

1962 Born, Sydney, Australia

1979-80 Higher Art Certificate, National Art School, Sydney

1978 Art Certificate, St George College, Sydney

SOLO EXHIBITIONS

2019 The DNA of Colour, Orange Regional Gallery, The DNA of Colour, ANU, Drill Hall, Canberra

2018 'New Ground' Martin Browne Contemporary, Sydney.

'Cat's Cradle' Raft ArtSpace, Alice Springs

2017 Martin Browne Contemporary, Sydney.

2015 Martin Browne Contemporary, Sydney.

Hugo Michell Gallery, Adelaide

2014 Martin Browne Contemporary, Sydney

2013 Hugo Michell Gallery, Adelaide

2012 Martin Browne Contemporary, Sydney

2011 Hugo Michell Gallery, Adelaide

Hazelhurst Regional Gallery and Arts Centre, 'Down the Line 1980-2010' Survey Exhibition

2010 Martin Browne Fine Art, Sydney

2009 Hugo Michell Gallery, Adelaide

2007 Christine Abrahams Gallery, Melbourne

2005 Martin Browne Fine Art, Sydney

2004 Martin Browne Fine Art, Sydney, Christine Abrahams Gallery, Melbourne

2002 Christine Abrahams Gallery, Melbourne

2001 Martin Browne Fine Art, Sydney

1999 Christine Abrahams Gallery, Melbourne

1998 Christine Abrahams Gallery, Melbourne, Mary Place Gallery, Sydney

1997 Mary Place Gallery, Sydney

1995 Selenium Gallery, Sydney

1994 Studio Exhibition, Sydney

1993 Studio Exhibition, Sydney

1991 Garry Anderson Gallery, Sydney

1989 Garry Anderson Gallery, Sydney

1988 Garry Anderson Gallery, Sydney

SELECTED GROUP EXHIBITIONS

2019 Sulman Prize, Art Gallery of New South Wales

2018 'RAW Wedderburn' Delmar Gallery Sydney

2017 Into Abstraction II: Interconnections, Macquarie University Art Gallery, Australasian painters, Orange Regional Gallery

2016 Black, White & Restive, Newcastle Art Gallery, James & Jacqui Erskine Collection, Drill Hall Gallery, Fleurieu Art prize, Samstag Museum, University of South Australia

2015 Wynne Exhibition, Art Gallery of New South Wales

2014 Sublime Point: The Landscape In Painting, Hazelhurst Regional Gallery and Arts Centre, Wynne Exhibition, Art Gallery of New South Wales

2013 Crossing Paths III, Raft Art Space, Alice Springs, Vibrant Matter, TarraWarra Museum of Art, Action/Abstraction, Wangarattan Art Gallery

2012 Roads Crossed- Contemporary directions in Australian Art, Flinders University Art Museum

2011 Shared language of Paint, Raft Artspace, Laverly 2, Newcastle Regional Art Gallery, Field Work, Bathurst Regional Art Gallery

2010 MCA – The Gift of Ann Lewis AO

2009 'Sitting down with Jukuja & Wakatu', Raft Art Space, Darwin

2008 Paint, Raft Artspace, Darwin

2007 Summer Exhibition, Martin Browne Fine Art, Sydney

2006 Crossing Paths II, Martin Browne Fine Art, Sydney, Sulman Prize, Art Gallery of New South Wales

2004 Selection of Contemporary Australian Art, Martin Browne Fine Art, Depth of Field - Anamorphosis, Utopia Art Sydney, Talking About Abstractions, Ivan Dougherty Gallery COFA, Sydney, U R in E.U., Sir Herman Black Gallery, University of Sydney

2003 Crossing Paths, Martin Browne Fine Art, Sydney

2002 A Silver Lining and a New Beginning, Ivan Dougherty Gallery, COFA, UNSW, Redlands Westpac Art Prize, Mosman Art Gallery, Sydney Indecorous Abstraction, Light Square Gallery, Adelaide & QVB Sydney, Southern Exposure 2, Hazelhurst Regional Gallery, Sydney, Wynne Exhibition, Art Gallery of New South Wales, University School Club Art Prize, Sydney

2001 A Century of Collecting 1901 > 2001, Ivan Dougherty Gallery, Sydney, Wynne Exhibition, Art Gallery of New South Wales, Southern Exposure 1, Hazelhurst Regional Gallery, Sydney

2000 Wynne Exhibition, Art Gallery of New South Wales, Summer Exhibition, Martin Browne Fine Art, Sydney, Southern Sydney Artists, Hazelhurst Regional Gallery, Sydney, We Are Australian, Touring Exhibition

1999 Wynne Exhibition, Art Gallery of New South Wales, Sulman Exhibition, Art Gallery of New South Wales, Contemporary Painting, Allen Allen and Hemsley Collection, University of Technology, Sydney

