



## ENGLISH LANGUAGE PAPER 3 PART A

### Question-Answer Book

#### GENERAL INSTRUCTIONS

- (1) There are two parts (A and B) in this paper. All candidates should attempt **ALL** tasks in Part A. In Part B, you should attempt either Part B1 (easier section) OR Part B2 (more difficult section). Candidates attempting Parts A and B2 will be able to attain the full range of levels, while Level 4 will be the highest level attainable for candidates attempting Parts A and B1.
- (2) Write your Candidate Number and stick barcode labels in the spaces provided on the appropriate pages of Part A Question-Answer Book and both Part B Question-Answer Books.
- (3) Write your answers clearly and neatly in the spaces provided in the Question-Answer Books. Answers written in the margins will not be marked. You are advised to use a pencil for Part A.
- (4) All listening materials will be played **ONCE** only.
- (5) Supplementary answer sheets will be supplied on request. Use separate supplementary answer sheets for Part A and Part B. Write your Candidate Number, mark the question number box and stick a barcode label on each sheet and fasten them with string **INSIDE** the relevant Question-Answer Book.
- (6) The rough-work sheets provided are for you to take notes. They will be collected separately and will not be marked.
- (7) No extra time will be given to candidates for sticking on the barcode labels or filling in the question number boxes after the 'Time is up' announcement.
- (8) The two Question-Answer Books attempted by candidates (one for Part A and one for Part B) will be collected together at the end of the examination. Fasten the two Question-Answer Books together with the green tag provided.
- (9) The other unused Question-Answer Book for Part B will be collected separately at the end of the examination. This will not be marked. Do not write any answers in it.

Please stick the barcode label here.

Candidate Number



**Do not write on this page.**  
**Answers written on this page will not be marked.**

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**Part A**

**Situation**

Sarah Lo is a student at a secondary school. She is also the editor of the school IT Club's online magazine. You will hear several conversations involving Sarah discussing various topics related to young people and IT.

In Part A, you will have a total of four tasks to do. Follow the instructions in the Question-Answer Book and in the recording to complete the tasks. You will find all the information you need in the Question-Answer Book and the recording. You now have two minutes to familiarise yourself with Tasks 1- 4.

**Task 1 (14 marks)**

Sarah is meeting with Ms Chan, the School Principal, and Ms Reyes, a Science teacher at the school, about the school's mobile phone use policy. Listen to the discussion and write the information in the spaces below. The first one has been provided as an example. You now have 30 seconds to study the task. At the end of the task, you will have one minute to tidy up your answers.

**Summary of Meeting**

Topic of survey: Mobile phone use during the school day (example)

**Current policy**

(1) Phones allowed (*tick the correct option*):

- ☐ A. until 8:30am  
☐ B. until 8:45am  
☐ C. until 8:55am

**Students' opinions about mobile phone policy**

Current policy is (2) \_\_\_\_\_.

Should be more (3) \_\_\_\_\_.

**Students' requests for a new policy**

Total number of student responses to the survey: (4) \_\_\_\_\_

Most popular requests:

Students want to use phones for (5) \_\_\_\_\_ at lunch time  
and when (6) \_\_\_\_\_ classes.

Use in class	Reason: Students want to use...
Physics classes	(7) _____
Language classes	(8) _____

Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

Please stick the barcode label here.

Ms Reyes and Ms Chan think phones should be used...	in Physics classes only	in language classes only	in both Physics and language classes	in no classes
(9) Ms Reyes (Tick ONE box only)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(10) Ms Chan (Tick ONE box only)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

### Other request from students

Install a (11) \_\_\_\_\_ station

Possible locations	Comments
Corridor next to the playground	Concerns about (12) _____
(13) _____	A good idea because (14) _____ _____

Answers written in the margins will not be marked.

END OF TASK 1

**Do not write on this page.**  
**Answers written on this page will not be marked.**



**Task 2 (13 marks)**

Sarah is meeting with two other members of the IT Club, Aaron and Rachel, to discuss a new app that the school is going to promote to senior students. Listen to the discussion and write the information in the spaces below. The first one has been provided as an example. You now have 30 seconds to study the task. At the end of the task, you will have one minute to tidy up your answers.

**App name:** Mentor (example) Mine

**Purpose of app:**

- Connect with students (15) \_\_\_\_\_
- Get help with e.g. homework and (16) \_\_\_\_\_

**Settings**



**Subject, level and mode**

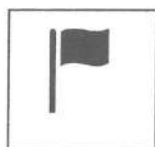
Subjects: Any

Starting levels: Beginner, Apprentice and (17) \_\_\_\_\_

Modes:

Academic: (18) \_\_\_\_\_

Hobby: (19) \_\_\_\_\_



**Country and** (20) \_\_\_\_\_

Example:

Country: (21) \_\_\_\_\_

Specialism: (22) \_\_\_\_\_



**Office hours**

Time limit: (23) \_\_\_\_\_ and more on weekends.

Reasons:

• To develop (24) \_\_\_\_\_

• To show (25) \_\_\_\_\_



**Feedback settings**

More votes = (26) \_\_\_\_\_

Users can view: Votes and messages from (27) \_\_\_\_\_

Answers written in the margins will not be marked.

**END OF TASK 2**

**Task 3** (13 marks)

Sarah, Rachel and Aaron are choosing stories about the use of technology around the world to feature in the IT Club's online magazine. Listen to the information and complete the notes below. You now have 30 seconds to study the task. At the end of the task, you will have one minute to tidy up your answers.



**Story: South Africa's Youth Boost Centres**

**Two main reasons why people sign up:**

- (28) \_\_\_\_\_
- (29) \_\_\_\_\_

Youth Boost members are given (30) \_\_\_\_\_ called Imali.

**Two main ways to get Imali:**

- (31) \_\_\_\_\_
- (32) \_\_\_\_\_

**Uses of Imali**

Places	Uses
In the centre	(33) _____
Online	(34) _____
	(35) _____

**Main reason users like the Youth Boost Centres:**

(36) \_\_\_\_\_

Answers written in the margins will not be marked.

Answers written in the margins will not be marked.



