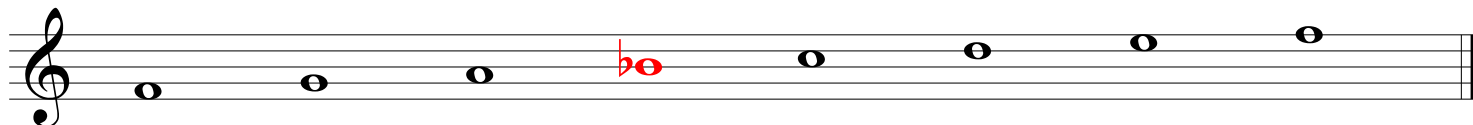
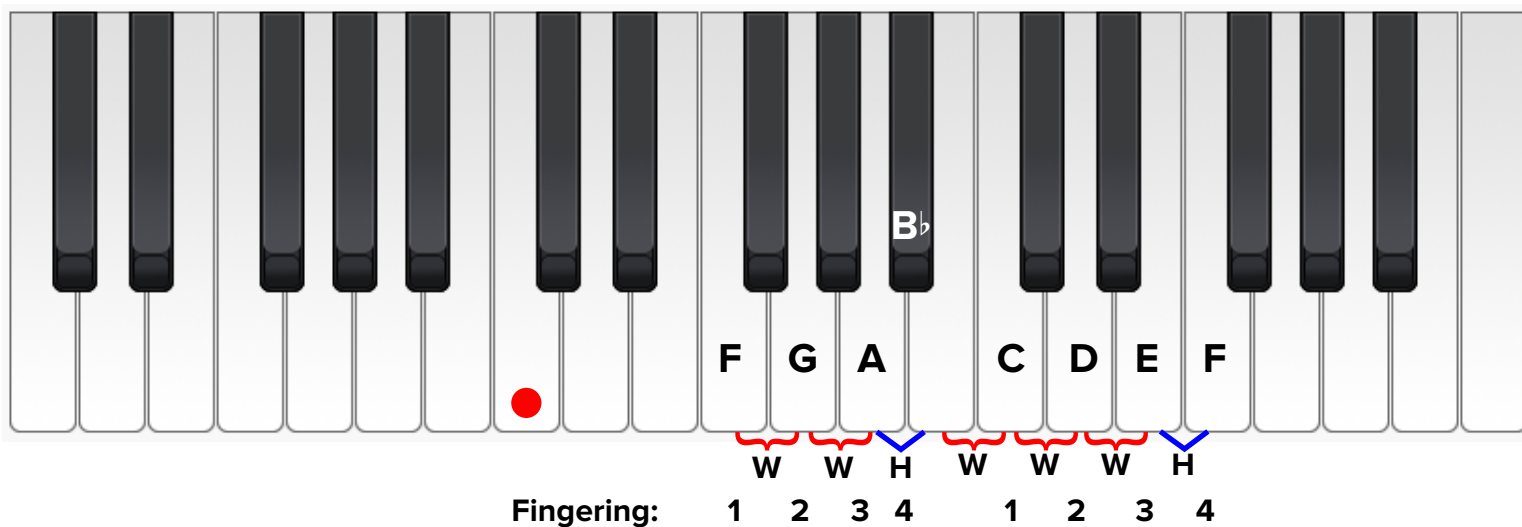


F and G Major Scale

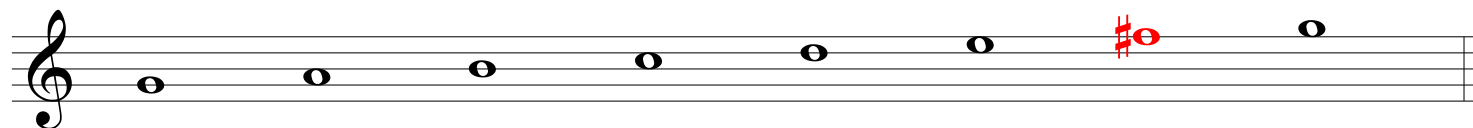
The F major scale has a B flat:



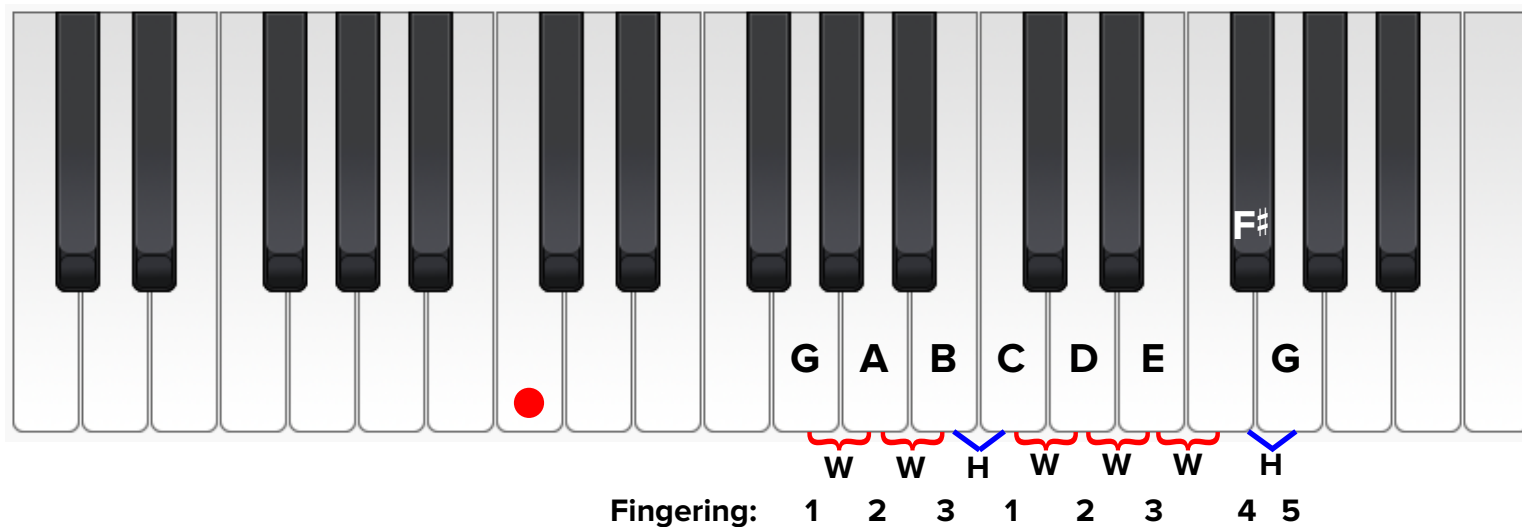
Note Names:	F	G	A	B \flat	C	D	E	F
Scale Degrees:	1	2	3	4	5	6	7	1



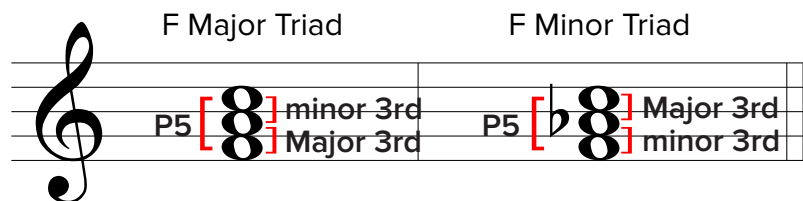
The G major scale has a F sharp:



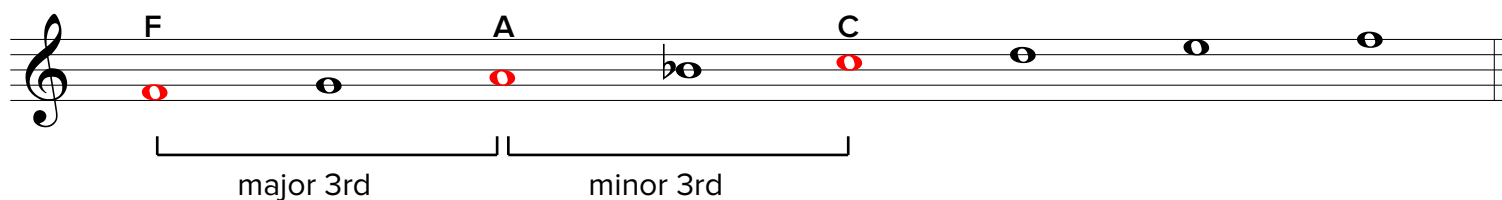
Note Names:	G	A	B	C	D	E	F \sharp	G
Scale Degrees:	1	2	3	4	5	6	7	1



