CHAPTER TWO



Sāṅkhya-Yoga Yoga Through the Principle of Analysis

Śloka 1

सञ्जय उवाच— तं तथा कृपयाविष्टमश्रुपूर्णाकुलेक्षणम् । विषीदन्तमिदं वाक्यमुवाच मधुसूदनः ॥१॥

sañjaya uvāca tam tathā kṛpayāviṣṭam / aśru-pūrṇākulekṣaṇam viṣīdantam idam vākyam / uvāca madhusūdanaḥ

sañjaya uvāca—Sañjaya said; madhusūdanaḥ—Śrī Madhusūdana; tathā—thus; uvāca—spoke; idam—these; vākyam—words; tam—unto him (Arjuna); viṣīdantam—the lamenting; āviṣṭam—overwhelmed; kṛpayā—with compassion; (and whose) ākula—restless; īkṣaṇam—eyes; (were) aśru-pūrṇa—full of tears.

Sanjaya said: Śrī Madhusūdana thus spoke these words to the lamenting Arjuna, who was overwhelmed with compassion and whose restless eyes were full of tears.

ŚLOKA 2

श्रीभगवानुवाच— कुतस्त्वा कश्मलमिदं विषमे समुपस्थितम् । अनार्यजुष्टमस्वर्ग्यमकीर्त्तिकरमर्जुन ॥२॥

śrī bhagavān uvāca kutas tvā kaśmalam idam / viṣame samupasthitam anārya-juṣṭam asvargyam / akīrtti-karam arjuna

śrī-bhagavān uvāca—Śrī Bhagavān said; arjuna—O Arjuna; kutaḥ—whence?; (has) idam—this; kaśmalam—delusion; samupasthitam—come; tvā—to you; viṣame—in these adverse circumstances; (it is) juṣṭam—practised; anārya—by the non-Āryans; (it is) karam—the cause of; akīrtti—infamy; (it) asvargyam—does not lead to Svarga.

Śrī Bhagavān said: O Arjuna, what is the cause of your delusion at this crucial hour? This is not at all proper for an Āryan. It will neither enhance your reputation nor lead you to Svarga-loka.

Sārārtha-Varşiņī

In this Second Chapter, Bhagavān Śrī Kṛṣṇacandra delineates the symptoms of liberated persons. He removes the darkness caused by lamentation and delusion by first giving the wisdom to discriminate between matter and spirit (the self).

Kaśmalam means delusion, viṣame means at this crucial moment or at the crisis of battle, kutaḥ means what is the cause? And upasthitam means it has taken shelter in you. The word anārya-juṣṭam implies that this action would not be appreciated by noble or respectable persons, and asvargyam akīrti-karam means that this action is unfavourable for the attainment of both mundane and transcendental happiness.

Sārārtha-Varsinī Prakāśikā-vrtti

Dhṛtarāṣṭra was pleased to know that even before the battle began, a religious feeling (*dharma-pravṛtti*) had suddenly awakened within Arjuna's heart. Arjuna was expressing aversion to facing the battle by adhering to the principle of nonviolence, considering it to be the supreme *dharma* (*ahimsā paramo dharmaḥ*). Dhṛtarāṣṭra deliberated as follows: "It would be fortuitous for us if this battle did not take place, because my sons could then be permanent sovereigns of the kingdom, without any obstacle." However, he still inquired as to what happened next.

Sañjaya, who was endowed with fine intelligence, could understand Dhṛtarāṣṭra's inner motive; thus he very expertly detected the inference, and crushed the hopes of the blind king. He said, "Even after seeing Arjuna in such a condition, Bhagavān Śrī Kṛṣṇa has not neglected him. Rather, He will instil that same natural propensity into the heart of Arjuna with which He annihilated Madhu and other asuras. Through Arjuna, He will arrange the death of all your sons. Therefore, do not harbour any hope of attaining the kingdom without a battle."

Sañjaya continued describing to Dhṛtarāṣṭra the statements of Śrī Kṛṣṇa. "To fight is the *sva-dharma* (prescribed duty) of *kṣatriyas*. Why, at this time of battle, are you becoming averse to your *sva-dharma*? To lose interest in this *dharma-yuddha* (righteous battle) is unfavourable for any higher attainment (*anārya-juṣṭa*) that will give you *mokṣa*, Svarga and fame. Such loss of interest destroys reputation and happiness in this material world (*akīrti-kara*)."

ŚLOKA 3

क्लैब्यं मा स्म गमः पार्थ नैतत्त्वय्युपपद्यते । क्षुद्रं हृदयदौर्बल्यं त्यक्त्वोत्तिष्ठ परन्तप ॥३॥ klaibyam mā sma gamaḥ pārtha naitat tvayy upapadyate kṣudram hṛdaya-daurbalyam tyaktvottiṣṭha parantapa

pārtha—O Pārtha; mā sma gamaḥ—do not take to; klaibyam—cowardice; etat—this; (is) na—not; upapadyate—befitting; tvayi—unto you; tyaktvā—giving up; kṣudram—petty; daurbalyam—weakness; hṛdaya—of heart; parantapa—O chastiser of the enemy; uttiṣtha—arise.

O Pārtha, do not yield to such cowardice; it does not befit you. Abandon this petty weakness of heart, O Parantapa, and arise to do battle.

Sārārtha-Varşiņī

Here the word *klaibyam* means unworthiness or impotence in the form of cowardice. Kṛṣṇa is saying, "O Pārtha, in spite of being the son of Pṛthā, you are behaving like a coward." For this purpose, Śrī Bhagavān uses the words: mā sma gamah. "Do not be a coward." He is saying, "Such apparent cowardice befits a low-class kṣatriya. But you are My friend. Therefore in no way does it befit you." Arjuna may say, "O Kṛṣṇa, do not doubt my lack of courage. I am enthusiastic to fight. Rather, please understand that from a dharmika point of view my decision not to fight is a sign of discrimination, to show respect to my gurus such as Bhīsma and Drona; and it is a symptom of my compassion for the sons of Dhṛtarāṣṭra, who are weak and about to die from wounds caused by my weapons." Kṛṣṇa replies, "My answer to this is kṣudram; this is not discrimination and compassion, but lamentation and delusion. Both reveal the weakness of your mind. Therefore, O Parantapa, abandon this weakness of heart and stand up and fight." Para refers to enemies and tapa to the act of chastising them.

Sārārtha-Varsinī Prakāśikā-vrtti

Śrī Bhagavān said, "For kṣatriyas who are brave and situated in their sva-dharma, to be cowardly in battle is not befitting or glorious. Having been born of Pṛthā from the portion of Devarāja Indra, you are as brilliant and powerful as he. Besides this, since I am mahā-maheśvara, the Supreme Controller, and you are My friend, you are therefore very influential; so it is not befitting for you to be cowardly. If you claim that such behaviour is not cowardice but wisdom and compassion, then My reply is that this is not true. This is not wisdom and compassion; it is lamentation and delusion born from weakness of mind. Wisdom and compassion do not give rise to confusion and delusion. From your previous statement, na ca śaknomy avasthātum bhramatīva ca me manaḥ (Gītā 1.30), it is clear that your mind is reeling."

It is appropriate to mention here that, once being pleased by the service of Kuntī, the sage Durvāsā gave her a boon in the form of a *mantra* by which she could summon any *devatā* to appear before her and fulfil her desires. On the order of Mahārāja Pāṇḍu, Kuntī chanted that *mantra* to call Dharma (Yamarāja), Vāyu and Indra. As a result, Yudhiṣṭhira, Bhīma and Arjuna, respectively, were born. Through the twin Aśvinī Kumāras, Pāṇḍu's second wife, Mādrī, gave birth to Nakula and Sahadeva.

ŚLOKA 4

अर्जुन उवाच— कथं भीष्ममहं संख्ये द्रोणञ्च मधुसूदन। इषुभिः प्रतियोत्स्यामि पूजार्हावरिसूदन॥४॥

arjuna uvāca

katham bhīṣmam aham sankhye / droṇañ ca madhusūdana iṣubhiḥ pratiyotsyāmi / pūjārhāv arisūdana

arjunaḥ uvāca—Arjuna said; madhusūdana—O Madhusūdana; arisūdana—O slayer of the enemies; katham—how?; aham pratiyotsyāmi—shall I counter-attack; iṣubhiḥ—with arrows; sankhye—in battle; bhīṣmam—Grandsire Bhīṣma; ca—and; droṇam—Droṇācārya; pūjā-arhāu—who are worthy of my worship.

Arjuna said: O Madhusūdana! O Arisūdana, slayer of enemies! How can I fight with arrows in battle Grandsire Bhīṣma and Droṇācārya, who are my worshipable superiors?

Sārārtha-Varşiņī

In answering the question as to why he is not fighting, Arjuna claims that, according to *dharma-śāstra*, violating the honour of a worshipable personality brings inauspiciousness. "Therefore I shall not fight." To support his action he speaks this *śloka*, beginning with *katham*. If Kṛṣṇa says, "Bhīṣma and Droṇa are fighting against you, so how can you not fight back?" then Arjuna may answer, "Because I consider them to be *pūjā-arhau*, worshipable, it is therefore right that I not fight them. Is it proper for me to angrily pierce with sharp arrows those persons at whose feet I should offer flowers with devotion? No, it is not proper."

By addressing Śrī Kṛṣṇa as Madhusūdana, Arjuna is presenting this logic: "O dear friend, You have also killed enemies in battle, but You have not killed Your *guru*, Sāndīpani Muni, nor Your relatives, the Yadus. O You who are known as Madhusūdana (killer of Madhu), are Madhus (enemies) Yadus (Your relatives)? No, this is not so. Madhu was Your enemy (*ari*), therefore have addressed You as Arisūdana, the killer of enemies."

SĀRĀRTHA-VARŞIŅĪ PRAKĀŚIKĀ-VŖTTI

Sāndīpani Muni was a famous sage belonging to the Kasyapa dynasty, who lived in the city of Avanti, the present-day Ujjain.

While enacting Their human-like pastimes in order to set an example for others, jagad-guru Śrī Kṛṣṇa and Baladeva accepted him as Their śikṣā-guru. While living in his āśrama, They performed the pastime of learning the sixty-four arts in sixty-four days. In his Dig-darśinī commentary on Śrīmad-Bhāgavatam, Śrīla Viśvanātha Cakravartī Thākura has indicated that Sāndīpani Muni was a Śaivite, a follower of Lord Siva. Why, then, did Kṛṣṇa and Baladeva accept him as Their guru? In answer to this, Viśvanātha Cakravartī Thākura writes that if They had accepted a Vaisnava guru, he would have immediately recognised Śrī Kṛṣṇa as Svayaṁ Bhagavān, and the pastime of learning would not have taken place. Therefore, these two brothers intentionally went to the Śaivite Sāndīpani Muni, son of the renowned Yogamāyā-Paurnamāsī of Vraja. The famous friends of Krsna, Madhumangala and Nāndīmukhī, are the son and daughter of Sāndīpani Muni.

ŚLOKA 5

गुरूनहत्वा हि महानुभावान् श्रेयो भोक्तुं भैक्ष्यमपीह लोके। हत्वार्थकामांस्तु गुरूनिहैव भुज्जीय भोगान् रुधिरप्रदिग्धान्॥५॥

gurūn ahatvā hi mahānubhāvān śreyo bhoktum bhaikṣyam apīha loke hatvārtha-kāmāms tu gurūn ihaiva bhuñjīya bhogān rudhira-pradigdhān

hi—certainly; (it is) śreyaḥ—better; bhoktum—to maintain my life; iha loke—in this world; bhaikṣyam—by begging; ahatvā—by not killing; mahā-anubhāvān—great personalities; (who are my) gurūn—gurus; api—even though; artha-kāmān—motivated

by wealth; (they are) eva—certainly; gurūn—superiors; tu—but; hatvā—by killing; iha—in this world; bhuñjīya—one has to enjoy; bhogān—sense enjoyments; pradigdhān—tainted; rudhira—with blood.

It would be better to maintain my life in this world by begging than to kill these great personalities who are my gurus. Even though motivated by material gain, they remain my superiors. After killing them, any worldly enjoyment I might attain would certainly be tainted by their blood.

Sārārtha-Varsinī

Arjuna is saying to Kṛṣṇa, "If You ask how I will maintain my life if I do not desire to accept the kingdom, my answer is that it is better for me to eat food acquired by begging, an act condemned for ksatriyas, than to kill my gurus. Even though I may be defamed in this world for such an act, inauspiciousness will not fall upon me. It is not proper to abandon my gurus simply because they are following the proud and adharmika Duryodhana, who is unable to discriminate between what is just and what is not. If You say that it is recommended in dharma-śāstra (Mahābhārata Udyoga Parva) to reject the guru if he is proud, unable to discriminate between good and bad actions and engaged in abominable activities, then my reply is, mahānubhāvān, 'Where is the possibility of these defects in such personalities as Bhīsma and Drona, who have conquered lust, time and so forth?' It may then be argued: although a man is a servant of wealth, wealth is not the servant of anyone. This is confirmed in Bhīsma's statement to Yudhisthira Mahārāja: 'O Mahārāja, it is true that I am bound by the wealth of the Kauravas.' Thus, if You say that his reputation as a mahānubhāvān (great personality) has already been ruined by the word artha-kāmī (one desirous of wealth), then I must reply,

'Yes, this is true.' Still, if I kill them, I will only feel distress. For that reason I am using the word <code>artha-kāmān</code> (desirous of wealth). How can I enjoy the objects of the senses if I kill all of the Kauravas, who are very greedy for wealth, when such sense objects will be tainted with their blood? In other words, despite their greed for wealth, they will always be my <code>gurus</code>. I will become a traitor by killing them, and any pleasure derived will be adulterated with sinful deeds."

Sārārtha-Varsinī Prakāśikā-vrtti

As though inattentive to Kṛṣṇa's words, due to being overpowered by grief and delusion, Arjuna once more asserted, "I consider it extremely inauspicious and sinful to kill my gurus, Droṇācārya, Kṛpācārya and my most worshipable Grandsire Bhīṣma, who are standing before me in this battle array, what to speak of my own family members and relatives, just for the sake of this petty material kingdom. The chance of a place in the higher planets is completely lost for one who kills such gurus. Therefore, I consider it better to maintain my life in this world by begging."

It is stated in the *Kūrma Purāṇa*:

upādhyāyaḥ pitā jyeṣṭha-bhrātā caiva mahī-patiḥ mātulaḥ śvasuras trātā mātāmaha-pitāmahau bandhur jyeṣṭhaḥ pitṛvyaś ca pumśyete guravaḥ smṛtāḥ

He who instructs the *Vedas*, the father, elder brother, king, maternal uncle, father-in-law, protector, maternal grandparents, paternal grandparents, relatives and those who are elderly all are considered one's *gurus*.

Śrī Droṇācārya and Kṛpācārya were born in high-class brāhmaṇa families. Besides knowledge of dhanur-veda (the science of archery), they were also scholars of the Vedas and dharma-śāstras and were dharmika by nature. Even on the battlefield, Arjuna saw them as his gurus. Droṇācārya, who

had foreseen the possibility of war, made Arjuna take a vow that, if for any reason they came face to face in battle, Arjuna must fight with him.

Grandsire Bhīṣma, the son of King Śāntanu and Gaṅgā devī, remained a lifelong celibate. According to Śrīmad-Bhāgavatam (9.22.19), he was a bhakta of Śrī Kṛṣṇa, extremely chivalrous, in control of his senses, generous, a knower of the Absolute Truth and, by vow, bound to speak the truth. Even death was under his control. He is prominent among the twelve mahājanas:

svayambhūr nāradaḥ śambhuḥ / kumāraḥ kapilo manuḥ prahlādo janako bhīṣmo / balir vaiyāsakir vayam Śrīmad-Bhāgavatam 6.3.20

Thus Bhīṣma, the knower of the Absolute Truth and the spiritual master of the whole world, was Arjuna's teacher in the same category as Droṇācārya. Even though he supported the Kauravas in their fight against the Pāṇḍavas, who were devotees of Śrī Kṛṣṇa, he is Kṛṣṇa's very dear *bhakta* and he acts only for His pleasure. Bhīṣma is counted among the *jñānī-bhaktas*. He said to Yudhiṣṭhira Mahārāja, "What can I do? I am completely bound by the wealth (salary) of the Kauravas. Although it is not my desire, I have to fight on their side. But I give you this boon: you will be victorious in the battle."

Here, Grandsire Bhīṣma externally appears to be greedy for wealth and dependent on others, but in fact he is the master of his senses and supremely independent. Therefore, to glorify him in the present śloka, Śuddha-Sarasvatī has combined the two words hi and mahānubhāvān into himahānubhāvān. Hima indicates ice or snow. That which destroys hima is called himahā, sun or fire, and anubhāvān means one who has the capability. Therefore, a person who is extremely powerful like the sun or fire is himahānubhāvān. The powerful sun and fire can burn all impure objects without becoming contaminated

themselves. They always remain pure. Similarly, Bhīṣma is himahānubhāvān, a greatly powerful person. It is said in Śrīmad-Bhāgavatam (10.33.29) that fire can burn all pure and impure objects and is thus known as sarva-bhuk, that which can consume everything without becoming impure itself. Similarly, even if a pure and powerful person appears to transgress the principles or etiquette of dharma, he remains completely free from all defects.

Someone may say that the powerful Bhīṣma committed no injustice by taking the side of the Kauravas and fighting the Pāṇḍavas. One may question, however, how Kṛṣṇa's paramabhakta could pierce the body of his worshipable Lord with sharp arrows? Is this a symptom of his bhakti? In answer it is said:

- 1) To allure the asuras, Śrī Kṛṣṇa made His great devotee Mahādeva, Śaṅkara, preach māyāvāda which is nothing but covered Buddhism and is against the principles of the Vedas. From an external perspective this does not seem to be bhakti, but from the transcendental perspective it is bhakti, because Mahādeva simply carried out the order of Bhagavān to bewilder the asuras.
- 2) Mahādeva, being a great devotee of Kṛṣṇa, assisted Him in relieving the earth of āsurika forces by instigating and supporting Bāṇāsura's fight against the Lord. Alone, Bāṇāsura would never have dared to fight with Kṛṣṇa, and thereby would not have been eliminated. Just as Mahādeva, taking the side of his own devotee, Bāṇāsura, personally fought with Śrī Kṛṣṇa, similarly Grandsire Bhīṣma is siding with the Kauravas and fighting against his Lord. Where, then, is the question of his bhakti being lost?
- 3) To relieve Mother Earth from the burden of āsurika forces, Śrī Kṛṣṇa wanted to annihilate them in the Mahābhārata conflict and thus re-establish dharma. If Grandsire Bhīṣma and gurus like Droṇācārya and others had not assisted the opposing āsurika side, then the battle at Kurukṣetra would

never have been possible. Therefore, by omniscient Śrī Kṛṣṇa's own will, yogamāyā inspired Bhīṣma to fight on the side of the opposing party. Thus, Bhīṣma performed this act for the pleasure of Kṛṣṇa.

- 4) In his commentary on a *śloka* from Śrīmad-Bhāgavatam, Śrīla Jīva Gosvāmī explains that in the Mahābhārata war, by the will of Śrī Kṛṣṇa, an *āsurika* mood entered Grandsire Bhīṣma's heart. Imbued with that mood, he aimed sharp arrows at Kṛṣṇa, otherwise, it would have been impossible for a *śuddha-bhakta* like Bhīṣma to act in such a way.
- 5) The parama-bhakta Grandsire Bhīṣma teaches ordinary sādhakas that even if a person of his exalted status accepts the food or association of materialistic persons, his mind will become contaminated and his discrimination lost.
- 6) Śrī Bhagavān understood that Jaya and Vijaya wanted to satisfy Him by fulfilling His desire to fight. He therefore inspired the four Kumāras to visit Him and, in order to infuse inimical thoughts into the hearts of Jaya and Vijaya, He intentionally had the four Kumaras curse them. This curse was just a pretence, because there is no possibility of any anger existing in Vaikuṇṭha, what to speak of a curse. In fact, for the satisfaction and pleasure of Śrī Bhagavān, Jaya and Vijaya personally begged to have an inimical mood and by doing so there was no diminution in their bhakti.

Had Grandsire Bhīṣma shown any symptom of desiring to kill Kṛṣṇa instead of pleasing Him, he would have fallen from his position as a *bhakta* forever. Grandsire Bhīṣma offered the following prayer glorifying Śrī Kṛṣṇa on the battlefield at Kurukṣetra:

yudhi turaga-rajo-vidhūmra-viṣvakkaca-lulita-śramavāry-alankṛtāsye mama niśita-śarair vibhidyamānatvaci vilasat-kavace 'stu kṛṣṇa ātmā Śrīmad-Bhāgavatam 1.9.34

While commenting on this śloka, Śrīla Viśvanātha Cakravartī Thākura gives a very rasika description of Grandsire Bhīşma's bhakti-bhāva by saying that Bhīşma perceives that, just as the dust raised from the hooves of the cows in Vraja decorates the charming face of Śrī Kṛṣṇa and increases His beauty and sweetness, in the same way the dust raised from the hooves of the horses on the battlefield also increases Srī Krsna's beauty and sweetness. There is nothing ugly in a beautiful object. Although dust in itself is not beautiful, when it falls on the soft, lotus-like face of Śrī Kṛṣṇa it enhances His beauty and charm. When Krsna ran towards Bhīsma carrying the wheel of a chariot, His hair was dishevelled. Bhīṣma was then reminded of how Kṛṣṇa's hair looks when, upon returning from cow-grazing, He runs behind the lowing cows as they quickly move toward their sheds. Sramavāri means that, due to the forceful exertion of Kṛṣṇa running towards Bhīsma on the battlefield, drops of perspiration fell from His lotus-like face and beautiful limbs. To Bhīsma they appeared to be like the perspiration drops caused by Kṛṣṇa's exertion in kandarpa-yuddha, amorous war of cupid. Krsna's running at Bhīsma is also a manifestation of His mood of bhakta-vātsalya. Kṛṣṇa broke His own vow not to fight in order to keep Bhīsma's vow that he would make Śrī Krsna take up weapons against him. Grandsire Bhīsma observes, "The reddish marks appearing on the limbs of Śrī Kṛṣṇa, which are bruised and cut by my sharp arrows, look like the love-bites made by the teeth of a passionate lover absorbed in kandarpa-rasa with her beloved." Although a young beloved may behave haughtily with her lover, whom she loves millions of times more than her own life, by marking him with her nails and teeth, she cannot be said to be devoid of love. Similarly, Bhīsma's madness in vīra-rasa (the chivalrous mellow) is not an indication that he is devoid of kṛṣṇa-prema.

Bhagavān Śrī Kṛṣṇa is raso vai saḥ (Taittirīya Upaniṣad 2.7.2), meaning that He embodies the nectar of all mellows (akhila-rasāmṛṭa-mūrti). In order to fulfil the desire of Śrī Kṛṣṇa to taste vīra-rasa, Bhīṣma, one of His prominent bhaktas, took the side of the Kauravas and wounded the limbs of Śrī Bhagavān. Bhīṣma thus pleased Him by fulfilling His desire.

In Śrī Mahābhārata, it is seen that Bhagavān Śrī Kṛṣṇa took a vow not to use any weapon in the battle. On the other hand, Bhīṣma, His bhakta, took a vow that if he could not make Kṛṣṇa use weapons, he would not be considered the son of Mahārāja Śāntanu. Bhagavān, who is affectionate to His bhaktas (bhakta-vatsala), broke His own vow and protected the vow of Bhīṣma.

sva-nigamam apahāya mat-pratijñām rtam adhikartum avapluto rathasthaḥ dhṛta-ratha-caraṇo 'bhyayāc caladgur harir iva hantum ibham gatottariyaḥ Śrīmad-Bhāgavatam 1.9.37

Grandsire Bhīṣma says, "I offer my *praṇāmas* again and again unto *bhakta-vatsala* Śrī Bhagavān who, in order to protect my vow, broke His own promise. He jumped from the chariot, took a wheel in His hand and ran towards me with great speed."

In spite of taking the side of the opposing party, Grandsire Bhīṣma is a parama-bhakta. Of this there is no doubt. From the character of Bhīṣmadeva, we learn that whatever he does is favourable; it is for the pleasure of Kṛṣṇa and it assists Kṛṣṇa's līlā-vilāsa. His profound character is beyond any mundane reasoning. However, if a conditioned soul (māyā-baddha-jīva) imitates Bhīṣma and engages in illicit activities or commits aparādha while making a show of being a guru, he can never be considered a sad-guru. Bhagavān Ḥṣabhadeva has said in Śrīmad-Bhāgavatam (5.5.18):

gurur na sa syāt sva-jano na sa syāt pitā na sa syāj jananī na sā syāt daivam na tat syān na patis ca sa syān na mocayed yaḥ samupeta-mṛtyum

A guru who cannot deliver a disciple from the imminent cycle of birth and death (mṛtyu-samsāra) by giving him instructions on bhakti is not qualified to be a guru.

