# **Words and Expressions**

|              | Words and Expressions  |   |
|--------------|--|---|
| abruptly     | - suddenly, unexpectedly   | اچانک   |
| anxiety      | <ul> <li>nervousness; worry; concern; unease; restlessness; fear</li> </ul>                | اضطراب- پریشانی   |
| appall       | <ul> <li>shock; stun; horrify; terrify</li> </ul>  | هراسال کرنا_چو نکادینا_خو فزده کرنا   |
| astounded    | <ul> <li>stunned; confused; astonished; shocked</li> </ul>                                 | هنگابگا-چرت زوه   |
| authentic    | - true; reliable; dependable; genuine  | برگابگا-جیرت زوه<br>اصل- حقیقی- قابل اعتبار<br>خوف- سردی  |
| chill        | <ul> <li>sudden fear; coldness</li> </ul>  | خوف- سر دي  |
| chop         | <ul> <li>fleshy bone pieces; a section of rib</li> </ul>                                   | چاپ   |
| circumstance | <ul> <li>condition; situation</li> </ul>   | صور تحال<br>حقارت پر مبنی   |
| contemptuous | <ul> <li>scornful, showing and feeling contempt</li> </ul>                                 | حقارت پر مبنی   |
| couch        | - sofa; settee   | صوفه  |
| counter      | <ul> <li>give an opposing answer; refute; contradict</li> </ul>                            | اختلافی جواب دینا۔ رد کرنا  |
| curious      | - inquisitive, eager to know; interested   | متجتس   |
| disgusted    | <ul> <li>offended; annoyed; sickened; appalled</li> </ul>                                  | تتنفر   |
| dismay       | - disappointment, fear, worry or sadness   | افسردگی-مایوسی  |
| embarrassed  | - nervous; confused; ashamed   | پریشان ـشرمنده  |
| eccentric    | - queer; odd; abnormal   | انو کھا، عجیب، خبطی   |
| fasten       | - attach, tie; affix   | باند صناب جوڑنا   |
| frown        | <ul> <li>make displeased expression; scowl</li> </ul>                                      | تیوری چڑھانا، ماتھے پر بل ڈالنا<br>ہنگامہ۔شور وغوغا   |
| furor        | - uproar; excitement; commotion; fuss  | ہنگامہ۔شوروغوغا   |
| gadget       | - tool; apparatus; device; toy   | آلہ   |
| gasp         | <ul> <li>pant; a short audible intake of breath</li> </ul>                                 | سانس پھولنے کی کیفیت<br>نظریں جماکر دیکھنا۔ گھور نا   |
| glare        | <ul> <li>gaze; stare intently and angrily</li> </ul>                                       | نظریں جماکر دیکھنا۔ گھورنا  |
| guarded      | <ul> <li>cautious, careful; restrained</li> </ul>  | لاتاط المالية |
| guilt        | <ul> <li>awareness of wrongdoing; self-reproach; remorse;</li> <li>sense of sin</li> </ul> | احبامِ بُرْم  |
| impulsively  | <ul> <li>instinctively; acting on a sudden urge;</li> <li>thoughtlessly</li> </ul>         | احساسِ جُرم<br>اچانک-سوپے سمجھے بغیر  |
| incredulous  | - unable or unwilling to believe; disbelieving   | جو آسانی سے یقین نہ کرے۔  |
| indemnity    | - compensation; insurance against damage or loss   | انشورنس- تلافی-هرجانه   |
| intrigue     | <ul> <li>interest; charm; captivate; fascinate</li> </ul>                                  | نسھانا۔ د کچیبی پیدا کرنا   |
| intriguing   | - interesting; fascinating   | د لچپ د د لفریب   |
|              |  |   |

