

# KALEIDOSCOPE

Textbook in English (Elective)  
for Class XII



12076



राष्ट्रीय शैक्षिक अनुसंधान और प्रशिक्षण परिषद्  
NATIONAL COUNCIL OF EDUCATIONAL RESEARCH AND TRAINING

ISBN 81-7450-663-2

**First Edition**

February 2007 Magha 1928

**Reprint Edition**

November 2007 Kartika 1929

May 2009 Vaisakha 1931

January 2010 Magha 1931

January 2019 Agrayayana 1940

August 2019 Shrawana 1941

**PD 5T BS**

© **National Council of  
Educational Research  
and Training, 2007**

**Rs 110.00**

*Printed on 80 GSM paper  
with NCERT watermark*

Published at the Publication  
Division by the Secretary,  
National Council of Educational  
Research and Training, Sri  
Aurobindo Marg, New Delhi  
110 016 and printed at B.M.  
Offset Printers, F-16, DSIDC  
Industrial Complex, Rohtak  
Road, Nagloi, New Delhi

**ALL RIGHTS RESERVED**

- ❑ No part of this publication may be reproduced, stored in a retrieval system or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise without the prior permission of the publisher.
- ❑ This book is sold subject to the condition that it shall not, by way of trade, be lent, re-sold, hired out or otherwise disposed of without the publisher's consent, in any form of binding or cover other than that in which it is published.
- ❑ The correct price of this publication is the price printed on this page. Any revised price indicated by a rubber stamp or by a sticker or by any other means is incorrect and should be unacceptable.

**OFFICES OF THE PUBLICATION  
DIVISION, NCERT**

NCERT Campus  
Sri Aurobindo Marg  
New Delhi 110 016

Phone : 011-26562708

108, 100 Feet Road  
Hosdakere Halli Extension  
Banashankari III Stage  
Bengaluru 560 085

Phone : 080-26725740

Navjivan Trust Building  
P.O. Navjivan  
Ahmedabad 380 014

Phone : 079-27541446

CWC Campus  
Opp. Dhankal Bus Stop  
Panihati  
Kolkata 700 114

Phone : 033-25530454

CWC Complex  
Maligaon  
Guwahati 781 021

Phone : 0361-2674869

**Publication Team**

Head, Publication Division : *M. Siraj Anwar*

Chief Editor : *Shveta Uppal*

Chief Production Officer : *Arun Chitkara*

Chief Business Manager : *Bibash Kumar Das*

Editor : *M.G. Bhagat*

Production Assistant : *Mukesh Gaur*

**Cover and Layout**

*Joel Gill*

**Illustrations**

*Joel Gill and Nidhi Wadhwa*

## FOREWORD

The National Curriculum Framework, 2005, recommends that children's life at school must be linked to their life outside the school. This principle marks a departure from the legacy of bookish learning which continues to shape our system and causes a gap between the school, home and community. The syllabi and textbooks developed on the basis of NCF signify an attempt to implement this basic idea. They also attempt to discourage rote learning and the maintenance of sharp boundaries between different subject areas. We hope these measures will take us significantly further in the direction of a child-centred system of education outlined in the National Policy on Education (1986).

The success of this effort depends on the steps that school principals and teachers will take to encourage children to reflect on their own learning and to pursue imaginative activities and questions. We must recognise that, given space, time and freedom, children generate new knowledge by engaging with the information passed on to them by adults. Treating the prescribed textbook as the sole basis of examination is one of the key reasons why other resources and sites of learning are ignored. Inculcating creativity and initiative is possible if we perceive and treat children as participants in learning, not as receivers of a fixed body of knowledge.

These aims imply considerable change in school routines and mode of functioning. Flexibility in the daily time-table is as necessary as rigour in implementing the annual calendar so that the required number of teaching days are actually devoted to teaching. The methods used for teaching and evaluation will also determine how effective this textbook proves for making children's life at school a happy experience, rather than a source of stress or boredom. Syllabus designers have tried to address the problem of curricular burden by restructuring and reorienting knowledge at different stages with greater consideration for child psychology and the time available for teaching. The textbook attempts to enhance this endeavour by giving higher priority and space to opportunities for contemplation and wondering, discussion in small groups, and activities requiring hands-on experience.

