



CÓMO SER UN JEDI DEVELOPER



@darkrodry



Betabeers

duplicidad de
código

horas extra

ES FÁCIL SER TENTADO POR EL LADO OSCURO

requisitos
vagos

malos diseños

ego del
programador

falta de tests

procesos
manuales

cargo cult

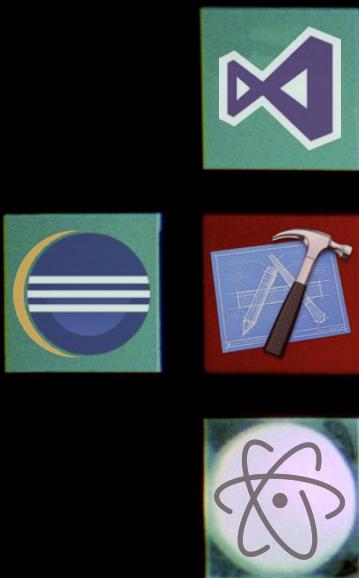
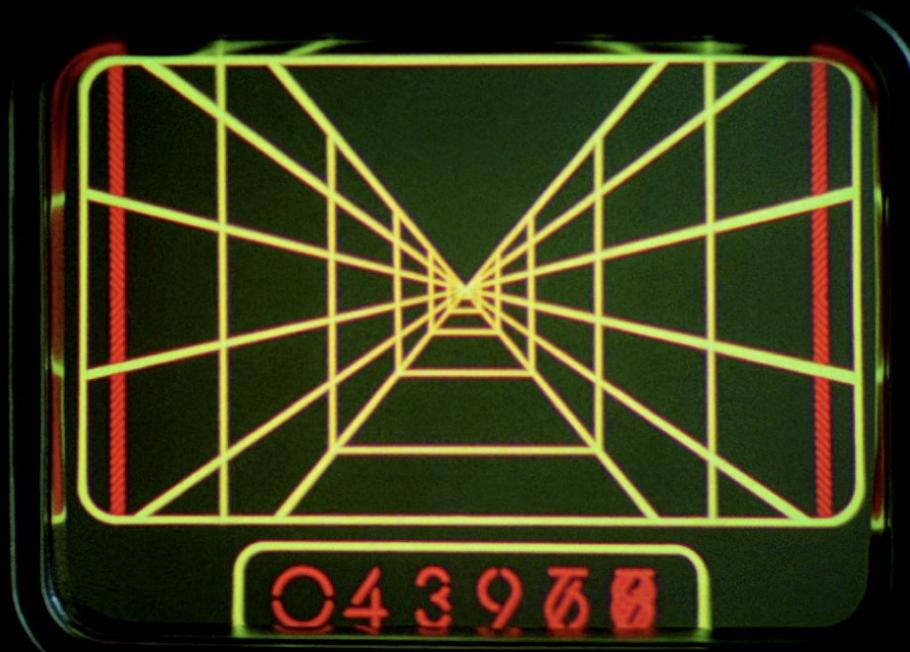


HERRAMIENTAS

A close-up shot of the droid R2-D2 from Star Wars. The focus is on its metallic head and upper body. Its right arm is extended, holding a cylindrical tool or probe that has a small circular screen at its tip, which is glowing with a blue light. The droid's body is silver with blue rectangular panels and circular ports. The background is dark and out of focus.

**APRENDE A USAR LA
CONSOLA**

CONOCE TU ENTORNO DE DESARROLLO



UTILIZA SISTEMAS DE CONTROL DE VERSIONES





TODOS SOMOS DEVOPS

A woman with short brown hair, wearing a black top and a yellow apron, is looking directly at the camera with a shocked expression. She is holding a large stack of papers or documents against her chest. The background shows a textured wall and a window with horizontal blinds.

**AUTOMATIZA TAREAS
REPETITIVAS**

CÓDIGO

CLEAN CODE

- nombres significativos
- inmutabilidad
- responsabilidades bien definidas (SRP)
- transparencia referencial
- inyección de dependencias
- ley de Demeter
- don't repeat yourself (DRY)
- patrones de diseño
- cuidado con los comentarios

UTILIZA GUÍAS DE ESTILO



TEORÍA DE LAS VENTANAS ROTAS

A detailed model of the Millennium Falcon's cockpit area, showing the complex control panels, seats, and various mechanical components. The cockpit is set against a dark, textured background.

Consideren un edificio con una ventana rota. Si la ventana no se repara, los vándalos tenderán a romper unas cuantas más.

Finalmente, quizás hasta irrumpan en el edificio; y, si está abandonado, es posible que lo ocupen ellos y que prendan fuego dentro.

A wide-angle shot from Star Wars: Episode VI - Return of the Jedi. In the foreground, a massive army of Wookiees marches across a desolate, rocky landscape. They are led by Chewbacca, who stands prominently in the center, shouting with his mouth wide open. Behind them, several Imperial AT-AT walkers trudge through the terrain. The sky is filled with a hazy, overcast atmosphere.

