

des 157 final critique



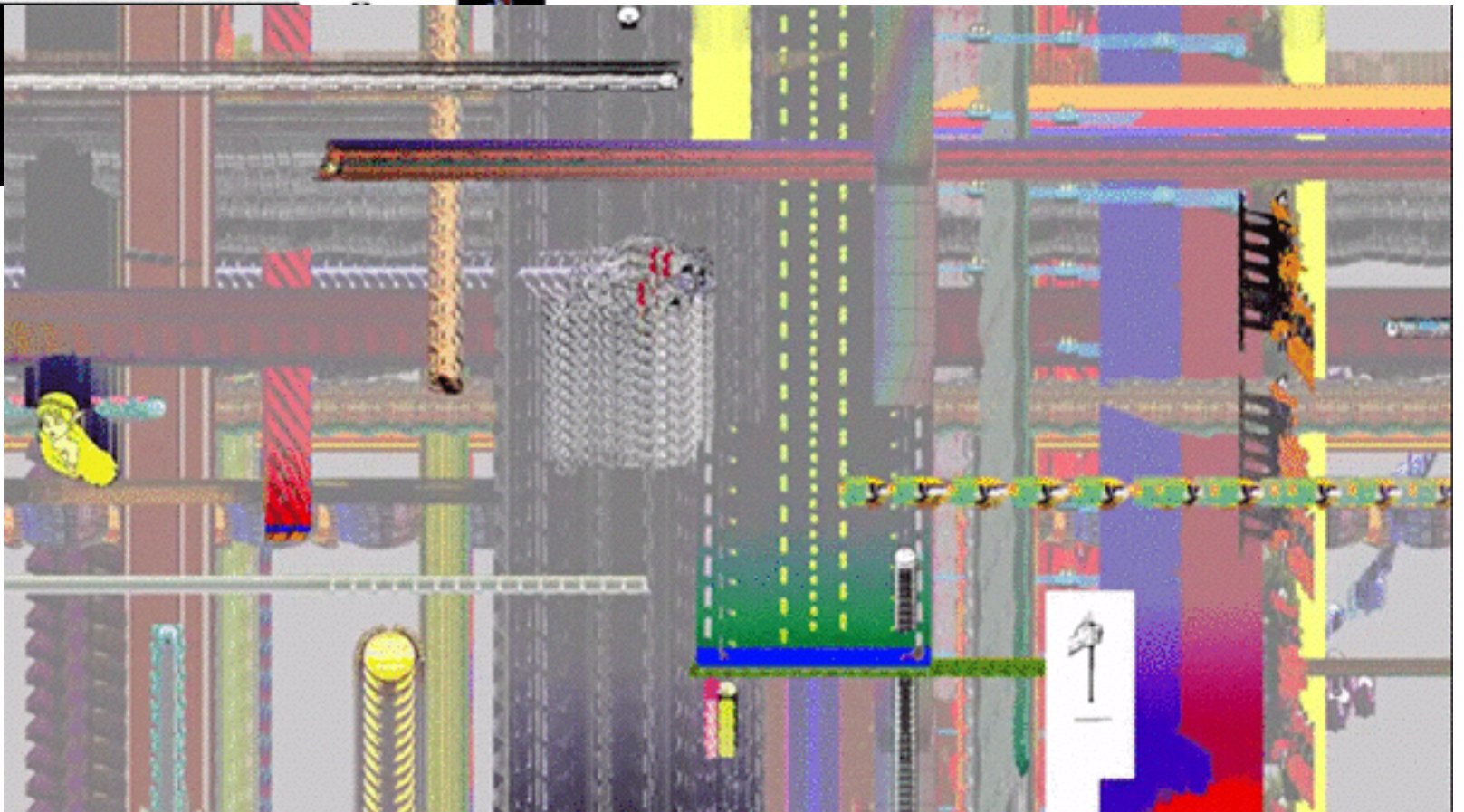
