Words and Expressions

| | Words and Expressions | وضو |
|-------------|--|--|
| ablutions | - a washing or cleansing of the hands or body; ritual washing | |
| alias | also known as; also called | عرف |
| amulet | - talisman; lucky charm | تعويز |
| apologize | say sorry; ask for forgiveness; express regret | معذرت چاہنا مبارک _خوش قسمت |
| auspicious | fortunate; promising well for future; lucky | مبارک۔خوش قسمت |
| benevolence | kindness; magnanimity | مبریانی۔رحم |
| blurt . | - exclaim; cry; utter | باختيار كهه المينا |
| bulging | - swelling; protruding | أبھرى ہوئى |
| censure | criticism; disapproval | تنقید، سر زنش |
| community | area; village; neighbourhood | علاقه- محلّه |
| compensate | - make up for | تلافى كرنا |
| console | - comfort; solace | تسلی دینا |
| conviction | - certainty; belief | يقين |
| dainty | - delicate; pretty; refined | نازک _عده_خوبصورت |
| dazed | - bewildered; stunned; amazed; confused | حیرت زده۔حواس باختہ محروم کر دینا |
| deprive | - take away; dispossess | محروم كردينا |
| devotee | - believer; follower | عقيدت مند |
| disciple | pupil; student | شاگرد |
| dispatch | send off; forward | بييجنا |
| display | - show; exhibition; ceremony; spectacle | نمائش-منظر- تقریب |
| divine | relating to God; holy | نمائش۔ منظر۔ تقریب خداوندی۔ خداسے متعلق |
| dowry | wedding gift | بجيز |
| eligibility | - suitability; worthiness; fitness | ابليت |
| embrace | - enfold; hold; hug | لل کلے |
| erstwhile | - former; old | بابن |
| flicker | - burn or shine unsteadily; glimmer | جراخ كي لوكا جعلملانا |
| gilded | – golden | سابق چراخ کی لو کا جھلملانا سنهری |
| | | |

| | | per fire postifica |
|--------------|--|---|
| graciously . | - courteously; kindly | مهربانی سے بد صورت ، بد مزاج بڑھیا |
| hag | - an ugly, unpleasant old woman; crone; shrew | بدصورت، بدمزاج بزهيا |
| implicit | complete; absolute; unquestioning | كامل- پخته |
| inaugurate | - open; initiate; launch | افتباح كرنا |
| incredible . | - unbelievable; amazing; extraordinary | نا قابل یقین فیر معمولی جیرت ناک تشهر نا۔ رک جانا۔ لنگنا |
| linger | - stay; hang around; remain | تضهرنا رك جانا لنكنا |
| loudmouthed | given to loud, irritating or indiscrete talk | منہ پھٹ |
| match | - spouse; partner | رشته |
| morsel | - a small piece of food; crumb; bite | نواله- مكرا |
| muster | - collect; summon | اکٹھاکرنا۔ جمع کرنا ۔ |
| negotiate | - discuss; talk | بات چیت کرنا |
| oath | - promise; word of honour | حلف_قشم |
| oblivious | - unmindful; unconscious; unaware | بے خبر _ غافل نذر _ نذرانہ |
| offering | – gift; present; donation | نذر ـ نذرانه |
| omen | - prophetic sign; foretoken; sign | شگون |
| outfits | - clothes | نپڑے |
| palanquin | - a covered seat carried on poles on the shoulders of two or | four men |
| pang | – pain; distress; spasm | درد_ ميس_د ك |
| pat | - tap; caress; stroke | تھیکی دینا |
| pendants | an ornament that hangs from a piece of jewellery; earrings; necklace; locket | مجھمکے۔ ہار۔ لاکٹ |
| pomp | grandeur; splendour | دهوم دهام |
| preliminary | introductory; initial | ابتدائي |
| prolonged | - lengthened; extended | طویل- کمبی |
| pungent | powerful; strong; sharp | 浣 |
| quiver | - tremble; quaver | كانينا. |
| readiness | - eagerness; keenness; willingness | ا شتیاق-رضامندی |
| reprimand | - reprove; reproach; criticize; rebuke | اشتیاق-رضامندی سرزنش کرنا- تنقید کرنا |
| resonant | resounding; ringing; booming | گونج دار |
| | | |

