Project STEM: Computer Science Explorations 1 Curriculum Overview Tables

Block A: Getting Started and Motion in Scratch

Unit	Lesson	Title	Content	Topic(s)
0	1	Why Does Computer Science Matter?	Students discuss their understanding of computer science and its significance, followed by a coding challenge.	CS Fundamentals
0	2	What is a Computer Program?	An unplugged activity where students encode and decode messages, simulating computer program execution.	Programming Concepts
0	3	Growth Mindset	Exploration of growth mindset in the context of learning computer science, coupled with a challenging activity.	Learning Skills in CS
0	4	Pair Programming	Introduction to pair programming through an online activity to understand collaborative coding norms.	Collaborative Coding
0	5	Welcome to Scratch	Students are introduced to Scratch, creating, sharing, and adding their first project to the class studio.	Introduction to Scratch
1	1	Events and Responses	Learning about events and responses in programming with a Scratch project.	Event Handling in Scratch
1	2	Animate a Name	Students animate the letters of their name in Scratch, relating animation to computer science.	Basic Animation in Scratch
1	3	Exploring the XY Grid	Focus on the XY coordinate grid in Scratch to control sprite movement.	Coordinates & Move- ment in Scratch
1	4	Magic Room Cleaner	Creation of a program simulating a room cleaner for learning initialization and parallelism.	Sequence & Parallelism in Scratch
1	5	Mid-Unit Recap and De- bugging	Review of concepts learned with practical application in debugging Scratch programs.	Debugging Strategies in Scratch
1	6	A-MAZE-ing Scratch!	Navigating a fish through progressively difficult mazes in Scratch.	Creating Mazes in Scratch

1	7	Dance Party	Utilizing broadcasting and receiving blocks in Scratch	Interactive Animation in
			for a sprite dance party.	Scratch
1	8	Creating a Virtual Pet Part	Beginning of a two-part project to create an interac-	Creating Interactive
		1	tive virtual pet in Scratch.	Projects in Scratch
1	9	Creating a Virtual Pet Part	Completion of the virtual pet project, advancing in	Creating Interactive
		2	Scratch programming.	Projects in Scratch
1	10	Unit Recap and Debugging	Comprehensive review and debugging of Scratch pro-	Scratch Programming
			grams to consolidate learning.	Review

Block B: Animation and Games

Unit	Lesson	Title	Content	Topic(s)
2	1	Introduction to Loops	An offline dance activity to understand algorithms and	Understanding Loops
		(Unplugged)	loops.	
2	2	Exploring Animation	Exploring frame rates and animations in Scratch using	Animation Techniques
			sprite costumes.	in Scratch
2	3	Effects in Animation	Learning to use loops for creating special effects in	Animation Effects in
			Scratch animations.	Scratch
2	4	Vector Animation	Differentiating between vector and bitmap graphics in	Vector Graphics in
			Scratch animations.	Scratch
2	5	Mid-Unit Recap and De-	Mid-unit review and debugging of Scratch animation	Debugging Animation in
		bugging	programs.	Scratch
2	6	Sound Board	Creating a Scratch project to control animations with	Sound in Scratch Ani-
			sound and environmental factors.	mations
2	7	Sound Party	Learning about Scratch's Sound Editor and incorporat-	Sound in Scratch Ani-
			ing sounds in programs.	mations
2	8	Storytelling With Sound	Planning an animated scene in Scratch with story-	Storytelling and Sound
		Part 1	boarding and sound selection.	in Scratch

2	9	Storytelling With Sound	Bringing the storyboard to life in Scratch, integrating	Storytelling and Sound
		Part 2	loops, sound, and animation.	in Scratch
2	10	Unit Recap and Debug-	End-of-unit review and practical application of debug-	Scratch Animation Re-
		ging	ging in Scratch.	view
3	1	Conditionals	Introduction to if-then and if-then-else statements in	Conditional Logic in
			Scratch through conditional activities.	Scratch
3	2	Race to the Finish I	First part of a project to create a "Race to the Finish"	Game Development in
			game in Scratch, starting with pseudocode.	Scratch
3	3	Race to the Finish II	Completing the racing game with Scratch program-	Game Development in
			ming based on the planned pseudocode.	Scratch
3	4	Dance Battle	Learning if-then-else statements by programming a	Interactive Games in
			dance battle game in Scratch.	Scratch
3	5	Mid-Unit Recap and De-	Mid-unit review and debugging Scratch games to rein-	Debugging Game Logic
		bugging	force learned concepts.	in Scratch
3	6	Bounce	Exploring collision detection and creating a bouncing	Advanced Game Me-
			sprite game in Scratch.	chanics in Scratch
3	7	IF-then-ELSE	Deepening understanding of boolean operators and	Advanced Game Me-
			conditionals in Scratch through a scavenger hunt.	chanics in Scratch
3	8	Line Follower	Creating a computer simulation in Scratch where a	Simulations and Presen-
			sprite follows a path using environmental input.	tations in Scratch
3	9	Slideshow	Combining conditionals with broadcasting and receiv-	Simulations and Presen-
			ing blocks to create a digital storytelling project.	tations in Scratch

