

## SAMPLE QUESTIONS

## **READING COMPREHENSION**

**Q1. Read the following poem carefully.**

## **INDIAN WEAVERS**

Weavers, weaving at break of day,  
Why do you weave a garment so gay?  
Blue as the wing of a bluebird wild,  
We weave the robes of a new-born child.

Weavers, weaving at fall of night,  
Why do you weave a garment so bright?  
Like the plumes of a peacock, purple and green,  
We weave the marriage-veils of a queen.

Weavers, weaving solemn and still,  
What do you weave in the moonlight chill?  
White as a feather and white as a cloud,  
We weave a dead man's funeral shroud.

Sarojini Naidu

**Read the questions given below and write the option you consider the most appropriate in your answer sheet.**

- (iii) the queen's marriage veil                  (iv) the robe of a king
- (c) Whom does the poet address in the poem?
- (i) weavers                  (ii) children  
(iii) queens                  (iv) all the above
- (d) What do the weavers weave in the chilly moonlight?
- (i) a garment light as a feather                  (ii) a garment meant to cover a dead man  
(iii) a garment to keep away the chill                  (iv) a garment to wrap a newborn child in
- (e) The three stages of life mentioned in the poem are \_\_\_\_\_
- (i) infancy, childhood and senility                  (ii) infancy, youth and death  
(iii) infancy, adolescence, middle age                  (iv) childhood, adulthood and senility

**Q2. Read the following passage carefully.**

**SO, YOU WANT TO BE A CARTOONIST?**

What writers struggle to express through numerous newspaper columns, the cartoon manages in a pointed one-liner. Little wonder then, that the first thing most of us like to see when we pickup a newspaper is the cartoon. Simple though it may seem, making a cartoon is an art that requires a combination of hard work, training and a good sense of humour.

Cartoonists say that the cartoons that make us laugh the most are in fact the cartoons that are hardest to make. Even celebrated cartoonists like R.K.Laxman admit that making a cartoon is not a piece of cake. Laxman says he has to wait for over six hours, which includes spending a lot of time scanning newspapers and television channels before any idea strikes him.

So how does one become a cartoonist? Which of us has the talent to make it? How can we master the rib-tickling strokes and the witty one-liners? How can we make people smile or laugh? There are few colleges or schools for cartoonists. Most cartoonists come from art colleges, while some learn the craft on their own. Most established cartoonists are of the view that no institute can teach you to make a cartoon. "You can pick up the craft, you may learn to sketch and draw in institutes, but no one can teach anyone how to make a good cartoon," says Uday Shanker, a cartoonist with Navbharat Times. While

basics, like drawing and sketching can be learnt in an art college, and are important skills, these alone, do not make a good cartoonist. Because it's a question of one's creativity and sense of humour; two qualities one simply may not have. The advice established cartoonists give is that just because you can sketch, don't take it for granted that you will become a cartoonist.

**Read the questions given below and write the option you consider the most appropriate in your answer sheet.**

- (a) What, according to Laxman, is the challenge in creating a good cartoon?
- (i) waiting for the right thought to emerge.      (ii) browsing newspapers and television.
- (iii) getting the right kind of training.      (iv) good drawing and sketching skills.
- (b) Which of these words BEST describes this passage?
- (i) humorous      (ii) technical
- (iii) challenging      (iv) informative
- (c) Of the many qualities that cartoonists should have, which of the following is not referred to directly but can be inferred from the passage?
- (i) knowledge of current technologies.      (ii) knowledge of educational institutions.
- (iii) knowledge of news and current affairs.      (iv) knowledge of different languages.
- (d) According to the passage, which group of people is of the opinion that one cannot learn to make a cartoon in institutions?
- (i) many struggling writers.      (ii) highly creative artists.
- (iii) well-respected cartoonist.      (iv) all newspaper editors.
- (e) "*Don't take it for granted that you will become a cartoonist.*" Choose the option that is closest in meaning to the sentence.
- (i) Don't assume that you will become a cartoonist.      (ii) Don't hope that you will become a cartoonist.

- (iii) Don't believe that you will become a cartoonist.
- (iv) Don't imagine that you will become a cartoonist.

**Q3. Read the following passage carefully.**

**WELL RESCUED**

Ulhas Mandlik, 35, a power-loom owner from Ichalkaranji, Maharashtra, and his mother were homeward-bound one evening when heavy rain forced them to take shelter beneath a bridge. Not far away, a small group of labourers huddled together under a part of the cement housing above a 16 metre deep well used to pump water for irrigation.

Suddenly, Mandlik and his mother heard the labourers scream. When the two reached the well, they were told that a five year old boy named Hariya had fallen in through a side opening in the structure. Ignoring his mother's fears, Mandlik quickly knotted together lengths of flimsy rope belonging to the labourers and asked them to lower him into the dark well. "I hope the rope holds," he thought. As he descended, Mandlik noticed the metal rungs on the wall of the well. He grabbed hold of one and started climbing down, when he saw the boy clinging to a pipe running up the well's centre. Grabbing the child, Mandlik started to climb praying that the old rungs wouldn't give away and plunge them both into the churning water below. Their luck held and within a few minutes, Mandlik clambered to ground level and handed over Hariya to his sobbing father.

