

Andrew Baker Art Dealer

| [Home](#)

| [Artists](#)

| [Exhibitions](#)

| [Contact](#)

Leonard Brown



Leonard Brown
Byzantine pearls 2014
Oil on linen
120 x 180 cm

Leonard Brown

Chronology

1949

Born Brisbane

1961

Performed with the Bee Gees, Christmas Show,
Waltons, Fortitude Valley, Brisbane

1963–64

Studied with Betty Churcher, Central Technical
College Art School, Brisbane

1965–69

Full-time studies, Central Technical College Art
School, Brisbane

1966

Received into the Anglican Church

1969–73

Novice of the Society of St Francis Anglican
Franciscan Community, Brookfield, Queensland

1971–72

Lived in the Northern Province of Papua New Guinea,
outside Popondetta

1975

Part-time lecturer, Department of Cultural
Activities, Regional Education Programme, Queensland

1975–

Began the study and practice of Byzantine painting
under the direction of Bishop Constantine, Russian
Orthodox Bishop of Brisbane

1976

Baptised Russian Orthodox in Sydney

1978–91

Lecturer in Art History, Painting and Drawing,

Brisbane Institute of Art

1981

Travelled to the USA as a guest of the Russian Orthodox Church in Exile, staying at the Synod Cathedral in New York City and the Holy Trinity Monastery in New York state

1986

Travelled to Italy, France and Great Britain

1987

Part-time lecturer in Painting, Kelvin Grove College (QUT), Brisbane

1988

Travelled to Italy

1989

Travelled to USA and Arnhem Land

1991

Travelled to study with the Australian Institute of Archeology, Athens—in Greece and Turkey

1992

Travelled to New Zealand, Greece and USA

1992–99

Lived an idiorrhythmic monastic life

2003

Travelled to Italy, Greece and Turkey

2006

Moved from Brisbane to Ipswich, Queensland

2010

Icon study tour, Russia

Solo Exhibitions

2014

Extra Ordinary Painting, Andrew Baker Art Dealer, Brisbane

2013

Ikonodule, Andrew Baker Art Dealer, Brisbane

2011

The Familiar Perpendicular, Andrew Baker Art Dealer, Brisbane

Union with Reality: The Art of Leonard Brown, Queensland University of Technology Art Museum, Brisbane

2010

I Promised a Rainbow, Andrew Baker Art Dealer, Brisbane

Extraordinary Measures, Charles Nodrum Gallery, Melbourne

2009

In the eternal now, Andrew Baker Art Dealer, Brisbane

2008

Three four sixteen eighty and a hundred, Andrew Baker Art Dealer, Brisbane

Time, Time, Time again, paintings, Charles Nodrum Gallery, Melbourne

2007

Petrified Time: paintings and monoprints, Andrew Baker Art Dealer, Brisbane

Recent Works, Michael Reid Art Merchant, Sydney

2006

All a swan needs is another swan, Michael Reid Art

Merchant, Sydney
2005
In the Steppes of Central Asia, Andrew Baker Art Dealer, Brisbane
Sedimentary Painting, Charles Nodrum Gallery, Melbourne
Painting by Numbers, Andrew Baker Art Dealer, Brisbane
2004
Brisbane or the Bush, Andrew Baker Art Dealer, Brisbane
Sydney or the Bush, Michael Reid Art Merchant, Sydney
2003
Paintings: Old and New, Andrew Baker Art Dealer, Brisbane
Up & Down, Backwards & Forwards Paintings, Charles Nodrum Gallery, Melbourne
New Paintings, Michael Reid Art Merchant, Sydney
2002
Songs of Ascent and Descent: paintings and collages, Andrew Baker Art Dealer, Brisbane
2001
Love Life Paintings, Andrew Baker Art Dealer, Brisbane
1998
Mountains Old and New 1978–1998, Bellas Gallery, Brisbane
1996
Cave Painting, Bellas Gallery, Brisbane
1995
Brisbane Painting–Leonard Brown, Brisbane City Gallery, Brisbane
1993
Milky Way, Mori Gallery, Sydney
Drawing in the '90s, Cafe Tempo, Brisbane
1992
Survey of Work 1983–92, Mori Annex, Sydney
1991
Paintings for the Evening, Deutscher Gallery, Melbourne
Selected Drawings and Paintings, 11 Enoggera Terrace, Brisbane
1990
Garry Anderson Gallery, Sydney
Niagara Galleries, Melbourne
1989
Garry Anderson Gallery, Sydney
1988
Niagara Galleries, Melbourne
Garry Anderson Gallery, Sydney
1987
Niagara Galleries, Melbourne
Garry Anderson Gallery, Sydney
1986
Niagara Galleries, Melbourne
1985
Niagara Galleries, Melbourne
The Painters Gallery, Sydney
1984

