

# My portfolio

## Darcy Diffey

### Pre production breif

I'll be creating a 90s themed biker bar in downtown miami with lots of neon skulls and all things bikie. I have some ideas I want to include in my bar. For example cups, chips, and a dart board will include all sorts of aspects to incorporate what it would be like in the time of being in a 90s themed bikie club. I wanna capture the audience's imagination of what a miami biker club bar would look like.

### Mind mapping



### brainstorm

- Big men
- fights
- neon signs
- Gritty and dark
- Lots of glass cups etc
- Beer on the tap
- Motorbike posters include (skulls and death theme etc)
- Chicken wings
- Gloves
- Helmets
- A screaming eagle

- Swearing
- Punch ons
- Small boxed tvs



I like the look of the posters on the wall; it gives you a very nity and gritty vibe, it gives off a west California scene. In my secen i want to incorporate the posters like in this image.



I am a huge fan of all the neon in this image. It gives it a real vibrant look to it, i believe this image is set in Miami and this is where i would like to base my nightclub in.



Like the mami bar this one has various neon colours that makes the look of the bar pop. This bar looks somewhat more modern than a bikie bar. I can also see some couches which gives it a very relaxed vibe .

#### Environment description

The genre of my bike bar falls under the fact of it being a action slash drama reason being you don't see a biker bar a fun family place, My bar will be set in the early 90s in miami so you would expect to see a lot of vibrant and neon colors i want to include my bar in the downtown city of miami, my club will be a very dark place with bursts of bright colors (blue,pink or yellow) and this will give the pops of color that come from the neon signs. The characters that surround the setting will be big and fat tough looks, they will also have the appearance of skull tattoos etc. each asset will explain the setting i am trying to explain.

### asset list

asset	description	Due date
Neon sign (a bull with horns or a BAR here sign)	This will be my main lighting for my bar showing off the vibrant miami look it will be made up from bright colors that catches the audicens eye.	24th of may
A glass with beer in it	These will be placed on my bartop and it will give the look of the nitty gritty showing that the bar is used and there people vaccient	26th of may
A bar couch with checkers	These will be placed behind the bar showing off the look of the bar being furnished and having that slick biker finish towards it.	27th of may

### Tools and materials

For each of my assets I will be needing a physical pen and paper to draw up and sketch my ideas. I will use photoshop to create the overall look of my assets to give them that realistic look towards it. I will keep all my sketches stored inside a folder where I can go back to and add any extra details towards my asset. I will need the web to see ideas and follow a structured layout.

### PMI TABLE

Myself	Peer - Joshua	teacher-
Plus- I like the overall look of my designs and the aspects that are included into my scene. It will really give off the aspect of the biker bar.	Plus- Colours are well chosen and definitely gives off a muddy and beaten up vibe	Plus- All assets suit the theme of the bar. Great use of proportion, colour and line throughout. The additional lines help create a sense of texture and form.
Minus- the way i'm gonna have to design my led sign is going to be quite the challenge as it is a 2d object.	Minus- Could make the couch have stuffing pop out of it Beer stains on the couch could also be a cool idea	Minus- The back right corner of the couch could have the perspective improved.

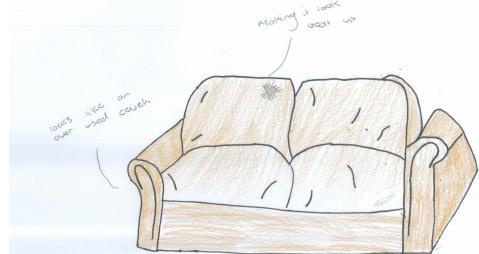
Interesting- the way my bar will feel like i'm going to make it feel as if you're sitting in the bikie bar and make my aspects as real as possible.

interesting-BEER is executed very nicely  
The couch being beat up is a nice touch  
The LED bull will be pleasing to look at with lighting effects

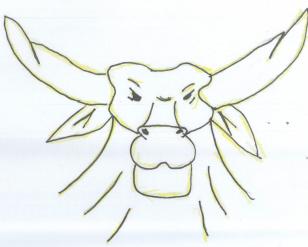
interesting - Consider expanding the colour palette to balance out the warm yellow and browns - maybe some pinks, blues or reds.