The man fell at Mandlik's feet and offered him some money as a reward. Refusing the cash, Mandlik took Hariya and his family to a nearby eatery and offered them steaming tea to warm them up. Several organisations have honoured Mandlik for his bravery and presence of mind on that wet day three years ago.

"I am happy I was at the right place at the right time," he says, "and was able to return a little boy to his family."

**Read the questions given below and write the option you consider the most appropriate in your answer sheet.**

- (a) What first drew Ulhas and his mother to the well?
- (i) shelter from the heavy rain.      (ii) the return journey home.

- (iii) news of a small boy's fall. (iv) the labourer's screams.
- (b) What were Ulhas' mother's fears really associated with?
- (i) the rusted rungs inside the wall. (ii) the risk to the life of the rescuer.  
(iii) the churning water inside the well. (iv) doubts about the safety of the boy.
- (c) Which of the following could be a learning from the report?
- (i) it is best not to involve oneself in situations involving others. (ii) one should not take shelter even beneath a bridge in the rain.  
(iii) one cannot predict when an accident may befall any person. (iv) metal rungs alongside the wall of a well may not always be useful.
- (d) Which of these expressions best describes Ulhas in view of this incident?
- (i) disregard for an elder's warnings. (ii) disbelief in one's own abilities.  
(iii) faith only in prayers for success. (iv) concern for others with no expectations.
- (e) Which of these did Hariya's father express on receiving his son?
- (i) gratitude. (ii) relief.  
(iii) anxiety. (iv) peace.

**Q4. Read the following passage carefully.**

**ATITHI DEVO BHAVAH**

New Delhi: *Atithi Devo Bhavah*. To make visitors to the city feel welcome during their visit to our country, India Tourism Development Corporation (ITDC) is set to train taxi and auto drivers, CISF personnel posted at monuments, dhaba owners, hotel staff etc. Participants will be taught English as well as basic tenets of courtesy and ways to communicate with tourists.

At present, there is a shortage of trained guides in the city and with the tourist season drawing close, the issue has to be addressed promptly. With hundreds

of historical sites to visit and each monument boasting its own unique history, foreign nationals are often left to fend for themselves and depend on tourist books and brochures for information. Language is another problem. Quite a contrast to facilities offered in tourist sites in western countries, where trained guides-proficient in several languages-are easily available to aid visitors apart from group-guided trips at regular intervals. Although the Archeological Survey of India (ASI) plans to introduce audio guide services in five languages at some world heritage sites our experts point that not a single monument or tourist place in the city has an interpretation centre where tourists can come and get all information pertaining to a particular site.

ASI is also in the process of bringing out more brochures and guides for foreign visitors in the city. Experts say such facilities are crucial if the government wants to promote Delhi as a 'heritage city'. Various agencies like INTACH are also involved in the plans.

Under ITDC's plans, etiquette training will also be provided to residents who offer rooms to foreigners under Delhi government's bed and breakfast scheme. "House-owners will be given hospitality related training and a brief of Indian tourism scenario. Most visitors generally question their hosts on information about the city so they will be provided information on the golden triangle- Delhi, Agra and Jaipur as well as where tourists should go visiting in Delhi," said an official.

**Read the questions given below and write the option you consider the most appropriate in your answer sheet.**

- (a) What are the initiatives to be taken up by the India Tourism Development Corporation to make the visitors feel welcome during their trip to India?
- (i) Training of drivers, CISF personals, dhaba owners and hotel staff.
  - (ii) Promoting the sale of tourist books and brochures.
  - (iii) Arranging audio cassettes and tapes on tourism.
  - (iv) Constructing more bed and breakfast homes.



**Q 5 Read the following poem carefully answer the questions that follow**

**The Lapwing**

In the dark that falls before the dawn,  
When the dew has settled on the thorn,  
When the stars have been obscured by clouds,  
A silence covers all things in shrouds.

No wind sighs in the mulberry tree,  
No firefly glimmers wild and free,  
A shadow has wrapped the night in gloom,  
It's silent as a deserted tomb.

All of a sudden a lapwing's cry  
Cuts the black silence as it flies by,  
Again and again it slashes the dark  
That haunts the empty, desolate park.

Anguish, sorrow pours from its throat,  
It wings in the night, note after note;  
I open my window so the light  
Will flood the dark of this wretched night.

Why does it cry so miserably?  
Why is it so solitary?  
All I know is that loss and ache  
Are left behind in the lapwing's wake.

--Meera Uberoi

**Write the option that you consider the most appropriate in your answer sheets:**



**Q 6 Read the passage given below :**

## **Surgical Instruments Designed Due to Necessity**

Necessity, they say, is the mother of invention. And Indian doctors have been quite creative when hamstrung by few or no tools to perform specific surgeries. They simply design the instruments themselves at one-fourth the price they are sold abroad. In fact, some of their innovations are priced at as much as hundreds of dollars abroad.

Take 47-year-old Dr Burjor P Banaji, pioneer of Lasik surgery in India. He's invented over a dozen surgical instruments. When this senior eye surgeon at

Max Eye Care started Lasik, there were few surgeons doing it worldwide and no specific instruments were available either.

