

Mary Jane
b.1974-

Studies

1994 - 1996

Queensland College of Art, (GRIFFITH UNIVERSITY)
Bachelor of Visual Arts, Double Major in Printmaking

Solo Exhibitions

2016

Art Los Angeles Contemporary, Barker Hangar, Los Angeles, Solo exhibition presented by Starkwhite, Auckland

2015

Art Basel Hong Kong, Solo exhibition presented by Starkwhite, Auckland

2014

Bad Dad, Starkwhite, Auckland, New Zealand

Melbourne Art Fair, Solo exhibition with Starkwhite, Melbourne

2013

A Private Collection: Artist's Choice, Queensland Art Gallery of Modern Art, Brisbane
The Prince, Rockhampton Art Gallery, touring to Griffith University Art Gallery, Brisbane

Charmer, Philip Bacon Galleries, Brisbane

2012

The Glass, Tweed River Art Gallery, NSW

2011

Michael Zavros, Sophie Gannon Gallery, Melbourne

2010

The Savage, Philip Bacon Galleries, Brisbane

2009

Calling in the fox, GRANTPIRRIE, Sydney

The Good Son; Michael Zavros, A survey of works on paper, Gold Coast City Art Gallery, Qld

2008

Trophy Hunter, Philip Bacon Galleries, Brisbane

Melbourne Art Fair solo exhibition, Sophie Gannon Gallery, Melbourne

2007

Heart of Glass, Sophie Gannon Gallery, Melbourne
ĒGOÏSTE, Wollongong City Gallery, Wollongong, NSW

2006

This Charming Man, 24HR Art Northern Territory Centre for Contemporary Art, Darwin

2005

The Look of Love, Mori Gallery, Sydney

2004

Clever Tricks, Grafton Regional Gallery, NSW
Blue Blood, Schubert Contemporary, Gold Coast, Qld

2003

Everything I wanted, Institute of Modern Art, Brisbane
The Loved One, Mori Gallery, Sydney

2002

New money, Art Galleries Schubert, Gold Coast, Qld
Old money, Mori Gallery, Sydney

2001

Spring/Summer, Mori Gallery, Sydney

Group Exhibitions

2016

Adelaide Biennial of Australian Art: Magic Object, Art Gallery of South Australia

2015

GOMAQ Gallery of Modern Art, Brisbane
Sydney Contemporary presented by Starkwhite, Auckland
Wynne Prize (finalist) Art gallery of New South Wales, Sydney

2013

Australia: Contemporary Voices, Fine Art Society, London
Sydney Contemporary 13, Sophie Gannon Gallery, Sydney
The Archibald Prize (Finalist), Art Gallery of New South Wales, Sydney and touring regional Australia

2012

Selectively Revealed, Asialink/Experimenta touring exhibition, Korea: 26 October – 11 December 2011 - Aram Art Gallery, Seoul Taiwan: 11 February – 13 May 2012 - National Taiwan Museum of Fine Arts, Taipei Thailand: 4 June – 21 July 2012 – Chulalongkorn University Art Space, Bangkok

The Rapture of Death, Gippsland Art Gallery, Vic

Animal/Human, University of Queensland Art Museum, Brisbane

GOLD Art Award, Rockhampton Art Gallery, Qld

2011

Selectively Revealed, Asialink/Experimenta touring exhibition, Korea: 26 October – 11 December 2011 - Aram Art Gallery, Seoul Taiwan: 11 February – 13 May 2012 - National Taiwan Museum of Fine Arts, Taipei Thailand: 4 June – 21 July 2012 – Chulalongkorn University Art Space, Bangkok

ARTHK11, GRANTPIRRIE, Hong Kong

2010

Wilderness: Balnaves Contemporary Painting, Art Gallery of New South Wales, Sydney

ARTHK10, GRANTPIRRIE, Hong Kong

Scott Redford VS Michael Zavros, Institute of Modern Art, Brisbane

Constellations: A Large number of Small drawings at RMIT Gallery, Melbourne

The Ipswich House, Ipswich Art Gallery, Brisbane

Suburbia, Redcliffe Art Gallery, Brisbane, Qld

The Doug Moran Prize (Winner) State Library of New South Wales and touring

ART MONTH Sydney (Fairfax & Roberts)