Only a mahā-puruṣa who is śāstra-jña (thoroughly expert in the imports of the śāstra), who is endowed with realisation of parabrahma and who is detached from this material world is qualified to be a guru. For this reason, Bali Mahārāja rejected Śukrācārya, who was opposed to the principles of bhakti. Thus, it is the injunction of the śāstra to reject such a guru. There is no sin or fault in not surrendering to or not following an unqualified guru, nor indeed in rejecting him.

Life-long celibate Bhīṣma, after winning the svayamvara of the three daughters of the king of Kāśī – Ambā, Ambikā and Ambālikā – had Ambikā and Ambālikā married to his brother Vicitravīrya. The first girl, Ambā, insisted on marrying Bhīṣma, but he had taken a vow of life-long celibacy, and thus rejected her request. Not finding any other solution, Ambā approached Paraśurāma, Bhīṣma's astra-śastra-guru. Paraśurāma called Bhīṣma and ordered him to marry Ambā, but Bhīṣma remained resolute. At this, Paraśurāma told him either to marry her or fight with him. Bhīṣma accepted the fight while speaking the following words:

guror apy avaliptasya kāryākāryam ajānataḥ utpatha-pratipannasya parityāgo vidhīyate Mahābhārata Udyoga Parva 179.25

A *guru* who is engrossed in sense gratification, who is a fool with no ability to discriminate between proper and improper behaviour, and who is following a different path, devoid of *śuddha-bhakti*, is a false *guru*. One should immediately reject him.

Such a parama-bhakta as Bhīṣma cannot perform any activity which is against the principles of bhakti. Paraśurāma is an avatāra of Bhagavān. Considering that the vow of Bhīṣma to be righteous, Paraśurāma accepted defeat in this fight, which would have continued indefinitely because they were evenly matched.

ŚLOKA 6

न चैतद्विद्यः कतस्त्रो गरीयो यद्वा जयेम यदि वा ना जयेयुः। यानेव हत्वा न जिजीविषाम– स्तेऽवस्थिताः प्रमुखे धार्त्तराष्ट्राः॥६॥

na caitad vidmaḥ kataran no garīyo yad vā jayema yadi vā no jayeyuḥ yān eva hatvā na jijīviṣāmas te 'vasthitāḥ pramukhe dhārtarāṣṭrāḥ

ca—and; na vidmaḥ—I do not know; etat—this; katarat—which; garīyaḥ—is better; naḥ—for us; yad vā—whether; jayema—we may conquer; vā—or; yadi—whether; jayeyuḥ—they may conquer; naḥ—us; eva—certainly; yān—those persons whom; hatvā—by killing; na jijīviṣāmaḥ—we can not desire to live; te—they; dhārtarāṣṭrāḥ—those who are on the side of Dhṛtarāṣṭra; avasthitāḥ—are arrayed; pramukhe—in the battlefront.

I am unable to decide what is better for us, to conquer them or be conquered by them. Even after killing them we will not desire to live. Yet they have taken the side of Dhṛtarāṣṭra, and now stand before us on the battlefield.

Sārārtha-Varsinī

Arjuna is speaking the *śloka* beginning with *na caitad* while considering, "By fighting against our *gurus*, I do not know whether we will be victorious or defeated. Moreover, I do not

even know whether it is better for us to win or lose." Here Arjuna, considering two perspectives, is speaking about the possibility of both his victory and his defeat. Arjuna is saying, "For us, the result of victory is equal to defeat." Thus he is using the words $y\bar{a}n$ eva, etc.

Śloka 7

कार्पण्यदोषोपहतस्वभावः पृच्छामि त्वां धर्मसंमूढचेताः। यच्छ्रेयः स्याव्रिश्चितं ब्रूहि तन्मे शिष्यस्तेऽहं शाधि मां त्वां प्रपत्रम् ॥७॥

kārpaṇya-doṣopahata-svabhāvaḥ pṛcchāmi tvām dharma-sammūḍha-cetāḥ yac chreyaḥ syān niścitam brūhi tan me śiṣyas te 'ham śādhi mām tvām prapannam

upahata—being overpowered; doṣa—by the fault; kārpaṇya—of cowardliness; (I am) sammūḍha—bewildered; cetāḥ—in heart; dharma—about virtue; (I have given up) sva-bhāvaḥ—my chivalrous nature; (I) prcchāmi—am asking; tvām—You; yat—what; syāt—may be; (the) niścitam—certain; śreyaḥ—auspicious path; brūhi—tell; tat—that; me—to me; aham—I (am); te—Your; śiṣyaḥ—disciple; (and) prapannam—surrendered; tvām—unto You; śādhi—please instruct; mām—me.

Having become overpowered by weakness of heart and bewildered about how to ascertain *dharma*, I have given up my natural quality of chivalry. I implore You to tell me what is actually auspicious for me. I am Your disciple and surrendered unto You. Please instruct me.

Sārārtha-Varşiņī

Śrī Kṛṣṇa may ridicule Arjuna by saying, "Although you are a kṣatriya, you have decided to wander here and there

and beg on the basis of your own deductive understanding of the imports of \$\(\delta \text{a}\)stra. What then, is the use of My speaking?" In anticipation of this, Arjuna begins this \$\(\delta \text{loka}\) with \$\(karpanya\)a. "To give up the natural characteristic of chivalry is \$\(karpanya\)a, cowardly behaviour. The principles of \$\(delta harma\) are very subtle and therefore bewildering to me, so please tell me with certainty what is auspicious for me." Arjuna tells Kṛṣṇa "If You are proud of Your scholarship and You refute my statements, therefore how can I instruct you? Then I assure you that I am Your disciple and from now on I will not refute Your statements unnecessarily."

Śloka 8

न हि प्रपश्यामि ममापनुद्या— द्यच्छोकमुच्छोषणमिन्द्रियाणाम् । अवाप्य भूमावसपत्नमृद्धं राज्यं सुराणामपि चाधिपत्यम् ॥८॥

na hi prapasyāmi mamāpanudyād yac chokam ucchosaņam indriyāņām avāpya bhūmāv asapatnam rddham rājyam surāṇām api cādhipatyam

api—even; avāpya—after attaining; (an) asapatnam—unrivalled; rddham—prosperous; rājyam—kingdom; bhūmau—on the earth; ca—also; ādhipatyam—sovereignty; surāṇām—over the devas; hi—certainly; na prapasyāmi—I do not see; (how) apanudyāt—it can drive away; mama—my; śokam—lamentation; yat—which; ucchoṣaṇam—is drying up; indriyāṇām—my senses.

Even if we attain an unrivalled and prosperous kingdom on earth with sovereignty over the *devas*, I do not see any way to dispel this lamentation which is drying up my senses.

Sārārtha-Varsinī

Śrī Krsna may say, "You do not have a reverential attitude towards Me, rather you have a friendly mood. How will I accept you as My disciple? You should take shelter of personalities such as Dvaipāyana Vyāsa, for whom you have a reverential attitude." In anticipation of this, Arjuna is speaking the present śloka beginning with the words na hi. "In the three worlds, I do not find anyone other than You who can dispel my lamentation. I do not consider even Brhaspati to be more intelligent than You. Therefore, being overwhelmed with grief, whose shelter other than Yours can I take? Just as the intense heat of the summer season dries up small ponds, similarly this grief is drying up my senses." Kṛṣṇa may also say, "Despite being overwhelmed with grief, you should still fight. When you win the battle, you will become absorbed in enjoying the pleasure of your kingdom and be freed from this grief." Arjuna therefore replies with the expression beginning with avāpya. "Even if I attain the unrivalled kingdom of the earth or sovereignty over the devatās in Svarga, my senses will remain as dry as they are now."

Śloka 9

सञ्जय उवाच— एवमुक्त्वा हषीकेशं गुडाकेशः परन्तपः। न योत्स्य इति गोविन्दमुक्त्वा तृष्णीं बभूव ह ॥९॥

sañjaya uvāca evam uktvā hṛṣīkeśaṁ / guḍākeśaḥ parantapaḥ na yotsya iti govindam / uktvā tūṣṇīṁ babhūva ha

sañjayaḥ uvāca—Sañjaya said; evam—thus; uktvā—having spoken; hṛṣīkeśam—to Kṛṣṇa; guḍākeśaḥ—Arjuna; parantapaḥ—slayer of the enemies; uktvā—saying; govindam—unto Govinda; na yotsye—I shall not fight; iti—thus; babhūva ha—he became; tūṣṇīm—silent.

Sañjaya said: After speaking these words, Guḍākeśa, the chastiser of enemies, said to Śrī Kṛṣṇa, "O Govinda, I shall not fight," and fell silent.

Śloka 10

तमुवाच हृषीकेशः प्रहसन्निव भारत। सेनयोरुभयोर्मध्ये विषीदन्तमिदं वचः॥१०॥

tam uvāca hṛṣīkeśaḥ / prahasann iva bhārata senayor ubhayor madhye / viṣīdantam idam vacaḥ

bhārata—O descendant of Bhārata; hṛṣīkeśaḥ—Śrī Kṛṣṇa; iva—as if; prahasan—smiling; madhye—in the midst; ubhayoḥ—of both; senayoḥ—of the armies; uvāca—spoke; idam—these; vacah—words; tam visīdantam—unto the grieving one.

O descendant of Bhārata (Dhṛtarāṣṭra), at that time, Hṛṣīkeśa, Śrī Kṛṣṇa, smiling in the midst of both armies, spoke the following words to the grieving Arjuna.

Sārārtha-Varşiņī

To ridicule His friend Arjuna, who is in *sakhya-bhāva*, Kṛṣṇa shows him that it is improper to be aggrieved in this way, thus drowning him in an ocean of embarrassment. Śrī Kṛṣṇa remarks, "O, you are devoid of discrimination." Arjuna has accepted the position of Kṛṣṇa's disciple (*śiṣya*) however, it is improper to immerse a disciple in an ocean of shame in this way. Therefore, Kṛṣṇa is pursing His lips and trying to hide His smile. Here, the import of the word 'Hṛṣīkeśa' is that, although Kṛṣṇa was previously controlled by the loving statements of Arjuna, now, for Arjuna's own welfare, Kṛṣṇa is controlling his mind, out of love.

Senayor ubhayor madhye indicates that Arjuna's grief and the instructions and assurances given by Śrī Bhagavān were equally visible to both armies. In other words, this message of *Bhagavad-gītā* was manifest before all present. It was not kept secret from anyone.

Śloka 11

श्रीभगवानुवाच— अशोच्यानन्वशोचस्त्वं प्रज्ञावादांश्च भाषसे । गतासूनगतासूंश्च नानुशोचन्ति पण्डिताः ॥११॥

śrī bhagavān uvāca aśocyān anvaśocas tvam / prajñā-vādāṁś ca bhāṣase gatāsūn agatāsūṁś ca / nānuśocanti paṇḍitāḥ

śrī-bhagavān uvāca—Śrī Bhagavān said; bhāṣase—you are speaking; prajñā-vādān—learned words; ca—but; tvam—you; anvaśocaḥ—are lamenting; aśocyān—for what is not worthy of grief; ca—yet; paṇḍitāḥ—the wise; na anuśocanti—do not lament; gata—lost; asūn—life; (or) agata—not lost; asūn—life.

Śrī Bhagavān said: While speaking learned words you are mourning for what is not worthy of grief. Those who are wise do not lament, either for the living or the dead.

Sārārtha-Varsinī

Śrī Kṛṣṇa says, "O Arjuna, your grief which is born from the pain of killing your relatives is illusory. Your question, 'How shall I fight with Bhīṣma?' shows that your reasoning is based on ignorance." To explain why the above statement is true, Śrī Bhagavān says: aśocyān anvaśocaḥ, "You are grieving for that which is not worthy of grief." Śrī Kṛṣṇa further says, "Even after being reassured by Me, you are speaking statements such as: katham bhīṣmam aham sankhye (Gītā 2.4), thereby presenting yourself as a paṇḍita. In other words, although you have knowledge, you are arguing. This proves that actually you do not have knowledge, because the wise do not

lament for gross bodies from which the life air $(pr\bar{a}na)$ has gone $(gata-\bar{a}s\bar{u}n)$, as such gross bodies are temporary.

"Agatāsūn means from whom the prāṇa has not gone. The learned or wise do not lament, even for the subtle bodies of such persons, because the subtle body is indestructible before the stage of mukti. In both conditions, gatāsūn (without life) and agatāsūn (with life), both the svabhāva (nature) of the gross and subtle bodies is unchangeable. Foolish people lament, however, for the gross body of their father or relatives when the prāṇa leaves it. They do not lament for the subtle body, because generally they do not have knowledge of it.

"Bhīṣma and others are also ātmā, with coverings of gross and subtle bodies. Since the ātmā is eternal, to lament for it is improper. Thus, earlier you were saying that dharma-śāstra is superior to artha-śāstra, but My response is that jñāna-śāstra (from where this understanding comes) is superior even to dharma-śāstra."

Sārārtha-Varsinī Prakāśikā-vrtti

That portion of sac-cid-ānanda para-tattva (the Supreme Absolute Reality, composed of eternality, consciousness and bliss), which is endowed only with the taṭastha-śakti, is called the jīvātmā or the jīva. The jīvas are atomic particles of consciousness by constitutional nature. Their eternal and natural characteristic is bhagavat-sevā. Jīvas are of two types, mukta and baddha. The mukta-jīvas are eternally engaged in the service of Śrī Bhagavān in His abode. They never fall down. The baddha-jīvas have forgotten the service of Śrī Bhagavān since time immemorial, and thus being covered by the two types of material bodies, gross and subtle, are suffering three types of miseries as punishment in this material world.

The gross body of the *baddha-jīva* is made of the five material elements – earth, water, fire, air and sky – and is temporary and perishable. After death, the *jīva* changes his gross

body. Where there is birth, death will always follow. Today, tomorrow, or after some years, death is certain.

mṛtyur janmavatāṁ vīra / dehena saha jāyate adya vābda-śatānte vā / mṛtyur vai prāṇināṁ dhruvaḥ Śrīmad-Bhāgavatam 10.1.38

In Gītā (2.27), it is said: jātasya hi dhruvo mṛtyuḥ. "For one who has taken birth, death is a certainty."

The jīva's immediate designation, which is made up of mind, intelligence and false ego, and which covers his pure nature, is called sūkṣma-śarīra (the subtle body). One is granted a new gross body in each birth, and at the time of death it is destroyed, but such is not the case with the subtle body. Due to the jīva's forgetfulness of Śrī Kṛṣṇa's svarūpa, the subtle body has been covering his svarūpa since time immemorial. This subtle body cannot be dissolved even after remembering Bhagavān through such processes as jñāna, yoga, tapasyā, dhyāna or study of the Vedas. It can only be dissolved by remembering Him through the medium of bhagavad-bhakti. At that time the jīva becomes situated in his pure nature (śuddha-svarūpa).

prītir na yāvan mayi vāsudeve (Śrīmad-Bhāgavatam 5.5.6) sa lingena vimucyate (Śrīmad-Bhāgavatam 4.29.83) bhayam dvitīyābhiniveśataḥ syād (Śrīmad-Bhāgavatam 11.2.37) yadā ratir brahmaṇi naiṣṭhikī pumān (Śrīmad-Bhāgavatam 4.22.26) mām upetya tu kaunteya (Śrīmad Bhagavad-Gītā 8.16)

When we study these ślokas, it is quite clear that although the subtle body has no beginning, it is acquired by forgetfulness of Bhagavān (bhagavat-vismṛti) and destroyed by remembrance of Him (bhagavat-smṛti).

Therefore, those who are $\bar{a}tma$ -tattva-vit, who know the nature of the $\bar{a}tm\bar{a}$ to be immutable, imperishable and eternal, do not lament or become disturbed at the loss of the gross body. They grieve neither for a gross body without an $\bar{a}tm\bar{a}$

(gatāsun), nor for a gross body with an ātmā (agatāsun) which will be destroyed in the future. On the other hand, those who consider their gross body to be their self are ignorant. Such persons are not even aware of the subtle body, what to speak of the ātmā. They consider the gross body (containing the ātmā) to be their mother, father, brother, or relative. When the ātmā leaves that body, they consider their mother, father, brother or relative to be dead, and they lament for that body.

Śloka 12

न त्वेवाहं जातु नासं न त्वं नेमे जनाधिपाः। न चैव न भविष्यामः सर्वे वयमतः परम् ॥१२॥

na tv evāham jātu nāsam / na tvam neme janādhipāḥ na caiva na bhaviṣyāmah / sarve vayam ataḥ param

tu eva—most certainly; na—never; jātu—at any time; aham na āsam—did I not exist; na—nor; tvam—you; na—nor; ime—these; jana-adhipāḥ—kings; ca—also; na—nor; ataḥ param—hereafter; sarve vayam—all of us; eva—certainly; na bhaviṣyāmaḥ—shall not exist.

There was never a time when I did not exist, nor you, nor all these kings; nor in the future shall any of us ever cease to be.

Sārārtha-Varsinī

Kṛṣṇa asks the question, "O My friend, Arjuna, when one grieves over the death of a dear person, what is the object of his love, the body or the ātmā?" In Śrīmad-Bhāgavatam (10.14.50) it is said:

sarveṣām api bhūtānām / nṛpa svātmaiva vallabhaḥ "O king, for all jīvas, the ātmā is certainly dearmost." According to this statement of Śrī Śukādeva Gosvāmī, it is the

ātmā that is the only object of love. Although there is a difference between Isvara and the jīva, both types of ātmā are eternal and free from death. Thus, it is not the ātmā that is the object of grief. For this reason only, Śrī Kṛṣṇa is speaking this śloka beginning with na tv evāham. "It is not true that I, Paramātmā, did not exist in the past. Certainly I was existing. In the same way, you, the jīva, also existed in the past, as did the jīvas who are all these kings. The possibility of the soul not existing prior to his existence in his present body is refuted by this statement. Similarly, it is also not true that you, these kings and I, will not continue to exist in the future. We will all continue to exist." Thus, it has been proven that the soul is indestructible. In this regard, the Katha Upanisad (2.2.13) states: nityo nityānām cetanaś cetanānām / eko bahūnām yo vidadhāti kāmān. "He who is the supreme eternal amongst all eternal entities, the supreme conscious being among all conscious beings, is fulfilling the desires of all living beings."

Sārārtha-Varsinī Prakāśikā-vrtti

The jīva's contact with the gross body is called birth, and separation from it is called death. When the jīvātmā is situated in the gross body, people have loving dealings with each other. But, such ignorant persons, who consider the gross body to be the ātmā, do not realise that the real self is not material, and thus, when a jīva disappears from a body, they become absorbed in grief.

In Śrīmad-Bhāgavatam Parīkṣit Mahārāja asked Śrīla Śukadeva Gosvāmī, "O brāhmaṇa, Śrī Kṛṣṇa was not born to the same parents as the other cowherd boys. How was it possible for those parents to have such unparalleled prema for Him, that they did not even have for their own children?" In response to this Śrīla Sukadeva Gosvāmī says, "O King,

for all living entities, one's own self $(\bar{a}tm\bar{a})$ is the most dear. Although entities who are separate from one's self, such as a son, wealth, house and other objects, are dear to the self, they are not as dear as the self itself. It is secondary to the affection one has towards one's own self. O King, the affection an embodied soul has for that for which he feels possessiveness, such as a son, wealth and house, is not the same as the affection he feels for his own self." In other words, there is a difference between 'I' and 'mine'. The amount of prīti (affection) one has for objects which are possessed by him is not the same as the prīti that one has for one's own self. Those who consider the body to be the self do not feel that which is related to the body, such as a house, a wife, or a son, is as dear to them as their own body. And even though a person's body is the object of his affection, it is not as dear to him as the self, because when the body becomes old, the desire for survival still remains strong. This is due to the excessive attachment one has for the self. Because Śrī Kṛṣṇa is the very Self of the self, He is the most dear object (priyatama) for every ātmā. The world, which is related to Krsna, is also dear but not dearmost. Krsna is the object of the word 'I', because He is the ātmā of all ātmās. And that which is related to Kṛṣṇa, such as the universe, is the object of the word 'mine'. That is why Kṛṣṇa is so dear to the cowherd boys.

The above statements are also verified by the dialogue between Yājñāvalkya and Maitreyī in Bṛhad-āraṇyaka Upaniṣad (2.4.5) where it is said:

sa hovāca na vā are patyuḥ kāmāya priyo bhavaty ātmans tu kāmāya pātiḥ priyo bhavati na vā are sarvasya kāmāya sarvam priyam bhavaty ātmanas tu kāmāya sarvam priyam bhavati The great sage Yajñāvalkya said to Maitreyī, 'No living entity loves another for the other's satisfaction. Only for one's own satisfaction does the husband love his wife, the wife love her husband, the father love his son and the son love his father. A person is dear, not for someone else's satisfaction, but for the happiness and satisfaction of one's own self (ātmā)'.

ŚLOKA 13

देहिनोऽस्मिन् यथा देहे कौमारं यौवनं जरा। तथा देहान्तरप्राप्तिर्धीरस्तत्र न मुह्यति॥१३॥

dehino 'smin yathā dehe / kaumāram yauvanam jarā tathā dehāntara-prāptir / dhīras tatra na muhyati

yathā—just as; asmin—in this; dehe—body; dehinaḥ—belonging to the embodied soul; (passing from) kaumāram—boyhood; yauvanam—to youth; jarā—to old age; tathā—in the same way; (when there is) prāptiḥ—achievement; deha-antara—of a change of body; tatra—then; dhīraḥ—a thoughtful person; na muhyati—is not confused.

Just as the embodied ātmā passes from boyhood to youth to old age, similarly, after death, he passes into another body. An intelligent person is not bewildered by the birth and death of the body.

Sārārtha-Varşiņī

The following point may be raised: Since the ātmā is associated with the body, the body will also be an object of our love. Furthermore, those who are related to the body, such as sons, brothers, relatives, grandsons and so on, will also be the objects of our love, so when they die, we will certainly feel grief. Śrī Bhagavān speaks this śloka beginning with dehinaḥ, in answer to this. "The jīva in the body attains boyhood; at the end of boyhood he attains youth, and at the end of youth he attains

old age. Similarly, at the loss of the body he attains another body. Just as one does not grieve at the end of boyhood and youth, which are objects of love due to their relationship with the $\bar{a}tm\bar{a}$, similarly, one should not grieve for the loss of the body itself, which is also an object of love due to its relationship with the $\bar{a}tm\bar{a}$, when it is lost. If a person grieves when he attains old age at the loss of youth, then he also feels happy when he attains youth at the loss of boyhood. Therefore, you should feel happy because when Bhīṣma and Droṇa lose their old bodies they will attain new ones. Or you should consider that, just as in one body various stages of growth are reached, the same jīva attains various types of bodies."

Sārārtha-Varsinī Prakāśikā-vrtti

The word *dehī* means the *ātmā* or *jīva*, which is unchangeable, whereas the body is subject to transformation. Even when the body undergoes changes from boyhood to youth to old age and to death, the embodied *ātmā* does not undergo any change. It always remains the same. Therefore, it is not proper to lament for the loss of the body. Just as when one leaves boyhood and attains youth, one feels happiness instead of grief, similarly, after death one attains a new, able and beautiful body. Therefore, why should one feel distress? Rather, one should only feel happiness.

King Yayāti became old in his youth because he was cursed by his father-in-law, Śukrācārya. In great distress, he humbly begged forgiveness at the feet of Śukrācārya. To please his daughter who was married to the king, Śukrācārya gave him the boon that he could exchange his old age for the youth of any of his young sons. His eldest son, Yadu, refused because he wanted to perform *bhagavad-bhajana*, but his youngest son, Puru, gave his youth and accepted the old age of his father. In this way, Yayāti again became young and enjoyed with his queens (Devayānī and others). In the company of his sons and grand-

sons, he considered himself very happy. Finally, however, he understood that all these pleasures were temporary and the cause of unlimited misery. Thus, he returned his son's youth to him and went to the forest to perform *bhajana* of Bhagavān (Śrīmad-Bhāgavatam 9.18.1-51). Therefore, it is appropriate to feel happy, knowing that, at the loss of an old, weak and withered body, one will achieve a healthy, strong and beautiful new body.

Śloka 14

मात्रास्पर्शास्तु कौन्तेय शीतोष्णसुखदुःखदाः। आगमापायिनोऽनित्यास्तांस्तितिक्षस्व भारत॥१४॥

mātrā-sparšās tu kaunteya / šītoṣṇa-sukha-duḥkha-dāḥ āgamāpāyino 'nityās / tāms titikṣasva bhārata

kaunteya—O son of Kuntī; sparšāḥ—sense perceptions; mātrā—(are) momentary; tu—only; dāḥ—they give; (the sensations of) śīta—cold; (and) uṣṇa—heat; sukha—happiness; (and) duḥkha—distress; (they are) anityāḥ—flickering; (and) āgama-apāyinaḥ—come and go; bhārata—O Bhārata; titikṣasva—you must tolerate; tān—them.

