

## VISHAL JUGDEO

Born Regina, Saskatchewan, Canada. Lives and works in Los Angeles, CA

### Education

- 2007 Master of Fine Arts, New Genres, University of California, Los Angeles, CA
- 2005 Skowhegan School of Sculpture and Painting, Skowhegan, ME
- 2003 Bachelor of Fine Arts, Simon Fraser University, Vancouver, BC

### Solo Exhibitions

- 2013 Thomas Solmon Gallery, Los Angeles, CA (forthcoming)
- 2010 *Violent Broadcast*, Las Cienegas Projects, Los Angeles, CA
- 2009 *Square Configuration (Decorum) Study*, Helen Pitt Gallery Artist Run Centre, Vancouver, BC
- 2008 *Surplus Room*, LA><ART, Los Angeles, CA
- 2005 *Video About Sculpture*, Western Front, Vancouver, BC
- 2004 *An Arrangement of Things*, Xeno Gallery, Vancouver, BC

### Group Exhibitions

- 2012 *Made in L.A. 2012*, Hammer Museum, Los Angeles, CA  
*Out-of-\_\_\_\_\_ (Paris)*, Galerie Dohyanglee, Paris, FR  
*Summer Selections*, Thomas Solomon Gallery, Los Angeles, CA  
*Y as in Yet*, Shanaynay Gallery, Paris, FR  
*Out-of-\_\_\_\_\_*, Michael Benevento Gallery, Los Angeles, CA
- 2011 *Livret III*, Motive Gallery, Amsterdam, NL  
*The End of Money*, Witte de With Centre for Contemporary Arts, Rotterdam, NL, curated by Juan Gaitan  
*Video Program*, Kaleidoscope Arena, ROMA Art Fair, Rome, Italy  
*Elastic Frames*, Transmission Gallery, Glasgow, UK, curated by Corin Sworn
- 2010 *The Regional* at Art Basel Miami Beach, curated by Lauri Firstenberg  
*California Biennial 2010*, Orange County Museum of Art, Newport Beach, CA  
*Quadruple-Consciousness*, Vox Populi, Philadelphia, PA, curated by Malik Gaines
- 2009 *Ulli & Lucrecia's Lustige Guppenausstellung mit Party*, Five Thirty Three, Los Angeles, CA  
*Tables and Chairs*, D'Amelio Terras Gallery, New York, NY  
*The Chef's Theory*, Five Thirty Three, Los Angeles, CA  
*No Soul For Sale*, X-initiative, New York, NY, presented by LA><ART  
*1999*, China Art Objects, Los Angeles, CA  
*Five Night Stand*, Bonaventure Hotel, CAA Conference, Los Angeles, CA,  
*Square Configuration (Decorum Study)*, special project presented by LA><ART at ArtLA 2009
- 2008 *LA25 Half-Life*, LACE (Los Angeles Contemporary Exhibitions)  
*LA25*, Skadden Collection, Los Angeles, CA, curated by Thomas Solomon  
*Boothle Booth-Booth*, Pauline, Los Angeles, CA, curated by Mateo Tannatt  
*Accidental Modernism*, Leslie Tonkonow Gallery, New York, NY, curated by Christopher Eamon
- 2007 *Read Me! Text in Art*, Armory Center for the Arts, Pasadena, CA, curated by Malik Gaines  
*New Insight* Exhibition at Art Chicago, Chicago, IL, curated by Suzanne Ghez  
*UCLA MFA Exhibition*, Wight Gallery, UCLA, Los Angeles, CA  
*Since Before and After*, Invitational Alumni Exhibition, Bartlett Gallery, Simon Fraser University, Vancouver, BC
- 2006 *Sorry Window*, window installation at LA><ART, Los Angeles, CA  
*Bring the War Home*, Elizabeth Dee Gallery, NY and Q.E.D. Gallery, Los Angeles, CA
- 2004 *Production, Consumption, Function*, Helen Pitt Gallery, Vancouver, BC (collaboration with *The Meeting*)
- 2003 *On Location*, Belkin Satellite Gallery, Vancouver, BC, curated by Monika Szewczyk

## Teaching and Related Work

- 2013- Adjunct Faculty, University of Southern California, Roski School of Fine Arts, Intermedia Area
- 2011- Adjunct Faculty, California State University Long Beach, Sculpture and 4D, Undergraduate/Graduate
- 2008 Adjunct Faculty, University of California Los Angeles, New Genres Area
- 2006-8 Studio assistant, videographer and video editor for Won Ju Lim Studio
- 2003-4 Studio Manager, Shop Technician and A/V Supervisor, Fine Arts Dept, Simon Fraser University

