

Harrison Futch

Assignment 5.2

Color Palette:

1. Sky Blue - #87CEEB
2. Burnt Orange - #CC5500
3. Terracotta - #E3735E
4. Deep Rose - #FBBB9

Typography:

Primary Font: Rubik, sans-serif

Headings:

1. H1 – 36px, bold and centered
2. H2 – 30px, bold and centered as needed
3. H3 – 24px, not bold, italic as needed and centered as needed

Body Text: 16px, Regular, 1-to-1.5-line height

Text Styling

Paragraphs (<p>): margin-bottom of 20px

Links: Underlined on hover, color: #87CEEB; On hover: color: #CC5500

UI Components: Buttons, grid layout of the elements, images w/ captions, photo gallery that swipes right to left

Sketches

250-Word Bio:

Brandi Jordan, 29, works for the Walt Disney World Resort at Epcot for World Discovery Attractions. Outside of work, she loves photography and is hoping to do more with the hobby as it was part of a former job requirement. Brandi also enjoys pin trading at the Disney parks because it allows her to make conversation with the cast members, or even fellow Guests that are visiting the park. She calls the two of them, alongside a bit of reading, an escape from reality and a way to destress and enjoy the little things in life. So, what challenges Brandi to getting out of bed every day in order to work the hours she is given? Well, she said it is her desire to be there for friends and loved ones, and even her dog, is what gets her moving and out of bed. Speaking of friends, there are three things she values when having a friendship with someone: honesty, loyalty, and trust. Being able to rely on someone, knowing they have your back when you have theirs, will always be a must have. Challenges are what make people who they desire to become and who they are in the present day. One challenge for Brandi has always been public speaking. However, since becoming a trainer for her job, and wanting to pursue higher positions of power in the resort, it has allowed Brandi to overcome that fear and guide her to speak freely, without worry, and train others how to do the job properly.

Interview questions

What motivates you to get out of bed each morning?

1. What motivates me to get out of bed is my dog and being there for my friends and loved ones.

Can you share a challenge you've overcome and what you learned from it?

2. A challenge I've overcome is public speaking. I used to struggle with getting up in front of a group of people but after becoming a trainer that encouraged me to break out of my shell and be able to speak publicly.

What are you passionate about outside of work?

3. Photography and pin trading at Disney. Getting out and taking pictures of nature or of local places helps me destress from my day. Pin trading is an escape from the work and gets me talking to people and enjoying the fun of searching for the pins you want.

If you could have dinner with any three people, dead or alive, who would they be and why?

4. The three people I would have dinner with would be my Pop (my grandfather), my boyfriend Harrison, and my Nana (my grandmother). The reason I chose these three is to see my Pop again but also so my nana can see him again. I'd also love for him to meet my boyfriend Harrison. He's one of the most important people in my life.

What do you value most in a friendship?

5. Honesty, trust, and loyalty are what I value most in a friendship. I want to know that I will be able to rely on the person and know that they will always be there when I need help or just need someone to listen when I'm in my head.

How do you like to spend your weekends or free time?

6. With my friends, my boyfriend, or snuggled up with my dog watching my favorite movies. You can also never go wrong with a good drive and good music.

What's a skill you've always wanted to learn and why?

7. A skill I've always wanted to learn is learning to play the piano, or learning to bake.

Can you describe a time when you stepped out of your comfort zone?

8. When I'm at work and I was training I stepped out of my comfort zone to make sure that my trainees and my future trainees got all the information that they needed. Not backing down even when people were not listening to what I was saying.

What's the best piece of advice you've ever received?

9. That is a tough one. I would say learning to let things go that are out of my control.

How do you handle stress or pressure in difficult situations?

10. I have to take time and step away from the situation and breathe and just think about what is going on and gather all the information I can before coming up with a solution.