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| monetarily  | - financially   | مالی طور پر  |
|-------------|---|--|
| native      | - local; resident; citizen; inhabitant  | مالی طور پر<br>مقامی شخص   |
| nonetheless | - however; in spite of that; nevertheless                                       | البته- تاہم-اس کے باوجود   |
| numbly      | - insensibly; expressionlessly; dully; emotionlessly                            | بے جس۔ من۔ مفلوح   |
| offend      | - cause resentment or hurt; displease; annoy                                    | ناداض كرنا_ تكليف دينا   |
| offensive   | - annoying; rude; impolite; distasteful; unpleasant                             | ناخوشگوار - غير شائسته   |
| pound       | - hit; strike hard and repeatedly; beat   | يلخنا _ ضرب لگانا  |
| proposition | - offer; an idea or plan; proposal  | تجويز- منصوب   |
| repress     | - suppress; control; check or restrain; hold back                               | وبإنا_روكنا  |
| restrain    | - control; keep in cheque; hold back; check                                     | قابومیں رکھنا۔ روکنا   |
| ridiculous  | - absurd, silly or unreasonable; illogical                                      | احقانه لا يعنى مضكه خيز  |
| scoffing    | - mocking; taunting; derisive   | طنزيد- حقارت اميز  |
| shove.      | – push roughly; thrust; jostle آگے بڑھنا  | و هکیلنا۔ لوگوں کواد هراد هر د هکیلتے ہوئے                                     |
| shriek      | - make loud shrill sound; cry; yell; scream                                     | چنجنا  |
| shrug       | - to raise the shoulders as a gesture of indifference                           | كندهے اچكانا۔ بے اعتنائي كا ظہار كرنا  |
| shudder     | - tremble; shiver   | کائینا   |
| skull       | - head or mind  | مر_ کھویدی   |
| slide       | - move smoothly; slip   | مچسلنا_ سركنا  |
| smash       | - hit; break; shatter   | ضرب لگانا۔ توڑنا   |
| stack       | - arrange; pile up  | جوڑنا۔ ترتیب سے رکھنا  |
| stare       | - gaze, look fixedly; glare   | گھورنا_مسلسل دیکھنا  |
| stumble     | - stagger, walk unsteadily; hobble  | لز کھڑانا  |
| subway      | <ul> <li>underground railroad</li> </ul>  | لڑ کھٹر انا<br>زیرِ زمین ریلوے لائن  |
| swallow     | to believe without questioning; accept; especially because of nervousness; gulp | نگانا<br>نگانا   |
| thrust      | <ul> <li>push forcefully; shove</li> </ul>                                      | وهكيلنار خھونسنا   |
| toss        | - to throw something lightly or carelessly                                      | د حکیلنا۔ تھونسنا<br>بلکے چیکا انداز میں یا بے اعتبائی ہے کی چیز کوا چھال دینا |
| vaguely     | - unclearly; ambiguously  | مبهم انداز میں   |
| visible     | <ul> <li>noticeable; obvious</li> </ul>   | واضح   |
| whirl       | - turn, move while turning quickly; spin  | واضح<br>گھو منا۔ مڑنا  |