"As I want things super-perfect, I designed a whole slew of instruments that made my surgery more efficient," says Banaji. The most popular instruments are Banaji Lasik Shield and Banaji Lasik Spatula and Canulae.

"It was simple. I had the designs in my head. Putting them down on paper was the simplest thing," he says. Instruments manufacturers and large multinationals in the US snapped them up. "They would send me computer generated drawings which I would correct and send back. Their level of execution was astounding. Within two weeks of the designs being finalised, the instruments were in the world market."

His instruments are priced at hundreds of dollars each in the US, and are also sold in Switzerland, South America, Korea, Eastern Europe, Africa and Japan. They're available in India at a fraction of the price.

-Shobha John/TNN

**Write the option that you consider the most appropriate in your answer sheets**

- (a) Why have some Indian doctors created their own surgical tools?
- (i) They have no tools to perform specific surgeries
  - (ii) They have a hamstring problem
  - (iii) The tools they get from abroad cost four times as much
  - (iv) They can sell these tools at a very high price.
- (b) What has Dr Burjor P Banaji created?
- (i) Lasik surgery
  - (ii) Max Eye Care Centre
  - (iii) two surgical instruments called Banaji Lasik Shield and Banaji Lasik Spatula and Canulae
  - (iv) more than a dozen instruments for operating on the eye.

**Q 7. Read the passage given below**

## Alfred Hitchcock

Alfred Hitchcock was a man with a vivid imagination, strong creative skills and a passion for life. With his unique style and God-gifted wit, he produced and directed some of the most thrilling films that had the audience almost swooning with fright and falling off their seats with laughter.

Alfred Hitchcock was greatly influenced by American films and magazines. At the age of 20, he took up a job at the office of Paramount Studio, London. Using imagination, talent and dedication, he made each of his endeavours a success. He took great pleasure in working in the studio and often worked all seven days a week. He moved to the USA in 1939 and got his American citizenship in 1955. Here, he produced many more films and hosted a weekly television show. No matter from where his ideas came, whether a magazine article, a mystery novel or incident, his films had the typical "Hitchcock touch"-where the agony of suspense was relieved by interludes of laughter! Hitchcock was knighted in 1980.

**Write the option that you consider the most appropriate in your answer sheets**

- (a) What qualities helped Hitchcock achieve success?

**Q 8. Read the following passage**

## **Free Advice**

I was overwhelmed with gratuitous advice. Well-meaning yet ignorant friends thrust their opinions into unwilling ears. The majority of them said I couldn't do without meat in the cold climate. I would catch consumption. Mr Z went to England and caught it on account of his foolhardiness. Others said I might do without flesh but without wine I could not move. I would be numbed with cold.

One went so far as to advise me to take eight bottles of whisky, for I should want them after leaving Aden. Another wanted me to smoke, for his friend was obliged to smoke in England. Even medical men, those who had been to England told the same tale. I replied that I would try my best to avoid all these things, but if they were found to be absolutely necessary I did not know what to do. I may here mention that my aversion to meat was not so strong then as it is now. I was even betrayed into taking meat about six or seven times at the period when I allowed my friends to think for me. But in the steamer, my ideas began to change. I thought I should not take meat on any account. My mother, before consenting to my departure, had exacted a promise from me not to take meat. So, I was bound not to take it, if only for the sake of the promise. The fellow passengers in the steamer began to advise us (the friend who was with me and myself) to try it.

-MK Gandhi

**Write the correct option in your answer sheets**

- (a) The advice the narrator received from his friends was NOT.....
  - (i) well-meaning
  - (ii) uncalled for
  - (iii) sought after
  - (iv) given by friends
- (b) When was the narrator offered the advice?
  - (i) When he was leaving for England
  - (ii) When he was in Aden
  - (iii) When he had started eating meat
  - (iv) When he was on the steamer
- (c) Why did the narrator's friends advise him to take meat?
  - (i) Everyone in England ate meat
  - (ii) Meat would cause consumption
  - (iii) Meat-eating would keep him healthy
  - (iv) He would find it tasty

- (d) The narrator was reluctant to eat flesh as .....
- (i) he had never eaten it before
  - (ii) he did not like the taste
  - (iii) it was not available on the steamer
  - (iv) he had promised his mother he would not do so
- (e) What does the term *consumption* here refer to?
- (i) Eat
  - (ii) Give up
  - (iii) A disease
  - (iv) Cold

## WRITING

**Q 1. Below are instructions for washing clothes manually. Based on the instructions, write a diary entry clearly describing the process. (100-120 words)**

- a) Take a bucket of water.
- b) Mix the water and the detergent well.
- c) Put the dirty clothes in it and soak for an hour.
- d) Scrub the clothes.
- e) Take out the clothes and rinse them in clean water.
- f) Wring out water and put them to dry.

