

## JIM THALASSOUDIS

## BIOGRAPHY

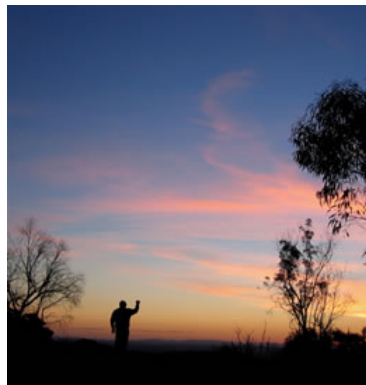
1962 Born, Adelaide.  
 1980-84 Studied South Australian School of Art (Painting)  
 1985 Studied (Part-time) printmaking, South Australian School of Art.  
 1986-88 Member of South Australian Visual Arts Committee (SAVAC).  
 1985-93 Member of South Australian Workshop (Artists Cooperative).  
 1988 Awarded B.A. Visual Art, South Australian School of Art.  
 1987-90 Council Member, Contemporary Art Centre of S.A.  
 1989-90 Vice - President Contemporary Art Centre of S.A. Council.  
 1990 Awarded South Australian Department of the Arts Project Grant.  
 2000 Artist in Residence, St Ignatius College, Adelaide.  
 2001 Awarded ARTS SA Grant  
 2001 Awarded Australia Council Grant  
 2001-05 Director, Cube Contemporary Art, Adelaide.

## INDIVIDUAL EXHIBITIONS

2008 Charles Nodrum Gallery, Melbourne  
 2006 Hill Smith Gallery, Adelaide  
 Greenhill Galleries, Perth  
 Beaver Galleries, Canberra  
 2005 Charles Nodrum Gallery, Melbourne  
 Penny School Gallery, Maldon, Victoria  
 Cowwarr Art Space, Cowwarr, Victoria  
 Gadfly Gallery, Perth  
 2003 Bark Modern Art, Hong Kong  
 Cube Contemporary Art, Adelaide  
 Bark Modern Art, Hong Kong  
 2002 Charles Nodrum Gallery, Melbourne  
 Depot Gallery, 2 Danks st ,Sydney  
 Beaver Galleries, Canberra  
 2001 Hill-Smith Fine Art Gallery, Adelaide  
 2000 Beaver Galleries, Canberra  
 Artist in Residence Exhibition, St Ignatius College, Adelaide.  
 Hill-Smith Fine Art Gallery, Adelaide  
 1999 Charles Nodrum Gallery, Melbourne  
 Access Contemporary Art Gallery, Sydney  
 1997 Access Contemporary Art Gallery, Sydney  
 BMG Art Adelaide  
 1996 Access Contemporary Art Gallery, Sydney  
 1995 BMGART, Adelaide  
 Anima Gallery, Singapore  
 1994 BMGART, Adelaide  
 Access Contemporary Art Gallery, Sydney  
 1993 Solander Gallery, Canberra  
 Charles Nodrum Gallery, Melbourne  
 Access Contemporary Art Gallery, Sydney  
 1992 BMGArt, Adelaide  
 1991 Tynte Gallery, Adelaide  
 1990 John Buckley Fine Art Consultant, Melbourne  
 Tynte Gallery, Adelaide  
 1988 Club Foote, Adelaide.  
 1985 South Australian School of Art Gallery, Adelaide.

