BLM2041 Signals and Systems

Syllabus

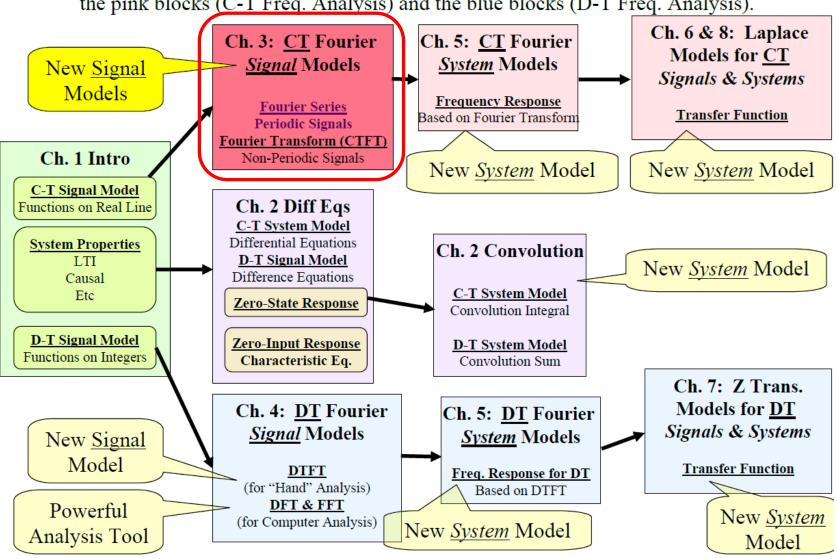
The Instructors:

Doç. Dr. Ali Can Karaca ackaraca@yildiz.edu.tr

Dr. Ahmet Elbir aelbiraelbir@yildiz.edu.tr

Where are we now?

The arrows here show conceptual flow between ideas. Note the parallel structure between the pink blocks (C-T Freq. Analysis) and the blue blocks (D-T Freq. Analysis).



LECTURE OBJECTIVES

- Sinusoids with **DIFFERENT** Frequencies
 - SYNTHESIZE by Adding Sinusoids

$$x(t) = \sum_{k=1}^{N} A_k \cos(2\pi f_k t + \varphi_k)$$

- SPECTRUM Representation
 - Graphical Form shows <u>DIFFERENT</u> Freqs

LECTURE OBJECTIVES

- Signals with **HARMONIC** Frequencies
 - Add Sinusoids with $f_k = kf_0$

$$x(t) = A_0 + \sum_{k=1}^{N} A_k \cos(2\pi k f_0 t + \varphi_k)$$

FREQUENCY can change vs. TIME

Chirps:

$$x(t) = \cos(\alpha t^2)$$

Introduce Spectrogram Visualization (specgram.m)
(plotspec.m)

LECTURE OBJECTIVES

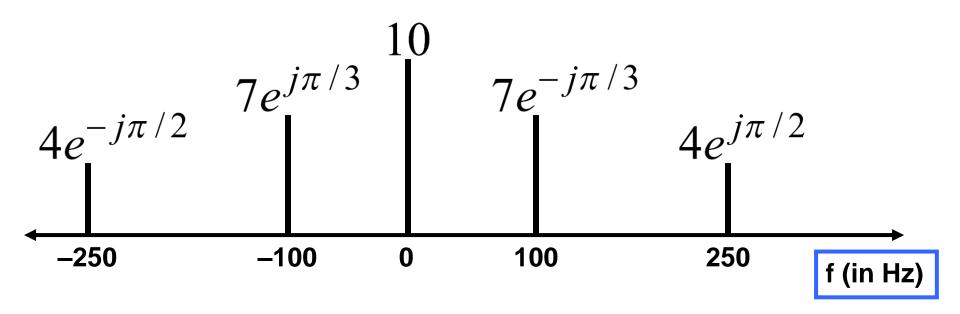
Work with the Fourier Series Integral

$$a_k = \frac{1}{T_0} \int_0^{T_0} x(t) e^{-j(2\pi k/T_0)t} dt$$

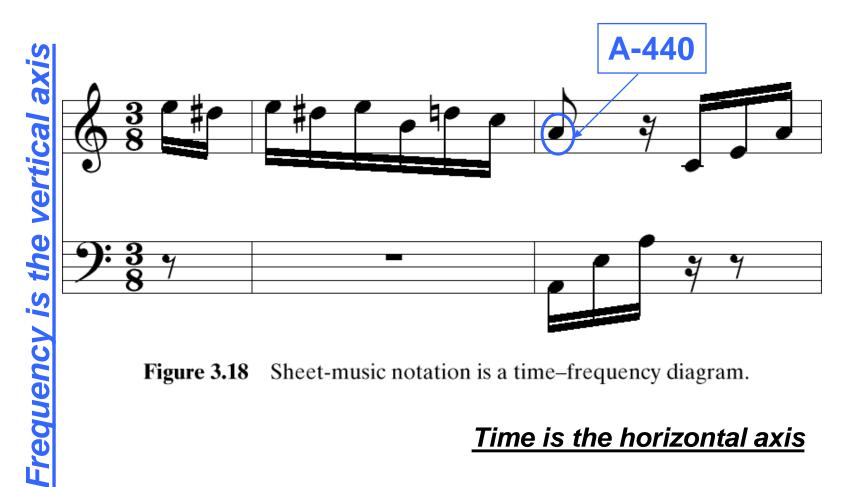
- ANALYSIS via Fourier Series
 - For **PERIODIC** signals: $x(t+T_0) = x(t)$
- **SPECTRUM** from Fourier Series
 - $-a_k$ is Complex Amplitude for k-th Harmonic

FREQUENCY DIAGRAM

Plot Complex Amplitude vs. Freq



Another FREQ. Diagram



Sheet-music notation is a time–frequency diagram.

Time is the horizontal axis

MOTIVATION

Synthesize Complicated Signals

– Musical Notes



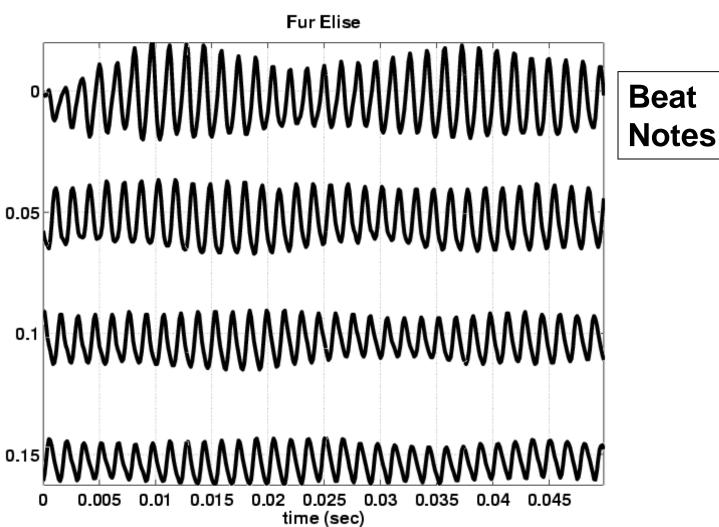
- Piano uses 3 strings for many notes
- Chords: play several notes simultaneously
- Human Speech



- Vowels have dominant frequencies
- Application: computer generated speech
- Can all signals be generated this way?
 - Sum of sinusoids?

