




Filter Digital

Bahan Ajar Sinyal dan Sistem
Pascasarjana Terapan
P E N S

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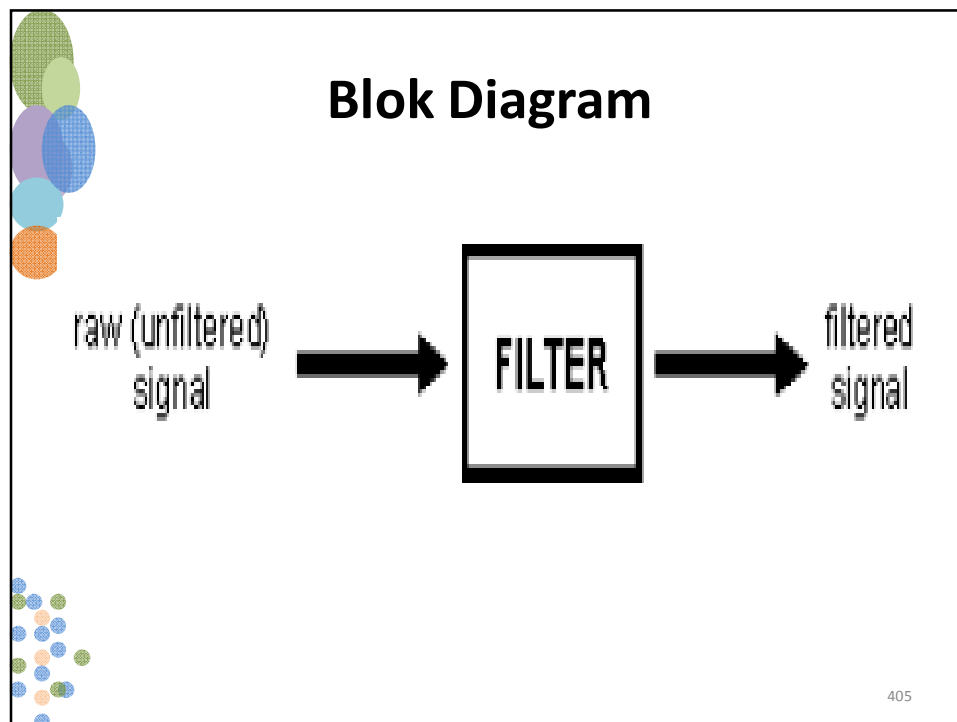


Introduction to digital filters

Analog and digital filters

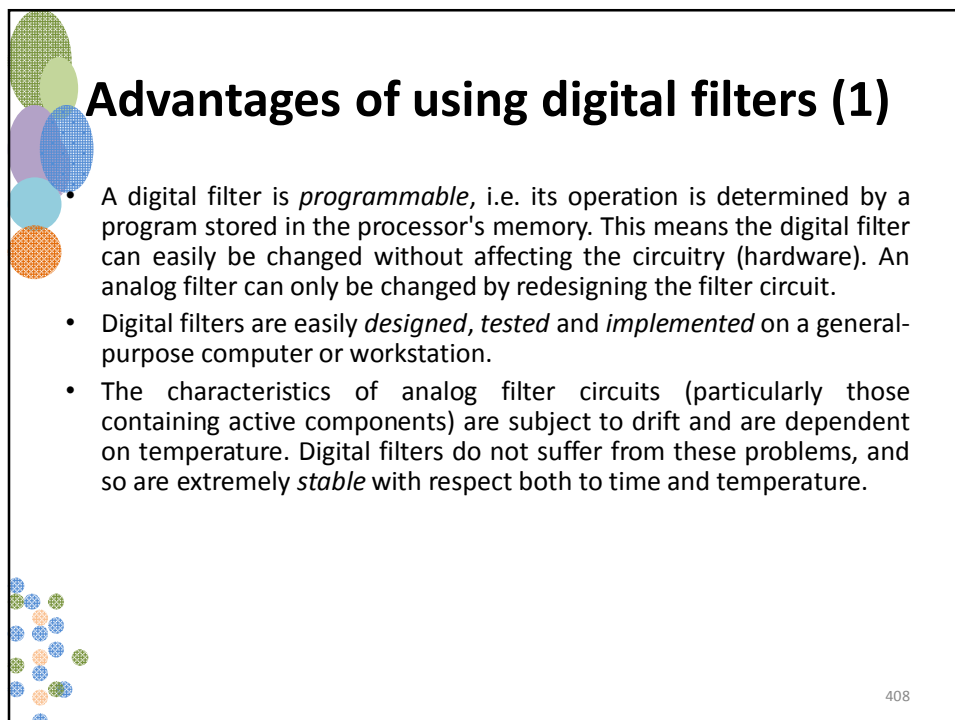
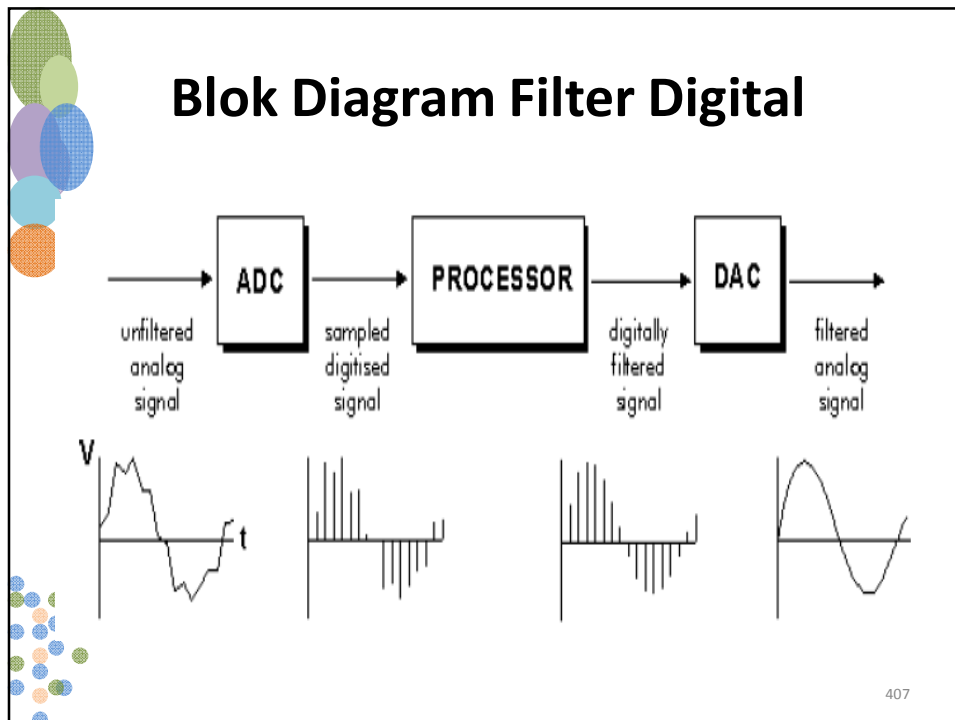
In signal processing, the function of a *filter* is to remove unwanted parts of the signal, such as random noise, or to extract useful parts of the signal, such as the components lying within a certain frequency range.