### IT Club members' views

#### Advantages of Youth Boost Centres

Rachel	(37) _____ _____
Aaron	(38) _____

#### Possible disadvantages of Imali

Rachel	(39) _____
Aaron	(40) _____

Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

**END OF TASK 3**

**Task 4** (13 marks)

Sarah is interviewing Dr James Berg, a computer specialist working with the NGO Tarraco Solutions, for the IT Club's online magazine. Listen to the interview and complete the answers below. Please note that you do not need to answer in complete sentences. You now have 30 seconds to study the task. At the end of the task, you will have three minutes to tidy up your answers.



**Tarraco Solutions: A Summary**

In what kind of places does Tarraco Solutions work around the world?

(41) \_\_\_\_\_

What problem did Tarraco Solutions recently solve by building a bus shelter in Thailand?

(42) \_\_\_\_\_  
\_\_\_\_\_

According to Dr Berg, Tarraco Solutions values diversity. How is this shown in what they do?

(43) \_\_\_\_\_  
\_\_\_\_\_

What are the two benefits of using AR technology that Dr Berg mentions?

(44) \_\_\_\_\_

(45) \_\_\_\_\_  
\_\_\_\_\_

Why is AR training so important for some people in the community?

(46) \_\_\_\_\_

Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

### **Kerala, India: A Success Story**

What did the Kerala project aim to improve?

(47) \_\_\_\_\_

Which two main problems did the team have to address in the Kerala project?

(48) \_\_\_\_\_

(49) \_\_\_\_\_

According to Dr Berg, why did local people not trust the project at first?

(50) \_\_\_\_\_

(51) \_\_\_\_\_

\_\_\_\_\_

What benefits did the webcam live feed provide?

(52) \_\_\_\_\_

(53) \_\_\_\_\_

\_\_\_\_\_

Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

**END OF TASK 4**

**End of Part A**

**Now go on to Part B**

Sources of materials used in this paper will be acknowledged in the *HKDSE Question Papers* booklet published by the Hong Kong Examinations and Assessment Authority at a later stage.

**Do not write on this page.**  
**Answers written on this page will not be marked.**

Candidate Number									
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**HKDSE 2019  
ENGLISH LANGUAGE  
PAPER 3 PART B1  
Question-Answer Book**



**Task 5: Checklist for Youth by Youth Short Video Competition Poster** (16 marks)

Complete the checklist below to tell Maude what to change in her poster design using information from the B1 Data File and your own notes.

## YOUTH BY YOUTH SHORT VIDEO COMPETITION

**Essential Information to be included**

Item	Included in Maude's poster	Action needed, if any.
Title of competition	<i>Yes</i>	<i>Underline the title of the competition.</i>
QR code	<i>No</i>	1. _____ _____
Website address	<i>Yes</i>	2. _____ _____
Date for submission deadline	3. _____	4. _____ _____
Length of video	5. _____	6. _____ _____
Name of sponsor(s)	7. _____	8. _____ _____
Prize(s)	9. _____	10. _____ _____

**Style and Formatting**

Item	Changes to be made and reason
Font size	11. _____ _____
Image	12. _____ _____

Answers written in the margins will not be marked.

END OF TASK 5



**Task 6: Email to Akira Wong** (19 marks)

Write an email to Ms Akira Wong using information from the B1 Data File and your own notes. Write around 150 words.

Subject:

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Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

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Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

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**END OF TASK 6**

**Task 7: Prize Giving Ceremony for the Youth by Youth Short Video Competition (18 marks)**

Write an announcement for the Prize Giving Ceremony for the Youth by Youth Short Video Competition for the society's website. Use the information in the B1 Data File and your own notes. Write around 100 words.

Prize Giving Ceremony for the Youth by Youth Short Video Competition

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Answers written in the margins will not be marked.

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Answers written in the margins will not be marked.

**END OF TASK 7**  
**END OF PART B1**

Candidate Number

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**HKDSE 2019**  
**ENGLISH LANGUAGE**  
**PAPER 3 PART B2**  
**Question-Answer Book**

**B2**  
DIFFICULT SECTION

**Task 8: Report on Brighthouse Cinema** (18 marks)

Write the report on Brighthouse Cinema using information from the B2 Data File and your notes. Write around 180 words.

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Answers written in the margins will not be marked.



Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

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Answers written in the margins will not be marked.

Please stick the barcode label here.

Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

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Answers written in the margins will not be marked.

**END OF TASK 8**



**Task 9: Text for programme (17 marks)**

Write a short text for 'The Electronic Durian' for the page of the Visual Media Festival programme below using information from the B2 Data File. Write around 120 words.

**The Electronic Durian**

REBECCA CHIN JO CHEUNG DMITRY KLOKOV



**The Electronic Durian**

Isabel Luna's finest hour

**Director:** Isabel Luna

Hong Kong, 2019, 101 min.

**Cast:** Rebecca Chin, Jo Cheung, Dmitry Klovov

**Category:** IIA

**Screening:** Wed. 19 June at 7.30 pm

**Venue:** TBC

Answers written in the margins will not be marked.

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Answers written in the margins will not be marked.

Answers written in the margins will not be marked.



Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

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Answers written in the margins will not be marked.

END OF TASK 9

**Task 10: Introductory speech** (18 marks)

Write the introductory speech for the discussion on the current state of cinema using information from the B2 Data File and your notes. Write around 200 words.

Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

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Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

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Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

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Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

**END OF TASK 10**

**END OF PART B2**

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HONG KONG DIPLOMA OF SECONDARY EDUCATION EXAMINATION 2019

## ENGLISH LANGUAGE PAPER 3

### PART B1

### DATA FILE

#### GENERAL INSTRUCTIONS

- (1) Refer to the General Instructions on Page 1 of the Question-Answer Book for Part A.

#### INSTRUCTIONS FOR PART B1

- (1) The Question-Answer Book for Part B1 is inserted into this Data File.
- (2) For Part B, attempt **EITHER** those tasks in Part B1 (Tasks 5 – 7) **OR** those in Part B2 (Tasks 8 – 10).
- (3) You are advised to use a pen for Part B.
- (4) The Data Files will **NOT** be collected at the end of the examination. Do **NOT** write your answers in the Data Files.
- (5) Hand in only ONE Question-Answer Book for Part B, either B1 or B2, and tie it with the Question-Answer Book for Part A.