Fur Elise WAVEFORM

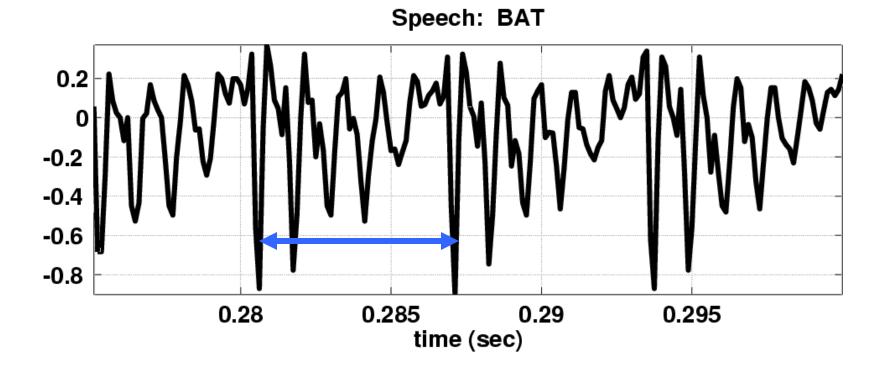




Speech Signal: BAT



- Nearly **Periodic** in Vowel Region
 - Period is (Approximately) T = 0.0065 sec



Euler's Formula Reversed

• Solve for cosine (or sine)

$$e^{j\omega t} = \cos(\omega t) + j\sin(\omega t)$$

$$e^{-j\omega t} = \cos(-\omega t) + j\sin(-\omega t)$$

$$e^{-j\omega t} = \cos(\omega t) - j\sin(\omega t)$$

$$e^{j\omega t} + e^{-j\omega t} = 2\cos(\omega t)$$

$$\cos(\omega t) = \frac{1}{2} (e^{j\omega t} + e^{-j\omega t})$$

INVERSE Euler's Formula

• Solve for cosine (or sine)

$$\cos(\omega t) = \frac{1}{2} (e^{j\omega t} + e^{-j\omega t})$$

$$\sin(\omega t) = \frac{1}{2j} (e^{j\omega t} - e^{-j\omega t})$$

SPECTRUM Interpretation

• Cosine = sum of 2 complex exponentials:

$$A\cos(7t) = \frac{A}{2}e^{j7t} + \frac{A}{2}e^{-j7t}$$

One has a positive frequency
The other has negative freq.
Amplitude of each is half as big

NEGATIVE FREQUENCY

- Is negative frequency real?
- Doppler Radar provides an example
 - Police radar measures speed by using the Doppler shift principle
 - Let's assume 400Hz □ □ 60 mph
 - +400Hz means towards the radar
 - -400Hz means away (opposite direction)
 - Think of a train whistle

SPECTRUM of SINE

• Sine = sum of 2 complex exponentials:

$$A\sin(7t) = \frac{A}{2j}e^{j7t} - \frac{A}{2j}e^{-j7t}$$

$$= \frac{1}{2}Ae^{-j0.5\pi}e^{j7t} + \frac{1}{2}Ae^{j0.5\pi}e^{-j7t}$$

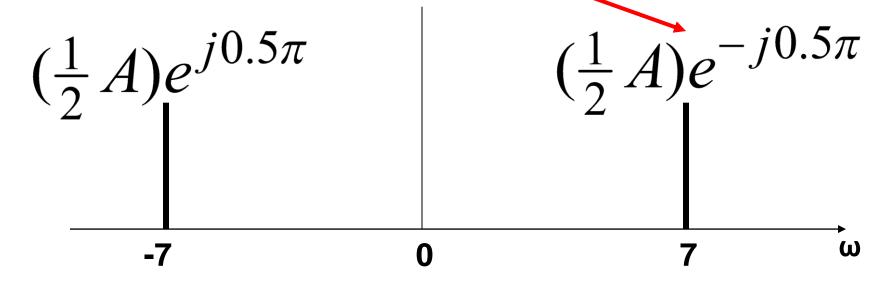
$$\frac{-1}{2} = j = e^{j0.5\pi}$$

- Positive freq. has phase = -0.5π
- Negative freq. has phase = $+0.5\pi$

GRAPHICAL SPECTRUM

EXAMPLE of SINE

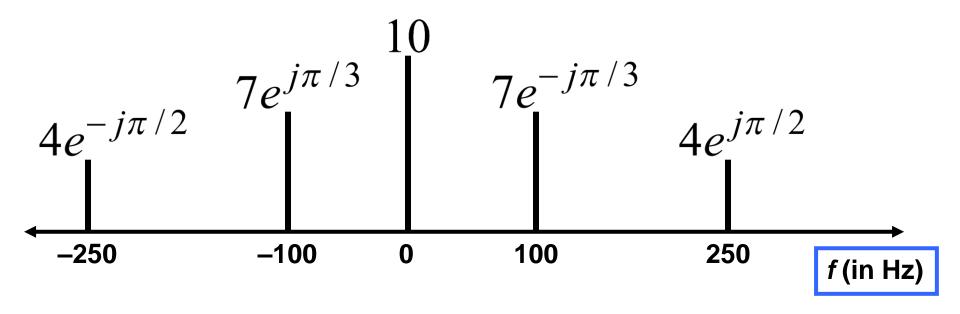
$$A\sin(7t) = \frac{1}{2}Ae^{-j0.5\pi}e^{j7t} + \frac{1}{2}Ae^{j0.5\pi}e^{-j7t}$$



AMPLITUDE, PHASE & FREQUENCY are shown

SPECTRUM ---> SINUSOID

• Add the spectrum components:



What is the formula for the signal x(t)?

Gather (A, ω, ϕ) information

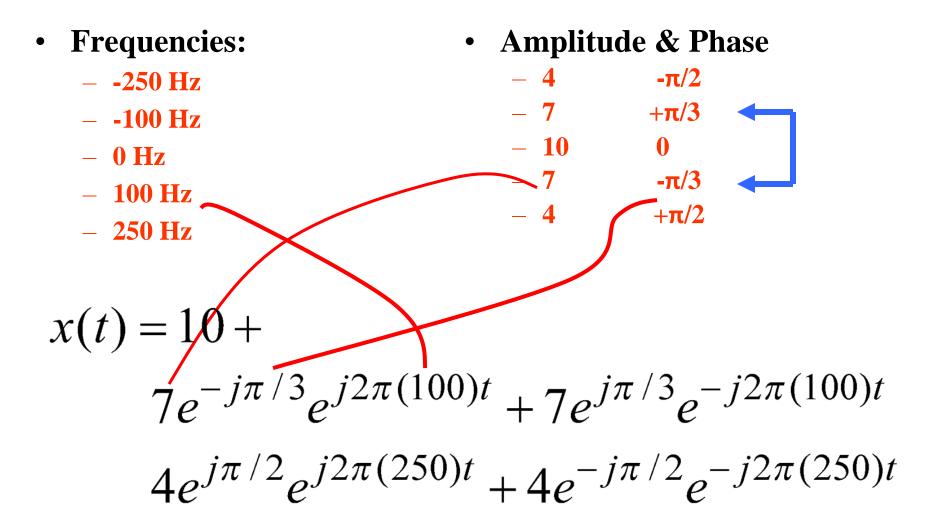
- Frequencies:
 - -250 Hz
 - -100 Hz
 - -0 Hz
 - 100 Hz
 - 250 Hz

