**Words and Expressions** 

	words and Expressions	
acrid	<ul> <li>pungent; unpleasant; bitter</li> </ul>	ناخوشگوار - تیز و تلخ
advance	<ul> <li>move forward; proceed</li> </ul>	آ گے بڑھنا
blazing	<ul><li>burning; shining</li></ul>	چکنا۔ د کمنا د هندلا کر دینا۔ چھپا دینا
blot out	- hide; conceal; obscure; darken	وهندلا كروينا يجهيادينا
clamour	<ul> <li>noise; uproar; clang</li> </ul>	شور
clotted	<ul> <li>loaded; filled; covered; crowded; teeming</li> </ul>	جرے ہوئے۔ائے ہوئے
crack	- a sharp, snapping sound	تراخ کی آواز مصیبت، آفت، پنگامی صور تحال
crisis	- emergency; disaster; catastrophe; calamity	مصیبت، آفت، پنگای صور تحال
dense	<ul> <li>thick; packed; compact</li> </ul>	گھنا
devastated	<ul> <li>severely damaged; desolate; ruined; destroyed</li> </ul>	تباه ش <i>ُد</i> ه
distorted	- twisted; deformed; unnatural	تباه شُده گِزی ہوئی۔خراب۔غیر فطری
drift	- float; move lightly and effortlessly; flow	حركت كرنا_ اكشامونا_ ببنا
emphatically	- forcefully; vigorously	ير زور انداز مين
film	- layer; coating; sheet	ته ا
gong	- alarm; a metal plate; warning bell	گهنشه - الارم
hail	- storm; shower; rain	گفنشه-الارم طوفان-بارش منڈلا تاہوا، متوقع تباه شده-برباد شده
imminent	<ul> <li>about to happen; threatening; impending</li> </ul>	منڈلا تاہوا، متوقع
mangled	<ul> <li>damaged; ruined; destroyed; crushed</li> </ul>	تیاه شده-برباد شده
mealies	- ear of corn; maize; corn on the cob	
myriad	<ul> <li>lots; multitude; host</li> </ul>	مکنگ کا بُھٹہ۔خوشہ بہت بڑی تعداد
onrush	- flood; a forward rush or push; wave; surge; rush; storm	
overlook	- ignore; miss; skip; pass over	
perverted	<ul> <li>distorted; twisted; changed; unnatural</li> </ul>	نظر انداز کرنا۔ آگے گزر جانا مسخ شدہ۔ خراب، غیر فطری
pile	- heap; mass; stack	و هير، انبار
queer	<ul> <li>strange; unusual</li> </ul>	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
ruin	<ul> <li>total destruction or disintegration; wreckage</li> </ul>	بيب - بير کيو
snapped	<ul> <li>break with a sharp, cracking sound</li> </ul>	تباہی۔ کھنڈر تڑاخ سے ٹوٹنا
Property	, swamp, swamp	رواح سے کوشا

streak	<ul><li>strip; band; flash</li></ul>	وهاری۔ پٹی
survive	<ul><li>stay alive; outlive</li></ul>	زنده في جانا
swarm	<ul> <li>a large group of insects; group</li> </ul>	ہجوم۔ غول
swell	<ul> <li>become larger; increase; spread</li> </ul>	برعنابه يجيلنا
veldt	<ul> <li>a broad high grassland; grassland</li> </ul>	گھاس کا میدان
whiz	<ul> <li>move with a humming noise; hum, buzz</li> </ul>	زنائے سے گزرنا۔ جھنجھناتے ہوئے
yell	<ul> <li>shout loudly; holler; shout</li> </ul>	چلانا۔ زورے آواز دینا

