**âk ¼ä ina** [a.] {Ûù; û{õß; ùÛë; àø´: ¼äùº; æÐïºêºêõëèä: inferior; mean.- **âkhd ¼äáè inayā** [s.] ùÛë×$; àø´×$: åÐòäº; æÐïºêºêõëèäôäº; ¹ïðôèäôäº: mean or base fellow.

**âmSg ¼çðì** **ipita** [adv.] ä×ð ã±ùß; äß ´õßµõ{Ú: íê÷ºÆÎëùº; íêäº ëÐÊ: upon that thereupon.

**âmS®ka ¼çðìäº ipitin** (coll.) æÜÚ.Ñ. &ÈûÕÌóµ×ùß; ´Ô\_´ùÚùß; äµ{´ ûÚ®ùß: ËÏéëáèæÎô; ÎëèêºêëèæÎô; íôºôóÔëº: completely; totally.

**âmaidj ¼çºòèô ipsāva** [s.] Ùý$ èùÔ æ`´`õßõ; á§ì$<; à$Á$<: ôðÕëºÇëº; ¹òºéò: wish; desire.

**âmaiS; ¼çºòðê ipsita** [a.] à$Á$ æØù Ù÷À; æ`´õÚ <ù Ù÷À; ûÜ$ÌöÚõ: ôðÕëºçðáº; Íéòçºçìºì: wished; desired.

**âmaiS; lÌuh ¼çºòðê-æõºëá ipsita-karmaya** [s.](gram.) æÌõ# Ñ&Úùß à$Á$ æØù Ù÷À æÜÚ×$<æß {$ µ×÷¸óÔ æÌ´×: ôðÕëºçðá îòáùº: desired object.

**âmaiS;h ¼çºòðêá ipsitaya** [s.] æ`´õÚ <Õ µ÷À×; ûÜ$ÌöÚõ×: ôðÕëºçðá; öêðõºçèõºæºæðäº÷: that which is desired.

**âu ¼ë ima** [a.] }ê; æÚ>ðÔ; áõ$ à$&ùßù: æðìºì; íÕæðùº; òëÐçëèä: near; close.

**âh ¼á iya** [s.] âõÙ×; {Û×; âè{: íëºÇ: arrow.

**âh. ¼áëº iyam** [st.] ´ÕÙ ÷º<]×æß <Õ µÙ$ß{×æß: ¼áëº: lead.

**âh.fmd± ¼áëºîçèâ iyampodi** (tech.) [st.] µÙ$ß{ û|&ß&Û´ð þ$Ñõ æØù ´#÷¸ â×È: ëðõÊôèä ¼áëº: soft solder.

**âh.ýØ**`**j ¼áëºçÕô iyambaruva** [s.] ýØæß <&µ×ùß µ×÷¼ â×È æ`ý`ÙßÙ: ¼áçºçèõëº:lead weight; lead acetate.

**âh. iMkS ¼áëº-òÐäð iyam-sini** (tech.) [st.] µÙ³µ´$µù$æß&×Ú³ (lead monoxide) à`&Ú®æß àÈÙµ×ß ÷º<ó× æÚÎµ´ùß Ù`µýù û`óÚØ& <Õ Ù<ó×; µÙ³ à`&Úµ>>: îõìº îëèîäèòáºìº öäº÷çº îçèÕóº öòðâæº íëðùêºéêæº æùåºÊ êáèõðæºÆëº ¹äðçºçèä îçèÕóº:llead acetate.

**âØó ¼õú irana** [st.] ëÙù× Ò´; æÈûù× Ò´: íéòÔ:going or moving.

**âfØdagQ fj<sÀdu ¼ÎõèÌ-Îôïåºêèë irōtu-welandāma** [s.] ýòÔ õ`ùÚùß õ`ù µè$&ß ÑæÚóÛ´; &Ô\_ µ<}úÀ$´: ´ôð ôð÷ºçôõº; îêÕôðùº ôð÷º×êº êðõðêùº: trade of a pedlar or hawker.

**âÌhdmö plÜh ¼õºáèçêºà-òæºõá iryapatha-cakraya** [s.] áÍ×<Ô &´Õ{× ; ëæÜ×æß <&µ×ùß èõß áÍ×$ûö &õØ: îòáºåðéùæóðäº ôìºìëº: cycle of postures (four postures taken as a cycle or a wheel).