# **Multiple Choice Questions**

| I.  | Choose the correct         |  | to a contract of the model of    | the small man.   |
|-----|----------------------------|--|----------------------------------|--|
| 1.  | A <u>cube-shaped</u> carto | 사용하다 하는 사람들은 사람들이 되었다면서 이렇게 하는 사람들이 되었다면서 모든 것이 없었다. | 16. Norma stared at              | (B) ignored  |
|     | (A) two-sided              | (B) six-sided  | (A) glanced                      | (D) gazed  |
|     | (C) four-sided             | (D) five-sided                                       | (C) enlightened                  |  |
| 2.  | Push-button unit f         | astened to a small                                   | 17. The offer is com             | (B) valuable   |
|     | wooden box.                |  | (A) authentic                    | (D) eccentric  |
|     | (A) detached               | (B) pulled   | (C) fake                         | * *  |
|     | (C) wrapped                | (D) attached   | 18. Mr. Steward loo              | ked embarrassed.   |
| 3.  | She put the lamb cho       | ps in the broiler.                                   | (A) reduced                      | (B) confused   |
|     | (A) fleshy bone piece      |  | (C) disgraced                    | (D) indeed   |
|     |                            | (D) cutlets  | 19. I am not at liber            | ty to tell that.   |
| 4.  |                            | ps in the <b>broiler</b> .                           | (A) curious                      | (B) limited  |
|     | (A) icebox                 | (B) grill  | (C) permitted                    | (D) forbidden  |
|     | (C) hotpot                 | (D) cabinet  | 20. The organization             | n is of international scope.   |
| 5.  |                            |  | (A) privilege                    | (B) research   |
|     | (A) vaulting lid           | (B) four-sided base                                  | (C) range                        | (D) demand   |
|     | (C) flat bottom            | (D) base   | 21. Doesn't it intrig            | ue you?  |
| 6   | Mr. Steward will cal       |  | (A) interest                     | (B) embarrass  |
| ••  | (A) persuade               | (B) return   | (C) appall                       | (D) challenge  |
|     | (C) visit                  | (D) offer  | 22. It offends me.               |  |
| 7.  |                            |  | (A) allures                      | (B) encourages   |
| ′•  | (A) sofa                   | (B) almirah  | (C) suits                        | (D) annoys   |
|     |                            | (D) table  | 23. Arthur shrugge               |  |
| Q.  | "Mrs. Lewis?" he inc       | 1 11   | (A) got shocked                  |  |
| 0.  |                            | (B) curiously  | (B) showed inte                  |  |
|     | (A) courteously            |  | (C) showed indi                  |  |
| •   | (C) urgently               | (D) persuasively                                     | (D) reacted strong               |  |
| 9.  | Norma repressed a s        |  | 24. Because it's imr             |  |
|     | (A) urged                  | (B) checked  |                                  |  |
|     | (C) have                   | (D) wear   | (A) unethical                    | (B) unusual  |
| 10. | It was a sales pitch.      |  | (C) ethical                      | (D) risky  |
|     | (A) sales measure          | (B) proposition                                      |                                  | orma picked up the card  |
|     | (C) monetary gain          | (D) sales deal                                       | halves.                          | (Board 2007)   |
| 11. | I am <u>rather</u> busy.   |  | (A) fortunately                  | (B) probably   |
| ,   | (A) somewhat               | (B) not at all                                       | (C) knowingly                    | (D) instinctively  |
|     | (C) occasionally           | (D) always   | 26. Norma almost                 | hung up but restrained   |
| 12. | Mr. Steward's tone ha      | ad been offensive.                                   | herself.                         |  |
|     |                            |  | (A) checked                      | (B) pushed   |
|     | (A) artificial             | (B) annoying   | (C) urged                        | (D) enjoyed  |
|     | (C) cold                   | (D) encouraging                                      | 27. I'm curious.                 | ,  |
| 13. | "Monetarily?" she ch       | allenged.  | (A) indifferent                  | (B) appalled   |
|     | (A) presumed               | (B) contested  | (C) inquisitive                  | (D) uninterested   |
| ,   | (C) blurted                | (D) demanded   | 28. Norma swallov                |  |
|     | She didn't like his att    | itude.   |                                  | The second secon |
|     | (A) proposition            | (B) embarrassment                                    | (A) initiated                    | (B) advanced   |
|     |                            | (D) behaviour  | (C) idealized                    | (D) hesitated  |
| 1.  | (C) sentiment              | (D) ochaviour  | <b>29.</b> She made a <u>sco</u> | offing sound.  |
|     | He <u>hesitated</u> .      | (D) insisted   | (A) mocking                      | (B) pleasing   |
|     | (A) challenged             | (B) insisted   | (C) coughing                     | (D) appreciative   |
|     | (C) noused                 | (D) hastened   |                                  |  |

| 30. That's crazy.           |                 |
|-----------------------------|-----------------|
| (A) insane                  | (B) smooth      |
| (C) sane                    | (D) inquisitive |
| 31. That is the propositi   | ion             |
| (A) offer                   | (B) problem     |
| (C) vision                  | (D) investment  |
| 32. Norma stiffened.        | (D) investment  |
| (A) relaxed                 | (B) hardened    |
| (C) proposed                | (D) disconnecte |
| 33. She glared at the ca    |                 |
| (A) gazed at                | (B) relied on   |
| (C) picked up               | (D) looked for  |
| 34. Norma looked disgu      |                 |
| (A) overjoyed               | (B) annoyed     |
| (C) satisfied               | (D) curious     |
| 35. Arthur looked astou     |                 |
| (A) happy                   | (B) disgraced   |
| (C) stunned                 | (D) charming    |
| 36. If it's some old Chine  | ese peasant.    |
| (A) representative          | (B) farmer      |
| (C) businessman             | (D) native      |
| 37. Norma broke in.         |                 |
| (A) interrupted             | (B) enlightened |
| (C) smashed                 | (D) differed    |
| 38. Arthur stared at her,   | appalled.       |
| (A) emaciated               | (B) pleased     |
| (C) persuaded               | (D) terrified   |
| 39. She shuddered.          |                 |
| (A) trembled                | (B) envied      |
| (C) paused                  | (D) entrusted   |
| 40. Norma looked offend     | ded.            |
| (A) answerable              | (B) perverted   |
| (C) annoyed                 | (D) challenged  |
| 41. She gestured vaguel     | y.              |
| (A) motioned                | (B) maltreated  |
| (C) moved                   | (D) motivated   |
| 42. She gestured vaguely    | <u>Z</u> .      |
| (A) viciously               | (B) harshly     |
| (C) unclearly               | (D) impulsively |
| 43. His voice was guard     | <u>ed</u> .     |
| (Board                      | 1 2018)         |
| (A) loud                    | (B) harsh       |
| (C) careless                | (D) cautious    |
| 44. He stared at her in dis | smay.           |
| (A) disappointment          | (B) confusion   |
| (C) thrill                  | (D) curiosity   |
|                             |                 |