1998 Archibald, Wynne & Sulman, Regional Tour of Selected Works, Wynne Exhibition, Art Gallery of New South Wales, Sulman Exhibition, Art Gallery of New South Wales

1996 Moet & Chandon, Touring Exhibition, Wynne Exhibition, Art Gallery of New South Wales

1995 Up, Down and Across, Campbelltown City Art Gallery, New South Wales, Wynne Exhibition, Art Gallery of New South Wales, Group Exhibition, Eva Breuer Gallery, Sydney

1994 Group Exhibition, Olsen & Carr Gallery, Sydney, Wynne Exhibition, Art Gallery of New South Wales

1993 Contemporary Australian Painting, Allen Allen & Hemsley Collection Victorian Arts Centre, Melbourne

1991 Over East, Lawrence Wilson Art Gallery, University Of Western Australia, Perth

1990 Working Up to Yellow, Campbelltown City Art Gallery, New South Wales, Art Dock, D'Art Contemporain Australien, Noumea, New Caledonia

1989 Sir William Dobell Foundation Art Prize, Art Gallery of New South Wales

1987 Group Exhibition, Gary Anderson Gallery, Sydney, Winter Exhibition of Women Artists, Gary Anderson Gallery, Sydney

1986 Group Show, EMR Gallery, Sydney

1983-86 Heritage Art Prize, Blaxland Gallery, Sydney

1983 Works on Paper, Campbelltown City Art Gallery, New South Wales

AWARDS AND PRIZES

2015 Sulgar Award AGNSW

Fishers Ghost Art Prize, Campbelltown City Art Gallery, Youth Art Award, Bondi Pavilion, Sydney

COLLECTIONS

National Gallery of Australia, MCA, Art Gallery of New South Wales, Newcastle Regional Art Gallery, Allen Arthur Robinson Collection, Artbank, James & Jacqui Erskine Collection, Bathurst Regional Art Gallery,Campbelltown City Art s Centre, Gold Coast City Art Gallery, Hamilton Art Gallery, Victoria, Macquarie Bank, National Gallery of Victoria, Newcastle Region Art Gallery, World Bank, Washington DC, USA, Visy Corp, Melbourne, Various private collections

SELECTED BIOGRAPHIES

2018 'A Painted Landscape'- Amber Creswell Bell, Thames & Hudson

2018 'RAW Wedderburn' - Sioux Garside, Delmar gallery

2017 'Intro Abstraction II: Interconnections' - Leonard Janiszewski, Curator, Macquarie University Art Gallery

2017 'Choreographer of colour' - Gina Fairley, Art Collector Magazine Issue #81

2016 'Black White & Restive' - Una Rey, Newcastle Art Gallery

2012 'MAF' preview, Owen Craven, Artists Profile #19, Ildiko Kovacs: Down the Line 1980-2010' Gina Fairley + Tony Twigg, Eyeline #75, 'Down the Line 1980-2010' Gina Fairley, Art Monthly #251, June

2011 'Seeker after truth' John McDonald, Sydney Morning Herald - Review, May 19th

2010 MAF' Jane O'Sullivan, Art Collector Magazine #53

2009 'Paint the Language, Una Rey, Art Monthly #221, 'Kimberley In Harmony' The Australian - Nicolas Rothwell, 'Collaborations Wakaru Cory Surprise And Ildiko Kovacs' Australian Aboriginal Art magazine - Louise Martin, 'Paint' Artworld Magazine - Susan McCulloch

2007 Vogue Living, August 2007

2005 Inside Out, November 2005

2002 Jazmina Cininas, Review, Art & Australia, Autumn, Vol.40, No.3, Roy Jackson, Exhibition Catalogue Essay, August

2001 John Pearl, Exhibition Catalogue Essay, September, Sebastian Smees, Sydney Morning Herald, 19 January

2000 Andrew Frost, Australian Art Collector, January-March Issue

1998 Sebastian Smees, Sydney Morning Herald, 15 December

1997 John McDonald, Sydney Morning Herald, 13 December, Deborah Tarrant, Australian Art Collector, October Issue

1996 Terence Maloon, Art & Australia, Autumn Issue

1995 John McDonald, Sydney Morning Herald, 02 September, Felicity Fenner, Sydney Morning Herald, 26 May, Felicity Fenner, Sydney Morning Herald, 14 April

1994 Elwyn Lynne, The Australian, 11 April, Felicity Fenner, The Sydney Morning Herald, 25 March

1993 Robert Rooney, The Australian, September

1991 David Bromfield, The West Australian, 09 February, Charlie Shread, Agenda Art Magazine, January

1988 Christopher Allen, Sydney Morning Herald, 15 April