O Kaunteya, when the senses come in contact with the sense objects, one experiences cold, heat, happiness and distress. Such experiences are flickering and temporary, and therefore, O Bhārata, you must learn to tolerate them.

Sārārtha-Varşiņī

Arjuna may tell Kṛṣṇa, "What You have said is true. Yet, the troublesome mind of an indiscriminate person like myself, which is covered by grief and lamentation, is a source of misery. It is not only the mind which causes trouble. Through the impressions of the mind, the senses experience their respective sense objects. Thus the senses, such as the sense of touch,

also become the cause of trouble." For this reason, Kṛṣṇa says mātrā, indicating the sense objects that are accepted by the senses. The experience of such sense objects is called sparśāh. Śrī Bhagavān explains śītoṣṇaḥ āgamāpāyinaḥ. "Although cool water gives pleasure in the summer, that same water is the cause of distress in winter. Therefore, knowing them to be temporary and flickering, one should tolerate the experience of these sense objects." To tolerate them is an obligation prescribed in the śāstra. Taking bath is troublesome in the month of Māgha (the winter month of January). In spite of this, one is not supposed to give up the obligatory routine of bathing as enjoined in the śāstra. Similarly, those same persons (one's brother, son, etc.) who give happiness both when they are born and when they earn wealth, give pain at the time of their death. Knowing this happiness and distress to be temporary and flickering, you should tolerate it. You cannot give up your sva-dharma of fighting in the battle on the plea of affection for such relatives. It is definitely a cause of great disturbance to give up one's sva-dharma that has been recommended in śāstra.

Śloka 15

यं हि न व्यथयन्त्येते पुरुषं पुरुषर्षभ । समदुःखसुखं धीरं सोऽमृतत्वाय कल्पते ॥१५॥

yam hi na vyathayanty ete / puruṣam puruṣarṣabha sama-duhkha-sukham dhīram / so 'mrtatvāya kalpate

puruṣa-ṛṣabha—O best among men; dhīram—the sober; puruṣam—person; yam—whom; ete—these (contacts of the senses with the sense objects); na vyathayanti—do not disturb; (and for whom) duḥkha—distress; sukham—and happiness; sama—are the same; saḥ—he; hi—indeed; kalpate—is qualified; amrtatvāya—for liberation.

O best among men, that sober person for whom hap-

piness, distress and the experience of various sense objects are the same, and who is not disturbed by them, is certainly qualified to attain liberation.

Sārārtha-Varsinī

If one properly deliberates on the influence of the sense objects and practises tolerance of them, they will not be the cause of misery when one experiences them. When the sense objects are no longer a cause of misery, one will naturally become closer to attaining *mukti*. Therefore, the śloka beginning with yam hi na is being spoken. Here the word amṛtatvāya means mokṣa.

Śloka 16

नासतो विद्यते भावो नाभावो विद्यते सतः । उभयोरिप दृष्टोऽन्तस्त्वनयोस्तत्त्वदर्शिभिः ॥१६॥

nāsato vidyate bhāvo / nābhāvo vidyate sataḥ ubhayor api dṛṣṭo 'ntas / tv anayos tattva-darśibhiḥ

asataḥ—of the temporary; vidyate—there is; tu—indeed; na—no; bhāvaḥ—existence; sataḥ—of the eternal; vidyate—there is; na—no; abhāvaḥ—destruction; darśibhiḥ—by the knowers; tattva—of the truth; (this) api—very; antaḥ—conclusion; (was) drṣṭaḥ— observed; anayoḥ—of these; ubhayoh—two.

Of the temporary, such as winter or summer, there is no permanent existence, and of the eternal, such as the $j\bar{\imath}v\bar{a}tm\bar{a}$, there is no destruction. Those who are knowers of the truth have reached this conclusion by deliberating on these subject matters.

Sārārtha-Varsinī

These words are spoken for persons who have not yet attained discrimination. According to the *śruti* statement,

asango hi ayam puruṣaḥ, the jīvātmā does not factually have a relationship with either the subtle or gross body, nor with the characteristics of the body such as lamentation and delusion, which are imagined only due to ignorance ($avidy\bar{a}$). For this reason, the present śloka beginning with the word nāsatah is spoken. The word asatah means that due to their non-spiritual nature, lamentation and delusion which appear to be in both the jīva (who is spiritual by nature) and his shelter, the gross body, have no real existence. Similarly, the word satah means that, the jīvātmā, whose nature is sat (eternal), is never destroyed. In this way the fundamental principle of sat and asat is understood. "Thus you and Bhīṣma are eternal. Knowing that bodily identification, lamentation and delusion do not exist in relationship to the imperishable $\bar{a}tm\bar{a}$, how can Bhīṣma and the others be annihilated, and why should you grieve for them?"

Śloka 17

अविनाशि तु तिद्विद्धि येन सर्विमिदं ततम् । विनाशमव्ययस्यास्य न कश्चित्कर्त्तुमर्हति ॥१७॥

avināśi tu tad viddhi / yena sarvam idam tatam vināśam avyayasyāsya / na kaścit karttum arhati

tat—that; yena—by which; idam—this; sarvam—entire body; (is) tatam—pervaded; viddhi—know; (is) tu avināśi—indeed indestructible; na kaścit—no one; arhati—is able; karttum—to effect; vināśam—the destruction; asya avyayasya—of the imperishable (soul).

That by which the entire body is pervaded, you should know to be indestructible. No one is able to destroy the imperishable $\bar{a}tm\bar{a}$.

Sārārtha-Varsinī

Nā bhāvo vidyate satah. That which is sat (eternal truth), cannot be destroyed. Śrī Bhagavān is speaking this śloka beginning with avināśi to clarify this statement. The fundamental nature (svarūpa) of the jīva is such that it pervades the whole body. One may question, that if the consciousness of the jīva only pervades the individual body and is therefore limited in size, will it not be temporary? In response, Srī Kṛṣṇa says, "No, it is not so." There is evidence of this in the śruti and in smrti also: sūkṣmānām apy aham jīvaḥ (Śrīmad-Bhāgavatam 11.16.11). "Among that which is subtle I am the jīva." Also in the Mundaka Upaniṣad (3.1.9) it is stated: eşo 'nur ātmā cetasā veditavyo yasmin prānam pañcadhā samviveša. "The $\bar{a}tm\bar{a}$ is very minute. It can only be realised in a pure heart which is free from the three modes. The life air, divided into prāṇa, apāṇa, vyāṇa, samāṇa and udāṇa, remains situated in the body." In the Śvetāśvatara Upanisad (5.9) it is said:

> bālāgra-śata-bhāgasya / śatadhā kalpitasya ca bhāgo jīvah sa vijñeyah / sa cānantyāya kalpate

One should know that the jīvātmā is the size of one ten-thousandth the tip of a hair.

Also in the Aitareya Upaniṣad (5.8): ārāgra-mātro hy avaro api drṣṭaḥ. "The jīva has an extremely subtle form."

The above statements of *śruti* prove that the *jīvātmā* is atomic in size; it is very subtle. Just as the entire body can be nourished by the application to the head or chest, of a potent herb or a precious gem set in lac, similarly the *jīvātmā* is able to pervade the entire body although it is situated in one place. There is no difficulty in reconciling this. Being bound by material designations, the *jīva* enters various species and wanders in different heavens and hells. Dattātreya has also verified this in Śrīmad-Bhāgavatam (11.9.20): yena saṃsarate pumān. "The *jīvātmā* wanders in the material world."

In the present śloka, it has been described that the jīvātmā pervades the whole body. The jīvātmā is called avyayasya, or eternal. This is also verified in the śrutis:

nityo nityānām cetanas cetanānām eko bahūnām yo vidadhāti kāmān Katha Upanisad 2.2.13

He who is the supreme eternal (nitya) amongst all eternal entities (nitya-jīvas), the supreme conscious being among all conscious beings, fulfils the desires of all living entities.

If we view this śloka from a different angle, we can say that all three: the body, the jīvātmā and Paramātmā, are seen in all human beings, birds, animals and so forth. The natures of the body and the jīvātmā have been explained in the previous śloka: nāsato vidyate bhāvo (Gītā 2.16), so what is the nature of the third entity, Paramātmā? To answer this, Śrī Bhagavān speaks this śloka beginning with the word avināśī. The word tu is used to indicate a different context. This material world has come into existence only because māyā and the jīvātmā are by nature fundamentally different from Paramātmā.

Sārārtha-Varsinī Prakāsikā-vrtti

There are two indestructible truths. One is the atomic conscious jīva, aņu-caitanya-jīvātmā, and the other is the manifesting source and controller of all jīvātmās, Paramātmā. The same Paramātmā is present as a witness in that which is both inert and conscious. The jīvas are unlimited. An individual ātmā exists in each gross body. The jīva in each body individually experiences happiness and misery. The Supreme Absolute Truth, Paramātmā, is situated only as a witness and is untouched by the jīva's happiness and distress. In this śloka, the nature of the indestructible jīva has been described. How is it that the atomic jīvātmā, being situated in one part of the body, is experienced throughout the entire body? Śrī Kṛṣṇa

answers this question in the present *śloka*. His statement above is verified by *Vedānta-sūtra* (2.3.22):

avirodhaś candanavat

Just as a single drop of *hari-candana* applied to one place makes the whole body cool, similarly, the *jīvātmā*, situated in one part of the body, is experienced throughout the entire body.

This is also verified in the *smrti-śāstra*:

aņumātro 'py ayam jīvāḥ svadehe vyāpya tiṣṭhati yathā vyāpya śarīrāṇi hari-candana-vipruṣaḥ

Just as a drop of *hari-candana* applied to one part of the body gives pleasure to the whole body, similarly, the *jīvātmā*, being situated in one part of the body, pervades the whole body.

If the question is asked, 'In which part of the body does the jīvātmā reside?' the answer is, 'Within the heart.' Hṛdi hy eṣa ātmeti (Ṣaṭ-Praśnī-śruti). This is also stated in the Vedānta-sūtra: gunād vālokavat (Brahma-sūtra 2.3.24). Like light, the jīvātmā, by its quality, pervades the whole body. Although the jīvātmā is atomic, by its quality of consciousness it pervades the entire body. Just as the sun, situated in one part of the sky, illuminates the whole universe, similarly, the jīvātmā also pervades the whole body. This has been stated by Śrī Bhagavān Himself in Gītā (13.33).

Śloka 18

अन्तवन्त इमे देहा नित्यस्योक्ताः शरीरिणः । अनाशिनोऽप्रमेयस्य तस्माद्यध्यस्व भारत ॥१८॥

antavanta ime dehā / nityasyoktāḥ śarīriṇaḥ anāśino 'prameyasya / tasmād yudhyasva bhārata

ime—these; dehāḥ—material bodies; nityasya—of the eternal; anāśinaḥ—indestructible; aprameyasya—immeasurable;

śarīriṇaḥ—embodied soul; uktāḥ—are said; (to be) anta-vantaḥ—perishable; tasmāt—therefore; bhārata—O Arjuna; yudhyasva—fight.

The material bodies of the *jīvātmā*, who is eternal, indestructible and immeasurable, are known to be perishable. Therefore, O Arjuna, fight.

Sārārtha-Varşiņī

To clarify the meaning of nāsato vidyate bhāvaḥ, Śrī Bhagavān speaks this śloka beginning with antavantaḥ. The word śarīriṇaḥ has been used to describe the embodied jīva. Aprameyasya means that the jīvātmā is very difficult to understand because he is extremely subtle. Tasmād yudhyasva means 'therefore fight'. Based on these arguments, Kṛṣṇa concludes that it is completely improper to give up one's sva-dharma which is prescribed in śāstra.

Śloka 19

य एनं वेत्ति हन्तारं यश्चैनं मन्यते हतम् । उभौ तौ न विजानीतो नायं हन्ति न हन्यते ॥१९॥

ya enam vetti hantāram / yaś cainam manyate hatam ubhau tau na vijānīto / nāyam hanti na hanyate

yaḥ—he who; vetti—knows; enam—this (soul); (to be) hantāram— the killer; ca—and; yaḥ—who; manyate—considers; enam—this soul; hatam—to be killed; na vijānītaḥ—is not in knowledge; tau ubhau—of the two; ayam—this ātmā; na hanti—does not kill; na—nor; hanyate—is killed.

He who considers the *jīvātmā* to be either the killer or the killed is ignorant, for the self neither slays nor is he slain by anyone.

Sārārtha-Varsinī

Kṛṣṇa says, "O friend, Arjuna, you are an ātmā and therefore you are neither the subject nor the object of the act of killing." To explain this, Śrī Bhagavān is speaking this śloka beginning with ya enam. "One who thinks that the jīvātmā kills (e.g. Arjuna kills Bhīṣma), or the jīvātmā is killed (Arjuna is killed by Bhīṣma), is ignorant. Therefore, O sakhā, why do you fear achieving infamy just because ignorant people will call you the killer of your superiors?"

Sārārtha-Varşiņī Prakāsikā-vrtti

Śrī Kṛṣṇa is instructing Arjuna, "You are an ātmā, and therefore you are neither the subject nor the object of the verb 'to kill'." Here, He is explaining that Arjuna is not the subject, the killer of heroes such as Bhīṣma on the opposite side, nor is he the object of the killing done by them. On the other hand, ignorant people who identify the self with the body consider only the gross body to be the subject and object of killing. Kṛṣṇa concludes, "Therefore, becoming fully aware of this truth, give up your identification with the gross body and become situated in the nature of the self. Surrendering unto Me, fearlessly engage in your sva-dharma for My pleasure. You should not be in ignorance about this." The same concept is also stated in śruti:

hantā cen manyate hatam / hataś cen manyate hatam ubhau tau na vijānīto / nāyam hanti na hanyāte Kaṭha Upaniṣad 1.2.19

If one who identifies the self with the body thinks that he will kill someone, and one whose body is being killed thinks that he is killed, both are ignorant because the $\bar{a}tm\bar{a}$ neither kills anyone nor is killed.

ŚLOKA 20

न जायते म्रियते वा कदाचिन्नायं भूत्वा भविता वा न भूयः।

अजो नित्यः शाश्वतोऽयं पुराणो न हन्यते हन्यमाने शरीरे ॥२०॥

na jāyate mriyate vā kadācin nāyam bhūtvā bhavitā vā na bhūyaḥ ajo nityaḥ śāśvato 'yam purāṇo na hanyate hanyamāne śarīre

ayam—this (soul); na jāyate—does not take birth; vā—or; mriyate—die; kadācit—at any time; na bhūtvā—he has not come into being; vā—nor; bhavitā—will he come into being; na—nor; bhūyaḥ—repeatedly (accept material bodies); ayam—he; (is) ajaḥ—unborn; nityaḥ—eternal; śāśvataḥ—ever-existing; (and) purāṇaḥ—primeval; śarīre—when the body; hanyamāne—is destroyed; na hanyate—he is not killed.

The jīvātmā neither takes birth nor dies, nor does he experience repeated creation or growth. He is unborn, eternal and ever-existing. Though primeval, he remains ever-youthful. When the body is destroyed, the jīvātmā is not destroyed.

Sārārtha-Varsinī

To establish the eternality of the jīvātmā, Śrī Bhagavān is speaking this śloka beginning with the words na jāyate mriyate, in which it is proven that there is never any time when the jīvātmā is born or dies. That there was no birth or death for the jīvātmā in the past and nor will there be in the future is proven by the words nāyam bhūtvā bhavitā. Śrī Bhagavān is further explaining, by the use of the word ajaḥ, that the jīvātmā does not take birth in either the past, present or future. Thus He establishes that the jīva also existed in the past. The word śāśvataḥ means that which is ever-existing, which is not destroyed in the past, present, or future. Therefore the jīvātmā is eternal. If one still raises a doubt that because the soul exists for a long time, he may be over-

powered by old age, Śrī Bhagavān says in response, "No, that is not true because he is *purāṇaḥ*. Although he is primeval, he is ever-fresh and free from the six types of transformations, including birth and death." If someone then raises the question, "Will the soul not die, even figuratively, at the death of the body?" Śrī Kṛṣṇa answers, "No, the soul has no relationship at all with the body."

Sārārtha-Varsinī Prakāśikā-vrtti

The eternal nature of the jīvātmā has been established in this śloka. He is beyond birth and death, and is eternal and ever-existing. He is not destroyed when the body is destroyed. Consequently, the jīvātmā is devoid of the six types of transformations: birth, duration of existence, growth, procreation, diminution and death. In the Kaṭha Upaniṣad (1.2.18) a similar conclusion is given:

na jāyate mriyate vā vipascin / nāyam kutascin na vibhūva kascit ajo nityah sāsvato 'yam purāņo / na hanyate hanyamāne sarīre

The meaning of this śloka is the same as Gītā 2.20, but in this śloka there is one special word, vipaścit, which means one who knows the self. Bṛhad-āraṇyaka Upaniṣad (4.4.25) also verifies this conclusion: sa vā eṣa mahān aja ātmā 'jaro 'maro 'mṛto 'bhayaḥ."The ātmā is indisputably great, unborn, deathless, free from old age, immortal and fearless."

Śloka 21

वेदाविनाशिनं नित्यं य एनमजमव्ययम् । कथं स पुरुषः पार्थ कं घातयति हन्ति कम् ॥२१॥

vedāvināśinam nityam / ya enam ajam avyayam katham sa puruṣaḥ pārtha / kam ghātayati hanti kam

pārtha—O Pārtha; katham—how; yaḥ—one who; veda—knows;

enam—this (soul); (to be) avināśinam—indestructible; nityam—eternally; ajam—unborn; avyayam—immutable; kam—whom?; hanti—can he kill; kam—whom?; (can) saḥ—that; puruṣaḥ—person; ghātayati—cause to kill.

O Pārtha, how can a person who knows the ātmā to be eternally birthless, immutable and indestructible kill anyone or cause anyone to be killed?

Sārārtha-Varsinī

Śrī Kṛṣṇa is answering Arjuna, "O Pārtha, after acquiring this knowledge, you will not be guilty of committing sin even after engaging in battle, and I will also not be guilty of inspiring you to fight." For this purpose, the present śloka beginning with vedāvināśinam is being spoken. Here the word nityam is an adverb. The use of the words avināśi (indestructible), aja (unborn) and avyayam (immutable) denies that the ātmā can be diminished at all by acts of destruction. Śrī Bhagavān says, "With this knowledge, how can a person like Me kill anyone or be killed by any means? In the same way, how can a person like you kill someone or cause someone to be killed?"

Śloka 22

वासांसि जीर्णानि यथा विहाय नवानि गृह्णाति नरोऽपराणि । तथा शरीराणि विहाय जीर्णान्यन्यानि संयाति नवानि देही ॥२२॥

vāsāmsi jīrņāni yathā vihāya / navāni gṛhṇāti naro 'parāṇi tathā śarīrāṇi vihāya jīrṇāny / anyāni samyāti navāni dehī

yathā—just as; naraḥ—a person; vihāya—giving up; jīrṇāni—old and worn out; vāsāmsi—clothes; gṛhṇāti—accepts; aparāṇi—other; navāni—new ones; tathā—in the same way; dehī—the embodied soul, jīvātmā; vihāya—giving up; jīrṇāni—old; śarīrāṇi—bodies; saṃyāti—accepts; anyāni—other; navāni—new ones.

Just as a person discards his old garments and acquires new ones, the *jīvātmā* similarly gives up old, useless bodies and accepts new ones.

Sārārtha-Varsinī

In this śloka beginning with vāsāmsi, Śrī Kṛṣṇa tells Arjuna, "Is there any harm in giving up old clothes to accept new ones? If you say, 'By fighting against Bhīṣma, You and I will be the cause of the jīvātmā named Bhīṣma giving up his body,' I reply that Bhīṣma will simply give up his old and useless body and take a new body. How can you or I be blamed for this?"

Śloka 23

नैनं छिन्दन्ति शस्त्राणि नैनं दहति पावकः । न चैनं क्लेदयन्त्यापो न शोषयति मारुतः ॥२३॥

nainam chindanti śastrāṇi / nainam dahati pāvakaḥ na cainam kledayanty āpo / na śoṣayati mārutaḥ

śastrāṇi—various weapons; chindanti—do not pierce; enam—him (the jīvātmā); pāvakaḥ—fire; na dahati—does not burn; enam—him; āpaḥ—waters; na kledayanti—do not moisten; enam—him; ca—and; mārutaḥ—the wind; na śoṣayati—does not dry (him).

The jīvātmā can never be pierced by any weapon, burned by fire, moistened by water nor dried by the wind.

Sārārtha-Varsinī

"O Arjuna, the weapons used by you in battle cannot cause any pain or misery to the ātmā." To explain this, Śrī Bhagavān is speaking this śloka beginning with nainam. Here the word śastrāṇi means swords (or any earthly weapons), pāvakaḥ means the fire weapon, āpaḥ the water weapon and mārutaḥ the air weapon. "O Arjuna, even if you use all these weap-

ons, they will not cause any pain to the ātmā."

ŚLOKAS 24-25

अच्छेद्योऽयमदाह्योऽयमक्लेद्योऽशोष्य एव च । नित्यः सर्वगतः स्थाणुरचलोऽयं सनातनः ॥२४॥ अव्यक्तोऽयमचिन्त्योऽयमविकार्योऽयमुच्यते । तस्मादेवं विदित्वैन नानुशोचितुमर्हसि ॥२५॥

acchedyo 'yam adāhyo 'yam / akledyo 'śoṣya eva ca nityaḥ sarva-gataḥ sthāṇur / acalo 'yaṁ sanātanaḥ avyakto 'yam acintyo 'yam / avikāryo 'yam ucyate tasmād evaṁ viditvainaṁ / nānuśocitum arhasi

ucyate—it is said (that); ayam—this (soul); (is) acchedyah—indivisible; akledyah—insoluble; ca—and; adāhyah—cannot be burned; ayam—this (soul); eva—certainly; aśoṣyah—cannot be dried; (he is) nityah—eternal; sarva-gatah—all-pervasive; sthāṇuh—fixed; acalah—non-moving; ayam—this (soul); (is) sanātanah—ever-existing; ayam—this (soul); (is) avyaktah—imperceptible; ayam—this (soul); (is) acintyah—inconceivable; ayam—this (soul); (is) vikāryah—immutable; tasmāt—therefore; viditvā—knowing; evam—like this; na arhasi—it is not befitting; anuśocitum—to lament; enam—for this (soul).

The $j\bar{\imath}v\bar{a}tm\bar{a}$ is indivisible, insoluble and cannot be burned or dried. He is eternal, all-pervasive, permanent, non-moving and ever-existing. He is imperceptible, inconceivable and, being free from the six types of transformations such as birth and death, is immutable. After understanding the $\bar{a}tm\bar{a}$ in this way, it is not proper for you to lament.

Sārārtha-Varsinī

The ātmā has been described as indivisible, etc. Repetition of this indicates the eternality of the jīvātmā and removes the doubts of those who are uncertain of its nature. If one says three or four times that there is dharma in Kali-yuga, the repetitive use of the words will stress the fact that, without a doubt, there is dharma in Kali-yuga. Similarly, the jīvātmā's qualities have been repeated to confirm the eternality of his nature. Here, the word sarva-gatah (all-pervasive) indicates that due to his own actions the jīva transmigrates through all species of life such as devas, human beings, animals and birds. The words sthanuh (fixed) and acalah (immovable) have been repeated in order to give a clear conception of the stable nature of the jīvātmā. The jīvātmā is called avyaktah (imperceptible) because he is very subtle. He is called acintya (inconceivable, beyond reasoning) because he pervades the whole body as consciousness. He is called avikāryaḥ (immutable) because he is free from the six types of transformations, such as birth and duration of existence.

Śloka 26

अथ चैनं नित्यजातं नित्यं वा मन्यसे मृतम् । तथापि त्वं महाबाहो नैनं शोचितुमर्हसि ॥२६॥

atha cainam nitya-jātam / nityam vā manyase mṛtam tathāpi tvam mahā-bāho / nainam śocitum arhasi

ca—also; atha—if however; manyase—you think; enam—this soul; nitya-jātam—always takes birth; vā—or; nityam—always; mṛtam—dies; tathāpi—still; tvam na arhasi—you should not; śocitum—grieve; enam—for this (soul); mahā-bāho—O mighty-armed one.

If, however, you think that the ātmā is always born and always dies, there is still no reason for you to

grieve, O Mahā-bāho.

Sārārtha-Varsinī

Śrī Bhagavān is saying, "O Arjuna, what I have explained to you so far has been based on śāstra, but now I will help you to understand from the point of view of ordinary experience. Please listen very attentively. If you consider that the self is always born, and if you think that when the body perishes, the soul dies, even then, O Mahā-bāho, as a valiant kṣatriya it is your duty to fight." Regarding one's svadharma, it is said in Śrīmad-Bhāgavatam (10.54.40):

kṣatriyāṇām ayam dharmaḥ / prajāpati-vinirmitaḥ bhrātāpi bhrātaram hanyād / yena ghorataras tataḥ

According to the *sva-dharma* of *kṣatriyas* who were created by Prajāpati, one brother can even kill another brother. Therefore, *kṣatriya-dharma* is said to be very fearsome.

