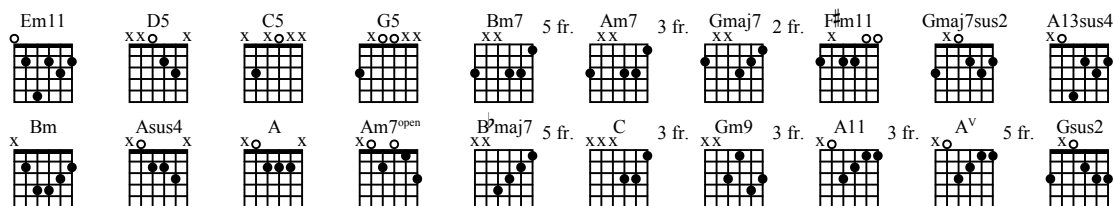


ON THE WAY

As recorded by Jack Thammarat

(From the 2009 Album BLUESJAMTRACKS.COM CUSTOM SHOP SPECIAL)



A Introduction

$\text{♩} = 160$
(Bm)

(Gmaj7)

Em11

1

T 9 10 10 12 9 11 11 9 7 6

A 6 7 7 9 9 11 11 9 7 6

B 9 10 10 12 9 11 11 9 7 6

sl. sl. sl.

4

T (6) 5 2 5 3 2 5 3 2 5 12

A (6) 5 2 5 3 2 5 3 2 5 12

B (4) 5 2 5 3 2 5 3 2 5 12

sl. sl.

7

D5 C5 G5 D5 C5 G5

T 5 5 (5) 5 10 9 (9) (9) 3 3 (3) 7 7

A 5 5 (5) 5 10 9 (9) (9) 3 3 (3) 7 7

B 5 5 (5) 5 10 9 (9) (9) 3 3 (3) 7 7

sl. sl. sl.

11

D5 C5 G5 D5 C5 D5

T (7) 9 7 5 5 (5) 5 5 7 7 (7) 7 9 7

A (7) 9 7 5 5 (5) 5 5 7 7 (7) 7 9 7

B (7) 9 7 5 5 (5) 5 5 7 7 (7) 7 9 7

sl. sl. P sl. P sl.

B Theme 1

Bm7

Am7

15

T 9 7 9 11 (11) 10 12 11 9 (9) (9) 8 10 8 (8) 10 8

A 9 7 9 11 (11) 10 12 11 9 (9) (9) 8 10 8 (8) 10 8

B 9 7 9 11 (11) 10 12 11 9 (9) (9) 8 10 8 (8) 10 8

sl. sl. sl. H P sl.

19 *Gmaj7* *F#m11*

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

Bm7 *Am7*

23 $\frac{1}{2}$ $\frac{1}{2}$

sl. *H P sl.*

27 *Gmaj7* *F#m11*

sl. *sl.* *P* *H* *sl.* *sl.* *H* *H* *sl.* *H* *sl.* *P* *sl.* *H* *H* *H*

Bm7 *Am7*

8va *8va* *8va*

31 *Full* *Full*

sl. *sl.*

Gmaj7 *F#m11*

8va *8va*

35 *H P* *H* *H* *sl.* *P* *sl.* *sl.* *H* *H* *H* *H* *P* *H* *H* *sl.*

Bm7

8va

38 *Full* *Full*

sl. *P* *P* *P* *P* *P* *H* *H* *H* *sl.*

Am7
8va

Gmaj7

41

Full

Full

T (19) (19) 19 17 (17) 15 (15) 17 15 14 15 17 17 19 17 19 17 15 15 15

A

B

H P sl. sl. sl. P

C Theme 2

47

Em11 F#m11 Em11 F#m11

T
A
B

14 12 14 16 15 14 (14) 14 14 16 14 15 14 15 14 10 10 12 11 9 7 (7) 7 9 7 8

sl. *P sl.*

51

Gmaj7sus2

A13sus4

A

Full

T

A

B

sl. sl.

sl.

P

skl.

H

D Theme 3[illegible]

G5 D5 C5 G5

76

T 11 12 10 13 10 10 13 10 12 11 12 10 13 10 14 10 14 10 10 13 10 13 10 13 10 13 10 10 13 12 10 12 10 10 12 10 12

A 11 12 10 13 10 10 13 10 12 11 12 10 13 10 14 10 14 10 10 13 10 13 10 13 10 13 10 10 13 12 10 12 10 10 12 10 12

B H H P H H P H H H P P P P P P P P H

[E] Theme 1 repeat

Bm7 Am7

79

T 12 14 14 14 (14) 19 10 10 (10) 12 17 7 (7) 10 10 (10) 16 9 9 9 (9) 7 7 7 9 7 8

A 12 14 14 14 (14) 19 10 10 (10) 12 17 7 (7) 10 10 (10) 16 9 9 9 (9) 7 7 7 9 7 8

B sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

Gmaj7 F#m11

83

T 9 11 7 7 10 10 10 (10) 12 12 12 12 (12) 12 10 10 10 12 0 10 12 10 0 7 10 7 0 5 7 5 0 3 5 3 0 4 2 4 2

A 9 11 7 7 10 10 10 (10) 12 12 12 12 (12) 12 10 10 10 12 0 10 12 10 0 7 10 7 0 5 7 5 0 3 5 3 0 4 2 4 2

B sl. sl. sl. sl. sl. P H P H P P H P P H P P H P P P P P

Bm7 Am7

87

T 4 4 (4) (4) 2 2 4 4 2 2 5 5 3 3 5 5 7 5 7 10 10 7 10 10 12 10 12 15 15 12 15 15 17 15 17

A 4 4 (4) (4) 2 2 4 4 2 2 5 5 3 3 5 5 7 5 7 10 10 7 10 10 12 10 12 15 15 12 15 15 17 15 17

B 2 P sl. P sl. H sl. H sl. sl. sl.