## MY ASSET DRAWINGS

Darby Derry My BIKER COUCH



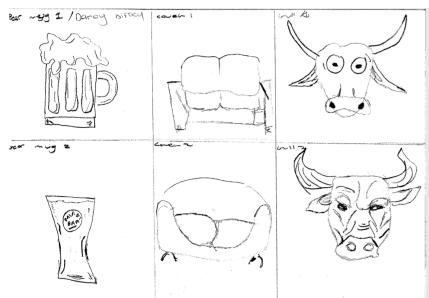
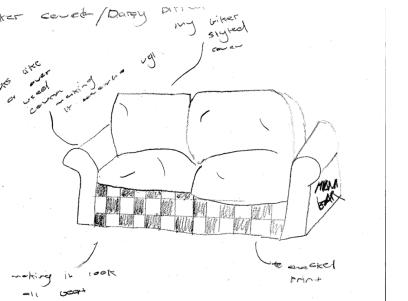
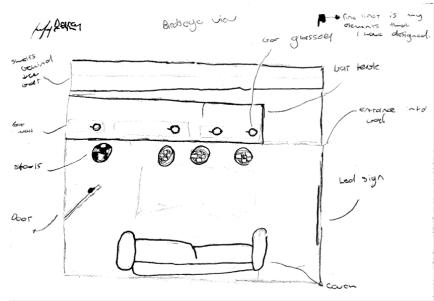
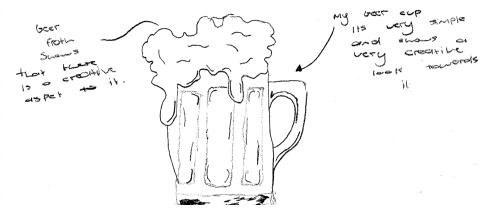
Darby Derry My LED BULL



Darby Derry My BIKER BEER



My biker beer very/Darby different

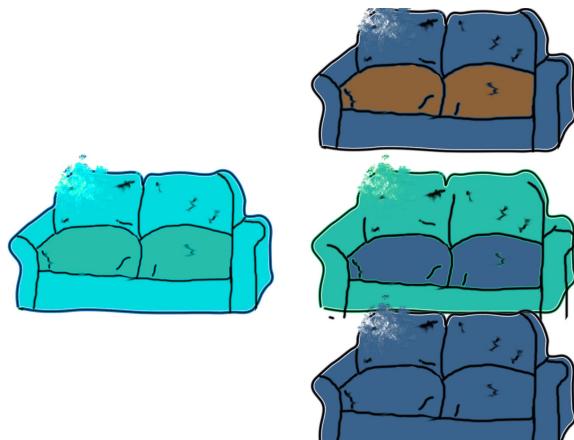


In the response to my design pmi i have added all areas where i seemed i lacked in this gives my images a great aspect look towards them.

## FINAL DESIGNS



## COLOUR VARIATIONS OF ASSET



## MATERIAL LIST FOR ASSETS



#### SUEDE

With the material I want to go with my couch would be a darker shade of suede material. It really gives it that rustic and old school feel.



#### GLASS

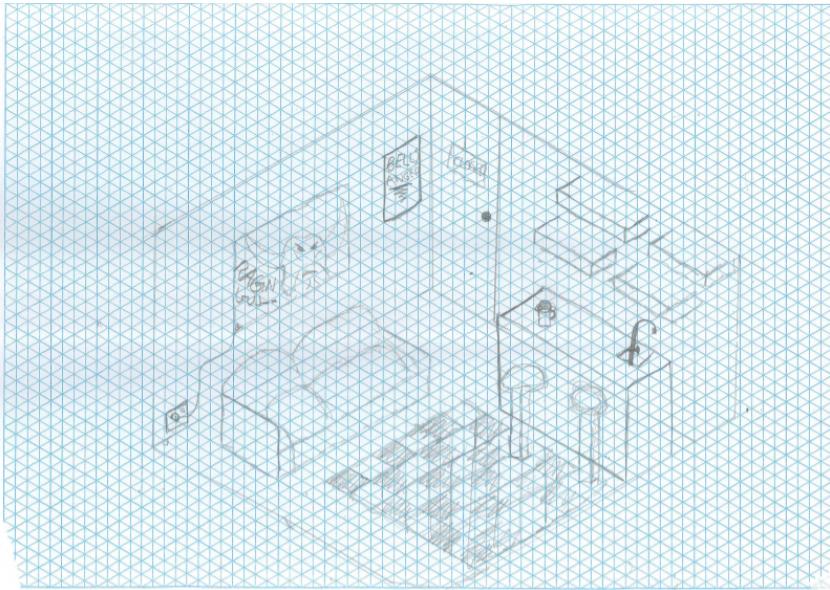
With my led sign it will just be a standard led sign there usually made out of a glass material etc.



