

Darica Louie

510 Landfair Ave, Los Angeles, CA

darica.louie@gmail.com | (408) 747-9858 | www.linkedin.com/in/darica-louie

EDUCATION

University of California, Los Angeles

3.3 GPA

Los Angeles, CA

Expected Graduation: June 2020

WORK EXPERIENCE

East West Players, Los Angeles, CA

December 2019

Lightboard Operator/Electrician – Sugar Plum Fairy by Sandra Tsing Loh

- Used ETC Ion to control lights at David Henry Hwang Theater in Little Tokyo

Artists At Play, Los Angeles, CA

September 2019

Assistant Stage Manager – The Chinese Lady by Lloyd Suh

- Managed wardrobe, consumables and set changes

East West Players, Los Angeles, CA

June 2019 – August 2019

Production Intern

- Production internship at EWP working on casting, licensing, and theater maintenance

Shine On Collective, Los Angeles, CA

June 2018 – July 2018

Production Intern – Echoes in the Dark by Anna Mavromati & Marlee Delia

- Set-up and managed Bluetooth audio devices for live immersive experience
- Managed rehearsal and performance schedules

Lapu, the Coyote that Cares Theatre Company, Los Angeles, CA

June 2017 – June 2018

Volunteer Producer

- Oversaw the budget, wrote grant proposals, raised \$20,000 to cover company operation
- Managed department officers and 40+ members of Asian American student theatre company
- Planned quarterly theatre performances, educational retreats, Asian American entertainment panel
- Communicated with industry professionals for organization of panels
- Constructed various props
- Ran lights and sound using in-house light cue system and Multiplay

California Theatre Center, Sunnyvale, CA

June 2016 – August 2016

Education / Production Intern

- Taught voice and improv at children's summer theatre conservatory
- Worked on run crew of professional production of *Dracula*
- Painted backdrop, used power tools for set construction

ADDITIONAL EXPERIENCE

Hooligan Theatre Company, Los Angeles, CA

September 2016 – November 2016

Volunteer Sound Technician

- Placed headset microphones on performers
- Lay cables for orchestra microphones and monitors
- Used QLab to trigger sound cues live during show

Homestead High School Jazz Choir, Los Altos, CA

August 2014 – August 2016

Member

- Used mixing board to balance mix of microphones for 10 students in the jazz ensemble
- Set-up sound system at gigs
- Organized and lead rehearsals of quartets formed within class

SKILLS

Qlab

Basic carpentry

Set painting

Placement of microphone packs

Basic hand-sewing

MS Office