| 45    | See if there would be g       | milt.                    |
|-------|-------------------------------|--------------------------|
| 40.   | (A) surprise                  |                          |
|       |                               | (D) fascination          |
| 16    | See if there would            |                          |
| 40,   | whatever!                     | 00 guint, <u>same</u> ,  |
|       | (A) urgency                   | (B) curiosity            |
|       | (C) worry                     | (D) calmness             |
| 47    | While she was stacking        |                          |
| ٠,٠   | abruptly.                     | ing distinct, she tarned |
|       | (A) washing                   | (B) filling              |
| 2 - 4 | (C) piling up                 | (D) breaking             |
| 18    | She turned <u>abruptly</u> .  | (D) breaking             |
| 40.   | (A) carelessly                | (B) slowly               |
|       | (C) casually                  | (D) suddenly             |
| . 40  |                               |                          |
| 49.   | Ridiculous, she though        |                          |
|       | (A) absurd                    | (D) incredible           |
| 50    | (C) mysterious                |                          |
| 50.   | All this <b>furore</b> over a |                          |
|       | (A) conjecture                |                          |
| -1    | (C) calmness                  | (D) ceremony             |
| 51.   | She made a contempt           |                          |
|       | (A) scornful                  | (B) beautiful            |
|       | (C) faint                     | (D) feeble               |
| 52.   | She remembered Ar             |                          |
|       | policy with double ind        |                          |
|       | (A) compensation              |                          |
|       | (C) disadvantage              |                          |
| 53.   | She struggled to her          | feet and walked into     |
|       | the kitchen <u>numbly</u> .   |                          |
| and i | (A) slowly                    | (B) insensibly           |
|       | (C) hastily                   | (D) steadily             |
| 54.   | She began to smash it         | • 1                      |
|       | (A) discover                  | (B) fasten               |
|       | (C) turn                      | (D) break violently      |
| 55.   | She began to smash i          | t, pounding it harder    |
|       | and harder.                   |                          |
|       | (A) hitting                   | (B) binding              |
|       | (C) opening                   | (D) fixing               |
| 56.   | She began to smash            |                          |
|       | and harder until the w        |                          |
|       | (A) banged                    | (B) broke                |
|       | (C) rattled                   | (D) hit                  |
| 57    |                               | (A) (B)                  |
| 37.   | Norma whirled with            |                          |
|       | (A) turned around             | (B) responded            |
|       | (C) numbed                    | (D) yelled               |
| 58.   | Norma whirled with a          | a gasp.                  |
|       | (A) glass                     | (B) gesture              |
|       | (C) movement                  | (D) pant                 |
| 1     |                               |                          |

- **59.** Norma **stumbled** into the living-room.
  - (A) staggered
- (B) stamped
- (C) scurried
- (D) entered
- 60. Arthur turned off the lamp. 'Good night' he

said.

(Board 2007)

- (A) moved away
- (B) switched off
- (C) broke
- (D) brightened

- 61. He tossed the pieces onto the table.
  - (A) passed
- (B) crew
- (C) crossed
- (D) threw
- 62. What is that gadget any way?
  - (A) radio
- (B) T.V.
- (C) device
- (D) request

