KATE SHAW

Home Bio Exhibitions **f in**

KATE SHAW www.kateshaw.org

EDUCATION

1997 Diploma of Museum Studies, Deakin University, Melbourne

1994 Bachelor of Arts, Fine Arts Honors (Painting) RMIT University, Melbourne

SELECTED SOLO EXHIBITIONS

- 2019 Continuum, Mosman Art Gallery, NSW
- 2018 Shadowlands, Mirus Gallery, San Francisco
- 2018 Continuum, Martin Browne Contemporary, Sydney
- 2017 Solastalgia, The Cat Street Gallery, Hong Kong
- 2016 Radiant Orb, Mirus Gallery, San Francisco
- 2015 Lucid Dreaming, Art15, London
- 2015 Blue Marble, Turner Galleries, Perth
- 2014 Eternal Surge, PointB, New York
- 2014 Stardust in our Veins, Fehily Contemporary, Melbourne
- 2014 ART 14, Fehily Contemporary, London
- 2014 Uncanny Valleys, The Cat Street Gallery, Hong Kong
- 2014 Luminous Worlds, Gippsland Art Gallery, Victoria
- 2013 Fjallkonan, Fehily Contemporary, Melbourne
- 2013 Auckland Art Fair, Fehily Contemporary, Auckland
- 2013 Diamond Dust, Ryan Renshaw, Brisbane
- 2013 Nightingale, Sullivan+Strumpf Fine Art, Sydney
- 2011 Wilderness of Mirrors, Sullivan+Strumpf Fine Art, Sydney
- 2011 KIAF, Sullivan and Strumpf, COEX, Soeul
- 2011 Liquefaction, Nellie Castan Gallery, Melbourne
- 2010 Irrational Geographic, Sullivan and Strumpf, Sydney
- 2010 Phosphorescent, Nellie Castan Gallery, Melbourne
- 2010 Room 1, Flux Factory, New York
- 2010 Spilling Twilight, Ryan Renshaw, Brisbane and 212 Projects, New York
- 2009 Meridian, Sullivan and Strumpf, Fine Art, Sydney
- 2009 Underground Sun, Nellie Castan Gallery, Melbourne
- 2008 Visitant, 24hrART Contemporary Artspace, Darwin
- 2008 Drifter, Ryan Renshaw, Brisbane
- 2008 Redux, Sullivan and Strumpf, Sydney
- 2007 Mirror Matter, Nellie Castan Gallery, Melbourne
- 2007 Hell and Highwater, Sullivan and Strumpf, Sydney
- 2006 Pattern Recognition, Luxe Gallery, New York
- 2006 InFlux, Alluvial Gallery, Bendigo
- 2006 Lands End, Spacement Gallery, Melbourne
- 2005 Earthly Delights, Spacement Gallery, Melbourne
- 2003 Process Colour, Conical Gallery, Melbourne
- 1999 Lightlife, Stripp Gallery, Melbourne
- 1998 DJ Betty Ford, Stripp Gallery, Melbourne
- 1995 *Just the Block*, collaboration with Natasha Johns-Messenger, Gertrude Contemporary, Melbourne

SELECTED GROUP EXHIBITIONS

- 2019 *Under the Subway*, Museum of the Moving Image, New York *Surreal Sublime*, Institute of Contemporary Art, San Jose
- 2018 *Moving Around*, Rockhampton Art Gallery, Rockhampton *New artists*, Cube Gallery, London
- 2017 Paradise Lost The Portico Library Museum, Manchester, UK
- 2016 Black Mist Burnt Country, touring SH Ervin Gallery, The Rocks, Sydney, NSW, Art Gallery of Ballarat, Swan Hill Regional Gallery, Gold Coast City Gallery, Surfers Paradise, Pinnacles Gallery, Townsville, The Glasshouse Gallery, Port Macquarie, Western Plains Cultural Centre, Penrith Regional Gallery, Flinders University Art Museum City Gallery, Adelaide, Burrinja Gallery, Upwey

Sirens, Gertrude Glasshouse Lane, Fitzroy

Imagined Worlds, Town Hall Gallery, Hawthorn

Art Market San Francisco

2015 Art from Australia, Gail Art Museum, Soeul, South Korea

Let's Chat!

