

Stella Downer Fine Art

Dealer Consultant & Valuer

Member of the Australian Commercial Galleries Association
ABN 86 229 108 803

VIOLA DOMINELLO

Born Sydney, NSW

EDUCATION & EXPERIENCE

- 2005 Master of Fine Arts, College of Fine Arts, University of New South Wales, Sydney, NSW
- 1996 University of Foreigners, Siena, Italy
- 1998 Scuola Internazionale di Grafica Venezia, Italy
- 1997 Willoughby Workshop Arts Centre, Sydney, NSW
- 1993 Italian Renaissance Art (summer programme), New York University
- 1992 Graduate Diploma of Visual Arts, College of Fine Arts, University of New South Wales, Sydney, NSW
- 1977 Life drawing, Julian Ashton School of Art, Sydney, NSW
- 1982 Drawing Certificate, Hornsby Technical College, Sydney, NSW
Post-Certificate Painting, Hornsby Technical College, Sydney, NSW
- 1987 Painting Certificate, Hornsby Technical College, Sydney, NSW
- 1986 Bachelor of Art Education, City Art Institute, Sydney, NSW

SOLO EXHIBITIONS

- 2018 *Recent Works*, Stella Downer Fine Art, Sydney, NSW
- 2015 *Recent Works*, Stella Downer Fine Art, Sydney, NSW
- 2014 *Recent Work*, Stella Downer Fine Art, Sydney, NSW
- 2011 *New Work*, Stella Downer Fine Art, Sydney, NSW
- 2008 Stella Downer Fine Art, Sydney, NSW
- 2006 Venice & Asolo, Stella Downer Fine Art, Sydney, NSW
- 2005 Ivan Dougherty Gallery, Sydney, NSW
- 2004 Stella Downer Fine Art, Sydney, NSW
fortyfivedownstairs Gallery, Melbourne, NSW
- 2002 fortyfivedownstairs Gallery, Melbourne, NSW
Libreria Patagonia, Venice, Italy
- 1988 Hotel Laconda San Barnaba, Venice, Italy
Scuola Internazionale di Grafica, Venice, Italy
- 1999 Tony Palmer Fine Art, Sydney, NSW
- 1996 Pendulum Gallery, Sydney, NSW
- 1993 First Draft West, Sydney, NSW

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GROUP EXHIBITIONS

- 2020 *Summer – Renewal*, Stella Downer Fine Art, Sydney, NSW
- 2019 *The Korea–Australia Arts Foundation Prize* (KAAFP), Sydney, NSW (Finalist)
Living by the River, Brooklyn, NSW
Tatterstall's Club Landscape Art Prize, Brisbane, QLD (Finalist)
Packsaddle Exhibition, New England Regional Art Museum, Armidale, NSW
Gosford Art Prize (Finalist)
Lane Cove Art Prize (Finalist)
The Hawkesbury (curated by Elizabeth Cummings), Grace Cossington Smith Gallery, Abbotsleigh, Sydney, NSW
Summer 2019, Stella Downer Fine Art, Sydney, NSW
- 2018 *Bush to Bay: Hinton and the artists' camps*, Mosman Art Gallery, Sydney, NSW
The Hills Art Prize, Sydney
Tatterstall's Club Landscape Art Prize, Brisbane, QLD (Finalist)
En Plein Air Prize, NSW Parliament House Sydney, NSW
The Korea–Australia Arts Foundation Prize (KAAFP), Sydney, NSW (Finalist)
- 2017 *A Stella(r) Renaissance*, Stella Downer Fine Art, Sydney, NSW
44th Muswellbrook Art Prize, Muswellbrook Regional Arts Centre, North-West Sydney, NSW
Moment of Light, Grace Cossington Smith Gallery, NSW
- 2016 *Drawn Together, Painted Apart*, Grace Cossington Smith Gallery, Wahroonga, NSW
Gosford Art Prize, Gosford, NSW (Finalist)
Mosman Art Prize, Sydney, NSW (Finalist),
Tatterstall Art Prize, Sydney, NSW (Finalist),
James Kiwi Traditional Watercolour Prize, Wollongong Art Gallery, Wollongong, NSW
- 2015 *Deck the Walls*, Stella Downer Fine Art, Sydney, NSW
- 2014 North Sydney Art Prize, NSW
Packsaddle Exhibition, New England Regional Art Museum
- 2013 Grace Cossington Smith Gallery, Wahroonga, Sydney, NSW
Gallery Artists, Stella Downer Fine Art, Sydney, NSW
Peat Island Project, HANG Gallery, Brooklyn, NSW
NSW Parliament Plein Air Painting Prize, Sydney, NSW (Finalist)