| scenter | - a staff held by a sovereign as an emblem of authority | عصائے شاہی |
|---------------|---|--|
| 154 | | علىحدگ- تنهائى |
| secrusion | softude, isolation, privacyspeech; lecture; address | خطبه- تقریر |
| shy | coy; bashful; quiet | شرمیلی |
| solitude | privacy; seclusion | عبائی |
| splendour | glory; grandeur | شان وشوکت به دهوم دهام استوار به متوازن |
| steady | constant; unvarying; fixed; stable | استوار به متوازن |
| stray | - digress; deviate; to err | بھٹکنا۔ غلطی کرنا تنومند۔مضبوط |
| sturdy : | powerful; robust; strong | |
| temple | - the flat region on either side of the forehead | کنیٹی |
| threshold | door; doorway; doorstep | دروازه_ د بليز |
| thumping | - pounding; beating | وهو كنا |
| turban | a traditional Muslim head-dress | گِئری |
| turquoise | a blue or greenish blue semiprecious stone | فيروزه |
| ultimately | in the end; finally; at last | آفرکار |
| vow | - promise; pledge | قتم کھانا۔عہد کرنا |
| wangle | - obtain; get deviously | ہتھیالینا۔ بٹورلینا |
| whirl of life | problems of life; routine of life. | زندگی کے سائل |
| wistful | sad; melancholic; pensive | ہتھیالینا۔ بٹورلینا زندگی کے مسائل حسرت آمیز۔ ملول |
| | - look; watch | و يكيمنا |
| | shy solitude splendour steady stray sturdy temple threshold thumping turban turquoise | seclusion - solitude; isolation; privacy sermon - speech; lecture; address shy - coy; bashful; quiet solitude - privacy; seclusion splendour - glory; grandeur steady - constant; unvarying; fixed; stable stray - digress; deviate; to err sturdy: - powerful; robust; strong temple - the flat region on either side of the forehead threshold - door; doorway; doorstep thumping - pounding; beating turban - a traditional Muslim head-dress turquoise - a blue or greenish blue semiprecious stone ultimately - in the end; finally; at last vow - promise; pledge wangle - obtain; get deviously whirl of life - problems of life; routine of life. wistful - sad; melancholic; pensive. |

Multiple Choice Questions

I. Choose the correct synonym.

- 1. Before his marriage, Maulvi Abul used to live in comfort, even **pomp**.
 - -A) splendour
- B) destitution
- C) bitterness
- D) seclusion
- 2. For his hair, he used fragrant oil.
 - A) rare
- B) glossy
- C) sweet-smelling
- D) repugnant
- 3. Maulvi Abul had slightly bulging eyes.
 - A) swelling
- B) big
- C) staring
- D) small

- 4. After his <u>sermon</u>, he distributed 40 to 50 rupees among the needy and the poor of the village.
 - A) ablution
- B) speech
- C) prayer
- D) charity
- 5. Remember the <u>Benevolent</u> Almighty Allah.
 - A) strong
- B) kind
- C) respected
- D) lovable