Gmaj7 8va

91

T (17) (17) 19 17 19 17 19 17 19 17 19 17 19 17 19 14 17 19 17 14 17 15 17 19 17 15 16 14 19 16 14 16 14

A (17) (17) 19 17 19 17 19 17 19 17 19 17 19 17 19 14 17 19 17 14 17 15 17 19 17 15 16 14 19 16 14 16 14

B sl. P H P H P H H T P P H T P P T P P

F#m11

93

T
A
B

T P P T P H sl. H P H H P H H P H H P

[F] Theme 2 repeat

Em11

F#m11

Em11

F#m11

95

T
A
B

H P sl. sl. P.M.-----|

Gmaj7sus2

A13sus4

A

99

T
A
B

sl. sl. sl. sl. sl. skl. H

[G] Middle Section

Bbmaj7

C

Bbmaj7

C

103

T
A
B

P sl.

Gm9

107

T
A
B

sl. sl. P sl. H sl. sl. sl. sl. P sl.

Em11 F#m11 Em11 F#m11

111

1/4

sl. H sl. H sl. P sl. P

Gmaj7sus2 A13sus4 A

115

sl. sl. P P P P P P P P H H P

A11 A^v

118

Full Full Full

H H P P P P P sl. H P

[H] Theme 3 repeat

D5 G5 Bm 8va G5 8va

121

Full Full Full

sl. sl.

D5 8va G5 Asus4 A

125

Full

P.M.

H sl. sl. P P sl. sl.

129

D5 8va----- G5 Bm 8va G5 8va-----

Full Full Full

T 17 17 17 15 (15) 15 17 17 15 (15) 15 15 15 14 15 14 15 14

A

B

P

133

D5 G5

Full

T 17 14 17 14 15 15 14 12 11 10 14 10 14 10 12

A

B

H P P P P H H P P H P H

135

Am7^{open}

(12)14 10 12 14 12 10 8 12 8 10 12 10 8 7 10 7 8 10 8 7 10 8 7 10 10 8 7 9 8 7 9 7 9 7 9 7 9 7

T

A

B

H P H H P P sl. H P H H P P sl. H P H H P P P P P P P P sl.

D5 G5 Bm G5

137

P.M. P.M.-----|

T

A

B 5 (5) 7 5 7 9 7 7 9 7 9 7 9 11 11 (11) 11 9 7 9

sl. sl. sl. sl.

D5 G5 Asus4 A

141

1/2

T 11 10 10 12 11 9 7 7 7 7 9 11 7 9 7 6 (6) 7 (7) 9 7 9 7

A

B

sl. sl. sl. sl. sl. sl. sl. sl.

D5 G5 Bm G5

145

T 9 11 11 11 9 7 (7) 9 7 9 9 11 10 9 11 11 9 7 (7) 9 11 10 10 12 10

A

B

sl. sl. sl. sl. sl. H

149

D5 G5 Am7^{open}

Full Full Full Full

T 12 10 12 13 12 (12) 10 12 10 13 (13) 13 (13) 10 13 10 12 13 10 13 10 12 13 12 10 12 10

A

B x 12 10

P P P H P

I Ending

153

D5 C5 G5 D5 C5 G5

8va-----

Full Full Full Full

T 10 10 12 12 10 12 (12) 10 10 13 (13) 13 15 (15)(15) 13 15 17

A 10 12 12 10 12 (12)

B sl. sl. sl.

157

D5 C5 G5 D5 C5

1/4

T 13 15 13 15 15 17 15 13 13 12 12 10 8 10 8 7 8 7 10 8 7 10 8 7 8 8 7 9

A 14

B sl. sl. sl. sl. sl. sl. H P P P P

160

G5 D5 C5 G5

T 7 7 5 7 7 5 7 5 5 7 5 7 9 9 11 7 9 11 (10) 4 11 10 12 13

A 7 7 5 7 7 5 7 5 7 7 9 9 11 7 9 11

B P P P H sl. sl. sl. sl. sl.

163

D5 C5 G5 D5 C5

1/2----- 1/2-----

8va-----

T 12 12 (12) 12 (12) (12) 10 12 10 12 14 (14) 10 13 10 14 10 13 10 13 10 15 10 13 10 13

A

B P sl. H H P H H P H

170

G5

D5

C5

G5

P.M. -|

1 1/2

Full

2 1/2

Full

T																			
A	(12)	10	12	10	12	(12)	(12)	10	12	10	12	x	12	12	12	10	12	12	14
B																			

P

P

sl.

173

D5 C5 G5 D5 C5

T

A 12 12(12) 10 12 11 10 10 11 12 10 11 12 10 12 13 13 12 10 12

B 12 12 12 12 10 11 12 10 11 12 10 12 13

sl. sl. H P P

178

sva

G5

D5

C5

Full

Full

Full

T

A

B

20 17 19 19 20 19 17 17 20 17 19 20 19 17 20 17 17 16 16 20

17 16 20 17 16 20 17 16 20 (20) 20 20

183

D5 *sva* C5 *sva* G5 D5 C5

Full $\frac{1}{2}$ Full Full Full

T 20 20 20 20 (20) 18 20 17 18 19 17 19 19

A

B

[illegible][illegible]

194

The image shows a musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is a tenor clef with a common time signature (C). The bottom staff is a bass clef with a common time signature (C). The lyrics 'The Rose Tree' are written below the bottom staff. The melody is written on the top staff, and the accompaniment is written on the middle and bottom staves. The score is for a three-part setting of the song.

T
A
B