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- 2012 *Zoologica*, Stella Downer Fine Art, Sydney, NSW
Peat Island Project, Gosford Regional Gallery, NSW
Deck the walls, Stella Downer Fine Art, Sydney, NSW
Packsaddle exhibition, New England Regional Art Museum, Armidale, NSW
Mosman Art Prize, Mosman Art Gallery, Sydney, NSW (Finalist)
James Kiwi Watercolour Prize, Wollongong City Gallery, NSW (Finalist)
The Drawing Room, Stella Downer Fine Art, Sydney
- 2011 *Equine*, Purple Noon Gallery, Freeman's Reach, NSW
Hawkesbury Art Prize, Purple Noon Gallery, Freeman's Reach, NSW (Finalist)
- 2010 Wynne Prize 2010, Art Gallery of New South Wales, Sydney, NSW (Winner, Trustees Watercolour Prize)
James Kiwi Watercolour Prize, Wollongong City Gallery, NSW
Adelaide Perry Prize for Drawing, PLC Croydon, Sydney, NSW
- 2009 20th Kedumba Drawing Award, Wentworth Falls, NSW
Adelaide Perry Drawing Prize, PLC Croydon, Sydney, NSW
Waterhouse Natural History Art Prize, South Australian Museum, Adelaide, SA
Shelf Life, Delmar Gallery, Sydney, NSW
Paint, Stella Downer Fine Art, Sydney, NSW
- 2007 Adelaide Perry Prize for Drawing, PLC Croydon, Sydney, NSW
The Nature of Things, Stella Downer Fine Art, Sydney, NSW
Impressions of Venice, Aquarelle Gallery, Sydney, NSW
Shelf Life, Delmar Gallery, Sydney, NSW
Union Club, Sydney, NSW
- 2006 Melbourne Art Fair (represented by Stella Downer Fine Art, Sydney) Melbourne, VIC
Adelaide Perry Prize for Drawing, PLC Croydon, Sydney
Shelf Life, Delmar Gallery, Sydney, NSW
- 2005 William Dobell Drawing Prize, Art Gallery of New South Wales, Sydney, NSW
Waterhouse Natural History Art Prize, South Australian Museum, Adelaide, SA
Views from Venice, Center for Book Arts, New York, USA
Redlands Westpac Art Prize, Mosman Gallery, Sydney, NSW
Mosman Art Prize, Sydney, NSW
Small Wonders, Delmar Gallery, Sydney, NSW
Sydney Art on Paper Fair, Fox Studios Sydney, NSW

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- 2004 *Recent Works on Paper*, Tanya Chaitow, Viola Dominello, Junko Hagiwara, Stella Downer Fine Art, Sydney, NSW
Maritime Art Prize, Mission to Seafarers, Melbourne, VIC
2004 *The Year in Art*, National Trust S.H. Ervin Gallery, Sydney, NSW
Small Wonders, Delmar Gallery, Sydney, NSW
- 2003 *Landscapes*, Delmar Gallery, Sydney, NSW
- 2002 Willoughby City Art Prize, Willoughby Civic Centre, Sydney, NSW
- 2001 *Stitches*, Maritime Museum, Sydney, NSW
The Redlands Westpac Art Prize, Sydney, NSW
Mosman Art Prize, Mosman Gallery, Sydney, NSW
Hazelhurst Art Award, Hazelhurst Regional Gallery, Gympie, NSW
4th Artist's books + multiples fair, Brisbane, QLD
Lavori in Corso a primavera 2000, Scuola Internazionale di Grafica Venezia, Italy
Rassegna Internazionale di Libro d'Artista, Tana Calcata Rome, Italy
Immagini Forme e Colore della Contemporaneità – Cittanova Reggio Calabria, Italy & Fondazione Universitaria San Paolo CEU, Valencia, Spain
Rick Amor, Elizabeth Cross, Viola Dominello and Peter Simpson, Mary Place Gallery, Tony Palmer Fine Art, Sydney
- 2000 *Lavori in Corso, a primavera 2000*, Scuola Internazionale Di Grafica, Venice, Italy
Rassegna Internazionale di Libro d'Artista, in Tana Calcata, Rome, Italy
Immagini Forme e Colore della Contemporaneità, Cittanova Reggio Calabria, Italy & Fondazione Universitaria San Paolo CEU, Valencia, Spain
- 1999 *Architectonic: Architecture as Metaphor in Art*, The Cullity Gallery, University of Western Australia
- 1998 *After the Bell*, Penrith Regional Gallery, Sydney, NSW
1st Artist's books + multiples fair, Brisbane, QLD
- 1996 *Three, Tre, T'laata*, Tin Sheds Gallery, University of Sydney, NSW
Ten, Firstdraft Gallery, Sydney, NSW
- 1995 NSW Travelling Arts Scholarship, COFA Gallery, Sydney, NSW
Aphonic, Pendulum Gallery, Sydney, NSW
- 1994 NSW Travelling Arts Scholarship, COFA Gallery, Sydney, NSW