2009

The Shilo Project, The Ian Potter Museum of Art, Melbourne

Michael Zavros: Sculptures, Johnston Gallery, Perth

Stan and Maureen Duke Art Prize, Gold Coast City Art Gallery, Qld

ARTHK09, GRANTPIRRIE, Hong Kong

Twelve Degrees of Latitude: Regional Gallery and University Collections in Queensland, Travelling

New Acquisitions to the collection, Tweed River Art Gallery, NSW

The Archibald Prize (Finalist), Art Gallery of New South Wales, Sydney and touring regional Australia

The Doug Moran Prize (Runner up) State Library of New South Wales and touring

2008

Contemporary Australia: Optimism, Queensland Art Gallery of Modern Art, Brisbane

NEW: Recent Acquisitions for the University of Queensland Collection, University of Queensland Art Museum, Brisbane

There Goes A Narwhal, (with Nell) Gertrude St Contemporary Art Spaces, Melbourne

There Goes A Narwhal, (with Nell and Lionel Bawden) University of Queensland Art Museum, Brisbane

Fletcher Jones Art Prize, (finalist) Geelong Regional Gallery, Geelong, Vic

Music makes the people come together, Lake Macquarie Art Gallery, NSW

Home, Lismore Regional Gallery, Lismore, NSW
GRANTPIRRIE @ Greenaway Gallery, (with Caroline Rothwell, Ben Quilty and Maria Fernando Cordosa) Greenaway Gallery, Adelaide

2007

End of year group show, GRANTPIRRIE, Sydney
Human, Housprojects, New York
Kedumba Drawing Prize (Winner), Kedumba Gallery, NSW
Bloodlines, Art and the Horse, Hawkesbury Regional Art Gallery, NSW
New Nature, Govett Brewster Gallery, New Plymouth, New Zealand
Sculpture and the figure, Rex Irwin Gallery, Sydney
15 Years of Urban Art Projects, QUT Art Museum, Brisbane

2006

Animals as Allegory, QUT Art Museum, Brisbane
New Objectivity, Karen Woodbury Gallery, Melbourne
The Archibald Prize (Finalist), Art Gallery of New South Wales, Sydney and touring regional Australia
Kedumba Drawing Prize (Finalist), Kedumba Gallery, NSW
Colonial to Contemporary, QCA Dell Gallery, Brisbane
SOLD: The Gold Coast Real Estate Dream, Gold Coast City Art Gallery, Qld

2005

Robert Jacks Drawing Prize (Winner), Bendigo Art Gallery, Bendigo, Vic
Uncanny (the unnaturally strange), Artspace, Auckland, New Zealand
Idiosyncrasy: Painting and Photography, Queensland Centre for Photography, Brisbane
Archibald Prize (Finalist), Art Gallery of New South Wales, Sydney and touring regional Australia
Object/Subject, Museum of Brisbane, Brisbane

2004

Susan Norrie and Michael Zavros, Mori Gallery, Sydney
Archibald Prize (Finalist), Art Gallery of New South Wales, Sydney and touring regional Australia
Autofetish, Newcastle Region Gallery, Newcastle, NSW
By Male Order, Wagga Wagga Regional Art Gallery, Wagga Wagga, NSW
Please Be Seated, Wagga Wagga Regional Art Gallery, Wagga Wagga, NSW
FIAC - Paris, Galleria Nicola Fornello
Artissima, Turin, Galleria Nicola Fornello

2003

Quiet Collision: Current Practice/Australian Style, Associazione ViaFarini, Milan, Italy
Robert Jacks Drawing Prize (Finalist), Bendigo Art Gallery, Bendigo, Vic
Brett Whiteley Travelling Arts Scholarship (Finalist), Brett Whiteley Studio
Love Letter to China, Ivan Dougherty Gallery, Sydney
Mori Gallery, Group Exhibition July: Robert Pulie, Cherry Hood, Toni Warburton

Heat, Noosa Regional Gallery, Qld
Mori Gallery, Group exhibition May: Susan Norrie, Julie Fragar, Sydney