<b>Multiple Choice Questions</b>			
I.	Choose the correct synonym.	2505 (1505)	
1.	They all stood and gazed.	9. The farm was <u>ringing</u> with the clamour of	
	A) wondered B) stared	the gong.	
	C) waited D) thought	A) resounding B) sinking	
2.	Over the rocky <u>levels</u> of the mountain was	C) pouring D) receding	
	a streak of rust-coloured air.	10. The farm was ringing with the <u>clamour</u> of	
	A) heights B) plains	the gong. (Board 2018)	
	C) passes D) slopes	A) intensity B) ploughshare	
3.	Over the rocky levels of the mountain was	C) clang D) hollowness	
	a streak of rust-coloured air.	11. The farm was ringing with the clamour of	
	A) mass B) cloud	the gong.	
	C) sign D) strip	A) swarm B) call	
4.	Over the rocky levels of the mountain was	C) locusts D) alarm	
	a streak of rust-coloured air.	12. They could see the labourers come <b>pouring</b>	
	A) reddish brown B) pitch black	<u>out</u> .	
	C) yellow-coloured D) clear blue	A) pretending B) streaming out	
5.	Old Stephen <u>yelled</u> at the houseboy.	C) yelling loudly D) withdrawing	
	A) sneered B) ordered	13. They could see the labourers come pouring	
	C) shouted D) gazed	out of the <b>compound</b> .	
6.	The cook boy ran to beat the old	A) area B) courtyard	
	ploughshare.	C) farmland D) countryside	
	A) plough blade B) tin can	14. Piles of wood and grass had been prepared	
	C) iron rod D) metal plate	there.	
7.	The old ploughshare was used to summon	A) branches B) trunks	
	the labourers.	C) pillars D) heaps	
	A) suppose B) call	15. There were seven patches of bared soil.	
	C) direct D) pour out	A) pieces B) particles	
3.	The old ploughshare was used to summon	C) clumps D) measures	
	the labourers at moments of <b>crisis</b> .	16. There were seven patches of <b>bared</b> soil.	
	A) cultivation B) harvest	A) brown B) cleared	
	C) war D) emergency	C) mangled D) blotted	
	-,	2) 0.0.00	
		I and the second	

17 where the <u>mealies</u> were just showing.				
A) insects  B) flowers				
C) ears of corn D) mushrooms				
18. And around each <u>drifted</u> up thick clouds of				
smoke.				
A) diminished B) cleared				
C) floated D) thinned				
19 They were the provided 19				
19. They were throwing wet leaves on to the				
fires to make it <u>acrid</u> .				
A) pleasant B) pungent				
C) hot D) heavy				
20. Now there was a long low cloud <u>dvancing</u> .				
A) adding up B) going back				
C) moving forward D) leaving				
21. The long low cloud was swelling forward.				
A) slowing B) stumbling				
C) spreading D) retreating				
22. Every farmer hoped the locusts would				
overlook his farm.				
A) snap off B) wipe out				
C) pass over D) cover				
23. The smoke was rising from myriads of				
fires.				
A) lots B) piles				
C) blackness D) sprinkling				
24. A strange darkness, for the sun was				
blazing.				
A) rising B) burning				
C) setting D) blinking				
25. It was like the darkness of a <u>veldt</u> fire.				
A) burning B) myriad				
C) perverted D) grassland				
26. The sun-light comes down distorted.				
(Board 2010, 2015)				
A) clearly B) difficult				
C) dangerously D) twisted				
27. Oppressive it was, too, with the heaviness				
of a storm.				
A) unbearable B) distorted				
C) sudden D) clotted				
28. The reddish <u>veils</u> in front were the advance				
guards of the swarm.				
a) covers B) hues				
c) insects D) light				
29. The reddish veils in front were the advance				
guards of the swarm.				
A) mealies B) group				
C) cloud D) folk				

30. The main swarm sho	owed in dense black	
cloud.		
** ***********************************	3) advancing	
	D) thick	
31. It's thirsty work, thi		
A) easy I		
C) painstaking I		
32. All the trees were qu		
A) strange	B) familiar	
C) quiet	D) old	
33. All the trees were qu		
A) leaning	B) yet	
C) motionless	D) heavy	
34. All the trees were cle		
A) clear	B) loaded	
C) bent	D) whizzing	
35. Locusts crawling ev	· · · · · · · · · · · · · · · · · · ·	
A) swelling	B) creeping	
<ul><li>A) swelling</li><li>C) hopping</li></ul>	D) advancing	
36. Toward the mountain	is it was like looking	
into driving rain.	12 - 12 - 12 - 12 - 12 - 12 - 12 - 12 -	
A) light	B) dark	
C) falling	D) stopping	
37. The sun was blotted		
onrush of them.	70	
A) exposed	B) darkened	
C) clotted	D) blazing	
38. The sun was blotted		
onrush of them,		
A) crawling	B) withdrawal	
C) blackness	D) surge	
39. It was a half-night, a		
A) unnatural	B) pure	
C) nocturnal	D) reddish	
40. A branch had snappe		
A) grown up	B) broken down	
C) bent down	D) shown off	
41. A tree down the slop	e leaned over	
A) broke away	R) bent down	
42. Through the <u>hail</u> of i	D) straightened up	
running.	nsects a man came	
TOTAL	D)	
A) storm	B) veil	
C) streak	D) settlement	
<b>43.</b> They are <b>looking for</b> a place to settle.		
A) searching for	R) appearing for	
C) gazing at	B) appearing from	