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Analog & Digital Filter

- An **analog** filter uses analog electronic circuits made up from components such as resistors, capacitors and op amps to produce the required filtering effect. Such filter circuits are widely used in such applications as noise reduction, video signal enhancement, graphic equalisers in hi-fi systems, and many other areas.
- A **digital** filter uses a digital processor to perform numerical calculations on sampled values of the signal. The processor may be a general-purpose computer such as a PC, or a specialised DSP (Digital Signal Processor) chip.



Advantages of using digital filters (2)

- Unlike their analog counterparts, digital filters can handle *low frequency* signals accurately. As the speed of DSP technology continues to increase, digital filters are being applied to high frequency signals in the RF (radio frequency) domain, which in the past was the exclusive preserve of analog technology.
- Digital filters are very much more *versatile* in their ability to process signals in a variety of ways; this includes the ability of some types of digital filter to adapt to changes in the characteristics of the signal.
- Fast DSP processors can handle complex combinations of filters in parallel or cascade (series), making the hardware requirements relatively *simple* and *compact* in comparison with the equivalent analog circuitry.

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Examples of simple digital filters

1. Unity gain filter:

$$y_n = x_n$$

Each output value y_n is exactly the same as the corresponding input value x_n :

$$y_0 = x_0$$

$$y_1 = x_1$$

$$y_2 = x_2$$

.....

etc

This is a trivial case in which the filter has no effect on the signal.

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Examples of simple digital filters

2. Simple gain filter:

$$y_n = Kx_n$$

where K = constant.

This simply applies a gain factor K to each input value.

$K > 1$ makes the filter an amplifier, while $0 < K < 1$ makes it an attenuator. $K < 0$ corresponds to an inverting amplifier.

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Examples of simple digital filters

3. Pure delay filter:

$$y_n = x_{n-1}$$

The output value at time $t = nh$ is simply the input at time $t = (n-1)h$, i.e. the signal is delayed by time h :

$$y_0 = x_{-1}$$

$$y_1 = x_0$$

$$y_2 = x_1$$

$$y_3 = x_2$$

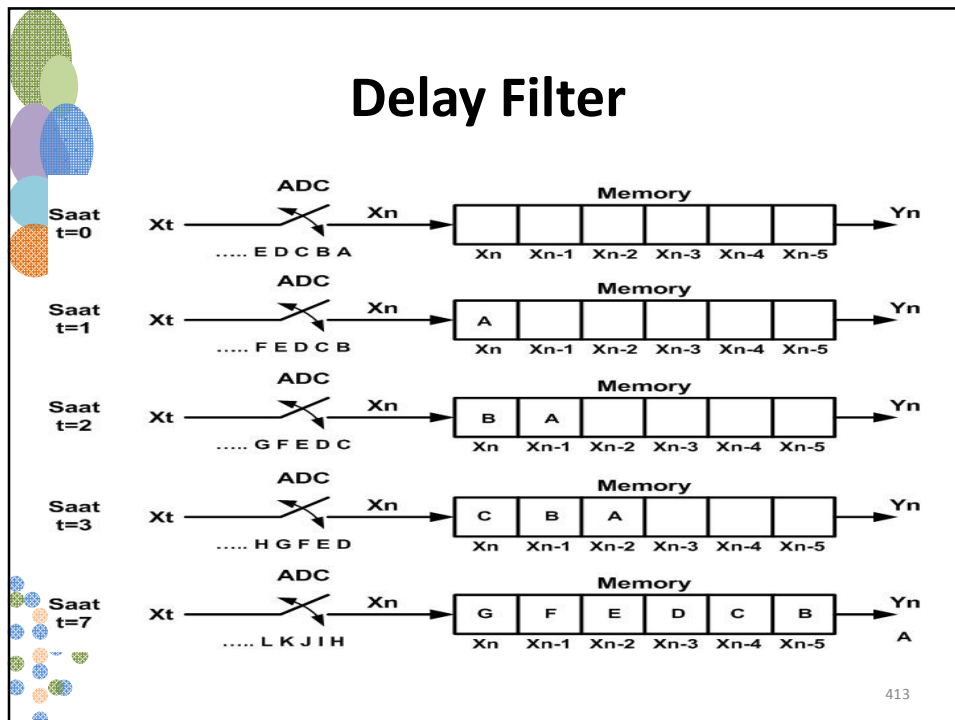
...