**âÌhdmöh ¼õºáèçêºàá iryâpataya**  [s.] áÍ×Ó<; {`&ÚµØù àùß÷À´ µ{<õß ÙÛÙ$< ÁÎØ× û`<`õßÒ´ ûÚ}ÚýúÀ &õØûÜæ$Ø×: åìêºéê Ëé÷æóº; ¹Õåºêùº, åð÷º÷ùº, çÌêºêùº, åìêºêùº öäº÷ åèäºÆôéæáèä îëáº åðéùæóº: way of deportment posture (one of four pestures wlking standing ,sitting and lying down).

**âÌÂ]dj ¼õºÜáèô irsyava** [s.] àùÔùßµèß ×& á&ÔØ` µù$ á<&ù &ß<þ$<×; ûØ&Èûõß à&{ù×: îçèõèéë: envy jealousy.

**âÌÂ]djka; ¼õºÜáèôåºê irsyavanta** [a.] âÌÂ]$< à`õÚ; âÌÂ]$ &{èõ: îçèõèéëÁéìá: jealous; envius .- **âÌÂ]djka;hd ¼õºÜáèôåºêáè irsyavantaya** [s.] âÌÂ]$< à`õßõ$; âÌÂ]$&{èõ ûÔ÷ÀßèÙ×$: îçèõèéëÁóºóôäº: one who is jealous.

**âK ¼ù ila** [s.] **1.** ã‘¥ÙßÙ$<; åùß¥ÙßÙ$<: ÃÑºòðùº: swing .- **2.** µ÷À$ßÙ$<; ûÙßÙ`õßõÚ×: òðôðéæ: liatter; palanquin.- **3.** µõ$ÑÙß<Ù÷ÀÛ ×æ`÷¸Øùß ×æßÂ$µÓÁµ×ùß µ´ùß ãò ù`èÛ ùðù à>ð$Ù×:ÎçáèìºìñºæóðäºÎçèÊ çáäºçÌêºêçºçÌëº çåºêõº: kind of scaffolding on which the devil dancer sways in a frenzy as a part of a ritual dance.- **3.** &|÷ÀÙ× &{ <Øûð: íâæºîæèÓôð: stirrup.

**âK. ¼ùëº ilam, âÏ. ¼Ùëº ilum** [st.] äæß µæ$ð ý`úÀÛÚÚ´; äæð à`÷ÀÛ´:øäº÷èæ Îòõºêºêùº: bindindg together.

**âKa ¼ùº il** [a.] &Ú{ÚÙß; &ÛõÙ: [st.] <&ßõÝ<; &Èûõß; &´#÷Àß½×; µ&[þ$è]×; &ÈûÕÌóõß<×: Æóðõèä; îòèêºÊ; ÒçÐìºòëº: riches prosperity.

**âKa lØkjd ¼ùº-æõäôè il-karanavâ** [vb.] ûÔØ<ù<$; &ÈûÕÌó æØù<$: åð÷çºÇêùºº; ç¸õºêºêð îòáºêùº: to fill to increase (wealth , productivity etc.)

**âjòQjd ¼ôÌôè ivaduvā** [s.] âõÙ &$÷Àùßù$; Ù$æßÂ$ ÁÚÙßûÚ×$: íëºÇ êáèõðçìçèóõº: arrow -maker; fletcher.

**â Ñg ¼ôðì ivita** [s.] ùèÝÙ à`÷Àß÷ÀÒµ´ùß &|µ÷Àù û$Ø; ùèÝÙß û$Ø: ãÏòèùº: furrow.

**âBøØ ¼Ýêºàõ iśa-dhara , âiøØ ¼òêºàõ isadhara** [st.] ´{µ´Ø à<ð ûÚ{Úð$ à`õ`×Ú æÚ×ù &ûßõæÞð ûÌ<õ×ùßèùß äææß: ¹ëáêºêðùº ãóºó ÖÏ ëéïæóðäº øäº×: N.of one of the seven mountain ranges (sat kulu pava) surrounding mount *Meru.*

**âBØh ¼Ýõá iśaraya** [s.] âõÙ×; âè&: íëºÇ: arrow.