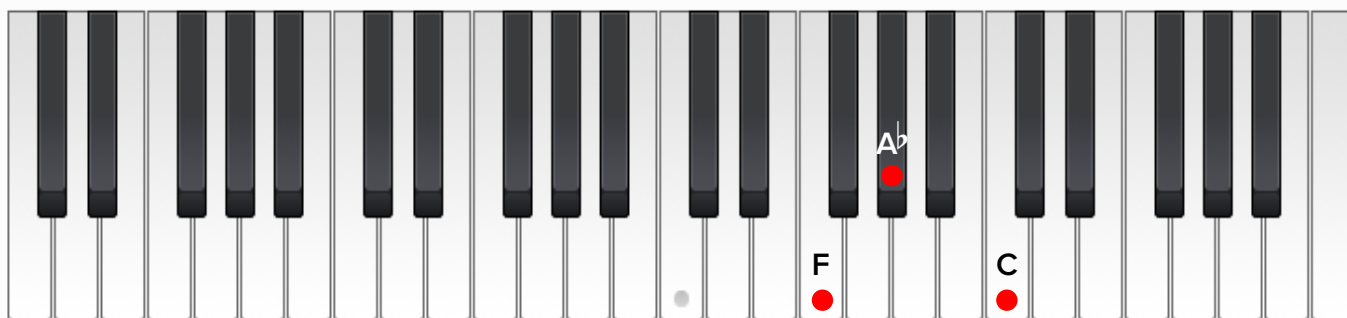
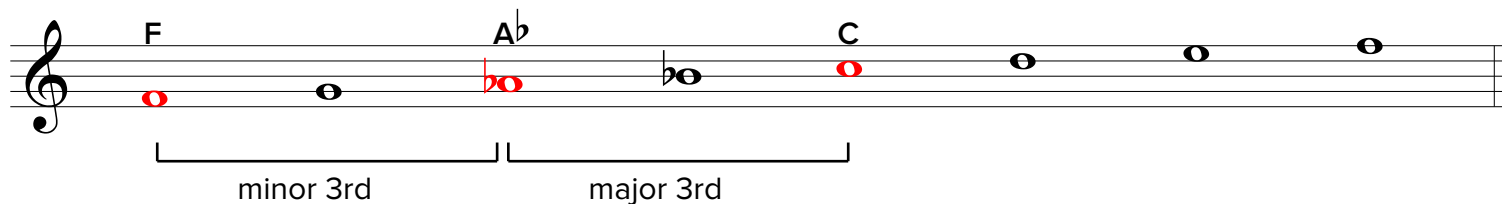
F Major and Minor Triads



Here is the F major triad one note at a time:



Here is the F minor triad one note at a time:



F Major Triads of I, IV, V

Here are the triads of the F Major scale with the major triads and functions highlighted:

The diagram shows a musical staff with the F Major scale. The triads are highlighted in red and labeled with Roman numerals and functions:

- I Tonic**: F major triad (F, A, C)
- IV Subdominant**: Bb major triad (Bb, D, F)
- V Dominant**: C major triad (C, E, G)
- I Tonic**: F major triad (F, A, C)

Here are the major triads on the keyboard:

The diagram shows a piano keyboard with the major triads on the F major scale highlighted in red. The triads are labeled with Roman numerals and functions:

- I**: F major triad (F, A, C)
- IV**: Bb major triad (Bb, D, F)
- V**: C major triad (C, E, G)