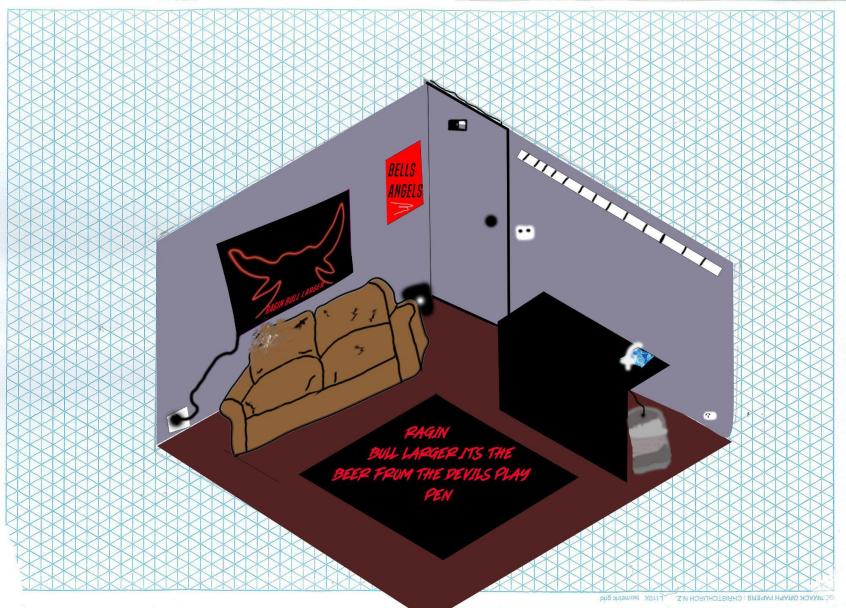
#### GLASS

Just a standard glass material i'll use with my beer mug as it will give it that aspect of what it is

My Environment design sketch



Photoshop version of environment design



PMI TABLE

MYSELF		TEACHER
Plus -it's a very neat and compact desihn it gets across what message is trying to be told to an audience.		Plus- The muted colour scheme is true to the look of a bikie bar. There are also lots of details like the powerpoint and light switch to make it feel authentic.
Minus- a minus would be some measurements are very unrealistic and makes it look somewhat sloppy this would be a thing i would go		Minus- The angle of the couch looks a bit skewed. It would be good to put in the beer glass that you designed. The beer keg

back two and re do.		looks a bit rushed.
interesting- something i found interesting in my design was the overall design elements that really push the idea of it being a bikie bar.		Interesting- An idea might be to include some shelving and bottles behind the bar to make the scene feel more bar-like.

#### Tools used

The tools I used in order to create this design was photoshop and the techniques on the software I also used the isometric element to capture the realisticness of my bar, using various techniques it has helped me capture the image I wanted to be displayed to the wider audience. My design of my bar has captured that old rustic Miami biker bar.

#### Self reflection

##### 1. What went right?

The overall concept of my bar idea went well. I wanted to capture that unique bikie bar which in my opinion I think I have.

##### 2. Describe any challenges that you encountered. How did it affect your work processes and what was your resolution?

Learning some new sketching techniques on photoshop was the difficult part I faced.

##### 3. What new skills / things did you learn?

Sketching on photoshop was the skill i learnt the best

##### 4. What tools or software did you use and how did you use them?

##### 5. Is there anything that you would do differently or would like to improve on?

I really want to master my photoshop skills to create a better learning experience when using photoshop

##### 6. Did you find the feedback to be useful? If so, what changes did you make? If not, why did you not incorporate the feedback?

I find it helpful with the way I incorporate my learning techniques

##### 7. Do you feel like your designs and process were successful? Why / why not?

I feel like it worked well because it helped me capture the concept of that miami bike bar.

## WHS Checklist

1. The work station is setup ergonomically:

An ergonomic work station requires that the position/height and angle of the monitors, chair, keyboard, mouse and desk can be adjusted to maintain a healthy posture and that there is an appropriate level of lighting in the room.

2. Regular breaks have been scheduled:

It is important to take regular breaks when working at a computer for an extended period of time.

3. The work environment is free of hazards:

Hazards are potential sources of injury or ill-health which may include mechanical, physical, chemical, psychological and electrical hazards.