## SELECTED GROUP EXHIBITIONS

2008 Exquisite Palatte, St Luke Artist Colourmen, Melbourne.  
 Rubik, Charles Nodrum Gallery, Melbourne  
 Group exhibition, Greenhill Galleries, Perth  
 Squared, Greenhill Galleries, Perth  
 2007 Exquisite Palette, St Luke Artist Colourmen, Melbourne.  
 Sunshine Coast Art Prize, Caloundra Regional Art Gallery, Queensland.  
 Open Studio – SALA Festival, Cube Studios, Adelaide.  
 "Squared" Greenhill Galleries, Perth.  
 2006 Melbourne ArtFair 2002, Beaver galleries, Royal Exhibition Building, Melbourne.  
 "Artitude" Perth Convention Centre, Perth.  
 "21 landscapes" Charles Nodrum Gallery, Melbourne.  
 "Modern Australian Painting" Charles Nodrum Gallery, Melbourne  
 2005 Art Sydney 05, Hill Smith Fine Art, Sydney.  
 "Squared" Greenhill Galleries, Perth.  
 "Artitude" Perth Convention Centre, Perth.  
 "The Glenti Show", Margarita Georgiadis, Jim Thalassoudis & Geoff Todd, Gallery Philip Neville, Darwin.  
 2004 "Works on Paper", Robert Steele Gallery, New York.  
 "Works on Paper", Charles Nodrum Gallery, Melbourne.  
 "Affordable Art Fair, New York, Robert Steele Gallery, New York.  
 "Fourteen", Cube Contemporary Art, Adelaide.  
 "Small Realities", Criterion Gallery, Hobart.  
 "Still", Cube Contemporary Art, Adelaide.  
 Melbourne Affordable Art Show, Charles Nodrum Gallery, Royal



## COLLECTIONS

Art Bank  
 Art Gallery of South Australia.  
 Gold Coast City Art Gallery, Queensland.  
 Ballarat Art Gallery, Victoria.  
 Riddoch Art Gallery, Mount Gambier, South Australia.  
 Mildura Arts Centre, Victoria  
 Parliament House Collection, Canberra.  
 Mayne Pharma International, Melbourne.  
 United Airlines, Singapore  
 SingTel, Singapore.  
 Southcorp Collection, South Australia.  
 ANA Hotel, Sydney.  
 Tamar Collection, Launceston, Tasmania.  
 Workcover Corporation Collections, South Australia.  
 University of South Australia Art Museum collection, South Australia.  
 Blake, Dawson, Waldron Collection, Melbourne, Victoria.  
 Economic Development Authority Collection, South Australia.  
 J.B. Were & Son Sharebrokers Collection, South Australia.  
 Parkroyal Hotel, Surfers Paradise, Queensland.  
 Duxton Hotel, Perth and Sydney.  
 Adelaide Bank, South Australia.  
 Crown Casino, Melbourne.  
 Garden East Apartments, Adelaide.

## REVIEWS AND PUBLICATIONS

"...a marking of time", Ted Snell, exhibition catalogue essay, Charles Nodrum Gallery, Melbourne.  
 "On Sunsets"m Ted Snell, Artlink, Vol28, No 2, 2008  
 Sunshine Coast Art Prize Catalogue, Caloundra Regional Art Gallery, Queensland.  
 "Artists in action", Tim Lloyd, The Advertiser, August 15, 2007  
 The Canberra Review, The Sky-skape's the limit for Jim" Stephanie Scroope, April 6, 2006 pg. 21.The Independent Weekly, "The great Aussie sky's the limit for genre painters", Adam Dutkiewicz, Nov 4-10, 2006.  
 "Modern Australian Painting" catalogue, Charles Nodrum Gallery.  
 Herald Sun, March 27, 2006, "Autumn brings out the mods" Jeff Makin.  
 "Jim Thalassoudis" artist profile; Eugene Barilo von Reisberg, Antiques & Art in Victoria, Aug-Dec 2005.  
 "Jim Thalassoudis" catalogue essay, Eugene Barilo von Reisberg, Touring exhibition; Cowwarr Art Space, Penny School Gallery & Charles Nodrum Gallery.  
 The Adelaide Review, "Hesperian;Jim Thalassoudis, Cube Contemporary Art" Stephanie Radok, November 2003.  
 "Gazing out West", Fisher, Louise. 'Western Suburbs Weekly' 8 February 2005.  
 The Canberra Times,"Artists focus on dramatic skies and bathing ladies" Sonia Barron March 5, 2002  
 Neos Cosmos 9 December 2002,"Looking to the Skies", Chris Stamenitis  
 The Advertiser, May 7 2001, "On The Safe Side" Adam Dutwenicz.  
 The Advertiser, August 13,2001, "Galleries Come Alive" Wendy Walker.  
 The Adelaide Review, "Perving on skylines,Jim Thalassoudis at Hill-Smith Fine Art Gallery"John Neylon No199 April 2000.  
 Adelaide Review,"Urbanity,One Square Mile,Jim Thalassoudis at Hill-Smith Fine Art Gallery" Stephanie Radock No 199,April 2000.  
 The Canberra Times, August 25 2000 "Reflections of Human Aspirations", Sonia Barron.  
 Envy Issue No. 4 Winter 1999 "Art and Money", Georgy Downey.  
 Neos Cosmos Aug 30 1999 "Images of Melbourne", Vicki Aristidopoulos.  
 City Remix Catalogue. Manley Art Gallery and Museum, 1996.  
 Adelaide Review, "Sexy, Bridge Bulging" John Neylon No 163 April 1997.  
 Australian Country Style "Secular Icons", Annabel Frost, May 1995.  
 Who's Who in Australian Visual Artists, D.W. Thorpe (In Association with NAVA) 1995.  
 Images 2:Contemporary Australian Painting, Neville Drury Craftsman

