

DEBORAH WALKER

WORKS

ABOUT

NEWS

Deborah Walker's practice is characterised by the seemingly straightforward representation of figures and their settings. Yet her works challenge the idea of immediate access and evoke a lingering metaphysical undercurrent. For over two decades she has made work of consistent focus, ones that are characterised by their enigmatic presence.

The Australian poet Kevin Brophy has written that their 'sense of the sacred is held here in the stillness and silence of each picture.'

The artist has exhibited widely in Australia and internationally with works that have consistently focused on the inner life of the figures portrayed. While her work has been shown in many national portrait awards, these portraits operate as internalised reflections, as much as faithful facsimiles. It is imagery centred on poetic and philosophical concerns, particularly those of the metaphysical.

(Her) images come to us from very far away. It is as though they took an infinite time to reach us. What we see is at once clear and utterly mysterious. Here, clarity is the mode in which enigma or a mystery comes into view. We see things, to be sure. We see them as though for the first time because none of them has been stripped of (their) unique strangeness. . . There is a sense in Deborah Walker's images that things abide in a space of their own. Kevin Hart, University of Virginia, U.S.A.

She has completed both undergraduate and postgraduate studies in visual arts and a number of her visual projects have been supported by research grants from the Australia Council and Australian universities where she has lectured widely.

Walker has completed various commissions, received prizes and award and been short-listed and acquired in national prizes, (Moran, Portia Geach, Geelong Prize) and is represented in major collections, (NGA, NGV,) both in Australia, Europe and USA. Walker has received numerous awards, grants and residences in visual arts, (Bundanon (Arthur Boyd Trust); Queensland College of Art, Griffith University; Trades Hall Studio; Project Grant, Visual Arts Board and Travel Grant, Australia Council, New York.)



Email

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For mailing list:



Selected Solo Exhibitions

- 2018 Solo Exhibition, Carlisle Street Arts Space, St.Kilda
- 2015 Spectres - Paintings, Norwegian Church Gallery, Cardiff, U.K.
Library: Recent Paintings, St. Kilda Town Hall Gallery
- 2014 Demons & Deities: Recent Paintings, Andrew Baker Gallery, Brisbane
- 2013 Recent Diptychs, 69 Smith Street Gallery, Melbourne
- 2012 Home Sweet Home, Paintings
Clouds & Shadows, Paintings, Andrew Baker Gallery, Brisbane
- 2010 Paintings, Victoria College, University of Toronto, Canada
- 2009 Spectral Bequest, Andrew Baker Art Dealer
- 2008 Recent Paintings, Gallery 101, Melbourne
- 2004 Homage to the Infinite, Survey Exhibition, Stonnington Stables Museum of Art
- 2003 Kansas State University Gallery, Kansas, USA
- 2001 Paintings, Australian Galleries, Melbourne
Paintings, Andrew Baker Gallery, Brisbane
- 2000 Paintings, Australian Galleries, Melbourne
- 1997 Paintings, Hill-Smith Fine Art Gallery, Adelaide
- 1994 Recent Paintings, Niagara Gallery, Paintings, Melbourne
- 1991 Recent Paintings, Niagara Gallery, Melbourne
- 1990 New York Drawings, 200 Gertrude Street Gallery, Melbourne
- 1987 Gerstman Abdullah Fine Arts International, Germany

Selected Group Exhibitions

- 2019 Borrowed Scenery, Campbell Town Art Gallery

- 2019 Borrowed Scenery, Campbelltown Art Gallery
St. Kevin's Invitation Art Prize, Finalist
Portia Geach Art Prize, Finalist
Sunshine Coast Art Prize, Finalist
- 2018 Portia Geach Art Prize, Finalist,
Doug Moran Prize, Semi-finalist
Sunshine Coast Art Prize, Finalist
- 2017 Finalist, Bayside Art Prize
Finalist, Portia Geach Art Prize
Finalist, Gallipoli Art Prize
- 2016 Semi-finalist, Doug Moran Portrait Prize, Sydney
Portia Geach Prize, Finalist, S.H. Ervin Gallery Sydney
Finalist, Bayside Acquisitive Art Prize, Melbourne
- 2015 Finalist, Bayside Acquisitive Art Prize, Melbourne
Finalist, Doug Moran Portrait Prize, Sydney
- 2014 Portia Geach Portrait Prize, Finalist, S. H Ervin Gallery, Sydney
Deakin University Small Sculpture Award, Deakin University Art Gallery
Finalist, Portia Geach Portrait Prize, S. H. Ervin Gallery, Sydney
Finalist, Geelong Art Prize, Geelong Art Gallery
- 2013 Finalist & Acquired, Gold Coast Art Prize, Gold Coast Art Gallery
- 2012 Portia Geach Portrait Prize, Finalist, S. H Ervin Gallery, Sydney
Climate Change, Metro 5 Gallery, Melbourne
- 2011 Paul Guest Invitation Drawing Prize, Bendigo Art Gallery
Recent Works, Deakin University Art Gallery
- 2010 Recent Drawings, City Gallery, Flinders Lane
- 2009 Paul Guest Drawing Prize, Bendigo Art Gallery
- 2008 R & M McGivern Invitation Prize, Maroondah Art Gallery
- 2007 Drought, Melbourne Writer's Festival, in collaboration with poet Kevin Brophy
- 2006 Warrnambool Art Gallery, 25 year Collection Exhibition
- 2005 R & M McGivern Art Prize, Invitation Prize, Maroondah Art Gallery
- 2004 Girls, Girls, Girls, Images of Femininity from the Banyule Art Collection Swan Hill
Drawing Prize, Swan Hill Regional Gallery
Fantastic and Visionary Art, Ballarat Fine Art Gallery

Collections

National Gallery of Australia
National Gallery of Victoria
Queensland Art Gallery
Tasmanian Museum and Art Gallery
Print Council of Australia
Ian Potter Foundation
Queen Victoria Museum & Art Gallery
State Library of Queensland
Freemantle Arts Centre
Ballarat Fine Art Gallery
Bendigo Art Gallery
Wagga Wagga Art Gallery
Warrnambool Art Gallery
Campbelltown City Art Gallery
Freemantle Arts Centre
Geelong Art Gallery
Gladstone Art Gallery
Australian Catholic University
Deakin University Museum of Art
La Trobe University
Koman Art Gallery

Selected Bibliography

Heathcote, Christopher Australian Painting 1788 – 2000, by Bernard Smith, chapters by Terry Smith & Christopher Heathcote, Oxford University Press, 2001