## Answers

| B : | 9.                         | В  | 17.                                     | ·A   | > 25.   | D   | 33.   | A   | 41.   | Α   | 49.   | `A  | 57.   | A   |
|-----|----------------------------|--|---|--|---|---|---|---|---|---|---|---|---|---|
| D   | 10.                        | A  | 18.                                     | В  | 26.   | Α   | 34.   | В   | 42.   | C   | 50.   | В   | 58.   | D   |
| Α   | .11.                       | Α  | 19.                                     | C  | 27.   | C   | 35.   | C   | 43.   | D   | 51.   | Α   | 59.   | A   |
|     |                            |  |   |  |   |   |   | В   | 44.   | A   | 52.   | . A   | 60.   | В   |
|     |                            |  |   |  |   |   |   |   |   |   |   | В   | 61.   | D   |
|     |                            |  |   |  |   |   |   | 100   |   |   |   | D   | 62.   | C   |
|     |                            |  |   |  |   |   |   | A   | 47.   | C   | 55.   | A '   |   |   |
| A   |                            |  |   |  |   |   |   |   |   | D   | 56.   | В   |   |   |
|     | D<br>A<br>B<br>A<br>C<br>A | D 10.<br>A 11.<br>B 12.<br>A 13.<br>C 14.<br>A 15. | A 11. A B 12. B A 13. D C 14. D A 15. C | D 10. A 18.<br>A 11. A 19.<br>B 12. B 20.<br>A 13. D 21.<br>C 14. D 22.<br>A 15. C 23. | D 10. A 18. B A 11. A 19. C B 12. B 20. C A 13. D 21. A C 14. D 22. D A 15. C 23. C | D       10. A       18. B       26.         A       11. A       19. C       27.         B       12. B       20. C       28.         A       13. D       21. A       29.         C       14. D       22. D       30.         A       15. C       23. C       31. | D       10. A       18. B       26. A         A       11. A       19. C       27. C         B       12. B       20. C       28. D         A       13. D       21. A       29. A         C       14. D       22. D       30. A         A       15. C       23. C       31. A | D       10. A       18. B       26. A       34.         A       11. A       19. C       27. C       35.         B       12. B       20. C       28. D       36.         A       13. D       21. A       29. A       37.         C       14. D       22. D       30. A       38.         A       15. C       23. C       31. A       39. | D       10. A       18. B       26. A       34. B         A       11. A       19. C       27. C       35. C         B       12. B       20. C       28. D       36. B         A       13. D       21. A       29. A       37. A         C       14. D       22. D       30. A       38. D         A       15. C       23. C       31. A       39. A | D       10. A       18. B       26. A       34. B       42.         A       11. A       19. C       27. C       35. C       43.         B       12. B       20. C       28. D       36. B       44.         A       13. D       21. A       29. A       37. A       45.         C       14. D       22. D       30. A       38. D       46.         A       15. C       23. C       31. A       39. A       47. | D       10. A       18. B       26. A       34. B       42. C         A       11. A       19. C       27. C       35. C       43. D         B       12. B       20. C       28. D       36. B       44. A         A       13. D       21. A       29. A       37. A       45. B         C       14. D       22. D       30. A       38. D       46. C         A       15. C       23. C       31. A       39. A       47. C | D       10. A       18. B       26. A       34. B       42. C       50.         A       11. A       19. C       27. C       35. C       43. D       51.         B       12. B       20. C       28. D       36. B       44. A       52.         A       13. D       21. A       29. A       37. A       45. B       53.         C       14. D       22. D       30. A       38. D       46. C       54.         A       15. C       23. C       31. A       39. A       47. C       55. | D       10. A       18. B       26. A       34. B       42. C       50. B         A       11. A       19. C       27. C       35. C       43. D       51. A         B       12. B       20. C       28. D       36. B       44. A       52. A         A       13. D       21. A       29. A       37. A       45. B       53. B         C       14. D       22. D       30. A       38. D       46. C       54. D         A       15. C       23. C       31. A       39. A       47. C       55. A | D 10. A 18. B 26. A 34. B 42. C 50. B 58. A 11. A 19. C 27. C 35. C 43. D 51. A 59. B 12. B 20. C 28. D 36. B 44. A 52. A 60. A 13. D 21. A 29. A 37. A 45. B 53. B 61. C 14. D 22. D 30. A 38. D 46. C 54. D 62. A 15. C 23. C 31. A 39. A 47. C 55. A |

- II. Choose the correct answer.
- 1. Where did Norma put the lamb chops? (Board 2007)
  - (A) in the oven
- (B) in the broiler
  - (C) in the freezer
- (D) in the basket
- 2. There was a small man
  - (A) in the porch
- (B) in the room
- (C) at the door.
- (D) in the hallway
- 3. Where was the key to the bell-unit dome?
  - (A) in the box
  - (B) in the drawer
  - (C) in the sealed envelope
  - (D) in the pocket
- 4. What was the reward for pushing the button?
  - (A) \$25,000
- (B) \$50,000
- (C) \$5,000
- (D) \$2,500
- 5. What was the question of Norma that made Mr. Steward embarrassed?
  - (A) Where do you live?
  - (B) How do you do?
  - (C) What do you sell?
  - (D) Who do you represent?
- 6. What could have happened by pushing the
- button?
  - (A) Somewhere in the world a bird would die
  - (B) Someone would die in the neighbourhood
  - (C) Some songs would be heard
  - (D) Somewhere in the world some unknown person would die