NCERT appreciates the hard work done by the textbook development committee responsible for this book. We wish to thank the Chairperson of the advisory group in languages, Professor Namwar Singh and the Chief Advisor for this book, Professor R. Amritavalli for guiding the work of this committee. Several teachers contributed to the development of this textbook; we are grateful to their principals for making this possible. We are indebted to the institutions and organisations which have generously permitted us to draw upon their resources, material and personnel. We are especially grateful to the members of the National Monitoring Committee, appointed by the Department of Secondary and Higher Education, Ministry of Human Resource Development under the Chairmanship of Professor Mrinal Miri and Professor G.P. Deshpande, for their valuable time and contribution. As an organisation committed to systemic reform and continuous improvement in the quality of its products, NCERT welcomes comments and suggestions which will enable us to undertake further revision and refinement.

New Delhi  
20 November 2006

*Director*  
National Council of Educational  
Research and Training

## A NOTE FOR THE TEACHER

The selections for the Class XII Elective English Textbook, *Kaleidoscope*, are representative of Literature in English and fall into the following genres –fiction, non-fiction, drama, poetry.

There are three short stories and two long ones in the fiction section representing contemporary writers from five cultures: Gabriel Garcia Marquez, James Joyce, Bi Shu-min, Isaac Singer and Joseph Conrad. The stories deal with fantasy and reality, alienation, a mother's sensitivity and the problem of choice in personal life.

Thematic variation is also found in the six pieces included in the non-fiction. George Bernard Shaw's essay on *Freedom* deals with the individual and society, with a companion piece by J.Krishnamurti on discipline and individual freedom. Virginia Woolf's essay, *The Mark on the Wall*, demonstrates the stream of consciousness technique. D.H Lawrence talks of the significance of the Novel as a literary form. Excerpts from *Film-making* by Ingmar Bergman, detailing film-making as a creative art is followed by an excerpt from an interview of Umberto Eco. *The Argumentative Indian* by Amartya Sen is based on the famous dialogue between Krishna and Arjuna in the *Bhagavad Gita*. The last piece by Isaac Asimov correlates the *Universe of Science Fiction* to accounts of mythical superhuman beings in the *Pre-scientific Universe* that served to fulfill the same emotional needs as science fiction does.

Two plays find a place in the selection–*Chandalika* by Tagore brings out the intense conflict in the mind of a sensitive untouchable girl. The excerpt from Girish Karnad's *Broken Images* reflects the ambiguities in the mind of a writer who has unexpectedly acquired fame.

Of the eight poems, four are from the classical tradition–Donne, Milton, Blake and Coleridge. The other four are established poets, closer to contemporary times–Yeats, A.K. Ramanujan, Emily Dickinson and Kamala Das. There are two poems each by Blake and Milton. Learners may be encouraged to notice, in each pair of poems, the symmetry and/or contrast in themes and language. In an attempt to introduce learners to Blake as the first

multi-media artist, his engraved illustrations with the poems inscribed in his own handwriting have been reproduced.

The collection seeks to offer a balanced representation of the classical literary tradition, literary genres and contemporary themes to appeal to the modern sensibility and develop in young readers a taste for good reading and an appreciation of the nuances of language.

The exercises following the texts are based on insightful reading and literary appreciation. There is no separate textbook on Phonology and Grammar. Every unit, however, has a section on phonetic and grammatical patterns drawn from the texts.

Three plays and a collection of short stories are recommended for additional reading. Two plays are by contemporary Indian playwrights—*Dance Like a Man* by Mahesh Dattani and *Doongaji House* by Cyrus Mistry and the third is Bertolt Brecht's *Life of Galileo*. Garcia Gabriel Marquez' *Strange Pilgrims: Twelve Stories* is a delightful short story collection that would appeal to young adults.

## TEXTBOOK DEVELOPMENT COMMITTEE

### CHAIRPERSON, ADVISORY GROUP FOR TEXTBOOKS IN LANGUAGES

Professor Namwar Singh, *formerly Chairman*, School of Languages,  
Jawaharlal Nehru University, New Delhi

### CHIEF ADVISOR

R. Amritavalli, *Professor*, Central Institute of English and  
Foreign Languages (CIEFL), Hyderabad

### CHIEF COORDINATOR

Ram Janma Sharma, *Head*, Department of Languages, NCERT,  
New Delhi

### MEMBERS

Bhavna Kale, *Lecturer*, Bharati College, C-4, Janak Puri, New Delhi

Irene Duarte Dias, *Teacher*, Pawan School, Dharwad, Karnataka

Malathy Krishnan, *Reader*, CIEFL, Hyderabad

N. Khan, *Reader*, Department of Languages, NCERT, New Delhi

Pema Eden Samdup, *Lecturer*, School of Humanities, IGNOU, New Delhi

P.N. Singh, Gautam Buddha Nagar, Malgodam Road, Gazipur

S.C. Dubey, *Professor*, Department of English, University of Allahabad,  
Allahabad

