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Words and Expressions

| barren | - empty; bare; desolate | خالي-سنيان |
|-------------|---|---|
| blonde | a woman with hair that is pale gold in colour | خالی۔سنسان ملکے بھورے پاسنہرے بالوں والی عورت |
| bother | - disturb; trouble; worry | ہے مراب کلیف دینا تنگ کرنا۔ تکلیف دینا |
| dash | hurry; hasten; run; rush | بھا گنا۔ تیزی سے بڑھنا |
| devilish | - evil; wicked | شيطانی-بُرا |
| drip | - trickle; fall in drops | فيينا |
| fix | prepare; to set or place | |
| folks | relatives; family | کسی شے کولگانا،ر کھنا یا تیار کرنا قریبی رشنہ دار |
| frail | in poor condition; weak | کرور کرور |
| grip | - seize; grasp | بردر بکرنا،گرفت کرنا |
| latch onto | - snatch; become interested in; get hold of | پرما، رفت رنا د کچپی لینا۔ پکڑنا۔ چھینا |
| nelson | | د بین میرانه پرمانه پاییا پهلوانی گرفت |
| pop out | - appear suddenly | |
| presentable | - decent; neat; tidy; clean and well-dressed | اچانک ظاہر ہونا صاف ستھرا |
| rear | - back end; posterior; back | |
| screen | shield; panel; curtain | پچھلاحصہ۔عقب۔ پچھواڑا پردہ۔ادٹ |
| slung | hung down; suspended | پرده-او ن لفکاموا |
| snatch | grab or grasp hastily; seize; take by force | |
| stoop | bend down; lean forward | چھینا |
| stoop | - a small porch or veranda at the entrance to a house | آگے کو جھکنا گھر کے دروازے کے آگے چبوترایاسیر ھیاں |
| supper | evening meal | |
| whisper | breathe words voicelessly; murmur; mutter | شام کا کھانا سر گو شی کرنا نازک، دُبلا پټلا |
| willow-wild | slim and slender | سر کوسی کرنا |
| , mon-mu | omi and stonder | نازك، ۇبلاپتلا |

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Multiple Choice Questions

| l. | Choose | the | correct | synonym. | |
|----|--------|-----|---------|----------|--|
|----|--------|-----|---------|----------|--|

| | | cet by mony min |
|-------|--|-----------------------------|
| 1. | A boy ran up beh | ind her and tried to snatch |
| | her purse. | |
| | A) grab | B) drab |
| | C) slap | D) sling |
| 2. | She still held him | tightly. |
| | A) brightly | B) firmly |
| | A) brightlyC) slightly | D) lightly |
| 3. | She didn't release | e him. |
| | A) frustrate | B) enslave |
| | C) free | D) subjugate |
| 4. | Was I bothering | you, when I turned that |
| | corner? | |
| | A) beating | B) cheating |
| | C) meeting | D) disturbing |
| 5. | Sweat popped or | it on the boy's face and he |
| | began to struggle | . (Board 2018) |
| | A) appeared | B) cropped out |
| | C) triggered | |
| 6. | Mrs. Jones stoppe | ed, jerked him around in |
| | front of her. | |
| | A) crooked C) dragged | B) shook |
| | | |
| | | ng from his face, the boy |
| | looked at her. | |
| | A) appearing | B) drawing |
| | C) trickling | |
| 8. | He could make a | dash for it down the hall. |
| | A) push | B) pull |
| | C) gush | D) rush |
| 9. | Then he frowned i | not knowing he frowned. |
| | A) scowled | B) giggled |
| (| C) pondered | D) assured |
| 10. | You might run tha | t comb through your hair |
| | so you will look p | |
| | A) slim | B) tidy |
| (| C) quick | D) sharp |
| 11. 7 | The woman didn't | ask the boy anything that |
| | would embarrass | |
| | (A) console | B) investigate |
| | discomfort | D) intimidate |
| | NEW DESIGNATION OF THE PROPERTY OF THE PROPERT | ot make the mistake of |
| | tching onto my | |
| 67. | | R) searching for |