## Part B

### Situation

You are Nico Lin. You are the Secretary for the Inter-School Visual Media Society. You assist Mr Ringo Chow, your school's Audio-Visual teacher and the Vice Chair of the Inter-School Visual Media Society. The society is currently organising its annual Visual Media Festival, which will take place in June. Mr Ringo Chow has asked you to do some tasks.

You will listen to a recording of a video conference discussion between Ms Mira Ray, the Chair of the Inter-School Visual Media Society, and Ringo Chow. Take notes under the appropriate headings.

Before the recording is played, you will have five minutes to study the Question-Answer Book and the Data File to familiarise yourself with the situation and the tasks.

Complete the tasks by following the instructions in the Question-Answer Book and on the recording. You will find all the information you need in the Question-Answer Book, the Data File and on the recording. As you listen you can make notes on Page 3 of the Data File.

You now have five minutes to familiarise yourself with the Question-Answer Book and the Data File.

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**Listening note-taking sheet for video conference on Thurs. 4 April 2019**

Listen to the recording of a video conference between Ms Mira Ray and Mr Ringo Chow.

**Short Video Competition:**

- Poster

- Deadline

**Brighthouse Cinema:**









**Prize Giving Ceremony:**

**Introductory Speech – Current State of Cinema:**

- Going to the cinema vs watching films at home

- Blockbusters vs low-budget films

Email from Ringo Chow to Nico Lin

File		Message					
 Junk	 Delete	 Reply	 Reply All	 Forward	 Move ▼	 Mark Unread ▼	 Follow up ▼

To: Nico Lin  
From: Ringo Chow  
Subject: Things to do

Sent: Sat 6 April 2019 9:02AM

Hi Nico

We need to make sure we are on schedule in our preparations for our Youth by Youth Short Video Competition.

First, Maude needs to change her design for the Youth by Youth Short Video Competition poster. Can you complete the checklist that I have attached to give her feedback? Look at the minutes of the committee meeting and listen to the video conference I had with Mira. Also have a look at Maude's poster, the FideoVerse website and the competition rules to help you.

Second, Akira Wong's entry for the competition does not meet our rules. Can you please write her a polite email and explain why she has been rejected (e.g. length of video, content etc)? You can look at the rules for the competition, the information on her online submission form and our WhatsApp group. Make sure your email is encouraging and positive.

Finally, I want you to write an announcement to be posted on our new website about the Prize Giving Ceremony for the Youth by Youth Short Video Competition. In the announcement, mention:

- Details about the ceremony (date and venue etc.)
- Who the host is (including his/her career highlight)
- Who the judge is
- The activity that's been chosen for the event

Read the minutes of the committee meeting along with the fact file and the SurveyApp results page. You can also listen to our video conference. Remember to make it sound exciting.

Mr Chow

## Maude's Poster Design for the Youth by Youth Short Video Competition

The Inter-School Visual Media Society

in association with our kind sponsor

**Tyrell Coffee House Ltd**

presents

# Youth by Youth Short Video Competition



Deadline for submissions:  
Friday, 26<sup>th</sup> April

More information and video files upload:  
[www.hkshorts.hk](http://www.hkshorts.hk)

## **Minutes of the Meeting of the Inter-School Visual Media Society Committee**

### **Meeting of the Inter-School Visual Media Society Committee**

Date: Thurs 28 March, 2019  
Venue: Multi-media room, Tai Kiu Secondary School  
Chairperson: Ms Mira Ray  
In Attendance: Mr Ringo Chow (Vice Chair)  
Ms Alia Kapoor (Public Relations and Liaison)  
Apologies: Ms Maude Woo (Cinematic Consultant)  
Secretary: Nico Lin

#### **Youth by Youth Short Video Competition Poster**

Ms Ray told the meeting that the Tyrell Coffee House can no longer be the sponsor as they have declared bankruptcy. Fortunately, Yutani Video Games has offered to become the new sponsor for the Youth by Youth Short Video Competition. This should be changed on the poster.

Ms Kapoor said she was unhappy with the image on the poster. She felt it should be replaced because the Saint Elgin's School Video Club uses the same image. She suggested using an image of a video camera instead. The committee agreed.

Nico to give Ms Woo feedback explaining changes to be made on poster.

#### **Prize Giving Ceremony for the Youth by Youth Short Video Competition**

Mr Chow told the committee that the voting from all participating schools for the prize giving ceremony would end on 5 April. From the vote results, Nico should select the most popular choices for:

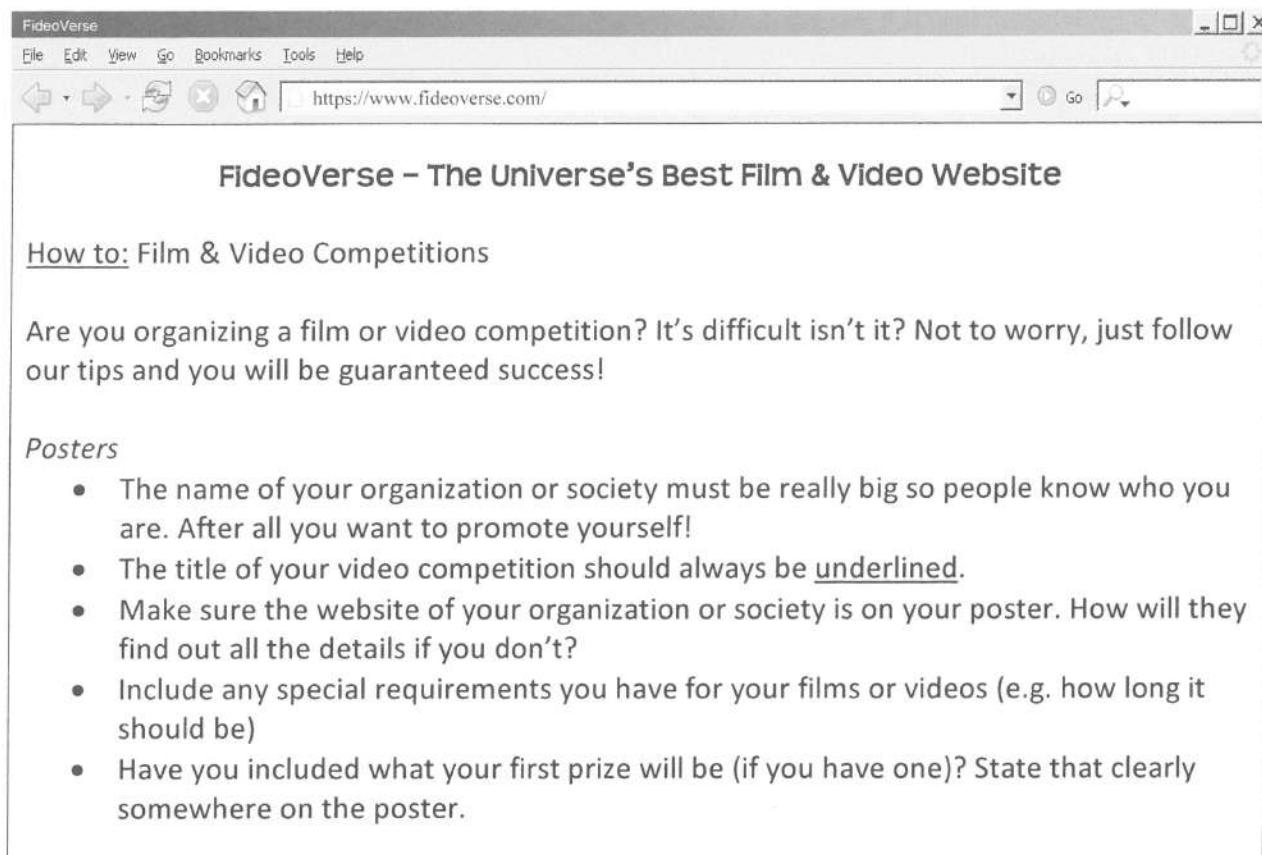
- the prize giving ceremony host
- the activity for the ceremony

Ms Ray noted that due to budget restrictions, there will be one judge only. Nico should select the cheapest judge. Nico should refer to the tabled Fact File.

Mr Chow confirmed all attendees of the ceremony will be given free gift packs. Nico to include this information in the announcement for the event.

Next meeting fixed for Tues. 9 April. Venue to be confirmed.

## The FideoVerse webpage



The screenshot shows a web browser window titled 'FideoVerse'. The address bar displays 'https://www.fideoverse.com/'. The main heading is 'FideoVerse – The Universe's Best Film & Video Website'. Below it is a section titled 'How to: Film & Video Competitions' with the text 'Are you organizing a film or video competition? It's difficult isn't it? Not to worry, just follow our tips and you will be guaranteed success!'. A sub-section 'Posters' lists five bullet points: 1. The name of your organization or society must be really big so people know who you are. After all you want to promote yourself! 2. The title of your video competition should always be underlined. 3. Make sure the website of your organization or society is on your poster. How will they find out all the details if you don't? 4. Include any special requirements you have for your films or videos (e.g. how long it should be) 5. Have you included what your first prize will be (if you have one)? State that clearly somewhere on the poster.

**FideoVerse – The Universe's Best Film & Video Website**

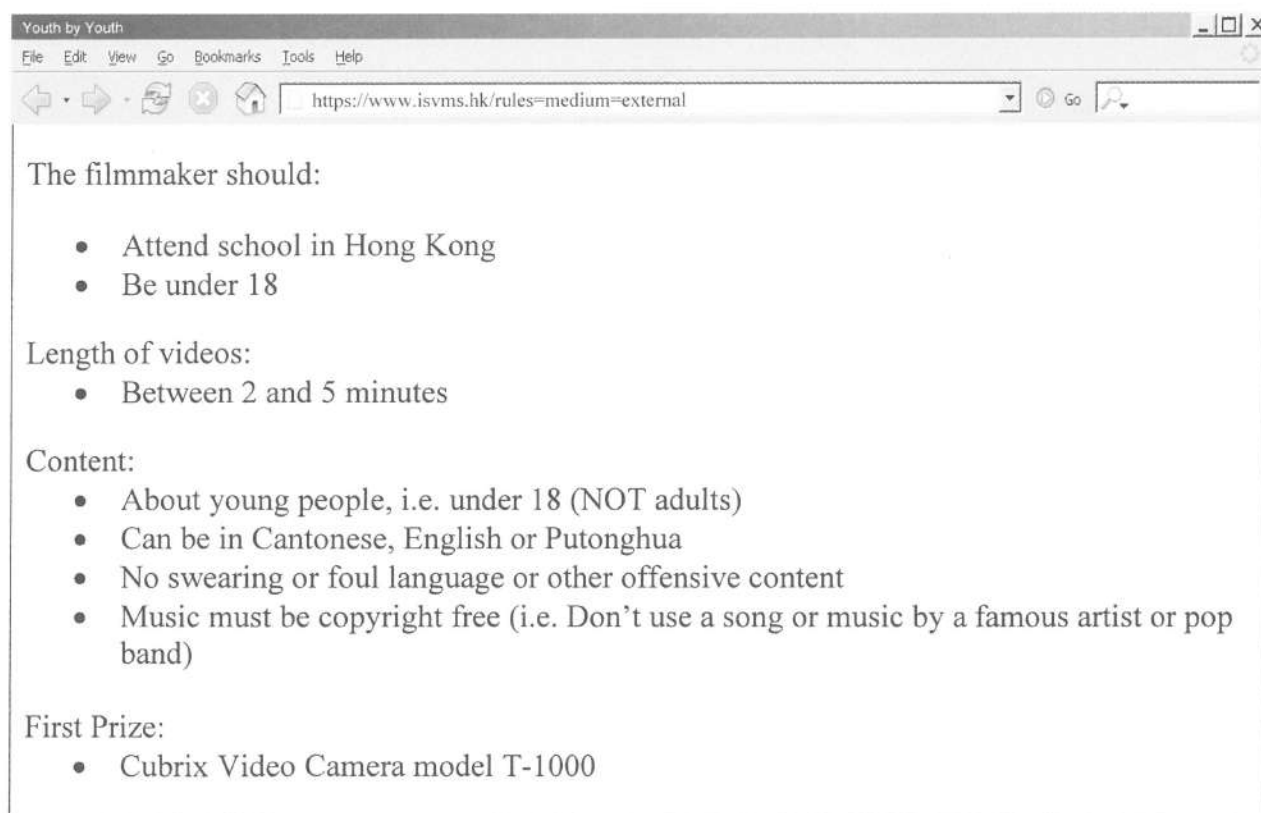
**How to: Film & Video Competitions**

Are you organizing a film or video competition? It's difficult isn't it? Not to worry, just follow our tips and you will be guaranteed success!

