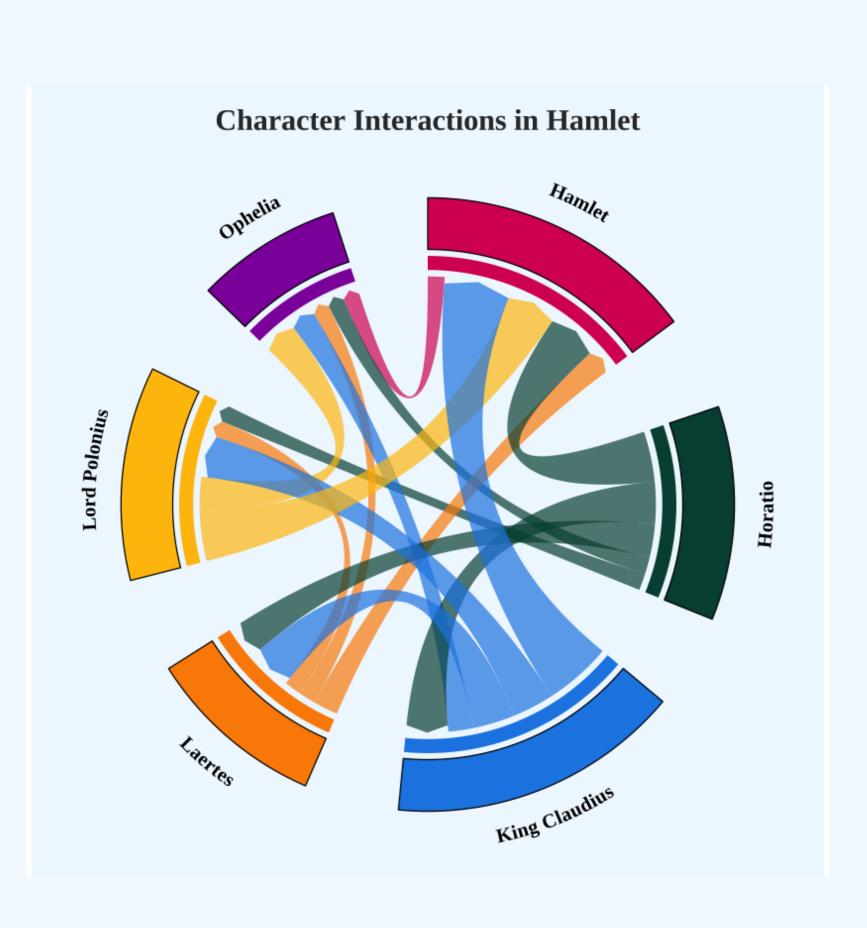
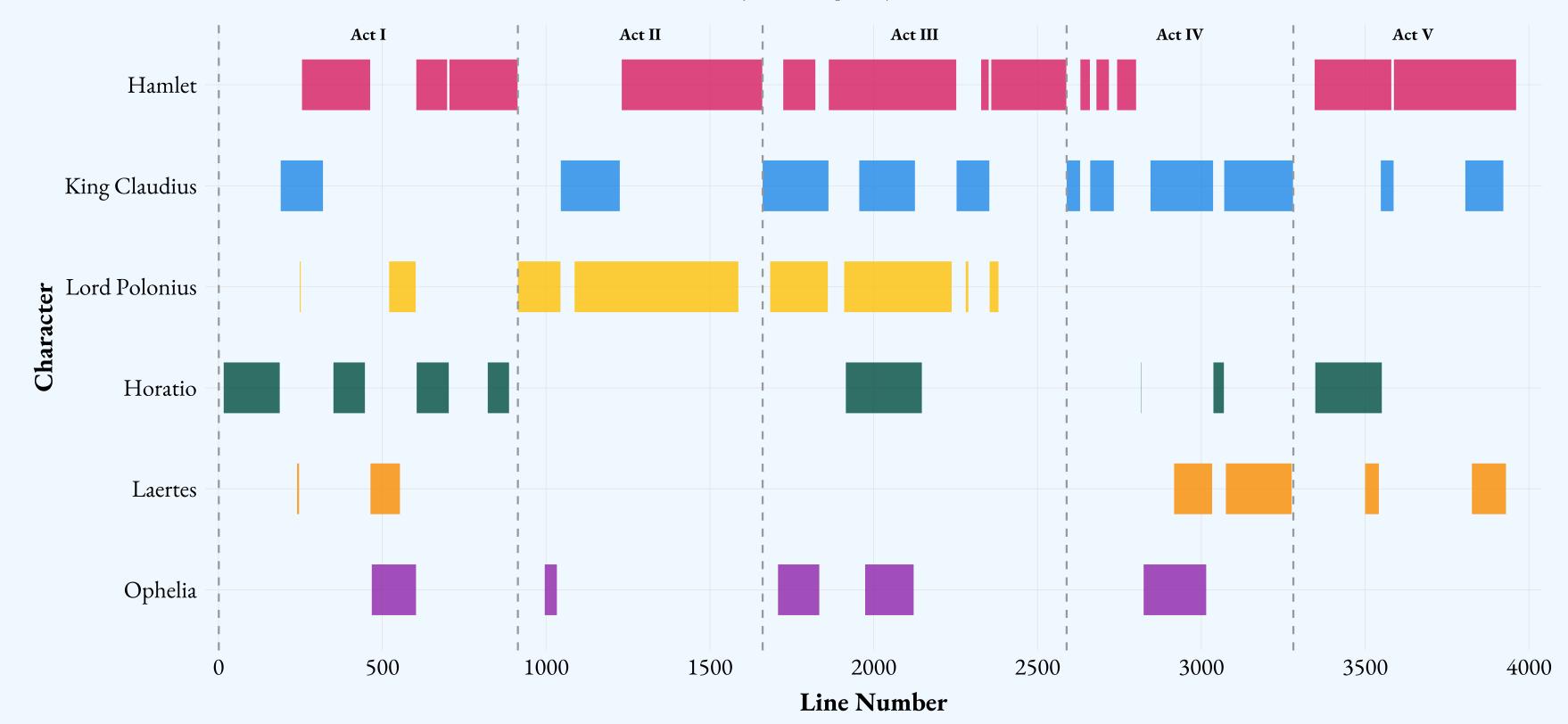
## Dialogue and Sentiment Analysis in Shakespeare's Hamlet