- 7. Why didn't Arthur agree to the offer of Mr. Steward for pushing the button?
  - (A) He considered it a practical joke
  - (B) He didn't rely on him
  - (C) He didn't believe him
  - (D) He considered death of some unknown person a murder
- 8. Why was the offer of \$50,000 attractive for Norma?
  - (A) She had a plan to improve her life
  - (B) She felt no harm in helping someone to conduct a psychological research
  - (C) She wanted to purchase a set of jewellery '
  - (D) She wanted to buy crockery.
- 9. Who in Norma's opinion the researcher?
  - (A) a psychiatrist
  - (B) a doctor
  - (C) an eccentric millionaire
  - (D) a murderer.
- 10. Why didn't Norma take the consent of her husband to comply with the instructions of Mr. Steward?
  - (A) Because he couldn't understand the idea
  - (B) Because he would share the offer
  - (C) He considered it a murder
  - (D) He was short tempered

| 11. Norma thought that Mr. Steward was   |
|--|
| (A) a researcher   |
| (B) a salesperson  |
| (C) an insurance agent   |
| (D) a psychiatrist   |
| 12. The carton sealed with tape was  |
| (A) double-shaped  |
| (B) cube-shaped  |
| (C) rectangular-shaped   |
| (D) angular-shaped   |
| 13. When Norma turned the unit over, what did  |
| she see?   |
| (A) an old piece of paper  |
| (B) a new piece of paper   |
| (C) a folded piece of paper  |
| (D) a torn piece of paper  |
| 14. As Norma opened the door, what did Mr.   |
| Steward do as a mark of respect?   |
| (A) removed his hat  |
| (B) took off his coat  |
| (C) pointed to his stick   |
| (D) untied the knot of his tie   |
| 15. Mr. Steward said that the button unit could  |
| prove  |
| (A) valuable (B) worthless   |
| (C) interesting (D) curious  |
| 16. Mr. Steward says the organization is of  |
| (A) great credibility  |
| (B) international orientation  |
| (C) international scope  |
| (D) national scope   |
| 17. What did Arthur do with the card when  |
|  |
| Steward was gone?  |
| <ul><li>(A) He tore it.</li><li>(B) He saved it.</li><li>(C) He discarded it.</li><li>(D) He burnt it.</li></ul> |
|  |
| 18. Who, according to Norma, may be playing  |
| games with people?   |
| (A) an insurance personnel   |
| (B) a psychiatrist   |
| (C) an eccentric millionaire   |
| (D) an unknown person  |
| 19. According to Norma, what kind of project   |
| was it?  |
| (A) a research project   |
| (B) a project of international scope   |
| (C) a practical joke   |

20. Norma thought they wanted to study the reaction of \_\_\_\_ (A) average people (B) rich people (C) normal people (D) abnormal people 21. Where did she throw the button unit dome and key? (A) into the alley (B) into the wastebasket (C) into the Kitchen (D) into the pool 22. What did she feel as the voice informed her of the subway accident? (A) She felt real. (B) She felt unsubstantial. (C) She felt unreal. (D) She felt nervous. 23. What was the value of Arthur's life insurance policy with double indemnity? (B) \$25,000 (A) \$30,000 (C) \$35,000 (D) \$50,000 24. What was inside the box? (A) wires (B) tubes (C) transistors (D) nothing 25. What covered the button unit? (A) a piece of cloth (Board 2007) (B) a paper (C) a glass dome (D) a metal dome 26. Who, according to Mr. Steward, will die when the button is pushed? (A) an old Chinese peasant (B) some unknown person (C) a diseased native of the Congo (D) no one 27. What did Norma do with the button unit after hearing the news of her husband's death? (A) She threw it in the waste basket. (B) She stared at it for a long time. (C) She put it in the bottom cabinet. (D) She smashed it on the sink edge.

