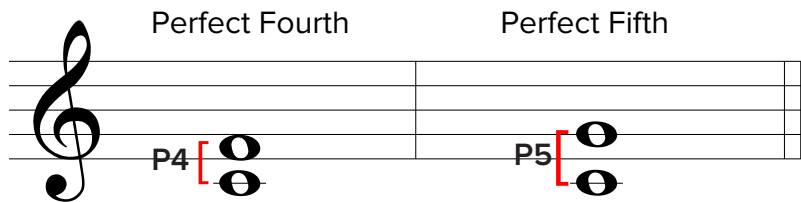
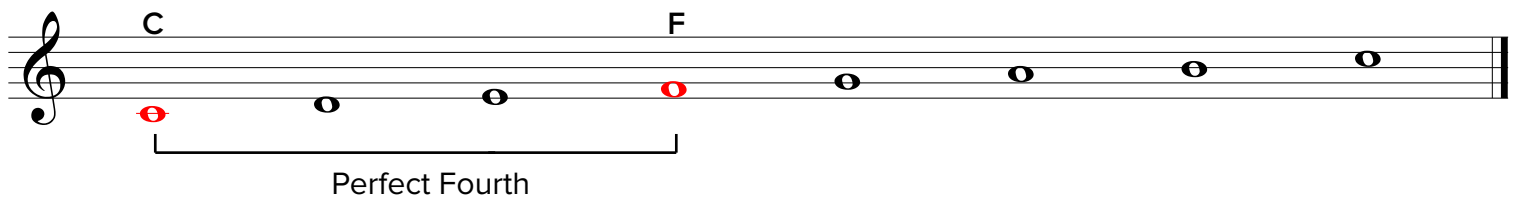


The Perfect Fourth and Fifth Intervals

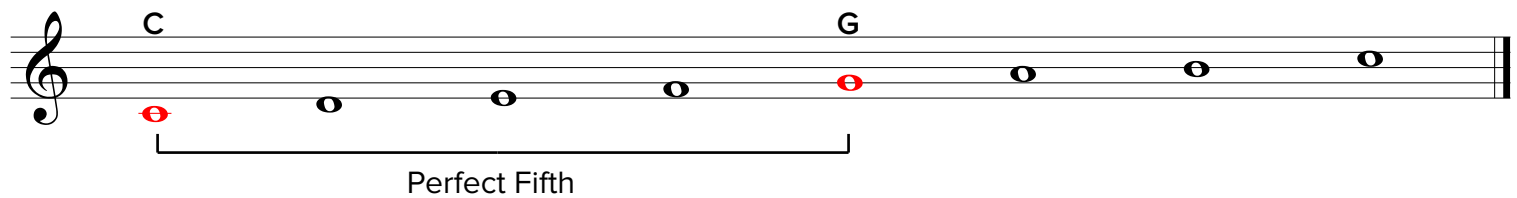
Here is the construction of a perfect fourth and fifth:



Here is the perfect fourth on the staff and keyboard:

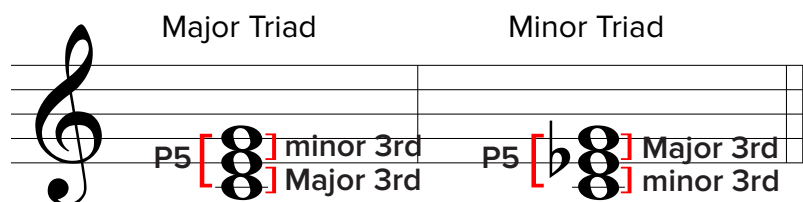


Here is the perfect fifth on the staff and keyboard:

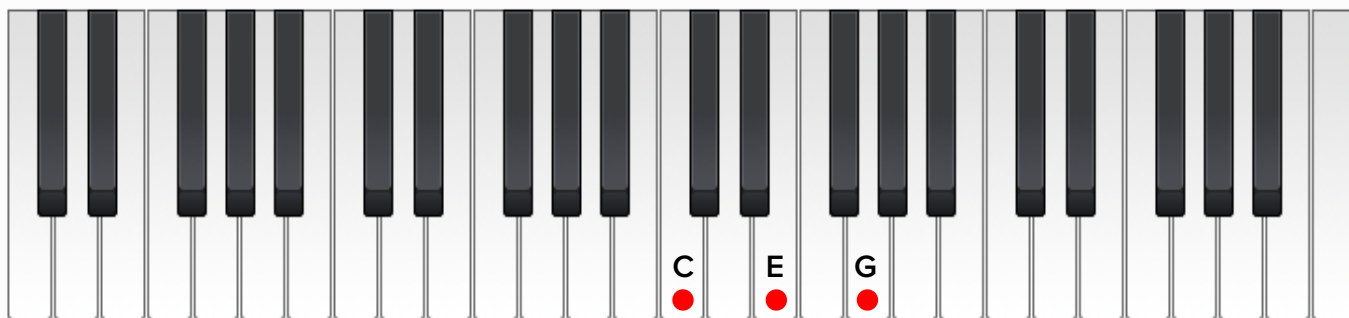
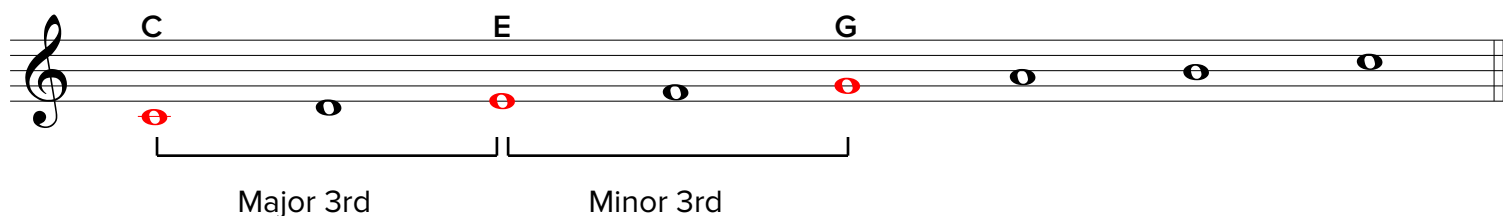


Major and Minor Triads

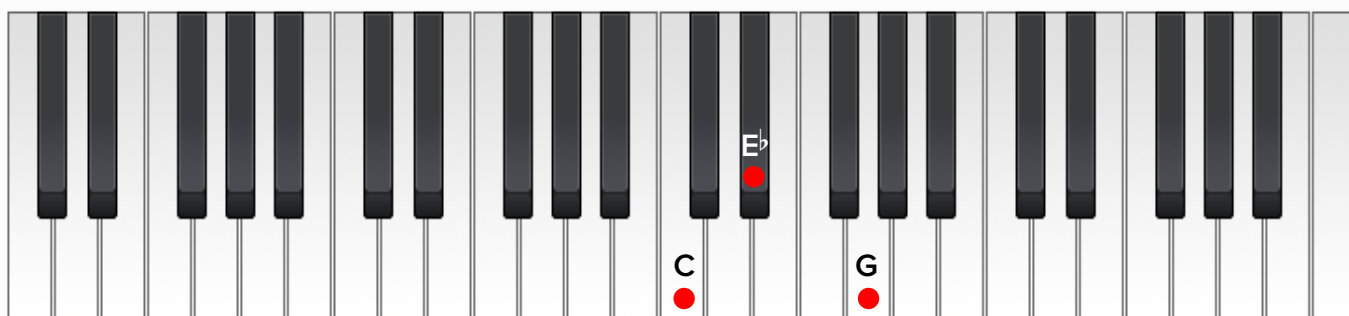
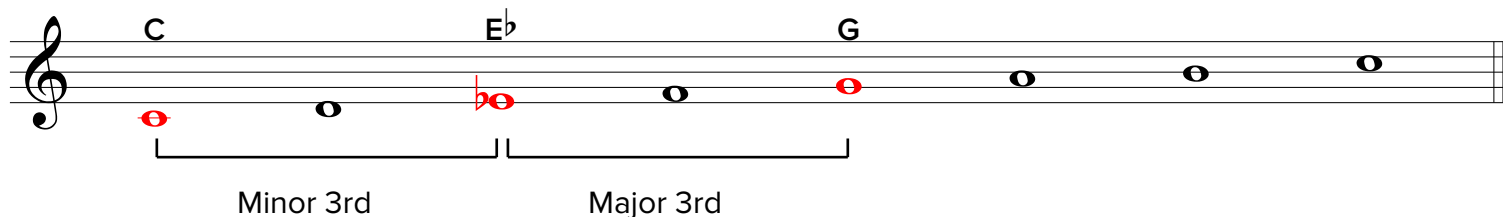
Here is an example of a major and minor triad:



Here is the major triad laid out one note at a time:

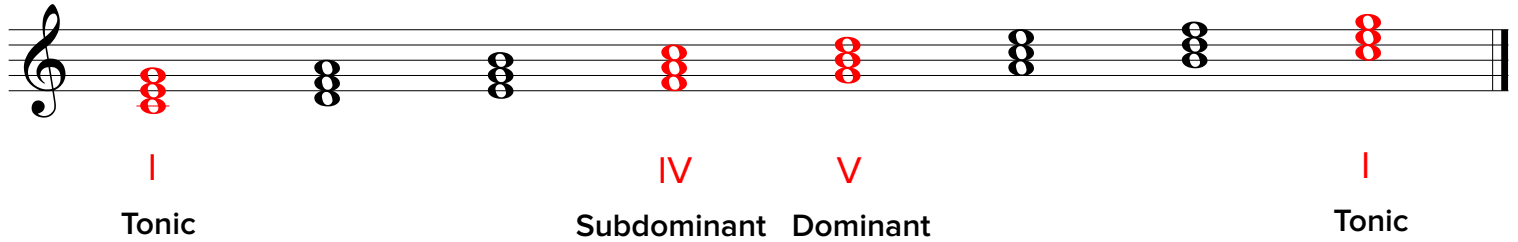


Here is the minor triad laid out one note at a time:

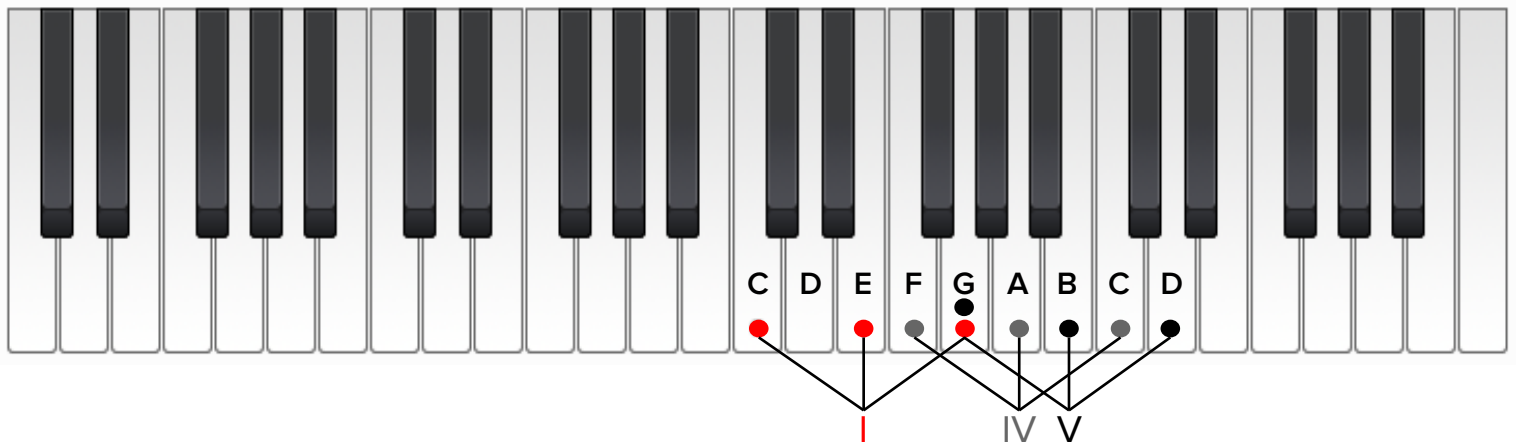


C Major Triads of I, IV, V

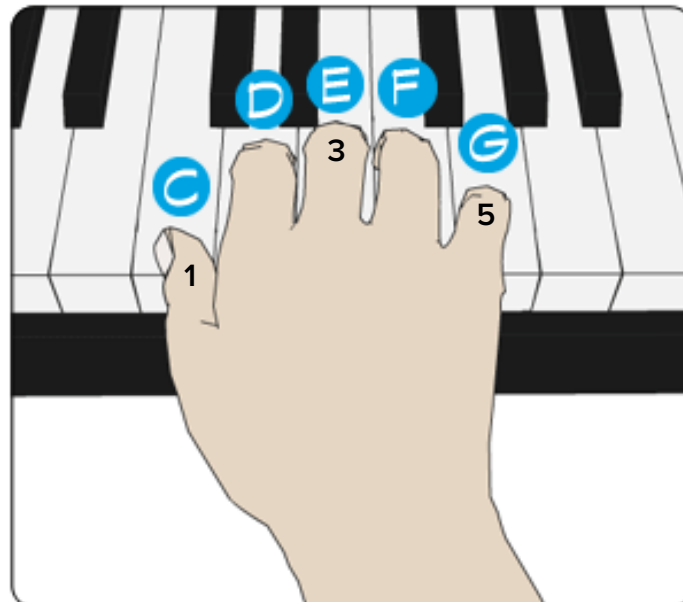
Here are the triads of the C Major scale with the major triads and functions highlighted:



Here are the major triads on the keyboard:



To play the triads, use the 1-3-5 fingering. Here is the Tonic triad as an example:



Chord Progressions in C

Here are the four progressions using the major triads — I, IV, V of C Major:

Progression 1:

C F G C C F G C

I IV V I I IV V I

Progression 2:

C G F G C C G F G C

I V IV V I I V IV V I

Progression 3:

F G F C F G F C

IV V IV I IV V IV I

Progression 4:

G F G C G F G C

V IV V I V IV V I