The Painters Gallery, Sydney
1968
Design Arts Centre, Brisbane

Selected Group Exhibitions

2014
30th Anniversary Group Show, Charles Nodrum Gallery;
Melbourne
The less there is to see the more important it is to
look, The Ian Potter Museum of Art, Melbourne
2013
The imperceptible something..., Caboolture Regional
Art Gallery, Queensland
Vista, Charles Nodrum Gallery, Melbourne
Drawing a line, Caboolture Regional Art Gallery,
Queensland
2012
Lightness & Gravity: Contemporary Works from the
Collection, GoMA, Brisbane
Abstraction 11, Charles Nodrum Gallery, Melbourne
2011
Painted in Gold: An Exhibition of Ancient and
Contemporary Icons, Macquarie University Art
Gallery, Sydney
Ten Degrees of Separation, Poimena Gallery,
Launceston, Tasmania
Artist Artists, Benalla Art Gallery, Victoria
Modern Australian Painting, Charles Nodrum Gallery;
Melbourne
Art for flood sake, Logan City Art Gallery,
Queensland
2010
59th Blake Prize, National Art School, Sydney
(touring)
New 2010: Selected Recent Acquisitions, The
University of Queensland Art Museum, Brisbane
Our Choice: The Macquarie University Art Collection,
Macquarie University Art Gallery, Sydney
The Unusual Suspects IV, Andrew Baker Art Dealer,
Brisbane
Recent Acquisitions, Ian Potter Museum of Art, The
University of Melbourne, Victoria
Patron's Choice Exhibition: Dr Irene Amos OAM shares
a selection of works from her gift to the City
Collection, Toowoomba Regional Art Gallery,
Queensland
2009
The Sulman Prize, Art Gallery of New South Wales,
Sydney
Spin, QUT Art Museum, Brisbane
Abstraction 8: Mostly Minimal and Monochrome,
Charles Nodrum Gallery, Melbourne
Little Pictures, Charles Nodrum Gallery, Melbourne
2008
New: Selected recent acquisitions 2007–2008, The
University of Queensland Art Museum, Brisbane
Repeat that again!–The serial impulse in art since
the 'sixties, The University of Queensland Art
Museum, Brisbane
The Tallis Foundation 2008 National Works on Paper,
Mornington Peninsula Regional Gallery, Mornington,