- Amplitude & Phase
 - -4 $-\pi/2$ $-\pi/3$ -10 0 $-\pi/3$ $-\pi/3$ -4 $+\pi/2$

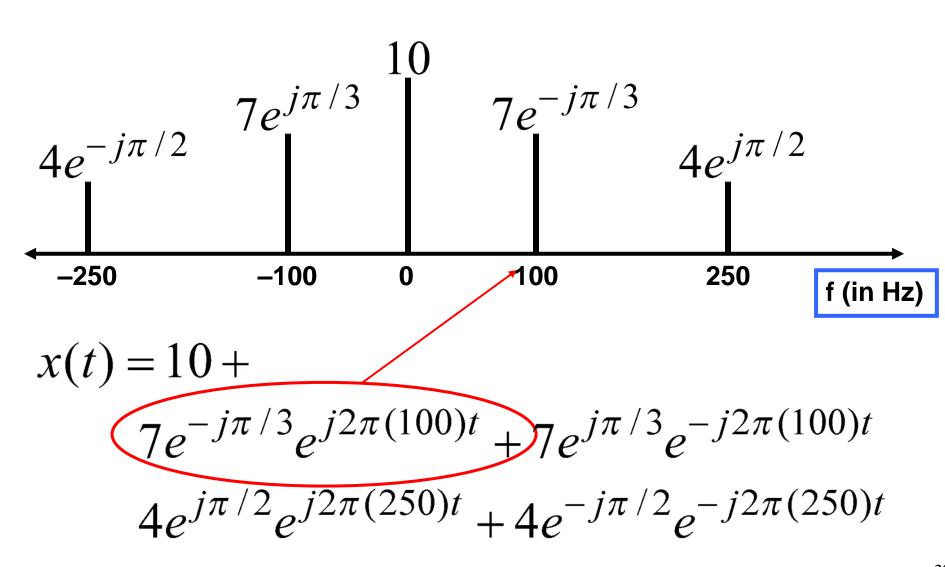
Note the conjugate phase

DC is another name for zero-freq component **DC** component always has ϕ =0 or π (for real X(t))

Add Spectrum Components-1



Add Spectrum Components-2



Simplify Components

$$x(t) = 10 +$$

$$7e^{-j\pi/3}e^{j2\pi(100)t} + 7e^{j\pi/3}e^{-j2\pi(100)t}$$

$$4e^{j\pi/2}e^{j2\pi(250)t} + 4e^{-j\pi/2}e^{-j2\pi(250)t}$$

Use Euler's Formula to get REAL sinusoids:

$$A\cos(\omega t + \varphi) = \frac{1}{2}Ae^{-j\varphi}e^{j\omega t} + \frac{1}{2}Ae^{-j\varphi}e^{-j\omega t}$$

FINAL ANSWER

$$x(t) = 10 + 14\cos(2\pi(100)t - \pi/3) + 8\cos(2\pi(250)t + \pi/2)$$

So, we get the general form:

$$x(t) = A_0 + \sum_{k=1}^{N} A_k \cos(2\pi f_k t + \varphi_k)$$

Summary: GENERAL FORM

$$x(t) = A_0 + \sum_{k=1}^{N} A_k \cos(2\pi f_k t + \varphi_k)$$

$$\begin{vmatrix} x(t) = X_0 + \sum_{k=1}^{N} \Re e \left\{ X_k e^{j2\pi f_k t} \right\} & X_k = A_k e^{j\varphi_k} \\ \text{Frequency} = f_k \end{vmatrix}$$

$$\Re e\{z\} = \frac{1}{2}z + \frac{1}{2}z^*$$

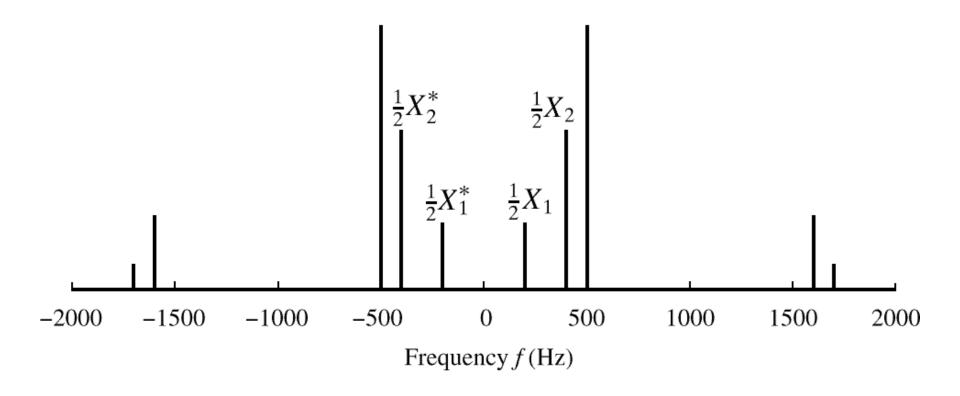
$$x(t) = X_0 + \sum_{k=1}^{N} \left\{ \frac{1}{2} X_k e^{j2\pi f_k t} + \frac{1}{2} X_k^* e^{-j2\pi f_k t} \right\}$$

Example: Synthetic Vowel

- Sum of 5 Frequency Components
 - Complex amplitudes for harmonic signal that approximates the vowel sound «ah»

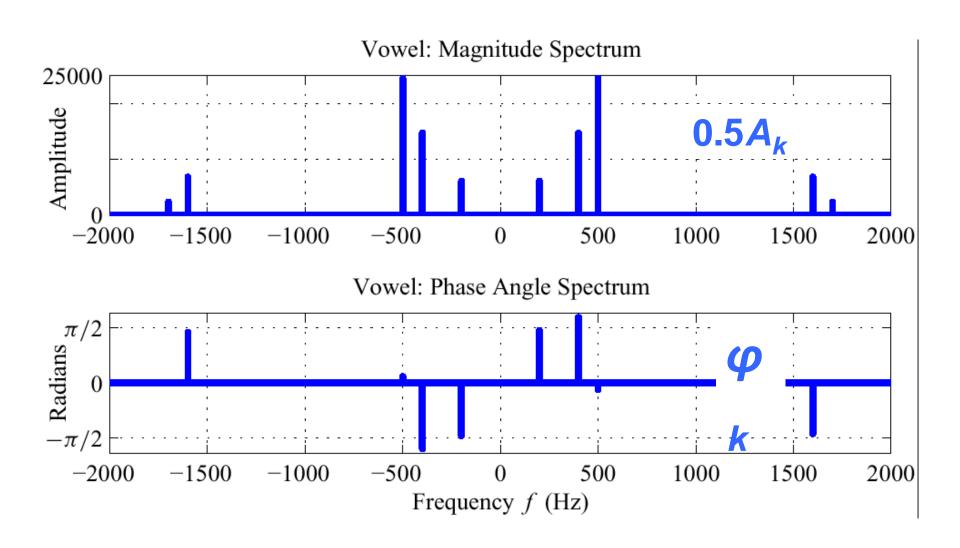
f_k (Hz)	X_k	Mag	Phase (rad)
200	(771 + j12202)	12,226	1.508
400	(-8865 + j28048)	29,416	1.876
500	(48001 - j8995)	48,836	-0.185
1600	(1657 - j13520)	13,621	-1.449
1700	4723 + j0	4723	0