home  
 news  
 paintings  
 monochrome  
 prints  
 sculptures  
 biography  
 store  
 contact

	Exhibition Building, Melbourne. Singapore Art Fair, Singapore.	House 1994. State of the Art "New BMG", Horst Kloss Issue 9 July - Sept 1994. The Adelaide Review "Made It, Jim Thalassoudis BMG Art", John Neylon, August 1994. One Magazine "BMG Art Moves up a Level", Horst Kloss Issue 2, Vol.2 Winter 1994. "Postmodern Adelaide - Art of the Eighties" Catalogue, Margot Osborne 1994. South Australian Homes, "BMG ART" Elke Langman Vol.3, No.5 Autumn /Winter 1994. South Australian Homes, "BMG ART" Elke Langman Vol.3, No.5 Autumn /Winter 1994. Exhibition Catalogue, Charles Nodrum Gallery, March 1993, "Jim Thalassoudis - Recent Work", John Neylon; The Australian "Icons for a Busy World", Robert Rooney 17-18 April 1993. "New Art Eight", Neville Drury, Craftsman's House, 1993. The Australian, "Liz Bassett and Jim Thalassoudis/Access Gallery", Elwyn Lynn, 13-14 February 1993. Exhibition Catalogue, South Australian Touring Arts Program, "Colangelo,Thalassoudis", John Neylon 1993. Art Gallery of South Australia News, "South Australian Art: Recent Acquisitions", Antonietta Itropico, May/June 1992. The Canberra Times, "Six New Faces with Six Disparate Artists Styles", Sonia Barron, March 1 1992. Contemporary Art Centre Broadsheet, "Ten Minutes to...", Stephanie Radock, Vol.20, No. 4, December 1991. The Advertiser, "Art and the State of Things", Ken Bolton, 27 November 1991. The Adelaide Review, "Byzantine", John Neylon, No.90, July 1991. Gold Coast City Art Prize Catalogue, "Jim Thalassoudis", David Broker, August 1991. Otis Rush, "Focus", Tynte Gallery, Ken Bolton, Issue 6/7, June 1991. The Advertiser, "Hope in Midst of Desolation", John Emery, 4 July 1991. Artlink, "Metaphors of Multiculturalism", Steve Routoulas, Vol 11,Nos 1&2, Autumn-Winter 1991. The Adelaide Review, "Focus - Tynte Gallery", Stephanie Radock, No. 86 March 1991. The Advertiser, "Focus 11 Contemporary Artists", Margot Osborne, 6 February 1991. The Adelaide Review, "The Fly-Paper Principle", John Neylon, No. 84 January 1991. The Advertiser, "Multiculturalism Taken for Granted", Margot Osborne, 26 December 1990. "Palimpsest", Vision of a Multicultural Australia, Catalogue, Maria Tsounis, 1990. Contemporary Art Centre Broadsheet, "Jim Thalassoudis, Tynte Gallery - February- April 1990", David Broker, Vol. 19, No. 2, June 1990. Art Monthly Australia, "Saw Show", Stephanie Radock, No 30, May 1990. The Advertiser, "Images Portray Different Styles", John Emery, 11 April 1990. The Advertiser, "Limited Edition:New Directions for Established Theme", Margot Osborne, 4 October 1989. Otis Rush, "Jim Thalassoudis, Recent Paintings at Club Foote", No4. April 1989, Ken Bolton. Artlink, "Shifting Sands:Changing Faces and Places of the New Year in the Adelaide Art Community", Adrian Weston, Vol. 9, No. 1 March-May 1989. The Advertiser, "Our Favourite Painters", Tim Lloyd, 11 February 1989. The Advertiser, "Local Artists Steal the Show", Margot Osborne, 8 February 1989. Building & Architecture, "The South Australian Workshop - A Mass Artist's Garret", Vol 15, No.7, David Ness, September 1988. Artlink, "The Unprintable Book Exhibition", Tim Morrell, Vol. 6, Nos 2&3 1986. The Adelaide Review, "The Table", Ian Were, No 19 November 1985. Artlink, Artlink Image Issue, December - January 1986. Artlink, "Saw a Ripper, Saw at Jam", Gary Benson, Vol. 5 No 5. October-November 1985. The Advertiser, "Focus on Photographic Concerns", Neville Weston 10 October 1985. The Australian, "Crossing Bridges of Place and Time:", Peter Ward, 9 October 1985. Artlink, "16 New Painters", Jane Hylton, Vol. 5 No.2 June-July 1985. The Adelaide Review:Preview to Solo Exhibition, Ian Were, No 18 October 1985. The Advertiser, "Diversity of Attitudes, A strong Statement and Painterly Problems", Neville Weston 11 April 1985.
2003	Universal Playground Gallery,Adelaide Festival, Adelaide. "A Perspective on Australian Contemporary Art", Penny School Gallery/Charles Nodrum Gallery, Maldon, Victoria. "Eleven", Cube Contemporary Art, Adelaide. "14 Paintings", Cube Contemporary Art, Adelaide. "Cube + Nodrum + Abrahams", Cube Contemporary Art, Adelaide	
2002	"Adelaide Contemporary", Eva Breuer Art Dealer, Sydney. Melbourne ArtFair 2002, Cube Contemporary Art, Royal Exhibition Building, Melbourne. Melbourne ArtFair 2002 Preview Exhibition,Cube Contemporary Art, Adelaide. "PURE" Cube Contemporary Art, Adelaide.	
2001	Andrew Christofides,Mellisa Richards and Jim Thalassoudis, Robert Steele Gallery, New York. 7 UP, Studio 91 B, Adelaide.	
2000	Annual Survey Exhibition, Access Contemporary Art Gallery, Sydney. "Rural and Urbane", Riddoch Art Gallery, Mount Gambier, South Australia. Loreto College, Adelaide. South Australian Living Artists Week, Studio 91B, Adelaide. Annual Survey Exhibition, Access Contemporary Art Gallery, Sydney.	
1999	"Spring Exhibition of Modern and Contemporary Australian Painting", Charles Nodrum Gallery, Melbourne. "Sculpture Now, 1999" Access Contemporary Art Gallery, Sydney.	
1998	Annual Survey Exhibition, Access Contemporary Art Gallery, Sydney. Sixth Contemporary Art Fair, Access Contemporary Art Gallery, Charles Nodrum Gallery, Royal Exhibition Building, Melbourne.	
1997	International Works on Paper Fair, Mitchell Library, Sydney.	
1996	Mixed Exhibition, Curator Anne Loxley, Hyatt Regency Hotel, Sydney. Annual Survey Exhibition, Access Contemporary Art Gallery, Sydney. Fifth Contemporary Art Fair, Access Contemporary Art Gallery, Royal Exhibition Building, Melbourne. "City Remix", Manly Art Gallery and Museum, Sydney. Anima Gallery, Singapore	
1995	'10th Birthday Exhibition' Access Contemporary Art Gallery, Sydney. "Heaven on a String" Robb St Gallery, Bainsdale Canberra.	
1994	Annual Survey Exhibition, Access Contemporary Art Gallery, Sydney. "Images 2", Access Contemporary Art Gallery Sydney. Charles Nodrum Gallery, Royal Exhibition Building, Melbourne. "Fourth Australian Contemporary Art Fair", Access Contemporary Art Gallery, BMGART Gallery, "Post Modern Adelaide" SATEP Touring Exhibitions Adelaide, Whyalla, Port Lincoln, Port Pirie, Mount Gambier, Millicent. "Twentieth Anniversary Survey", Solander Gallery, Canberra.	
