



FONTFONT INFO GUIDE FOR

FF Transit Bold Italic

Offc | Offc Pro

or

Web | Web Pro

SECTIONS

- A | Font and Designer Information
- B | Language Support
- C | Type Specimens



Handgloves

ABOUT FF TRANSIT BOLD ITALIC

FF Transit is a highly legible typeface that works well for readers who need quick orientation while en route. Designed to blend aesthetic quality with legibility, it was originally designed by MetaDesign in Berlin for the official use of the Berlin Public Transportation Services (BVG) and Düsseldorf Airport. Based on Frutiger (licensed from Linotype), it is a freshly drawn, narrow version with original italics and many variants made for rigorous applications in a complex signage system. Front and Back are subtle variations which compensate for the visual distortion that appears on illuminated signs which are either backlit or lit from the front. These variants are also useful for the compensation sometimes required by white text on a black background.

ABOUT METADESIGN

MetaDesign is a design company in Berlin. Although many FontFont designers have worked at MetaDesign at some point, the company itself is listed as the developer of Transit as a lot of people worked on the BVG signing system and related projects.

SECTION B
LANGUAGE
SUPPORT

SUPPORTED
CODE PAGES
STANDARD



MACOS

MACOS ICELANDIC
MACOS ROMAN

IBM

IBM-37 UNITED STATES - EBCDIC (IBM-28709)
IBM-273 GERMANY - EBCDIC
IBM-277 DENMARK, NORWAY - EBCDIC
IBM-278 FINLAND, SWEDEN - EBCDIC
IBM-280 ITALY - EBCDIC
IBM-282
IBM-284 SPAIN, LATIN AMERICA - EBCDIC

IBM-285 UNITED KINGDOM - EBCDIC
IBM-297 FRANCE - EBCDIC
IBM-500 INTERNATIONAL - EBCDIC
IBM-871 ICELAND - EBCDIC
IBM-1047 OPEN SYSTEMS - EBCDIC

WINDOWS

MS WINDOWS 1252 LATIN 1

ISO

ISO 8859- 1 W EU LATIN 1
ISO 8859-15 WEST EUROPE LATIN 9

ADDITIONAL
SUPPORTED
CODE PAGES
PRO



MACOS

MACOS CENTRAL EUROPE
MACOS CROATIAN
MACOS ROMANIAN
MACOS TURKISH

IBM

IBM-921 BALTIC
IBM-1112 BALTIC - EBCDIC

WINDOWS

MS WINDOWS 1250 EASTERN EUROPEAN

MS WINDOWS 1254 TURKISH

MS WINDOWS 1257 BALTIC

ISO

ISO 8859- 2 C EU LATIN 2
ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3
ISO 8859- 9 W EU+TURKISH LATIN 5
ISO 8859-10 SCANDINAVIAN LATIN 6
ISO 8859-13 BALTIC LATIN 7
ISO 8859-16 SOUTHEAST EUROPE LATIN 10

**SUPPORTED
LANGUAGES
STANDARD**

Offc

Web

AFRIKAANS	KURDISH (LATIN)
ALBANIAN	KYRGYZ (CYRILLIC) [ROMANIZATION; BGN/PCGN 1979]
AMHARIC (ETHIOPIC) [ROMANIZATION SYSTEM BGN/PCGN 1967]	LADIN
ARVANITIKA (LATIN)	LAOTIAN (LAOTIAN) [ROMANIZATION; NATIONAL]
ASTURIAN	LOW GERMAN
BARABA TATAR	LUXEMBOURGIAN
BATS (LATIN)	MALAGASY
BISLAMA	MALAY (LATIN)
BRETON	MANX GAELIC
BURMESE (BURMESE) [ROMANIZATION; BGN/PCGN 1970]	NORWEGIAN, BOKMÅL
CATALAN	NORWEGIAN, NYNORSK
CHAMORRO	OCCITAN
DANISH	PILIPINO (TAGALOG)
DUTCH	PORTUGUESE
ENGLISH	RHAETO-ROMANCE
ESTONIAN	ROMANSCH
FAEROESE	RUSSIAN (CYRILLIC) [ROMANIZATION; BGN/PCGN 1947]
FINNISH	SAMI, SOUTHERN
FRANCO-PROVENCAL	SAMI, UME
FRENCH	SCOTTISH GAELIC
FRISIAN	SOMALI
FRISIAN, EAST	SOTHO, NORTHERN
FRISIAN, NORTH	SOTHO, SOUTHERN
FRISIAN, WEST	SPANISH
FRIULIAN	SWEDISH
GALICIAN	TAHITIAN
GERMAN	TSAKHUR (LATIN)
GREEK (GREEK) [ROMANIZATION; BGN/ PCGN 1962]	TSONGA
GREENLANDIC	TSWANA
ICELANDIC	TURKMEN (CYRILLIC) [ROMANIZATION; BGN/PCGN 1979]
INDONESIAN	UKRAINIAN (CYRILLIC) [ROMANIZATION; NATIONAL, 1993]
INTERLINGUA	WALLOON
IRISH	XHOSA
ITALIAN	YAPESE
JAPANESE (SINO-JAPANESE) [ROMANIZATION; KUNREI]	YIDDISH [ROMANIZATION]
KARAIM (LATIN)	ZULU
KAZAN TATAR (LATIN)	