SPECTRUM of VOWEL



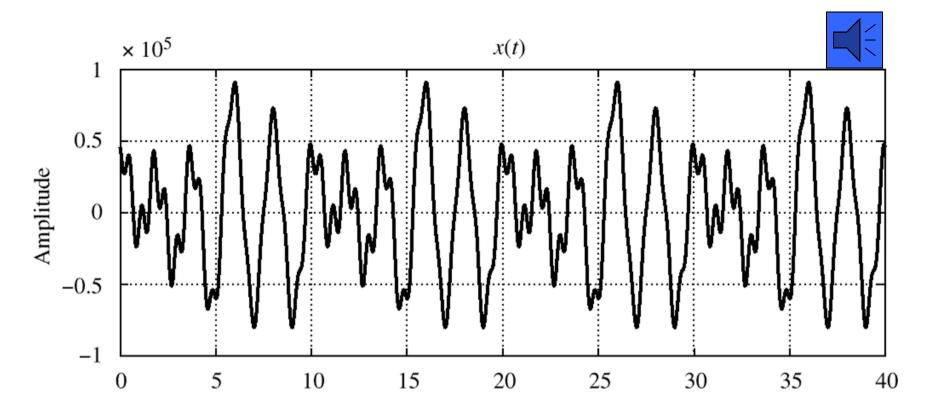
- Note: Spectrum has $0.5X_k$ (except X_{DC})
- Conjugates in negative frequency

SPECTRUM of VOWEL (Polar Format)



Vowel Waveform (sum of all 5 components)

• Sum of all of the signals in the prevous slides



– Note that the period is 10 ms, which equals $1/f_0$

Fourier Series Motivation

"Fourier Series" allows us to write "virtually any" real-world <u>PERIODIC</u> signal as a sum of sinusoids with appropriate amplitudes and phases.

So... we can think of "building a periodic signal from sinusoidal building blocks".

Later we will extend that idea to also build many non-periodic signals from sinusoidal building blocks!

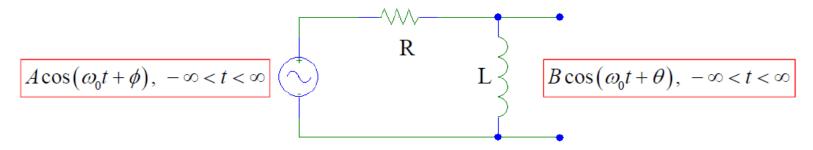
Thus, it is very common for engineers to think about "virtually any" signal as being made up of "sinusoidal components".

Q: Why all this attention to **sinusoids**?

A: Recall from Circuits... "sinusoidal analysis" of RLC circuits:

Fundamental Result: Sinusoid In ⇒ Sinusoid Out

(Same Frequency, Different Amplitude & Phase)



Fourier Series Motivation

This "sinusoid in, sinusoid out" result holds for Constant-Coefficient, Linear Differential Equations as well as any LTI system. We'll only motivate this result for this Diff. Eq.: $\ddot{y}(t) + a_1 \dot{y}(t) + a_0 y(t) = x(t)$

If the input x(t) is a sinusoid $A\cos(\omega_0 t + \phi)$, $-\infty < t < \infty$

... then the solution y(t) must be such that it and its derivatives can be combined to give the input sinusoid.

So... suppose the solution is $y(t) = B\cos(\omega_0 t + \theta)$, $-\infty < t < \infty$

$$\omega_o^2 B \cos(\omega_o t + \theta) + a_1 \omega_o B \sin(\omega_o t + \theta) + a_0 B \cos(\omega_o t + \theta) = A \cos(\omega_o t + \phi)$$

By slogging through lots of algebra and trig identities we can show this can be met with a proper choice of B and θ .

But it makes sense that to add up to a sinusoid we'd need all the terms on the left to be sinusoids of some sort!!!

So... we have reason to believe this:

<u>Fundamental Result:</u> Sinusoid In ⇒ Sinusoid Out

(Same Frequency, Different Amplitude & Phase)

Fourier Series Motivation

Now... if our input is the linear combination of sinusoids:

$$x(t) = A_1 \cos(\omega_1 t + \phi_1) + A_2 \cos(\omega_2 t + \phi_2) + A_3 \cos(\omega_3 t + \phi_3) + \cdots, -\infty < t < \infty$$

By linearity (i.e., superposition) we know that we can simply handle each term separately... and we know that each input sinusoid term gives an output sinusoid term:

$$y(t) = B_1 \cos(\omega_1 t + \theta_1) + B_2 \cos(\omega_2 t + \theta_2) + B_3 \cos(\omega_3 t + \theta_3) + \cdots, -\infty < t < \infty$$

So... breaking a signal into sinusoidal parts makes the job of solving a Diff. Eq. EASIER!! (This was Fourier's big idea!!)

But.... What kind of signals can we use this trick on?

Or in other words...

What kinds of signals can we build by adding together sinusoids??!!!

Let ω_0 be some given "fundamental" frequency

Q: What can I build from building blocks that looks like:

$$A_k \cos(\underline{k\omega_o} + \theta_k)$$
 ?

Only frequencies that are <u>integer</u> multiples of ω_o

Ex.: $\omega_o = 30 \text{ rad/sec}$ then consider 0, 30 60, 90, ...

We can explore this by choosing a few different cases of values for the A_k and θ_k

On the next slide we limit ourselves to looking at three cases where we limit ourselves to having only three terms...

For this example let $\omega_0 = 2\pi \text{ rad/sec}$ and look at a sum for k = 1, 2, 3:

$$x(t) = A_1 \cos(2\pi t + \phi_1) + A_2 \cos(2 \times 2\pi t + \phi_2) + A_3 \cos(3 \times 2\pi t + \phi_3)$$

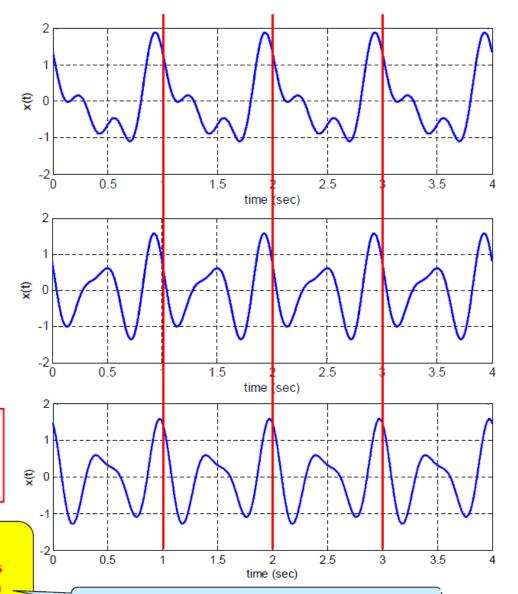
$$A_1 = 1.0$$
 $\theta_1 = 0$
 $A_2 = 0.5$ $\theta_2 = \pi/4$
 $A_3 = 0.5$ $\theta_3 = \pi/2$



$$A_1 = 0.1$$
 $\theta_1 = 0$
 $A_2 = 1.0$ $\theta_2 = \pi/4$
 $A_3 = 0.5$ $\theta_3 = \pi/2$



$$A_1 = 0.1$$
 $\theta_1 = 0$
 $A_2 = 1.0$ $\theta_2 = \pi/7$
 $A_3 = 0.5$ $\theta_3 = \pi/14$



In one period: Area Above = Area Below

Note:

- 1. All are periodic with period of 1s
- 2. All are "centered" vertically @ 0

Why do these all have period of 1 s???

$$x(t) = A_1 \cos(2\pi t + \phi_1) + A_2 \cos(2 \times 2\pi t + \phi_2) + A_3 \cos(3 \times 2\pi t + \phi_3)$$
Repeats every 1 s

Repeats every 1/2 s
... so it also repeats
every 1 s

Repeats every 1/3 s
... so it also repeats
every 1 s

This motivates the following general statement:

A sum of sinusoids with frequencies that are integer multiples of some lowest "fundamental" frequency ω_o will give a periodic signal with period $T = 2\pi/\omega_o$ seconds.