(D) an impossible proposition

| A | - | - |   | - |    |
|---|---|---|---|---|----|
| А | п | 5 | w | æ | rs |

| 1. | В | 5. | D | 9.  | С | 13. | C | 17. | · A | 21. | В | 25.   | C |
|----|---|----|---|-----|---|-----|---|-----|-----|-----|---|-------|---|
|    |   |    |   |     |   |     |   |     |     |     |   | 26.   |   |
|    |   |    |   |     |   |     |   |     |     |     |   | . 27. |   |
| 4. | В | 8. | A | 12. | В | 16. | C | 20. | A   | 24. | D |       |   |
|    |   |    |   |     |   |     |   |     |     |     |   |       |   |

## Questions from the Textbook

- √ Q.1 Why did Norma consider the tone and attitude of Mr. Steward offensive? (Board 2008)
  - Ans. Norma considered the tone and attitude of Mr. Steward offensive because he was trying to be intimate with her and ignored formalities.
- ✓ Q.2 Why did Arthur disagree with his wife?

(Board 2015)

- Ans. Arthur disagreed with his wife because he thought it was immoral to kill somebody for the sake of money.
- √ Q.3 Why did Norma try to persuade her husband to agree with her? (Board 2007)
  - Ans. Norma wanted to persuade her husband in order to get \$50,000. This money could help them fulfill their dream of a better lifestyle.
- ✓ Q.4 What were the reasons Norma gave to her husband to accept the offer? (Board 2017)
  - Ans. She claimed that it was only a research project and nobody would die. She also reasoned with her husband that there was no crime in killing an unknown person whose death they would not know about. She also said that this money could help them to improve their lives.
- ✓ Q.5 Why did Mr. Steward continue persuading Norma?
  - Ans. Mr. Steward continued persuading Norma because he knew that she was curious and could easily be tempted.
- ✓ **Q.6** What was the message Norma received on pushing the button? (Board 2014)
  - Ans. Norma received a message from Lenox Hill Hospital. She was informed that her husband had died in a subway accident.
- ✓ Q.7 What is the significance of Arthur's life insurance policy? (Board 2016,17)
  - Ans. Arthur's life insurance policy was for \$25,000 with double indemnity in case of his sudden death. The amount is significant because it was this amount that was promised by Mr. Steward and that Norma would receive as the insurance sum for pushing the button.
- ✓Q.8 Did Norma remain normal on hearing the news of the accident of her husband?
- Ans. Norma did not remain normal. She felt unreal on hearing the news. She lost her temper. She shrieked and did not seem to breathe.

## **Additional Questions**

- Q.9 What is the theme of 'Button, Button'?
- Ans. The story teaches that lust for wealth and power may prove destructive. It also teaches that mutual understanding guarantees happiness in marital life.
- Q.10 Draw a character sketch of Arthur.
- Ans. Arthur is a contented person. He has firm belief in social and moral values. He does his best to persuade his wife not to commit murder but fails.
- Q.11 Draw a character sketch of Norma.
- Ans. She represents greed and lust for wealth. She is overpowered by the dream of a better lifestyle. She pushes the button and becomes the cause of her husband's death.

Q.12 What was inside the button unit?

(Board 2007)

Ans. There was nothing inside the button unit. There was no transistor in the box, no wires or tubes. No nails or screws were visible. Norma could not see how it was put together.

Q.13 Why didn't Norma remain true to her husband?

Ans. Her dreams of a better lifestyle tempted her to push the button. She could not remain true to her husband, unknowingly. Lust for a luxurious life drew her away from her husband.

Q.14 What is the significance of the title "Button, Button"?

Ans. The title is significant as the whole story revolves around a button which can bring happiness if pushed. The button is expected to bring prosperity to the Lewis family. However, it proves disastrous, instead.

Q.15 On which place was the package lying? (Board 2018)

Ans. The package was lying by the front door of their apartment.

## **Punctuation Exercises**

### 1) Unsolved:

it could prove very valuable he told her monetarily she challenged **Solved:** 

"It could prove very valuable," he told her. "Monetarily?" she challenged.

### 2) Unsolved:

they went into the living room and mr steward sat in normas chair inside here is a key to the bell-unit dome he said

### Solved:

They went into the living room and Mr. Steward sat in Norma's chair. "Inside here is a key to the bell-unit dome," he said.