**Posters**

- The name of your organization or society must be really big so people know who you are. After all you want to promote yourself!
- The title of your video competition should always be underlined.
- Make sure the website of your organization or society is on your poster. How will they find out all the details if you don't?
- Include any special requirements you have for your films or videos (e.g. how long it should be)
- Have you included what your first prize will be (if you have one)? State that clearly somewhere on the poster.

## Rules for Youth by Youth Short Video Competition



The screenshot shows a web browser window titled 'Youth by Youth'. The address bar displays 'https://www.isvms.hk/rules=medium=external'. The main heading is 'The filmmaker should:'. Below it are two bullet points: 1. Attend school in Hong Kong 2. Be under 18. The next section is 'Length of videos:' with one bullet point: 1. Between 2 and 5 minutes. The next section is 'Content:' with four bullet points: 1. About young people, i.e. under 18 (NOT adults) 2. Can be in Cantonese, English or Putonghua 3. No swearing or foul language or other offensive content 4. Music must be copyright free (i.e. Don't use a song or music by a famous artist or pop band). The final section is 'First Prize:' with one bullet point: 1. Cubrix Video Camera model T-1000.

**Youth by Youth**

**The filmmaker should:**

- Attend school in Hong Kong
- Be under 18

**Length of videos:**

- Between 2 and 5 minutes

**Content:**

- About young people, i.e. under 18 (NOT adults)
- Can be in Cantonese, English or Putonghua
- No swearing or foul language or other offensive content
- Music must be copyright free (i.e. Don't use a song or music by a famous artist or pop band)

**First Prize:**

- Cubrix Video Camera model T-1000



## Online submission form by Akira Wong

Youth by Youth

File Edit View Go Bookmarks Tools Help

https://www.isvms.hk/submission+button+utm\_source

### SUBMISSION FORM

#### Personal Details

**Submission completed by:**  
Akira Wong

**School attended:**  
Craibstone Memorial Secondary School

**Email address:**  
akirawong2002@nethoo.com

**Age of video maker(s)**  
17

#### Video Details

**Title of video**  
The Grandmother Clock

**Language**

English ☐  
Cantonese ☒  
Putonghua ☐  
Other ☐

**Length in minutes**  
8 minutes 30 seconds

**Genre**

Documentary ☒  
Animation ☐  
Live Action ☐  
Other ☐

**Brief description of content (less than 20 words)**  
Film about someone who helps people: My grandmother

**Music featured in video**  
Music is by my favourite pop band in the whole world, Bubblegum! It's their latest album.



### Exchange from the Committee WhatsApp Group

#### Committee Group

Mira, Ringo, Alia, Maude, Nico

5 April 2019

**Mira**

After what you said to me the other day, I watched that entry by Akira Wong. And you're totally right, her grandmother swears so much!

9:04 AM

**Ringo**

I know. It really is a pity we can't use it. She's definitely got talent.

10:15 AM

**Mira**

Maybe ask her to submit another entry. She might still have time before the new deadline.

11:47 AM

**Ringo**

Good idea. Nico, can you do this?

12:51 PM

**Nico**



1:17 PM

### Fact file of Hong Kong-based Celebrities

#### Possible Hosts

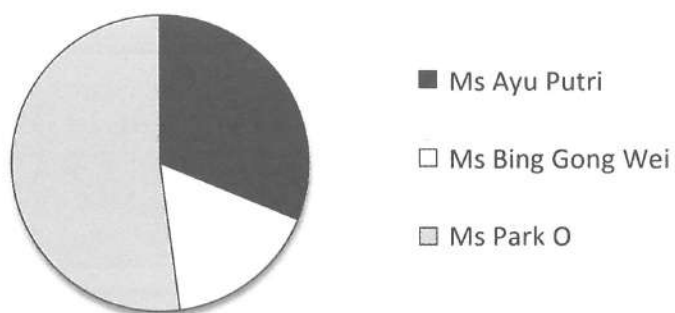
Ms Ayu Putri	Occupation: Director Country of Origin: Indonesia Achievements: Has directed over 70 films Fun facts: Played football for the Indonesian national team before being a director
Ms Bing Gong Wei	Occupation: Screenwriter Place of Origin: Hong Kong Achievements: Won Hong Kong Academy Award for Best Original Screenplay for <i>Virus XL5</i> (2017) Fun facts: Has huge Ultraman collection. Is owner of the Happy Together Café
Ms Park O	Occupation: Actress Country of Origin: South Korea Achievements: Golden Tiger Award 2018 for <i>Loneliness of Paris</i> . Fun Facts: Hates spiders. Refuses to fly on planes – takes train.