So... we can now think about adding together any number of harmonically-related sinusoids... even infinitely many!

$$x(t) = \sum_{k=1}^{\infty} A_k \cos(k\omega_0 t + \phi_k), -\infty < t < \infty$$

i.e., all frequencies are an <u>integer multiple</u> of fund. freq. ω_o

Why are these all centered vertically @ 0???

$$x(t) = A_1 \cos(2\pi t + \phi_1) + A_2 \cos(2 \times 2\pi t + \phi_2) + A_3 \cos(3 \times 2\pi t + \phi_3)$$
Centered @ 0
Centered @ 0
Centered @ 0

This motivates the following general statement:

Unless we have a constant term added, a sum of sinusoids (with frequencies at ω_0 , $2\omega_0$, $3\omega_0$, ...) will be centered vertically at 0

So... we can now add a constant term

$$x(t) = A_0 + \sum_{k=1}^{\infty} A_k \cos(k\omega_0 t + \phi_k), -\infty < t < \infty$$

<u>Note</u>: for k = 0 we have $A_0\cos(0\times\omega_0 t) = A_0$ so we can think of the constant term as a cosine with frequency = 0 and phase = 0

Fourier Series... A Way to Build a Periodic Signal

$$x(t) = A_0 + \sum_{k=1}^{\infty} A_k \cos(k\omega_0 t + \phi_k), -\infty < t < \infty$$

This signal has Period $T = 2\pi/\omega_0$

Big Idea: We can think of (virtually) any real-world **periodic** signal as being made up of (possibly infinitely) many sinusoids whose frequencies are all an integer multiple of a fundamental frequency ω_{α} .

Once we set ω_0 all we have to do is specify all the amplitudes (A_k) and phases (θ_k) and we get some periodic signal with period $T = 2\pi/\omega_o$.

But... if we are **GIVEN** a periodic signal how do we determine the correct:

- Fundamental Frequency ω_o (rad/sec) Easy: $\omega_o = 2\pi/T$
- Amplitudes (A_k) Phases (θ_k)

Need to Learn How!!

Three Forms of Fourier Series

$$x(t) = A_0 + \sum_{k=1}^{\infty} A_k \cos(k\omega_0 t + \phi_k)$$
"Amplitude & Phase"
Form

The equation above is just one of three (totally equivalent!) different forms of the Fourier Series.

Each one contains the same information but presents it differently.

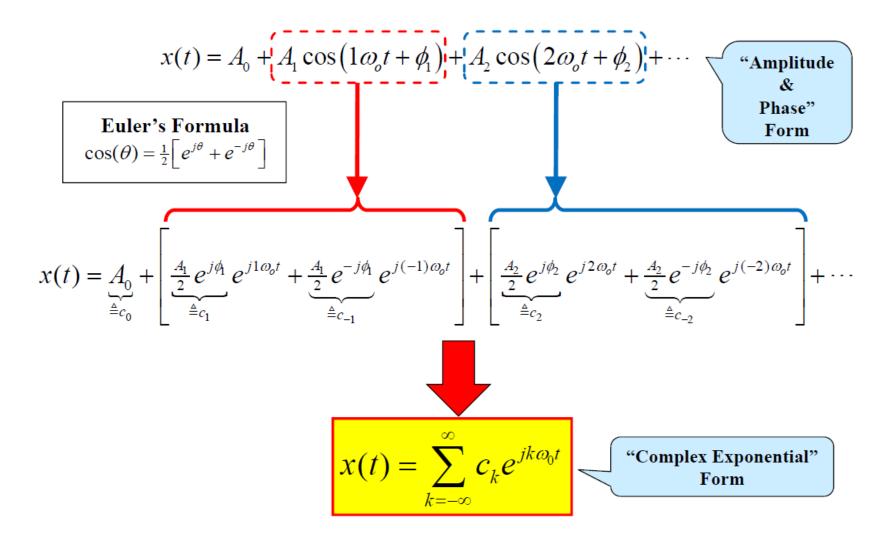
Which form you use in a particular setting depends....

- Partly on your preference
- Partly on what you are trying to do

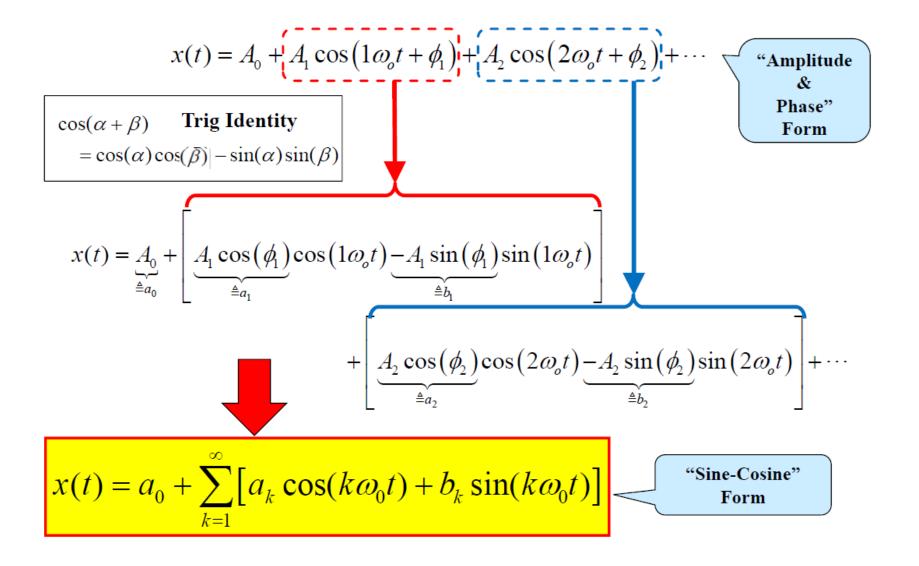
Both of these come with experience...

We can easily find the other two by applying trig identities to the terms in the above form.