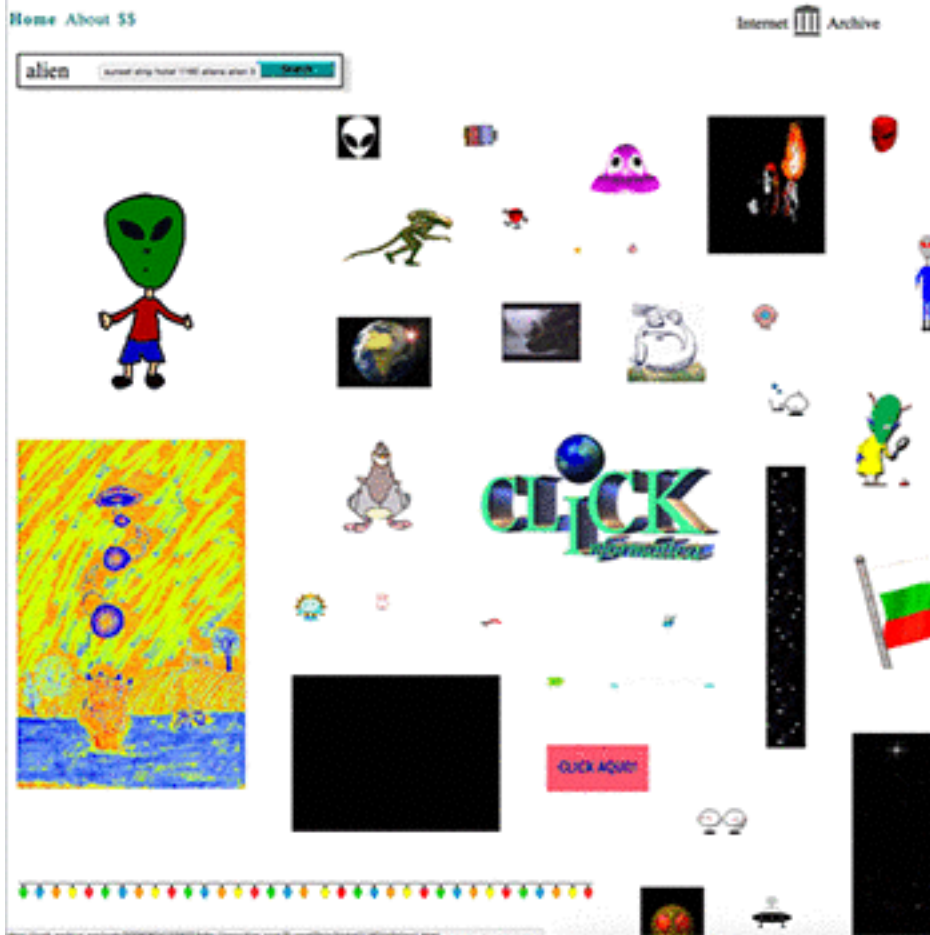
thinking and making, initial inquiry

