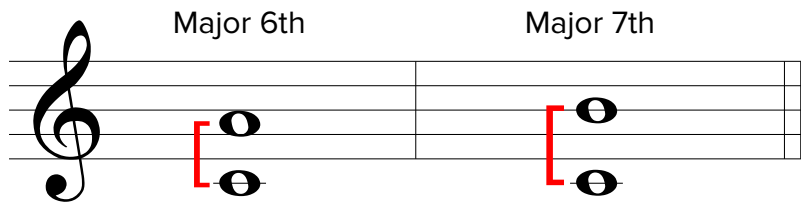
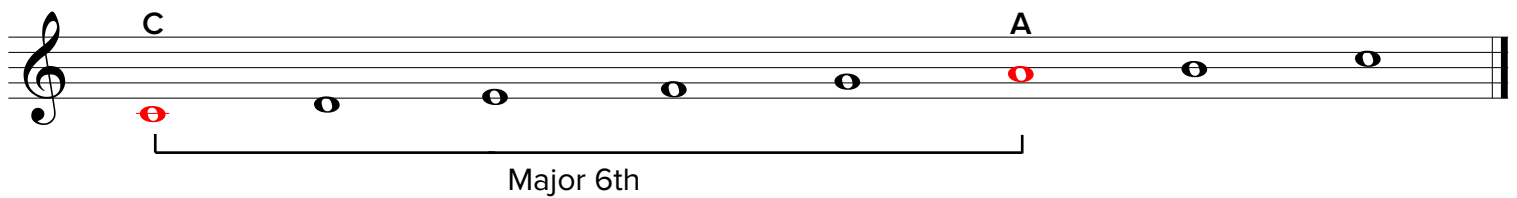


The Major Sixth and Seventh Intervals

Here is the construction of a major sixth and major seventh interval:



Here is the major sixth on the staff and keyboard:



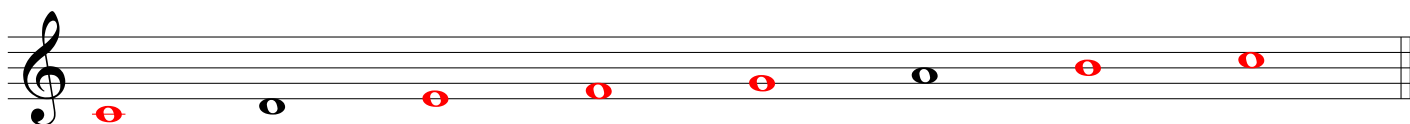
Here is the major seventh on the staff and keyboard:



The Minor Pentatonic Scale

The minor pentatonic scale is used for creating melodies and for improvising over a pre-existing chord progression.

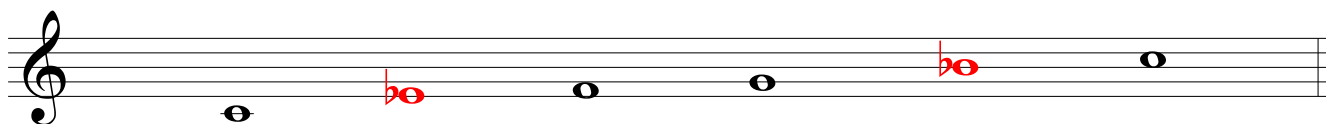
The minor pentatonic scale is based on these five notes from the major scale.



Note Names: C D E F G A B C

Scale Degrees: 1 2 3 4 5 6 7 1

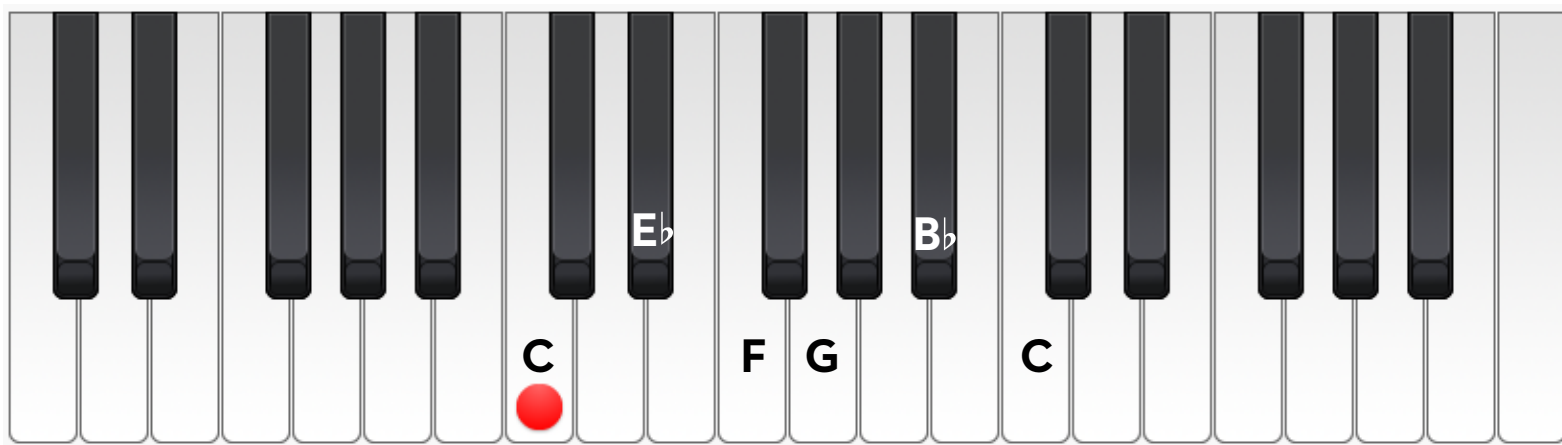
The minor pentatonic scale has a flat 3rd and 7th.



Note Names: C Eb F G Bb C

Scale Degrees: 1 b3 4 5 b7 1

Here is the C minor pentatonic scale on the keyboard:



Fingerings: 1 3 1 2 4 5

● = Middle C