| 13. | . Sh | oes got by devilish | way | s will burn you |
|-----|------------|------------------------|-------|---------------------|
| | fee | | | |
| | A) | | - | risky |
| | C) | evil | D). | fair |
| 14. | Sh | e carried the purse s | lung | across her |
| | sho | oulder. | | |
| | A) | hung down | B) | pulled |
| | C) | put | D) | pushed |
| 15. | Sh | e shook him until hi | s tee | th <u>rattled</u> . |
| | A) | chattered shone | B) | moved |
| | C) | shone | D) | broke |
| 16. | Fin | mly gripped by his | shir | front. |
| | A) | weakly tightly | B) | fearfully |
| | C) | tightly | D) | boldly |
| 17. | 1.11 | my gripped by ms | SIIII | t Hont. |
| | A) | shaken | (B) | caught |
| | C) | loosened | D) | seen |
| 18. | Th | at is not going to las | st aw | hile. |
| | A) | continue refresh | B) | finalize |
| | C) | refresh | D) | discontinue |
| 19. | If y | ou think that contact | ct is | not going to las |
| | aw | <u>hile</u> | U | |
| | A) | occasionally | B) | for hours |
| | C) | for some time | D) | for days |
| 20. | M' | am dragged the frig | ghter | ned boy behind |
| | her | | | |
| | A) | beat | B) | left |
| | C) | pulled | D) | deserted |
| 21. | W | nereupon she turne | d hir | n loose. 1160402 |
| | A) | at once | B) | before this |
| | | after a long time | D) | after that |
| 22. | The | e woman was sitting | gon | the daybed. |
| | | sofa | | cushion |
| | C) | cot | | easy chair |
| 23. | The | ere was another lon | | |
| | | pull | | discussion |
| | | break | | talk |
| 24. | | nind the screen ther | | |
| | A) | gas lamp | R) | chimnou |
| | (C) | lantern | D) | chilling |
| 2.5 | <i>-</i>) | lantern | D). | stove |
| | | as he turned at the f | oot (| i the barren |
| | sto | 100 (200.00) | | |
| | A) | empty doorway | | |
| | C) | lonely platform | D) | deserted 1 |