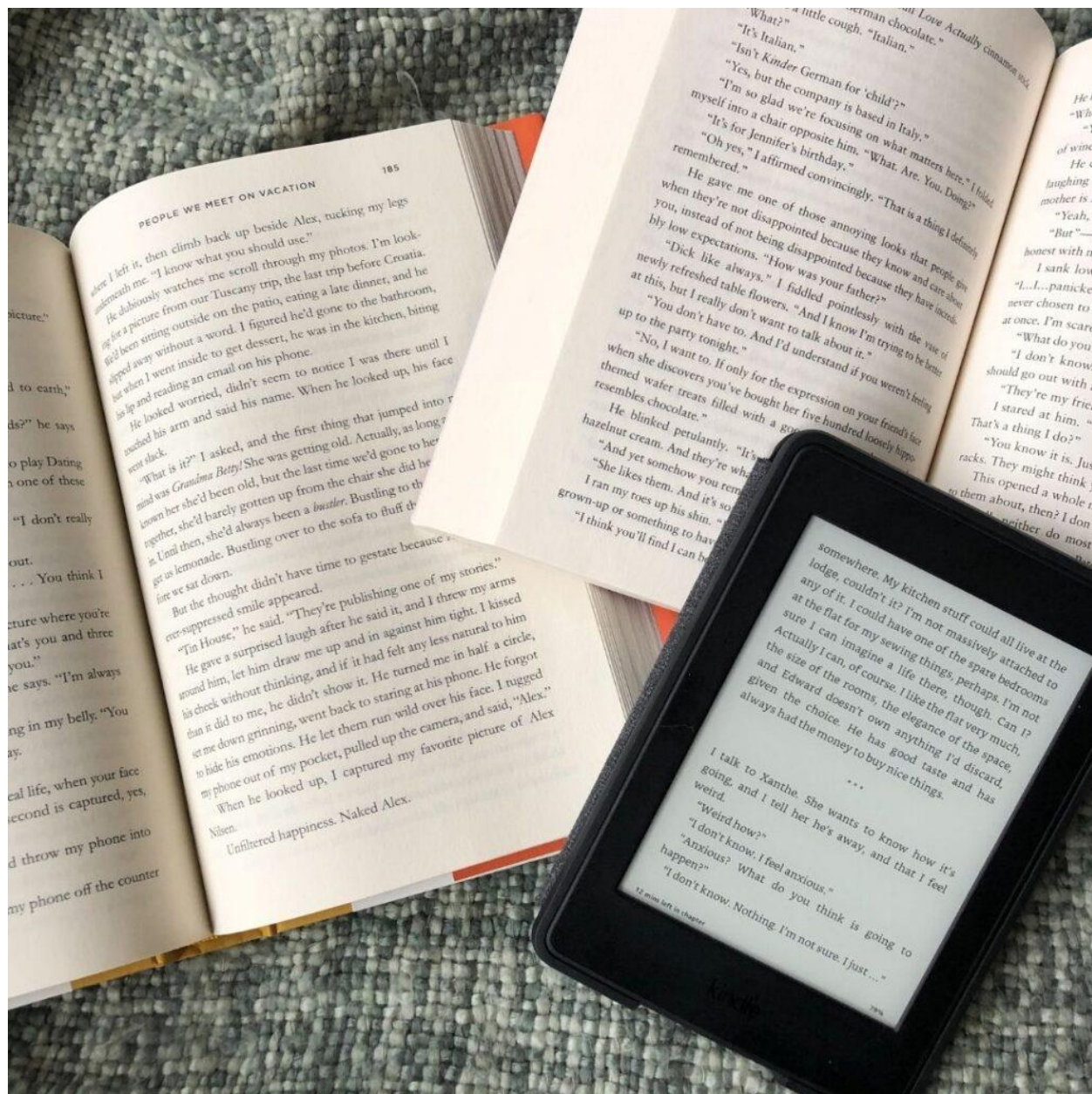
What are your personal goals, achievements, or embellishments?

11. Learning that I am a strong woman. My goal is wanting to move up in the company and in life by making everyone around me happy.

Images







PEOPLE WE MEET ON VACATION

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where I left it, then climb back up beside Alex, tucking my legs underneath me. "I know what you should use."

He obviously watches me scroll through my photos. I'm looking for a picture from our Tuscany trip, the last trip before Croatia. He'd been sitting outside on the patio, eating a late dinner, and he slipped away without a word. I figured he'd gone to the bathroom, but when I went inside to get dessert, he was in the kitchen, biting his lip and reading an email on his phone.

He looked worried, didn't seem to notice I was there until I touched his arm and said his name. When he looked up, his face went slack.

"What is it?" I asked, and the first thing that jumped into my mind was *Grandma Betty*. She was getting old. Actually, as long as I'd known her she'd been old, but the last time we'd gone to her together, she'd barely gotten up from the chair she did heave in. Until then, she'd always been a *bustler*. Bustling to the get us lemonade. Bustling over to the sofa to fluff the pillows before we sat down.

But the thought didn't have time to gestate because a over-suppressed smile appeared.

"Tin House," he said. "They're publishing one of my stories."

He gave a surprised laugh after he said it, and I threw my arms around him, let him draw me up and in against him tight. I kissed his cheek without thinking, and if it had felt any less natural to him than it did to me, he didn't show it. He turned me in half a circle, set me down grinning, went back to staring at his phone. He forgot to hide his emotions. He let them run wild over his face. I nudged my phone out of my pocket, pulled up the camera, and said, "Alex."

When he looked up, I captured my favorite picture of Alex. Naked Alex.

Silence.

Unfiltered happiness. Naked Alex.

"What?" a little cough. "German chocolate."

"It's Italian."

"Isn't *Kinder* German for 'child'?"

"Yes, but the company is based in Italy."

"I'm so glad we're focusing on what matters here." I folded myself into a chair opposite him. "What. Are. You. Doing?"

"It's for Jennifer's birthday."

"Oh yes," I affirmed convincingly. "That is a thing I definitely remembered."

He gave me one of those annoying looks that people give you, instead of not being disappointed because they know and care about my low expectations. "How was your father?"

"Dick-like always." I fiddled pointlessly with the vase of newly refreshed table flowers. "And I know I'm trying to be better at this, but I really don't want to talk about it."

"You don't have to. And I'd understand if you weren't feeling up to the party tonight."

"No, I want to. If only for the expression on your friend's face when she discovers you've bought her five hundred loosely hypo-themed wafer treats filled with a goodly amount of hazelnut cream. And they're what?"

"And yet somehow you remember."

"She likes them. And it's so good."

I ran my toes up his shin.

"I think you'll find I can be a good conversationalist."

somewhere. My kitchen stuff could all live at the lodge, couldn't it? I'm not massively attached to any of it. I could have one of the spare bedrooms at the flat for my sewing things, perhaps. I'm not sure I can imagine a life there, though. Can I? Actually I can, of course. I like the flat very much, the size of the rooms, the elegance of the space, and Edward doesn't own anything I'd discard, given the choice. He has good taste and has always had the money to buy nice things.

...

I talk to Xanthe. She wants to know how it's going, and I tell her he's away, and that I feel weird.

"Weird how?"

"I don't know. I feel anxious."

"Anxious? What do you think is going to happen?"

"I don't know. Nothing I'm not sure I just..."

12 more left in chapter