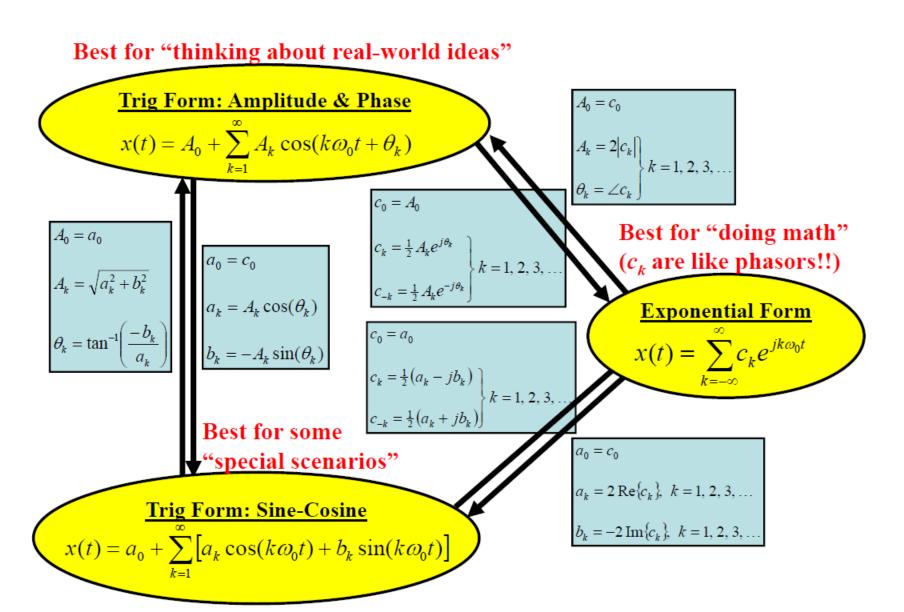
Convert to Complex Exponential Form



Convert to Sine-Cosine Form



Three (Equivalent) Forms of FS and Their Relationships



Example: Consider
$$x(t) = \cos(t) + 0.5\cos(4t + \pi/3) + 0.25\cos(8t + \pi/2)$$

which is already in <u>Amp-Phase Form</u> of the Fourier Series with $\omega_0 = 1$:

$$A_1 = 1$$

$$A_{4} = 0.5$$

$$A_8 = 0.25$$

(all other
$$A_k$$
 are 0)

$$\theta_1 = 0$$

$$\theta_4 = \pi/3$$

$$\theta_8 = \pi/2$$

Using the conversion results on the previous slide we can re-write this in Complex Exponential Form of the FS as:

$$c_0 = A_0$$

$$c_1 = 0.5$$

$$c_A = 0.25e^{j\pi/3}$$

$$c_4 = 0.25e^{j\pi/3}$$
 $c_8 = 0.125e^{j\pi/2}$

(all other
$$c_k$$
 are 0)

$$c_{-1} = 0.5$$

$$c_{-4} = 0.25e^{-j\pi/3}$$

$$c_{-1} = 0.5$$
 $c_{-4} = 0.25e^{-j\pi/3}$ $c_{-8} = 0.125e^{-j\pi/2}$

$$c_{-k} = \frac{1}{2} A_k e^{-j\theta_k}$$

$$x(t) = \left[0.5e^{jt} + 0.5e^{-jt}\right] + \left[0.25e^{j\pi/3}e^{j4t} + 0.25e^{-j\pi/3}e^{-j4t}\right] + \left[0.125e^{j\pi/2}e^{j8t} - 0.125e^{-j\pi/2}e^{-j8t}\right]$$

Using the conversion results on the previous slide we can re-write this in **Sine-Cosine Form** of the FS as:

$$a_1 = 1$$

$$a_4 = 0.25$$

$$a_8 = 0$$

(all other
$$a_k$$
, b_k are 0)

$$b_1 = 0$$

$$b_4 = 0.43$$
 $b_8 = 0.25$

$$b_8 = 0.25$$

 $x(t) = [\cos(t)] + [0.25\cos(4t) - 0.43\sin(4t)] + [0.25\sin(8t)]^{a_k} = A_k\cos(\theta_k)$

$$b_k = -A_k \sin(\theta_k)$$

 $a_0 = c_0$

Q: How do we find the <u>Exponential Form FS Coefficients</u>?

A: <u>Use this:</u> (it can be proved but we won't do that here!)

$$c_k = \frac{1}{T} \int_{t_0}^{t_0 + T} x(t) e^{-jk\omega_0 t} dt$$
 Integrate over any complete period

Some books use only $t_0 = 0$.

T = fundamental period of x(t) (in seconds)

 ω_0 = fundamental frequency of x(t) (in rad/second)

 $= 2\pi/T$

 $t_0 = \underline{\text{any}}$ time point (you pick t_0 to ease calculations)

 $k \in \text{all integers } (\dots -3, -2, -1, 0, 1, 2, 3, \dots)$

Looks like we have to do this integral infinitely many times!!! **But...**Usually you can do the integral in

terms of arbitrary k!

Comment: Note that for k = 0 this gives

$$c_0 = \frac{1}{T} \int_{t_0}^{t_0 + T} x(t) dt$$

 c_0 is the "DC offset", which is the time-average over one period

Q: How do we find the **Sine-Cosine Form FS Coefficients**?

A: <u>Use these:</u> (can be proved but we won't do that here!)

$$a_0 = \frac{1}{T} \int_{t_0}^{t_0 + T} x(t) dt$$

 a_0 is the "DC offset", which is the time-average over one period

$$a_k = \frac{2}{T} \int_{t_0}^{t_0 + T} x(t) \cos(k\omega_0 t) dt$$

$$b_k = \frac{2}{T} \int_{t_0}^{t_0 + T} x(t) \sin(k\omega_0 t) dt$$

Integrate over any complete period

where: T = fundamental period of x(t) (in seconds)

 ω_0 = fundamental frequency of x(t) (in rad/second)

 $=2\pi/T$

 $t_0 = \underline{\text{any}}$ time point (you pick t_0 to ease calculations)

 $k \in \text{all integers}$

Q: How do we find the Amplitude-Phase Form FS Coefficients?

A: No easy direct way! So convert from one of the other forms!

$$A_0 = a_0$$

$$A_k = \sqrt{a_k^2 + b_k^2}$$

$$\theta_k = \tan^{-1} \left(\frac{-b_k}{a_k}\right)$$

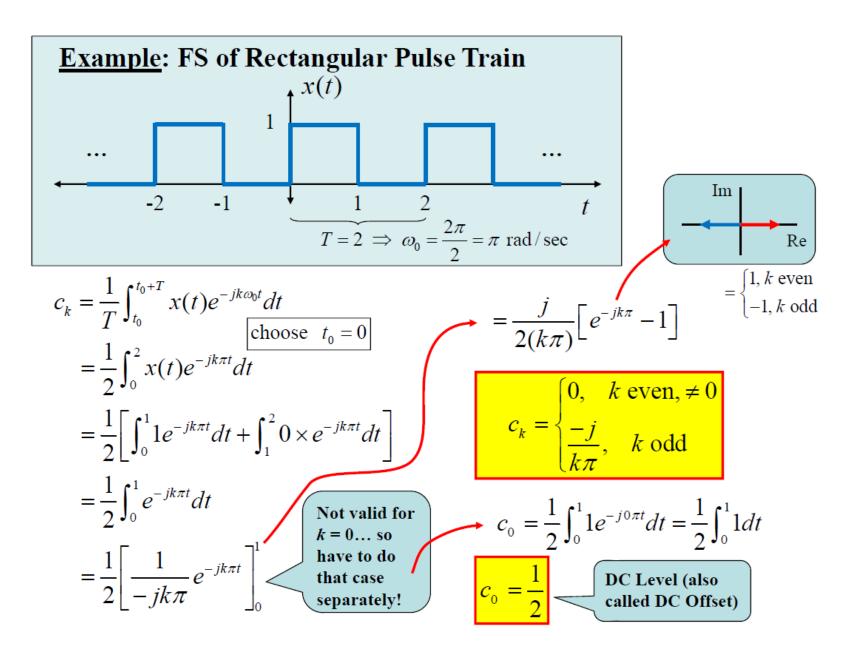
$$A_0 = c_0$$

$$A_k = 2|c_k|$$

$$\theta_k = \angle c_k$$

$$k = 1, 2, 3, ...$$

- Recall... you can convert from any form into any other form using some simple equations!
- Thus... I tend to always find the c_k and then convert to other forms if needed.
- Why do I prefer to find the c_k ?
 - Only one integral to actually do (although it is complex valued!)
 - Integrals involving exponential are usually easier than for sinusoids!



