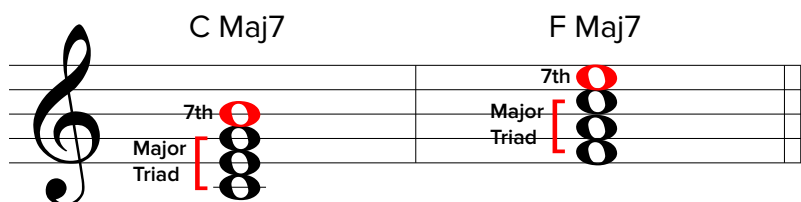
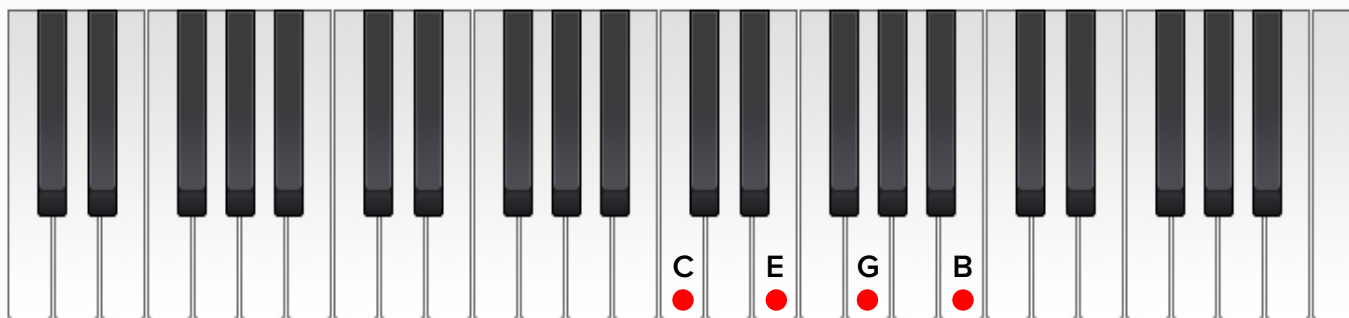
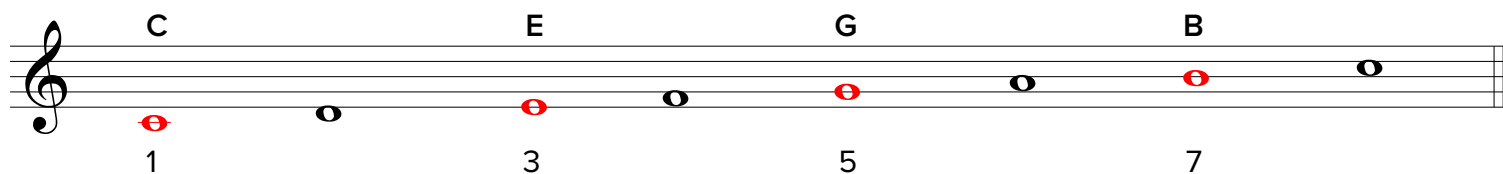


Major 7th Chord

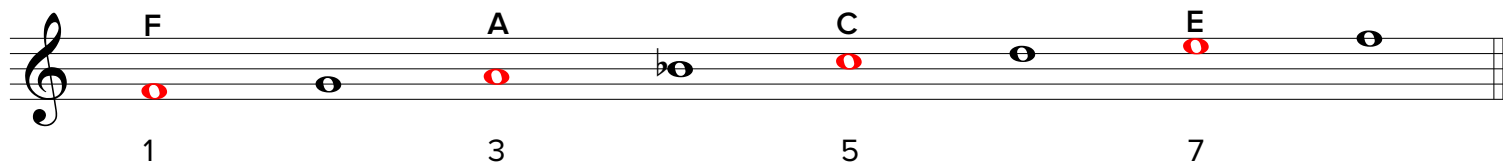
A Major 7th chord is made from a major triad with an added 7th.
Here are the C Maj7 and F Maj7 chords:



Here is the C major scale with the notes of the CMaj7 chord highlighted.



Here is the F major scale with the notes of the FMaj7 chord highlighted.



Dominant 7th Chord

A Dominant 7th chord is made from a major triad with an added flat 7th.
Here are the C7, F7, and G7 chords:

C7	F7	G7
Function: I	IV	V

Here is the C major scale with the notes of the C7 chord highlighted.

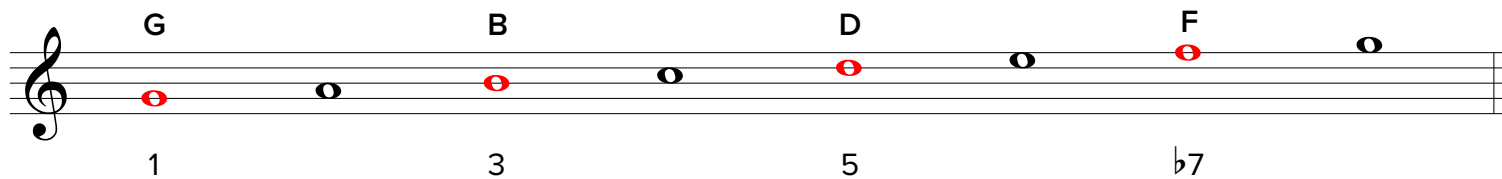
C major scale: C (1), D (2), E (3), F (4), G (5), A (6), Bb (7), C (8). The notes C, E, G, and Bb are highlighted in red.

Here is the F major scale with the notes of the F7 chord highlighted.

F major scale: F (1), G (2), A (3), Bb (4), C (5), D (6), Eb (7), F (8). The notes F, A, C, and Eb are highlighted in red.

Dominant 7th Chord cont.

Here is the G major scale with the notes of the G7 chord highlighted.



Blues Progression

12-measure blues progression in 4/4 time:

- Measures 1-4: C7 (I)
- Measures 5-8: F7 (IV), F7 (IV), C7 (I), C7 (I)
- Measures 9-12: G7 (V), F7 (IV), C7 (I), C7 (I)

C7 Chord:

Optional Bass C:
play with 5 of left hand

Fingering: 1 2 3 4

F7 Chord:

Optional Bass F:
play with 5 of left hand

Fingering: 1 2 3 4

G7 Chord:

Optional Bass G:
play with 5 of left hand

Fingering: 1 2 3 5