D) heading towards

C) gazing at

C) cloud

44. He picked a stray locust off his shirt. A) wandering b) staying 11610044 C) flying D) heavy 45. You ever saw a hopper swarm on the march? A) declining B) fielding C) moving D) buzzing **46.** And the old man said **emphatically**. A) tearfully B) enquiringly C) fearfully D) forcefully 47. This swarm may pass over. A) die B) move ahead C) multiply D) eat up 48. ... with a pattern of insects whizzing this way and that. A) crawling B) buzzing C) settling D) laying **49.** Everything was gone under the moving brown masses. A) ground B) branches C) locusts D) leaves **50.** But Margaret **preferred** not even to think of them. A) worried B) managed C) protested D) chose **51.** They hoped it would rain to spring some new grass.

B) grow

D) wet

A) jump

C) separate

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- 52. She was trying to get used to the idea of three or four years of locusts. B) accustomed A) averse D) prone C) experienced 53. Locusts were going to be like bad weather, from now on, always imminent. B). devastating A) well-known D) threatening C) dangerous 54. She felt like a survivor after war. B) saved one A) wounded person D) loser C) conqueror 55. If this devastated and mangled countryside was not ruin... A) dangerous B) large D) destroyed C) disturbed 56. If this devastated and mangled countryside was not a ruin...
  - A) mixed
    B) replanted
    C) damaged
    D) blotted

    57. The men ate their supper with good
    appetites.
    A) appearance
    B) intention
    C) relish
    D) manner

#### **Answers** B 9. 17. C 25. D 33. C 41. В 49. 1. A C 57. C 2. A 10. C C 26. D 34. B 42. A 50. D 18. 3. 11. 19. 27. 35. 43. D D В A B A 51. B C 12. B 20: C 28. 4. A A 36. 44. A 52. B 5. C 13. B 21. C. 29. B 37. 45. C В 53. D D 22. C 6. A 14. 30. D 38. D 46. D. 54. B 7. B 15. A .. C 39. A 23. A 31. 47. B D 55. B 24. B 32. . 40. B 48. B D 16. 56. C

# II. Choose the correct answer.

1.	Why did the cook boy run?	10. How did the land look after the locusts had
	A) to kill the insects	landed?
	B) to summon the labourers	A) all green B) barren
	C) to inform the landlady	C) beautiful D) devastated
	D) to see the locusts	11. The old ploughshare was used to summon
2.	Why did the houseboy run off to the store?	labourer at the moments of
	A) to shut the door	A) attack B) harvest
	B) to cover the store	C) rejoicings D) crisis
	C) to collect any bit of metal D) to burn fire	12. "We are finished, Margaret, finished," said
3.	Why did they throw wet leaves on to the	A) old Smith B) Margaret
	fire?	C) old Stephen D) Richard
	A) to make the smoke acrid and black	13. How many patches of bared soil did the
	B) to extinguish the fire	farmers prepare?
	C) to burn the leaves	A) seven B) eight
	D) to burn the insects	C) nine D) ten
4.	"And they neither went bankrupt nor got,	14. The man split down the stray locust with
	very rich" means that they were	his
	A) hand to mouth	A) pocketknife B) a cutting tool
	B) just pulling on their lives	C) thumbnail D) a ploughshare
	C) enjoying a moderate living	15. Margaret was trying to get used to the idea
	D) penniless	of
5.	How did the locusts attack the crops?	A) a devastated landscape
	A) one by one B) in groups	B) locusts crawling everywhere
	C) in swarms D) in formations	C) four or five years of locusts
6.	Why did the people beat the tin cans?	D) three or four years of locusts
	A) to let the insects enjoy music	16. The earth seemed to be moving because
	B) to keep the insects away	
	C) to kill the insects	A) the hoppers were on the march
	D) to fill the cans with insects	B) locusts were crawling everywhere
7.	What did the farmers do at the time of	C) locusts were laying eggs
	attack?	D) thick clouds of smoke were drifting
	A) They ran away from the place.	about
	B) They took precautionary measures to	17. Everywhere, fifty miles of countryside, the
	keep the locusts away.	smoke was rising from
	C) They covered their crops.	A) myriads of fires
	D) They shut themselves in their house.	B) a perverted blackness
8.	Locusts attack in the area of	C) seven patches of bared soil
	A) one kilometer	D) a film of bright green
	B) ten kilometers	18. The reddish veils in front were
	C) fifty kilometers	A) the main swarm of locusts 11610075
*	D) a hundred kilometers	B) hoppers
9.	What made the boughs of trees weighed to	C) a fresh onrush of locusts
٠.	the ground?	D) the advance guards of locusts
	A) fruits B) locusts	and the same games of rocasts
•		
	C) birds D) wind storm	

133

134

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the ground due to the weight of the insects.