2002

Brett Whiteley Travelling Arts Scholarship (Finalist), Brett Whiteley Studio
Redlands Westpac Art Prize, by invitation, Mosman Art Gallery, Sydney
Jacaranda Acquisitive Drawing Award (Winner) Grafton Regional Gallery, NSW
Robert Jacks Drawing Prize (Finalist) Bendigo Art Gallery, Bendigo, Vic
Mori Gallery, Group exhibition March: Simon Blau, Aaron Seeto, David Jolly, Sydney
City of Hobart Works on Paper Award (Finalist) Hobart City Gallery, Tas
The Courier Mail Art Award (Winner) Queensland

2001

Hazelhurst Art on Paper Award (Finalist) Hazelhurst Regional Art Gallery
The Courier Mail Art Award, (Winner –Figurative) Queensland
Technotots Art Auction, Mori Gallery, Sydney

2000

Primavera, September, Museum of Contemporary Art, Sydney
Sharper, Gosford Regional Gallery, NSW
Sebastian: Contemporary Realist Painting, A Gold Coast City Art Gallery Travelling Exhibition
Jacaranda Acquisitive Drawing Award (Finalist, acquired) Grafton Regional Gallery, NSW
Toowoomba Biennial Acquisitive Award (Finalist) Toowoomba Regional Art Gallery, Qld
Conrad Jupiters Art Award (Finalist) Gold Coast City Art Gallery, Qld
National Works on Paper (Finalist) Mornington Peninsula Regional Gallery, Vic
Kings School Art Prize, (Finalist) Kings School, Parramatta, Sydney
Lloyd Rees Memorial Youth Art Award (Finalist), Lane Cove Room, Sydney
Noosa Art Prize (Food Art and the Body) Noosa Regional Art Gallery, Qld
Swan Hill Drawing Prize (Finalist) Swan Hill Regional Gallery, Vic

Awards/Grants

2012 *The Bulgari Art Award* (winner) Art Gallery of New South Wales
2010 *The Doug Moran Prize* (winner) State Library of New South Wales and touring
2009 *The Doug Moran Prize* (runner up), Sydney
2007 *Kedumba Drawing Prize* (Winner) Kedumba Gallery, Wentworth Falls
2005 *Robert Jacks Drawing Prize* (winner), Bendigo Art Gallery, Bendigo
2004 *MCA Primavera/Collex Acquisitive Award* (winner)
2003 *Arts Queensland Development Grant* (Everything I wanted - Institute of Modern art)
2002 *Jacaranda Acquisitive Drawing Award*, (winner)

Residencies

- 2014** Australia Council Visual Arts/Craft Fund, Greene St, New York Residency (Oct – Jan 2015)
2012 *The Bulgari Art Award*, Residency, Italy
2010 Australia Council Visual Arts/Craft Fund, Barcelona Residency (Jan - Mar 2006)
2004 Australia Council Visual Arts/Craft Fund, Barcelona Residency (Jan - Mar 2006)
2003 The Gunnery Studios, Sydney, NSW Ministry for the Arts (Feb – May 2004)
2002 Power Institute, University of Sydney, Cite Internationale des Arts, Residency Paris
2001 Australia Council Visual Arts/Craft Fund, Milan Residency

Professional appointments

- 2014** Appointed to the board of the National Association of the Visual Arts (NAVA)
2007 Appointed to Board of Visual Arts, Australia Council
2005 Sessional Lecturer, Queensland College of Art, Gold Coast Campus
2002 Mentor, Youth Arts Mentoring Program, Youth Arts Queensland
2000 Lecturer part-time – Painting, Queensland College of Art, Gold Coast Campus

Publications

- 2008** *The Artist's Lunch*, Murdoch Books
2004 *How to buy and Sell Art*, Michael Reid, Allen & Unwin
2003 *Cover art for The Best Australian Poetry 2003, Edited by Martin Duwell UQP*
Queensland Snapshots: A guide to Australia Council support for the arts in
Queensland
2002 *Creative Queensland: The Queensland Government Cultural Policy*
2001 *Awesome! Australian Art for Contemporary Kids*, Ed. by Laura Murray Cree,
Craftsman House, 2002