Victoria
Sacred Art: Icons in Australia, Riddoch Art Gallery,
Mount Gambier, South Australia
Contemporaneous: Contemporary Australian Painting,
Wangaratta Exhibitions Gallery, Victoria
Rubik, Charles Nodrum Gallery, Melbourne
Works on Paper, Michael Reid Art Merchant, Sydney
From Minimal to Maximal, Charles Nodrum Gallery,
Melbourne
That '80s Show, QUT Art Museum, Brisbane
Art of the Nude: Works from the Alex Mackay
Collection, Albury City Art Gallery, New South Wales
Point of View: Eugene Carchesio Explores The
Collection, QUT Art Museum, Brisbane
2007
Earthly reflections of heavenly things: Emily
Kngwarreye, Asher Bilu and Leonard Brown, The Ian
Potter Museum of Art, The University of Melbourne,
Victoria
The Unusual Suspects III, Andrew Baker Art Dealer,
Brisbane
Paintings and Works on Paper, Michael Reid at
Murrurundi, New South Wales
2006
The Tallis Foundation 2006 National Works on Paper,
Mornington Peninsula Regional Gallery, Victoria
Doubletake, Museum of Brisbane, Queensland
Colonial to Contemporary, Dell Gallery, Griffith
University, Brisbane
Into the Mystic: black and white prints, Andrew
Baker Art Dealer, Brisbane
Abstraction V, Charles Nodrum Gallery, Melbourne
Gallery Artists, Charles Nodrum Gallery, Melbourne
2005
The Recent Past: Contemporary Acquisitions, 1995–
2004, QUT Art Museum, Brisbane
A Celebration: Charles Nodrum Gallery's 21st
Birthday, Charles Nodrum Gallery, Melbourne
2004–05
Avalon: Artists in Residence, Museum of Brisbane,
Queensland
2004
The Sulman Prize, Art Gallery of New South Wales,
Sydney
Significant Tilt: Art and the Horizon of Meaning,
Macquarie University, Sydney
Modern Australian Paintings, Charles Nodrum Gallery,
Melbourne
The Unusual Suspects II, Andrew Baker Art Dealer,
Brisbane
2003–04
Home Sweet Home: works from the Peter Fay
collection, National Gallery of Australia, Canberra
2003
The Unusual Suspects, Andrew Baker Art Dealer,
Brisbane
Abstraction III, Charles Nodrum Gallery, Melbourne
2002
Far From Home, Andrew Baker Art Dealer, Brisbane
Gallery Artists Exhibition, Charles Nodrum Gallery,
Melbourne
Sydney Exhibition: Selected Paintings from the 1960s

to the Present, Charles Nodrum Gallery @ Deutscher-Menzies Gallery, Sydney
Abstraction, Charles Nodrum Gallery, Melbourne
Abstraction II, Charles Nodrum Gallery, Melbourne
2001
Paperworks: Australian artists exploring drawing and the printed image, Queensland Art Gallery, Brisbane
2000
Conrad Jupiters Art Prize, Gold Coast Arts Centre, Queensland
Flash: a lucky dip fundraiser, Institute of Modern Art, Brisbane
Journey of Light: art, creativity and the sacred, Global Arts Link, Ipswich, Queensland
1999
The Drawing Room: Contemporary Queensland Drawing, Brisbane City Gallery, Queensland
1998
ex. cat., Smith and Stonely, Brisbane
1997
Now: 10th Anniversary of the Gallery Exhibition, Bellas Gallery, Brisbane
New Works on Paper: Annaoutopoulos, Brown, Cattapan, Staunton, Bellas Gallery, Brisbane
1996
Recent Acquisitions, Brisbane City Gallery, Brisbane
1995
Contemporary Australian and International Art, National Gallery of Victoria, Melbourne
Salon x 3, Leonard Brown, Eugene Carchesio, Anne Wallace, Institute of Modern Art, Brisbane
1994
An Exotic Otherness, 'Crossing Brisbane Lines', Long Gallery, Hobart, Tasmania (touring)
The Baillieu Myer Collection of the 1980s, Museum of Modern Art, Heide, Melbourne
Remain in Light: Queer Photography, Blaxland Gallery, Sydney
The John McCaughey Memorial Art Prize, National Gallery of Victoria, Melbourne
1993
Contemporary Australian Painting: Works from the Allen, Allen and Hemsley Collection, Westpac Gallery, Victorian Arts Centre, Melbourne
Art right: in the public eye, School of Arts, Brisbane
Remain in Light, Grace Brothers Gallery, Sydney
Sssh..., Mori Gallery, Sydney
Approaches to the Sublime: Aspects of the Esoteric in Contemporary Painting, Ivan Dougherty Gallery, Sydney
Homage (International Aids Day) Artists' Friends Remembered, Rick's Bar, Brisbane
Thought Painting: Leonard Brown, Elizabeth Coates, Clint Doyle, Susan Norrie, Stig Pearson, Scott Redford, Carole Roberts, Michael Milburn Gallery, Brisbane
Selected Works from the Margaret Stewart Endowment, National Gallery of Victoria, Melbourne
1992
Seven, Ivan Dougherty Gallery, Sydney
The Real Category (You Are Here), Institute of