| , | 13 | | | | ut 11 - 1 7 ihunnico's |
|-------|------------------------------------|--|-------|-------------------------------|--|
| 6. | I have everything one can | | | | Abul's and Zaibunnisa's |
| *, | A) wish B |) need | | prayers bore fruit. | D. 1.1. |
| 7 | C) get D |) wonder | | A) accepted | B) succeeded |
| 1. | At night, he <u>consulted</u> his | s wife. | | C) prolonged | D) wavered |
| | A) discussed with B C) requested D | | | | ulvi Abul to inaugurate |
| 8 | Seeing those dainty fe | | | his shop. | |
| . 0. | burst into tears. | et, Mauri Aoui | | A) pardoned | |
| | A) small B |) delicate | , | C) offered | D) requested |
| | C) rough D |) bare | 22. | In order not to di | sappoint his erstwhile |
| 9. | Had it been someone el | | ٠., | | oul took a momentous |
| | have wangled ten rupees. | | | decision. | D) belowed |
| | A) saved B | | | A) former | |
| | C) distributed D |) spent | | C) obedient | |
| 10. | Maulvi Abul vowed n | never to use the | 23. | | sappoint his erstwhile |
| | powdered tobacco that he | | | | bul took a momentous |
| | A) promised B |) tried | | decision. | Di mlatina |
| | C) hated D | | | A) mentor | |
| 11. | But Chaudhry Fateh Da | ad's <u>censure</u> was | 2.4 | C) businessman | |
| | purely religious. | , | 24. | | momentous decision. |
| | A) concern B C) criticism D | | | | B) significant |
| 12 | He was very regular in his | | | C) hasty | |
| 12. | A) gift R | proposition | 25. | | nt of the entire village, |
| | A) gift B; C) advice D | collaboration | | may impress them. | |
| 13. | Conscious of the | | 0 // | A) inspire | B) territy |
| 10. | responsibilities of her hus | | | C) appease | |
| | | | . 26. | I will feel as <u>light</u> a | |
| | A) proud B; C) aware D | curious | , | A) weak | |
| | A tailoring shop would sr | | | C) relaxed | |
| | | rise | 27. | | aze with wistful longing |
| | C) set up D |) shut | 1 | at the colourful disp | |
| 15. | Maulvi Abul was caugh | t in the whirl of | | A) stayed | |
| | life. | | ٠, | C) stumbled | |
| | | problems | 28. | | aze with wistful longing |
| | C) pool D |) pleasures | | at the colourful disp | The same and the s |
| 16. | But his voice remained <u>re</u> | the state of the s | | A) understand | |
| | | hushed | | C) overlook | |
| | ~) ····8·· I | softened | 29. | . They lingered to g | aze with wistful longing |
| | Sometimes that too quive | | | at the colourful dis | play. |
| | | trembled | | A) casual | B) curious |
| | | paused | | C) sad | D) jubilant |
| 18. | The Chaudhry had carefu | lly considered the | 30 | . They lingered to g | aze with wistful longing |
| 9 | eligibility. | | | at the colourful dis | |
| | | superiority | | | B) innocence |
| | C) suitability D) | | | C) yearning | |
| 19. U | Iltimately Maulvi Abul's | s and Zaibunnisa's | 21 | | |
| | rayers bore fruit. | | 31 | | gaze with wistful longing |
| | - | occasionally | | at the colourful dis | |
| | -/ | eventually | | A) show | B) congregation |
| C | , madily | | | C) fabric | D) embroidery |

| V. | |
|--|--|
| 32. He almost seemed to be offering it as a gift. | 45. They also sang sweet songs of the |
| A) tribute B) present | excitement of union and the pangs of |
| C) ransom D) pay | separation. A) consequences B) occasions |
| 33. I consider it a good omen. | -: |
| A) division B) suggestion | |
| C) sign D) expression | 46. Some secretly believed that the Maulvi had |
| 34. He heard a <u>familiar</u> voice. | a special <u>amulet</u> . A) talisman B) hidden treasure |
| A) similar B) harsh | |
| C) hushed . D) acquainted | C) wedding gift D) profane object |
| 35. It was dark and usually used for offering | 47. In the crowd, there was also a loudmouthed |
| special prayers in solitude. | old <u>hag</u> . |
| A) humility B) punctuality | A) shrew B) lady |
| C) congregation D) privacy | C) relative D) soul |
| 36. He put a match to a dry twig. | 48. But the jewellery? It was incredible! |
| A) root B) match | D) umbaliayahla |
| C) branchlet D) stump | A) unremarkable B) unbelievable |
| 37. To encourage the youth he patted his back. | C) worthless D) horrified |
| A) stroked B) punched | 49. "Even the bracelets and the gold nose-ring |
| C) turned D) struck | are hers," she added with conviction. |
| 38. They looked dazed. | A) annoyance B) astonishment |
| 2.000000 | C) curiosity D) certainty |
| A) stunned B) frustrated | 50. As two sturdy villagers carried it away, |
| C) flushed D) encouraged | Maulvi Abul walked a few steps with it. |
| 39. They had all <u>clustered</u> around. | A) frail B) illiterate |
| A) bent B) gathered | C) hired D) strong |
| C) scattered D) jumped | 51. Oblivious of his surroundings, Maulvi |
| 40. Their faces immediately <u>lit up</u> with joy. | Abul's mind was racing elsewhere. |
| A) glowed B) dwindled | A) conscious B) unmindful |
| C) faded D) scowled | C) confident D) sick |
| 41. Gratified and almost dazed, Maulvi Abul | 52. At the same time, he looked at peace. |
| went back to his wife. | A) confident B) unarmed |
| A) jumbled B) infuriated | C) .calm D) dazed |
| C) pleased D) honoured | 53. Maulvi Abul had two main sources of |
| 42. Mehrunnisa was put in seclusion in a | inspiration, in which he had implicit faith. |
| separate room till the auspicious day. | A) dubious B) newfound |
| | C) innocent D) unquestioning |
| A) incredible B) departure | C) innocent D) unquestioning |
| C) fortunate D) wedding | 54. Maulvi Abul had two main sources of |
| | inspiration. |
| 43. Mehrunnisa was put in seclusion in a | A) encouragement B) conviction |
| separate room till the auspicious day. | C) curiosity D) reference |
| | 55. He found a crowd <u>assembled</u> to watch the |
| A) solitude B) ceremony | proceedings. (Board 2014) |
| C) conviction D) prosperity | A) came B) invited |
| 4. The gay songs that usually accompany | C) awaited D) gathered |
| wedding ceremonies were not sung. | 56. Maulvi Abdul's children came in quick |
| The state of the s | succession. (Board 2018) |
| A) traditional B) sad | A) speed B) grief |
| C) happy D) cultural | C) time D) series |