**Q 2. Akansha/ Akshat Dutta, the Head Girl/ Head Boy of GGN Public School, Amritsar was asked to speak at the farewell function of her/ his teacher, Mrs. Rangoli Saxena, who was due to retire. Given below are Akansha/ Akshat's notes. Use the information to complete the diary entry for the day. Do not add any new information. (100-120 words)**

Mrs. Saxena-good teacher-- classes taught---- excellent subject knowledge-- 30 years of service--- devoted to the institution -- contribution--adored by children--- efficient, quiet, kind, helpful --- staff members considered her delightful companion

**Q 3. You are a student of Bal Vidya Mandir. As part of NSS activity you had gone to the village of Mandi in Rajasthan for a week and participated in the Adult Literacy Mission. You also motivated villagers to send their children to schools. Write a diary entry describing your experience. (100-120words)**

**Q 4. This is the year 2206. While cleaning up the garage in your house, you come across your great- great- grandfather's diary about his school days. Using the your imagination along with the hints below write a diary entry to your friend about the changes that have taken place between 2006 and 2206. (100-120 words)**

2006

2206

Dress: T-shirts, jeans, shoes

air-conditioned body suits

School: community schools	individual schools/ specially programmed robots as teachers
Transport: bikes, cars	jet engines fitted as backpacks
Books: paper	moving screen with pictures

- Q 5.** **It is Road Safety Week in your city. You are Rahul and you have to give a speech in your school on 'Road Safety'. Study the information given below about road accidents in your city. Using the information given below and your own ideas, write an article on the importance of road safety and of following the rules of the road, offering practical suggestions to students.**

**SPEED THRILLS BUT  
LEADS TO  
HOSPITAL**

Life is precious. Take Care. Drive carefully

- Keep your vehicle under control.
- Follow traffic rules.
- Don't mix driving and drinking.
- Wear a helmet.
- Always carry your driving license.
- Don't play games on the road.
- Cross the road only at the zebra crossing.



- Q 6.** **You are an NRI visiting India. You have to return to America after a week. As a gesture of bidding farewell to you, your friends take you to a theatre where an interesting incident happens. Narrate the incident with the help of the hints given below. Do not exceed 250 words.**

My friends - I - theatre - movie. I - carrying - wallet - documents - visa - passport - foreign currency. Mobile - hilarious friends - uncontrollable - mischievous -

next - strange man - flowing beard - shabby dress - I - cautious - clutching - wallet. Movie - interesting - watched - engrossed - wallet - slipped - floor - unnoticed - went - home - laughing - realized - rushed - theatre - nothing - police station - complaint - reached home - dawn - saw - silhouette - strange man - wallet - great relief.

## GRAMMAR

### Q 1. Complete the sentences in reported speech choosing the correct option.

Rashmi: I have invited four friends for dinner.

Renu: I will also call my friends.

Rashmi: What should we serve them for dinner?

Renu: We can serve them Chinese food.

(a) Rashmi told Renu that \_\_\_\_\_

- (i) she has invited four friends for dinner.
- (ii) she will have invited four friends for dinner.
- (iii) she had invited four friends for dinner.
- (iv) she will have invited four friends for dinner.

(b) Then Renu said \_\_\_\_\_

- (i) that she may invite her friends also.
- (ii) that she would also invite her friends.
- (iii) that she might have invited her friends too.
- (iv) that she must invite her friends too.

(c) When Renu asked \_\_\_\_\_

- (i) what they should serve them for dinner.
- (ii) that what they should serve them for dinner.
- (iii) that should they serve for dinner.
- (iv) that what they should have for dinner.

(d) Rashmi replied that \_\_\_\_\_

- (i) we can serve Chinese food.
- (ii) they could serve them Chinese food.

- (iii) that we could also serve Chinese food.
- (iv) that why not serve Chinese food.

**Q 2. Complete the following paragraph by choosing the correct word from the options given below.**

When the old lady (a) \_\_\_\_\_ to her flat she saw at once that the burglars (b) \_\_\_\_\_ in in her absence. Though the burglars themselves (c) \_\_\_\_\_ no longer there she saw at once that they (d) \_\_\_\_\_ because there was a burning cigarette in the ashtray. Probably they (e) \_\_\_\_\_ the lift coming up and (f) \_\_\_\_\_ down the stairs. But in their hurry one of them (g) \_\_\_\_\_ his wallet. The old lady called the police and all of them (h) \_\_\_\_\_.

- |     |                 |                   |                        |                    |
|-----|-----------------|-------------------|------------------------|--------------------|
| (a) | (i) return      | (ii) returning    | (iii) returned         | (iv) had returned  |
| (b) | (i) break       | (ii) broke        | (iii) had broken       | (iv) were breaking |
| (c) | (i) be          | (ii) were         | (iii) was              | (iv) are           |
| (d) | (i) just leave  | (ii) just leaving | (iii) are just leaving | (iv) had just left |
| (e) | (i) heard       | (ii) hear         | (iii) had heard        | (iv) hearing       |
| (f) | (i) run         | (ii) were running | (iii) ran              | (iv) had run       |
| (g) | (i) had dropped | (ii) are dropping | (iii) dropping         | (iv) dropped       |
| (h) | (i) catch       | (ii) were caught  | (iii) had caught       | (iv) are caught    |

**Q 3. Given below is a conversation between David and his friend, Meenu. Complete the dialogue in any suitable way. Choose the correct option from those given below.**

David : Hello. Is this 26897367?

Meenu : Yes. (a) \_\_\_\_\_?

David : Can I talk to Meenu. I am her friend, David.

Meenu : David! It's Meenu. (b) \_\_\_\_\_?

