This Is Just To Say...

The Poem That Launched A Thousand Parodies

This Is Just To Say

By William Carlos Williams

Published 1934

I have eaten
the plums
that were in
the icebox

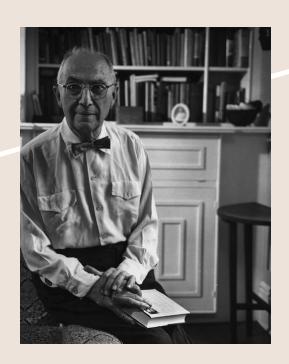
and which
you were probably
saving
for breakfast

Forgive me
they were delicious
so sweet
and so cold

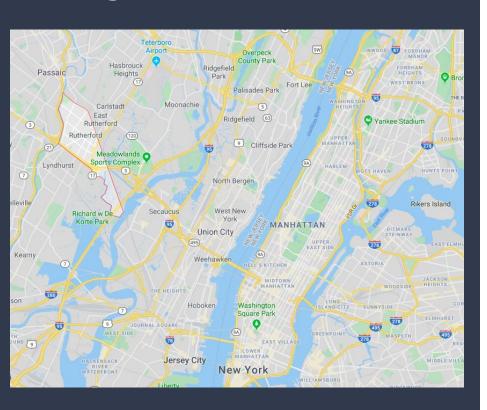
William Carlos Williams

(1883 - 1963)





Biography



- Horace Mann School
- University of Pennsylvania Medical
 School
- Medical practice: 40 years
- Contemporaries: T.S. Eliot, Ezra
 Pound, Allen Ginsberg, Hilda
 Doolittle (H.D.), Wallace Stevens

Poetic Philosophy

<u>No</u>

- European
- Romantic, Exotic, Epic
- Ancient Gods, Myths, and Rulers
- Allusion
- High Culture, Refined, Exalted
- Rhymed & Metered

Yes

- American
- Simple, Local, Small
- Contemporary, Ordinary People
- Direct Description
- Colloquial, Conversational
- Free, Unconstrained

Romantic Poems

 $(\sim 1750 - 1890)$

Ozymandias

By Percy Bysshe Shelley

I met a traveller from an antique land, Who said—"Two vast and trunkless legs of stone Stand in the desert. . . . Near them, on the sand, Half sunk a shattered visage lies, whose frown, And wrinkled lip, and sneer of cold command, Tell that its sculptor well those passions read Which yet survive, stamped on these lifeless things, The hand that mocked them, and the heart that fed; And on the pedestal, these words appear: My name is Ozymandias, King of Kings; Look on my Works, ye Mighty, and despair! Nothing beside remains. Round the decay Of that colossal Wreck, boundless and bare The lone and level sands stretch far away."

Kubla Khan

Or, a vision in a dream. A Fragment.

By Samuel Taylor Coleridge

Published 1816

In Xanadu did Kubla Khan
A stately pleasure-dome decree:
Where Alph, the sacred river, ran
Through caverns measureless to man
Down to a sunless sea.
So twice five miles of fertile ground
With walls and towers were girdled round;
And there were gardens bright with sinuous rills,
Where blossomed many an incense-bearing tree;
And here were forests ancient as the hills,
Enfolding sunny spots of greenery.

But oh! that deep romantic chasm which slanted
Down the green hill athwart a cedarn cover!

A savage place! as holy and enchanted
As e'er beneath a waning moon was haunted
By woman wailing for her demon-lover!

And from this chasm, with ceaseless turmoil seething,
As if this earth in fast thick pants were breathing,
A mighty fountain momently was forced:

Amid whose swift half-intermitted burst

Huge fragments vaulted like rebounding hail, Or chaffy grain beneath the thresher's flail: And mid these dancing rocks at once and ever It flung up momently the sacred river. Five miles meandering with a mazy motion Through wood and dale the sacred river ran, Then reached the caverns measureless to man. And sank in tumult to a lifeless ocean; And 'mid this tumult Kubla heard from far Ancestral voices prophesying war! The shadow of the dome of pleasure Floated midway on the waves; Where was heard the mingled measure From the fountain and the caves. It was a miracle of rare device, A sunny pleasure-dome with caves of ice!

A damsel with a dulcimer In a vision once I saw: It was an Abyssinian maid And on her dulcimer she played, Singing of Mount Abora. Could I revive within me Her symphony and song, To such a deep delight 'twould win me, That with music loud and long, I would build that dome in air. That sunny dome! those caves of ice! And all who heard should see them there, And all should cry, Beware! Beware! His flashing eyes, his floating hair! Weave a circle round him thrice, And close your eyes with holy dread For he on honey-dew hath fed,

And drunk the milk of Paradise.

By Contrast...

The Red Wheelbarrow

By William Carlos Williams

so much depends upon

a red wheel barrow

glazed with rain
water

beside the white chickens

Marriage

By William Carlos Williams

So different, this man

And this woman:

A stream flowing

In a field.

A Poet's Parody

Variations On a Theme by William Carlos Williams

By Kenneth Koch (1925 - 2002)

1

I chopped down the house that you had been saving to live in next summer.

I am sorry, but it was morning, and I had nothing to do and its wooden beams were so inviting.

2

We laughed at the hollyhocks together and then I sprayed them with lye. Forgive me. I simply do not know what I am doing.

I gave away the money that you had been saving to live on for the next ten years.

shabby and the firm March wind on the porch was so juicy and cold.

The man who asked for it was

Last evening we went dancing and I broke your leg.

Forgive me. I was clumsy, and I wanted you here in the wards, where I am the doctor!

Twitter Parodies



Joseph @josephsdsu · 6 Jun 2018

Replying to @GParsegova

Which reminds me, I still need to choose & order my books for fall.

This Is Just to Say

I have not ordered the books that will be on my fall syllabi

orders which you are probably eagerly awaiting

Forgive me @SDSUBookstore but there is Scotch to drink so peaty and so warm











I have eaten the pokemon in the pokedex

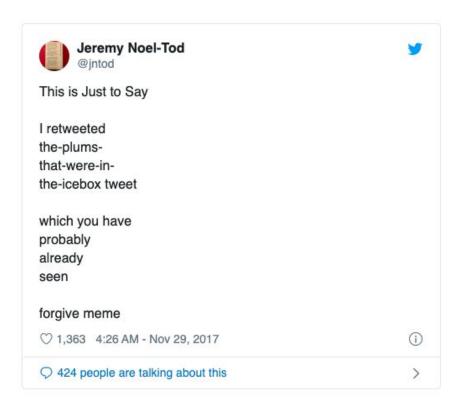
and which you were probably saving for the tournament

Forgive me the icebox had no plums today



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What makes it parody-able?

Easy to Riff On

- Short
- Simple vocabulary
- Flexible form
- Relatable
- Can express a wide range of emotions

This American Life Parodies

From Episode 354: Mistakes Were Made

This Is Just To Say

By Sarah Vowell

I carved

your name, not mine into the arm of dad's chair

sorry

you were punished

But the wood was so gummy and my knife was so sharp

This Is Just To Say

By Jonathan Goldstein

I have eaten
the fruit of knowledge
but nothing happened

not a word

no lightning or volcanoes

not even a drop of rain

So I was just wondering are you there?

Write Your Own!

This Is Just To Say

By William Carlos Williams

I have eaten
the plums
that were in
the icebox

and which
you were probably
saving
for breakfast

Forgive me
they were delicious
so sweet
and so cold

Show and Tell

Hope You Had Fun!