

# LIONEL BAWDEN

Born, Auburn, NSW, 1974

Lives and works in Northern New South Wales

## EDUCATION

- 1997 Bachelor of Arts Honours. (Visual Arts – Painting) Australian National University  
Institute of the Arts, Canberra School of Art, Canberra
- 2015 Masters of Fine Arts, Sydney College of the Arts, Sydney University, Sydney

## SELECTED SOLO EXHIBITIONS

- 2016 Lionel Bawden, Karen Woodbury Gallery, Melbourne
- 2011 Pattern spill, Karen Woodbury Gallery, Melbourne  
The world of the surface, Frey Norris, San Francisco
- 2010 A Void / La Disparition, GRANTPIRRIE, Sydney
- 2009 Nonsense, Neon Parc, Melbourne
- 2008 New works on paper, GRANTPIRRIE, Sydney
- 2006 Dark Matter, GRANTPIRRIE, Sydney  
My Body Remembers, GRANTPIRRIE, Melbourne Art Fair, Melbourne
- 2004 The Monsters, GRANTPIRRIE, Sydney
- 2003 The spring tune, Dunedin Public Art Gallery, Dunedin, New Zealand  
New organisms, Newcastle Region Art Gallery, Newcastle, New South Wales
- 2002 Esque – thoughts brought forth by our fingers, GRANTPIRRIE, Sydney
- 2000 Possession – a self-storage unit, Casula Powerhouse – The Lounge, Sydney
- 1998 LED, Canberra Contemporary Art Space, Manuka, Canberra  
Drift, Caravan, Adelaide
- 1996–97 Anonymous Paper Men Poster Project, on the streets of Sydney and Canberra

## SELECTED GROUP EXHIBITIONS

- 2018 #ALLTHEFEELS, Arterreal Gallery, Sydney
- 2017 PAINT17, Arterreal Gallery, Sydney
- 2016 Fantastic Worlds: A Rockhampton Art Gallery Exhibition, Rockhampton Art Gallery
- 2015 monster pop!: the monstrous side of Indonesian and Australian contemporary art,  
Museum and Art Gallery of Northern Territory, Darwin  
Spring 1883, Establishment Hotel, Karen Woodbury Gallery, Sydney
- 2014 Form and Substance, Jan Murphy Gallery, Brisbane  
Benglis 73/74, TCB Art inc, Melbourne  
Domestic Bliss, Deakin University Art Gallery, Melbourne  
burster flipper wobbler dripper spinner stacker shaker maker, Christchurch Gallery,  
Zealand
- New New Contemporaries, Sydney College of the Arts, Sydney  
Nature Nurture, Karen Woodbury Gallery, Melbourne
- 2013 Wonderworks, The Cat Street Gallery, Hong Kong, China  
Wood-Art, Design, Architecture, The Jam Factory, Adelaide, travelling nationally
- 2012 Word of mouth: Encounters with abstract art, Canberra Museum & Gallery, Canberra  
Signal 8-Storm, The Cat Street Gallery, Hong Kong, China  
Zhongjian Midway, Hamilton Art Gallery, Hamilton

