

Joy to the World

Isaac Watts & Lowell Mason

Oval 2-3579 Notation *

50 2/4

Measures 1-6 of the musical score. The staff is in 2/4 time, starting on a C-clef. The melody consists of eighth and quarter notes. A yellow vertical line is positioned at the beginning of the first measure.

Joy to the world! The Lord is come; Let Earth re- ceive her

7 50

Measures 7-11 of the musical score. The staff continues the melody with eighth and quarter notes. A yellow vertical line is positioned at the beginning of measure 7.

King; Let every heart pre- pare him room And

12 50

Measures 12-14 of the musical score. The staff continues the melody with eighth and quarter notes. A yellow vertical line is positioned at the beginning of measure 12.

hea- ven and nature sing And hea- ven and nature

15 50

Measures 15-18 of the musical score. The staff continues the melody with eighth and quarter notes. A yellow vertical line is positioned at the beginning of measure 15.

sing And heaven and heaven and na- ture sing.

*2-3579 Notation: notehead height = 2 semitones; staff lines at +/- 3, 5, 7, & 9 semitones

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