### 3) Unsolved:

is this a practical joke asked arthur not at all the offer is completely genuine you arent making sense arthur said you expect us to believe

### Solved:

"Is this a practical joke?" asked Arthur. "Not at all. The offer is completely genuine." "You aren't making sense," Arthur said. "You expect us to believe-----"

### 4) Unsolved:

after arthur had returned to his book norma went back to the kitchen and finished washing the dishes why won't you talk about it norma asked

### Solved:

After Arthur had returned to his book, Norma went back to the kitchen and finished washing the dishes. "Why won't you talk about it?" Norma asked.

### 5) Unsolved:

this is mrs lewis she said yes mrs lewis mr steward sounded pleased i m curious thats natural mr steward said

### Solved:

"This is Mrs. Lewis," she said. "Yes, Mrs. Lewis," Mr. Steward sounded pleased. "I'm curious." That's natural," Mr. Steward said.

### 6) Unsolved:

nonetheless that is the proposition mr steward said would you like me to return the button unit Solved:

"Nonetheless, that is the proposition," Mr. Steward said. "Would you like me to return the button unit?"

#### 7) **Unsolved:**

she shuddered all right take it easy she said why are you getting so upset its only talk

She shuddered. "All right, take it easy," she said. "Why are you getting so upset? It's only talk."

#### 8) Unsolved:

good he said im glad you did she refilled his cup wanted to show you im not she shrugged

### Solved:

"Good." He said. "I'm glad you did." She refilled his cup. "Wanted to show you I'm not---" she shrugged.

#### 9) Unsolved:

my dear lady mr steward said do you really think you knew your husband

### Solved:

"My dear lady," Mr. Steward said. "Do you really think you knew your husband?"

### 10) **Unsolved:**

the package was lying by the front door a cubeshaped carton sealed with tape their name and address printed by hand mr and mrs arthur lewis 217e thirty seventh street new york 10016 Solved:

The package was lying by the front door - a cube - shaped carton sealed with tape, their name and address printed by hand: "Mr. and Mrs. Arthur Lewis, 217-E, Thirty-seventh Street, New York, 10016".

### **11**) Unsolved:

norma turned back mr stewards tone had been offensive no i dont think so she replied it could prove very valuable he told her

Norma turned back. Mr. Steward's tone had been offensive. "No, I don't think so," she replied. "It could prove very valuable," he told her.

#### 12) Unsolved:

if you push the button mr steward told him somewhere in the world someone you dont know will die in return for which you will receive a payment of \$ 50000

### Solved:

"If you push the button," Mr. Steward told him, "somewhere in the world someone you don't know will die. In return for which you will receive a payment of \$50,000."

### Unsolved: 13)

mr steward looked embarrassed im afraid im not at liberty to tell you that he said however i assure you the organization is of international scope

### Solved:

Mr. Steward looked embarrassed. "I'm afraid I'm not at liberty to tell you that," he said. "However, I assure you, the organization is of international scope."

#### 14) **Unsolved:**

exactly that he answered it could be anyone all we guarantee is that you dont know them and of course that you wouldnt have to watch them die

### Solved:

"Exactly that," he answered."It could be anyone. All we guarantee is that you don't know them. And, of course, that you wouldn't have to watch them die."

### 15) Unsolved:

all right suppose it is he looked incredulous what would you like to do get the button back and push it murder someone

### Solved:

"All right, suppose it is?" He looked incredulous. "What would you like to do? Get the button back and push it? Murder someone?"

### 16) Unsolved:

the point is norma broke in if its someone youve never seen in your life and never will see someone whose death you dont even have to know about you still wouldnt push the button

### Solved:

"The point is," Norma broke in, "if it's someone you've never seen in your life and never will see, someone whose death you don't even have to know about, you still wouldn't push the button?"

### 17) Unsolved:

after dinner arthur went into the living room before he left the table he said id rather not discuss it anymore if you dont mind

### Solved:

After dinner, Arthur went into the living room. Before he left the table, he said, "I'd rather not discuss it anymore, if you don't mind."

### 18) Unsolved:

im saying that they are propably doing it for some research project she cut him off that they want to know what average people would do under such a circumstance

### Solved:

"I'm saying that they're propably doing it for some research project!" she cut him off. "That they want to know what average people would do under such a circumstance!"

### 19) Unsolved:

that they are just saying someone would die in order to study reactions see if there would be guilt anxiety whatever you dont really think they kill somebody do you

### Solved:

"That they're just saying someone would die, in order to study reactions, see if there would be guilt, anxiety, whatever! You don't really think they'd kill somebody, do you?"