- interactive web zine
- express a collective consciousness
- use and exploration of digital media
- collaboration with other artists and the community
- learn more about web design and digital art
- a means to showcase and produce art around topics i am interested in
- be creative with digital web tools - didn't want to make a corporate website or app
- interested in our relationship with internet and technology
- topics considered: feminism, politics, and identity

visual inspiration / exploration

- pre-web 2.0
- memes
- gif collider
- looked into other zines
- screensaver applications
- collage aesthetics
- print zines

gif cities/collider



womanzine

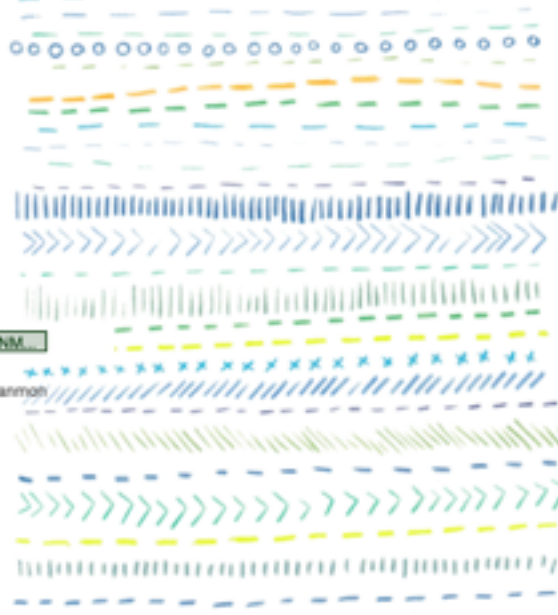
**WOMAN
Zine**

09: Pattern
08: Emoji
07: Camp(ing)
06: CULT
05: Snaxx
04: Body Parts
03: Boobs on Tubes
02: Time & the Imagination
01: Valentines
Contributors
About
Zine subscription service

PATTERN ZINE

PATTERN - TIFFANIE LANM...

Pattern
music written and recorded by Tiffanie Lanmon



title gif by Rosalind Carnes

pattern by Alice Alva

drug rug on the beach



Drug Rug on the Beach
by Maia Stern

Do Not Let Yourself Worry About Interruptions
by Taryn Hubbard

Thinking patterns are felt and shaped and sustained and coiled by more than just the rambling patterns of neurons in the brain.

Sulci—or furrows or fissures or grooves or deep channels—divide the brain into regions called lobes where memories, worries, and insecurities are tucked away, long forgotten. Forgotten until the brain goes back and forth to whatever is hiding in its furrows (a sensation known as anxious furrow-hopping), and triggers a synaptic avalanche of interruption within the day-to-day life of its human.

Born out of a period of particularly painful furrow-hopping, the brain is capable of constructing so-called destructive thinking patterns and negative thinking patterns and distorted thinking patterns as an idle way to re-approach old memories. This could lead to the misremembering of past familiar and friendly faces. After all, most of the faces, ever, are likely sleeping in the squishy furrows of the brain.

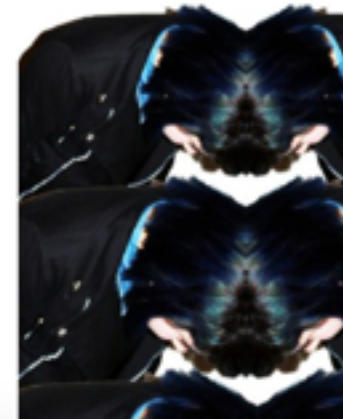
However, there may also be opportunity for positive thinking patterns within the furrows. Oh yes! This is what we strive for as humans who can shimmy away from disappointment and grief and regret and guilt without sinking into furrows that hold us back from the daily pattern of life: peaceful sleep, healthy diet, rigorous exercise, productive work, loving sex, and retirement properly squieled away. Positive thinking patterns are precursors to action and forward motion and the ability to keep furrows clean and fresh and properly archived.



DIY: Mr. Sketch Scented
by Bridget Noone

Transferring to public sch
friends assured me I was
"Relax. You get to wear n
expect.