Block C: Interactive Games and Storytelling

Unit	Lesson	Title	Content	Topic(s)
4	1	Operators (Unplugged)	Learning about boolean operators through offline ac-	Understanding Opera-
			tivities involving cards and conditions.	tors
4	2	Rocket Launch	Creating a Scratch game using boolean operators to	Conditional Logic in
			determine rocket launch conditions.	Scratch Games
4	3	Let's Chat!	Students create chatbot programs in Scratch to learn	User Interaction in
			about user input and conversation simulation.	Scratch
4	4	Translator	Using Scratch's text-to-speech and translate exten-	User Interaction in
			sions to build a simple language translation program.	Scratch
4	5	Mid-Unit Recap and De-	Mid-unit review of concepts with debugging of Scratch	Debugging Interactive
		bugging	programs focusing on boolean logic.	Games in Scratch
4	6	My Maze Controls	Starting a multi-day maze game project in Scratch, set-	Complex Game Devel-
			ting up the maze and controls using boolean logic.	opment in Scratch
4	7	My Maze Conditionals	Adding boolean conditional tests in the maze game to	Complex Game Devel-
			navigate the sprite through the maze.	opment in Scratch
4	8	My Maze Incentives	Enhancing the maze game with collection objectives	Complex Game Devel-
			and scoring using variables.	opment in Scratch
4	9	My Maze Challenges	Finalizing the maze game by adding complexity and	Complex Game Devel-
			unique elements, drawing on previous content.	opment in Scratch
4	10	Unit Recap and Debug-	End-of-unit review and debugging Scratch programs,	Review of Interactive
		ging	emphasizing boolean operators and game logic.	Games in Scratch
5	1	Data and Variables (un-	Students play offline rounds of Mad Libs-style games	Variables and Data
		plugged)	to learn about variables.	Types
5	2	Mad Libs	Creating a Mad Libs-style program in Scratch to under-	Game Design and Varia-
			stand variables and user input.	bles
5	3	Improve the Games	Learning about game design and enhancing an existing	Game Design and Varia-
			game using variables.	bles
5	4	Multiplication Game	Building a multiplication practice game in Scratch, us-	Practical Application of
			ing variables for storing answers and scores.	Variables

5	5	Mid-Unit Recap and De- bugging	Mid-unit review and debugging Scratch projects to reinforce learning about variables.	Debugging and Review
5	6	Flappy Cat I	Starting a two-day project to create a "Flappy Cat" game, focusing on background movement and game design.	Game Development
5	7	Flappy Cat II	Completing the "Flappy Cat" game by adding complex interactions and user input elements.	Interactive Game Programming
5	8	Lists	Learning about lists in Scratch, modifying a project for grocery item selection and cost calculation.	Data Structures
5	9	Quiz	Building a quiz game in Scratch, introducing the concept of indexes and pairing in lists.	Data Structures
5	10	Unit Recap and Debug- ging	End-of-unit review and practical application of debugging in Scratch, focusing on variables and lists.	Debugging and Review

Block D: Art and Artificial Intelligence

Unit	Lesson	Title	Content	Topic(s)
6	1	Introduction to Proce-	Students start learning about procedures (functions)	Introduction to Func-
		dures	through a series of offline activities.	tions
6	2	Stamp	Using the stamp tool in Scratch to create spiral art via	Artistic Programming
			procedures.	with Functions
6	3	Animation Cycles I	Programming custom blocks for sprite movements us-	Animation and Custom
			ing procedures in Scratch.	Functions
6	4	Animation Cycles II	Completing a project with advanced custom blocks for	Advanced Animation
			sprite animation cycles in Scratch.	Techniques
6	5	Mid-Unit Recap and De-	Reviewing learned concepts and debugging Scratch	Debugging and Review
		bugging	programs focusing on procedures.	
6	6	Pen Art	Introduction to the pen tool in Scratch for drawing	Creative Coding with
			shapes, considering properties like color and thickness.	Pen Tool
6	7	Shape Maker I	Building a shape-creating program in Scratch, using	Interactive Art and User
			user input for the number of shape sides.	Input

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6	8	Shape Maker II	Enhancing the shape maker project with user input val-	Advanced Programming
			idation to prevent errors.	Techniques
6	9	Generative Art	Using algorithms in Scratch to create generative art fol-	Algorithmic Art
			lowing predetermined rules.	
6	10	Unit Recap and Debug-	Comprehensive review and debugging of Scratch art	
		ging	projects, focusing on procedures and creativity.	