etc

Note that as sampling is assumed to commence at $t = 0$, the input value x_{-1} at $t = -h$ is undefined. It is usual to take this (and any other values of x prior to $t = 0$) as zero.

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Delay Filter



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Examples of simple digital filters

4. Two-term difference filter:

$$Y_n = X_n - X_{n-1}$$

The output value at $t = nh$ is equal to the difference between the current input x_n and the previous input x_{n-1} :

$$Y_0 = X_0 - X_{-1}$$

$$Y_1 = X_1 - X_0$$

$$Y_2 = X_2 - X_1$$

$$Y_3 = X_3 - X_2$$

... etc

i.e. the output is the *change* in the input over the most recent sampling interval h . The effect of this filter is similar to that of an analog differentiator circuit.

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Examples of simple digital filters

5. Two-term average filter:

$$y_n = \frac{x_n + x_{n-1}}{2}$$

The output is the average (arithmetic mean) of the current and previous input:

$$y_0 = \frac{x_0 + x_{-1}}{2}$$

$$y_1 = \frac{x_1 + x_0}{2}$$

$$y_2 = \frac{x_2 + x_1}{2}$$

This is a simple type of low pass filter as it tends to smooth out high-frequency variations in a signal.

(We will look at more effective low pass filter designs later).

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Examples of simple digital filters

6. Three-term average filter:

$$y_n = \frac{x_n + x_{n-1} + x_{n-2}}{3}$$

This is similar to the previous example, with the average being taken of the current and two previous inputs:

$$y_0 = \frac{x_0 + x_{-1} + x_{-2}}{3}$$

$$y_1 = \frac{x_1 + x_0 + x_{-1}}{3}$$

$$y_2 = \frac{x_2 + x_1 + x_0}{3}$$

..... etc

As before, x_{-1} and x_{-2} are taken to be zero.

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Examples of simple digital filters

7. Central difference filter:

$$y_n = \frac{x_n - x_{n-2}}{2}$$

This is similar in its effect to example (4). The output is equal to half the change in the input signal over the previous two sampling intervals:

$$y_0 = \frac{x_0 + x_{-2}}{2}$$

$$y_1 = \frac{x_1 + x_{-1}}{2}$$

$$y_2 = \frac{x_2 + x_0}{2}$$

..... etc

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Order of a digital filter

The *order* of a digital filter is the number of *previous* inputs (stored in the processor's memory) used to calculate the current output.

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Digital filter coefficients

All of the digital filter examples given above can be written in the following general forms:

Zero order: $y_n = a_0 \cdot x_n$

First order: $y_n = a_0 \cdot x_n + a_1 \cdot x_{n-1}$

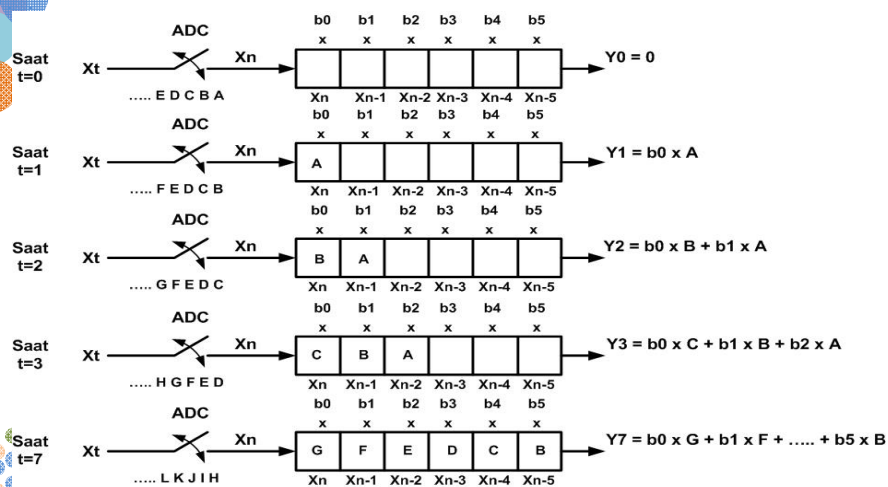
Second order: $y_n = a_0 \cdot x_n + a_1 \cdot x_{n-1} + a_2 \cdot x_{n-2}$

Similar expressions can be developed for filters of any order.

The constants a_0, a_1, a_2, \dots appearing in these expressions are called the *filter coefficients*. It is the values of these coefficients that determine the characteristics of a particular filter.