Biography

- Anderson, Peter, *The Importance of Being Earnest*, Art Monthly Online, May 2000
Anderson, Peter, *The Gold Coast Gets Real*, Ex. Review, *The Courier Mail*, Saturday, May 17, 2000
Anderson, Peter, *Looking for art amongst the rubbish*, Ex. Review, *The Courier Mail*, Saturday, May 29, 1999
Anderson, Peter, *Double Trouble*, Courier mail august 31, 2000
Anderson, Judy, *Quest for Perfection*, Paradise Magazine, Weekend Bulletin, Dec 24, 2005
Angeloro, Dominique, *Oh my Godzilla*, The Sydney Morning Herald, Friday Jan 7, 2005
Armstrong, Claire, *Primavera 2000: The Belinda Jackson Exhibition of Young Artists*, Ex Review, Eyeline, No 43, Spring 2000
Auty, Giles, *Irreverence on the rise*, The Australian, October 21, 2000
Ballard, Brett, *The Age of Bronze*, Ex Cat, *Sculpture and the Figure*, Rex Irwin Gallery, Sydney
Ballard, Brett, *Michael Zavros*, Artist Profile, Issue 4
Barker, Clare, *Framed: Michael Zavros*, Vogue Australia, May 2006
Barrowclough, Nikki, *The beauty of being left to go it alone*, The Sydney Morning

Herald, July 18, 2012

Barr, Lollie, *Artist in residence*, GRAZIA Magazine

Brand, Sally, *Review: Michael Zavros: Everything I wanted*, *Institute of Modern Art, Brisbane, Australia*, Flash Art International, March/ April 2004

Brown, Phil, *Painting the town*, Brisbane News, August 2004

Brown, Phil, *Beauty and the beasts*, Brisbane News, September 10 -16, 2008

Brown, Phil, *Surface tension*, Brisbane News, November 24 – 30, 2010

Brown, Tina, *Local Dreamer Michael Zavros: The Interview*, Map magazine, February 2007

Butler, Rex, *Possession*, Ex. Cat, *Catalogue*, 1999 Smith + Stoneley, Brisbane

Butler, Rex, *Candide in Brisvegas*, Broadsheet, Volume 38.1

Chiu, Melissa, Ex Cat, *Primavera 2000* Museum of Contemporary Art, Sydney

Clement, Tracey, *Susan Norrie and Michael Zavros*, The Sydney Morning Herald, Friday December 31, 2004

Clarke, Suzanna, *Trophies for the hunter*, The Courier Mail, September 13 – 14, 2008

Clarke, Suzanna, *Images of life and death*, The Courier Mail, November 20-21, 2010

Colless, Edward, Ex. Cat *Michael Zavros*, Sophie Gannon Gallery

Condon, Matthew, *Glitter stripped*, Q Magazine, The Courier Mail, August 01 – 02, 2009

Dapin, Mark, *How to buy art*, The Sydney Morning Herald, December 28-29, 2002

Davenport, Rhana, *Clever Tricks and Other Apparitions*, Ex. Cat, *Clever Tricks*, Grafton Regional Art Gallery, 2004

Devenport, Rhana, Ex Cat, *New Nature*, Govett Brewster Art Gallery, Taranaki, New Zealand

Devenport, Rhana, Ex Cat, *Uncanny: The Unnaturally Strange*, Auckland Artspace, Auckland, NZ

Dwyer, Carmel, *Gallery History: Art Galleries Schubert*, Art and Australia, Vol 44, #2 2006

Duncan, Sarah, *Staying power*, Brisbane News, March 11- 17, 2009

Frost, Andrew, *Michael Zavros: Australia's 50 Most Collectable*, Australian Art Collector, Issue 35, Jan - Mar 2006

Frost, Andrew, *Let's get ready to rumble...* The Art Life, June 18, 2010

Frost, Andrew, *Surface is Everything* Ex. Cat. *The Glass*, Tweed River Art Gallery

Garlick, Meredith, *Homecoming King*, Ex Cat, *This Charming Man*, 24hrArt, Darwin, NT