So... we've found the exponential FS to be:

$$x(t) = \dots + \frac{-j}{-3\pi} e^{-j3\omega_o t} + \frac{-j}{-1\pi} e^{-j1\omega_o t} + \frac{1}{2} + \frac{-j}{1\pi} e^{j1\omega_o t} + \frac{-j}{3\pi} e^{j3\omega_o t} + \dots$$

$$c_{k} = \begin{cases} \frac{1}{2}, & k = 0 \\ 0, & k \text{ even, } \neq 0 \\ \frac{-j}{k\pi}, & k \text{ odd} \end{cases}$$

$$a_{k} = 2 \operatorname{Re}\{c_{k}\}, & k = 1, 2, 3, \dots$$

$$b_{k} = -2 \operatorname{Im}\{c_{k}\}, & k = 1, 2, 3, \dots$$

$$a_{k} = \begin{cases} \frac{1}{2}, & k = 0 \\ 0, & k \neq 0 \end{cases}$$

$$b_{k} = \begin{cases} 0, & k \text{ even} \\ \frac{2}{k\pi}, & k \text{ odd} \end{cases}$$

$$x(t) = \frac{1}{2} + \frac{2}{1\pi}\sin(1\omega_o t) + \frac{2}{3\pi}\sin(3\omega_o t) + \frac{2}{5\pi}\sin(5\omega_o t) + \cdots$$

So... we've found the exponential FS to be:

$$x(t) = \dots + \frac{-j}{-3\pi} e^{-j3\omega_o t} + \frac{-j}{-1\pi} e^{-j1\omega_o t} + \frac{1}{2} + \frac{-j}{1\pi} e^{j1\omega_o t} + \frac{-j}{3\pi} e^{j3\omega_o t} + \dots$$

$$x(t) = \dots + \frac{-j}{-3\pi} e^{-j3\omega_{o}t} + \frac{-j}{-1\pi} e^{-j1\omega_{o}t}$$

$$c_{k} = \begin{cases} \frac{1}{2}, & k = 0 \\ 0, & k \text{ even, } \neq 0 \\ \frac{-j}{k\pi}, & k \text{ odd} \end{cases}$$

$$A_{k} = 2|c_{k}|$$

$$\theta_{k} = \angle c_{k} \end{cases} k = 1, 2, 3, \dots$$

$$\theta_{k} = \begin{pmatrix} \frac{1}{2}, & k = 0 \\ 0, & k \text{ even} \end{pmatrix}$$

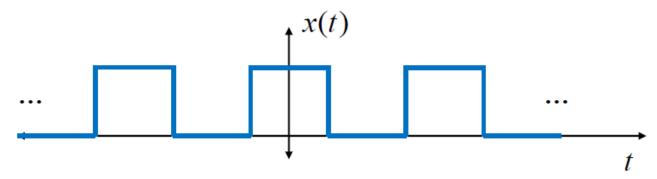
$$\theta_{k} = \begin{cases} \frac{1}{2}, & k = 0 \\ N/A, & k = 0 \\ N/A, & k \text{ even} \end{pmatrix}$$

$$\frac{2}{k\pi}, & k \text{ odd}$$

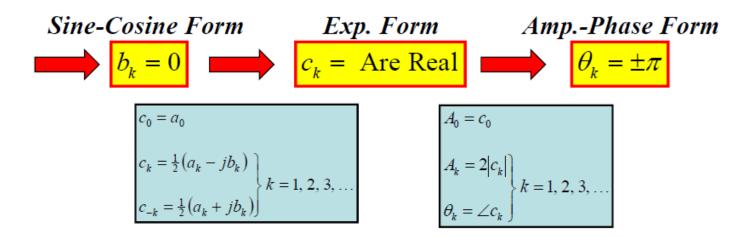
$$x(t) = \frac{1}{2} + \frac{2}{1\pi}\cos(1\omega_o t - \pi/2) + \frac{2}{3\pi}\cos(3\omega_o t - \pi/2) + \frac{2}{5\pi}\cos(5\omega_o t - \pi/2) + \cdots$$

Symmetry "Tricks" for Finding FS Coefficients

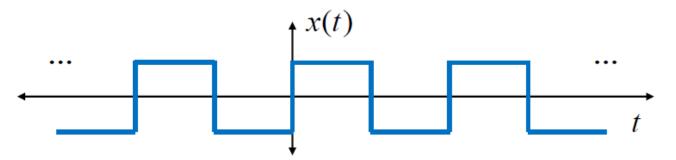
Even Symmetry: x(-t) = x(t) ("flipping" around t = 0 does nothing)



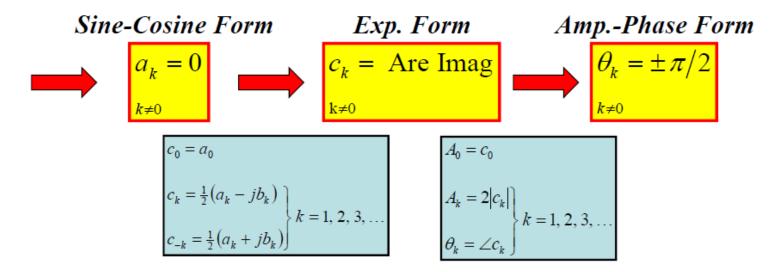
Noting that cosines have even symmetry and sines have odd symmetry it is not surprising that an even x(t) needs only cosine components in the Sine-Cosine Form:

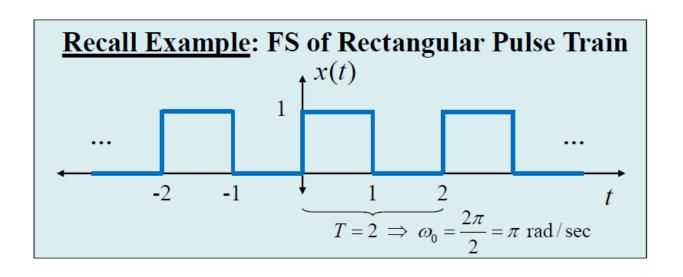


Odd Symmetry: x(-t) = -x(t) ("flipping" around t = 0 negates x(t))



Noting that cosines have even symmetry and sines have odd symmetry it is not surprising that an ODD x(t) needs only sine components in the Sine-Cosine Form:





Sine-Cosine Form Exp. Form Amp.-Phase Form
$$a_k = 0$$

$$k \neq 0$$

$$k \neq 0$$

$$c_k = \text{Are Imag}$$

$$k \neq 0$$

$$k \neq 0$$

$$k \neq 0$$

$$a_k = \begin{cases} \frac{1}{2}, & k = 0\\ 0, & k \neq 0 \end{cases}$$
$$b_k = \begin{cases} 0, & k \text{ even}\\ \frac{2}{k\pi}, & k \text{ odd} \end{cases}$$

$$c_k = \begin{cases} 0, & k \text{ even, } \neq 0 \\ \frac{-j}{k\pi}, & k \text{ odd} \end{cases}$$

$$\theta_k = \begin{cases} N/A, & k = 0 \\ N/A, & k \text{ even} \\ -\frac{\pi}{2}, & k \text{ odd} \end{cases}$$

Trig Form "Spectrum"... Is "Single Sided"

Best for "thinking about real-world ideas"

Trig Form: Amplitude & Phase

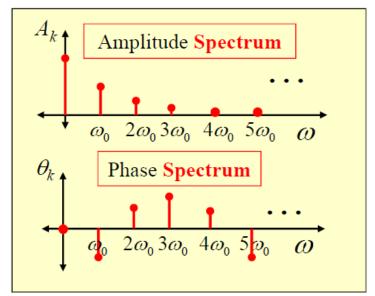
$$x(t) = A_0 + \sum_{k=1}^{\infty} A_k \cos(k\omega_0 t + \theta_k)$$

Need A_k and θ_k for k = 0, 1, 2...