**ADDITIONAL
SUPPORTED
LANGUAGES
PRO**



ÄLVDALSKA	MAORI
AMHARIC (ETHIOPIC) [ROMANIZATION; UN 1967]	MARSHALLESE
ARUMANIAN	MOLDAVIAN (LATIN)
BASQUE	POLISH
BELARUSIAN (LATIN)	ROMANIAN
BOSNIAN (LATIN)	RUSSIAN (CYRILLIC) [ROMANIZATION; RUSSIAN ACADEMY OF SCIENCES SYSTEM]
BULGARIAN (CYRILLIC) [ROMANIZATION; BGN/PCGN 1952]	RUSSIAN (CYRILLIC) [ROMANIZATION; UN 1987, NATIONAL]
COOK ISLANDS MAORI	SAMI, INARI
CRIMEAN TATAR (LATIN)	SAMI, LULE
CROATIAN	SAMOAN
CZECH	SERBIAN (LATIN)
ESPERANTO	SLOVAK
GAGAUZ (LATIN)	SLOVENIAN
HAWAIIAN	SORBIAN, LOWER
HUNGARIAN	SORBIAN, UPPER
ISTRO-ROMANIAN	TAJIK (CYRILLIC) [ROMANIZATION; BGN/ PCGN 1994]
JAPANESE (SINO-JAPANESE) [ROMANIZATION; MODIFIED HEPBURN]	TONGAN
KASHUBIAN	TURKISH
KAZAKH (CYRILLIC) [ROMANIZATION; BGN/PCGN 1979]	UBYKH
KURMANJI	UZBEK (CYRILLIC) [ROMANIZATION; BGN/PCGN 1979]
LATVIAN	VÅMHUSMÅL
LITHUANIAN	VEPSIAN
MACEDONIAN (CYRILLIC) [ROMANIZATION; UN 1977]	WALLISIAN
MALTESE	

SUPPORTED
UNICODE RANGES

TITLE

NUMBER
OF CHARACTERS
STD PRO

EXAMPLES

BASIC LATIN

97

97

! " # ... | } ~

LATIN-1 SUPPLEMENT

96

96

ı ç £ ... ý þ ÿ

LATIN EXTENDED-A

10

103

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LATIN EXTENDED-B

1

6

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SPACING MODIFIER LETTERS

10

10

ˆ ˆ ˆ ... ˆ ˆ

COMBINING DIACRITICAL MARKS

15

15

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GREEK AND COPTIC

4

4

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GENERAL PUNCTUATION

19

19

– — ’ ... ‹ › /

SUPERSCRIPTS AND SUBSCRIPTS

17

17

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CURRENCY SYMBOLS

1

1

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LETTERLIKE SYMBOLS

2

2

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NUMBER FORMS

17

17

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ARROWS

8

8

← ↑ → ... ↗ ↘ ↙

MATHEMATICAL OPERATORS

14

14

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TITLE	NUMBER OF CHARACTERS		EXAMPLES
	STD	PRO	
GEOMETRIC SHAPES	5	5	▲ ► ▼ ◀ ◆
ALPHABETIC PRESENTATION FORMS 2		2	<i>fi fl</i>
ARABIC PRESENTATION FORMS-B	1	1	

Shag pile i13

AaBbCcDdEeFfGgHhIiJjKkLlM

abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FF Transit Bold Italic 14/16 pt

*Sempre domenica prenderà vita una giornata Gut getarnt im
Neptungras steht ein Kuckuckslipp. Serán, a juicio de los
científicos, tres épocas Onks tää vika kysymys. Hän on*

FF Transit Bold Italic 12/14 pt

*Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras
steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks
tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-*

FF Transit Bold Italic 10/12 pt

*Sempre domenica prenderà vita una
giornata Gut getarnt im Neptungras steht
ein Kuckuckslipp. Serán, a juicio de los
científicos, tres épocas Onks tää vika*

*kysymys. Hän on työskennellyt Il y aurait
bien de choses à dire là-dessus. Several
tenors sing in culturally void display.
Eigentlich wollen die Leute nur die Sonne*

FF Transit Bold Italic 8/10 pt

*Sempre domenica prenderà vita
una giornata Gut getarnt im
Neptungras steht ein Kuckuckslipp.
Serán, a juicio de los científicos,*

*tres épocas Onks tää vika kysymys.
Hän on työskennellyt Il y aurait
bien de choses à dire là-dessus.
Several tenors sing in culturally*

*void display. Eigentlich wollen die
Leute nur die Sonne genießen.
Ayer, todavía en pleno echazo,
celebraban su aniversario de boda.*