D) glaring at

C) snatching

| | . The boy was <u>frail</u> an | | | 29 | The woman to | ok the boy mite a zazza | |
|------------------------------------|---|--|-------------------|--------------|---|--|--|
| | A) free B) weak (Board 2018) C) heavy D) clever | | 0 | room. | D) | | |
| 27 | | | | A) decorated | B) empty | | |
| 41. | . "I want a pair of blue | e <u>suede</u> sho | es," said | - | C) deserted | D) dirty | |
| | the boy. | D) 1 4 | | 30 | | hile I fix us something to | |
| | A) rubber | B) leath | | | eat. | B) attach | |
| 28 | C) canvas | D) plast | | | A) prepare | D) bake | |
| 20. | She permitted him to purse. | | | | C) establish | D) bake | |
| | A) stand | B) run | | | | | |
| | C) bend | D) stop | | | | | |
| | villa in the | | An | swer | S | | |
| | 1. A 5. A | | A 13. C | | B 21. D | 25. A 29. A | |
| | 2. B 6. B | | B 14. A | | A 22. A | 26. B 30. A | |
| | 3. C 7. C | | C 15. A | | C 23. C | 27. B | |
| _ | 4. D 8. D | 12. | C 16. · C | 20. | C 24. D | 28. C | |
| TT. | | | | | 4- | | |
| | Choose the correct | | | 1. 0 | What did sha su | great to the how to look | |
| 1. | What was the woma | | | 0. | presentable? | ggest to the boy, to look | |
| | A) a rod | B) a ba | | | A) to wash his | face | |
| 2. | C) a hammerFrom where was she | | ger purse | | B) to dress pro | | |
| 4. | | B) beau | | | C) to polish his | _ | |
| | C) office | D) colle | | | D) to comb his | | |
| 3. | What happened to he | | | 9. | | oked the food and asked the | |
| ٥. | A) A boy made a re | | dn. | | boy | (Board 2007) | |
| | B) A boy tried to he | A STATE OF THE PARTY OF THE PAR | | | A) to serve | B) to help | |
| | C) A boy begged fo | • | s. | 12 | C) to set the ta | | |
| | D) A boy tried to sn | | | - 10 | | by want to say to the | |
| 4. | The boy washed his | | | | woman? | | |
| | | | | - | A) Goodbye | | |
| | A) a police officer | B) his f | ather | 1. | B) Thankful to you | | |
| | C) the woman | D) his u | ıncle | | C) Thank you | M'am | |
| | The boy was in his _ | | | | D) Something | other than, "Thank you | |
| 5. | The boy was in ins _ | | | | | , | |
| 5. | A) teens | B) twen | ities | | M'am' | , ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | |
| 5. | | B) twer | | 1 | | me when the boy tried to | |
| | A) teens | D) thirt | ies | 1 | | me when the boy tried to | |
| 6. | A) teensC) jeans | D) thirt | ies | 1 | 1. What was the t | ime when the boy tried to nan's purse? | |
| 6. | A) teensC) jeansWhat was the name of | D) thirt | ies | 1 | 1. What was the tangent snatch the work | ime when the boy tried to nan's purse? B) 10:00 p.m. | |
| 6. | A) teensC) jeansWhat was the name ofA) LuellaB) Bates | D) thirt of the wom | ies | | 1. What was the transach the word A) 11:00 p.m. C) 09:00 p.m. | ime when the boy tried to nan's purse? B) 10:00 p.m. | |
| 6. | A) teensC) jeansWhat was the name ofA) Luella | D) thirt of the wom | ies an? | | 1. What was the transach the word A) 11:00 p.m. C) 09:00 p.m. | ime when the boy tried to nan's purse? B) 10:00 p.m. D) 08:00 p.m. | |
| 6. | A) teens C) jeans What was the name of A) Luella B) Bates C) Washington Jone D) Luella Bates Was | D) thirt of the womes | ies an? nes | | 1. What was the transach the word A) 11:00 p.m. C) 09:00 p.m. 2. How did the way You M'am"? | ime when the boy tried to nan's purse? B) 10:00 p.m. D) 08:00 p.m. coman grip the boy in "Thank | |
| 6. 7. | A) teens C) jeans What was the name of A) Luella B) Bates C) Washington Jone D) Luella Bates Was The boy was dragged | D) thirt of the womes | ies an? nes | | 1. What was the transach the word A) 11:00 p.m. C) 09:00 p.m. 2. How did the way You M'am"? | ime when the boy tried to nan's purse? B) 10:00 p.m. D) 08:00 p.m. oman grip the boy in "Thank front B) by his hand | |
| 6. 7. | A) teens C) jeans What was the name of A) Luella B) Bates C) Washington Jone D) Luella Bates Was The boy was dragged A) living room | D) thirt of the womes shington Jo | ies an? nes | 1: | 1. What was the to snatch the wom A) 11:00 p.m. C) 09:00 p.m. 2. How did the way You M'am"? A) by his shirt C) by his arm | ime when the boy tried to nan's purse? B) 10:00 p.m. D) 08:00 p.m. coman grip the boy in "Thank front B) by his hand D) by his waist | |
| 6.7. | A) teens C) jeans What was the name of A) Luella B) Bates C) Washington Jone D) Luella Bates Was The boy was dragged A) living room B) kitchenette-furnis | D) thirt of the womes shington Jo | ies an? nes | 1: | 1. What was the to snatch the wom A) 11:00 p.m. C) 09:00 p.m. 2. How did the way You M'am"? A) by his shirt C) by his arm | ime when the boy tried to nan's purse? B) 10:00 p.m. D) 08:00 p.m. oman grip the boy in "Thank front B) by his hand | |
| 6.7. | A) teens C) jeans What was the name of A) Luella B) Bates C) Washington Jone D) Luella Bates Was The boy was dragged A) living room | D) thirt of the womes shington Jo | ies an? nes | 1: | 1. What was the treatment of the work A) 11:00 p.m. C) 09:00 p.m. 2. How did the way You M'am'? A) by his shirt C) by his arm 3. How many dol | ime when the boy tried to nan's purse? B) 10:00 p.m. D) 08:00 p.m. coman grip the boy in "Thank front B) by his hand D) by his waist | |

