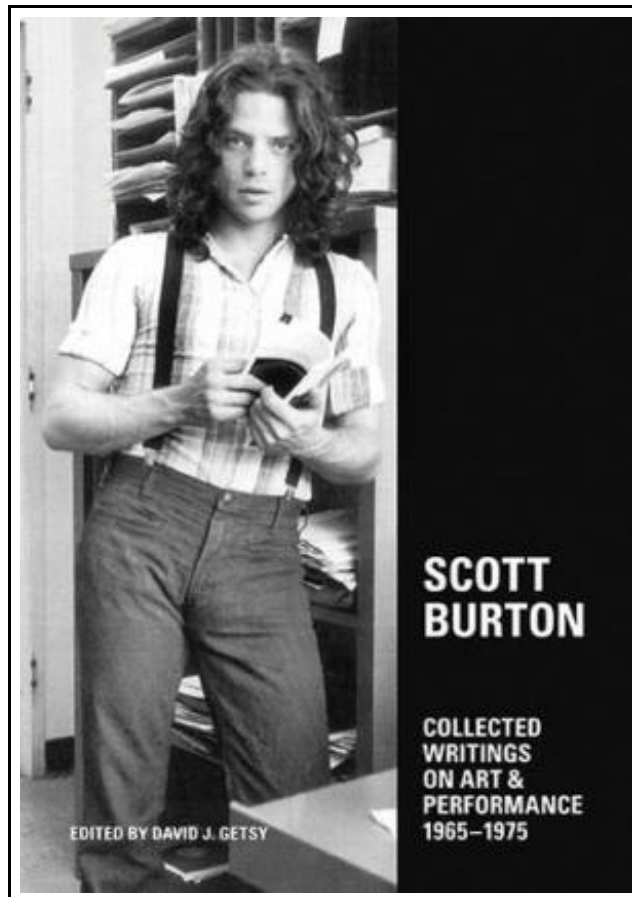


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SoberSCOPE Press, United States, 2012. Paperback. Book Condition: New. 201 x 142 mm. Language: English . Brand New Book. Literary Nonfiction. Art. LGBT Studies. Edited by David J. Getsy. Before gaining widespread recognition for his sculpture and public art, Scott Burton produced a substantial body of art writing in the late 1960s and early 1970s. An eclectic and wide-ranging critic, he wrote such important texts as the introduction to the groundbreaking exhibition of Postminimal art *Live in Your Head: When Attitudes Become Form* and served as an editor for both *ARTnews* and *Art in America*. In these same years, Burton became known as a performance artist, developing themes he pursued in his writing. Yet, his role as an artist-critic has rarely been discussed. **SCOTT BURTON: COLLECTED WRITINGS ON ART AND PERFORMANCE, 1965-1975** brings together for the first time Burton's essays and unpublished manuscripts from these years, tracing his work as an art critic as well as his early statements on performance. In his writing, Burton championed positions that others held as mutually exclusive and antagonistic. He advocated for reductive abstract art while defending figuration, and he argued for the urgency of time-based and ephemeral art practices in the same years that he curated exhibitions of realist painting. Distinct in these diverse texts are Burton's increasing concerns with art's appeal to affects, empathies, and subjective responses; the early formulation of his desire to make art public and demotic; and his critical grasp on the implications and exclusions of mainstream narratives of art. This collection offers rich new context for Burton's sculptural work and reveals him as an important voice in the rapidly changing art world of the 1960s and 1970s.



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