I got my schedule in hom
said. I really get to show
public school. Hall, Satan



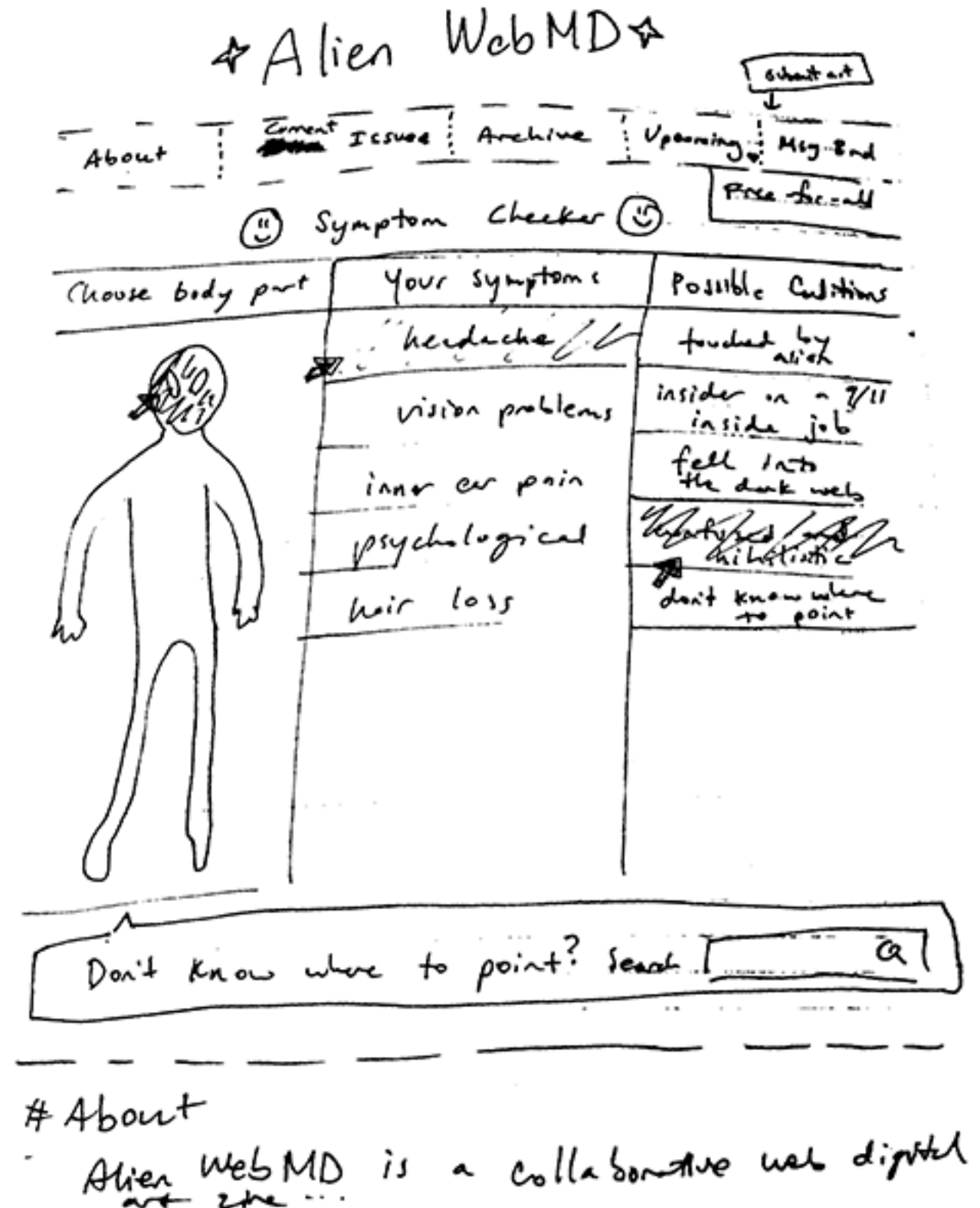
challenges

- figuring out the site conceptually
- figuring out how to communicate the concept of the site effectively
- good flow/navigation
- kinks in js and css
- coming up with themes
- making the site compelling (as it relies on others' contributions)

process and feedback that led to implementation and successes

paper prototypes:

- first time considering flow of site and user experience
- first time getting user feedback
- helped to develop the site conceptually and see if it made sense to others/was compelling
- helped define what was missing and needed



process and feedback that led to implementation and successes

comparative research:

- gave me a frame of reference to see what was out there
- allowed to me explore what was possible
- inspiration
- different kinds of digital media
- different concepts and formats



process and feedback that led to implementation and successes

audience test:

- gave me critical feedback about site flow, concept
- showed me what was missing
- specific design feedback
- could see the way someone who has not yet seen the site before navigate through and understands the website