| 14. What did the woman cook to eat? | 21. Why did the woman | ask the boy to wash | | | |
|---|--------------------------|-------------------------|--|--|--|
| A) mashed potatoes | his face? | | | | |
| B) boiled rice and pulse | A) to eat his dinner | | | | |
| C) lima beans and beef | B) to appear in a co | ourt | | | |
| D) chops and steaks | C) to beg her pardo | | | | |
| 15. What kind of shoes did the boy want? | | D) to look presentable | | | |
| A) suede B) leather | 22. The woman lived in | | | | |
| | A) a small apartmen | | | | |
| C) tennis D) canvas | B) a small rooming | | | | |
| 16. The woman wanted to teach the boy | C) a large rooming | | | | |
| A) tidiness | D) a hostel | nouse | | | |
| B) something to earn money | 23. The boy tried to sna | tch the woman's purse | | | |
| C) right from wrong D) dancing | because he wanted t | | | | |
| 17. What did the boy ask the woman to do? | | | | | |
| A) give him suede shoes | A) buy something t | | | | |
| B) hand him to the police | B) buy a pair of suc | de shoes | | | |
| C) turn him loose | C) be a criminal | | | | |
| D) help him | D) rob the woman | have in her heart for | | | |
| 18. The boy could hear the other roomers | 24. What did the woman | n nave in-her heart for | | | |
| | the boy? | DV 1.1. du éco | | | |
| A) laughing and talking | A) cruelty | B) kindness | | | |
| B) singing and dancing | C) ill will | D) conspiracy | | | |
| C) chatting noisily | 25. Who was at the hou | | | | |
| D) sitting and staring | A) father | B) mother | | | |
| 19. What did the woman look like? | C) brother | D) nobody | | | |
| A) large B) bony and slender | 26. What did the woman | n make out of the | | | |
| C) short and bulky D) pleasant | canned milk? | | | | |
| 20. What was the boy wearing? | A) ice cream | B) coffee | | | |
| A) suede shoes | C) cocoa | D) tea | | | |
| B) blue jeans and suede shoes | | | | | |
| C) tennis shoes | | | | | |
| D) blue jeans and tennis shoes | | | | | |
| | swers | | | | |
| | | D 45 D | | | |
| | | D 25. D | | | |
| 2. B 6. D 10. D 14 | | C 26. C | | | |
| 3. D 7. B 11. A 15 | | В | | | |
| 4. C 8. D 12. A 16 | . C 20. D 24. | В | | | |

Questions from the Textbook

Q.1 What was the time when the boy tried to snatch the purse of the woman?

Ans. It was about eleven o'clock at night when the boy tried to snatch the purse of the woman. It was dark and she was walking alone.

Q.2 What happened to the boy when he tried to snatch the purse? (Board 2007, 08)

Ans. When the boy tried to snatch the woman's purse, its strap broke with a single tug. The boy lost his balance and fell on his back on the sidewalk.

Q.3 What was the reaction of the woman? OR

(Board 2008)

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How did the woman react when a boy tried to snatch her purse?

Ans. The woman turned around and kicked the boy right square in his blue jeaned sitter. She caught him by his shirt front and shook him until his teeth rattled,

Q.4 What was the conduct of the people who saw the incident?

Ans. They stopped, turned to look, and some of them stood watching. However, nobody interfered.

Q.5 How did the boy look physically? (Board 2010,17)

Ans. The boy looked as if he were fourteen or fifteen, frail and willow-wild. He was wearing tennis shoes and blue jeans.

Q.6 What was the condition of the boy when the woman gave him a few jerks?

Ans. The boy's teeth rattled as the woman shook him. He was terrified and apologetic. He requested the lady to turn him loose.

Q.7 Why did the woman ask the boy to wash his face? (Board 2014)

Ans. The boy's face was dirty so the woman asked him to wash his face. She wanted him to look presentable. In fact, she wanted to reform him. It was the first lesson towards cleanliness – first physical and then ethical.

Q.8 Why didn't the boy run from the house of the woman?