LA REGLA DEL BOY SCOUT

Siempre deja el lugar más limpio de cómo te lo encontraste

TESTING

A woman with her hair tied back in a bun, wearing a light-colored sleeveless top and dark pants, stands on a rocky cliff. She is holding a long, dark staff or cane. In front of her is a large, dark rock formation that resembles a stylized face with a prominent nose and mouth. The background shows a vast ocean under a cloudy sky.

<https://docs.python-guide.org/writing/tests/>



**UN BUEN DISEÑO
ES UN BUEN
COMIENZO**



KISS!

Keep It Simple, Stupid!

DINÁMICA DE TRABAJO



A woman with her eyes closed is sitting cross-legged in a dark, rocky environment, possibly a cave or a desert. A bright beam of light illuminates her face and upper body. In the background, another person is visible in profile, also in a meditative pose. The overall atmosphere is one of peace and contemplation.

GESTIONA TU TIEMPO

CONOCE A TU EQUIPO



A scene from Star Wars: Episode III - Revenge of the Sith. In the foreground, Anakin Skywalker stands on the left, looking towards the right. On the circular platform, five Jedi Masters are seated in large, light-colored armchairs: Mace Windu, Yoda, Obi-Wan Kenobi, Qui-Gon Jinn, and Palpatine. They are all dressed in traditional Jedi robes. The room has large windows showing a sunset over a city skyline. The text "SE CONSTRUCTIVO" is overlaid in large yellow letters.

SE CONSTRUCTIVO

MEJORA

A photograph of Luke Skywalker from Star Wars: The Last Jedi. He is standing in a dimly lit, rustic library filled with tall, aged wooden bookshelves. He has a long, graying beard and hair, and is wearing a dark brown leather poncho over a textured tunic. He is looking off-camera with a serious expression. In his right hand, he holds an open, antique book with ornate gold lettering on its cover. In his left hand, he holds a small, rectangular object, possibly a piece of paper or a small book.

LEER ES IMPORTANTE

libros
blogs
reddit
podcast
medium

CONOCE OTROS LENGUAJES

Ada *AutoCAD* *BlitzBasic* *C* *C++* *C#* *Clojure* *COBOL* *Common Lisp* *Fortran* *Java* *JavaScript* *Lisp* *Logo* *Modula-2* *OCaml* *Perl* *PHP* *Python* *Smalltalk* *Visual Basic* *Visual Studio* *XML*
Batch *coFormula* *Accent*
SOPHIA *COOL* *OPI* *xRage*
Batchlet *COMIRAN* *LINC* *Q*
COWSEL *FoxPro* *Pike* *GPL* *MPD*
EusLisp *Robot* *Programming*
Language *Singularity* *Serpent*
Winbatch *SIGNAL* *Amiga* *E Dylan*
PowerShell *MATH-MATIC*
AngelScript *C Shell* *Logtalk* *HolyC*
Maude *system* *Sawzall* *Pascal* *-*
ISO 7185 *Clipper* *Elm* *Topspeed*
Action! *Gödel* *Delphi* *Csound*
Cobra *Modula-3* *JADE* *P''* *PROIV*
Emacs *Lisp* *Lua* *Perl* *F#*
JavaScript *Erlang* *Swift* *Ruby*
Kotlin *LaTeX* *OCaml* *Golang* *C++* *R*
Java *Ballerina* *Caml* *Objective-C*
Rust *Clojure* *Groovy* *Haskell* *Elixir*
Python *Octave* *Scala* *TypeScript*



PARTICIPA EN LA COMUNIDAD

A scene from Star Wars: The Last Jedi. Rey, played by Daisy Ridley, stands on the left, facing away from the camera towards a vast, misty ocean. She wears her signature brown poncho and holds her lightsaber hilt vertically. To her right, Luke Skywalker, played by Mark Hamill, stands behind a stone wall, looking out over the same landscape. The background features rugged, craggy mountains. The overall atmosphere is somber and contemplative.

**PARTICIPA EN
PROYECTOS OPEN
SOURCE**

**CONCILIA
LA VIDA
PERSONAL Y
LABORAL**



No somos
JEDI NINJA
Evangelist
... *somos ...*
PERSONAS



**QUE LA
FUERZA OS
ACOMPAÑE**

Recommended Books

CLEAN CODE by ROBERT C. MARTIN

CLEAN CODER by ROBERT C. MARTIN

PRAGMATIC PROGRAMMER by HUNT and THOMAS

A PHILOSOPHY OF SOFTWARE DESIGN by J. OUSTERHOUT

DESIGN PATTERNS by GANG OF FOUR

REFACTORING by MARTIN FOWLER

XUNIT TEST PATTERNS by MESZAROS

PRO GIT by SCOTT CHACON

97 THINGS EVERY PROGRAMMER SHOULD KNOW