Gawronski, Alex, *Art and fashion: culture at a price*, Broadsheet, 38.3, 2009

Geczy, Adam, *Juste Milieu*, Ex Cat, *Blue Blood*, Schubert Contemporary, October 2004

Genocchio, Benjamin, *Undiscovered artists: Michael Zavros*, Australian Art Collector, No.16, April – June 2001

Genocchio, Benjamin, *Profiled Artist*, Postwest, No 18 2001

Genocchio, Benjamin, *Drawing in full flower*, The Australian, November 9, 2002

Gibson, Prue, *Flight of fancy*, Vogue Australia, September 2009

Gibson, Prue, *The Rapture of Death*, Boccolatte, Sydney, 2010

Glass, Alexie, *Bunny peculiar*, The Sydney Morning Herald, September 15, 2000

Grayson, Richard, Broadsheet Vol 29 no 4 Dec/Jan/ Feb 2000/1 *Primavera*, Sydney, MCA

Harris, Samela, *Generation Next-Back to Beauty*, Primavera 2000, Ex Review, Australian Art Collector, Issue 14, October – December 2000

Helmrich, Michele, *Michael Zavros: Equestrian Gloss*, Australian Art Review, March/April, 2004

Hinchy, Madeleine, *Brisbane's cultural renaissance*, Mindfood, December 2008

Ibrahim, Dina, *In Conversation: Scott Redford and Michael Zavros*, Eyeline number 73

James, Bruce, *Almost lost for words*, The Sydney Morning Herald, September 16, 2000

Jameson, Emma, *The Allure of the Aesthetic*, Eyecontact, June 20th, 2014

Kennedy, Douglas, *A winning Plot*, The Gold Coast Bulletin, March 8, 2003

Kennedy, Douglas, *Dandy exhibition*, The Gold Coast Bulletin, November 23, 2002

Koop, Stuart, *A slow, quiet collision: notes toward new serialism*, Ex. Cat., *Quiet Collision: Current Practice/ Australian Style*, Associazione ViaFarini, Milan, Italy, November 2003

Kubler, Alison, Ex Cat, *Sebastian: Contemporary Realist Painting*, GCCAG touring exhibition

Kubler, Alison, *(You make me feel) mighty real*, Art Monthly, June 2000

Kubler, Alison, *Living Colour*, Ex. Review, *Eyeline*, No.41 Summer 1999/2000

Leonard, Robert, *Charm Offensive*, Art & Australia, issue 49, Spring

Leonard, Robert, *Daddy's Girl*, essay to accompany Zavros and Starkwhite's solo exhibition at Los Angeles Art Contemporary

Maier, Heidi, *Exquisite reverie*, The Courier Mail, January 5, 2004

Makin, Jeff, *Power to the pencil*, Herald Sun, Monday Oct 29, 2007

Malloy, Kevin, *New Spring Blooms at the Museum of Contemporary Art Sydney*, Ex. Review, Art Monthly, September, 2000

Martin-Chew, Louise, *Realist painting not dead, merely biding its time*, The Australian, June 2, 2000

Martin-Chew, Louise, *The Artists*, Artlink Vol 23 # 2, 2003

Martin-Chew, Louise, *Season-ender for umbrella group*, The Australian, December 16, 2003

Martin-Chew, Louise, *The Waiting One*, Ex Cat, *15 Years of Urban Art Projects*, QUT Art Museum, QUT, Brisbane

Martin-Chew, Louise, Ex Cat, *Trophy hunter*, 2008, Philip Bacon Galleries, Brisbane

Martin-Chew, Louise, *Slow Art: Recent fictions by Michael Zavros*, Art Monthly, September 2010

McCormick, Alice, *My Studio*, The Australian Art Market Report, Issue 24, Winter

McDonald, John, *All points north and then some*, The Sydney Morning Herald, September 19-20, 2009

McDonald, John, *The colours of democracy*, The Sydney Morning Herald, March 7 – 8, 2009

