

Project

Tourism Website

Deadline: On or before 11:59pm, Sunday, 2 October 2022

Introduction

Malaysia began its transition to the endemic phase on Friday, 1 April 2022. Since then, many Malaysians have been looking forward to travelling abroad for holiday. Makcik Kiah (i.e. *Aunty Kiah* in English) was hoping to bring Popiah, his only son, for a trip to a country in Europe or Americas. Knowing that Popiah has learned some fundamental web design skills from MMU, she asked Popiah to research about the countries and design web pages to compile important travelling information about the countries so that she can view the information in a web browser. Popiah is up for the challenge, but due to the short notice from his mother, he needs the help of his peers to complete the task as soon as possible.

Missions

You are to design static web pages using HTML and CSS to introduce ONE (1) country in either Europe or Americas for **Malaysian tourists**. The instructor will announce the country of interest for your lab session soon.

In addition, you are also required to design a static web page of your curriculum vitae, which is linked from the <u>Credits</u> page.

Deadline

Submit your Deliverables to Google Classroom on or before 11:59pm, Sunday, 2 October 2022.

Grouping

To be done in a group of 4 students. Students who cannot form a 4-members group can resort to 3-members group. Groups with less than 3 members are not allowed. Members of the group must come from the same lab session. Please book your groups with your lab instructor.



Website Requirements

Contents

The content of the tourism website should target Malaysian tourists and should cover the following **topics**.

1. Introduction

- History
- Regions and Cities (e.g. how the country is divided geographically)
- People & Language (e.g. population demographics, spoken language, etc.)
- Climate (e.g. weather, temperature, and seasons across the year)

2. Attractions

- Recommend at least 5 places of interest.
- Example: parks, gardens, museums, galleries, architectures, natural or man-made views, etc.

3. Activities

- Recommend at least 5 activities.
- Example: cycling, hiking, scuba diving, water activities, etc.
- Recommend some of the best places these activities can be done.

4. Food & Beverages

- Recommend local delicacies that tourists must not miss.
- Recommend the restaurant / places with good ratings and provide their location and contact information.

5. Shopping

- Recommend the goods as popular souvenir.
- Recommend places for shopping.

6. Transportation

- Getting In
 - Compare at least three airlines
- Getting Around
 - How to get around the city
 - o Covers land, water, and air transport
 - Covers any contactless smart card that can be used for travelling (e.g. the Touch'n Go card)

7. Accommodation

- Recommend at least one budget, one mid-range, and one high-range accommodation.
- 8. Health and Safety



• Provide common health and safety information (e.g. tap water quality, common local disease, natural disasters, common crimes, emergency contact numbers, etc.) that tourists must be aware about to keep themselves health and safe during the trip.

Individual Curriculum Vitae

To gauge individual web design skills, each member is required to create ONE (1) static web page displaying the member's curriculum vitae (CV). Minimally, the curriculum vitae should include basic personal information (e.g. name, address, MMU email, photograph), a simple but sweet biography that includes hobbies or talents, and educational background.

Credits

You are also required to create a static web page to credit the group members and to acknowledge the original sources from which the main contents are compiled. In the web page, there must be a link per group member that directs to the CV page of that member.

Design and Scripting Requirements

Here are the minimal requirements for web design and scripting:

- 1. There should be **8 HTML scripts** for each topic in the <u>Contents</u>, and **1 HTML script** for the <u>Credits</u>.
- 2. There should be **1 HTML script** for each <u>individual curriculum vitae</u>.
- 3. There should be **at least one external CSS file** used by the HTML scripts related to <u>Contents</u> and <u>Credits</u>, as well as **one external CSS file** for each individual curriculum vitae.
- 4. Internal CSS scripts (i.e. written inside the HTML scripts) is allowed but should be minimized.
- 5. When designing the web pages for <u>Contents</u> and <u>Credits</u>, do your very best to strive for **coherent design and style**. However, each individual curriculum vitae is expected to have different design since it's done individually.
- 6. **Navigation**: All Contents web pages must link to the <u>Credits</u> page. They must also contain links to other <u>Contents</u> web pages to allow the user to navigate to other contents. The <u>Credits</u> page must link to all individual curriculum vitae.

Multimedia Usage Requirements

The use of multimedia (e.g. images, audio, video, animations, etc.) enhances the user experience further when browsing your web pages. To encourage the use of multimedia, you are required to add at least ONE (1) image for each topic of the <u>Contents</u> except for "Health



and Safety", and at least ONE (1) embedded Youtube video in any topics of your choice. The multimedia you used must be related to the website.

Deliverables

Below are the default instructions to follow to prepare your deliverables. However, if your lab instructor has his/her own preference, his/her instructions will take precedence, so you should follow your him/her instead.

