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**Email** 

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Web

www.100dpi.uk

LinkedIn:

Dariusz Franczak

Twitter:

@franczesko77

**GitHub:** 

/dariusz75

## **PROFILE**

An enthusiastic and professional Prepress Operator, Artworker and Front End Developer, with a broad range of skills acquired in graphic design, web development and the development of promotional materials. Quick to grasp new ideas and concepts, and to develop innovative and creative solutions to problems. Able to work well on own initiative and can demonstrate the high levels of motivation required to meet the tightest of deadlines. Even under pressure, possesses a strong ability to perform effectively.

## OBJECTIVE

Currently looking to embark on a new and challenging career within the field of web development and web design and secure a role which would enable the use of existing skills while allowing the opportunity for continued professional development.

# DARIUSZ FRANCZAK

# Artworker & Front End Developer

### CAREER SUMMARY

### 2014-to date Octink, Brendford

Artworker / Prepress Operator / Front End Developer

Prepress Responsibilities:

- Interpreting a range of briefs from either the Studio Manager or individual Artworkers.
- Creating artworks and developing proof documents for clients prior to the final version before making any amendments and then proceeding to the final version.
- Setting up and pre-pressing print-ready files using Caldera Rip and ESKO Automation Engine.
- Matching and maintaining print colours to specific colour references.
- Creating highly detailed print sheets for artwork to be submitted and processed by Print Operators.
- · Liaising with print rooms directly for more complex jobs.

Web Responsibilities:

• Build and maintaining web-to-print online stores based on red-tie.com software solution using HTML5, CSS3, ¡Query and Javascript.

### 2004 - 2014 Target Promotions, Croydon

Graphic Designer / Prepress Operator

- Managing the design and print of graphics for exhibition Pop Up and Roll Up Stands, Banners, Wall Papers and Posters.
- Utilising creative flair and software including Adobe CS Package, QuarkXPress, Onyx RIP to develop production process for marketing and promotional products.
- Responsible for carefully editing and preparing print ready artworks across a diverse range of media forms.
- Working in close collaboration with the marketing team to deliver customer requirements and maintain high quality standards.
- Monitoring work progress and completing quality checks as well as dispatch dates and delivery details.

### 2003 - 2004 Aligator Signs, Croydon

Graphic Designer

 Delivering comprehensive support to facilitate the completion of vinyl and car sign development and large format printing.

### 2001 - 2003 Gadget Studio

Graphic Designer / Prepress Operator

• Utilising a broad range of creative software to design books, leaflets, brochures, posters and labels.

### 2000 - 2001 Express Exhibition

Graphic Designer

### 1999 - 2000 Hetman Printhouse

Graphic Designer / Prepress Operator

### 1998 - 1999 Prescol Outdoor Media Agency

Graphic Designer

## REFERENCES

### Giles Fletcher

General Manager at Target Promotions

0844 800 1020

giles@discountdisplays.co.uk

### **Alex Smith**

Studio Manager at Octink

020 8232 6868

Alex.Smith@octink.com

### **EDUCATION**

2015	City Univ	ersity Lo	ondon

An introduction to Javascript Programing and DOM scripting

### 2013 - 2014 Richmond Adult Community College

Web Technologies - Certificate BTCE Level 3

### 2011 - 2012 Richmond Adult Community College

Graphic Design - Certificate BTCE Level 3

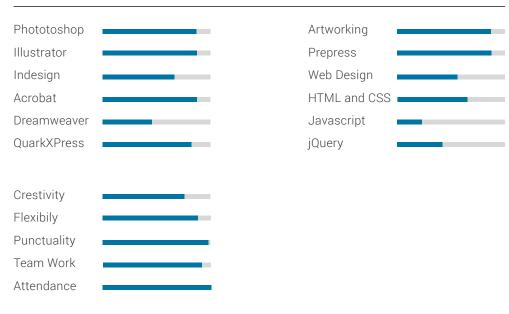
### 2005 - 2007 Lambeth College

English for Speakers of Other Languages Cambridge ESOL Certificate Level 3

### 2001 - 2002 Adobe Publishing Institute

Printing and Prepress Technologies

### SKILLS AND EXPERTIZE



## **LANGUAGES**

English - Good Polish - Native Russian - Basic

### INTERESTS

**Music** - collecting records and CD's, going to gigs, playing bass guitar **Web Technologies** - prototyping websites, learning with tutorials