McLean, Sandra, *Art of Change*, The Courier Mail, Saturday July 31, 2004

McLean, Sandra, *Changing Lanes*, The Courier Mail, 2003

McLean, Sandra, *Hunters and Collectors*, The Courier Mail, April 19, 2003

McLean, Sandra, *Nine Queensland artists are most collectable*, The Courier Mail, December 18, 2002

McLean, Sandra, *Next Stage for New talent – The A List*, The Courier Mail, May 8, 2006

McMahon, Dr Elizabeth, *Spring/Summer* Ex. Review, *Eyeline* #47, Summer 2001/2002

Morrell, Timothy, Michael Zavros: Australia's 50 Most Collectable, Australian Art Collector, Issue 23, Jan - Mar 2003
 Murray Cree, Laura, *Identity, the kitchen and the deep blue sea: New work by young Australian artists*, Art and Australia Vol 38 #4, 2001
 Murray Cree, Laura, *Young Guns*, State of the Arts, October – December, 2003
 Nelson, Robert, *Photofit of Painting*, The Melbourne Age, Saturday January 26, 2002
 Nell, *Love Me You Egoiste*, Ex Cat, *Egoiste*, Wollongong City Gallery, Wollongong
 Parker, Francis, Ex Cat, *Contemporary Australia: Optimism*, Gallery of Modern Art, Queensland
 Pederson, Courtney, *Everything I Wanted* Ex. Review, Eyeline #54 Winter 2004
 Price, Jenna, *The artist, the dealer, the collector and the preview*, Australian Art Collector, Issue 22, October –December 2002
 Press, Clare, *Vogue Loves...*, Vogue Australia, May 2007
 Rees Simon, *Spring has sprung*, Sydney Is, November 16, 2000
 Reid, Michael, *Always buy the works you love*, The Australian, February 8-9, 2003.
 Reid, Michael, *Sydney to Milan, trail bears the mark of Zavros*, The Australian, October 22, 2003.
 Reid, Michael, *The Art Oracle*, Sydney Morning Herald/The Age Weekend Magazine, November 1, 2008
 Rigney, Virginia, Ex Cat, *Sold! The Gold Coast Real Estate Dream*, Gold Coast City Art Gallery
 Rigney, Virginia, Ex Cat, *The Good Son: Michael Zavros works on paper*, Gold Coast City Art Gallery, 11 July – 23 August 2009
 Saint-Martin, Marina, *Prodigal son returns*, The Gold Coast Bulletin, July 4 – 6, 2009
 Smee, Sebastian, *A reality check at Hazlehurst*, The Sydney Morning Herald, July 1, 2000
 Smee, Sebastian, *Brittle Beauty*, The Weekend Australian, March 24-25
 Sorensen, Rosemary, *Buy into the dream*, The Courier Mail, November 13, 2002
 Sorensen, Rosemary, *Artist has melancholic affinity with horses*, The Courier Mail, December 13, 2003
 Sorensen, Rosemary, *Show ponies*, The Courier Mail, September 2004
 Sorensen, Rosemary, *Men at Work*, The Weekend Australian, February 24-25
 Smith, Jason, *Calling in the fox*, Ex Cat, GRANTPIRRIE, November 2009
 Strickland, Katrina, *When buying art size does matter*, The Australian Financial Review, January 9 -10, 2010, December 2010
 Strickland, Katrina, *Looking different every time*, The Australian Financial Review, Nov 26, 2010
 Taylor-Wood, Kristian, *The art of collecting*, Vogue Australia, February 2010
 Wei, Lilly, *Report from Sydney: South by Southeast*, Art in America, #11 December 2004
50 Best Things in the World Right Now, GQ Magazine, June-July 2009

Collections

Art Gallery of New South Wales
 ArtGallery of South Australia
 Artbank
 ABN AMRO, Sydney

Australian War Memorial
Collex
Gold Coast City Art Gallery
Grafton Regional Gallery
Griffith University
Ipswich Regional Gallery
Kedumba Gallery
National Portrait Gallery
National Gallery of Australia
Newcastle Regional Gallery
TMAG (Tasmanian Museum and Art Gallery)
Tweed River Regional Art Gallery
Queensland Newspapers
Queensland Art Gallery of Modern Art
Queensland University of Technology
University of Queensland
Private collections