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C.V.

Education

- Master of Fine Art, Monash University, 2011.
- Post Graduate Diploma in Visual Art, Victorian College of the Arts, 2007.

Awards and Residencies

2020

- Finalist, John Leslie Landscape Award

2018

- Finalist, John Leslie Landscape Award

2017

- Finalist, Lloyd Rees Art Prize for Landscape

2016

- Highly Commended, Arc Yinnar Drawing Award

- Short Documentary Film *Painting Landscape* selected to premiere at Melbourne Documentary Film Festival, Brunswick and also screened Lido Cinema, Hawthorn.

2014

- Semi Finalist, Moran Portrait Award

2013

- Semi Finalist, Moran Portrait Award (two works selected)

2012

- Artist Residency, Cornaro Institute, Cyprus

Collections

- Melbourne Cricket Club

Solo Exhibitions

- **2017** –*Contemporary Landscape Paintings*, fortyfivedownstairs, Melbourne (May 2017)
- **2012** Solo Exhibition, *Regarding the Face*, fortyfivedownstairs, Melbourne
- **2012** Solo Exhibition, *Regarding the Face*, La Trobe Regional Gallery

Publications

- *Arthur Boyd: Landscape of the Soul*. –*Trouble Mag* Dec 2019, *Jackdaw* November 2019
- *Brett Whiteley: More heat than light?* – Baldessin/Whiteley, NGV, *The Jackdaw* October 2018, *Trouble Mag* Nov 2018
- *Frogs but few Princes* – Geelong Contemporary Art Prize, *Trouble Mag*, August 2018
- *The Humility of Hokusai* – Hokusai, NGV, *Trouble Mag* 2017

- *Is Landscape Painting History?* – The Hadley Prize. *Trouble Mag*, June 2017, *The Jackdaw*, June 2017
- *Lacking Doubt*, David Hockney: Current, NGV, *The Jackdaw*, Jan 2017
- *Desperately Seeking Fox*, Len Fox Award, *Trouble Mag*, Dec 2016
- *Surreal Worlds* – John Leslie Landscape Award, *Trouble Mag*, Nov 2016
- *No Fries With That* – Conceptual Art in Britain at the Tate, *The Jackdaw*, Sept 2016
- Executive Producer *Painting Landscape* Directed and Edited by Zac Lewis, Edited by Mark Raffety, 2016. Screened at Lido Cinemas Hawthorn August 2016. Official selection Melbourne Documentary Film Festival July 2016.
- *Madrid Realists* at the Thyssen-Bornemisza, Madrid. Review, *The Jackdaw*, UK, June 2016
- *Peter Greenaway at Melbourne International Arts Festival*, Review by Alexandra Sasse www.artinfo.com.au 2009.
- “Letters”, *Art & Australia*, Vol 44, No 6, 2006

Selected Exhibitions

2020

- John Leslie Landscape Award, Gippsland Art Gallery, Sale

2018

- John Leslie Landscape Award, Gippsland Art Gallery, Sale

2017

- Lloyd Rees Art Prize, Colville Gallery, Hobart

2016

- Arc Yinnar Drawing Award, Arc Yinnar, Yinnar

2014

- Alice Bale Award, Glen Eira City Gallery

2009

- M McGivern Prize, Maroondah Art Gallery, Ringwood

- 9 x 5, Walker St Gallery, Dandenong
- Melbourne Women Painters and Sculptors, 100th Annual exhibition, Glen Eira Gallery, Glen Eira

2008

- Convergence, Shifted Gallery, Richmond
- 6° A Human Landscape, Cube 37, Frankston
- Melbourne Women Painters and Sculptors, Glen Eira Gallery, Glen Eira.

2007

- Victorian College of the Arts Graduate Exhibition, Victorian College of the Arts
- Disparate Collection, Post Graduate Show, Victorian College of the Arts
- 9x5 , Walker St Gallery, Dandenong
- James Farrell Self- Portrait Award, Castlemaine Regional Gallery
- She" International Women's Day, Walker St Gallery, Dandenong
- Art 4 Aid, World Vision, Victorian Artists' Society Galleries, East Melbourne
- Eutick Memorial Still Life Award, Coffs Harbour Regional Gallery
- Norma Bull Scholarship, Victorian Artists' Society, East Melbourne

2006

- "She" International Women's Day, Walker St Gallery Dandenong
- Shirley Hannan National Portrait Award, Bega Valley Regional Gallery
- Lexus Mortimore Art Prize, Dubbo
- Alice Bale Award, Glen Eira City Gallery
- 9 x 5, Walker St Gallery, Dandenong
- Melbourne Women Painters and Sculptors, Glen Eira City Gallery

2005

- Melbourne Women Painters and Sculptors, Glen Eira City Gallery
- James Farrell Self Portrait Award, Castlemaine Regional Gallery
- Berkelouw Portrait Award, Berrima, NSW
- Out from Down Under, Agora Gallery, New York

2004

- Shirley Hannan National Portrait Award, Bega Valley Regional Gallery
- Alice Bale Art Award, Glen Eira Gallery

- People and Place Gasworks Art Park, South Melbourne

2003

- Shirley Hannan National Portrait Award, Bega Valley Regional Gallery

2002

- Alice Bale Art Award, Glen Eira Gallery

Bibliography

- Robert Nelson "Construction right on the nail" *The Age* 15/2/2012
- "Stateline", *ABC Television*, 30th December 2007
- M Blake, "Team of the Century painting goes on display" *The Age*, 29 December 2005

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