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Proses Kerja FIR Filter



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Program FIR

```
float buff[]={0,0,0}; // mengosongkan buffer memory

void FIR(int data)
{
    int orde = 2, i;
    float b[] = {0.5, 1, 0.5};
    float buff[10], temp,y;

    for(i=orde+1;i>=0;i--) // Menggeser isi buffer memory
        buff[i]=buff[i-1];
    buff[0]=data;

    temp=0;
    for(i=0;i<orde+1;i++) // Perhitungan konvolusi output
        temp+=buff[i]*b[i];
    y=temp;
}
```

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The transfer function of a digital filter

- In the last section, we used two different ways of expressing the action of a digital filter: a form giving the output y_n directly, and a "symmetrical" form with all the output terms on one side and all the input terms on the other.
- In this section, we introduce what is called the *transfer function* of a digital filter. This is obtained from the symmetrical form of the filter expression, and it allows us to describe a filter by means of a convenient, compact expression. We can also use the transfer function of a filter to work out its frequency response.
- First of all, we must introduce the *delay operator*, denoted by the symbol z^{-1} .

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The transfer function of a digital filter

- When applied to a sequence of digital values, this operator gives the *previous* value in the sequence. It therefore in effect introduces a delay of one sampling interval.
- Applying the operator z^{-1} to an input value (say x_n) gives the previous input (x_{n-1}):

$$z^{-1} \cdot x_n = x_{n-1}$$

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The transfer function of a digital filter

- Contoh :

$$x_0 = 5$$

$$x_1 = -2$$

$$x_2 = 10$$

$$z^{-1} \cdot x_1 = x_0 = 5$$

$$z^{-1} \cdot x_2 = x_1 = -2$$

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The transfer function of a digital filter

- Similarly, applying the z^{-1} operator to an output gives the previous output:

$$z^{-1} \cdot y_n = y_{n-1}$$

- Applying the delay operator z^{-1} twice produces a delay of two sampling intervals:

$$z^{-1} \cdot (z^{-1} \cdot x_n) = z^{-1} \cdot x_{n-1} = x_{n-2}$$

- We adopt the (fairly logical) convention :

$$z^{-1} \cdot z^{-1} = z^{-2}$$

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The transfer function of a digital filter

- **Aplikasi z^{-1} dalam IIR Filter design :**

$$a_0 \cdot y_n + a_1 \cdot y_{n-1} + a_2 \cdot y_{n-2} = b_0 \cdot x_n + b_1 \cdot x_{n-1} + b_2 \cdot x_{n-2}$$

$$a_0 \cdot y_n + a_1 \cdot y_n \cdot z^{-1} + a_2 \cdot y_n \cdot z^{-2} = b_0 \cdot x_n + b_1 \cdot x_n \cdot z^{-1} + b_2 \cdot x_n \cdot z^{-2}$$

$$(a_0 + a_1 \cdot z^{-1} + a_2 \cdot z^{-2}) \cdot y_n = (b_0 + b_1 \cdot z^{-1} + b_2 \cdot z^{-2}) \cdot x_n$$

$$H(z) = \frac{y_n}{x_n} = \frac{b_0 + b_1 \cdot z^{-1} + b_2 \cdot z^{-2}}{a_0 + a_1 \cdot z^{-1} + a_2 \cdot z^{-2}}$$

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The transfer function of a digital filter

- Aplikasi z^{-1} dalam FIR Filter design :

$$a_0 \cdot y_n = b_0 \cdot x_n + b_1 \cdot x_{n-1} + b_2 \cdot x_{n-2}$$

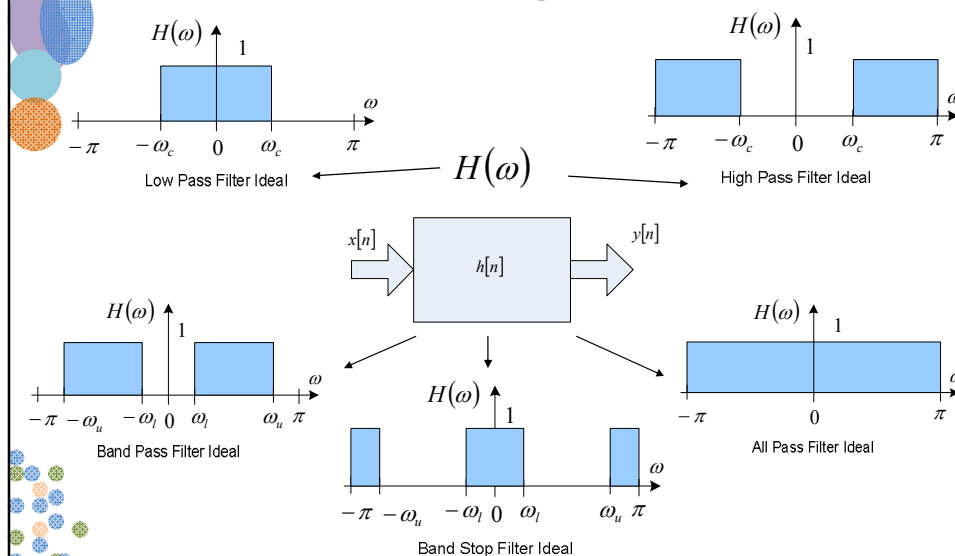
$$a_0 \cdot y_n = b_0 \cdot x_n + b_1 \cdot x_n \cdot z^{-1} + b_2 \cdot x_n \cdot z^{-2}$$

$$a_0 \cdot y_n = (b_0 + b_1 \cdot z^{-1} + b_2 \cdot z^{-2}) \cdot x_n$$

$$H(z) = \frac{y_n}{x_n} = \frac{b_0 + b_1 \cdot z^{-1} + b_2 \cdot z^{-2}}{a_0}$$

