

Resume:

Daniel Apolonio

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Education

- Giora Schmidt (August 2020 - Present)
 - Gregory Fulkerson (January 2022 - December 2022)
 - Sam Fischer (August 2018 - May 2020)
 - Cheri Hutchinson-Dierl (August 2010 - May 2018)
 - New York University Class of 2024, (graduating in May 2024)
 - Steinhardt School of Culture, Education, and Human Development
Major: Instrumental Performance
 - College of Arts and Sciences
Minor: Web Programming and Applications
 - Colburn Community School of Performing Arts (August 2018 - May 2020)
 - Orange County School of the Arts (2014 - 2020, graduated in June 2020)
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Performances

- Performed the 1st and 2nd Brahms Sonatas for Violin and Piano at the NYU IFA Concert series (January 2022)
 - Performed Scheherazade Op. 35 with the NYU Orchestra as concertmaster in (February 2022)
 - Performance of the third movement of the Dvorak Violin Concerto with the Southern California Philharmonic (2019)
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Awards

- Second prize in the New York University Concerto Competition (2023)
 - First Prize in Southern California Philharmonic Young Artist Concerto Competition (2019)
 - First Prize in 2019 ASTA Solo recital Los Angeles Section Preliminary Round (2019)
 - Third Prize in the 2019 Pacific Symphony Youth Orchestra Concerto Competition (2019)
 - Colburn Honors Recital semi-finalist (2019)
 - Recorded for a music video and a soundtrack featured in the Dreamworks film "Abominable" (2019)
 - Performed for President's Circle meeting at the Orange County School of the Arts
 - Third Prize in Temecula Valley Symphony Young Artist Competition (2018)
 - MTAC Panel Finalist with Masterclass Honors (2018)
 - First Prize at 2015 and 2016 Southwestern Youth Music Festival Competitions
 - Awarded "The Most Dedicated Player" for the 2015-2016 SCYSO season
 - Performances at 2015, 2016, 2017, and 2018 Music Teacher Association of California Branch Honors Recital
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Masterclasses

- Stefan Jackiw (2022)
 - Gregory Fulkerson (2021)
 - David Kim (2019)
 - Linda Wang (2019)
 - Angella Ahn (2018)
 - Haik Kazazyan (2018)
 - Jassen Todorov (2018)
 - Tarn Travers (2018)
 - Nathan Cole (2016)
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Orchestra

- New York University Orchestra (2021-2023 school year concertmaster)
 - Aspen Philharmonic Orchestra (June-August 2019)
 - Orange County School of the Arts Symphony Orchestra (2016-present, assistant concertmaster during 2019)
 - Performances in St. Petersburg and Moscow in summer of 2018
 - Pacific Youth Symphony Orchestra (2017-present)
 - Orange County Youth Symphony Orchestra (2015-2017)
 - South Coast Youth Symphony Orchestra (2015-2017, assistant concertmaster for 2016-2017 season)
 - Orange County School of the Arts String Orchestra (2014-2016, concertmaster during 2015)
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Chamber Music

- Masterclass for Pacifica Quartet (2019)
 - String Quartet performances at the Aspen Pitkin County Library and Aspen Community Church (2019)
 - Masterclass for Kronos Quartet (2017)
 - Masterclass for Peter Marsh (2014, 2017)
 - String Quartet performances in the Orange County School of the Arts Chamber Music Winter and Spring recitals (2016-2020))
 - Chamber Music Institute Summer Recital at the Cerritos Performing Arts Center (2013-2017, 2021)
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Summer Festivals

- Orford Music Academy (2022)
- NYU Summer Strings (2020, 2021)
 - Briefly studied with Cyrus Beroukhim, Kurt Nikkanen, Laura Hamilton, and Giora Schmidt.
- Aspen Music Festival (2019)
 - Studied with Robert Chen (4 weeks)
 - Studied with Connie Heard (4 weeks)
 - Accepted into Aspen Music Festival (2020, canceled due to COVID-19)
- Awarded a full scholarship to the Interlochen Summer Arts program as well as the Advanced String Quartet program and Concertmaster program (2019)

- Chamber Music Institute of California summer program (2013-2017)
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Repertoire

Concerto/Solo Works:

- Bach Sonata No. 1 in G minor
 - Bach Sonata No. 2 in A minor
 - Bach Sonata No. 3 in C Major
 - Bach Partita No.1 in B minor
 - Bach Partita No. 2 in D minor
 - Bach Partita No. 3 in E Major
 - Brahms - Violin Concerto in D major, Op. 77
 - Bruch Violin Concerto No. 1 in G minor Op. 26
 - Dvorak Violin Concerto in A minor Op. 53
 - Introduction and Rondo Capriccioso in A minor Op. 28
 - Lalo Symphonie Espagnole in D minor Op. 21
 - Mendelssohn Violin Concerto in E minor Op. 64
 - Mozart Violin Concerto No. 4 in D Major
 - Mozart Violin Concerto No. 5 in D Major
 - Sibelius Violin Concerto in D minor, Op. 47
 - Tchaikovsky Violin Concerto in D major Op. 35
 - Wieniawski Polonaise de concert, Op.4
 - Wieniawski Scherzo-Tarantelle, Op. 16
 - Ysaye Sonata No. 4 in E minor
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Etudes:

- Dont 24 Etudes or Caprices, Op.35
 - Paganini Caprices Op. 1 (5, 11, 14, 20, 21, 17, 24)
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Chamber:

- Bartok String Quartet No. 1 in a minor
- Brahms Piano Trio no. 1 in B Major, Op. 8
- Beethoven Serenade in D major for Violin, Viola and Cello, Op. 8
- Dvorak String Quartet No. 12 in F Major "American"
- Haydn String Quartet in D Major Op. 64 No. 5 "The Lark" (IV)
- Mendelssohn String Quartet No. 2 in a minor, Op. 13
- Mendelssohn String Quartet No.6 in f minor, Op.80
- Mozart Divertimento in D Major K. 136
- Ravel String Quartet in F Major (II)

- Schubert String Quartet No. 14 in D minor (IV) "Death and the Maiden"
 - Tchaikovsky String Quartet No. 1 in D Major (II)
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Orchestra:

- Berlioz - Roman Carnival Overture
- Bernstein - On the Waterfront Suite
- Brahms Concerto for Violin and Cello in A minor, op. 102
- Brahms Symphony No. 1 in C minor
- BRITTEN - Young Person's Guide
- Claude Debussy La Mer
- Copland - Appalachian Spring
- Copland El salón México
- Copland Symphony No. 3
- Elgar Serenade for Strings in E minor Op. 20
- Dvorak Slavonic Dances Op. 46 (V, VI, VII, VIII)
- Dvorak Symphony No. 8 in G Major Op. 88
- Dvorak Symphony No. 9 in E minor
- FALLA - Three Cornered Hat
- Faegre - Analog Intelligence
- Franck Symphony in D minor
- GINASTERA- Estancia
- Glazunov Symphony No. 5 in B flat Major
- Glinka Ruslan and Ludmila Overture
- Holst - The Planets
- Jimmy Lopez Bellido "Perú Negro"
- John Williams - The Cowboys Overture
- Khachaturian - Waltz from "Masquerade"
- Mahler Symphony No. 1
- Margaret Bonds "Troubled Water"
- Mendelssohn Symphony No. 3
- Marsalis - Concerto in D for Violin and Orchestra MARQUEZ - Danzon No. 2
- Miguel del Aguila - The Giant Guitar (2006)
- Peter Mennin - Symphony No. 5 (1950)
- Prokofiev Selections from *Romeo and Juliet* Suites, op. 75
- Rachmaninoff - Symphony No. 2
- Rimsky-Korsakov, Nikolay Scheherazade, Op.35 (played concertmaster solos)
- Rossini La Gazza Ladra Overture
- Shostakovich Scherzo in E flat Major Op. 7
- Shostakovich - Symphony No. 5 in D minor, Op. 47
- Shostakovich - Symphony No. 7 in C, Op. 60 "Leningrad"

- Sousa - Hands Across the Sea
- Stravinsky - Firebird Suite
- Stravinsky - Rite of Spring
- Tchaikovsky Symphony no. 6
- Wintory: Journey Suite; Nascence
- Wintory: Journey Suite; Apotheosis
- Wintory: Journey Suite; I Was Born for This