Ans. The boy did not run because he did not want to break her trust in him. He hoped she would not send him to jail.

Q.9 Why didn't the woman watch the boy while preparing a dish?

Ans. The woman was sure that the boy would not run away and that he would not betray her trust. She had complete faith in his goodness.

Q.10 What was the nature of the woman's job? (Board 2014)

Ans. She was a barber by profession. She worked in a hotel beauty shop that stayed open late and was visited by women from different sections of the society. She was much in contact with human nature. Roger is a case in this regard.

Additional Question

Q.11 What change did the woman's conduct bring in the boy? (Board 2017)
What was the effect of the kind behaviour of the woman on the boy? (Board 2022)

Ans. Her conduct awakened the good in the boy. He was impressed by her kindness and did not break her trust in him.

Q12. Describe the appearance of Mrs. Luella Bates. (Board 2017)

Ans. Mrs. Luella Bates was a large woman. She carried a heavy purse, hanging it across her shoulder. She was employed in a hotel beauty shop. She was brave, friendly and physically strong. She was also a kind, wise and sympathetic lady.

Punctuation Exercises

1) Unsolved:

then i wont turn you loose said the woman she did not release him lady im sorry whispered the boy

Solved:

"Then I won't turn you loose," said the woman. She did not release him. "Lady, I'm sorry," whispered the boy.

2) Unsolved:

then it will get washed this evening said the large woman starting up the street dragging the frightened boy behind her

Solved:

"Then it will get washed this evening," said the large woman, starting up the street, dragging the frightened boy behind her.

3) Unsolved:

the woman said you ought to be my son i would teach you right from wrong least i can do right is to wash your face are you hungry

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Solved:

The woman said, "You ought to be my son. I would teach you right from wrong. Least I can do right is to wash your face. Are you hungry?"

4)

let the water run until it gets warm she said heres a clean towel you gonna take me to jail asked the boy bending over the sink

Solved:

"Let the water run until it gets warm," she said. "Here's a clean towel." "You gonna take me to jail?" asked the boy, bending over the sink.

5) **Unsolved:**

not with that face i would not take you nowhere said the woman here i am trying to get home to cook me a bite to eat and you snatch my pocketbook

"Not with that face, I would not take you nowhere," said the woman. "Here I am trying to get home to cook me a bite to eat, and you snatch my pocketbook!

6)

then well eat said the woman i believe youre hungry or been hungry to try snatch my pocketbook!"

Solved:

"Then we'll eat, "said the woman. "I believe you're hungry – or been hungry – to try snatch my pocketbook!

7) **Unsolved:**

> well you didnt have to snatch my pocketbook to get some suede shoes said mrs luella bates washington jones you could have asked me

"Well, you didn't have to snatch my pocketbook to get some suede shoes," said Mrs. Luella Bates Washington Jones. "You could have asked me."

Unsolved: 8)

> lady i am sorry whispered the boy um hum your face is dirty i got a great mind to wash your face for you are not you got no body home to tell you to wash your face

Solved:

"Lady, I'm sorry," whispered the boy. "Um-hum! your face is dirty. I got a great mind to wash your face for you. Ain't you got no body home to tell you to wash your face?"

9)

but you put yourself in contact with me said the woman if you think that that contact is not going to last awhile you got another thought coming when i get through with you sir you are going to remember mrs luella bates washington jones.

Solved:

"But you put yourself in contact with me," said the woman. "If you think that that contact is not going to last awhile, you got another thought coming. When I get through with you, sir, you are going to remember Mrs. Luella Bates Washington Jones."

Unsolved: 10)

> then roger you go to that sink and wash your face said the woman whereupon she turned him loose at last roger looked at the door and went to the sink

Solved:

"Then, Roger, you go to that sink and wash your face," said the woman, whereupon she turned him loose - at last. Roger looked at the door - looked at the woman - looked at the door - and went to the sink:

11) Unsolved:

do not believe i do said the woman unless you just want sweet milk yourself i was going to make cocoa out of this canned milk i got here

Solved:

"Don't believe I do," said the woman, "unless you just want sweet milk yourself. I was going to make cocoa out of this canned milk I got here."