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Sistem Sebagai Filter



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Filter digital sebagai implementasi LCCDE

Persamaan perbedaan (Difference Equation)

$$y(n) = -\sum_{k=1}^N a_k y(n-k) + \sum_{k=0}^M b_k x(n-k)$$

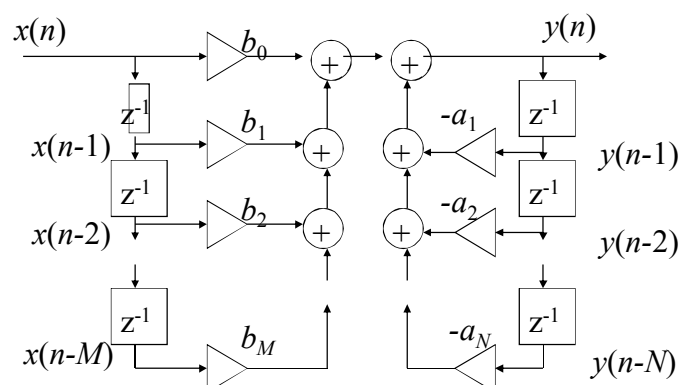
$$H(z) = \frac{\sum_{k=0}^M b_k z^{-k}}{1 + \sum_{k=1}^N a_k z^{-k}}$$

$$H(\omega) = \frac{\sum_{k=0}^M b_k e^{-j\omega k}}{1 + \sum_{k=1}^N a_k e^{-j\omega k}}$$

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Implementasi Sistem Waktu Diskrit

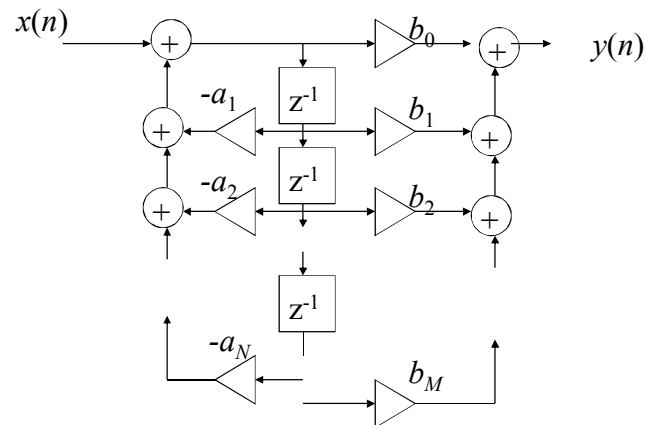
Direct Form Tipe 1



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Implementasi Sistem Waktu Diskrit

Direct Form Tipe 2



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Respon Frekuensi Filter Digital

Sebuah sistem filter digital secara umum digambarkan pada diagram blok sebagai berikut:

$$\begin{aligned} x(n) &= A \cdot \sin(\omega n) & \xrightarrow{\text{Filter Digital}} & y(n) = B \cdot \sin(\omega n + \varphi) \\ x(n) &= e^{j\omega n} & \xrightarrow{\text{Filter Digital}} & y(n) = a \cdot e^{j(\omega n + \varphi)} \end{aligned}$$

$$x(n) = e^{j\omega n} \xrightarrow{h(n)} y(n)$$

Sistem menerima masukan berupa sinyal dengan frekuensi tertentu $\rightarrow x(n) = e^{j\omega n}$

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Respon Frekuensi Filter Digital

Jika konvolusi sbb: $y(n) = \sum_{k=-\infty}^{\infty} h(k) \cdot x(n-k) \implies \text{domain waktu}$

Mendapatkan masukan: $x(n) = e^{j\omega n}$

$$\text{Maka: } y(n) = \sum_{k=-\infty}^{\infty} h(k) \cdot e^{j\omega(n-k)}$$

$$y(n) = e^{j\omega n} \cdot \sum_{k=-\infty}^{\infty} h(k) \cdot e^{-j\omega k}$$

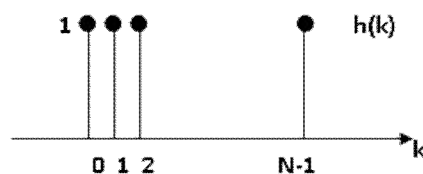
$$y(n) = e^{j\omega n} \cdot H(e^{j\omega})$$

Sinyal Semula Harga amplitudo yang bergantung
pada frekuensi sinyal input ω

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Contoh

- Respon frekuensi LPF digital



Jika diketahui respon impulse $h(k)$, maka carilah respon frekuensinya!