2011	Out of the Comfort Zone, Customs House, Sydney Basic Instinct, Karen Woodbury Gallery, Melbourne Pangea: Art at the Forefront of Cultural Convergence, Frey Norris Contemporary & Modern, San Francisco, U.S.A
2010	Redlands Westpac Art Prize, Mosman Art Gallery, NSW Lies/Lions/Lines The Paper Mill, Sydney, NSW Your Move- Australian Artists Play Chess, Bendigo Gallery, VIC Curious Colony- A twenty first century Wunderkammer, Newcastle Region Art Gallery, NSW. SOME THING IN THE AIR- collage and assemblage in Canberra region Art, Canberra Museum and Gallery, A.C.T. The Navigators, Karen Woodbury Gallery, Melbourne
2009	Zhongjian: Midway, Wollongong City Gallery project touring to China, Yuan Centre of Art, Beijing and Art Gallery of Tianjin Academy of Fine Arts, Tianjin 3D x 5: Contemporary Australian Sculpture, Bathurst Regional Gallery, Bathurst, New South Wales Walk the Line: New Australian Drawing, Museum of Contemporary Art, Sydney The Wynne Prize exhibition, Art Gallery of New South Wales, Sydney
2008	Beijing international Art Biennale, various venues, Beijing, China There goes a narwhal, Queensland University Art Museum (with Nell and Michael Zavros)
2007	Portal, GRANTPIRRIE, Sydney
2006	Strange Cargo, Newcastle Region Art Gallery, Newcastle, New South Wales The Roving Eye, Gigantic Artspace, New York, USA Shelf life, M.O.P. Projects, Sydney Random Access, McClelland Gallery + Sculpture Park, Victoria
2005	Demolish? Demolish. Demolish!, Cuo Jia Cun artist village, Beijing, China Un-Australian, Anna Bibby Gallery, Auckland, New Zealand
2004	The Year in Art, S.H. Ervin Gallery, Sydney ADRIFT (refugee fundraiser), Queensland Centre for Photography Savvy- New Australian Art, Queensland University of Technology Art Museum, Brisbane True Love, Dunedin Public Art Gallery, Dunedin. New Zealand
2003	Acquisitions 2001–2002, Newcastle Region Art Gallery, Newcastle, New South Wales Colour, Queensland Art Gallery, Brisbane Artbox Inc. Sherman Galleries, Sydney the spring tune, Dunedin Public Art Gallery, New Zealand Hung, Drawn and Quartered, Tinsheds Gallery, Sydney
2001	The National Sculpture Prize, National Gallery of Australia, Canberra Inaugural exhibition, The National Museum of Erotica, Canberra
1998	Hatched-National Graduate Show, Perth Institute of Contemporary Art, Perth

## PERFORMANCE

2005	To hold a bowl of water level, 'Demolish? Demolish. Demolish!' Suo Jia Cun artist village, Beijing, China
2001	Possession — a self-storage unit (Installation and inhabitation), Canberra Contemporary Art Space Cube, Gorman House Arts Centre, Canberra
1997	The Archive and the Everyday, ACME, Old Parliament House, Canberra

1996-97                      twenty Canberra-based artists exploring simultaneous performance and the performative object, ACME performance group Faust, ACME (for Splinters Theatre), University House, Australian National University D-Block, ACME performance, Festival of Contemporary Arts, Gorman House Arts Centre, Canberra

## **PRIZES AND RESIDENCIES**

2010                      Co-Director Firstdraft Gallery, Sydney (2010-2011)  
 2009                      Art OMI sculpture residency, Omi International Arts Centre, Columbia County, New York State, USA  
 2009                      Winner —The Wynne Prize, Art Gallery of New South Wales, Sydney  
 2005                      Red Gate Gallery, artist-in-residence program, Beijing, China  
 2004                      recipient of the ABN Amro Emerging Artist Award, Sydney  
 2003                      Creative New Zealand, artist-in-residence program  
                                 Dunedin Public Art Gallery, New Zealand (October — November)  
 1995–96                  Six-month exchange student, Oil Painting Workshop, China National Academy of Fine Arts, Hangzhou Province, China

## **COLLECTIONS**

Artbank, Sydney  
 Newcastle Region Gallery, New Castle, New South Wales  
 Queensland Art Gallery, Brisbane  
 National Gallery of Australia, Education Lending Collection, Canberra  
 National Gallery of Victoria, Melbourne  
 Macquarie Group Collection, Sydney  
 Ipswich Art Gallery, Queensland  
 Dunedin Public Art Gallery, Dunedin, New Zealand  
 Wollongong City Gallery, New South Wales  
 Bathurst Regional Art Gallery, New South Wales  
 Private collections in Australia, New Zealand, Europe and America  
 Art Gallery of South Australia