Sārārtha-Varsinī Prakāsikā-vrtti

Bhagavān Śrī Kṛṣṇa stops trying to make Arjuna understand from the perspective of śāstra and is here making him understand from a common sense point of view by telling him that if he understands the ātmā to be eternal, as explained in the śruti and other śāstras, then there is no reason for grief. But even from a practical point of view, there is also no reason to grieve. Atheists like Cārvaka consider the ātmā to be temporary like the gross body and say that it does not exist after death. Also, according to the philosophy of vaibhāṣika Buddhists, if one considers the ātmā to be always taking birth and dying there is still no reason to grieve for it.

ŚLOKA 27

जातस्य हि ध्रुवो मृत्युर्ध्रुवं जन्म मृतस्य च । तस्मादपरिहार्येऽर्थे न त्वं शोचितुमर्हसि ॥२७॥

jātasya hi dhruvo mṛtyur / dhruvaṁ janma mṛtasya ca

tasmād aparihārye 'rthe / na tvam śocitum arhasi

jātasya—for one who is born; hi—certainly; mṛtyuḥ—death; (is) dhruvaḥ—certain; ca—and; mṛtasya—for one who dies; janma—birth; dhruvam—is certain; tasmāt—therefore; tvam—you; arhasi—should; na śocitum—not grieve; aparihārye arthe—in this inevitable situation.

For one who is born death is certain and for one who has died birth is certain. Therefore you should not grieve for that which is unavoidable.

Sārārtha-Varsinī

When someone's *prārabdha-karma* is exhausted, his death is certain. After death, he will inevitably take birth again so that he can enjoy the fruits of the actions performed in his previous body. It is not possible for anyone to escape the inevitability of birth and death.

ŚLOKA 28

अव्यक्तादीनि भूतानि व्यक्तमध्यानि भारत । अव्यक्तनिधनान्येव तत्र का परिदेवना ॥२८॥

avyaktādīni bhūtāni / vyakta-madhyāni bhārata avyakta-nidhanāny eva / tatra kā paridevanā

bhārata—O Bhārata; eva—certainly; (all) bhūtāni—beings; (are) avyakta-ādīni—unmanifest in the beginning; vyakta—manifest; madhyāni—in the interim; nidhanāni—and after death; (they become) avyakta—unmanifest; tatra—therefore; kā—why?; paridevanā—lament.

O Bhārata, all beings are unmanifest before their birth, they become manifest in the interim, and after death they once again become unmanifest. So what cause can there be for lamentation?

Sārārtha-Varsinī

In this way, having dispelled lamentation in respect to the ātmā by the śloka: na jāyate mriyate vā kadācin (Gītā 2.20), and in respect to the body by the śloka: jātasya hi dhruvo mrtyur (Gītā 2.27), Śrī Bhagavān now dispels the cause of lamentation for both the jīvātmā and the body by speaking this śloka, beginning with the word avyaktah. Before birth, devas, human beings, animals, birds and so on remain unmanifest. Even at that time, the subtle and gross bodies also exist in their causal state in the form of matter, such as earth, but they are in an unmanifest stage. They become manifest in the middle period and after death they again become unmanifest. In the period of dissolution and devastation (mahā-pralaya), the jīvātmā also remains in his subtle form because of the existence of his karma and mātrā (tendency to accept sense objects). Therefore, all jīvas remain unmanifest in the beginning and again become unmanifest at the end. They only become manifest in the middle period. The śruti also states: sthira-cara-jātayaḥ syur ajayotthanimitta-yujaḥ. "All the moving and non-moving jīvas become manifest due to karma. Therefore, why should one cry out of grief?" (Śrīmad Bhāgavatam 10.87.29).

In Śrīmad-Bhāgavatam (1.13.44) Śrī Nārada Muni says:

yan manyase dhruvam lokam / adhruvam vā na cobhayam sarvathā na hi śocyās te / snehād anyatra mohajāt

Whether you consider the human to be an eternal jīvātmā or a temporary body, or even if you accept an indescribable opinion that he is both eternal and temporary, you do not have to lament in any way. There is no cause for lamentation other than the affection which has arisen out of delusion.

Sārārtha-Varsinī Prakāśikā-vrtti

All living entities are born from the unmanifest stage, remain manifest for some time and again become situated in an unmanifest state. Just to explain this point, the present śloka has been spoken. In his explanation of Śrīmad-Bhāgavatam (10.87.29) cited in the above commentary, Śrīla Viśvanātha Cakravartī Ţhākura writes that, because all jīvātmās are manifest from Parameśvara, they are under His control. Parameśvara is beyond material nature, remaining detached from it. When He performs His pastime of glancing over the material nature, the moving and non-moving jīvas become manifest with their past impressions of karma. Wherever the word utpanna (created) is used it means to become manifest. If one asks how the jīvas, being merged in Parameśvara, can take birth, the answer is given that it is by His glance and the inspiration of His will (icchā-śakti). Past karma then becomes active, after which the jīvātmā appears along with his subtle body. Then, becoming united with the gross body, the jīvātmā takes birth. In other words, when the designations born from the effect of material nature are dissolved, the jīvas are considered to have died; and when the jīvātmā appears with his past karma, impressions, and gross and subtle bodies in various species of life in this material world, he is said to have taken his birth. This is stated in Bṛhad-āraṇyaka-śruti:

> yathāgneḥ kṣudrā visphuliṇgā vyuccaranty evam evāsmād ātmanaḥ sarve prāṇāḥ sarve lokāḥ sarve devāḥ sarvāṇi bhūtāni vyuccaranti

Just as sparks appear from a fire, so the senses (such as the power to speak), the results of *karma* (such as happiness and distress), all the *devas* and all the living entities from Brahmā down to the ant appear from Me, Paramātmā.

Mahābhāgavata Śrī Yamarāja also says: yatrāgatas tatra gataṁ manuṣyam. "The living entity goes back to the same unknown place from whence he came."

ŚLOKA 29

आश्चर्यवत् पश्यति कश्चिदेनमाश्चर्यवद् वदित तथैव चान्यः । आश्चर्यवच्चैनमन्यः शृणोति श्रुत्वाप्येनं वेद न चैव कश्चित् ॥२९॥

āścaryavat paśyati kaścid enamāścaryavad vadati tathaiva cānyaḥ āścaryavac cainam anyaḥ śṛṇoti śrutvāpy enam veda na caiva kaścit

kaścit—some person; paśyati—sees; enam—this (soul); āścarya-vat—as amazing; ca—also; anyaḥ—another; vadati—speaks of (him); āścarya-vat—as amazing; tathā—in the same way; eva—indeed; anyaḥ—another; śṛṇoti—hears (of him); ca—and; eva—certainly; kaścit—some person; api—even; śrutvā—having heard; enam—of this (soul); na veda—does not understand.

Some look upon the ātmā as amazing, some speak of him as amazing and some hear of him and accept him as amazing. Others, however, even after hearing about him, cannot understand him at all.

Sārārtha-Varşiņī

Śrī Kṛṣṇa is saying, "O Arjuna, if you ask what this amazing subject is that I am speaking about, then listen. It is indeed a matter of wonder that even after receiving this knowledge, your wisdom has not been awakened. In this regard it is true; this subject is a matter of wonder." Only for this reason is this śloka, beginning with the word āścarya-vat, being spoken. This whole material world, in the form of the combination of the body and the ātmā, is indeed a wonder.

Sārārtha-Varsinī Prakāśikā-vrtti

Since the truth about the science of the $\bar{a}tm\bar{a}$ is very difficult to understand, the $\bar{a}tm\bar{a}$, the person who instructs about the $\bar{a}tm\bar{a}$, the instruction itself and the audience are all amazing. In other words, only some very rare, great persons look upon the $\bar{a}tm\bar{a}$ as amazing, and some very rare persons hear about the $\bar{a}tm\bar{a}$ and accept him as amazing. That most of the audience, even after hearing these instructions from one who is tattva-vit (a knower of the Absolute Reality), cannot realise the $\bar{a}tm\bar{a}$ is most amazing. This is also explained in Katha Upaniṣad (1.2.7):

śravaṇayāpi bahubhir yo na labhyaḥ śṛṇvanto 'pi bahavo yam na vidyuḥ āścaryo'sya vaktā kuśalo 'sya labdhā āścaryo 'sya jñātā kuśalānuśiṣṭaḥ

The opportunity to hear instructions about the science of the self ($\bar{a}tma-tattva$) is very rare. Even after hearing them, most cannot realise the instructions because a master who is self-realised ($\bar{a}tma-tattva-vit$) is very rare. If, by great fortune, such a teacher is available, the students themselves who are willing to hear this topic are also extremely rare.

For this reason, Śrī Caitanya Mahāprabhu has instructed the jīvātmās in Kali-yuga to perform śrī hari-nāma-sankīrtana. If even faithless persons chant the name of Śrī Hari while talking, walking, sitting, standing, eating, drinking, crying, laughing, or in any other way, they will still benefit from it. Gradually, they attain the association of śuddha-bhaktas. By such association they can even attain bhagavad-prema, and they easily attain knowledge of ātma-tattva as a secondary result.

madhura-madhuram etan maṅgalaṁ maṅgalānāṁ sakala-nigama-vallī-sat-phalaṁ cit-svarūpam

sakṛd api parigītam śraddhayā helayā vā bhṛguvara nara-mātram tārayet kṛṣṇa-nāma Hari-bhakti-vilāsa 11.234

Kṛṣṇa-nāma is the sweetest of the sweet and the most auspicious of all that is auspicious. It is the flourishing creeper, the eternal, fully-ripened fruit of the Bhāgavata and the embodiment of knowledge, cit-śakti. O Bhṛgu Muni! Even if someone chants the holy name only once, either with faith or indifference, he is immediately delivered from this ocean of birth and death!

sānketyam pārihāsyam vā / stobham helanam eva vā vaikuņṭha-nāma-grahaṇam / aśeṣāgha-haram viduḥ Śrīmad-Bhāgavatam 6.2.14

One who chants the holy name of the Lord is immediately freed from the reactions of unlimited sins, even if he chants indirectly (to indicate something else), jokingly, for musical entertainment, or even neglectfully. This is accepted by all learned scholars of the *śāstra*.

Śloka 30

देही नित्यमवध्योऽयं देहे सर्वस्य भारत । तस्मात् सर्वाणि भूतानि न त्वं शोचितुमर्हसि ॥३०॥

dehī nityam avadhyo 'yam / dehe sarvasya bhārata tasmāt sarvāṇi bhūtāni / na tvam śocitum arhasi

bhārata—O Bhārata (Arjuna); ayam—this; dehī—the embodied soul; nityam—is eternal; (he resides) dehe—within the body; sarvasya—of all beings; (he) avadhyaḥ—cannot be killed; tasmāt—therefore; tvam—you; arhasi—should; na śocitum—not grieve; sarvāṇi—for all; bhūtāni—living beings.

O Bharata, the eternal jīvātmā who resides within

the body of all living beings, can never be slain. Therefore, you need not grieve for anyone.

Sārārtha-Varsinī

If Arjuna asks, "What should I do now? Please instruct me definitively," Kṛṣṇa's answer is, "Give up your lamentation and fight." For this purpose, the two lines of this śloka beginning with dehī and dehe are being spoken.

Śloka 31

स्वधर्ममिप चावेक्ष्य न विकम्पितुमर्हसि । धर्म्याद्धि युद्धाच्छेयोऽन्यतु क्षत्रियस्य न विद्यते ॥३१॥

svadharmam api cāvekṣya na vikampitum arhasi dharmyād dhi yuddhāc chreyo 'nyat kṣatriyasya na vidyate

ca—and; api—also; avekṣya—considering; sva-dharmam—your own dharmic duty; arhasi—you should; na—not; vikampitum—hesitate; hi—indeed; kṣatriyasya—for the kṣatriya; na vidyate—there does not exist; anyat—another; (more) śreyaḥ—auspicious engagement; yuddhāt—than fighting; dharmyāt—for dharma.

Considering your duty as a kṣatriya you should not hesitate, as there is no better engagement for you than to fight for dharma.

Sārārtha-Varsinī

"Since the ātmā is indestructible, it is not proper for you to be disturbed by thinking that he can be killed. And if you consider your own sva-dharma, it is also not proper for you to be perturbed."

Śloka 32

यदृच्छया चोपपत्रं स्वर्गद्वारमपावृतम् । सुखिनः क्षत्रियाः पार्थ लभन्ते युद्धमीदृशम् ॥३२॥

yadrcchayā copapannam / svarga-dvāram apāvrtam sukhinaḥ kṣatriyāḥ pārtha / labhante yuddham īdrsam

pārtha—O Pārtha; sukhinaḥ—fortunate; kṣatriyāḥ—kings; labhante—achieve; yuddham—a battle; īdṛśam—like this; ca—and; upapannam—arrived; yadṛcchayā—of its own accord; (it) apāvṛtam—is a wide open; dvāram—door; svarga—to the higher planets.

O Pārtha, fortunate are those *kṣatriyas* for whom such an opportunity to fight comes of its own accord and thus opens wide the doorway to Svarga.

Sārārtha-Varsinī

Śrī Bhagavān says, "In a dharmika battle, those who are killed by the conquerors attain more happiness than those who kill them. Therefore, to give more pleasure to Bhīṣma and others than to yourself, you should kill them." To support this statement, Śrī Bhagavān is speaking the present śloka, beginning with the word yadrcchayā. Yadrcchayā means to attain Svarga without performing karma-yoga. Apāvṛtam means uncovered or unveiled, in this case the celestial kingdom which is unveiled for the fortunate kṣatriya who dies in battle.

SĀRĀRTHA-VARŞIŅĪ PRAKĀŚIKĀ-VŖTTI

Arjuna asked in Gītā (1.36), "O Mādhava, what happiness will come by killing our relatives?" In answer to this, Śrī Bhagavān is instructing Arjuna that a kṣatriya's sva-dharma

is to fight in battle, which is an open door to Svarga. "If you win this battle, you will attain great fame and the pleasure of a kingdom. On the other hand, because this is a battle for justice, if you die you will definitely attain Svarga. Even the aggressors and those fighting on the side of *adharma* will attain Svarga if they are killed in this battle." *Dharma śāstra* states:

āhaveṣu mitho 'nyonyam / jighāmsanto mahī-kṣitaḥ yuddhamānāḥ param śaktyā / svargam yānty aparān-mukhāḥ

Śrī Kṛṣṇa is telling Arjuna, "Therefore, it is not proper for you to become averse to this battle which will be fought for the sake of justice."

ŚLOKA 33

अथ चेत्त्विममं धर्म्यं संग्रामं न करिष्यिसि । ततः स्वधर्मं कीर्त्तिञ्च हित्वा पापमवाप्स्यसि ॥३३॥

atha cet tvam imam dharmyam / sangrāmam na karişyasi tataḥ svadharmam kīrttim ca / hitvā pāpam avāpsyasi

atha—on the other hand; cet—if; tvam—you; na—do not; kariṣyasi—perform; imam—this; dharmyam—dharmika duty; saṅgrāmam—of war; tataḥ—then; hitvā—losing; sva-dharmam—personal duty; ca—and; kīrttim—fame; avāpsyasi—you will gain; pāpam—sinful reaction.

However, if you do not perform your sva-dharma of fighting this dharmika battle, you will not only lose your status as a kṣatriya, but your only gain will be sinful reaction.

Sārārtha-Varsinī

In the present *śloka* beginning with *atha* and the following three *ślokas*, Śrī Bhagavān is explaining the defects in taking the stance of not fighting.

ŚLOKA 34

अकीर्त्तिञ्चापि भूतानि कथिपष्यन्ति तेऽव्ययाम् । सम्भावितस्य चाकीर्त्तिर्मरणादितिरिच्यते ॥३४॥

akīrttim cāpi bhūtāni / kathayiṣyanti te 'vyayām sambhāvitasya cākīrttir / maraṇād atiricyate

ca—and; bhūtāni—people; kathayiṣyanti—will speak; te—of your; avyayām—unending; akīrttim—infamy; ca—and; api—also; sambhāvitasya—for an honourable person; akīrttiḥ—dishonour; atiricyate—becomes more (powerful); maraṇāt—than death.

People will speak of your infamy for all time, and for an honourable person, dishonour is more painful than death.

Sārārtha-Varsinī

Here the word avyayām means indestructible, and sambhāvitasya indicates one who is very well-established, or a very honourable person.

Śloka 35

भयाद्रणादुपरतं मंस्यन्ते त्वां महारथाः । येषाञ्च त्वं बहुमतो भूत्वा यास्यसि लाघवम् ॥३५॥

bhayād raṇād uparatam / mamsyante tvām mahā-rathāḥ yeṣām ca tvam bahu-mato / bhūtvā yāsyasi lāghavam

mahā-rathāḥ—the great warriors; mamsyante—they will think; tvām—you; (have) uparatam—retired; raṇāt—from the battle; bhayāt—out of fear; ca—and; yeṣām—for those for whom; tvam—you; bhūtvā—were; bahu-mataḥ—greatly honoured; yāsyasi—you will become; lāghavam—insignificant.

Great warriors such as Duryodhana and others will think that you have left the battlefield out of fear. Those who have always honoured you so highly will consider you to be insignificant.

Sārārtha-Varsinī

"Your opponents are of the opinion, 'Our enemy, Arjuna, is extremely valiant.' If you run away from the battle, after being the object of such honour, you will be deemed a coward in their eyes. Mahārathīs such as Duryodhana and others will think that you have fled the battlefield out of fear. 'It must be due to fear, not affection for his relatives, that a kṣatriya becomes averse to fighting while on the battlefield.' They will only consider your position in this way."

Śloka 36

अवाच्यवादांश्च बहून् वदिष्यन्ति तवाहिताः । निन्दन्तस्तव सामर्थ्यं ततो दुःखतरं नु किम् ॥३६॥

avācya-vādāms ca bahūn / vadisyanti tavāhitāḥ nindantas tava sāmarthyam / tato duḥkhataram nu kim

tava—your; ahitāḥ—enemies; vadiṣyanti—will say; bahūn—many; avācya—harsh; vādān—words; ca—also; nindantah—criticizing; tava—your; sāmarthyam—ability; kim—what?; nu—indeed; (is) duḥkha-taram—more painful; tataḥ—than this.

Your enemies will scorn you with many harsh words, while criticising your ability. What could be more painful for you than this?

Sārārtha-Varsinī

Avācya-vādān implies the use of harsh words, such as 'eunuch'.

Śloka 37

हतो वा प्राप्स्यसि स्वर्गं जित्वा वा भोक्ष्यसे महीम् ।

तस्मादुत्तिष्ठ कौन्तेय युद्धाय कृतनिश्चयः॥३७॥

hato vā prāpsyasi svargam / jitvā vā bhokṣyase mahīm tasmād uttiṣṭha kaunteya / yuddhāya kṛta-niścayaḥ

vā—either; hataḥ—being killed; prāpsyasi—you will attain; svargam—the celestial kingdom; vā—or; jitvā—by achieving victory; bhokṣyase—you shall enjoy; mahīm—the earthly kingdom; tasmāt—therefore; uttiṣṭha—arise; kaunteya—O son of Kuntī; kṛta-niścayaḥ—with determination; yuddhāya—for battle.

O Kaunteya, if you are killed in the battle you will attain Svarga, and if you are victorious you will enjoy this earthly kingdom. Therefore, stand up and fight with determination.

Sārārtha-Varşiņī

If a question arises in the mind of Arjuna as to why he should engage in battle when it is not certain that he will win, Śrī Bhagavān responds by speaking this śloka beginning with hataḥ.

Śloka 38

सुखदुःखे समे कृत्वा लाभालाभौ जयाजयौ । ततो युद्धाय युज्यस्व नैवं पापमवाप्स्यसि ॥३८॥

sukha-duḥkhe same kṛtvā / lābhālābhau jayājayau tato yuddhāya yujyasva / naivaṁ pāpam avāpsyasi

kṛtvā—having made; sukha—happiness; duḥkhe—and distress; lābha-alābhau—both gain and loss; jaya-ajayau—both victory and defeat; same—to be equal; tataḥ—then; yujyasva—fight; yuddhāya—for the sake of fighting; evam—in this way; na avāpsyasi—you will not gain; pāpam—sinful reaction.

Considering happiness and distress, gain and loss, and victory and defeat to be equal, you should fight.

In this way you will not incur any sin.

Sārārtha-Varsinī

Śrī Kṛṣṇa says, "O Arjuna, fighting is your only sva-dharma. If you doubt this and think that by fighting you will incur sin, you should still accept My instructions and fight. Through victory or defeat you will either gain or lose a kingdom, and as a consequence you will experience either happiness or distress. Therefore, O Arjuna, deliberate with proper wisdom, and fight, knowing both of them to be equal. You will not incur sin as long as you are endowed with this equanimity." This subject is also described later in Gītā (5.10): lipyate na sa pāpena / padma-patram ivāmbhasā. "Just as a lotus leaf remains in water but never becomes wet, similarly, though engaged in battle, you will not incur sin."

Sārārtha-Varsinī Prakāsikā-vrtti

In $G\bar{t}t\bar{a}$ (1.36) Arjuna is thinking, "I will incur sin by killing them." In speaking this śloka, Śrī Kṛṣṇa is refuting Arjuna's argument as baseless. The question of incurring sin by killing one's relatives in battle arises only because of attachment to happiness and distress. "I am explaining to you the means by which you can become free from sin. Sin will not touch you if you perform your sva-dharma of fighting as per My instructions, considering happiness, distress, gain, loss, victory and defeat as equal." One becomes sinful or bound by action (karma) if he is attached to the fruits of his actions. Therefore, it is certainly necessary to renounce attachment to karma. This conclusion has been established in $G\bar{t}t\bar{a}$ (5.10):

brahmany ādhāya karmāni / sangam tyaktvā karoti yaḥ lipyate na sa pāpena / padma-patram ivāmbhasā

Those who give up all attachments to *karma* (work), and surrender all the results of their *karma* unto Me, Parameśvara, do

not become affected by sin, just as a lotus leaf remains untouched by water.

Śloka 39

एषा तेऽभिहिता सांख्ये बुद्धियोंगे त्विमां शृणु । बुद्ध्या युक्तो यया पार्थ कर्मबन्धं प्रहास्यसि ॥३९॥

eṣā te 'bhihitā sāṅkhye / buddhir yoge tv imām śṛṇu buddhyā yukto yayā pārtha / karma-bandham prahāsyasi

pārtha—O son of Pṛthā; (I have) abhihitā—explained; te—to you; eṣā—this; buddhiḥ—knowledge; sānkhye—regarding sānkhya yoga; tu—but; śṛṇu—now hear; imām—this (knowledge); yuktaḥ—connected; yoge—in bhakti-yoga; yayā buddhyā—with which knowledge; prahāsyasi—you shall be freed from; karmabandham—bondage of the material world.

O Pārtha, thus far I have explained this knowledge of sāṅkhya-yoga, but now I will impart to you the science of bhakti-yoga, by which you will become freed from the bondage of this material world.

Sārārtha-Varsinī

At this point Bhagavān Śrī Kṛṣṇa says, "Until now I have instructed you in jñāna-yoga. I am concluding My instructions on jñāna-yoga with this śloka beginning with the word eṣā. That which properly illuminates the tattva of an object is called sānkhya (complete knowledge). That intelligence with which you must act has been explained here by the word eṣā. Now hear about the intelligence required to act for bhakti-yoga." Śrī Kṛṣṇa's statement in which yayā is used explains that when a person is endowed with intelligence related to bhakti, he will become freed from bondage to this material world.

Sārārtha-Varsinī Prakāsikā-vrtti

Here, Śrī Kṛṣṇa is concluding His explanation of sānkhyayoga and beginning His instructions on buddhi-yoga, or bhakti-yoga. Śrīla Cakravartī Ṭhākura defines sāṅkhya-yoga as follows: samyak khyāyate prakāśyate vastu tattvam aneneti sānkhyam samyak jñānam. "That which properly illuminates the tattva of an object is called sānkhya-yoga. Sānkhya-yoga gives complete knowledge about the tattva of the ātmā and anātmā (an inert object)." From the śloka, na tv evāham (Gītā 2.12) to dehī nityam (Gītā 2.30), various facets of ātma-tattva have been explained, and from sva-dharmam api cāveksya (Gītā 2.31) to sukha-duḥkhe (Gītā 2.38), knowledge other than ātma-tattva (anātma-tattva), that is, knowledge of svadharma, has been explained. When one performs niskāmakarma (selfless activities) with buddhi-yoga related to bhakti, he becomes free from the bondage of karma, that is, his bondage to the material world is destroyed. This conclusion is verified in Śrī Īśopanisad (1.1):

īśāvāsyam idam sarvam / yat kiñca jagatyām jagat tena tyaktena bhuñjīthā / mā gṛdhaḥ kasya svid dhanam

Everything moving and non-moving in the entire universe is pervaded or enjoyed by Parameśvara, the Supreme Controller.

