

PROFILE

ASHES GUPTA

Professor, Dept. of English, Tripura University, Agartala.

A painter and documentary film maker on the ethnicity and culture of Tripura, Ashes has been translating extensively from Kokbarak and Bangla to English. His areas of academic interest include colour-emotion parameters, landscape-literature correlations, performance and theater, refugee narratives of partition and formulation of a distinct North Eastern aesthetic and critical paradigm. A strong dissenting voice that perpetually counters perceived notions of marginality attributed to NE creativity, Ashes is an exponent of North Eastern centrality.

His most important works include:

The Fragrant Joom: A Translation of Modern Kokbarak Poetry to English;

Colourscapes: Theorising Colours;

and the forthcoming edited vol. *Imaging and Imagining the North East.*

His most appreciated documentaries include:

Vanaaj: In Search of Green;

Fading Melodies: Ethnic Musical Instruments of Tripura;

and *Doibee: An Encounter with the Gods.*