



University Hall was the main building on Northwestern's campus when it was built in 1869. Its High Victorian Gothic style has increasingly distinguished it from neighboring buildings over time. A true multipurpose building, University was designed to hold a chapel, classrooms, and dorm rooms. It consists primarily of dolomite marble.



Fisk Hall was built in 1899 by well-known Chicago architect Daniel Burnham and named for principal Herbert Fisk. It originally housed Northwestern's preparatory school. It is still the campus' only building made of brick. From the arched windows of the exterior to the intricate details alongside and underneath the staircase inside, Fisk is teeming with both historical significance and design.



The Segal Visitors Center opened in 2014. With a glass-heavy appearance, Segal brings an updated, pristine look to South Campus. Segal features a unique design along the back and sides, mimicking sails, and perfectly fitting to its location overlooking the lake. The visitors center also houses undergraduate admissions and an auditorium.



The New Kellogg School of Management building will take over the role served by the Jacobs Center on Sheridan Road in late 2016. The new Kellogg building will differ from other recent structures — many of the outside walls and overhanging floors inside will

be curved, as opposed to the sharp edges of the Segal Visitors Center and the Musical Arts building. Constructed next to the lake, the Kellogg building is transparent with glass encasing an otherwise open structure, giving its occupants a picturesque sight.



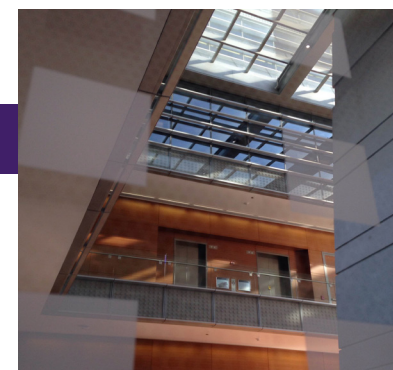
BUILDING A BETTER NORTHWESTERN

Transforming Northwestern: FROM HISTORIC TO VISIONARY

By Emily Tross and Dara Rubin

If you take a walk around Northwestern's campus, it's difficult to ignore the diversity of the buildings. Older campus buildings, with their detailed history, serve to remind us how Northwestern has grown and progressed since its inception. However, with an increasingly inventive and intellectual student body, Northwestern continually aims to provide new student environments which allow

for the freedom of the mind and the imagination. New spaces easily expand space. Construction continues throughout campus to create additional space in order to meet the demands of more students, more learning opportunities and a more active community. While many original buildings still stand, Northwestern is always transforming — one inconvenient construction fence at a time.



The Patrick G. and Shirley W. Ryan Center for the Musical Arts opened in the fall of 2015. Built on the water, its glass exterior allows for views from all angles. Sleek and sharp, the building does not seek to “box” students, but

rather allows for a decided openness. In step with several of Northwestern's newer buildings, the Ryan Center encompasses the University's wish for innovative, original, and unbounded thought within these new student spaces.