David : I'm calling from Indira Gandhi International airport. I'm here for a visit.

Meenu : That's great. (c) \_\_\_\_\_?

David : I wanted to give you a surprise.

Meenu : When did you arrive? (d) \_\_\_\_\_?

David : I just got here and I'm alone.

- |     |       |  |      |  |
|-----|-------|--|------|--|
| (a) | (i)   | Who are you calling to?                        | (ii) | Whom do you speaking with?                     |
|     | (iii) | Whom do speak to?                              | (iv) | Whom do you want to speak to?                  |
| (b) | (i)   | Where are you calling from?                    | (ii) | Where from you are calling?                    |
|     | (iii) | Where are you calling?                         | (iv) | From where you are calling?                    |
| (c) | (i)   | Why you didn't let me know<br>of your coming?  | (ii) | Why didn't you let me know<br>you were coming? |
|     | (iii) | Why aren't you let me know<br>you were coming? | (iv) | Why didn't you let me know<br>you are coming   |
| (d) | (i)   | Is someone else accompanying<br>with you?      | (ii) | Who are you accompanied?                       |
|     | (iii) | Who you are with?                              | (iv) | Is someone else accompanying you?              |

**Q 4. Mr. M. Sharma is the owner of K.P.Bakeries. He has made the following notes about a wedding cake to be delivered to Mr. John. He asks his personal assistant to write a brief note to Mr. John, using the information from the note pad given below, complete the notes choosing the correct option.**

Mr. John - Cake ready  
weighs 10 kg, thick layer of chocolate  
names of bride and groom written  
Request-collect by 5 p.m.  
not responsible-any damage afterwards

Dear Mr. John,

We are pleased to inform you that a) **the cake you ordered** is ready. It is a cake b) \_\_\_\_\_ with a thick layer of chocolate on it. The names of the bride and the groom c) \_\_\_\_\_ on the top.

Since it is a perishable item, d) \_\_\_\_\_ to collect it by 5p.m. this evening. We shall not be responsible if e) \_\_\_\_\_ afterwards.

Yours truly,

M. Sharma

Proprietor (K.P.Bakeries)

- |                              |                            |
|------------------------------|----------------------------|
| (a) (i) the cake you ordered | (ii) you ordered the cake  |
| (iii) you order the cake     | (iv) the cake you orders   |
| (b) (i) which weigh 10 kg.   | (ii) weighs 10kg.          |
| (iii) weighing 10 kg.        | (iv) 10 kg. weight         |
| (c) (i) is written           | (ii) have been written     |
| (iii) has been written       | (iv) is being written      |
| (d) (i) we requests you      | (ii) we are requesting you |
| (iii) we requested you       | (iv) we request you        |
| (e) (i) it is damage         | (ii) it get damaged        |
| (iii) it is damaged          | (iv) they are damaged      |

**Q 5. Rearrange and rewrite these words/phrases in the correct order to form meaningful sentences as shown.**

- (a) to/this inn/came/a stranger/wintry day/one
- (b) head to foot/wrapped up/from/was/he
- (c) of/his facehid/every inch/his/hat
- (d) the/of/nose/was/visible/only/shiny tip/his

**Q 6. Look at the notes given below and complete the paragraph that follows choosing the correct options from the choices given below.**

Sudha Murthy - social worker - accomplished author - initiative - provide computers - Govt. schools - Karnataka - written many stories - a Padmasri awardee

Sudha Murthy (a) \_\_\_\_\_ author. She (b) \_\_\_\_\_ computers to the Government Schools in Karnataka. She (c) \_\_\_\_\_ stories. In 2006 she (d) \_\_\_\_\_ a civilian award from the Govt. of India.

- (a) (i) is not only an social worker but also a accomplished  
(ii) are both a social worker and an accomplished  
(iii) is a social worker and an accomplished  
(iv) has been a social worker and a accomplished
- (b) (i) has provided  
(ii) has been providing  
(iii) is providing  
(iv) are providing
- (c) (i) have written many short  
(ii) has written many short  
(iii) is written many short  
(iv) are written many short
- (d) (i) was awarded  
(ii) is being awarded  
(iii) has been awarded  
(iv) was being awarded

**Q7. Each sentence has four words that are underlined. Select the ONE underlined word that is incorrect and write it in the space provided.**

- a) Rangoli is an art form used by people in India that is passed by one generation to another. **by**
- b) It is a type of decoration drawn in the ground or sidewalk in front of a house.  
\_\_\_\_\_

- c) Rangoli has the purpose; it is used to "enlighten" and to welcome Hindu gods to the household. \_\_\_\_\_
- d) Mothers in India did this activity every morning and teach rangoli to their daughters. \_\_\_\_\_
- e) The designs must be geometric patterns, drawings of Diwas or earthen lamps, or pictures of symbols. \_\_\_\_\_

**Q8. Rearrange the following words and phrases to form meaningful sentences.  
The first one has been done as an example.**

After 1960 / Indian cities / expanded / all / have.

Ans. All Indian cities have expanded after 1960.