Modern Art, Brisbane

1991

Microcosm, Garry Anderson Gallery, Sydney

1990

L'été australien à Montpellier: 100 chefs-d'oeuvre de la peinture australienne, Musée Fabre, Galerie Saint Ravy, Montpellier, France

100 Artists Against Animal Experimentation, Deutscher Gallery, Melbourne

Second Contemporary Art Fair, Melbourne

'4' Leonard Brown, Nicholas Nedekopoulos, Gwyn Hanssen Pigott, Patsy Healy, Garry Anderson Gallery, Sydney

Homage to Morandi, Garry Anderson Gallery, Sydney

Niagara Galleries Melbourne at Hill-Smith Fine Art Gallery, Adelaide Festival of Arts Exhibition, South Australia

1988

A New Generation: Philip Morris Arts Grant, Australian National Gallery, Canberra

Drawing in Australia: Drawings, Watercolours and Pastels from the 1770s to the 1980s (Bicentennial Exhibition), Australian National Gallery, Canberra

First Contemporary Art Fair, Melbourne

9 x 5 mail, Gold Coast City Art Gallery, Queensland

The Melbourne Savage Club Invitation Art Prize, RMIT Gallery, Melbourne

1987

Cool, Quiet, Art: Recent Work by Leonard Brown, Helen Lillicrap-Fuller, Madonna Staunton and June Tupicoff, City of Ipswich Gallery, Queensland
Aberdare Prize for Landscape, City of Ipswich Gallery, Queensland

Director's Choice, RMIT Gallery, Melbourne

1986

Aberdare Prize for Still Life, City of Ipswich Gallery, Queensland

A First Look, Philip Morris Arts Grant Purchases 1983-86, Australian National Gallery, Canberra

December Exhibition, Garry Anderson Gallery, Sydney

1979

Trustees' Purchase Exhibition, L. J. Harvey Memorial Prize for Drawing, Queensland Art Gallery, Brisbane

