

JERRY PINTO

Em and the Big Hoom (Aleph Book Company), which won the Hindu Lit for Life Award, the Crossword Award for Fiction and the Windham-Campbell Award for Fiction 2013, is Jerry Pinto's first novel but it is by no means his first book. He is the editor of *The Greatest Show on Earth* (Penguin), an anthology of writing about Bollywood. He has also edited *Reflected in Water: Writings about Goa* (Penguin). He is the co-editor, with Naresh Fernandes of *Bombay Meri Jaan; Writings about Mumbai* (Penguin) and with Arundhati Subramaniam, of *Confronting Love* (Penguin), an anthology of love poems by Indian poets writing in English. He is also the author of *Asylum* (Allied), a collection of poems; and of *Helen; The Life and Times of an H-Bomb* (Penguin) for which he won the National Award for the Best Writing on Cinema, in 2006. He worked with Leela Naidu on her autobiography, *Leela; A Patchwork Life* (Penguin). He has written a book for children: *A Bear for Felicia* (Puffin) and celebrated Bollywood's poster art in *Bollywood Posters* (Thames & Hudson). He has co-edited, with Rachel Dwyer, a collection of essays, *Beyond Bollywood* (Oxford University Press). *When Crows are White* (Scholastic) is the first graphic novel on which he has collaborated with Garima Gupta. He has also worked on *Monster Garden* (Duckbill Press), a colouring book, illustrated by Priya Kuriyan and has edited *A Book of Light* (Speaking Tiger) which gathers accounts of those who have cared for people with different minds. He has translated *Cobalt Blue* (Penguin India) by Sachin Kundalkar, *Baluta* by Daya Pawar (Speaking Tiger) and *I, the Salt Doll* by Vandana Mishra (Speaking Tiger).