All moving and non-moving objects in this world are to be enjoyed only by Parameśvara, the sole enjoyer of this world. *Jīvas* are servants of Bhagavān. They should engage in service to Him using this universe as an instrument, and should maintain their lives accepting His remnants. The supreme duty of the *jīvas* is to render loving service to Śrī Bhagavān (*bhagavat-sevā*) with His property, without desiring to accept that property as the object of their own enjoyment. In this way, the *jīvas* do not become bound by their *karma* (actions).

kurvann eveha karmāṇi / jijīviṣec chatam samāḥ

evam tvayi nānyatheto 'sti / na karma lipyate nare Śrī Īsopaniṣad 1.2

One may aspire to live for hundreds of years if he continuously goes on working in that way, for that sort of work will not bind him to the law of *karma*. There is no alternative to this for mankind.

ŚLOKA 40

नेहाभिक्रमनाशोऽस्ति प्रत्यवायो न विद्यते । स्वल्पमप्यस्य धर्मस्य त्रायते महतो भयात् ॥४०॥

nehābhikrama-nāśo 'sti / pratyavāyo na vidyate svalpam apy asya dharmasya / trāyate mahato bhayāt

abhikrama—endeavours; iha—in this bhakti-yoga; asti—there is; na—no; nāśaḥ—destruction; vidyate—there is; na—no; pratyavāyaḥ—diminution; api—even; su-alpam—a very little; asya dharmasya—of this yoga; trāyate—frees (one); mahataḥ—from great; bhayāt—fear.

Endeavours on the path of *bhakti-yoga* are neither fruitless nor subject to loss. Even a little progress frees one from great fear in the form of this material world.

Sārārtha-Varsinī

Yoga (buddhi-yoga) is of two types: (1) bhakti-yoga in the form of hearing and chanting; and (2) bhagavad-arpita-niṣkāma-karma-yoga which entails surrendering the fruits of one's selfless actions to Śrī Bhagavān. In Gītā (2.47), Śrī Kṛṣṇa says, "O Arjuna, you have the qualification only to perform action (karma)." Now, before karma-yoga, bhakti-yoga is being delineated. Gītā (2.45) states, "O Arjuna, situate yourself beyond the three modes of material nature." This statement certainly refers to bhakti as being beyond the three modes because only by bhakti can a person transcend the

modes of nature. This is well known from the Eleventh Canto of Śrīmad-Bhāgavatam. Jñāna and karma are described as sāttvika and rājasika respectively, which proves that they are not beyond the three modes of nature.

Bhagavad-arpita-niskāma-karma-yoga is bhakti which is characterised by offering the fruits of one's karma to Śrī Bhagavān. It does not allow the *karma* to go in vain, as is the case with the performance of karma that is not offered to Bhagavān. However, due to the lack of bhakti's predominance in such activities, they are not accepted as actual bhakti. If karma, in which the fruits are offered to Śrī Bhagavān, were also described as bhakti, then what would constitute karma? If one says that *karma* is only action, that is not offered to Śrī Bhagavān, it is not correct. Śrīmad-Bhāgavatam (1.5.12) states that one of the characteristics of brahma (the effulgence of Śrī Bhagavān) is that it is niskarma (inactive) and, being identical with the mood of inactivity, is called naiskarmya. When even brahma-jñāna, knowledge of brahma which is niṣkāma (without any material motive) and nirdosa (faultless), is not praiseworthy, being devoid of bhakti, then how can sakāma and niṣkāma-karma, if not offered to Bhagavān, be praiseworthy, since they are troublesome in the stages of both sādhana (practice) and sādhya (the goal)?

According to the above-mentioned statement spoken by Śrī Nārada (Śrīmad-Bhāgavatam 1.5.12), karma which is not offered to Śrī Bhagavān is useless. Therefore, only that bhakti characterised by hearing and chanting has been accepted as the sādhana to attain the sweetness of the lotus feet of Śrī Bhagavān. Nevertheless, niṣkāma-karma-yoga which is offered to Śrī Bhagavān is also worthy of consideration. Both types of yoga (bhakti-yoga and niṣkāma-karma-yoga) are to be understood by the word buddhi-yoga. This is evident from the statements of Bhagavad-gītā such as, "I bestow upon them that buddhi-yoga by which they can attain Me," (Gītā 10.10)

and, "O Dhanañjaya, compared to buddhi-yoga, sakāma-karma (action with fruitive desire) is very insignificant" (Gītā 2.49).

Now, in this śloka beginning with neha, the glory of nirguṇabhakti (bhakti free from the modes), which is characterised by śravaṇam and kīrtanam, is being explained. Śrī Bhagavān says, "The benefit that comes from even the initial steps of bhaktiyoga can never be destroyed, and thus it does not have the adverse effect of becoming lost. Conversely, if one starts to perform karma-yoga but does not complete it, the result of whatever karma has been performed is lost, and the fault of irregularity is incurred."

The question may be raised, "Can the result of *bhakti* be attained by those who have the desire to follow the process, but are unable to perform it properly?" Śrī Kṛṣṇa responds to this by saying *svalpam*, which means that even if the practice of *bhakti* has only just begun, the result is never lost and it will deliver one from the danger of this material world. The life histories of Ajāmila and others are evidence of this. Śrīmad-Bhāgavatam (6.16.44) also states that just by once hearing Śrī Bhagavān's name, even a *caṇḍāla* is freed from the great fear caused by material existence. Moreover in Śrīmad-Bhāgavatam (11.29.20) it is stated:

na hy angopakrame dhvamso / mad-dharmasyoddhavāṇv api mayā vyavasitah samyan / nirguṇatvād anāśiṣah

O Uddhava, because I have deliberately determined the transcendental nature of this process, even if niṣkāma-dharma or pure bhakti in the form of hearing and chanting is improperly performed, there is no possibility of the slightest loss.

The purport of these statements of *Bhagavad-gītā* and *Bhāgavatam* seems to be the same, but the above statement of *Bhāgavatam* has a special characteristic: since a transcendental object or activity is *nirguna*, it is never lost. This is the

only point which is worthy of deliberation in this context. One may argue that ni, $k\bar{a}ma$ -karma-yoga, if offered to Śrī Bhagavān, can also become nirguna by His grace. But it is not a fact. Śrīmad- $Bh\bar{a}gavatam$ (11.15.23) gives evidence of this: "Nitya and naimittika (obligatory and occasional) activities which are performed without any fruitive desire and offered to Me are considered $s\bar{a}ttvika$." In other words, they are not transcendental to the three modes.

Sārārtha-Varşiņī Prakāśikā-vṛtti

Here, buddhi-yoga is described as being of two types. The first is bhakti-yoga, in the form of hearing and chanting, and the second is niṣkāma-karma-yoga wherein the results of karma are offered to Śrī Bhagavān. Of these two, the first is mukhya (primary) and the second is gauṇa (secondary and related to the guṇas) bhakti-yoga. In fact, bhakti-yoga is completely nirguṇa, transcendental to the modes. No irregularities, faults or unwanted reactions can occur at the beginning or in the course of one's practice of bhakti-yoga, even if for some reason, one is unable to complete it. Rather, a little performance of bhakti-yoga delivers the performer from the terrible dangers of the material world and makes his life successful by giving him the service of Śrī Bhagavān.

The following example can be cited. Because Bharata Mahārāja became attached to a deer, he was not able to complete the full process of *bhakti* in that life. In his next birth, although he took the body of a deer, the influence of his previous life's performance of *bhakti* enabled him to associate with *śuddha-bhaktas* of Bhagavān. Taking birth again, he became an *uttama-bhāgavata* and performed service to Śrī Bhagavān. Therefore, Bhagavān says in Gītā (6.40): pārtha naiveha nāmutra vināśas tasya vidyate. "A person who has fallen from the path of *bhakti* is never lost in this world or in the next, nor does he obtain a miserable condition."

On the other hand, in bhagavat-arpita niṣkāma-karmayoga, even if niskāma-karma-yoga is offered to Bhagavān, it is still referred to as karma-yoga, not bhakti-yoga. By first performing karma-yoga, the heart becomes purified and eventually one attains bhakti-yoga. Therefore, this karma-yoga only aims indirectly at bhakti from far away. Unlike pure bhakti, however, karma-yoga is not nirguna (free from the gunas). Rather, it is called karma in sattva-guna. Moreover, if this karma is not performed perfectly or, if it is left incomplete, it may become lost and some unwanted reactions will be incurred. However, as stated in Śrīmad-Bhāgavatam (11.25.23): mad-arpanam nisphalam vā / sāttvikam nija-karma tat. If a sādhaka even begins to perform this bhakti-yoga slightly, but due to his own incapability leaves the path, or his practices cease due to his sudden, untimely death, either in the beginning or intermediate stage, his endeavours in bhakti will never go in vain. In other words, neither do his endeavours become faulty nor does he incur any sin even if he is unable to complete the process. In his next life, the sādhaka will continue from that same point where his performance of bhakti-yoga was obstructed. The presiding Deity of bhaktiyoga, Śrī Kṛṣṇa, or Bhakti-devī herself, make all these arrangements. In this context, there is one important point to note. Although a sādhaka has faith, if there are some irregularities in his performance due to ignorance of the process, the results of bhakti-yoga will never be lost nor does he incur sin. However, if someone offends guru, Vaisnavas or tadīyavastu (that which belongs or is related to Śrī Bhagavān such as Tulasī, Yamunā or the dhāma), his bhakti-yoga can be completely ruined.

ŚLOKA 41 व्यवसायात्मिका बुद्धिरेकेह कुरुनन्दन।

बहुशाखा ह्यनन्ताश्च बुद्धयोऽव्यवसायिनाम् ॥४१॥

vyavasāyātmikā buddhir / ekeha kuru-nandana bahu-śākhā hy anantāś ca / buddhayo 'vyavasāyinām

kuru-nandana—O beloved child of the Kurus; buddhiḥ—intelligence; iha—on this path of bhakti; (is) vyavasāya-ātmikā— resolute; (and) ekā—one-pointed; hi—certainly; buddhayaḥ—the intelligence; avyavasāyinām—of the irresolute; (is) bahu-śākhāḥ—many-branched; ca—and; an-antāḥ—without a conclusion.

O Kuru-nandana, the intelligence of those who are on this path of *bhakti* is resolute and one-pointed, but the intelligence of those who are averse to *bhakti* is many-branched and inconclusive.

Sārārtha-Varsinī

When compared to all other types of intelligence, that intelligence whose aim and object is bhakti-yoga is supreme. Bhagavān explains this by speaking the above śloka beginning with the word vyavasāya: "Resolute intelligence in bhaktiyoga is one-pointed." He describes the characteristic mood of one who possesses such intelligence as follows: "The instructions that my Gurudeva has given me about *śravanam*, kīrtanam, smaraṇam, pāda-sevanam, etc. of Śrī Bhagavān are my very sādhana, my very sādhya and my very life. I am unable to relinquish them in either the sādhana stage or in sādhya. My single desire and only engagement is to follow them. Besides this, I have no other desire or engagement, even in my dreams. There is no loss for me, whether by following these instructions I attain happiness or misery, or whether my material life is destroyed or not." This type of resolute intelligence is possible only in pure bhakti which is free from hypocrisy and cheating. It is said in Śrīmad-Bhāgavatam (11.20.28):

tato bhajeta mām bhaktyā / śraddhālur dṛḍha-niścayaḥ Knowing that all perfection is achieved through My bhakti alone, a man of resolute faith will perform My bhajana with devotion.

Only by bhakti can intelligence become one-pointed. Śrī Bhagavān further explains this by also referring to bahuśākhāḥ, that which has many branches. Because there are unlimited types of desires in *karma-yoga*, intelligence applied to it is also of unlimited types. Similarly, because there are unlimited varieties of sādhana in karma-yoga, it has unlimited branches. In the initial stage of jñāna-yoga one fixes one's intelligence in niṣkāma-karma to purify the heart. When the heart is purified, the sādhaka fixes his intelligence in karmasannyāsa, the renunciation of fruitive karma. Having attained this stage, one fixes one's intelligence in jñāna. When one realises that even jñāna is unsuccessful and unable to grant service to the lotus feet of Śrī Bhagavān, one fixes one's intelligence in bhakti. In Śrīmad-Bhāgavatam (11.19.1) it is said: jñānam ca mayi sannyaset. "Jñāna must also be renounced to attain Me."

According to the above statement of Śrī Bhagavān, after attaining the stage of $j\bar{n}\bar{a}na$, one has to fix one's intelligence in $j\bar{n}\bar{a}na$ -sannyāsa (the renunciation of $j\bar{n}\bar{a}na$). Thus, intelligence is of unlimited varieties. Since karma, $j\bar{n}\bar{a}na$ and bhakti all ought to be performed, their branches are also unlimited.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

Of the three types of buddhi-yoga: karma, jñāna and bhakti, only that buddhi (intelligence) which is related to pure bhakti-yoga is supreme. The exclusive aim and object of mukhya-bhakti-yoga is Vrajendra-nandana Śrī Kṛṣṇa, and that intelligence which is related only to Him is called aikāntikī or ananyā (one-pointed or exclusive). The sādhakas

of such aikāntika-bhakti are free from the desires for mundane enjoyment, mokṣa and from duplicity, therefore their intelligence is resolute. Śrīla Viśvanātha Cakravartī Ṭhākura comments on Śrīmad-Bhāgavatam (11.20.28). "They resolutely think, 'Even if there are millions of obstacles in the performance of my bhajana, even if I lose my life, or if I have to go to hell because of offenses or if lust overpowers me, I can never give up bhakti, whatever the circumstance may be. I will not perform jñāna and karma, even if Brahmā himself orders me to. Under no circumstances can I give up bhakti.' Only this type of determination can be called niścayātmikā buddhi."

Due to lack of such exclusive $nisth\bar{a}$ in Bhagavān, a person's intelligence remains engaged in karma-yoga and $j\bar{n}ana$ -yoga. His intelligence is called many-branched because of a variety of aims and objectives, such as the pleasures in this world or the next related to profit $(l\bar{a}bha)$, adoration $(p\bar{u}j\bar{a})$ and distinction $(pratisth\bar{a})$. His intelligence is filled with unlimited desires.

According to the Vaiṣṇava ācāryas, Bhagavān Himself is the non-dual, conscious Supreme Absolute Reality. He is called nirguṇa, being simultaneously beyond the material qualities of sattva, rajas and tamas, and endowed with all transcendental qualities such as aiśvarya (opulence), mādhurya (sweetness), dayā (compassion) and bhakta-vātsalya (affection for His bhaktas). However, modern people who are uneducated, bereft of tattva-jñāna, whose intelligence is covered by illusion and who consider brahma to be without transformations (nirvikāra), without variety (nirviśeṣa) and untainted (nirañjana), accept Him as nirguna in only a mundane sense.

They consider the $l\bar{l}l\bar{a}$ -avatāras of Bhagavān to be brahma but covered by $m\bar{a}y\bar{a}$, and that His svarūpa and qualities, such as compassion, are therefore material like their own. They say that by worshipping saguņa-brahma (brahma full of

material qualities) their hearts will gradually become purified and they will become one with nirguṇa-brahma (brahma devoid of material qualities). The establishment of such conclusions is as useless as trying to hit the sky because śāstras such as the Bhagavad-gītā, which describe the transcendental form and characteristics of Śrī Bhagavān, refute this despicable concept in all cases. Therefore, pure devotion for nirguṇa-brahma (Kṛṣṇa), who is endowed with all transcendental qualities, is called nirguṇa-bhakti. In Śrīla Śrīdhara Svāmī's commentary on Śrīmad-Bhāgavatam (3.29.11), he explains nirguṇa-bhakti to be of one kind only, aikāntika (one-pointed). Śrīla Śukadeva Gosvāmī has stated in Śrīmad-Bhāgavatam (3.29.7-10) that because sakāma-bhakti is performed with various material desires, it has unlimited branches such as tāmasika sakāma-bhakti.

ŚLOKA 42

यामिमां पुष्पितां वाचं प्रवदन्त्यविपश्चितः । वेदवादरताः पार्थ नान्यदस्तीति वादिनः ॥४२॥

yām imām puṣpitām vācam / pravadanty avipaścitaḥ veda-vāda-ratāḥ pārtha / nānyad astīti vādinaḥ

pārtha—O Pārtha; avipaścitaḥ—the unwise; (who are) vedavāda-ratāḥ—attached to the statements of the Vedas; pravadanti—proclaim; yām imām—all these; puṣpitām—flowery; vācam—statements; vādinaḥ—they say; iti—thus; asti—there is; na anyat—nothing else.

O Pārtha, those who are foolish reject the real meanings of the *Vedas* out of attachment to those ornamental statements which glorify the pursuit of celestial pleasures, but which yield only poisonous effects. They say there is no higher truth (*Īśvara-tattva*) than

these.

Sārārtha-Varsinī

The irresolute sakāma-karmīs (persons with material desires) are extremely dull-witted. To explain this, Śrī Bhagavān speaks this śloka beginning with vām imām. The phrase puspitām vācah implies that these statements of the Vedas are only temporarily pleasing, just like flowery creepers that are ultimately poisonous. Pravadanti refers to those who in all respects accept such Vedic statements as the summum bonum. Those whose hearts have been captivated by such statements have no resolute intelligence. This śloka is in natural sequence with Gītā 2.44: bhogaiśvarya-prasaktānām. It is impossible for such people to have resolute intelligence, so it is not for them that this instruction is given. What to speak of not having resolute intelligence, Śrī Bhagavān even says that they are fools, avipaścitah. This is because they accept as the ultimate objective of the Vedas the declaration of flowery statements such as, "By performing the cāturmāsya-vrata one will attain imperishable results," or, "After drinking soma-rasa one becomes immortal." They also speculate that beyond this there is no truth, such as īśvara-tattva.

Sārārtha-Varsinī Prakāsikā-vrtti

The prime objective established in the *Vedas* is Svayam Bhagavān Śrī Kṛṣṇa and His *prema-bhakti*. If one does not understand this prime objective of the *Vedas*, one's transcendental faith and intelligence will be inappropriately placed in their apparent, exterior meanings which initially appear very attractive and sweet to the ear but which deliver a fear-some result. Śrī Kṛṣṇa has further clarified in Gītā 2.45: *traiguṇya-viṣayā vedā*. Also in Śrīmad-Bhāgavatam (4.29.47) one is warned to be careful of the assertions of the *Vedas*:

tasmāt karmasu barhişmann / ajñānād artha-kāśiṣu mārtha-dṛṣṭim kṛthāḥ śrotra- / sparśiṣv aspṛṣṭa-vastuṣu

O Prācīnabarhiṣat, to ignorant vision, the ritualistic activities mentioned in the *Vedas* appear as the ultimate objective. Though their accounts are alluring to the ear, in fact they are devoid of any connection with the Absolute Truth. Therefore, disregard them.

Śloka 43

कामात्मानः स्वर्गपराः जन्मकर्मफलप्रदाम् । क्रियाविशेषबहलां भोगैश्वर्यगतिं प्रति ॥४३॥

kāmātmānaḥ svarga-parā / janma-karma-phala-pradām kriyā-viśeṣa-bahulām / bhogaiśvarya-gatim prati

kāma-ātmānaḥ—having lusty natures; (they perform) bahulām—many; kriyā-viśeṣa—pompous Vedic rituals; svarga-parāḥ—dedicated to entering heaven; prati—towards; gatim—the goal; bhoga—of sense enjoyment; aiśvarya—and opulence; (which) pradām—result; janma-karma-phala—in good birth and fruitive results.

Those whose hearts are contaminated by lust perform many pompous ceremonies to attain Svarga-loka, thinking these to be the highest objective of the *Vedas*. Though leading to enjoyment and opulence, such rituals bind their followers in the cycle of birth and death.

Sārārtha-Varsinī

What type of statements do these people follow? In response, it is said that by analysing the profit and loss of such Vedic rituals, they establish how to increase those activities which will give them *bhoga* (enjoyment) and *aiśvarya*, even though such activities result in birth and death.

ŚLOKA 44

भोगैश्वर्यप्रसक्तानां तयापहृतचेतसाम् । व्यवसायात्मिका बुद्धिः समाधौ न विधीयते ॥४४॥

bhogaiśvarya-prasaktānām / tayāpahṛta-cetasām vyavasāyātmikā buddhiḥ / samādhau na vidhīyate

prasaktānām—for those who are attached; bhoga—to enjoyment; aiśvarya—and opulence; apahṛta-cetasām—whose minds are captivated; tayā—by those (words of the Vedas); na vidhīyate—there does not take place; vyavasāya-ātmikā—the resolute; buddhiḥ—intelligence; samādhau—in trance on the Supreme.

Those who are attached to enjoyment and opulence, whose minds have been captivated by celestial happiness, do not attain the resolute intelligence for exclusive absorbtion in Bhagavān

Sārārtha-Varsinī

Those whose minds have been captivated by such flowery statements become attached to enjoyment and opulence. Such persons are not able to attain *samādhi* or concentration of the mind; they lack that resolute intelligence which reposes only in Parameśvara.

ŚLOKA 45

त्रैगुण्यविषया वेदा निस्नैगुण्यो भवार्जुन । निर्द्वन्द्वो नित्यसत्त्वस्थो निर्योगक्षेम आत्मवान् ॥४५॥

traiguņya-viṣayā vedā / nistraiguṇyo bhavārjuna nirdvandvo nitya-sattva-stho / niryoga-kṣema ātmavān

arjuna—O Arjuna; vedāḥ—the Vedic; viṣayāḥ—subject matter; (is) trai-guṇya—pertaining to the modes of material nature; bhava—be; nistraiguṇyaḥ—beyond the three modes; nirdvandvaḥ—be free from duality; (and) nitya-sattva-sthaḥ—situated in pure goodness or spiritual existence; (be) niryoga-

kṣemaḥ—detached from the tendency to preserve and acquire; $\bar{a}tma-v\bar{a}n$ —and be endowed with intelligence given by Me.

O Arjuna, rise above the modes described in the Vedas and become established in nirguṇa-tattva. Be free from all dualities such as honour and dishonour, and do not worry about profit and loss. Become situated in śuddha-sattva by using the intelligence awarded by Me.

Sārārtha-Varşiņī

"Becoming detached from the means to attain catur-varga (dharma, artha, kāma and moksa), only take shelter of bhaktiyoga." Śrī Bhagavān is speaking this śloka beginning with the word traigunya, because the predominant subject matters of the Vedas illuminate karma, jñāna, etc., which are under the gunas. The meaning of the word traigunya is formed with the suffix 'syañ'. Since, in the Vedas, there are excessive descriptions of karma and jñāna, according to the logic of bhūmnā vyapadeśā bhavanti (wherein the title is based on the predominating composition), the Vedas are called traigunya (pertaining to the three modes of nature). Only bhakti, however, can take one to Śrī Bhagavān. This is the verdict of the Mātharahśruti. The Śvetāśvatara Upanisad states: yasya deve parā bhaktir yathā deve tathā gurau. "The meaning of the Vedas can only be revealed to one who has the same transcendental bhakti to both Śrī Bhagavān and his gurudeva."

Nirguṇa-bhakti is the only subject matter of the smṛtis, such as the Pañcarātra and the Upaniṣads, including the Gītopaniṣad and Gopāla-tapani Upaniṣad. If it is accepted that bhakti is not described in the Vedas, bhakti will become unauthoritative. Therefore, Kṛṣṇa directs Arjuna to become free from the Vedic injunctions of jñāna and karma, which are under the influence of the guṇas. He tells him not to

perform them, but to always follow the process for achieving bhakti as stated in the Vedas. It is mentioned in Brahma-yāmala Purāṇa, "The pretentious display of exclusive haribhakti, neglecting the process of pañcarātra recommended in śruti, smṛti and the Purāṇas, etc., results only in eventual disturbance." This mistake or fault is inexcusable.

Those subject matters of the *Vedas*, that pertain to the *guṇas* (saguṇa) and those that are beyond the guṇas (guṇātīta) are called respectively traiguṇya (with the three guṇas) and nistraiguṇya (free from the three guṇas). Śrī Kṛṣṇa says, "Of the two, pursue only nistraiguṇya. Become free from the three guṇas by the influence of My nirguṇa-bhakti. Only then will you become free from dualities such as honour and dishonour. Therefore, remain exclusively in the association of My bhaktas who are always situated in nitya-sattva."