1973

Blake Prize for Religious Art, Art Gallery of New South Wales, Sydney

1968

Winter Exhibition, Contemporary Art Society, Brisbane

Prize/Grants

2010

Winner, 59th Blake Prize for Religious Art, The Blake Society, Sydney

1996

Brisbane City Council, Randell Studio, artist-in-residence

1975

Special Projects Grant from the Visual Arts Board of the Australia Council

Selected Bibliography

- 7 [ex. cat.], Ivan Dougherty Gallery, Sydney, 1992
- Airo-Farulla, Joe. 'Cool Quiet Art', Eyeline, August 1987
- Allen, Christopher. 'A congruity of opposites', The Sydney Morning Herald, 10 November 1990
- Anderson, Peter. 'Artworks with little in common', Brisbane Review, 19 November 1992
- Approaches to the Sublime: Aspects of the esoteric in contemporary painting [ex. cat.], Ivan Dougherty Gallery, Sydney, 1993
- Baillieu Myer Collection of the Art of the '80s [ex. cat.], Museum of Modern Art, Heide, Melbourne, 2000
- Barnes, Karen. 'Exhibit shows art with a difference', The Queensland Times, 20 May 1987
- Barou, Jean-Pierre and Crossman, Sylvie. L'été australien à Montpellier: 100 chefs-d'oeuvre de la peinture australienne [ex. cat.], Musée Fabre, Galerie Saint Ravy, Montpellier, France, 1990
- Bosse, Joanna. Leonard Brown: A Monograph 1965–1998, University of Queensland BA Hons. thesis (unpublished)
- Brown, Leonard. 'Antipodes', The libretto for an opera for the Australian Bicentenary (unpublished), 1987
- Brown, Leonard. Leonard Brown [ex. cat.], Garry Anderson Gallery, 17 October 1989
- Brown, Leonard. Leonard Brown [ex. cat.], The Painters Gallery, Sydney, 28 August 1986
- Brown, Leonard. Leonard Brown: In the Steppes of Central Asia [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2005
- Brown, Leonard. Leonard Brown: Three four sixteen eighty and a hundred [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2008
- Brown, Leonard. Leonard Brown: In the eternal now [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2009
- Brown, Leonard. Leonard Brown: Extraordinary Measures [ex. cat.], Charles Nodrum Gallery, Melbourne, 2010
- Brown, Leonard. Leonard Brown: I Promised a Rainbow [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2010
- Brown, Leonard; Conomos, Denis A; Cooke, Glenn R and Mallos, Melina. James Fardoulis: A Queensland Naive Artist, Queensland Art Gallery/Gallery of Modern Art, 2010
- Brown, Leonard. 'Icons: Praying with your eyes open', in Cain, Emma and Van Ooyen, Vanessa, Union with Reality: The Art of Leonard Brown, QUT Art Museum, Brisbane, 2011
- Brown, Leonard. Leonard Brown: The Familiar Perpendicular [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2011
- Brown, Phil. 'Mystical Approach: Leonard Brown's outwardly simple abstracts tell of a complex spiritual journey', Brisbane News, 5–11 February 2003
- Brown, Phil. 'Beyond Belief: An exhibition based on spirituality is surprisingly secular', Brisbane News, Issue 862, 7–13 December 2011
- Cain, Emma and Van Ooyen, Vanessa, Union with Reality: The Art of Leonard Brown, QUT Art Museum, Brisbane, 2011
- Catalano, Gary. 'Distance gives new perspective',

The Age, 14 July 1988

Catalano, Gary. 'Selected paintings and sculpture: Leonard Brown and Stephen May', The Age, 5 August 1987

Clarke, Suzanne. 'Heavenly prize for deeply spiritual artwork', The Courier-Mail, 3 September 2010

Contemporary Australian Painting: Works from the Allen, Allen and Hemsley Collection [ex. cat.], Allen, Allen and Hemsley, Sydney, 1993

Cool, Quiet, Art: Recent Work by Leonard Brown, Helen Lillicrap-Fuller, Madonna Staunton and June Tupicoff [ex. cat.], Ipswich City Council Art Gallery, Ipswich, 1987

Cooper, Nathaneal. 'Language of art: This master of abstract knows how to convey his message', Queensland Life—The Courier-Mail, 15 October 2011

Cotes, Alison. 'Icons have a greater truth and beauty', The Courier-Mail, c. 1995

Crumlin, Rosemary. 'The Blake Prize, 2010, Leonard Brown (b.1949)', The Blake Book: Art, Religion and Spirituality in Australia, Celebrating 60 years of The Blake Prize, Macmillan Art Publishing, Melbourne

Cuthbertson, Ian. 'Blake work 'virtuoso, inspired'', The Australian, 3 September 2010

Director's Choice [ex. cat.], RMIT Gallery, May 1987

Dauber, Dr Christine. 'Leonard Brown & the gentle sound of angel's wings', Art Monthly Australia, Sultry Summer Issue 246, 2011

Drury, Neville. New Art 3, Craftsman House Press, Sydney, 1989

Eccles, Jeremy. 'Art and Soul: The Blake Prize for religious art', Art Market Report, Issue 37, Summer Edition 2010/2011

Felipe, Ricardo. Avalon: Art & life of an apartment building, Museum of Brisbane and Vanity Publishing, Brisbane, 2005

France, Christine. Sydney Morning Herald, c. 1992

Gallagher, Jane. 'Reviews: Leonard Brown songs of ascent and descent', Eyeline, Number 49, Spring 2002

George, The Very Reverend Ian. 'The concept of covenant as illustrated by the painting 'Christ Baptised' by Leonard Brown', Saint John's Cathedral, Brisbane, 25 November 1976

Grishin, Sasha. 'An artistic collation that is light on', The Canberra Times, 19 May 2007

Grishin, Sasha. 'If I could have ...', Australian Art Collector, Issue 47, January–March 2009