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- Q.6 How did old Stephen treat the stray locust which he found on his shirt?
- Ans. He picked the stray locust off his shirt and split it down with his thumbnail. It was clotted inside with eggs. He asked Margaret to imagine the number of those eggs multiplied by millions.
- Q.7 Are hoppers different from the locusts?
- Ans. Hoppers are young locusts the immature form of locusts. They are as destructive for crops as locusts.
- Q.8 Did Margaret lose heart on the loss of crops?
- Ans. She was very sad, but she did not lose heart. She tried to get used to the idea of three or four years of locusts. She felt like a survivor after the war.
- Q.9 Why are locusts compared to bad weather? (Board 2017
- Ans. Locusts are compared to bad weather because both of them can strike any time. Both are equally destructive to crops.
- Q.10 Why did the men eat their supper with good appetites?
- Ans. The men consoled themselves by saying that things could have been much worse. So they ate their supper with good appetites. They prepared themselves to replant their farms.

# **Additional Questions**

- Q.11 Who were giving orders to the labourers and what for?
- Ans. Richard and old Stephen were asking the labourers to hurry on to the fields to make enough fire and noise to keep the locusts away from their fields.
- Q.12 Describe the settling down of the locusts?
- Ans. When the locusts settled down, the trees, buildings, bushes, earth all went under thick swarm. The trees looked still and their boughs bent down.
- Q.13 How did the farmers try to fight the locusts? OR What efforts did the farmers make to prevent the swarm from landing on their crops? (Board 2018)
- Ans. They lit fires and threw wet leaves on them to make the smoke acrid and black. They also made noise by beating tin cans and any old bits of metal.
- Q.14 What was the scene in the evening amid locusts? (Board 2007)
- Ans. The air was no longer black and thick, but a clear blue with a pattern of insects whizzing across the sky. Everything else trees, buildings, bushes, earth was gone under the moving brown masses.

# **Punctuation Exercises**

# 1) Unsolved:

look look there they are out ran margaret to join them looking at the hills out came the servants from the kitchen they all stood and gazed

# Solved:

"Look, look there they are!" Out ran Margaret to join them, looking at the hills. Out came the servants from the kitchen. They all stood and gazed.

# 2) Unsolved:

margaret was wondering what she could do to help she did not know then up came old stephen from the lands were finished margaret finished

## Solved:

Margaret was wondering what she could do to help. She did not know. Then up came old Stephen from the lands. "We're finished, Margaret, finished!"

135

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# 3) Unsolved:

and it is only early afternoon if we can make enough smoke make enough noise till the sun goes down they ll settle somewhere else perhaps and then get the kettle going its thirsty work this

# Solved:

"And it is only early afternoon-if we can make enough smoke, make enough noise till the sun goes down, they'll settle somewhere else perhaps....." And then: "Get the kettle going. It's thirsty work this."

### 4) Unsolved:

(Board 2012)

all the crops finished nothing left he said but the gongs were still beating the men still shouting and margaret asked why do you go on with it then

### Solved:

"All the crops finished. Nothing left," he said. But the gongs were still beating, the men still shouting, and Margaret asked: "Why do you go on with it, then?"

# 5) Unsolved:

is it very bad asked margaret fearfully and the old man said emphatically we re finished this swarm may pass over but once they've started theyll be coming down from the north now one after another

## Solved:

"Is it very bad?" asked Margaret fearfully, and the old man said emphatically: "We're finished. This swarm may pass over, but once they've started, they'll be coming down from the North now one after another."

# 6) Unsolved:

for the lords sake said margaret angrily still half crying whats here is bad enough isnt it Solved:

"For the Lord's sake," said Margaret angrily, still half-crying, "what's here is bad enough, isn't it?"

#### 7) Unsolved:

for although the evening air was no longer back and thick but a clear blue with a pattern of insects whizzing this way and that across it everything else trees buildings bushes earth was gone under the moving brown masses

#### Solved:

For although the evening air was no longer black and thick, but a clear blue, with a pattern of insects whizzing this way and that across it, everything else – trees, buildings, bushes, earth – was gone under the moving brown masses.