Here, the explanation of how to become situated in visuddha (nitya) sattva-guṇa will contradict the explanation on becoming free from the guṇas. To achieve that which is lacking is called yoga, and to protect that which one possesses is called kṣema. By the word niryoga-kṣema, Śrī Bhagavān is telling Arjuna to become free from the concern for both yoga and kṣema. "Upon becoming overpowered by the taste for My bhakti-rasa, yoga and kṣema will not be a cause for concern." When Śrī Bhagavān states in Gītā (9.22), "I personally carry yoga and kṣema," He is displaying His affection for His bhaktas by stating, "Because I carry their burden of maintenance there is no need for them to separately endeavour for it." Ātmavān means 'become a person endowed with intelligence granted by Me.'

Now the words nistraiguņya and traiguņya are being discussed. In Śrīmad-Bhāgavatam (11.25.23-29) it is said:

mad-arpaṇam niṣphalam vā / sāttvikam nija-karma tat rājasam phala-sankalpam / himsā-prāyādi-tāmasam Śrīmad-Bhāgavatam 11.25.23 Know that *niṣkāma-karma* offered to Śrī Bhagavān is in *sattva-guṇa*. That action which is performed with a desire for the fruit is in *rajo-guṇa*, while action performed with violence or envy is in *tamo-guṇa*.

In the above śloka (Śrīmad-Bhāgavatam 11.25.23) niṣphalaṁ vā implies naimittika-karma (work which is occasional), performed without fruitive desires.

kaivalyam sāttvikam jñānam / rajo vaikalpikam ca yat prākṛtam tāmasam jñānam / man-niṣṭham nirguṇam smṛtam Śrīmad-Bhāgavatam 11.25.24

Jñāna related to the self (*kaivalyam*) which is beyond the conception of the body, is *sāttvika*. *Jñāna* related to the body (the false conception of 'I' and 'mine', considering oneself to be the doer and the enjoyer) is *rājasika*. *Jñāna* of inert matter, the mundane world or the body is *tāmasika*, while *jñāna* related to Me is *nirguṇa*.

vanam tu sāttviko vāso / grāmo rājasa ucyate tāmasam dyūta-sadanam / man-niketam tu nirguņam Śrīmad-Bhāgavatam 11.25.25

To live in the forest is in *sattva-guṇa*, to live in the village is in *rajo-guṇa*, to live in a gambling house (city) is in *tamo-guṇa* and to live where I live (the temple) is *nirguṇa*.

sāttvikaḥ kārako 'saṅgī / rāgāndho rājasaḥ smṛtaḥ tāmasaḥ smṛti-vibhraṣṭo / nirguṇo mad-apāśrayaḥ Śrīmad-Bhāgavatam 11.25.26

The doer who is not attached to the result is in *sattva-guṇa*, the doer who is blinded by attachment is in *rajo-guṇa*, the doer who has lost his memory is in *tamo-guṇa* and the doer who has taken complete shelter of Me is *nirguṇa*.

sāttviky ādhyātmikī śraddhā / karma-śraddhā tu rājasī tāmasy adharme yā śraddhā / mat-sevāyām tu nirguņā Śrīmad-Bhāgavatam 11.25.27 Faith related to the self is in sattva-guṇa, faith related to karma (action) is in rajo-guṇa, faith related to irreligious activities is in tamo-guṇa and faith related to My service is nirguṇa.

pathyam pūtam anāyas tam / āhāryam sāttvikam smṛtam rājasam cendriya-preṣṭham / tāmasam cārttidāśuci Śrīmad-Bhāgavatam 11.25.28

Food which is wholesome, pure and easily available is in *sattva-guṇa*. Food which is pungent, sour and gives pleasure to the senses is in *rajo-guṇa*. Food which is impure and the cause of misery is in *tamo-guṇa* and that food which is offered to Me is *nirguṇa*.

According to Śrīla Śrīdhara Svāmī, the word ca in the above mentioned śloka (Śrīmad-Bhāgavatam 11.25.28) means that that which is offered to Śrī Bhagavān is nirguṇa.

sāttvikam sukham ātmottham / viṣayottham tu rājasam tāmasam moha-dainyottham / nirguṇam mad-apāśrayam Śrīmad-Bhāgavatam 11.25.29

Happiness which comes from the self is in *sattva-guṇa*, that which comes from sense objects is in *rajo-guṇa*, that which comes from delusion and depravity is in *tamo-guṇa* and that happiness which comes in relation to Me is *nirguṇa*.

After explaining objects which exemplify the three guṇas in the above-mentioned Śrīmad-Bhāgavatam ślokas (11.25.23-29), Śrī Bhagavān further explains how to attain perfection in realizing the nature (nistraiguṇya-bhāva) of an object which is beyond the three guṇas (nirguṇa-vastu). He says that only by performing nirguṇā-bhakti can one conquer the influence of the guṇas that exist within oneself. This is stated in the following ślokas:

dravyam deśaḥ phalam kālo / jñānam karma ca kārakaḥ śraddhāvasthākṛtir niṣṭhā / traiguṇyaḥ sarva eva hi

Śrīmad-Bhāgavatam 11.25.30

Everything material such as the substance, place, results, time, knowledge, action, the agent, faith, situation, form and determination are all *traiguṇya*.

sarve guṇa-mayā bhāvāḥ / puruṣāvyakta-dhiṣṭhitāḥ dṛṣṭaṁ śrutaṁ anudhyātaṁ / buddhyā vā puruṣarṣabha Śrīmad-Bhāgavatam 11.25.31

O best of human beings, whatever states of being that are heard, seen or conceived, which exist between the *puruṣa* (the enjoying self) and *prakṛti* (material nature), are comprised of the three modes of nature.

etāḥ samsṛtayaḥ pumso / guṇa-karma-nibandhanāḥ yeneme nirjitāḥ saumya / guṇā jīvena citta-jāḥ bhakti-yogena man-niṣṭho / mad-bhāvāya prapadyate Śrīmad-Bhāgavatam 11.25.32

O gentle one, all material conditions of the living entity (puruṣa) are born from action performed in the three guṇas. Only those jīvas who, by practising bhakti-yoga, have conquered these modes manifested in the citta become endowed with niṣṭhā and are able to attain Me.

Therefore, only by nirguṇā-bhakti can one conquer the three guṇas and not by any other means. In response to the question asked in Gītā (14.21): katham caitāms trīn guṇān ativartate, "How can one conquer the guṇas of material nature?" Then it is said later in Gītā (14.26):

mām ca yo 'vyabhicāreṇa / bhakti-yogena sevate sa gunān samatītyaitān / brahma-bhūyāya kalpate

Only those who render service to Me with aikāntika bhakti-yoga can transcend the three gunas and become qualified to realise brahma.

In his commentary on this śloka (Gītā 14.26) Śrīla Śrīdhara Svāmī says, "Ca is an emphatic. That is, those who exclusively perform aikāntika-bhakti (unflinching devotional service) to Me, Parameśvara, can conquer all the gunas."

Sārārtha-Varsinī Prakāśikā-vrtti

Dharma, artha, kāma and mokṣa are called catur-varga (the four goals of human life). Bhakti is the fifth goal (pañcama-puruṣārtha). Although in śāstras such as the Vedas the paths of karma, jñāna and bhakti have been instructed as the sādhana for the jīvas, one can only attain Śrī Bhagavān by giving up all other paths and engaging exclusively in viśuddhā-bhakti. This is also made clear by studying these two ślokas from Śrīmad-Bhāgavatam:

bhaktyāham ekayā grāhyaḥ / śraddhayātmā priyaḥ satām bhaktiḥ punāti man-niṣṭhā / śva-pākān api sambhavāt Śrīmad-Bhāgavatam 11.14.21

I can only be attained through *bhakti* performed with full faith. I am naturally dear to My *bhaktas* who take Me as the exclusive goal of their *bhajana*. Even the dog-eaters can purify themselves of their lower birth by performing *bhajana* to Me.

na sādhayati māṁ yogo / na sāṅkhyaṁ dharma uddhava na svādhyāyas tapas tyāgo / yathā bhaktir mamorjitā Śrīmad-Bhāgavatam 11.14.20

O Uddhava! *Yoga*, *sāṅkhya*, study of the *Vedas*, *tapasyā* and *dāna* (charity) cannot overpower Me as does intense *bhakti* performed solely to attain Me.

Śrīla Bhaktivinoda Ṭhākura says, "In śāstra there are two types of subjects: uddiṣṭa and nirddiṣṭa. The subject which is the highest objective of any śāstra is called uddiṣṭa-viṣaya. That instruction which indicates uddiṣṭa-viṣaya is called nirddiṣṭa-viṣaya. For example, because it is so dim, it is very difficult to

see the Arundhati star in the sky without assistance. If someone's objective is to see it, he must first take an indication from the biggest star closest to it. So, if Arundhati is the uddista-visaya, the biggest star closest to it is the nirddistavişaya. All the Vedas indicate nirguna-tattva to be the uddiştavișaya. Because nirguna-tattva cannot be understood immediately, the Vedas first describe saguna-tattva (reality with the gunas) which is the nirddista-visaya. Thus, māyā, consisting of the three modes, sattva, rajas and tamas, initially appears to be the subject matter of the Vedas. 'O Arjuna, do not remain entangled in this nirddista-visaya. Rather, attain nirguna-tattva, or that which is indicated to be the uddistatattva, and become free from the gunas. Some parts of the Vedic literatures describe karma in rajo-guna and tamo-guna. Other parts describe jñāna in sattva-guna, and in specific places there is a description of nirguna-bhakti. You should attain nitya-sattva (pure spiritual existence) by becoming free from dualities such as honour and dishonour. In other words, by associating with My bhaktas, renounce the endeavour for yoga (acquisition) and ksema (preservation) sought after by the processes of jñāna and karma and, by the process of buddhiyoga, become free from the modes of nature."

ŚLOKA 46

यावानर्थ उदपाने सर्वतः संप्लुतोदके । तावान् सर्वेषु वेदेषु ब्राह्मणस्य विजानतः ॥४६॥

yāvān artha udapāne / sarvataḥ samplutodake tāvān sarveṣu vedeṣu / brāhmaṇasya vijānataḥ

yāvān—whatever; arthaḥ—purpose; (is served) uda-pāne—by wells; (are) sarvataḥ—in all respects; sampluta-udake—served by a large lake; tāvān—similarly; arthaḥ—the purpose; sarveṣu—within all; vedeṣu—the Vedas; vijānataḥ brāhmaṇasya—is known by the learned brāhmaṇa.

All the purposes served by a variety of wells can easily be fulfilled by a large lake. Similarly, whatever results are attained by the worship of various devas as described in the Vedas can easily be attained through the worship of Bhagavān by a brāhmana endowed with bhakti.

Sārārtha-Varşiņī

Śrī Kṛṣṇa continues, "O, what more can I say about the glories of that *bhakti-yoga* which is *nirguṇa* and *niṣkāma*. Even initial endeavours in *bhakti* are neither lost nor adverse in their effect." Also in Śrīmad-Bhāgavatam (11.29.20) Śrī Kṛṣṇa has told Uddhava:

na hy angopakrame dhvamso / mad-dharmasyoddhavāṇv api mayā vyavasitah samyan / nirguṇatvād anāśiṣah

O Uddhava, I have established the transcendental nature of this *dharma*. If one engages in this selfless *dharma* for My sake, there is not the least possibility that it may lead to loss by fault or degradation.

However, in this context vyavasāyātmikā buddhi (resolute intelligence) also indicates sakāma-bhakti-yoga. Śrī Bhagavān uses an example to prove this when He speaks the śloka beginning with the word yāvān. Since udapāne is a singular noun, it has been used here in a similar case. Here, the word udapāne indicates a group of wells. Many purposes are fulfilled by different wells. One well is used for the purpose of cleaning after evacuation, one for brushing teeth, one for washing cloth, one for cleaning hair, one for bathing and one for drinking water. These different purposes which are fulfilled by various wells can all be fulfilled at one and the same time by a large reservoir of water. It is laborious to go to different wells for various purposes, but there is no labour in going to one reservoir. Moreover, a small well often has salty water, but water from a large

lake is sweet. One should deliberate on this difference between a well and a lake. Similarly, the different fruits one attains through worshipping various devas, by the procedures described in the Vedas can all be attained simply by the worship of Śrī Bhagavān. The word brāhmaṇasya means those who know brahma (Veda). Only a brāhmaṇa knows the Vedas but, beyond such knowledge, the real brāhmaṇas are those who specifically know bhakti as the ultimate meaning of the Vedas. In Śrīmad-Bhāgavatam (2.3.2) it is also said:

brahma-varcasa-kāmas tu / yajeta brahmaṇaḥ patim indram indriya-kāmas tu / prajā-kāmaḥ prajāpatīn

A person desiring the *brahma* effulgence should worship Brahmā, the master of the *Vedas*. One desiring satisfaction of the senses should worship Indra. A person desiring progeny should worship the Prajāpatis, while a person desiring wealth should worship Durgā.

After this it is said:

akāmaḥ sarva-kāmo vā / mokṣa-kāma udāra-dhīḥ tīvreṇa bhakti-yogena / yajeta puruṣaṁ param Śrīmad-Bhāgavatam 2.3.10

Whether one is free from desires, full of desires or desirous of *mokṣa*, one should, having attained a higher intelligence, worship *parama-puruṣa* (Bhagavān) with intense *bhakti-yoga*.

Just as the rays of the sun are very intense when the sky is free from clouds, similarly *bhakti-yoga*, which is devoid of $j\bar{n}\bar{a}na$ and karma, is also very intense. One's intelligence becomes many-branched by worshipping a number of *devas* to fulfil various desires. Śrī Bhagavān, however, can fulfil all of one's desires. When even a particle of such intelligence is engaged in worship, it is considered to be one-pointed because of the superlative nature of the object of worship.

Sārārtha-Varsinī Prakāsikā-vrtti

The various activities that can be performed by the use of separate wells can all be performed by using a large reservoir of water, such as a lake. Similarly, the various desires which can be fulfilled by worshipping different *devas* as directed in the *Vedas* can all be fulfilled simply by worshipping Bhagavān. If the heart is filled with many material desires, various *devas* are worshipped to fulfil those desires. The resulting intelligence, which is many-branched, is called *avyavasāyātmikā buddhi*. In contrast to this, the *aikāntika* (one-pointed) worship of Śrī Bhagavān is only achieved by focused, resolute intelligence. For this reason, knowers of the *Vedas* explain *bhakti* to be the sole essence of the *Vedas*. Therefore, *bhaktiyoga* alone is *vyavasāyātmikā buddhi*.

ŚLOKA 47 कर्मण्येवाधिकारस्ते मा फलेषु कदाचन । मा कर्मफलहेतुर्भूमा ते सङ्गोऽस्त्वकर्मणि ॥४७॥

karmany evādhikāras te / mā phaleşu kadācana mā karma-phala-hetur bhūr / mā te sango 'stv akarmani

eva—certainly; te—you have; adhikāraḥ—a right; karmaṇi—to your prescribed duty; (you have) mā—no (right); kadācana—at any time; phaleṣu—to the fruits of work; (do) mā—not; bhūh—be; hetuḥ—motivated; karma-phala—towards the results of work; te mā astu—you should not have; sangaḥ—attachment; akarmaṇi—to not doing prescribed duties.

You are eligible only to perform your prescribed work, but you have no right to the fruits. You should not consider yourself to be the cause of the result of your actions, nor should you become attached to neglecting your duties.

Sārārtha-Varsinī

Śrī Bhagavān, the instructor of jñāna-yoga, bhakti-yoga and karma-yoga, has so far aimed His instructions about jñāna-yoga and bhakti-yoga towards His dear friend Arjuna. Now, having considered Arjuna's anādhikāra (ineligibility) to perform these two processes, He explains niṣkāma-karma-yoga in two ślokas, the first beginning with karmani.

By the words $m\bar{a}$ phaleşu, Kṛṣṇa intends to say that those who desire the fruits of their actions have extremely impure hearts. "Your heart, however, is almost pure. I know this, and that is why I am speaking in this way." If one points out that any action one performs will bear fruit, Śrī Bhagavān responds: $m\bar{a}$ karma-phala-hetur $bh\bar{u}h$. "A person becomes the cause of the fruit only when he acts with a desire for it. You should not act like that. I bless you not to fall into this category. Akarma means neglecting prescribed duties and vikarma means performing sinful activities. You should not become attached to either of these. Rather, you should despise them. I again bless you that you will be able to do this."

In Gītā (3.2), Arjuna says: vyāmiśreņeva vākyena buddhim mohayasīva me. "My intelligence is bewildered by Your apparently ambiguous instructions." From this it should be understood that the previous statements of this chapter are not entirely consistent with later statements. But here, Śrī Kṛṣṇa's inner feelings (mano-bhāva) towards Arjuna are worth considering. "Just as I have become your subordinate by acting as your chariot driver, similarly you should also become a follower of My order."

SĀRĀRTHA-VARŞIŅĪ PRAKĀŚIKĀ-VŖTTI

Bhagavān Śrī Kṛṣṇa, having made Arjuna His instrument, gives instruction on niṣkāma-karma-yoga for those who do not have the adhikāra (eligibility) to follow the paths of

jñāna-yoga and bhakti-yoga. In Śrīmad-Bhāgavatam (11.3.43) it is stated: karmākarma vikarmeti veda-vādo na laukikaḥ. "An understanding of karma, akarma, and vikarma can only come from the Vedic literature, not from the words of mundane persons."

Śrīla Bhaktivinoda Ṭhākura quotes Kṛṣṇa as saying, "There are three types of karma to consider: karma, akarma and vikarma. Of these, two – namely vikarma (engaging in sinful activities) and akarma (not performing one's sva-dharma) – are extremely inauspicious. You should not desire these. Give up vikarma and akarma, and carefully follow the path of karma. Karma is of three types: nitya-karma (daily duties), naimittika-karma (occasional duties) and kāmya-karma (fruitive activities). Of these three, kāmya-karma is inauspicious. Those who perform kāmya-karma become the cause of the fruit of their activities. So it is for your benefit that I am telling you not to adopt kāmya-karma, because if you do, you will become the cause of the results of your actions. You have the right to perform your prescribed duties, but you do not have the right to the fruits of any action. It is acceptable for those who take shelter of bhakti-yoga to perform nitya-karma and naimittika-karma solely in order to maintain their lives."

Śloka 48

योगस्थः कुरु कर्माणि सङ्गं त्यक्त्वा धनञ्जय । सिद्ध्यसिद्ध्योः समो भूत्वा समत्वं योग उच्यते ॥४८॥

yoga-sthaḥ kuru karmāṇi / sangam tyaktvā dhanañjaya siddhy-asiddhyoḥ samo bhūtvā / samatvam yoga ucyate

dhanañjaya—O Dhanañjaya; yoga-sthaḥ—being situated in bhakti-yoga; tyaktvā—abandoning; sangam—attachment; kuru—perform; karmāṇi—prescribed duties; bhūtvā—becoming; samaḥ—equipoised; siddhi-asiddhyoḥ—in success and failure;

samatvam—(such) equanimity; ucyate—is called; yogah—yoga.

O Dhanañjaya, in a devotional mood, give up attachment to the fruits of *karma*, perform your prescribed duties and become equipoised in success and failure. Such equanimity is called *yoga*.

Sārārtha-Varsinī

In this śloka beginning with yoga-sthaḥ, Śrī Bhagavān gives instructions on niṣkāma-karma. He says, "Become equipoised in victory and defeat, and just perform your prescribed duty of engaging in this battle." The result of this niṣkāma-karma-yoga is that it culminates in jñāna-yoga, and thus jñāna-yoga is the purport of the previous śloka and the following śloka.

SĀRĀRTHA-VARŞIŅĪ PRAKĀŚIKĀ-VŖTTI

Intelligence which is equipoised in the face of the success or failure of one's actions is called *yoga*.

ŚLOKA 49

दूरेण ह्यवरं कर्म बुद्धियोगाद्धनञ्जय । बुद्धौ शरणमन्विच्छ कृपणाः फलहेतवः ॥४९॥

dūreņa hy avaram karma / buddhi-yogād dhanañjaya buddhau śaraṇam anviccha / kṛpaṇāḥ phala-hetavaḥ

dhanañjaya—O Dhanañjaya; dūreṇa—(throw) far away; avaram—inferior; karma—fruitive activity; hi—certainly; buddhi-yogāt—by the yoga of intelligence; anviccha—accept; śaraṇam—shelter; buddhau—of intelligence (niṣkāma-karma); phala-hetavaḥ—those desiring the fruits of their activities; (are) kṛpaṇāḥ—misers.

O Dhanañjaya, because $k\bar{a}mya-karma$ is very much inferior, take shelter of $nisk\bar{a}ma-karma-yoga$ that is offered to the Lord. Those who desire the fruits of their karma are misers.

Sārārtha-Varsinī

In speaking this śloka beginning with the word dūreṇa, Śrī Bhagavān is criticising sakāma-karma or kāmya-karma (fruitive activities). Kāmya-karma is avaram (very inferior) to niṣkāma-karma-yoga, which is offered to Parameśvara and which is also called buddhi-yoga. Here, the word buddhau implies niṣkāma-karma, while buddhi-yoga implies niṣkāma-karma-yoga.

Sārārtha-Varsinī Prakāsikā-vrtti

Kṛpaṇāḥ refers to those who are unable to understand the meaning of niṣkāma-karma-yoga. Such people are attached to the fruits of their activities, and consequently, they are sometimes happy and sometimes distressed. This topic has been explained at length in Bṛhad-āraṇyaka Upaniṣad.

Once, there was a great assembly of realised sages, mahārṣis and brahmarṣis in the royal court of Janaka Mahārāja. Janaka Mahārāja, assisted by his royal servants, brought hundreds of milk-giving cows along with their beautiful calves to that assembly. The horns of the cows were encased in gold and their hooves in silver. Beautiful cloth decorated with golden ornaments graced their backs. Folding his hands, Janaka Mahārāja addressed the sages with great humility. "Whoever among you is brahma-vettā (a knower of brahma), I beg you to come and accept these cows."

All assembled there began to whisper amongst themselves. No one dared come forward to establish himself as *brahmavettā* and take the cows. Again, Janaka Mahārāja looked towards them, with all seriousness. This time the *mahārṣi* Yājñāvalkya got up and told his students, "O *brahmacārīs*, take these cows to my *āśrama*."

Hearing this, the other mahārṣis objected, saying, "Are you brahma-vettā?"

Mahārṣi Yājñavalkya said, "I offer my obeisances at the

feet of those who are *brahma-vettā*. If you want to examine me or ask any question, please do so."

The various sages asked different questions and Yājñavalkya Mahārṣi gave them befitting answers. At last, the greatly learned Gārgī humbly inquired, "Who is a kṛpaṇa and who is a brāhmaṇa?"

Yājñavalkya Mahārṣi's response to this was: yo vā etad akṣaram gārgy aviditvāsmāl lokāt praiti sa kṛpaṇaḥ (Bṛhadāraṇyaka Upaniṣad 3.8.10). "O Gārgī, that person is a kṛpaṇa (miser) who leaves this world without knowing Śrī Bhagavān, who is Acyuta, the Infallible Absolute Reality."

In Śrīmad-Bhāgavatam (6.9.49) it is said: kṛpaṇaḥ... guṇa-vastu-dṛk. "Kṛpaṇas are those who consider that the ultimate reality consists only of sense objects produced from the material modes." Furthermore, it is stated in Śrīmad-Bhāgavatam (11.19.44): kṛpaṇo yo 'jitendriyaḥ. "A kṛpaṇa is a person who has no control over his senses."

ŚLOKA 50

बुद्धियुक्तो जहातीह उभे सुकृतदुष्कृते । तस्माद् योगाय युज्यस्व योगः कर्मसु कौशलम् ॥५०॥

buddhi-yukto jahātīha / ubhe sukṛta-duṣkṛte tasmād yogāya yujyasva / yogaḥ karmasu kauśalam

buddhi-yuktaḥ—a person endowed with intelligence; jahāti—gives up; ubhe—both; sukṛta-duṣkṛte—pious and impious actions; iha—in this birth; tasmāt—therefore; yujyasva—strive; yogāya—for niṣkāma-karma-yoga; (this) yogaḥ—yoga; (is) kauśalam—the art; karmasu—in (all) activities.

One who practises buddhi-yoga gives up both pious and impious actions in this very life. Therefore, strive for niṣkāma-karma-yoga. Working under the shelter of buddhi-yoga with equanimity is the art of work.

Sārārtha-Varsinī

Here, the word *yogāya* refers to that *yoga* which possesses the characteristics defined in Gītā 2.48. Yujyasva means 'make an endeavour'. It is niṣkāma-karma-yoga (performing karma without personal motivation), which is the essence of *yoga*, not *sakāma-yoga*.

Śloka 51

कर्मजं बुद्धियुक्ता हि फलं त्यक्त्वा मनीषिणः । जन्मबन्धिविनिर्मुक्ताः पदं गच्छन्त्यनामयम् ॥५१॥

karma-jam buddhi-yuktā hi / phalam tyaktvā manīṣiṇaḥ janma-bandha-vinirmuktāḥ / padam gacchanty anāmayam

hi—indeed; manīṣiṇaḥ—sages; buddhi-yuktāḥ—endowed with buddhi; tyaktvā—giving up; phalam—results; karma-jam—born of fruitive activities; (are) vinirmuktāḥ—liberated; janma-bandha—from the bondage of birth and death; gacchanti—they attain; padam—the place; anāmayam—without misery.