#### Possible Judges

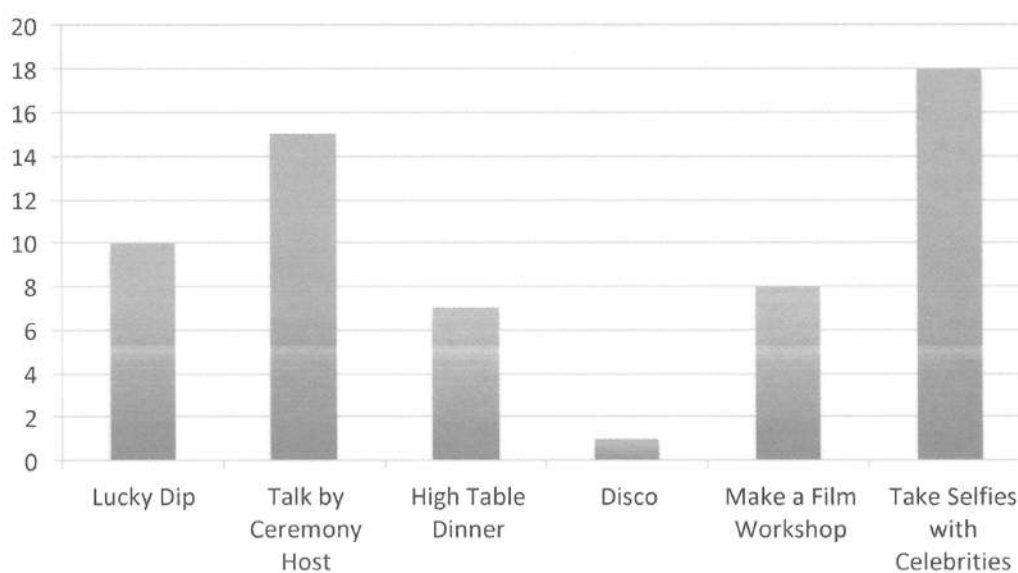
Name	Occupation	Place of Origin	Hiring Cost
Lee Song-rye	Producer	S. Korea	\$450
Rajeesh Kahn	Director	Hong Kong	\$420
Lily Santos	Director	The Philippines	\$600
Sok Sann Mam	Screenwriter	Hong Kong	\$440
Silvia Yao	Producer	Taiwan	\$380

### SurveyApp results for Prize Giving Ceremony

*Votes for Prize Giving Ceremony Host*



*Votes for Activities*



**THIS IS THE LAST PAGE OF THE PART B1 DATA FILE**

Sources of materials used in this paper will be acknowledged in the *HKDSE Question Papers* booklet published by the Hong Kong Examinations and Assessment Authority at a later stage.





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HONG KONG DIPLOMA OF SECONDARY EDUCATION EXAMINATION 2019

## ENGLISH LANGUAGE PAPER 3

### PART B2

### DATA FILE

#### GENERAL INSTRUCTIONS

- (1) Refer to the General Instructions on Page 1 of the Question-Answer Book for Part A.

#### INSTRUCTIONS FOR PART B2

- (1) The Question-Answer Book for Part B2 is inserted into this Data File.
- (2) For Part B, attempt **EITHER** those tasks in Part B1 (Tasks 5 – 7) **OR** those in Part B2 (Tasks 8 – 10).
- (3) You are advised to use a pen for Part B.
- (4) The Data Files will **NOT** be collected at the end of the examination. Do **NOT** write your answers in the Data Files.
- (5) Hand in only **ONE** Question-Answer Book for Part B, either B1 or B2, and tie it with the Question-Answer Book for Part A.

## Part B

### Situation

You are Nico Lin. You are the Secretary for the Inter-School Visual Media Society. You assist Mr Ringo Chow, your school's Audio-Visual teacher and the Vice Chair of the Inter-School Visual Media Society. The society is currently organising its annual Visual Media Festival, which will take place in June. Mr Ringo Chow has asked you to do some tasks.

You will listen to a recording of a video conference discussion between Ms Mira Ray, the Chair of the Inter-School Visual Media Society, and Ringo Chow. Take notes under the appropriate headings.

Before the recording is played, you will have five minutes to study the Question-Answer Book and the Data File to familiarise yourself with the situation and the tasks.

Complete the tasks by following the instructions in the Question-Answer Book and on the recording. You will find all the information you need in the Question-Answer Book, the Data File and on the recording. As you listen you can make notes on Page 3 of the Data File.

You now have five minutes to familiarise yourself with the Question-Answer Book and the Data File.

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**Listening note-taking sheet for video conference on Thurs. 4 April 2019**

Listen to the recording of a video conference between Ms Mira Ray and Mr Ringo Chow.

**Short Video Competition:**

- Poster

- Deadline

**Brighthouse Cinema:**









**Prize Giving Ceremony:**

**Introductory Speech – Current State of Cinema:**

- Going to the cinema vs watching films at home

- Blockbusters vs low-budget films

**Email from Ringo Chow to Nico Lin**

File		Message					
 Junk	 Delete	 Reply	 Reply All	 Forward	 Move ▼	 Mark Unread ▼	 Follow up ▼

To: Nico Lin  
From: Ringo Chow  
Subject: Things to do

Sent: Sat 6 April 2019 9:02AM

Hi Nico

We need to make sure we are on schedule in our preparations for the screening of ‘The Electronic Durian’.

First, write a brief report on the Brighthouse Cinema in Sha Tak for the next Inter-School Visual Media Society committee meeting. We need to persuade the committee not to take this venue. You can start by having a look at the minutes from the committee meeting and Alia’s site visit notes as well as the notes you took from the video conference I had with Mira.

Second, write the text for the Visual Media Festival programme for the ‘The Electronic Durian’. Include the main theme of the film and an outline of the plot. Don’t forget to mention that ‘stand-out scene’. You can start by looking at the interview with Isabel Luna and the FilmTalk Forum to help you.

Finally, you will be giving the introductory speech before the discussion, which will take place on the stage at the cinema after the screening of ‘The Electronic Durian’. The theme for the discussion is the Current State of Cinema. I want to see your speech written out in full. Start by looking at the FilmTalk Forum, our WhatsApp group as well as the notes you took from the video conference I had with Mira.

I’ll try and catch up with you at school next week if I have time.