- (a) live in / of spaces / Indians / the most / crowded
- (b) slums / at least / 35% of / lives in / urban India
- (c) free of / city is / dangers of / no Indian / pollution / the growing
- (d) at night / the stars / in the sky / difficult / to see / it is

**Q9. Fill in the blanks choosing the correct option.**

Hillary Clinton is (a) \_\_\_\_\_ (a/ the/ an/ X) 67th U.S. Secretary of State. She embarked (b) \_\_\_\_\_ (on/ in/ at/ for) a career in law graduating from Yale Law School. She (c) \_\_\_\_\_ (has been/ had been/ was/ was being) elected as Senator for New York state (d) \_\_\_\_\_ (for/ on/ in/ since) 2000. As Obama's Secretary of State (e) \_\_\_\_\_ (they/ her/ she/it) is the first (f) \_\_\_\_\_ (new/ old/ former) First Lady to serve in (g) \_\_\_\_\_ (the/ any/ a/ all) President's Cabinet. As the Secretary of State, she is responsible (h) \_\_\_\_\_ (to/ for/ of/ in) carrying out the President's foreign policies.

**Q10. Choose the correct answer and fill in the blanks.**

- (a) Sameer intends to start his own business in \_\_\_\_\_ years.  
(some/ a few/ few/ a couple)
- (b) Yesterday, I saw a movie that my friends \_\_\_\_\_ the week before.  
(seen/ have seen/ had seen/ were seeing)

- (c) I am now washing the clothes that I \_\_\_\_\_ during gym lessons.  
(wear, worn, have worn, was wearing)
- (d) Don't give me the parcel now. In any case I \_\_\_\_\_ you once again before I leave for London.  
(meet, will be meeting, met, may meet)
- (e) We must guard ourselves \_\_\_\_\_ all possible infections.  
(for, with, against, over)
- (f) Indians are doubtful \_\_\_\_\_ winning the match against the West Indies.  
(in, to, at, of)
- (g) The Government should ban \_\_\_\_\_ sprays which destroy the Ozone layer.  
(all, every, each, any)
- (h) The villain had been hiding in the musty warehouse \_\_\_\_\_ the morning.  
(for, from, since, till)

## LITERATURE

**Q1.** Read the following extract and answer the following questions by choosing the most appropriate alternative from those given below.

I am beautiful pearls plucked from the  
Crown of Ishtar by the daughter of  
Dawn  
To embellish the gardens.



**Q2.** Read the extract and answer the following questions by writing the option you consider the most appropriate in your answer sheet.

On the faces of three of them consternation was written. In the eyes of the fourth, Mr Fisher, there glittered that nasty, steely expression of the man who sees his way to getting a bit of his own back.

- (a) Who are the three?

(i) Mr Bramble, Mrs Bramble, Percy.

(ii) Percy, Mr Fisher, Harold.

- (iii) Harold, Mr Bramble, Mrs Bramble.

(iv) Mr Fisher, Mr Bramble, Harold.

(b) What was the reason for Fisher's anger?

  - (i) He was going to tell Harold the truth about Mr Bramble
  - (ii) He wanted Mr Bramble to fight Murphy.
  - (iii) He wanted to ensure Mr Bramble took the challenge.
  - (iv) He wanted to hurt Harold.

(c) What kind of expression was visible on the faces of the three adults?

  - (i) Dismay
  - (ii) Pleasure
  - (iii) Satisfaction
  - (iv) Amusement

**Q 3.** Read the extract and answer the following questions by writing the option you consider the most appropriate in your answer sheet.

*All the toffees I chewed,*

*And the sweet sticky food*

*Oh, I wish I'd looked after me teeth.*

- (a) Why did the poet need to go to the dentist?

  - (i) he would give her sweet, sticky food.
  - (ii) he would give her false teeth.
  - (iii) he would brush her teeth
  - (iv) she needed her teeth taken care of.

(b) How could she have avoided it ?

  - (i) by brushing her teeth with a proper tooth brush.
  - (ii) by eating toffees and sweet sticky food
  - (iii) by not eating sweet sticky food

- (iv) by going to the dentist regularly.
- (c) The narrator's tone in the above lines is one of.....
- (i) regret
  - (ii) fear
  - (iii) nostalgia
  - (iv) acceptance

**Q.4 Read the extract and answer the following questions by writing the option you consider the most appropriate in your answer sheet.**

I emerge from the heart of the sea and  
Soar with breeze. When I see a field in  
Need, I descend and ....

- (a) The 'I' in the above lines refers to the .....
- (i) field
  - (ii) flowers
  - (iii) river
  - (iv) rain
- (b) Where does 'I' come from?
- (i) from the field
  - (ii) from the sea
  - (iii) from the flowers
  - (iv) from the breeze
- © Who is the mother of 'I'?
- (i) Ishtar
  - (ii) Dawn
  - (iii) Venus

(iv) Nature

**Q5. Answer any four of the following questions in 3-4 sentences each.**

- a. 'Triveni was a very popular writer in the Kannada.' language. What had made her popular?
- b. One incident changed Hooper's life. What was the change?
- c. Harold was a model child but for one thing that marred his 'perfection.' What was it?
- d. What do the two roads in the poem 'The Road Not Taken' symbolize?
- e. With which two sounds does the poet compare song of the Solitary Reaper?