G Major and Minor Triads

G Major Triad G Minor Triad

P5 [8] minor 3rd
Major 3rd

P5 [8] Major 3rd
minor 3rd

Here is the G major triad one note at a time:

major 3rd minor 3rd



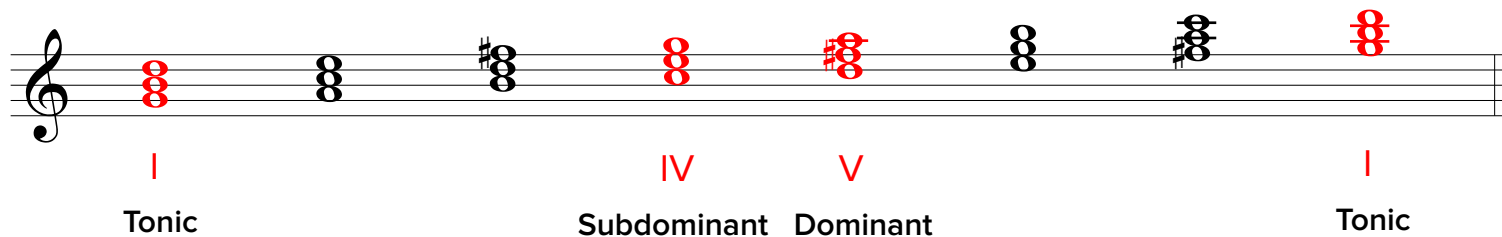
Here is the G minor triad one note at a time:

minor 3rd major 3rd

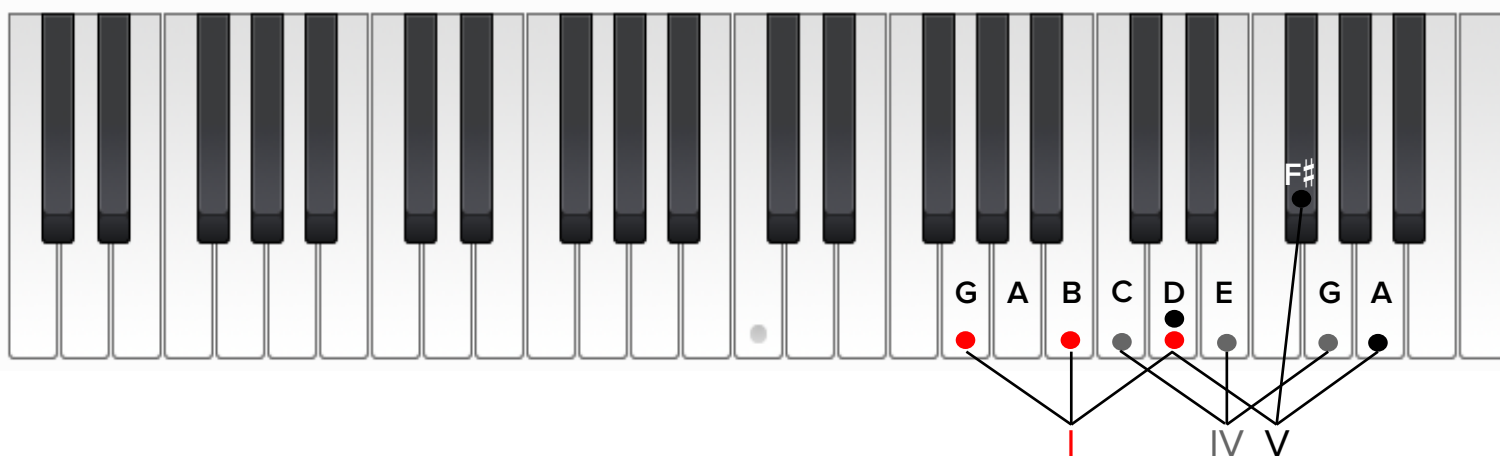


G Major Triads of I, IV, V

Here are the triads of the G Major scale with the major triads and functions highlighted:



Here are the major triads on the keyboard:



12-Bar Riff Blues

To play a riff blues:

C7 **C7** **C7** **C7**

MELODY

Bars 1-2: play a melody using the C minor pentatonic scale for two bars

Bars 3-4: rest two bars—no melody, just the chords will play

F7 **F7** **C7** **C7**

MELODY

Bars 5-6: repeat the same melody you played from the first two bars

Bars 7-8: rest two bars again—no melody, just the chords will play

G7 **F7** **C7** **C7**

VARIED MELODY

Bars 9-10: vary the melody by changing it up a little bit

Bars 11-12: rest two bars again—no melody, just the chords will play

The Minor Pentatonic Scale

The minor pentatonic scale is used for creating melodies and for improvising over a pre-existing chord progression.

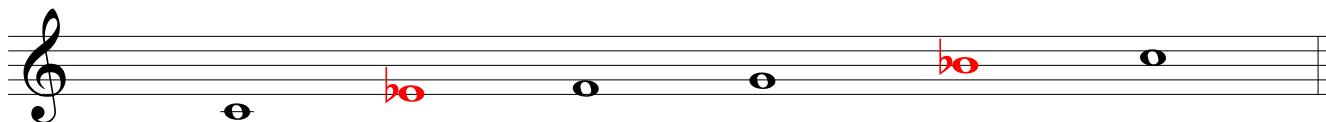
The minor pentatonic scale is based on these five notes from the major scale.



Note Names: C D E F G A B C

Scale Degrees: 1 2 3 4 5 6 7 1

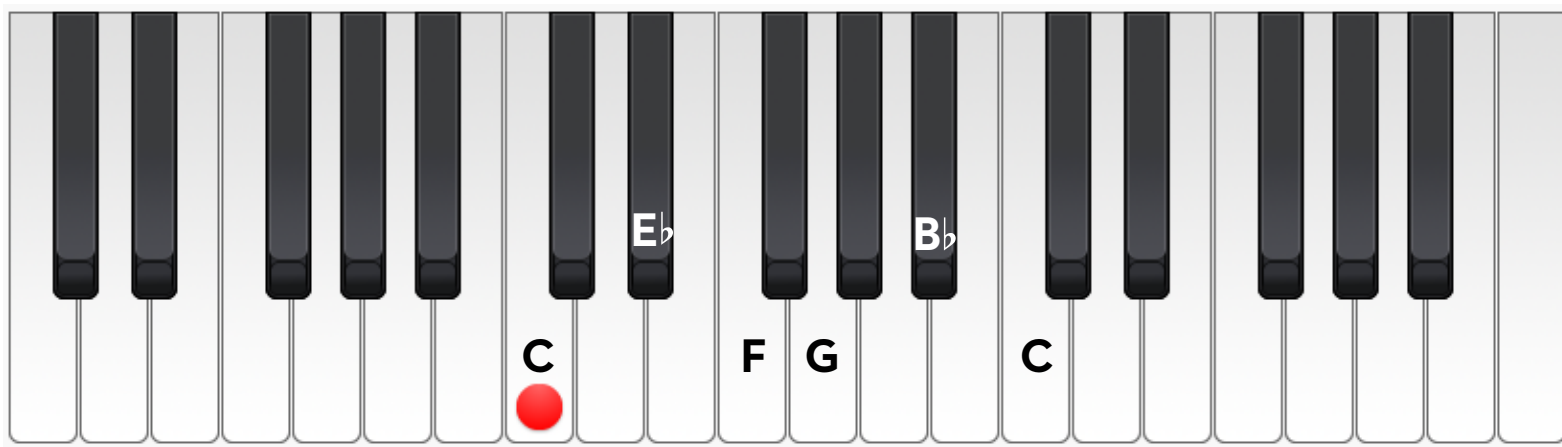
The minor pentatonic scale has a flat 3rd and 7th.



Note Names: C Eb F G Bb C

Scale Degrees: 1 b3 4 5 b7 1

Here is the C minor pentatonic scale on the keyboard:



Fingerings: 1 3 1 2 4 5

● = Middle C