Hamlet, Shakespeare's longest play, is renowned for its eponymous character's dramatic monologues. The data confirms that Hamlet speaks the most and highlights the play's increasingly darker tone throughout the acts. Notably, his departure to England in Act IV corresponds with a decline in his lines. The character interactions further underscore Hamlet's introspective nature and the limited presence of female characters.

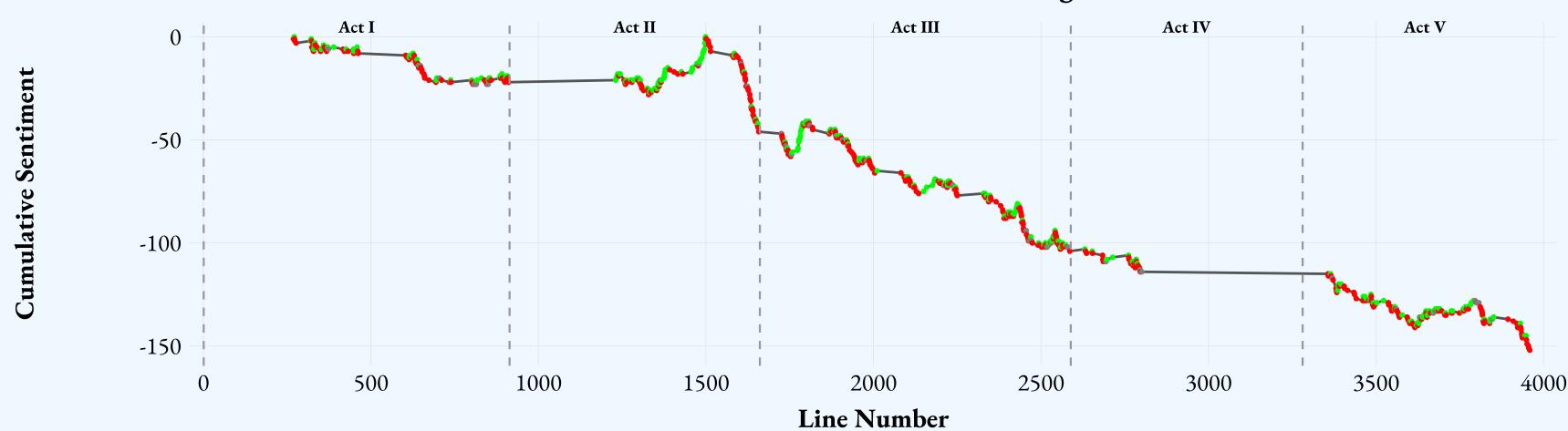


## Speaking Timeline of Hamlet's Primary Characters





## Hamlet's Cumulative Sentiment Progression



Line Sentiment • Negative • Positive