Usha Satishchandra, *Principal*, Apollo Convent, Banshankari III Stage,  
Bangalore

Vandana R. Singh, *Senior Lecturer*, Department of English, Government  
College for Girls, Sector-XI, Chandigarh

V. D. Singh, *Professor (Retd. CIEFL)*, 'Harsha' 1-JA-10, Jawahar Nagar, Jaipur

### MEMBER-COORDINATOR

Varada M. Nikalje, *Lecturer*, Department of Languages, NCERT,  
New Delhi

## ACKNOWLEDGEMENTS

For permission to reproduce copyright material in this book, NCERT would like to thank Vintage Books, New York for 'One Centimetre' by Bi Shu-min; Random House, London, for 'I Sell My Dreams' by Gabriel Garcia Marquez; Penguin Books Ltd, London, for 'The Argumentative Indian' by Amartya Sen; Penguin Books, Middlesex, England, for 'A Wedding in Brownsville' by Isaac Bashevis Singer; Oxford University Press, New Delhi, for 'Time and Time Again' by A.K.Ramanujan, the Introduction to Tagore's 'Chandalika' and 'Broken Images' (an excerpt) by Girish Karnad; Oxford University Press, Calcutta, for 'Freedom' by George Bernard Shaw; Holt, Rinehart and Winston Inc, New York, for 'Film-Making' by Ingmar Bergman; Panther Books, London, for 'The Pre-scientific Universe' and 'The Universe of Science Fiction' by Isaac Asimov; The Hindu, Chennai, for Umberto Eco's interview by Mukund Padmanabhan; Krishnamurti Foundation of America Ojai, California, for 'Understanding Freedom and Discipline' by J. Krishnamurti; Kamala Das for 'Blood'; and National School of Drama, New Delhi, for photographs of staged production of the Hindi version of 'Broken Images'.

The Council also acknowledges the services of Parash Ram, *Incharge*, Computer Station, NCERT; Neena Chandra, *Copy Editor*; and Mohd. Harun, *DTP Operator*. The efforts of the Publication Department, NCERT are also highly appreciated.





## CONTENTS

*Foreword* iii

*A Note for the Teacher* v

### **SHORT STORIES – INTRODUCTION** 1-89

- |                             |                        |    |
|-----------------------------|------------------------|----|
| 1. I Sell my Dreams         | GABRIEL GARCIA MARQUEZ | 2  |
| 2. Eveline                  | JAMES JOYCE            | 12 |
| 3. A Wedding in Brownsville | ISAAC BASHEVIS SINGER  | 21 |
| 4. Tomorrow                 | JOSEPH CONRAD          | 39 |
| 5. One Centimetre           | BI SHU-MIN             | 71 |

### **POETRY – INTRODUCTION** 90-117

- |                              |                 |     |
|------------------------------|-----------------|-----|
| 1. A Lecture Upon the Shadow | JOHN DONNE      | 91  |
| 2. Poems by Milton           | JOHN MILTON     | 94  |
| 3. Poems by Blake            | WILLIAM BLAKE   | 97  |
| 4. Kubla Khan                | S.T. COLERIDGE  | 103 |
| 5. Trees                     | EMILY DICKINSON | 107 |
| 6. The Wild Swans of Coole   | W.B. YEATS      | 109 |
| 7. Time and Time Again       | A.K. RAMANUJAN  | 111 |
| 8. Blood                     | KAMALA DAS      | 113 |

**NON-FICTION – INTRODUCTION****118-202**

- |                             |                       |     |
|-----------------------------|-----------------------|-----|
| 1. Freedom                  | <i>G.B. SHAW</i>      | 119 |
| 2. The Mark on the Wall     | <i>VIRGINIA WOOLF</i> | 136 |
| 3. Film-making              | <i>INGMAR BERGMAN</i> | 149 |
| 4. Why the Novel Matters    | <i>D.H. LAWRENCE</i>  | 165 |
| 5. The Argumentative Indian | <i>AMARTYA SEN</i>    | 176 |
| 6. On Science Fiction       | <i>ISAAC ASIMOV</i>   | 191 |

**DRAMA - INTRODUCTION****203-238**

- |                  |                            |     |
|------------------|----------------------------|-----|
| 1. Chandalika    | <i>RABINDRANATH TAGORE</i> | 204 |
| 2. Broken Images | <i>GIRISH KARNAD</i>       | 224 |