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Contoh

• Jawaban: $H(e^{j\omega}) = \sum_{k=-\infty}^{\infty} h(k) \cdot e^{-j\omega k}$

$$H(e^{j\omega}) = \sum_{k=0}^{N-1} 1 \cdot e^{-j\omega k}$$

$$H(e^{j\omega}) = \sum_{k=0}^{N-1} e^{-j\omega k}$$

$$H(e^{j\omega}) = \sum_{k=0}^{N-1} e^{-[j\omega]k}$$

Jika $\sum_{k=0}^N a^k = \frac{1-a^{N+1}}{1-a}$, maka :

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Contoh

$$H(e^{j\omega}) = \sum_{k=0}^N [e^{-j\omega}]^k = \frac{1-e^{-j\omega N}}{1-e^{-j\omega}}$$

$$H(e^{j\omega}) = \frac{e^{-j\omega N/2} [e^{j\omega N/2} - e^{-j\omega N/2}]}{e^{-j\omega/2} [e^{j\omega/2} - e^{-j\omega/2}]}$$

$$H(e^{j\omega}) = e^{-j(N-1)\omega/2} \cdot \frac{[e^{j\omega N/2} - e^{-j\omega N/2}]/2j}{[e^{j\omega/2} - e^{-j\omega/2}]/2j}$$

Jika $\sin \alpha = \frac{e^{j\alpha} - e^{-j\alpha}}{2j}$, maka :

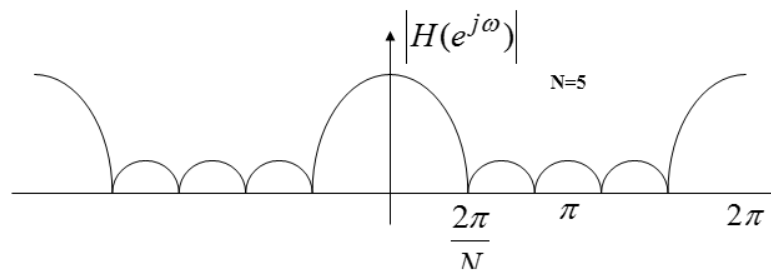
$$H(e^{j\omega}) = e^{-j(N-1)\omega/2} \cdot \frac{\sin(\omega N/2)}{\sin(\omega/2)}$$

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Contoh

Sehingga magnitude respon frekuensi :

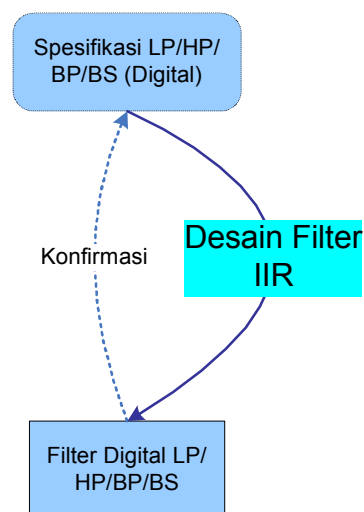
$$H(e^{j\omega}) = \left| \frac{\sin(\omega N/2)}{\sin(\omega/2)} \right| \implies \text{Fungsi kontinyu}$$



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Proses Desain IIR

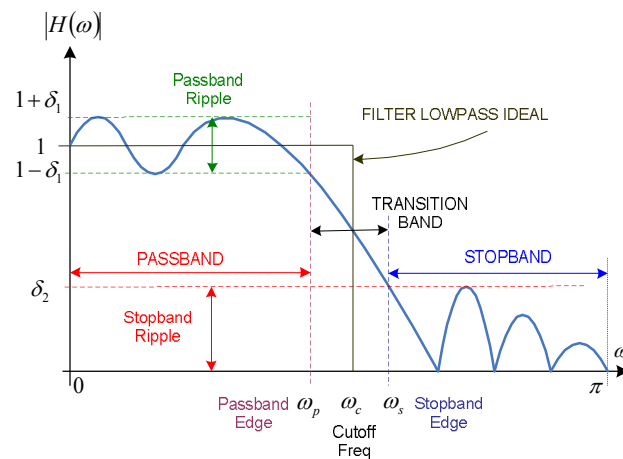
- Mulai dengan spesifikasi respons frekuensi
- Cari koefisien $\{a_k, b_k\}$ sehingga terbentuk LCCDE dengan respons frekuensi yang diinginkan
- Konfirmasi bahwa respons frekuensi yang dihasilkan LCCDE ini memenuhi spesifikasi



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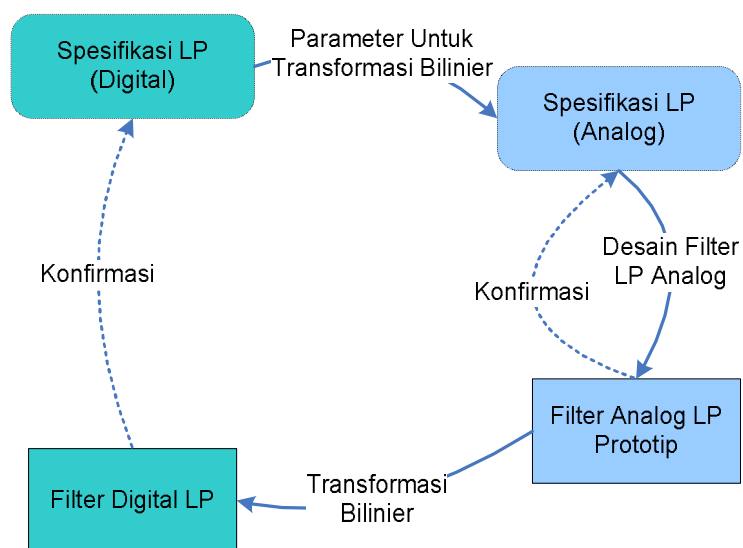
Problem Desain LCCDE