**Q6. Answer any four of the following questions in 3-4 sentences each**

- (a) *I'll meet the raging of the skies;  
But not an angry father.*

The speaker is terror stricken at the thought of meeting her father. Give reasons for her fear.

- (b) How did Harold react when he came to know that his father was a professional boxer? Why?
- (c) In the story **Best Seller**, John displays double standards. Elucidate this with instances from the story.
- (d) The grandmother in the lesson, **How I Taught My Grandmother to Read**, waited eagerly for each episode of Kashi Yatre. Why was she so interested in the story?
- (e) In what sense are men and women merely players on the stage of life?

**Q7. Answer any one of the following**

What are the reasons given by Gaston for not buying the Villa? Why does he change his mind?

**OR**

Sudha Murty's grandmother was a woman with a very progressive outlook.  
Comment.

**Q8. Answer any one of the following**

Duke was an extraordinary dog. What special qualities did he exhibit to justify this?

**OR**

Comment briefly on the transformation of the convict in the play 'The Bishop's candlesticks'.

# SOLUTIONS

## READING

Objective : This section evaluates the reading and comprehension skills of the students and their ability to infer and evaluate the given information.

Q1.

- (a) a soft white cloth
- (b) the queen's marriage veil
- (c) weavers
- (d) a garment meant to cover a dead man
- (e) childhood, adulthood and senility

Q2

- (a) waiting for the right thought to emerge.
- (b) informative
- (c) knowledge of news and current affairs.
- (d) well-respected cartoonist
- (e) Don't assume that you will become a cartoonist.

Q3

- (a) the labourer's screams.
- (b) the risk to the life of the rescuer.
- (c) one cannot predict when an accident may befall any person.
- (d) concern for others with no expectations.
- (e) gratitude

Q4

- (a) training of drivers, CISF personals, dhaba owners and hotel staff.
- (b) by training guides in several languages and group-guided trips at regular intervals.

- (c) interpretation centres
  - (d) bringing out more brochures, involving other agencies in the plan and visitor management.
  - (e) etiquette training, hospitality treatment
- Q 5 (a) complete silence everywhere
- (b) just before dawn
  - (c) the light will replace the darkness
  - (d) loss and pain
  - (e) unhappiness
- Q 6 (a) the tools they get from abroad cost four times as much
- (b) more than a dozen instruments for operating on the eye.
  - (c) the United States of America
  - (d) restricted
  - (e) a wide range of instruments
- Q 7. (a) his imagination, creativity and passion for life
- (b) film producer
  - (c) suspense and humour
  - (d) produced films and hosted a television show
  - (e) fainting
- Q 8 (a) sought after
- (b) was leaving for England
  - (c) meat-eating would keep him healthy
  - (d) he had promised his mother he would not do so
  - (e) a disease

## **WRITING**

**Q 1** Objective : To use the given verbal input in a short sustained piece of writing.

Marking: Content

Expression ( Fluency and Accuracy)

Expression, fluency & accuracy must be taken into account

**Q 2** Objective : To use the given verbal input in a short sustained piece of writing.

Marking: Content

Expression( Fluency and Accuracy)

Expression, fluency & accuracy must be taken into account

Value Points:

- Special emphasis on achievements
- views of students and colleagues

**Q 3** Diary Writing

Objectives: To use an appropriate style.

To write a diary entry sharing an experience and feelings.

To plan, organise and present ideas coherently

Marking: Marking should be in accordance with the following assessment scale

Content:

Fluency:

Accuracy:

Value points:

visiting Rajasthan / adult literacy mission

Shocked by illiteracy / cause of suffering

Motivated them to study / send children to school

Success of mission

**Q 4** Objective: Writing a diary entry using appropriate style and language.

Marking: Content

Expression( Fluency and Accuracy)

Expression, fluency & accuracy must be taken into account

Special emphasis on:

changes in the classroom

dissimilarity in dress

role of robots as teachers

variety in writing and reading material

**Q 5** Objective: To use verbal/visual input in a long sustained piece of writing, express ideas in clear and grammatically correct English.

Marking: Content

Expression( Fluency and Accuracy)

Expression, fluency & accuracy must be taken into account

All given hints must be taken into account

Value points:

Special emphasis on:

following traffic rules

crossing road only at zebra crossings

not running / play games on the road

not driving till of legal age

**Q 6 Narrating an incident**

Objectives: To narrate an incident.

To plan, organise and present an incident sequentially

Marking: Marking should be in accordance with the following assessment scale

Content:

Fluency:

Accuracy:

## **GRAMMAR**

**Q 1** Objective: To use grammar items accurately and in context

- (a) she had invited four friends for dinner.
- (b) that she would also invite her friends.
- (c) what they should serve them for dinner.
- (d) they could serve them Chinese food.

**Q2**

- (a) returned
- (b) had broken
- (c) were
- (d) had just left
- (e) had heard
- (f) had run
- (g) had dropped
- (h) were caught

**Q3**

- (a) Whom do you want to speak to?
- (b) Where are you calling from?
- (c) Why didn't you let me know you were coming?
- (d) Is someone else accompanying you?

**Q4**

- (a) the cake you ordered
- (b) weighing 10 kg.
- (c) have been written
- (d) we request you
- (e) it is damaged

- Q 5 (a) A stranger came to this inn one day.  
(b) He was wrapped up from head to foot.  
(c) His hat hid every inch of his face.  
(d) Only the shiny tip of his nose was visible.