Synthetica Wangaratta Art Gallery, Swan Hill Regional Art Gallery, Counihan Gallery, Latrobe Regional Gallery, Wagga Wagga Art Gallery (curated by Claire Anne Watson 18 x 8, PointB, New York Art Taipei, Taipei Disassemble/Reassemble, Caboolture Regional Gallery, Queensland 2014 Art is...Horsham Arts Festival, Horsham Regional Gallery Sublime Point, Hazelhurst Regional Gallery, (Curated by Carrie Kibbler and Grahame Kime) Pattern Glen Eira Gallery (curated by Diane Soumilas) Conquest of Space, COFA Gallery, Sydney (curated by Andrew Frost) In Your Dreams, Counihan Gallery, Brunswick (curated by Edwina Bartllem [catalogue]) Vertigo, touring with Asialink: Galeri Soemardja, Institute of Technology, Bandung, Indonesia Museum of Contemporary Art (MoCA), Taipei, Taiwan POSCO Museum of Art, Seoul, South Korea (curated by Claire-Anna Watson [catalogue]) 2013 New Horizons, Gippsland Gallery, Victoria (curated by Simon Gregg [catalogue]) 2013 Spatial Dialogues: Keitai Mizu, Shibuya, Tokyo (curated by Larissa Hjorth) 2013 Sim Sal a Bim, SIM, Reyjavik, Iceland 2013 Dreamtime, Mirus Gallery, San Francisco 2013 To Deny Our Nothingness, Brooklyn Gallery, New York (curated by Carolina Puente) 2012 Everywhere but Here Blindside, Melbourne 2012 Flowers for You, Stephan Stoyanov Gallery, New York Inspiring Artists: Recipients of NAVA Grants Maitland Regional Gallery, NSW (curated by Cheryl Farrell [catalogue]) 2012 Mangae, Korean Women's Art Association, Parliament House, Sydney 2012 Space Oddity, S Cube Gallery, Laguna Beach, California Seeing to a Distance, Level 17 Artspace, Melbourne (curated by Amanda Morgan) New Psychedelia University of Queensland Art Museum, Brisbane 2011 (curated by Sebastian Moody, [catalogue]) 2011 Together in Harmony for 50 Years, KWASS, Korea Foundation Culture Centre, Seoul Arboreal, Macquarie University Gallery, Sydney (curators, Rhonda Davis and Andrew Simpson [catalogue]) Inhabit Fiesta, City of Brisbane Laneway Festival, Brisbane 2010 Missing Link Residency Unlimited, Brooklyn (curated by Martha Kirszenbaum) 2010 Lost in Painting, Diane Tanzer gallery, Melbourne (curated by Olivia Polini) I found it, I broke it, I stole it, Stephan Stoyanov Gallery, New York (curated by Nathalia Mount) 2010 Lumen Stanton Island Atlantic Salt Factory, New York (curated by Ginger Schulick) The Possibility of a Painting, Chelsea Hotel, New York 2010 (curated by Tara de la Gaza) NADA, Miami, Stephan Stoyanov Gallery, Miami Auckland Art Fair, Nellie Castan Gallery, Auckland Spectrum, ACGA Gallery, Federation Square, Melbourne Salon de Refuse, SH Ervin Gallery, Sydney Create, Sustainable Living Festival, Federation Square, Melbourne 2008 CIGE, Beijing Art Fair, Luxe Gallery, Beijing Singular, Luxe Gallery, New York Galleries building, New York (curated by Stephan Stoyanov) 2007 U Turn, Glendale College Art Gallery, Los Angeles (curated by Larissa Hjorth and Kate Shaw [catalogue]) 2007 Places, Luxe Gallery, New York Galleries building, New York (curated by Stephan Stoyanov) 2006 FIAC, Luxe Gallery, Grand Palais and Louvre, Paris Create, Sustainable Living Festival, BMW Edge, Federation Square, Melbourne Paper Chase, Nellie Castan Gallery, Melbourne 2005 (curated by Olivia Polini) Selekta, Westspace, Melbourne [catalogue] 2004 Simply Drawn, Luxe Gallery, New York Galleries building, New York (curated by Stephan Stoyanov) Flora Nova, Nellie Castan Gallery, Melbourne Home Loan, Delfin Display Homes 'Warehouse Conversions', Caroline S 2003

https://www.kateshaw.org/cv

and Larissa Hjorth