Mr Chow

## FilmTalk Forum Website

File Edit View Go Bookmarks Tools Help

https://www.filmtalk.com/forum

### Just seen the Electronic Durian: Eyesome!

[Track this topic](#) | [Email this topic](#) | [Print this topic](#)

<b>LittleAlexi</b>	<b>Posted:</b> February 1 2019, 11:40 PM  You gotta see this movie. Totally rocks to see the Virtual Reality (VR) on 360 degree headset, you know what I'm sayin'. You can see everything all around you. Candy for the eyes.
<b>Filminator91</b>	<b>Posted:</b> February 1 2019, 11:43 PM  Saw it. Yeah, the VR is mindblowing. The best movie I've seen visually in many a year. Period. Nice to watch but what's it all about?
<b>Rowett Uni</b>	<b>Posted:</b> February 2 2019, 03:05 AM  So tired of dummies not getting the meaning of this genius film. Don't you get it? Don't you realize all these evil corporations (you don't need me to give you names!) make us see the world the way they want us to see it. We are all Sammi!!
<b>Filminator91</b>	<b>Posted:</b> February 2 2019, 09:07 AM  Woah! Who you callin' ignorant?! What makes u such an expert?
<b>Rowett Uni</b>	<b>Posted:</b> February 2 2019, 03:47 PM  Teach film studies at top UK university. Are we done now?
<b>DroogScoob</b>	<b>Posted:</b> February 2 2019, 11:01 PM  Wonderful movie. I will never look at noodles the same way tho – LOL!
<b>LittleAlexi</b>	<b>Posted:</b> February 2 2019, 11:06 PM  Yes, I know. NOODLES!!!! I can't believe that so many people have been criticizing this movie. I saw a YouTube review saying how worthless a movie it was. Unbelievable! It's the best movie of this millennium.
<b>FitLikeMin</b>	<b>Posted:</b> February 3 2019, 06:33 AM  Who cares? Cinema is dead!! Long live Netflix. Yay!
<b>Rowett Uni</b>	<b>Posted:</b> February 3 2019, 07:48 AM  Actually it's not. How many times have we heard that? Guess what? Idiots saying TV's totally gonna destroy cinema. Never has. End of story!
<b>FitLikeMin</b>	<b>Posted:</b> February 3 2019, 07:54 AM  Who's calling who an idiot? I've got access to 100s of movies at home on Netflix. Once everyone's got that who's goin' to bother with the cinema? Answer: Nobody.
<b>Rowett Uni</b>	<b>Posted:</b> February 3 2019, 08:01 AM  Well, everybody actually. It's basic psychology. (Not that you know what that word means!) Humans need group experiences. Understand? That's why people even idiots like you, will always need to go to the cinema. To share the experience.

Pages: (1) **[1]**

ADD REPLY

NEW TOPIC



**Meeting of the Inter-School Visual Media Society Committee**

Date: Thurs 28 March, 2019  
Venue: Multi-media room, Tai Kiu Secondary School  
Chairperson: Ms Mira Ray  
In Attendance: Mr Ringo Chow (Vice Chair)  
Ms Alia Kapoor (Public Relations and Liaison)  
Ms Maude Woo (Cinematic Consultant)  
Mr Pierre Choi (Treasurer)  
Secretary: Nico Lin

**Minutes of Meeting**

**Venue Requirements for Screening of 'The Electronic Durian'**

Ms Woo confirmed the following requirements for the venue for the screening of 'The Electronic Durian' and the post-screening discussion on Wed 19 June:

For the Post-Screening Discussion on Stage

- Minimum size of stage for discussion: depth > 4 metres, length > 20 metres
- Wheelchair ramp access onto stage

**Venue Choice for Screening of 'The Electronic Durian'**

Of the three possible cinema venues, Mr Choi was of the very strong opinion that the Brighthouse Cinema in Sha Tak was the best option for the venue of the screening of 'The Electronic Durian' and the post-screening discussion as it is the cheapest of the three and within the Festival budget. Ms Woo and Ms Kapoor agreed.

Ms Ray and Mr Chow expressed very strong reservations about the suitability of the Brighthouse Cinema. Ms Ray told the committee that she had heard rumours that the Brighthouse Cinema failed a government inspection previously.

**Action to be taken:**

Ms Alia Kapoor to conduct site visit of the Brighthouse Cinema in coming week.

Nico Lin to write report on Brighthouse Cinema for next committee meeting.

Next meeting fixed for Tues. 9 April. Venue to be confirmed.

## Notes from site visit of Brighthouse Cinema

Brighthouse Cinema, Sha Tak

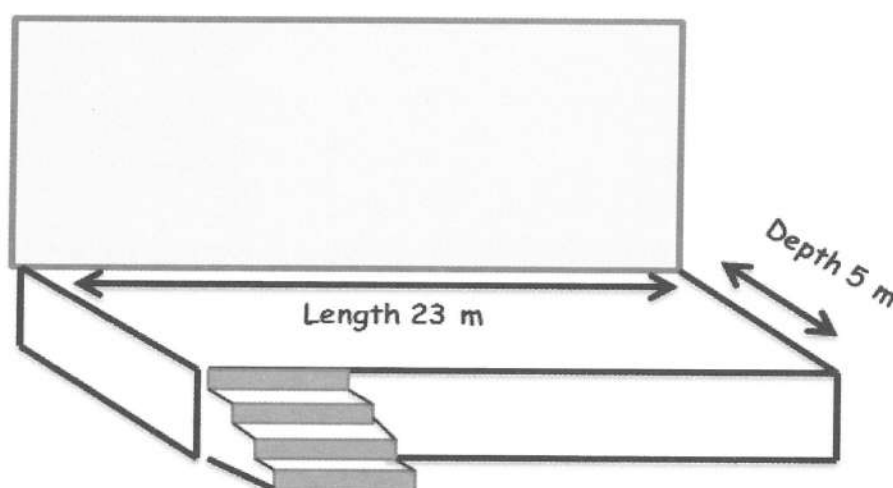
Date of visit: Fri. 5/4/2019

Site visit by: Alia Kapoor

Liaison: Mr. Kung (Manager of Brighthouse Cinema)

Building - 70s design. Wheelchair access into auditorium for audience.

Stage - Black and gold. Very stylish and classic cinema design. Little cherubs on ceiling. See Stage Plan below.



Stage access from stairs only

Exit Signs and Emergency Exits - Green signs at all exits - in English only - all bright and working properly.

Outside food - Mr Kung said no outside food is allowed. So no noodles!

General Environment - Aircon works, but not too cold. Temperature very comfortable. Smells of jasmine.

Hygiene - One cleaner. Cleaner's name = Doris. 1 cleaning per 2 days. Garbage taken away after every screening.

Staff - 4 ushers. 1 ticket sales. All wear cinema uniform - black bottoms, red tops. Mr Kung said that there is no possibility of having more than 4 ushers.

