# Jack Lanagan Dunbar

Jack Lanagan Dunbar is a multidisciplinary artist.

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## **Education**

2013 Bachelor of Design in Photography and Situated Media, University of Technology Sydney 2010 Diploma of Graphic Design, Enmore Design Centre

## **Exhibition History**

2019 Pantheon, Solo show, COMA gallery, Sydney

2018 Ambient, Solo show, Alaska, Sydney

2018 Spring 1883, presented with Alaska Projects, Melbourne

2018 Real-time Stockroom, group show, Down Under Space, Sydney

2018 Art Incubator Auction, NAS, Sydney

2018 FBI Art Auction, NAS, Sydney

2017 After All, Solo show, Alaska, Sydney

2017 Spring 1883, presented with Alaska Projects, Sydney

2017 LOSING FARTHER, LOSING FASTER, group show, Alaska, Sydney

2016 None of Us is as Good as All of Us, solo show, Alaska, Sydney

2016 Another Green World, group show, Sarah Cottier Gallery, Sydney

2016 Static and Silence, group show, The Lock-Up, Newcastle

2016 Redlands Konica Minotla Art Prize, National Art School, Sydney

2015 SPVI II, group show, Turner Gallery, Tokyo

2014 Radiant Future, group show, Firstdraft, Sydney (KK+JLD)

2014 KK+JLD x Center for Style x Kate MacDonald, Museum of Contemporary Art, Sydney (KK+JLD)

2014 Hurts lots / Well Trodden Fantasies, 55 Sydenham rd, Sydney (KK+JLD)

2013 Conquest of the Useless (with SuperKaleidoscope), Sydney Guild, Sydney (KK+JLD)

2013 Mono No Aware, group show, Linden Centre for Contemporary Art, Melbourne (KK+JLD)

2013 Hyper Spectral Display, group show, 55 Sydenham Rd, Sydney

2013 Mental Handstands, solo show, Firstdraft, Sydney

2012 All About U, group show, The AV Union, Sydney

2012 CAN'T MELT CHEESE TWICE, group show, Mori Gallery, Sydney

2011 How to be a Good Witness, collaborator on project for the Prague Quadrennial, Czech Republic

2011 Networks of Surrender, collaborator on project for the Gwangju Design Biennale, Korea

2009 Parataxis, group show, Serial Space, Sydney

2009 27:27:27, group show, MA Gallery, Sydney

#### **Awards**

2019 Brett Whiteley Travelling Art Scholarship

2019 Ian Potter Cultural Trust Grant

2016 Redlands Konica Minolta Artprize, winner of emerging artist category

2014 ArtStart, Australia Council for the Arts

#### Residencies

2018 Carriageworks Photographer's Residency program

2015 Residency at Bundanon Trust (KK+JLD)

2014 Ace House Collective, studio residency + film screenings, Yogyakarta, Indonesia (KK+JLD)

# **Publications + Readings**

2018 Artist Profile, interview and profile, Issue #44

2018 Vault Magazine, interview and profile, Issue #22

2017 Art Guide, profile

2017 Art Collector, profile, Issue #57

2015 Satellite Suburbs, embedded artwork in Desktop Magazine March/April issue (KK+JLD)

2015 Untitled, Reading, If you're reading at this it's too late

2014 Doh la, mm goi (到了, 晤該) [or Here is Good, Thanks], poems, published in Un Magazine issue #8.2 (KK+JLD)

2014 Going to Sleep in a City that Doesn't Exist Yet, published in Try Hard magazine issue #6 (KK+JLD)

2014 Micro Wave Short Change, editorial for Oyster Magzine #105 (KK+JLD)

2014 beehive in the sand = baklava = sandcastle soaked in honey, published on Scum Magazine Online, writer

2014 I think: Christmas, Stilts journal, co-writer (KK+JLD)

2014 My Fathers Wifi Password is Lostboy25, God Ate My Google Drive, reading

2013 Time Capsule (downloadable submission for Runway Magazine), artist/writer (KK+JLD)

2013 Esome, Awes, Riends, Eam, Be, editorial published in Dandy magazine, photographer

2012 Tom Cats, editorial published in Fallen magazine, photographer

# **Relevant Employment History**

2017 Smart Object Studio, tutor, Photography and Situated Media, UTS

2017 Art Processes (Image Module), tutor and workshop co-ordinator, Architecture, USYD

2015 Graduate Exhibition, tutor and workshop co-ordinator, Photography and Situated Media, UTS

2015 Design Studio: Research as Practice, tutor and workshop co-ordinator, Photography and Situated Media, UTS

2014 Research as Practice, tutor, Photography and Situated Media, UTS

2013 Smart Object Studio, tutor/Lecturer, Photography and Situated Media UTS

2013 Photo History and Theory, tutor, Photography and Situated Media UTS