Q6

- (a) (iii) is a social worker and an accomplished  
(b) (i) has provided  
(c) (ii) has written many short  
(d) (i) was awarded

Q7

- (a) by  
(b) in  
(c) and  
(d) do  
(e) must

Q8

- (a) Indians live in the most crowded of spaces.  
(b) At least 35% of urban India lives in slums.  
(c) No Indian city is free of the growing dangers of pollution.  
(d) It is difficult to see the stars in the sky at night.

Q9

- (a) the  
(b) on  
(c) was

- (d) in
- (e) she
- (f) former
- (g) any
- (h) for

Q10

- (a) a few
- (b) had seen
- (c) was wearing
- (d) will be meeting
- (e) against
- (f) of
- (g) all
- (h) since

## LITERATURE

Q 1 Objective : To identify the correct answer on the basis of inference, interpretation or comprehension.

Marking : 1 mark for each correct answer

- (a) raindrops
- (b) the goddess of fertility, love and war
- (c) Allusion

Q 2 Objective: To identify the correct answer on the basis of inference, interpretation or comprehension.

Marking : 1 mark for each correct answer

- (a) Mr Bramble, Mrs Bramble, Percy
- (b) He was going to tell Harold the truth about Mr Bramble
- (c) Dismay

Q3 Objective : To identify the correct answer on the basis of inference, interpretation or comprehension.

Marking : 1 mark for each correct answer

- (a) (iv) she needed her teeth taken care of.
- (b) (iii) by not eating sweet sticky food.
- (c) (i) regret

Q4 Objective : To identify the correct answer on the basis of inference, interpretation or comprehension.

Marking : 1 mark for each correct answer

- (a) rain
- (b) sea
- (c) Ishtar

**Q5** Objective: To test the ability to infer and evaluate.

Marking: 2 marks for each correct answer.

- a. • style was easy to read and very convincing
  - dealt with complex psychological problems in the lives of ordinary people.
- b. • was in the university football team and a hard-charging zone sales manager for a chemical company.
  - was hit by a car; had subdural haemorrhage and was paralysed on the left side.
- c. • Harold was devoted to his books and was extremely well behaved, he was altogether admirable
  - The imperfection was that the father was a boxer
- d. • Choices that one has to make in life
  - One choice leads to another; difficult to go back reiterate.
- e. • Nightingale in Arabian sands.
  - cuckoo-bird on the Hebrides, the most remote group of islands that lie to the north-west of Scotland.

**Q6.** Objective : To test the ability to infer & evaluate

Marking : 2 marks for each correct answer

- (a) • Speaker defies her father by eloping with her lover.
  - Father's men are chasing her for 3 days.
- (b) • delighted-Father hero in eyes of friends
  - classmates will no longer tease him / will be able to show off
- (c) • Says romantic novels do not deal with reality/ people marry someone of their social status and someone they've known all their lives

- sees girl in train/ follows her / gets married/ she belongs to higher social status
- (d) • story of an old lady who desired to go to Kashi or Varanasi and worship Lord Vishweshwara as the ultimate punya; unable to go. Grandmother identified herself with the protagonist
- (e) • Men and women merely players in the drama of life
  - birth they enter the stage and on their death they leave
  - play seven roles on the stage depending upon their age
  - Each age has certain special characteristics that man follows
  - Thus he plays the part assigned to him.

Q7. Objective: To test the ability to infer, extrapolate and evaluate the character, theme or plot.

Marking: Award full marks for correct value points. Deduct up to 1.5 marks for fluency and accuracy. (Any 3 points)

- he talks of the patch of grass in the middle.
- inside of the house has twenty-five yards of furnishings and a dash of paint that one can get anywhere.
- doesn't want to see the rest; could see the kitchen to know that the garden is a myth and that the salon was impossible.
- said buying a villa was her idea not his; said she wanted to house her parents there and her sister's children would be there with them.
- the price was too steep
- manages to sell it at a profit

OR

- She empathised with the protagonist of Kashi Yatre who gave money saved for pilgrimage to orphan girl.
- She educated her children and grand children.

- She wanted to learn how to read herself.
- She touched her granddaughter's feet to honour her as a teacher.

Q8. Objective : To test the ability to infer, extrapolate and evaluate the character, theme or plot.

Marking : Award full marks for correct value points. Deduct upto 1.5 marks for fluency & accuracy.

- Duke understood the problem of his master.
- tries hard to make his master come back to his normal life.
- From day one he motivated his master.
- the rigorous exercise that Duke forced on his master the key to the success of the ordeal of both Duke & his master.

OR

- fast moving plot.
- clever characterization.
- The convict was a beast in the beginning
- met the Bishop
- rude & uncouth to the Bishop & his sister.
- given food by the Bishop
- steals the silver candlesticks.
- caught by the police
- forgiven by the Bishop
- realizes the mistake
- feels guilty
- changes into a human being.
- asks for the blessing of the Bishop.





## CENTRAL BOARD OF SECONDARY EDUCATION

'Shiksha Sadan', 17, Rouse Avenue, New Delhi-110002