Brighthouse failed govt. hygiene inspection in 2016- lost licence for 12 months. Have had licence since.

Interview from *Plato's Cave* film magazine (extract)

*This week Jodie Broch was delighted to meet up with Isabel Luna, SE Asia's talented young filmmaker, at the Virtual Madness Convention in New Lossiemouth, USA to talk to her about her science fiction thriller, The Electronic Durian. Extract of transcript below:*

[...]

Broch: We loved the character of Sammi in the film. And great to see Rebecca Chin back in a leading role after taking time off to finish her degree. How did Rebecca cope with all of the rigours of the shoot?

Luna: Well, Rebecca had to wear special contact lenses for a lot of the filming. The trouble was that Rebecca is one of these people who just finds it really difficult to put in contact lenses in real life. Her eyes just close. So that was a challenge for her and her makeup people every morning.

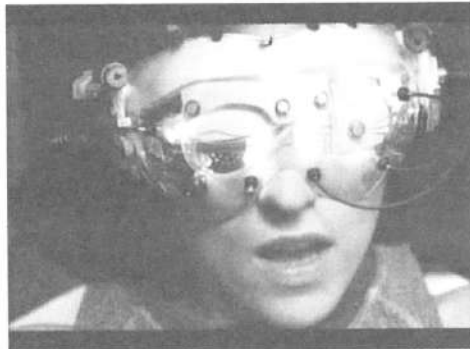
Broch: Ah poor her! Speaking of lenses, when Rebecca's character, Sammi takes them off it's important for the plot right?

Luna: Yes, that's the turning point. That's when she suddenly sees the real world. You know, not the one the corporation created.

Broch: And that's when her troubles really kick off, of course.

Luna: Yeah, well that was the most exciting part to shoot. And fun too with all those noodles!

Broch: It's all very different from the beginning of the film.



Rebecca Chin in the *Electronic Durian*

Luna: Yes well I wanted to start the movie with the scene where it's Sammi's first day at her first job at the corporation. We can all remember how exciting that day is. I just wanted to show her having a normal life at the start.

Broch: I also like the scene just after that when you show how the corporation in the film tricked its employees into wearing its lenses.

Luna: Right, thanks.

Broch: And from that moment, that's it. They're in this ideal world created by the corporation.

Luna: Yeah supposedly ideal. But it's not of course.



Isabel Luna at work on set



**Interview from *Plato's Cave* film magazine (extract) (cont.)**

Broch: OK, turning to another topic that I know is close to your heart, I understand it's getting very difficult for filmmakers like yourself, or say like Ayu Putri in Hong Kong. You make these low-budget independent films and still get them shown in mainstream cinemas. Is it getting more difficult?

Luna: Well yes and no. It is difficult. I would never say otherwise. But you have to realise that the big studios need low-budget films to be a success. They need them to continue.

Broch: But how do you mean? Surely the low-budget films are in direct competition with the big studios' big blockbusters. The big studios want to beat these low-budget filmmakers.

Luna: Well let me answer by asking a question: Where do the big studios get new talented directors from?

Broch: Erm...the low-budget films I suppose.

Luna: So who are the directors who will be making the blockbusters in the future?

Broch: Erm...the same ones. The low-budget independent film directors of today.

Luna: Exactly. So the big studios need low-budget films to continue for that very reason.

**Extract from Government Cross-departmental Regulations for Cinemas and Theatres**

The screenshot shows a web browser window titled "HKSAR Government". The address bar displays "https://www.cross-departmental.gov.hk/regulations". The page content is organized into sections with headings and bulleted lists:

- Cleaning**
  - Cinemas must be cleaned at least once per day and must ensure that all rubbish is removed after each screening.
  - Cleaning staff must be provided with facial masks in situations in which they are likely to be dealing with airborne dust particles.
- Escalator and Lift Maintenance**
  - Escalators and lifts must have at least one inspection per year. The certificate of inspection must be available for viewing upon request by any government inspector.
- Restricted Films**
  - Cinemas are liable if underage children are caught viewing Category III films.
- Safety and Evacuation**
  - To ensure the safe and prompt evacuation of the cinema in case of emergency, all exits must be indicated by illuminated signs bearing the word "Exit" in English and Chinese.
  - All emergency exits must be free of obstructions to ensure orderly evacuation.

Exchange from the Committee WhatsApp Group

Committee Group

Mira, Ringo, Alia, Maude, Pierre, Nico

3 April 2019

**Ringo**

I was going to ask. How was the Advance Screening of The Electronic Durian last night? How was it? What's it about?

9:08 AM

**Mira**

Well it's set in 2030 or something and there's this girl called Sammi....  
Actually I won't spoil it for you!

9:10 AM

**Mira**

And you don't want to miss the metal noodles scene! Everyone thought it was hilarious. Best scene in the film. Not to be missed.

9:11 AM

**Ringo**

Sounds great. Looking forward to seeing it at the Festival.

9:15 AM

**Mira**

You should see how Isabel Luna uses VR as well.

9:27AM

**Ringo**

No idea what VR is.

9:28 AM

**Mira**

*Janus 360 VR Headset System\**



Full 3D 360 degree experience.  
Live the movie.

9:42 AM

Exchange from the Committee WhatsApp Group (cont.)

**Ringo**

Oh, not so sure. Looks more like a gimmick to me.

9:57AM

**Mira**

What Isabel Luna does is amazing tho. You don't see innovations like this in all those Hollywood blockbusters.

9:58AM

**Ringo**

How so? I thought VR would be so expensive that it'd only be big budget blockbusters that can use it.

10:23 AM

**Mira**

Well that's where you're wrong. The technology's cheap and all of these low budget film makers - being independent and everything - have the freedom to explore this type of thing. It's really exciting. Big budget blockbusters will always play it safe.

10:30AM

**Mira**

Just thinking, Nico, this is all stuff you could include in your speech.

2:57 PM

**Nico**



4:17 PM

**THIS IS THE LAST PAGE OF THE PART B2 DATA FILE**

Sources of materials used in this paper will be acknowledged in the *HKDSE Question Papers* booklet published by the Hong Kong Examinations and Assessment Authority at a later stage.