 A_k = Amplitude θ_k = Phase

So... to describe a signal via FS we specify: "Amplitude & Phase @ Each Frequency"

A good way to "see" the FS coefficients is by plotting them vs. frequency:

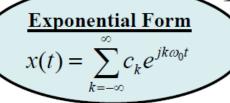


For this form of FS:

- Do <u>not</u> need negative freqs
 - → "Single Sided" Spectrum

Exp Form "Spectrum"... Is "Double Sided"



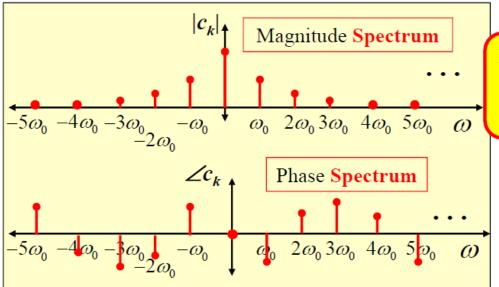


So... to describe a signal via FS we specify: "Magnitude & Phase @ Each Frequency"

Need c_k (complex!) for k = ... -2, -1, 0, 1, 2...

 $|c_k|$ = Magnitude $\angle c_k$ = Phase

 $\begin{vmatrix} c_k e^{jk\omega_0 t} = \left[|c_k| e^{j\angle c_k} \right] e^{jk\omega_0} \\ = \left[c_k | e^{j(k\omega_0 t + (\angle c_k))} \right] \end{vmatrix}$



For this form of FS:

- <u>Do</u> need negative freqs
 - → "<u>Double Sided</u>" Spectrum

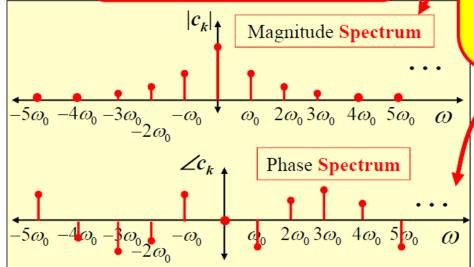
Spectrum Characteristics

Trig Form: Amplitude & Phase

$$x(t) = A_0 + \sum_{k=1}^{\infty} A_k \cos(k\omega_0 t + \theta_k)$$

For Trig Form of FS Spectrum:

- "Single Sided" Spectrum
- $A_k \ge 0$ for k > 0
 - A_0 : positive or negative
- θ_k is in radians $\theta_0 = 0$



Exponential Form

$$x(t) = \sum_{k=-\infty}^{\infty} c_k e^{jk\omega_0 t}$$

For Exp Form of FS Spectrum:

- "Double Sided" Spectrum
- $|c_k| \ge 0$ for all k
 - Even Symmetry for Magn.
- $\angle c_k$ is in radians
- $\angle c_0 = 0 \text{ or } \pm \pi$
- $\angle c_k = -\angle c_{-k}$
 - Odd Symmetry for Phase

$$\begin{vmatrix} c_k = \frac{1}{2} A_k e^{j\theta_k} \\ c_{-k} = \frac{1}{2} A_k e^{-j\theta_k} \end{vmatrix} k = 1, 2, 3, \dots$$

Parseval's Theorem

We saw earlier how to compute the average power of a periodic signal if we are given its <u>time-domain</u> model: $P = \frac{1}{T} \int_{t_0}^{T+t_0} x^2(t) dt$

Q: Can we compute the average power from the frequency domain model

A: Parseval's Theorem says... Yes!

$$\{c_k\}, \quad k = 0, \pm 1, \pm 2, \dots$$

Parseval's theorem says that the avg. power can be computed this way:

$$P = \sum_{k=-\infty}^{\infty} \left| c_k \right|^2$$



 c_k are the Exp. Form FS coefficients

$$\left| \frac{1}{T} \int_{t_0}^{t_0 + T} x^2(t) dt = \sum_{k = -\infty}^{\infty} |c_k|^2 \right|$$

Left side is clearly finite for real-world signals...

Thus, the $|c_k|$ must decay fast enough as $k \to \pm \infty$

Interpreting Parseval's Theorem

$$\frac{1}{T} \int_{t_0}^{t_0+T} x^2(t) dt = \sum_{k=-\infty}^{\infty} |c_k|^2$$

"sum" of squares in time-domain model

"sum" of squares in freq.-domain model

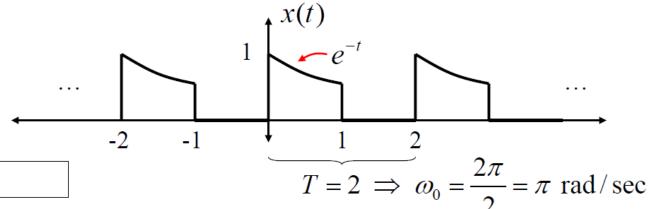
 $x^{2}(t)$ = power at time t (includes effects of all frequencies)

We can find the power in the time domain by "adding up" all the "powers at each time" $\left|c_{k}\right|^{2}$ = power at frequency $k\omega_{0}$ (includes effects of all times)

We can find the power in the frequency domain by adding up all the "powers at each frequency"

Fourier Series Example

Example #1



choose

$$c_{k} = \frac{1}{T} \int_{t_{0}}^{t_{0}+T} x(t) e^{-jk\omega_{0}t} dt$$

$$= \frac{1}{2} \int_{0}^{2} x(t) e^{-jk\pi t} dt$$

$$= \frac{1}{2} \left[\int_{0}^{1} e^{-t} e^{-jk\pi t} dt + \int_{1}^{2} 0 \times e^{-jk\pi t} dt \right]$$

$$= \frac{1}{2} \int_{0}^{1} e^{-(1+jk\pi)t} dt$$

$$= \frac{1}{2} \left[\frac{-1}{1+jk\pi} e^{-(1+jk\pi)t} \right]^{1}$$

$$= \frac{-1}{2(1+jk\pi)} \left[e^{-(1+jk\pi)} - 1 \right]$$
$$= \frac{1-e^{-1}e^{jk\pi}}{2(1+jk\pi)}$$

Note:
$$e^{-jk\pi} = \begin{cases} 1, & even \ k \\ -1, & odd \ k \end{cases}$$

or equivalently $e^{-jk\pi} = (e^{-j\pi})^k = (-1)^k$

So...
$$c_k = \frac{1 - e^{-1}(-1)^k}{2(1 + jk\pi)}$$

Now we can use Matlab to plot $|c_k|$ & $\angle c_k$

Spectrum