| | | Answers | | | | | | | | | | Santa S | | | | | |
|---|------|---------|-----|---|-----|----|------|----|-----|---|-----|---|-----|-----|-----|-----|---|
| - | 1. | A | 8. | В | 15. | В | 22. | A. | 29. | C | 36. | C | 43. | A | 50. | D. | |
| | 2. | C | 9. | B | 16. | A | 23. | D | 30. | C | 37. | .A | 44. | ·C | 51. | В | |
| | . 3. | A | 10. | A | 17. | В | 24. | В | 31. | A | 38. | A | 45. | C | 52. | ·C | |
| | 4. | В | 11. | C | 18. | C | 25. | A | 32. | В | 39. | В | 46. | · A | 53. | D | |
| | 5. | В | 12. | A | 19. | D | 26. | C | 33. | C | 40. | Α. | 47. | A | 54. | · A | |
| | 6. | A | 13. | C | 20. | B | 27. | A | 34. | D | 41. | C | 48. | . B | 55. | D | |
| | 7. | A | 14. | A | 21. | D. | .28. | В | 35. | D | 42. | C | 49. | D | 56. | D | _ |

II. Choose the correct answer.

| 1. | Maulvi Abul had slightlyeyes. |
|----|--|
| | A) slanting B) bulging |
| | C) drooping D) attractive |
| 2. | On his fingers Maulvi Abul wore |
| | rings with large stones. |
| | A) gold B) silver |
| | C) platinum D) copper |
| 3. | How much money did Maulvi Abul collect |
| | from the devotees? |
| | A) 100 to 150 rupees |
| | B) 150 to 200 rupees |
| | C) 250 to 300 rupees |
| | D) 40 to 50 rupees |
| 4. | What was the name of Maulvi Abul's first |
| | born child? |
| | A) Mehr-un-Nisa B) Zaib-un-Nisa |
| | C) Lutuf-un-Nisa D) Shamsun |
| 5. | Ch. Fateh Dad was member of the |
| | A) District Council |
| | B) District Board |
| | C) District Bar |
| | D) District Bureau |
| 6. | Shamim Ahmad was the son of a |
| | Hafiz. |
| | A) eldest B) youngest |
| | C) only D) weakest |
| 7. | f + F |
| | A) 33 rupees B) 43 rupees |
| | C) 42 rupees D) 63 rupees |
| 3. | A few months after Mehr-un-Nisa's |
|). | marriage, a opened in the village. |
| | |
| | A) secondary school |
| | B) middle school (Board 2018) |
| | C) primary school |
| | D) higher secondary school |
| | |

| 9. All those years, Maulvi Abul had |
|--|
| sources of inspiration. |
| A) one B) two |
| C) three D) four |
| 10. Before his marriage, Maulvi Abul used to |
| live in comfort, even |
| A) in grief B) in misery |
| C) pomp D) in poverty |
| 11. Maulvi Abul's wife would arrange two |
| baskets to store |
| A) raw sugar |
| B) bread smeared with ghee |
| C) sweets for children |
| D) morsels of home-baked bread |
| 12. How much money did Maulvi Abul |
| distribute among the poor and needy of the |
| village? |
| A) 50 to 60 rupees |
| B) 60 to 70 rupees |
| C) 40 to 50 rupees |
| D) 30 to 40 rupees |
| 13. How much did Abul pay for the shoes of |
| his first-born child? |
| A) two rupees B) one rupee |
| C) three rupees D) five rupees |
| 14. How much did Maulvi Abul pay fo |
| Mehrun's suit? |
| A) 43 rupees B) 44 rupees |
| C) 42 rupees D) 41 rupees |
| 15. Where did Maulvi Abul keep the bonu |
| money? |
| A) in a tin box B) in a box |
| C) in a locker D) in a bank |
| 16. How often did Ch. Fatehdad present ne |
| clothes to Maulvi Abul? |
| A) twice a year |
| B) three times a year |
| C) four times a year |
| D) once a year |