1993	Annual Survey Exhibition, Access Contemporary Art Gallery, Sydney. "The Changing Face of Melbourne 1841-1993/The City Shifts in Perspective's", Charles Nodrum Gallery Melbourne. "Art in Asia", Singapore Art Fair 93", World Trade Centre, Singapore. "Jim Thalassoudis, Antonio Colangelo", SATEP Touring Exhibitions, Naracoorte., Millicent, Berri/Renmark, Port Pirie, Port Lincoln and Keith. "BMG at the Hilton", Hilton Hotel Adelaide. "New Art Eight", Access Contemporary Art Gallery, Sydney. "Colangelo, Thalassoudis", Riddoch Art Gallery, Mount Gambier.	
1992	"Christmas Exhibition", Access Contemporary Art Gallery Sydney "Mixed Show", Charles Nodrum Gallery, Melbourne. "Third Australian Contemporary Art Fair", Access Contemporary Art Gallery and Charles Nodrum Gallery, Royal Exhibition Building, Melbourne. "South Australian Art - Recent Acquisitions", Art Gallery of South Australia, Adelaide. "Six New Faces", Solander Gallery, Canberra.	
1991	"Andre Brodyk, Antonio Colangelo, Jim Thalassoudis: BMG Fine Art, Adelaide. Gold Coast City Art Prize, Gold Coast City Art Gallery, Queensland. Eltham Art Award, Victoria. "Focus", Tynte Gallery, Adelaide.	
1990	"Palimpsest", Chesser Gallery, Adelaide. "Contemporary Australian Sculpture for the Domestic Collection" John Buckley Fine Art Consultant, Melbourne. "Second Australian Contemporary Art Fair", John Buckley Fine Art Consultant, Royal Exhibition Building, Melbourne. "Small Obsessions", College Gallery. South Australian School of Art Gallery. Group Show, Tynte Gallery, Adelaide. "SAW", Members of South Australian Workshop, North Adelaide School of Art Gallery, Adelaide.	
1989	"The Stars and the Night", Contemporary Art Centre of S.A. "8x10 Exhibition", Contemporary Art Centre of S.A. "Limited Edition", Adelaide Festival Centre. "New Art 1989, Adelaide", BMG Gallery, Adelaide.	
1988	"(Art) Objects and Anti-Objects", Contemporary Art Centre of	

1987 S.A.  
Members Exhibition/Art Auction, Contemporary Art Centre of S.A.  
"Additions" Recent Acquisitions, South Australian School of Art Gallery.

1986 Works on Display, South Australian Department for the Arts.  
"Unprintable Books" Curated by Tim Morrell, Contemporary Art Society, Adelaide.

1985 "9 Out of 14" Group Exhibition, Members of South Australian Workshop, Experimental Art Foundation.  
"The Table (A setting for 9 South Australian Artists)", Art Gallery of South Australia.  
Group Exhibition, Members of South Australian Workshop, Jam Factory, Adelaide.  
"An Australian Accent/Greek Descent" Exhibition, Adelaide University Union Gallery.  
"Personal Visions 85" Kintore Gallery, Adelaide.

1984 "16 New Painters", Contemporary Art Society, Adelaide.  
Contemporary Art Society of Victoria, Annual Prize Exhibition, Melbourne.  
"Painting in Progress; Painting as Process", South Australian School of Art Gallery.

1983 Members Exhibition, Contemporary Art Society, Adelaide.  
Experimental Art Foundation, Adelaide.