- Cari $\{a_k\}$ dan $\{b_k\}$ agar $|H(\omega)|$ dari LCCDE mendekati filter ideal



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Proses Desain Filter LP Digital



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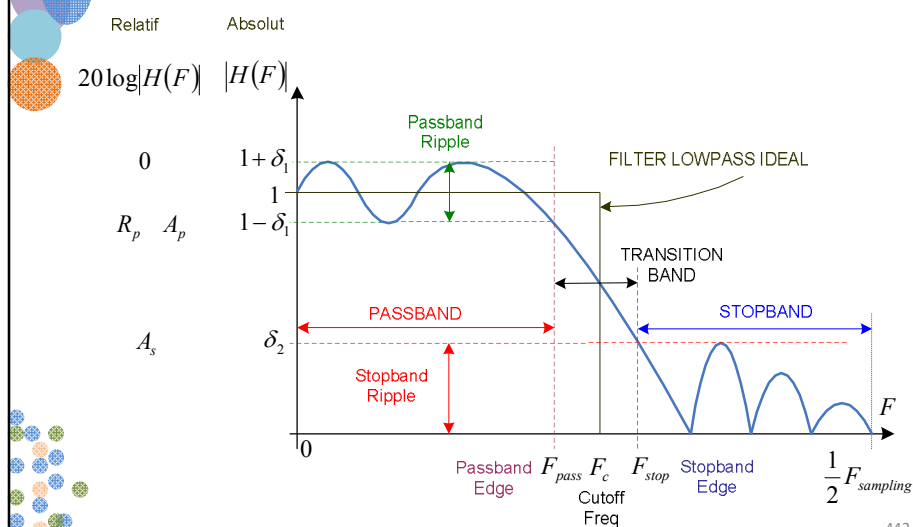
Analisa Lowpass Filter Analog



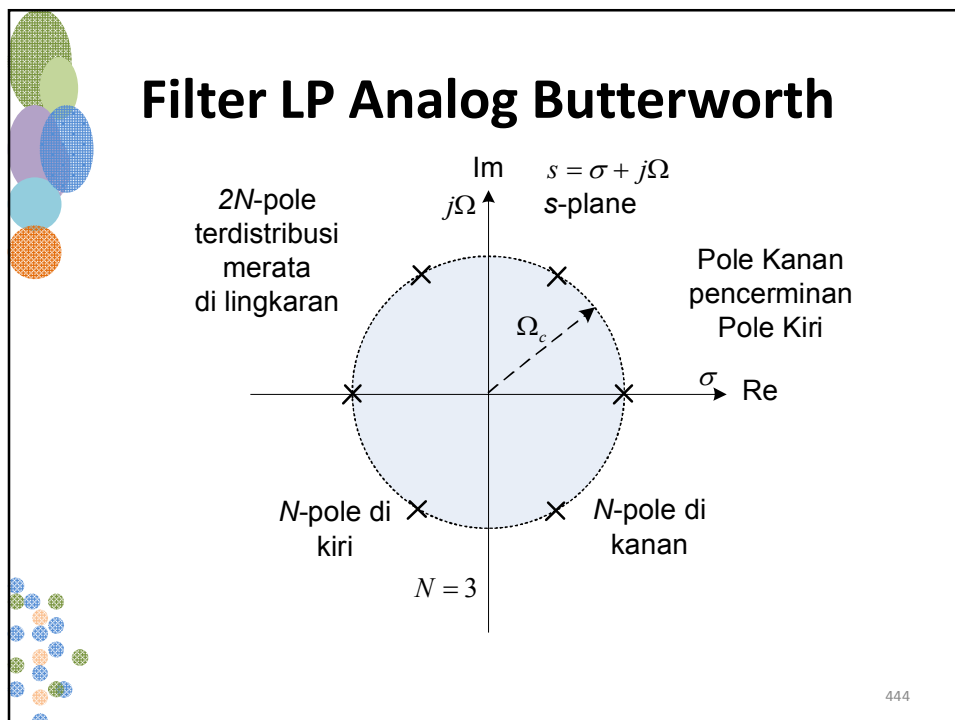
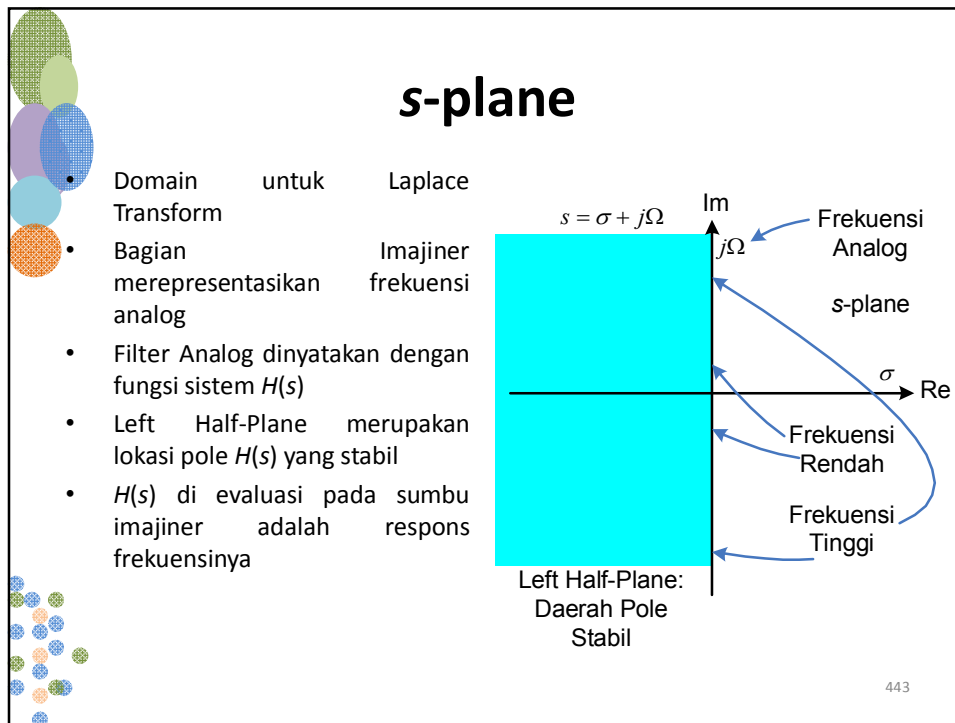
Contoh: LPF ini memiliki pass band edge dan stopband edge masing-masing $F_{pass} = 800$ Hz dan $F_{stop} = 1200$ Hz. Ripple pada passband dan stopband masing masing adalah δ_1 dan δ_2 , dan diinginkan $R_p \leq 1$ dB serta $A_s > 50$ dB.