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Answers

| | | | | | | and the second s | | | | | | The second secon | The state of the s |
|------|---|----|---|-----|---|--|---|-----|---|-----|---|--|--|
| . 1. | В | 6. | C | 11. | D | 16. | D | 21. | С | 26. | В | 31. | C |
| | | | | | | | | | | 27. | | | |
| | | | | | | | | | | 28. | | | |
| | | | | | | | | | | 29. | | | to all the |
| | | | | | | | | | | 30. | | | e e |

Questions from the Textbook

Q.1 What was alias Abul's full name?

Ans. Abul's full name was Maulvi Abul Barkat.

- Q.2 What was Maulvi Abul's turban known as and where did it originally come from?
- Ans. Moulvi Abul's turban was known as Mashadi lungi as it originally came from Mashad in Iran.

Q.3 What did he always carry with him?

- Ans. He always carried a walking stick. It was a sort of scepter, decorated with bands of brass and gilt.
- Q.4 Describe Maulvi Abul's appearance.

(Board 2008,17 Group-II)

- Ans. Maulvi Abul had slightly bulging eyes. He wore a light brown turban and carried a decorated walking stick. On his fingers, he wore silver rings with large turquoise stones.
- Q.5 How much did the Maulvi collect on Eid?
- Ans. On Eid, Maulvi Abul normally collected 150 to 200 rupees from the devotees.
- Q.6 How much was distributed among the needy and the poor?
- Ans. Out of the money collected from the devotees, Maulvi Abul distributed 40 to 50 rupees among the needy and the poor of the village.
- Q.7 What was the name of Maulvi Abul's eldest daughter?
- Ans. Mehrunnisa was the name of the eldest daughter of Maulvi Abul.
- Q.8 What was the name of the member of the District Board where the Maulvi lived?
- Ans. The name of the member of the District Board was Chaudhry Fatehdad.
- Q.9 What was the name of his wife?
- Ans. The name of his wife was Zaibunnisa.
- Q.10 Write down the names of Maulvi Abul's daughters.
- Ans. The names of Maulvi Abul's daughters are Mehrunnisa, Zabdatunnisa, Shamsun and Umda.

Additional Questions

- Q.11 Why were Maulvi Abul's prayers becoming intense and prolonged?
- Ans. Maulvi Abul's prayers were becoming intense and prolonged because he was worried about his eldest daughter's marriage.
- Q.12 What was Chaudhry Fatehdad's daily offering to the Maulvi?
- Ans. Chaudhry Fatehdad had a routine of sending Maulvi Abul home-baked bread smeared with ghee and a bowl of dal. This was his daily offering to the Maulvi.
- Q.13 How did the Maulvi inaugurate Shamim Ahmad's shop?
- Ans. Maulvi Abul inaugurated Shamim Ahmad's shop by reciting verses from the Holy Quran and by becoming his first customer. He bought a piece of cloth for Mehrun.
- Q.14 What gift did Chaudhry Fatehdad bring for Mehrunnisa's marriage?
- Ans. He presented the Maulvi a cotton bag containing a pair of gold pendants wrapped in a hundred-rupee note.

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What kind of songs did the village girls sing for Mehrun's marriage? 0.15

The village girls sang songs of love and friendship, of flowers and their fragrance, and of the romantic rainy season. They also sang songs of the excitement of union and the pangs of Ans. separation.

How did Shamim Ahmad celebrate his marriage? Q.16 (Board 2015) How did Shamim Ahmad come to marry Mehrun?

Shamim Ahmad celebrated his marriage with great pomp and show. There were fireworks and Ans. musicians playing happy tunes.

(Board 2008) What were the two main sources of inspiration for the Maulvi? Q.17 .

The two main sources of inspiration for the Maulvi were Almighty Allah and after Him Ans. Chaudhry Fatehdad.

What momentous decision did Maulvi Abul take? 0.18

Maulvi Abul agreed to inaugurate Shamim Ahmad's shop by becoming his first customer. He Ans. decided to spend all his savings and buy a piece of cloth for Mehrun's dowry.

What was the reaction of the old woman on seeing Mehrun's dowry? Q.19

The old woman pointed out that several suits in the dowry had once belonged to a woman who Ans. had died young. She also said that some suits and jewellery items had been a part of Zaibun's dowry. However, she had no idea about the gold pendants.