Sages endowed with buddhi-yoga give up the results born of karma. Thus becoming freed from the cycle of birth and death, they eventually attain Vaikuntha, the state beyond all mundane miseries.

ŚLOKA 52

यदा ते मोहकलिलं बुद्धिर्व्यतितरिष्यति । तदा गन्तासि निर्वेदं श्रोतव्यस्य श्रृतस्य च ॥५२॥

yadā te moha-kalilam / buddhir vyatitariṣyati tadā gantāsi nirvedam / śrotavyasya śrutasya ca

yadā—when; te—your; buddhiḥ—intelligence; vyatitariṣyati—has crossed beyond; kalilam—the dense forest; moha—of illusion; tadā—at that time; gantāsi—you shall become; nirvedam—indifferent; śrotavyasya—to that which is to be heard; ca—and;

śrutasya—to all that is already heard.

When your intelligence has crossed beyond the dense forest of illusion, you will become indifferent to all that has been heard and all that is to be heard.

Sārārtha-Varsinī

Śrī Bhagavān speaks this śloka beginning with yadā to explain that one becomes situated in yoga by practising niṣkāma-karma offered to Parameśvara. "When your heart completely transcends the deep forest of delusion, you will become indifferent to all the topics which have already been heard and the various topics yet to be heard." If one raises the question, "I have already become free from doubt, and I no longer have the fault of an adverse attitude, so what need is there for me to hear the instructions of śāstra?" then Bhagavān responds, "Even so, at present it is appropriate for you to practise at every moment this process which has been explained by Me."

Sārārtha-Varşiņī Prakāsikā-vṛtti

Nirveda means that the jīvas are attached to this world because of their identification with the body. This is the root cause of material existence. As long as this material attachment remains, the jīvātmā cannot attain tattva-jñāna, nor can he become detached from the material world. Nirveda means to become detached from the material world. It is not an easy achievement. Through the practice of niṣkāma-karma offered to Bhagavān, one gradually becomes free from the false conception that the body is the ātmā (self). One then achieves nirveda (renunciation) of all types of activities about which one has heard or will hear, and which originate from material desires described in the śāstra. Eventually, he engages

in aikāntika-bhajana. This instruction is also in the Vedas:

parīkṣya lokān karma-cittān brāhmaṇo nirvedam āyān nāsty akṛtaḥ kṛtena Muṇḍaka Upaniṣad 1.2.12

A tattva-vettā brāhmaṇa (a knower of the Absolute truth) attains nirveda after understanding that the happiness and pleasure one attains by karma in this world or the next are temporary and distressful.

Prahlāda Mahārāja has given a similar instruction:

ādy-antavanta urugāya vidanti hi tvām evam vimṛśya sudhiyo viramanti śabdāt Śrīmad-Bhāgavatam 7.9.49

O Urukrama, those who realise with discrimination that all objects have a beginning and an end give up the study of the *Vedas* and exclusively engage in *bhajana* to You.

ŚLOKA 53

श्रुतिविप्रतिपन्ना ते यदा स्थास्यित निश्चला । समाधावचला बुद्धिस्तदा योगमवाप्स्यसि ॥५३॥

śruti-vipratipannā te / yadā sthāsyati niścalā samādhau acalā buddhis / tadā yogam avāpsyasi

yadā—when; te—your; buddhiḥ—intelligence; sthāsyati—becomes situated; śruti-vipratipannā—detached from the various interpretations of the Vedas; niścalā—non-moving; acalā—steadfast; samādhau—in trance; tadā—at that time; avāpsyasi—you shall achieve; yogam—(the fruit) of yoga.

When your intelligence becomes detached from hearing various interpretations of the *Vedas*, and when it becomes free from all other attachments while remaining steadfast in Parameśvara, then you will attain the fruit of *yoga*.

Sārārtha-Varsinī

Śrī Kṛṣṇa is saying, "You will become detached from hearing about mundane subject matters, and also Vedic instructions, and as you do so, you will become steadfast; your mind will not be deceived by the apparent attraction of such topics." In the Sixth Chapter also, samādhi is described as acalā (fixed or undisturbed). Śrī Bhagavān assures Arjuna, "Then, by having direct experience of transcendence through yoga, you will attain freedom from material bondage."

ŚLOKA 54

अर्जुन उवाच— स्थितप्रज्ञस्य का भाषा समाधिस्थस्य केशव । स्थितधीः किं प्रभाषेत किमासीत व्रजेत किम् ॥५४॥

arjuna uvāca sthita-prajñāsya kā bhāṣā / samādhi-sthasya keśava sthita-dhīḥ kiṁ prabhāṣeta / kim āsīta vrajeta kim

arjunaḥ uvāca—Arjuna said; keśava—O Keśava; sthitaprajñāsya—for one whose intelligence is fixed; samādhisthasya—and situated in trance; kā—what?; bhāṣā—(are his) symptoms; kim—in what way?; sthita-dhīḥ—one with fixed intelligence; prabhāṣeta—does speak; kim—how?; āsīta—does he sit; kim—how?; vrajeta—does he walk.

Arjuna said: O Keśava! What are the symptoms of a person whose intelligence is fixed in *samādhi*? How does he speak? How does he sit? And how does he walk?

Sārārtha-Varşiņī

In the previous śloka, Arjuna heard about intelligence fixed in trance (samādhau acalā). Arjuna now inquires about the symptoms of a true yogī. "How do those who are sthita-prajñā

(of undisturbed, fixed intelligence) speak? What is the symptom of their $bh\bar{a}$, \bar{a} (language)? How do those in $sam\bar{a}dhi$ remain situated in trance? The designations sthita- $prajn\bar{a}$ and $sam\bar{a}dhi$ -stha (situated in trance) apply to liberated persons. How do they speak when they face a situation of pleasure or misery, honour or dishonour, glorification or criticism, affection or envy and so on? Do they speak clearly or do they just contemplate within themselves? How do they sit? How do they engage their senses in external objects? How do they walk? In other words, how do their senses behave in relationship to external sense objects?"

Sārārtha-Varsinī Prakāsikā-vrtti

Beginning from this śloka, Arjuna asks Śrī Kṛṣṇa sixteen questions. In response, Śrī Kṛṣṇa illuminates the deep secrets of karma, karma-yoga, jñāna, jñāna-yoga, dhyāna, tapasyā, karma-miśrā-bhakti, jñāna-miśrā-bhakti and śuddha-bhakti. In this regard, Śrī Kṛṣṇa has given indications in the Eighteenth Chapter of the Bhagavad-gītā regarding prema-bhakti, which is the most confidential knowledge. In His conclusion to the Bhagavad-gītā, He explains that one can have entrance into this prema-bhakti through the gateway of śaraṇāgati (surrender) to Him.

The sixteen questions asked by Arjuna are as follows:

- 1) sthita-prajñāsya kā bhāṣā (2.54). "What are the symptoms of one who is sthita-prajñā?"
- 2) jyāyasī cet karmaṇas te (3.1). "Why engage me in this ghastly warfare?"
- 3) atha kena prayukto 'yaṁ (3.36). "By what is one impelled to perform sinful acts?"
- 4) aparam bhavato janma (4.4). "How am I to understand that You previously instructed this science to Vivasvān?"

- 5) sannyāsam karmaṇām kṛṣṇa (5.1). "Which path is better, renunciation or selfless action?"
- 6) yo 'yam yogas tvayā proktaḥ (6.33). "This path of yoga appears impractical due to the unsteady nature of the mind."
- 7) ayatiḥ śraddhayopeto (6.37). "What is the destination of the unsuccessful transcendentalist?"
- 8) kim tad brahma kim adhyātmam (8.1-2). "What are brahma, karma, adhyātma, adhibhūta, adhidaiva and adhiyajña, and how can You be known at the time of death?"
- 9) vaktum arhasy aśeṣeṇa (10.16). "Please tell me in detail about Your vibhūtis."
- 10) evam etad yathāttha tvam (11.3). "I wish to see how You have entered this cosmic manifestation."
- 11) ākhyāhi me ko bhavān ugra-rūpo (11.31). "O Ugra-Rūpa (fierce one)! Please tell me who You are."
- 12) teṣām ke yoga-vittamāḥ (12.1). "Who is more perfect, he who performs bhajana or the impersonalist?"
- 13) prakṛtim puruṣam caiva (13.1). "I wish to know about prakṛti, puruṣa, kṣetra, kṣetrajna, jnāna and jneyam."
- 14) *kair lingais trīn guṇān etān* (14.21). "By what symptoms can one identify a person who has transcended the *guṇas*?"
- 15) teṣām niṣthā tu kā kṛṣṇa (17.1). "What is the situation of one who does not follow the principles of śāstra?"
- 16) sannyāsasya mahā-bāho (18.1). "O Mahā-bāho! What is the purpose of sannyāsa?"

ŚLOKA 55

श्रीभगवानुवाच— प्रजहाति यदा कामान् सर्वान् पार्थ मनोगतान् । आत्मन्येवात्मना तुष्टः स्थितप्रज्ञस्तदोच्यते ॥५५॥

śrī bhagavān uvāca prajahāti yadā kāmān / sarvān pārtha mano-gatān ātmany evātmanā tustah / sthita-prajñas tadocyate

śrī bhagavān uvāca—Śrī Bhagavān said; pārtha—O Pārtha; yadā—when; prajahāti—he gives up; sarvān—types of; kāmān—of material desires; manaḥ-gatān—arising from the mind; (and) eva—indeed; ātmani—within his (controlled) mind; tuṣṭaḥ—he is satisfied; atmanā—by his (blissful) soul; tadā—at that time; ucyate—he is called; sthita-prajāaḥ—a person of steady intelligence.

Śrī Bhagavān said: O Pārtha, when the jīvātmā gives up all material desires arising from the mind and when, with his mind thus controlled, he becomes satisfied by the blissful nature of the self alone, then he is to be known as sthita-prajña, a person of steady intelligence.

Sārārtha-Varsinī

Now, Śrī Bhagavān, from this śloka beginning with prajahāti until the end of the chapter, answers four of Arjuna's questions in sequence. Sarvān denotes one who does not have a scent of material desire. The word mano-gatān indicates the ability to give up material desires born of a non-spiritual nature which are opposed to the dharma of the soul. If the nature of these desires were spiritual, it would not be possible to give them up, just as fire cannot give up heat. This is because a controlled mind, after realizing the ātmā, which is blissful by nature, becomes satisfied by the ātmā alone. The śrutis confirm this:

yadā sarve pramucyante / kāmā ye 'sya hṛdi sthitāḥ atha martyo 'mṛto bhavaty / atra brahma samasnute Kaṭha Upaniṣad 2.3.14

When all desires are removed from the heart, the mortal (bound)

jīvātmā attains realisation of brahma and immortality.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

One should also study the śloka: ātmany eva ca santuṣṭaḥ (Gītā 3.17). The great bhakta Prahlāda Mahārāja has given a similar instruction in Śrīmad-Bhāgavatam (7.10.9):

vimuñcati yadā kāmān / mānavo manasi sthitān tarhy eva puṇḍarīkākṣa / bhagavattvāya kalpate

O lotus-eyed Lord, when a man gives up all the material desires situated in his heart, he becomes eligible to attain opulence equal to Your own.

ŚLOKA 56

दुःखेष्वनुद्विग्नमनाः सुखेषु विगतस्पृहः । वीतरागभयक्रोधः स्थितधीर्मुनिरुच्यते ॥५६॥

duḥkheṣv anudvigna-manāḥ / sukheṣu vigata-spṛhaḥ vīta-rāga-bhaya-krodhaḥ / sthita-dhīr munir ucyate

anudvigna-manāḥ—one whose mind is unagitated; duḥkheṣu—in the (presence of the threefold) miseries; vigata-spṛhaḥ—and remains free from hankering; sukheṣu—in the presence of sense-pleasures; (one who is) vīta—free from; rāga—attachment; bhaya—fear; krodhaḥ—and anger; ucyate—is called; muniḥ—a sage; sthita-dhīḥ—of fixed intelligence.

One who is not disturbed by the three types of miseries (adhyātmika, adhibhautika and adhidaivika), who remains free from desires in the presence of happiness, and who is free from attachment, fear and anger, is called a steadyminded sage.

Sārārtha-Varsinī

"How does one who is sthita-prajña speak?" To answer this question, Śrī Bhagavān speaks the present śloka beginning with duhkhesu, and also the next śloka. Duhkhesu means the threefold miseries: adhyātmika, adhibhautika and adhidaivika. Hunger, thirst, fever, headache and so on (coming from one's own body and mind) are adhyātmika miseries. Adhibhautika miseries are those caused by other living entities, such as a snake or a tiger, and miseries such as excessive rain or natural disasters caused by the devas are called adhidaivika. Anudvigna-manāh refers to a person who, when faced by such miseries thinks, "I have attained these miseries due to my prārabdha-karma (past actions) and I have to suffer them." Knowing this, he either deliberates upon this within himself, understanding this misery to be due to his prārabdha-karma, or he speaks openly and without duplicity when questioned by others. In any case, his face shows no agitation, even in the presence of these miseries. This absence of disturbance is evident to those who are expert in reading such symptoms. However, it is obvious when an imitator artificially manifests symptoms of tolerance. Those who are expert call him corrupted. Similarly, those who remain free from desires when a happy situation appears, knowing it to be prārabdha-bhoga (enjoyment resulting from past actions), either contemplate this within themselves or enlighten others. This response is also understood by learned men. In clarifying these symptoms, the present śloka describes such persons as:

- 1) *vīta-rāga*—they remain detached from happiness;
- 2) *vīta-bhaya*—they remain free from the fear that entities such as tigers, may eat them;
- 3) vīta-krodha—they do not feel anger, even towards a person who comes to attack or kill them. For example, no fear

or anger arose in Jada Bharata when the dacoit king Vṛṣala took him to the deity of Devī Kālī as a human sacrifice.

Sārārtha-Varsinī Prakāsikā-vrtti

A person whose heart is not disturbed by the threefold miseries: *adhyātmika*, *adhibhautika* and *adhidaivika*, who is devoid of the desire to attain happiness, and who does not become elated when happiness comes to him, is called *sthita-prajña*.

na prahṛṣyet priyam prāpya / nodvijet prāpya cāpriyam sthira-buddhir asammūḍho / brahma-vid brahmaṇi sthitaḥ Gītā 5.20

A person who does not become elated when attaining that which is favourable or dear is called *sthita-prajña*.

The example of this is the life history of Bharata Mahārāja as described in Śrīmad-Bhāgavatam.

Bharata Mahārāja was worshipping Bhagavān alone in a remote forest, after renouncing his entire kingdom. In the last part of his life, he became attached to an infant deer and, due to the state of his mind when he left his body, he then took birth as a deer. However, because he remembered his previous birth, he remained separate from the association of family and friends, and spent his time in the hermitages of the sages, hearing topics of Śrī Bhagavān. As a result of his worship of Bhagavān in his previous life, he took his next birth in the house of a religiously devoted brāhmaṇa. Internally he always remembered Śrī Bhagavān, but externally he kept himself completely aloof by pretending to be a dullard. even though his father tried to make him learn the Vedas. Jada Bharata tolerated ill-treatment and taunts by his stepmother, step-brothers and relatives, while remaining ecstatically absorbed in the worship of Bhagavān.

Once, Vṛṣalarāja, the king of thieves, desired a son, and he wanted to offer to his iṣṭadevī (worshipable goddess), Bhadra

Kālī, a human being who was free from bodily flaws. He had previously captured a suitable person for sacrifice, but somehow the man had escaped. While the dacoit king was wandering in search of another suitable person to sacrifice, he saw the *mahā-bhāgavata* Jaḍa Bharata protecting his family's fields. The king became happy when he saw that Jaḍa Bharata was blessed with a body appropriate for the sacrifice. According to the rules for sacrificing a human, he fed Jaḍa Bharata nicely, decorated him with turmeric powder, garlands and *candana*, and eventually presented him in front of Kālī Devī as an offering. Even after seeing, hearing and being aware of all this, *parama-bhāgavata* Jaḍa Bharata was neither fearful nor angry. Rather, fixed in remembrance of Bhagavān, he remained free from anxiety.

Just as the dacoits were ready to sever Jada Bharata's head, Kālī Devī herself appeared in a ferocious form, making a loud noise. She snatched the sword from the hand of King Vṛṣala, and beheaded him and his servants. After drinking their blood, she danced and played with their heads as if they were balls. Finally, with great affection, she sent the mahā-bhāgavata Jada Bharata on his way. This deity of Bhadra Kālī is still present in Kuruksetra.

While describing this history of Jada Bharata in Śrīmad-Bhāgavatam (5.9.20), Śukadeva Gosvāmī says to Parīkṣit Mahārāja: "Bhagavān Śrī Viṣṇu, who carries the sudarśanacakra, is death to death personified, and is always anxious to look after His bhaktas. O Viṣṇurāta, He completely protects such parama-bhāgavata paramahamsas, who have become free from falsely identifying the body as the self, who have performed the very difficult task of severing the knot of mundane attachment, whose hearts are anxiously absorbed in thoughts of doing welfare to all living entities, and who neither harm others nor feel enmity towards them. Such

paramahamsas who accept the shelter of Śrī Bhagavān's fearless lotus feet are never disturbed, even at the time of their own execution. There is nothing surprising about this."

Śloka 57

यः सर्वत्रानभिस्नेहस्तत्तत् प्राप्य शुभाशुभम् । नाभिनन्दति न द्वेष्टि तस्य प्रज्ञा प्रतिष्ठिता ॥५७॥

yaḥ sarvatrānabhisnehas / tat tat prāpya śubhāśubham nābhinandati na dveṣṭi / tasya prajñā pratisṭhitā

yaḥ—he who; (is) anabhisnehaḥ—without excessive attachment; sarvatra—in all situations; tat tat—whatever; (whether) prāpya—achieving; śubha—favourable; (or) aśubha—unfavourable; (and) na abhinandati—he does not rejoice; na—nor; dveṣṭi—hate; tasya—his; prajñā—intelligence; pratiṣṭhitā—is well fixed.

One who is devoid of mundane affection, and who neither rejoices in gain nor despairs in loss, is known to have fixed intelligence.

Sārārtha-Varsinī

Here, the word anabhisnehaḥ means free from all affection arising from material designations. Such persons certainly feel some affection because of compassion, but their affection is free from material designations. They do not welcome pleasing situations such as being honoured or offered palatable food, nor do they glorify those from whom they receive them by saying, "You are a highly dharmika personality who has been rendering service to great paramahamsas. May you be happy." Conversely, when they are faced with an unpleasant situation such as being dishonoured or attacked, they do not feel any aversion, nor do they curse their adversary, saying, "You sinful person! May you go to hell!"

The intelligence of such a person is completely fixed, or situated in *samādhi*. This is, indeed, called *sthita-prajña*.

Sārārtha-Varsinī Prakāśikā-vrtti

Affection is of two types: (1) related with the body, sopādhika-sneha and (2) related with Śrī Bhagavān, nirupādhika-sneha. Sopādhika-sneha can be seen in ordinary persons who identify themselves with their bodies. Those who are sthita-prajña are free from identification with their bodies, and are, therefore, devoid of sopādhika-sneha. They are endowed with nirupādhika-sneha, and are the well-wishers of all living entities. This sneha is ever-existing and continuously flowing within their hearts, but it rarely manifests externally. It is seen in some special circumstances, although an ordinary person cannot detect it.

Śloka 58

यदा संहरते चायं कूर्मोऽङ्गानीव सर्वशः । इन्द्रियाणीन्द्रियार्थेभ्यस्तस्य प्रज्ञा प्रतिष्ठिता ॥५८॥

yadā samharate cāyam / kūrmo 'ngānīva sarvaśaḥ indriyāṇīndriyārthebhyas / tasya prajñā pratiṣṭhitā

ca—and; yadā—when; samharate—withdraws; indriyāṇī—his senses; indriyā-arthebhyaḥ—from the sense objects; sarvaśaḥ—completely; iva—as; ayam—a; kūrmaḥ—tortoise; tasya—his; angānī—limbs; prajñā—his intelligence; (is) pratiṣṭhitā—well fixed.

When a person can completely withdraw his senses from the sense objects at will, just as a tortoise withdraws its limbs into its shell, his intelligence is firmly fixed.

Sārārtha-Varsinī

Śrī Bhagavān responds to Arjuna's question, kim āsīta, "How does he sit?", with this śloka beginning with yadā. Indriyār-thebhyaḥ means that, just as a person can withdraw his senses, such as the sense of hearing, from its sense object, sound, similarly the āsana (seat, situation) of he who is sthita-prajña is to be able to withdraw his subordinate senses from the external sense objects, and to fix them in his undisturbed mind. The example of a tortoise is given to illustrate this point. Just as a tortoise can withdraw his eyes, face and so forth inside his shell at will, similarly, a person who is sthita-prajña can withdraw his senses from the sense objects.

ŚLOKA 59

विषया विनिवर्त्तन्ते निराहारस्य देहिनः । रसवर्जं रसोऽप्यस्य परं दृष्ट्वा निवर्त्तते ॥५९॥

viṣayā vinivarttante / nirāhārasya dehinaḥ rasa-varjam raso 'py asya / param dṛṣṭvā nivarttate

dehinaḥ—for an embodied person; nirāhārasya—who practises sense-restraint; viṣayāḥ—the sense objects; vinivarttante—are forcibly restrained; asya—for such a person; (there is) rasaḥ—a taste; api—however; dṛṣṭvā—having realised; param—the paramātmā (Supersoul); (there is) rasavarjam—no taste for sense objects; (they) nivarttate—cease automatically.

He who identifies himself with his body may artificially restrict his enjoyment by withdrawing the senses from their objects, but his taste for sense-pleasure still remains. This is not genuine detachment. However, for one who is *sthita-prajña*, having realised Paramātmā, his taste for sense objects automatically ceases.

Sārārtha-Varsinī

If one raises a doubt that even foolish or less intelligent persons may become detached from the objects of their senses by fasting or through sickness, Śrī Bhagavān clarifies His point in this śloka beginning with viṣayāḥ. The word rasavarjam implies that such persons do not become free from the desire for sense objects. Rather, their taste for sense objects still persists. One who is sthita-prajña, however, ceases to desire sense objects because he has direct realisation of Paramātmā. There is no flaw in this definition. Those who are able to realise the self are still sādhakas. They are not siddhas (perfected souls).

Sārārtha-Varsinī Prakāśikā-vrtti

Sometimes an ordinary person restricts his senses because of disease, or by practising *hatha-yoga* or fasting. Still the desire to enjoy the sense objects remains in his heart. It is impossible to eliminate this desire without *bhakti* to Śrī Bhagavān.

In this regard, Śrīla Bhaktivinoda Ṭhākura writes as follows: "The practice of ceasing to indulge in the objects of the senses through the process of nirāhāra (forcibly keeping aloof from sense objects) is only for extremely unintelligent people. This practice is followed by jīvas who identify the self with the body. Aṣṭāṅga-yoga also provides an opportunity for those who are less intelligent to become renounced from sense objects, by engaging in yama, niyama, āsana, prāṇāyāma and pratyāhara. This process is not acceptable for one who is sthita-prajña. After directly seeing the beauty of parama-tattva Bhagavān, one who is sthita-prajña becomes attracted to Him and gives up all attachments to ordinary sense objects. Even though there is provision for extremely unintelligent persons to withdraw their senses from sense objects by the process

of $nir\bar{a}h\bar{a}ra$, still $j\bar{\imath}vas$ cannot attain eternal auspiciousness without the process of $r\bar{a}ga$ - $m\bar{a}rga$. When a person reaches the stage of $r\bar{a}ga$ (attachment to Kṛṣṇa), he realises a superior sense object and, thus, naturally gives up inferior pleasures."

Śloka 60

यततो ह्यपि कौन्तेय पुरुषस्य विपश्चितः। इन्द्रियाणि प्रमाथीनि हरन्ति प्रसभं मनः॥६०॥

yatato hy api kaunteya / puruṣasya vipaścitaḥ indriyāṇi pramāthīni / haranti prasabham manaḥ

kaunteya—O son of Kuntī; pramāthīni—restless; indriyāṇi—senses; hi—indeed; prasabham—forcibly; haranti—steal away; manaḥ—the mind; api—even; puruṣasya—of a man; vipaścitaḥ—who possesses knowledge and discrimination; yatataḥ—who is endeavouring for liberation.

O Kaunteya, the restless senses can forcibly steal away the mind of even a man of discrimination who is endeavouring to achieve liberation.