1. The name of the HTML script for the individual Curriculum Vitae must be derived from the student's name and written using the <u>Pascal Case</u>. Here are some examples:

| Student Name | HTML Script Name for Individual CV |
|--|------------------------------------|
| Lee Chong Wei | LeeChongWei.html |
| Siti Nurhaliza binti Tarudin | SitiNurhaliza.html |
| Sharaf El-Deen Sami Mohammed Al- Horani | SharafElDeen.html |
| Ed Sheeran | EdSheeran.html |
| Muhammad Safawi bin Rasid | MuhammadSafawi.html |
| Park Eun-bin | ParkEunbin.html |
| Aaron Chia Teng Fong | AaronChia.html |

- 2. For the HTML and CSS scripts for Contents and Credits, you are free to name the scripts anyway you see fit.
- 3. ALL HTML and CSS scripts for Contents, Credits, and Individual Curriculum Vitae must be placed in a folder named according to this format:

LabSection_GroupNumber

For example:

4. Compress the folder as a ZIP file (You may use any software, including your operating system's built-in file compressor, to compress the folder). The ZIP file should contain the folder you created in the previous step.



- 5. Appoint one of the group members to submit the ZIP file to Google Classroom. Only ONE (1) Zip file submission is required per group. Please ensure that the appointed group member submits the ZIP file.
- 6. Other non-appointed group members must also hand-in an empty submission with a private message that says "*X* has submitted for group *Y*", where *X* is the name of the appointed member, and *Y* is the group number. This will serve as proof that you know who has submitted for your group. You should do this only after the ZIP file has been submitted.

Submission Guidelines

You are to submit your deliverables to the Google Classroom classwork setup by your respective lab instructor. Please consult your respective lab instructor for specific submission instructions as each lab instructor has his/her own preference on how to manage the submissions.

Interview

You might be asked to attend an interview session to justify your contribution to your work. Details about the interview, if any, will be informed through Google Classroom announcement.

Plagiarism

It is normal to seek help from friends or from online resources as you complete the project. However, seeking help should not go overboard, to the point of getting (or even paying) someone to complete the assignment partly or fully for you, copying from online resources without understanding, or doing any means with the intention to cheat. For this assignment, plagiarism means the following:

- a) Turning in a work that, from the examiner's point of view, you do not sufficiently understand.
- b) Turning in someone else's work (whether partially or fully) as your own.
- c) To use another's work (whether partially or fully) without crediting the source.
- d) Any means of cheating.

Plagiarism is a serious offence.

We will give ZERO (0) marks to students who plagiarize AND to students who intentionally or unintentionally help other students to plagiarize by giving all or some of their scripts.



Marking Schemes

| Criteria | Detailed Assessment Items | Marks |
|--------------------------------|---|-------|
| (A) Contents and Credits (20%) | | |
| Compliance | Give ONE (1) mark for each item below, if fulfilled: | / 5 |
| | All topics in the <u>Contents</u> are covered. All requirements of the <u>Credits</u> page are fulfilled. All <u>Design and Scripting requirements</u> are fulfilled. All <u>Multimedia Usage Requirements</u> are fulfilled. Comply with the <u>Deliverables</u> and <u>Submission guidelines</u> set by the lab instructor. | |
| Completeness | By the examiner's standard (with consideration on the time given to students to complete the project): | /5 |
| | [5 marks] – Overall, the content provided is beyond expectation . The content is easy to understand, and the information is complete and succinct. The examiner cannot find any reason to reduce marks. | |
| | [4 marks] – Overall, the content provided is good . While the content is understandable and the information is complete, the examiner cannot confidently give full marks on first impression. | |
| | [3 marks] – Overall, the content provided is average . The examiner finds the content acceptable but does not stand out among other peers. | |
| | [2 marks] – Overall, the content provided is below average . The examiner finds the content lacks the depth that average students can provide. | |
| | [1 mark] – Overall, the content provided is basic . The examiner finds the content insufficient to help readers travel with confidence. | |
| User Experience | Give ONE (1) mark for each item below, if fulfilled: | / 5 |
| | It is very easy to navigate around the web pages to search for any information. | |
| | 2. There are no broken hyperlinks or multimedia. The multimedia used is related to the website and helps to improve understanding and engagement on the content. | |
| | The overall design is pleasant on first impression. The overall design is above average among the peers. There is clear attention to detail in the design of every web pages. | |
| Developer Experience | Give ONE (1) mark for each item below, if fulfilled: | /5 |
| | 1. The scripts organized properly on first impression. | |



| | Proper indentation is used to improve readability. Semantic HTML is attempted and used appropriately. The overall readability of the scripts is above average. | |
|------------------------------------|--|------|
| | 5. The selection of HTML tags and CSS selectors is well thought out. | |
| (B) Individua | l Curriculum Vitae (10%) | |
| First Impression | The examiner will rate on the scale of 1 (Very Bad) to 5 (Very Good) on the first impression on the overall design of the CV. | / 5 |
| Organization | The examiner will rate on the scale of 1 (Very Bad) to 5 (Very Good) on the overall organization of the content of the CV. | / 5 |
| | Total | / 30 |
| Plagiarism = 0 (False) or 1 (True) | | /1 |
| | Final Total = Total x Plagiarism | / 30 |

- End Of Project Assessment -