## Grants and Awards

- 2012 Art Matters Foundation Grant
- 2011 Canada Council for the Arts, Visual Arts Project Grant
- 2011 Foundation for Contemporary Arts Grant
- 2006 Darcy Hayman Scholarship, University of California, Los Angeles
- 2006 Art Council Scholarship, University of California, Los Angeles
- 2005 Lillian Levinson Fellowship, University of California, Los Angeles
- 2002 Helen Pitt Graduating Scholarship in Visual Art, Simon Fraser University

## Bibliography

- 2012 Obrist, Hans Ulrich, "Was Haben Sie Gesehen," *Weltkunst*, No 63, September 2012
- Griffin, Jonathan, "Made in L.A. 2012," *Frieze Magazine*, Issue 149, September 2012
- Moshayedi, Aram, "Work In Progress: Empty Observation," *Bidoun*, Issue #27, September 2012
- Ellegood, Anne, and Lauri Firstenberg, Malik Gaines, Cesar Garcia, Ali Subbotnick, *Made in LA 2012*, Los Angeles: Hammer Museum, 2012
- Firstenberg, Lauri, *Portfolio: Curators Choice, Modern Painters*, June 2012
- Meyers, Terry R. "Made in LA 2012," *Brooklyn Rail*, July/August 2012
- Finkel, Jori, "Hammer biennial lends artists a helping hand," *Los Angeles Times*, May 25, 2012
- Simonson, Lily. "Looking at Los Angeles: An interview with Vishal Jugdeo: Making 'Goods Carrier' for Made in L.A." *Art21 blog*, [www.blog.art21.org](http://www.blog.art21.org) , July 26, 2012
- Fitzpatrick, Kyle, "Made in LA; Vishal Jugdeo," *LA I'm Yours* [www.laimyours.com](http://www.laimyours.com), April 28, 2012
- Gaitan, Juan, ed. *The End of Money*, Rotterdam: Witte De With Publications, 2011
- 2011 Gaines, Malik, *Quadruple Consciousness*, Philadelphia: Vox Populi, 2011
- Van Gelder, Hilde, "The End of Money," *Artforum Critics' Picks*, July 21, 2011
- Lei, Machteld, "The End of Money," *Kunstbeeld*, Netherlands, August 31, 2011
- Smets, Sandra, "Versnipperde bankbiljetten zijn kunst geworden," *NRC Handelsblad*, June 29, 2011
- Lassry, Elad, "Vishal Jugdeo: Violent Broadcast," *Flash Art*, Vol. XLIV, No. 278, May-June 2011
- 2010 Bancroft, Sarah, ed, *California Biennial 2010*, Newport Beach: Orange County Museum of Art, 2010
- Fallon, Roberta, "Quadruple Consciousness," *Philadelphia Weekly*, December 29, 2010
- Newhall, Edith, "What Nina Says," *The Philadelphia Inquirer*, December 19, 2010
- Kopp, Celine, "Jesse Aron Green and Vishal Jugdeo," *ZeroDeux*, Issue 53, March 2010
- Coburn, Tyler, "Reclaim the Street (Theater)," *ArtReview*, Issue 39, March 2010
- Firstenberg, Lauri, "Looking Forward 2010," *Frieze*, Issue 128, January-February 2010
- 2009 Cotter, Holland, "Restoring the 'Eek' to Eking Out a Living," *The New York Times*, June 24, 2009
- Peck, Aaron, "Vishal Jugdeo at the Helen Pitt," *Akimbo.biz*, January 20, 2009
- Kajander, Paul "Square Configuration (Decorum) Study," exhibition essay, Helen Pitt Gallery, Jan 2009
- Taft, Catherine, "The Best Shows in Los Angeles in 2008," *Saatchi Online*, January 3, 2009
- 2008 Schad, Ed. "Vishal Jugdeo: Surplus Room," *Art Review*, Issue 24, July & August 2008
- Gupta, Anjali. "An Apophenia in Practice: Probing the Indefinite," *Artlies*, Issue 57, Spring 2008
- Moshayedi, Aram. "A Passionate Attachment to Things" *Art Papers*, January 2008
- 2004 Turner, Michael. "Thoughtful exhibit mixes art, labour and form," *The Vancouver Sun*, August 14, 2004

## Public Collections

Hammer Museum, Los Angeles, CA