OR Draw a character sketch of Shamim Ahmad. Q.20Who was Shamim Ahmad?

- Shamim Ahmad was a hardworking young man who had gone to city after the death of his Ans. father. When he had saved some money, he came back and opened a cloth shop in the village.
- What was the reaction of the villagers when Fatehdad talked of Mehrun's marriage? Q.21
- When Fatehdad talked of Mehrun's marriage, they drew back as if bees had sprung from a bed Ans. of roses. They knew that Maulvi Abul was too poor to give his daughter a good dowry.

What kind of life did Maulvi Abul live after his marriage? Q.22

Maulvi Abul was caught in the whirl of life after marriage. He had too many children but Ans. limited sources of income. It was becoming difficult for him to cope with his financial problems as the days passed.

Punctuation Exercises

Unsolved: 1)

as she opened it her eyes suddenly became bright with unshed tears just then mehrun walked in then she turned back with a smile almost as if she was thinking i know the secret of abbas readiness to inaugurate shamim ahmad s shop

Solved:

As she opened it, her eyes suddenly became bright with unshed tears. Just then Mehrun walked in. Then she turned back with a smile, almost as if she was thinking, "I know the secret of Abba's readiness to inaugurate Shamim Ahmad's shop!"

Unsolved: 2)

maulvi abul counted his savings there were 43 rupees he put the money in his pocket stood up slowly and said if somehow mehrun can be married all my worries will disappear i will feel light as a feather at least for some years to come

Solved:

Maulvi Abul counted his savings. There were 43 rupees. He put the money in his pocket, stood up slowly and said; "If somehow Mehrun can be married, all my worries will disappear. I will feel light as a feather, at least for some years to come."

Unsolved: 3)

how much should i pay maulvi abul asked out of respect shamim ahmad hesitated for a moment rubbed his palms cleared his throat and replied at the rate of six rupees per yard it will be 42' rupees sir

180

Solved:

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"How much should I pay?" Maulvi Abul asked. Out of respect, Shamim Ahmad hesitated for a moment, rubbed his palms, cleared his throat and replied: "At the rate of six rupees per yard, it will be 42 rupees, sir."

4) Unsolved:

thank you sir shamim said flushing with happiness you have graciously become my first customer i consider it a good omen that is why i have not offered you any concession today but i am your humble servant sir

Solved:

"Thank you, sir," Shamim said, flushing with happiness. "You have graciously become my first customer." I consider it a good omen. That is why I have not offered you any concession today. But I am your humble servant, sir."

5) Unsolved:

dont cry zaibun he said softly he rarely addressed her that way but today was a special day god did listen to our prayers let us bow our heads to him

Solved

"Don't cry, Zaibun," he said softly. He rarely addressed her that way. But today was a special day. "God did listen to our prayers. Let us bow our heads to Him."

6) Unsolved:

wait let me see he went to the door and opened it chaudhry fatehdad was standing there wrapped in a shawl he warmly caught maulvi abuls hand and embraced him congratulations sir at last my efforts proved fruitful he said a low voice

Solved:

"Wait. Let me see." He went to the door and opened it. Chaudhry Fatehdad was standing there, wrapped in a shawl. He warmly caught Maulvi Abul's hand and embraced him. "Congratulations, sir. At last my efforts proved fruitful!" he said in a low voice.

7) Unsolved:

shamim is a good boy sir please take a decision without delay who knows what may happen saying that he brought out a cotton bag from under his shawl and handed it to maulvi abul this is humble gift

Solved:

"Shamim is a good boy, sir. Please take a decision without delay. Who knows what may happen?" Saying that, he brought out a cotton bag from under his shawl and handed it to Maulvi Abul. "This is a humble gift."

8) Unsolved:

she held his hand and burst into tears look at this house she said sobbing without mehrun doesnt it look like a graveyard

Solved:

She held his hand and burst into tears. "Look at this house," she said, sobbing. "Without Mehrun, doesn't it look like a graveyard?"

9) Unsolved:

maulvi abul smiled and consoled her dont be silly zaibun has mehrun taken zabda also with her what about shamsun suddenly he remembered something arifs mother where is zabda he asked in a whisper inside crying she replied

Solved:

Maulvi Abul smiled and consoled her. "Don't be silly, Zaibun. Has Mehrun taken Zabda also with her? What about Shamsun?" Suddenly he remembered something. "Arif's Mother, where is Zabda?" he asked in a whisper. "Inside, Crying," she replied.