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Spesifikasi Filter Analog Lowpass



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Filter Analog Butterworth

$$H_a(s) = \frac{\Omega_c^N}{\prod_{\text{Pole Kiri}} (s - p_k)}$$

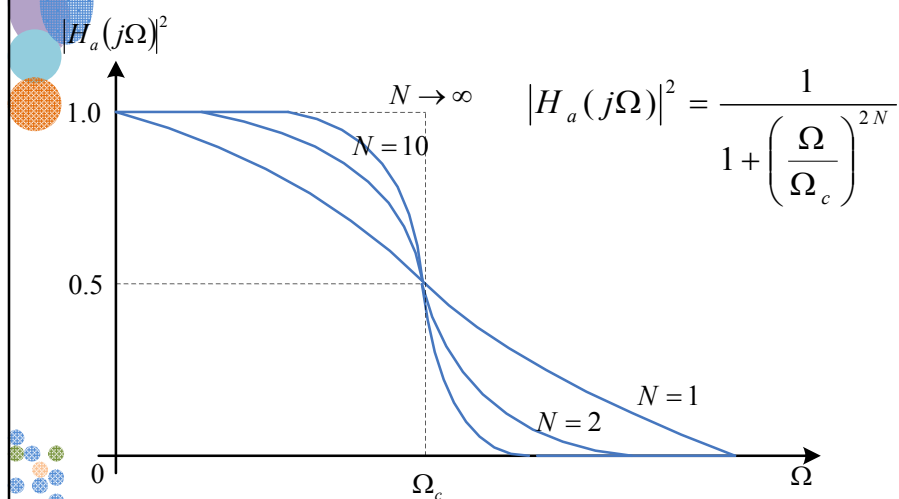
$$|H_a(j\Omega)|^2 = H_a(j\Omega)H_a^*(j\Omega) = H_a(j\Omega)H_a(-j\Omega) = H_a(s)H_a(-s)|_{s=j\Omega}$$

$$H_a(s)H_a(-s) = |H_a(j\Omega)|^2|_{\Omega=s/j} \quad |H_a(j\Omega)|^2 = \frac{\Omega_c^{2N}}{\Omega^{2N} + \Omega_c^{2N}}$$

$$|H_a(j\Omega)|^2 = \frac{1}{1 + \left(\frac{\Omega}{\Omega_c}\right)^{2N}}$$

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Karakteristik LP Butterworth



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Soal Lowpass Filter Analog



Contoh: LPF Butterworth ini memiliki pass band edge dan stopband edge masing-masing $F_{pass} = 800$ Hz dan $F_{stop} = 1200$ Hz. Ripple pada passband dan stopband masing masing adalah δ_1 dan δ_2 , dan diinginkan $R_p \leq 1$ dB serta $A_s > 50$ dB. Cari N

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Jawaban

$$R_p = -10 \log_{10} |H_a(j\Omega_p)|^2$$

$$R_p = -10 \log_{10} \left(\frac{1}{1 + \left(\frac{\Omega_p}{\Omega_c} \right)^{2N}} \right)$$

$$A_s = -10 \log_{10} |H_a(j\Omega_s)|^2$$

$$N = \frac{\log_{10} \left[\left(10^{R_p/10} - 1 \right) \left(10^{A_s/10} - 1 \right) \right]}{2 \log_{10} (\Omega_p / \Omega_s)}$$

$$A_s = -10 \log_{10} \left(\frac{1}{1 + \left(\frac{\Omega_s}{\Omega_c} \right)^{2N}} \right)$$

$$\Omega_c = \frac{\Omega_p}{\sqrt[2N]{10^{R_p/10} - 1}}$$

$$\Omega_c = \frac{\Omega_s}{\sqrt[2N]{10^{A_s/10} - 1}}$$

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