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- 1993 First Draft West, Sydney, NSW
Small Works, Crawford Gallery, Sydney, NSW
1993 Moët et Chandon, Art Gallery of New South Wales
Touring Exhibition
- 1992 *Sensibilities*, Coachhouse Gallery, Sydney, NSW
Process, Progress, Arthaus, Sydney, NSW
- 1978 First National Student Art & Design Exhibition, Royal
Exhibition Building, Melbourne, VIC
- 1990 NSW Travelling Arts Scholarship, Works Gallery, Sydney,
NSW
The Greatscape, Works Gallery, Sydney, NSW
Mark Julian Gallery, Sydney, NSW
- 1983 Mercedes-Benz Youth Scholarship, Sydney, NSW
Mosman Art Prize, Mosman Town Hall, Sydney, NSW
Douglass Art Award, Ivan Dougherty Gallery, Sydney, NSW

COLLABORATIONS

- 1997 video work selected by Tracey Moffat, DIA Centre, New York
City, USA
- 1997 Scuola Internazionale di Grafica artist book,
collaboration with artist and poet Pierre Hornain

AWARDS & COMMISSIONS

- 2015 Finalist, Wynne Trustees Watercolour Prize (The Pring Prize),
Art Gallery of New South Wales, Sydney, NSW
- 2013 Finalist, NSW Parliament Plein Air Painting Prize, Sydney
- 2012 Finalist, James Kiwi Watercolour Prize, Wollongong City
Gallery, NSW
- 2011 Finalist, Hawkesbury Art Prize, NSW
- 2010 Wynne Trustees Watercolour Prize, Art Gallery of New
South Wales, Sydney, NSW
- 2003 *borsa di studio*, Italian Government Scholarship
- 1991 Assistant Fellowship, Scuola Internazionale di Grafica
Venezia, Italy
- 1992 Artist in Residence, Cittanova, Reggio Calabria, Italy
- 1999 *borsa di studio*, Italian Government Scholarship
- 1991 Commission, Sydney Cove Authority

COLLECTIONS

Artbank; Peabody Energy, USA; Scuola Internazionale di Grafica, Venice,
Italy; private collections

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BIBLIOGRAPHY

- 2013 Michael Fitzgerald, 'Open gallery', *Spectrum*, The Sydney Morning Herald, 17 - 18 August
- 2012 Lynne Dwyer, 'The Drawing Room', Open Gallery, *Spectrum*, *Sydney Morning Herald*, 7 - 8 July
Steven Miller, 'Great Swiss Mountain Dog' in *Dogs in Australian Art*, Wakefield Press, Adelaide, pp.110-111
- 2011 Fleur MacDonald, <http://sixtoeight.net>
Anna Koorey, 'Art Watch', *Home Beautiful*, October
'Viola Dominello', Artist Profile, issue 16, p.143
- 2010 Christopher Allen, 'The Big Picture', *The Australian*, March 1
Christopher Allen, 'Small satisfaction amid media hype', *The Weekend Australian*, March 27-28
- 2005 'Views from Venice', The Centre for Book Arts
www.centerforbookarts.org/exhibits/archive, 21 January - 12 April
- 2004 Peter Hill, 'Favourite things', *Sydney Morning Herald* December 4-5
Lenny Anne Low, 'Exhibitions', *Sydney Morning Herald* 24 - 25 April
Sophie Hodges, 'Streets ahead', *Wentworth Courier*, 5 April
- 2002 Robert Nelson, 'Venice, in view, shows its human side', *The Age*, 10 July
- 2001 Ilaria Vanni, 'Cross-Stitching: Objects, Memory and Cultural Difference',
www.arts.anu.edu.au/acis/publications/vanni2.htm, p.2
- 1996 Artist page, *The Perfect Diary*
Bruce James, *Sydney Morning Herald*, 9 July
- 1995 Felicity Fenner, 'Clothes maketh the woman - body odour and all', *Sydney Morning Herald*, 28 July
- 1994 Felicity Fenner, 'Echoes of old master', *Sydney Morning Herald*, 15 August
- 1993 Felicity Fenner, 'Beyond the illusion', *Sydney Morning Herald*, 13 August
Margo Osborne, 'Blind tasting', *Art Monthly*, August
Bronwyn Watson, 'No critical buckling for boundary rider', *Sydney Morning Herald*, 22 January
Bronwyn Watson, 'More than a decorative show', *Sydney Morning Herald*, 15 January

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CATALOGUES

- 2009 *Kedumba Drawing Award*, Blue Mountains Grammar School,
Wentworth Falls, 25 October – 29 November, p.5
- 2005 *Redlands Westpac Art Prize*, Mosman Art Gallery, Sydney, 14 –
30 October, p.5
- 2002 *Venezia*, text by Eliza Capitanio
- 2001 *Stiches fare il punto*, text by Dr. Ilaria Vani
- 2000 *Cittanova Immagini Forme e Colori della Contemporaneita*
text by Dr. Goivanni Cavaliere & Annuziata Piani
- Siena- Venezia*, text by Ester Vannini
- 1996 *Tre, Three, T'laata*, text by Paul Allatson
- Ten, firstdraft 10-year anniversary exhibition*, text by Alex
Gawronski
- 1995 *Aphonic*, text by Mishka Borowski
- 1994 *Sfumato: an Italo/Australian Exhibition*, text by George
Alexander
- 1993 *Moet et Chandon Touring Exhibition*, text by Judy Annear

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