Grishin, Sasha. 'Memorable exhibition of works on paper', The Canberra Times, 19 June 2001

Grishin, Sasha. 'The Iconography of Leonard Brown's Abstract Paintings', Leonard Brown: Up and Down Backwards and Forwards, Charles Nodrum Gallery, Melbourne; Michael Reid Art Merchant, Sydney; Andrew Baker Art Dealer, Brisbane, 2003

Grishin, Sasha. 'The spiritual in the art of Leonard Brown', in Cain, Emma and Van Ooyen, Vanessa, Union with Reality: The Art of Leonard Brown, QUT Art Museum, Brisbane, 2011

Grishin, Sasha. 'Opening remarks: Blake Prize for Religious Art 2011 and Union with Reality: The Art of Leonard Brown, Queensland University of Technology Art Museum, Brisbane', 27 October 2011 (unpublished)

Heathcote, Christopher. 'Artists beyond the

mainstream: Leonard Brown, Deutscher Brunswick Street', The Age, c. 1991
Helmrich, Michele. 'Thought Painting', Eyeline, c. 1993
Helmrich, Michele. An Exotic Otherness: Crossing Brisbane Lines [ex. cat.], Contemporary Art Services of Tasmania, 1994
Invitation Drawing Prize [ex. cat.], The Melbourne Savage Club, 11th Oct.–28 Oct. 1988, [ex. cat.], RMIT Gallery, Melbourne, 1988
James, Bruce. 'Crossing Brisbane Lines into more open territory', The Age, 17 May 1995
Johnson, Anna. 'Mino, Mino, in a whirl', The Sydney Morning Herald, 11 November 1988
Kirkwood, Peter. 'Art prize tests religious convention', Eureka Street, 3 September 2010
Langer, Dr Gertrude. 'Jewellery as creative art', The Courier-Mail, c. 1967
Langer, Dr Gertrude. 'Worthy Exhibits—Young Artist', The Courier-Mail, c. 1968
Leonard Brown: Selected Paintings and Drawings 1983–91 [ex. cat.], Terrace House 11, Brisbane, 17 May 1991
Leonard Brown: Survey of Work 1983–1992 [ex. cat.], Mori Gallery, Sydney
Lynn, Elwyn. 'Solidly abstract revival: Leonard Brown, Garry Anderson Gallery', The Weekend Australian, 28–29 October 1989
Lynn, Elwyn. 'Sublimity to ridicule', The Weekend Australian, 13–14 November 1993
Lynn, Elwyn. 'Whimsical world for the child in us, Leonard Brown: Mystical Minimalism', The Weekend Australian, c. 1992
Mc Auliffe, Chris. Thought Painting [ex. cat.], Milburn Galleries, 1993
McCulloch, Alan; McCulloch, Susan; and McCulloch Childs, Emily. The New McCulloch's Encyclopedia of Australian Art, Aus Art Editions/The Miegunyah Press, Melbourne, 2006
Mc Intyre, Arthur. Australian Contemporary Drawing: Resurgence and Redefinition, Boolarong Publications, Brisbane, 1988
McDonald, John. 'Award has become an unholy irrelevance', The Sydney Morning Herald, 3 September 2010
McDonald, John. 'Quiet achiever steps into the spotlight', The Sydney Morning Herald, 25 April 1986
McLean, Sandra. 'Nine Queensland artists are most collectable', The Courier-Mail, 18 December 2002
McLean, Sandra. 'Show & Tell', The Courier-Mail, 31 January 2003
Martin-Chew, Louise. 'Art and Religion', Art and Australia, Vol. 39 No. 2, 2001
Martin-Chew, Louise. 'Two Exhibitions—One Museum', Australian Art Review, Issue 30, November–December 2011
Meacham, Steve. 'An enormous spiritual presence wins Blake Prize for artist', The Sydney Morning Herald, 3 September 2010
Miller, Roland. 'Shuttle around the galleries', The Herald, 20 July 1988
Morrell, Timothy. 'Australia's 50 Most Collectable Artists: Leonard Brown', Australian Art Collector, Issue 23, January–March 2003

