

Narrative Script Document

In this document I show the script for the three different cinematics that take part during a self-created mission called "You Will Always Be My Family", based on the videogame "Ghost of Tsushima".

Below you can find the name and script for each cinematic:

- "After All, Family".
- "Lord Shimura's Sword".
- "Cold and Anger".

"After All, Family"

EXT. JOGAKU SANCTUARY - DAY

The scene starts with Jin walking towards Yuna, who appears to be checking a map next to a fire. Yuna notices Jin and puts the map in her bag.

YUNA

Jin.

JIN

Yuna? Is everything alright?

YUNA

Could not tell for sure, but I think I just got some useful information.

JIN

The Mongols?

YUNA

Yes. Takeshi has spotted a large group of them carrying explosives to a fort in the mountains.

JIN

In the mountains... the "Eagle's Peak" fort? Is well defended, almost impossible to assault with a frontal attack.

YUNA

Takeshi spoke about a way in, on the side of the mountain.
With enough skill, someone could climb to the top and
attack the Mongols silently.

JIN

And we could take out the explosives. Khotun will greatly
miss them when we come after him. *(Jin looks at Yuna,
waiting for a response, but she looks distracted, like
there is something bothering her)* Yuna? What is it?

YUNA

(Sighs...) Takeshi... also mentioned that the Mongols were
moving some spoils of war, trophies that they stole from
every place of the island. Including your uncle's sword.

JIN

Lord Shimura's sword?! If what Takeshi says is true, is
reason enough to go into the fort to eliminate the
explosives and recover the sword. My uncle...!

YUNA

Jin! Your uncle imprisoned you and left you in a cell! You
almost get killed because you chose to do what was
necessary! *(Jin seems about to answer, but stays quiet.
Yuna softens her tone)* Why? Why risk it for someone that
treated you like that, even after all you have sacrificed?
We need to focus on defeating Khotun.

JIN

(Jin stays quiet for a couple of seconds) Lord Shimura
taught me everything I know. How to defend myself, our
people. He offered me guidance when I needed it the most.
For a samurai, his sword is part of his own being. I owe
him at least that, despite everything.

YUNA

(Sighs deeply...) I just... I know you will not change your
opinion on this. Just make sure to stay focused Jin. We
need you. All of us.

JIN

(Jin nods). Lead the way.

FADE OUT

"Lord Shimura's Sword"

INT. EAGLE'S PEAK FORT - NIGHT

The scene starts with Jin entering a small room where lots of different treasures are stacked at the sides. In the center, Jin recognizes the sword of Lord Shimura. As he makes sure there is no Mongol around, he carefully picks up the sword. The voice of Lord Shimura resonates in Jin's head.

LORD SHIMURA

(V.O.) The sword of a samurai is part of his own soul, Jin. It's a symbol of your strength, your legacy, but also a symbol of hope and order. Take care of it and it will take care of you, like a true friend. Remember it, Jin.

JIN

I will never forget it, uncle.

Jin takes the sword and gets out of the room. The scene cuts to the fort's exterior. As Jin is about to go down, he notices that the storm is calming down.

JIN

I must hurry before the storm calms down...

As Jin is about to use the grappling hook on the side of the building, he stops as he is confused about what is on the bottom. The camera cuts to different scenes inside the fort, showing disturbing images of samurais impaled as trophies and cages full of dead prisoners. The camera goes back to Jin, who shows an enraged expression. Instead of going to the side of the building, he takes the grappling hook and goes down to the main door, unsheathing his sword menacingly as the Mongols notice his presence.

FADE OUT

"Cold and Anger"

EXT. EAGLE'S PEAK FORT - NIGHT

The scene starts with Yuna making her way into the fort, bow ready to shoot. As she advances she only sees bodies of mongol warriors. Out of nowhere, a Mongol appears in the background, screaming in pain. Yuna raises the bow, but a second later Jin appears and ends the life of the mongol with a heavy strike of his blade. Jin breathes heavily, like he has been fighting for a long time. Yuna gets closer to him. Jin gets surprised for a moment, but after he realizes it is Yuna he lifts his guard. Yuna leaves the bow as Jin picks up Lord Shimura's sword from the ground, covered in blood.

YUNA

Jin?

Jin stays quiet, looking at this uncle's sword. The voice of Lord Shimura resonates in his head.

LORD SHIMURA

(V.O.) Lord Sakai! Control yourself! A samurai never acts out of anger or fear. When we fight, we face our enemy head-on. With courage and respect. This is what makes us samurai.

YUNA

Jin... Let's go.

FADE OUT