Morrell, Timothy. 'Previews: Leonard Brown', Australian Art Collector, Issue 34, October–December 2005

Olsson, Kris. 'Spiritual trip to sexy painting', The Courier-Mail, 15 February 2003

Phillips, Dr David. 'Leonard Brown: Drawing in the '90s', Eyeline, #24 Autumn/Winter 1994

Phillips, Dr David. Leonard Brown: Brisbane Painting [ex. cat.], Including: 'The Painting of Shadows', a poem by Sean Phillips, short biographical notes and 2 colour illustrations; Published: Brisbane City Gallery, 1995

Reid, Michael. 'Always buy the works you love', The Weekend Australian, 8–9 February 2003

Reid, Michael. 'Portfolio to put you in the picture: Art holds up when equities totter and fall', The Weekend Australian, 28–29 July 2002

Samandar, Lema. ''Spiritual presence' secures Blake Prize', The Canberra Times, 3 September 2010

Samandar, Lema. 'It's second time lucky for Blake art prize winner', The West Australian, 3 September 2010

Smith, Sue. 'Abstract Art Deeply Emotional', The Courier-Mail, 12 December 1991

Smith, Sue. 'Gay Art Livid with Wit', The Courier-Mail, 18 November 1992

Smith, Sue. 'LINGO: Getting the Picture, Leonard Brown', The Courier-Mail, Brisbane, 23 October 1995

Smith, Sue. 'Thought provoking art at last!', The Courier-Mail, 25 February 1993

Sorensen, Rosemary. 'Interest doubles in hidden art', The Courier-Mail, 5 April 2006

Still, Ian F. 'An answer to a letter to the editor by The Courier-Mail reader Andrew Field', 31 December 1995, in response to an article published in The Courier-Mail on 21 December 1995 (unpublished essay)

Still, Ian. Exhibition of Paintings and Drawings [ex. cat.], Garry Anderson Gallery, Sydney, 1987

The Franciscan, Vol. XXVI Number 3, Published by: St. Francis House, Scunthorpe, South Humberside, England

The Milky Way [ex. cat.], Mori Gallery, Sydney, 1993

Webb, Penny. 'Leonard Brown: Extraordinary Measures', Art Guide, November–December 2010

Woolcock, Phyllis. 'Cool, Quiet, Art: Ipswich City Council Art Gallery is worth the trip to Ipswich', The Courier-Mail, 11 June 1987

You Are Here [ex. cat.], Institute of Modern Art, Brisbane, 1992

Public Collections

National Gallery of Australia, Canberra
 Art Gallery of New South Wales, Sydney
 Art Gallery of South Australia, Adelaide
 Art Gallery of Western Australia, Perth
 National Gallery of Victoria, Melbourne
 Queensland Art Gallery, Brisbane
 Queen Victoria Museum and Art Gallery, Launceston
 Chartwell Collection, Auckland Art Gallery, Toi o Tamaki, Auckland, New Zealand
 Artbank, Sydney

Parliament House Art Collection, Canberra
Museum of Brisbane, Queensland
Gold Coast City Art Gallery, Queensland
Griffith University, Brisbane
Heide Museum of Modern Art, Melbourne
Holmesglen Institute of TAFE, Melbourne
Ipswich Art Gallery, Queensland
Lady Cilento Children's Hospital, Brisbane
LaTrobe University, Melbourne
Newcastle Region Art Gallery, Newcastle, NSW
Macquarie University, Sydney
Queensland College of Art, Griffith University,
Brisbane
Queensland University of Technology, Brisbane
The University of Melbourne, Melbourne
The University of Queensland, Brisbane
Toowoomba City Art Collection, Queensland
Allen, Allen and Hemsley Collection, Sydney
Allied Queensland Coalfields Limited Collection,
Brisbane
CRA Western Mining, Melbourne
The Baillieu Myer Collection, Melbourne
The Philip Morris Art Grant Collection, National
Gallery of Australia, Canberra