Sārārtha-Varşiņī

It is beyond the capacity of the *sādhaka* to have complete control over his senses in the stage of *sādhana*, but the endeavour alone is commendable. Śrī Bhagavān speaks the present *śloka*, beginning with the word *yatataḥ*, to explain this. Here the word *pramāthīni* means those things which cause agitation.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

The duty of a sādhaka is to endeavour very carefully to achieve control over his senses. One cannot become sthita-prajña without sense control. It is as difficult to have complete control over the flickering senses, which are always agitated, as it is to control the wind. However, according to the instruc-

tions of Śrī Caitanya Mahāprabhu, even this difficult task becomes very easy when one engages all his senses in the service of Śrī Bhagavān.

One can learn how to engage his controlled senses in the service of Śrī Bhagavān from the daily activities of King Ambarīṣa, which are described in Śrīmad-Bhāgavatam:

sa vai manaḥ kṛṣṇa-padāravindayor vacāmsi vaikuṇṭha-guṇānuvarṇane karau harer mandira-mārjanādiṣu śrutim cakārācyuta-sat-kathodaye

mukunda-lingālaya-darśane dṛśau tad-bhṛṭya-gāṭra-sparśe 'nga-sangamam ghrāṇam ca tat-pāda-saroja-saurabhe śrīmat-tulasyā rasanām tad-arpite

pādau hareḥ kṣetra-padānusarpaṇe śiro hṛṣīkeśa-padābhivandane kāmaṁ ca dāsye na tu kāma-kāmyayā yathottamaśloka-janāśrayā ratiḥ Śrīmad-Bhāgavatam 9.4.18-20

"Ambarīṣa Mahārāja always engaged in the worship of Śrī Kṛṣṇa by fixing his mind in remembering His lotus feet, by engaging his tongue in describing the name, form, qualities and pastimes of Śrī Bhagavān, his ears in hearing the topics of Bhagavān, his eyes in seeing His beautiful Deity form, his sense of touch in experiencing the happiness of serving the feet of the *bhaktas* of Bhagavān, his nostrils in smelling the fragrant objects such as *tulas*ī and *candana* which had been offered at the lotus feet of Bhagavān, his feet in circumambulating His abode, and his head in paying obeisances to Bhagavān and His *bhaktas*. In this way, he controlled all his senses, and engaged them in the service of Bhagavān." It is very beneficial and auspicious for *sādhakas* to follow this

path.

Śloka 61

तानि सर्वाणि संयम्य युक्त आसीत मत्परः । वशे हि यस्येन्द्रियाणि तस्य प्रज्ञा प्रतिष्ठिता ॥६१॥

tāni sarvāṇi samyamya / yukta āsīta mat-paraḥ vaśe hi yasyendriyāṇi / tasya prajñā pratiṣṭhitā

āsīta—he should be situated; samyamya—keeping under control; tāni sarvāṇi—all the senses; yuktaḥ—connected in devotion; mat-paraḥ—devoted unto Me; hi—because; yasya—one whose; indriyāṇi—senses; vaśe—are in control; tasya—his; prajñā—intelligence; pratiṣṭhitā—is completely fixed.

Therefore, one should subdue the senses by surrendering to Me in *bhakti-yoga* and living under My shelter. Only one whose senses are controlled is fixed in intelligence. He alone is *sthita-prajña*.

Sārārtha-Varşiņī

"Here, the word mat- $para\dot{h}$ means 'My bhakta', because there is no other way of conquering the senses than by performing bhakti unto Me." This fact is apparent everywhere in the later sections of Bhagavad- $g\bar{\iota}t\bar{a}$. As Uddhava says in $Sr\bar{\iota}mad$ - $Bh\bar{a}gavatam$ (11.29.2-3):

prāyaśah pundarīkākṣa / yuñjanto yogino manah viṣīdanty asamādhānān / mano-nigraha-karśitāh

athāta ānanda-dugham padāmbujam hamsāḥ śrayerann aravinda-locana sukham nu viśveśvara yoga-karmabhis tvan-māyayāmī vihatā na māninah

O lotus-eyed Kṛṣṇa, yogīs are generally unsuccessful in controlling their minds and so, after endeavouring for a short time, they become tired and frustrated. Therefore, those who are expert in discerning between what is substantial and what is insubstantial take exclusive shelter of Your lotus feet, which give unlimited pleasure to everyone, as the foundation of their happiness.

To show the difference between a sādhaka and one who is sthita-prajña, Śrī Kṛṣṇa says vaśe hi, which indicates that the senses of one who is sthita-prajña are under control.

Sārārtha-Varsinī Prakāśikā-vrtti

One can escape the disturbance of a gang of dacoits by taking shelter of a valiant king. When the dacoits become aware of the shelter this person has taken, they become subordinate to him. Similarly, the senses of a jīvātmā are compared to a gang of dacoits, and they automatically become controlled when he accepts the shelter of Antaryāmī Bhagavān, Śrī Ḥṛṣīkeśa. Therefore, one should control one's senses in a simple, natural way by bhakti alone. It is said in śāstra:

hṛṣīkeśe hṛṣīkāṇi / yasya sthairya-gatāni hi sa eva dhairyam āpnoti / saṃsāre jīva-cañcale Caitanya-caritāmṛta, Madhya-līlā 24.184

It is very difficult to control the agitated senses in this world, but for those who engage all their senses in the service of Bhagavān Śrī Ḥṛṣīkeśa, the master of the senses, their senses naturally become stable and controlled.

Śloka 62

ध्यायतो विषयान् पुंसः सङ्गस्तेषूपजायते । सङ्गात् संजायते कामः कामात् क्रोधोऽभिजायते ॥६२॥

dhyāyato viṣayān pumsaḥ / sangas teṣūpajāyate sangāt sanjāyate kāmaḥ / kāmāt krodho 'bhijāyate

pumsaḥ—for a person; dhyāyataḥ—one who contemplates; viṣayān—sense objects such as sound; sangaḥ—attachment; upajāyate—becomes manifest; teṣu—towards them; sangāt—from attachment; kāmaḥ—desire; sanjāyate—develops; kāmāt—from desire; krodhaḥ—anger; abhijāyate—develops.

By meditating on the sense objects, one develops attachment. Attachment gives rise to desire, which in turn leads to anger.

Sārārtha-Varsinī

Bhagavān Śrī Kṛṣṇa says, "Control of the mind is the fundamental means by which those who are sthita-prajña control their external senses. Hear from Me, O Arjuna, what happens when one is unable to fully control his mind." The present śloka beginning with $dhy\bar{a}yatah$ is spoken to explain this topic. By meditation on sense objects, one develops sanga, attachment, from which comes $k\bar{a}ma$, excessive desire for those objects. Anger (krodha), then arises if the fulfilment of this desire is obstructed for some reason.

Śloka 63

क्रोधाद्भवति सम्मोहः सम्मोहात् स्मृतिविभ्रमः । स्मृतिभ्रंशाद् बुद्धिनाशो बुद्धिनाशात् प्रणश्यति ॥६३॥

krodhād bhavati sammohaḥ / sammohāt smṛti-vibhramaḥ smṛti-bhramśād buddhi-nāśo / buddhi-nāśāt praṇaśyati

krodhāt—from anger; bhavati—comes; sammohaḥ—utter confusion; sammohāt—from such confusion; (there is) vibhramaḥ—disorder; smṛti—of memory; smṛti-bhramśāt—from disorder of memory; buddhi-nāśaḥ—intelligence is destroyed; buddhi-nāśāt—from loss of intelligence; praṇaśyati—one is completely ruined.

Anger gives rise to delusion, and from delusion comes loss of memory, forgetting the instructions of \tilde{sastra} . Loss of memory destroys intelligence, and when the intelligence is destroyed, everything is lost and one again becomes fallen in the ocean of material existence.

Sārārtha-Varsinī

From anger comes delusion (sammoha), in which there is a loss of discrimination between what is to be done and what is not to be done. When the jīva is in a deluded condition, he forgets the instructions of śāstra (smṛti-vibramaḥ), which are the cause of auspiciousness for him. When his memory is lost, proper conduct of the intelligence is lost (buddhi-nāśaḥ). After that, the sādhaka again falls into the well of material life.

Sārārtha-Varsinī Prakāsikā-vrtti

The mind indeed is the king, the ruler and the impelling cause of the senses. Therefore, by controlling the mind the external senses are automatically controlled. Thus, in the *Vedas* it is said:

yadā pancāvatiṣṭhante jñānāni manasā saha buddhiś ca na viceṣṭati tām āhuḥ paramāṁ gatim Katha Upanisad 2.3.10

If one can control his pañca-jñānendriya (five knowledge-acquiring senses), his mind and his intelligence, he attains the supreme destination. Otherwise, if the mind and other senses are not subdued, one has to wander in the cycle of birth and death.

This is also stated in Śrīmad-Bhāgavatam (11.21.19-21):

vişayeşu guṇādhyāsāt / pumsaḥ sangas tato bhavet sangāt tatra bhavet kāmaḥ / kāmād eva kalir nṛṇām

When one contemplates the qualities of sense objects, attachment arises. From attachment, desires ensue, and unfulfilled

desires lead to quarrel.

kaler durvişahah krodhas / tamas tam anuvartate tamasā grasyate pumsas / cetanā vyāpinī drutam

From quarrel, unrestrained anger arises, anger causes delusion, and when one is in delusion, the wisdom to discriminate between right and wrong vanishes.

tayā virahitah sādho / jantuh śūnyāya kalpate tato 'sya svārtha-vibhramso / mūrcchitasya mrtasya ca

O gentle one, due to his loss of discrimination, a man becomes like inert matter, and from that condition, he slides down to states of unconsciousness (inertness) and becomes almost dead. Thus the supreme purpose of life is defeated.

If someone forcibly tries to subdue his external senses without controlling his mind, the results are extremely unpleasant. In order to control the mind, it is imperative to direct it to worshipping Bhagavan by following specific practices. Consequently, Śrī Bhagavān's statement in Gītā (2.61): tāni sarvāni samyamya, is completely logical.

ŚLOKA 64 रागद्वेषविमुक्तैस्तु विषयानिन्द्रियश्चरन् । आत्मवश्यैर्विधेयात्मा प्रसादमधिगच्छति ॥६४॥

rāga-dveṣa-vimuktais tu / viṣayān indriyais caran ātma-vasyair vidheyātmā / prasādam adhigacchati

vidheya-ātmā—a man of controlled senses; tu—however; vimuktaiḥ—(who is) free; (from) rāga—attachment; dveṣa—and aversion; adhigacchati—attains; prasādam—joyfulness; caran even while enjoying; vişayān—sense objects; indriyaih—by the senses; ātma-vaśyaih—which are under his control.

A man of controlled senses, however, who is free from attach-

ment and aversion, attains happiness of mind even while enjoying various objects through his senses.

Sārārtha-Varsinī

Previously Arjuna asked, "How does one who is *sthita-prajña* behave?" In response to this question, Śrī Bhagavān speaks this *śloka* beginning with *rāga*. Since the mind cannot directly accept sense objects, there is no fault in accepting sense objects with controlled senses. *Vidheyātmā* means one whose ātmā (mind) is fixed in the instructions of Bhagavān. *Prasādam adhigacchati* implies that there is no fault if such qualified persons accept sense objects. Rather, it is specifically to their credit, because they see that everything is related to Bhagavān. One who is *sthita-prajña* may or may not give up sense objects, and may or may not be motivated to attain them. In any case, everything is auspicious for him.

Sārārtha-Varsinī Prakāsikā-vrtti

Even when the external senses are controlled by keeping them aloof from the sense objects, the mind does not stop thinking of them. Such renunciation is called *phalgu* (useless) or *markaṭa-vairāgya* (monkey renunciation). This is stated in Gītā 3.6: *karmendriyāṇi saṃyamya*. When a *sādhaka* practises appropriate renunciation (*yukta-vairāgya*) and worships Śrī Bhagavān, he can control his mind and absorb it in thinking of his worshipable deity. When he has reached such a stage, there is no fault in accepting those sense objects which are favourable to his practice, and rejecting those which are unfavourable.

Śloka 65

प्रसादे सर्वदुःखानां हानिरस्योपजायते। प्रसन्नचेतसो ह्याशु बुद्धिः पर्यवतिष्ठते॥६५॥ prasāde sarva-duḥkhānām / hānir asyopajāyate prasanna-cetaso hy āśu / buddhiḥ paryavatiṣṭhate

prasāde—on attainment of mercy; hāniḥ—diminution; sarva duḥkhānām—of all miseries; upajāyate—takes place; buddhiḥ— (the) intelligence; asya—of such a man; prasanna-cetasaḥ— whose mind is content; hi—certainly; āśu—very soon; paryavatiṣṭhate—becomes fixed in all respects.

When one who is self-controlled achieves happiness all his miseries are dispelled. As a result, the intelligence of such a contented person soon becomes fixed in attaining his desired goal.

Sārārtha-Varsinī

Buddhiḥ paryavatiṣṭhate means that, in all respects his intelligence becomes stable and fixed on the desired goal. Thus, he remains happy whether he accepts sense objects or not. Prasanna-cetasaḥ indicates that it should be understood that internal happiness will come only from bhakti, because without bhakti the heart cannot become pleased. This has been explained vividly in the First Canto of Śrīmad-Bhāgavatam, which describes how Vyāsadeva's mind was not happy, even after he had compiled Vedāntasūtra. However, after he followed the instructions of Śrī Nārada, his heart became blissful through the exclusive practice of bhakti.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

The heart can be pleased only by *bhakti*, rendering loving devotional service to Śrī Bhagavān. *Bhakti* removes all miseries, and in a very short period a person who practises *bhakti* easily becomes fully fixed at the lotus feet of his *iṣṭadeva*. This is also described in the dialogue between Vyāsa and Nārada in Śrīmad-Bhāgavatam from dhṛta-vratena hi mayā (1.4.28) to yamādibhir yoga-pathaiḥ kāma-lobha-hato muhuḥ

(1.6.35). "When the sādhaka practises yama and niyama on the path of aṣṭāṅga-yoga (the eight stages of yoga), the mind, which is always under the control of lust and greed, attains a certain level of happiness and peace. However, there is no comparison between this and the immediate and immense pleasure attained by service to Bhagavān Śrī Kṛṣṇa" (Śrīmad-Bhāgavatam 1.6.35)

In this regard, it is worth deliberating on the examples of Saubhari Rṣi, Yayāti Mahārāja, Viśvāmitra Muni and others. Saubhari Rṣi was still unable to control his mind even after performing austerities within the water of the Yamunā for ten thousand years. His mind became agitated by seeing fish engaging in sex life. He emerged from the water to marry the fifty daughters of Māndhātā Mahārāja, but his lust still remained unsatiated even after enjoying with them by expanding himself into fifty forms. Eventually, he attained his desired goal by controlling his senses through the worship of Śrī Bhagavān.

Yayāti Mahārāja was not able to control his mind, despite various endeavours. He exchanged his old age for the youth of his son Puru, and enjoyed for many years, but his lusty desires increased, just as ghee nourishes fire. He could only attain peace when he had finally fixed his mind in the worship of Bhagavān.

Although Viśvāmitra Muni engaged in severe austerities by practising śama (mind control) and dama (sense control) and subduing his senses, he still abandoned his austerities just upon hearing Menakā's ankle bells and became absorbed in lustful activity. His agitated mind eventually found peace only in the worship of Bhagavān.

This conclusion is specifically verified in the dialogue between Vyāsa and Nārada in the First Canto of Śrīmad-Bhāgavatam. Veda-Vyāsa had already divided the Vedas into four parts and had compiled Mahābhārata, the Purāṇas and Vedānta-

sūtra and although he had described knowledge of dharma and other such topics for the information of people in general, his mind remained unsatisfied. Unable to understand why, he inquired from his spiritual master, Devarși Nārada. Śrī Nārada answered:

śrī nārada uvāca bhavatānudita-prāyam / yaśo bhagavato 'malam yenaivāsau na tuṣyeta / manye tad darśanam khilam yathā dharmādayaś cārthā / muni-varyānukīrtitāḥ na tathā vāsudevasya / mahimā hy anuvarṇitaḥ Śrīmad-Bhāgavatam 1.5.8-9

O great sage, you have described the processes of *dharma* and *jñāna*, which I consider to be incomplete and insignificant, but you have not clearly described the topics of Śrī Bhagavān's most purifying pastimes and their glories. Śrī Bhagavān cannot be pleased unless one glorifies such pastimes, which manifest themselves in the purified mind by the performance of *bhakti*.

Following the instructions of Nārada Muni, by performing bhakti-yoga, Vyāsa was able to see in his pure heart all of Śrī Kṛṣṇa's beautiful pastimes, full of aiśvarya (opulence) and mādhurya (sweetness). Śrīmad-Bhāgavatam consists of the activities of Śrī Kṛṣṇa which Vyāsa realised in samādhi.

yasyām vai śrūyamāṇāyām / kṛṣṇe parama-pūruṣe bhaktir utpadyate pumsaḥ / śoka-moha-bhayāpahā Śrīmad-Bhāgavatam 1.7.7

By the culture of hearing and following this Śrīmad-Bhāgavatam, bhakti to Vrajendra-nandana Śrī Kṛṣṇa immediately manifests in the heart, dispelling lamentation, delusion and fear. Only then is Śrī Kṛṣṇa captured in the heart of such a bhakta.

Śloka 66

नास्ति बुद्धिरयुक्तस्य न चायुक्तस्य भावना । न चाभावयतः शान्तिरशान्तस्य कृतः सुखम् ॥६६॥

nāsti buddhir ayuktasya / na cāyuktasya bhāvanā na cābhāvayataḥ śāntir / aśāntasya kutaḥ sukham

ayuktasya—for one whose mind is uncontrolled; na asti—there is no; buddhiḥ—spiritual intelligence; ca—and; ayuktasya—for one disconnected; na bhāvanā—there cannot be meditation on Parameśvara; ca—and; abhāvayataḥ—for the non-meditative; (there is) na— no; śāntiḥ—peace; (and for) aśāntasya—the non-peaceful; kutaḥ—where?; sukham—is happiness.

One whose mind is uncontrolled, and who is bereft of intelligence related to the $\bar{a}tm\bar{a}$, is unable to meditate on Parameśvara. A person devoid of meditation does not attain peace, and without peace, where is the possibility of happiness?

Sārārtha-Varşiņī

Śrī Kṛṣṇa is speaking this śloka beginning with nāsti to indirectly strengthen the previous śloka's conclusion. The intelligence of a person whose mind is uncontrolled will not become fixed in the self. Such a person is ayukta (devoid of intelligence) and is unable to meditate on Parameśvara. Abhāvayataḥ means that one who does not meditate cannot have peace. In other words, he cannot become detached from the objects of the senses. A disturbed person can find neither happiness nor pleasure in the self.

Śloka 67

इन्द्रियाणां हि चरतां यन्मनोऽनुविधीयते । तदस्य हरति प्रज्ञां वायुर्नावमिवाम्भसि ॥६७॥ indriyāṇām hi caratām / yan mano 'nuvidhīyate tad asya harati prajñām / vāyur nāvam ivāmbhasi

hi—certainly; vāyuḥ—the wind; harati—carries away; nāvam—a boat; ambhasi—on the water; iva—similarly; tat manaḥ—the mind; asya—of a person; yat—which; anuvidhīyate—follows; caratām—while wandering (to the objects); indriyāṇām—of the senses; harati—carries away; prajñām—his intelligence.

Just as the wind sweeps away a boat on the water, the mind of an unrestrained person runs after any one of the senses that wanders in its sense object.

Sārārtha-Varsinī

A person with an uncontrolled mind does not have intelligence. Śrī Bhagavān establishes this point by speaking this śloka beginning with the word indriyāṇām. "When the mind follows one of the senses as it wanders amongst its respective sense objects, a person is forced to follow all of the senses by mind. In such a state, the mind is likened to an unfavourable wind sweeping away a boat on water, because it carries away a person's intelligence."

ŚLOKA 68

तस्माद् यस्य महाबाहो निगृहीतानि सर्वशः । इन्द्रियाणीन्द्रियार्थेभ्यस्तस्य प्रज्ञा प्रतिष्ठिता ॥६८॥

tasmād yasya mahā-bāho / nigṛhītāni sarvaśaḥ indriyāṇīndriyārthebhyas / tasya prajñā pratiṣḥitā

tasmāt—therefore; mahā-bāho—O mighty-armed one; (he) yasya—whose; indriyāṇī—senses; nigṛhītāni—are restrained; sarvaśaḥ—in every respect; indriya-arthebhyaḥ—from the sense objects; tasya—his; prajñā—intelligence; (is) pratiṣḥitā—fixed.

Therefore, O Mahā-bāho, one whose senses are completely restrained from their respective sense objects is sthita-prajña, fixed in intelligence.

Sārārtha-Varsinī

Yasya means that those whose minds are already under control are sthita-prajña. Kṛṣṇa is telling Arjuna, "O Mahā-bāho, just as you conquer your enemies, you should also conquer your mind."

ŚLOKA 69

या निशा सर्वभूतानां तस्यां जागर्त्ति संयमी । यस्यां जाग्रति भूतानि सा निशा पश्यतो मुनेः ॥६९॥

yā niśā sarva-bhūtānām / tasyām jāgartti samyamī yasyām jāgrati bhūtāni / sā niśā paśyato muneḥ

tasyām—in that (state); yā—which; (is) niśā—night; sarva-bhūtānām—for all beings; samyamī—a man of fixed intelligence; jāgartti—is awake; yasyām—in which (state); bhūtāni—ordinary beings; jāgrati—are awake; sā—that; (is) niśā—night; paśyataḥ—for the enlightened; muneḥ—thinker.

That intelligence which is related to consciousness is like night for the materialistic common people. However, a sthita-prajña remains awake in that intelligence. The intelligence which is engaged in sense objects in which the common living entity remains awake is like night for the great thinker who knows the absolute reality. In other words such a person accepts sense objects in an appropriate way without being attached to them.

Sārārtha-Varşiņī

It is natural for one who is *sthita-prajña* to control the senses. For this reason, Śrī Bhagavān is speaking this *śloka* beginning with yā. Intelligence is of two types: ātma-pravaṇā, intelligence inclined towards the self or conscious reality, and

viṣaya-pravaṇā, intelligence inclined towards material sense objects. Intelligence which is ātma-pravaṇā is like night for all conditioned jīvātmās. Just as a sleeping person does not know what happens at night, similarly the bewildered jīvas do not know what one attains by ātma-pravaṇā buddhi. But one who is sthita-prajña remains awake in such a night, so he directly experiences the bliss related to intelligence fixed in the conscious reality.

The conditioned jīvas remain awake in viṣaya-pravaṇā buddhi and they experience lamentation, bewilderment and so on, according to their respective absorption. They are not asleep to it. Sthita-prajña munis, however, do not experience anything in such a night. They remain indifferent to the sense objects that give happiness and distress to materialistic persons and, remaining detached, only accept those sense objects which are needed for their maintenance.

SĀRĀRTHA-VARSINĪ PRAKĀŚIKĀ-VRTTI

Those who are *sthita-prajña* naturally achieve perfection in controlling all the senses. They are *jñānī puruṣas* (knowledgeable persons) in the real sense. On the other hand, the intelligence of ignorant people who identify the body with the *ātmā* remains absorbed in sense objects. Such persons who are attached to sense objects are called materialistic, or ignorant. Ajñānaṁ tu niśā proktā divā jñānam udīryate. "Knowledge is like day and ignorance is like night" (Skanda Purāṇa).

Everything in the kingdom of that most wonderful Śrī Bhagavān is wonderful. What is night for one person is day for another. For an owl, night is like day, while for a crow it is night. An owl sees only at night, not during the day. Similarly, a man blinded by ignorance cannot have vision of the illumination of *tattva-jñāna*. Knowers of the Absolute, however, always see Śrī Bhagavān, the radiant personification of

tattva-jñāna. They never contemplate objects of the senses. Just as a lotus leaf never becomes wet even though it remains in water, similarly, one who is sthita-prajña never becomes attached to sense objects, even while he is living in contact with them.

ŚLOKA 70

आपूर्यमाणमचलप्रतिष्ठं समुद्रमापः प्रविशन्ति यद्वत् । तद्वत् कामा यं प्रविशन्ति सर्वे स शान्तिमाप्नोति न कामकामी ॥७०॥

āpūryamāṇam acala-pratiṣṭham samudram āpaḥ praviśanti yadvat tadvat kāmā yam praviśanti sarve sa śāntim āpnoti na kāma-kāmī

yadvat—just as; āpaḥ—waters; praviśanti—enter; (the) samudram— ocean; āpūryamāṇam—which although being filled; (is) acala-pratiṣṭham—fixed and unmoved; tadvat—similarly; yam— (he) within whom; sarve—all; kāmāḥ—the agitations of the senses; praviśanti—forcibly enter; (remains) acala-pratiṣṭham—fixed and unmoved; saḥ—he; āpnoti—attains; śāntim—peace; na—not; kāma-kāmī—he who is intent on fulfilling his desires.

Just as countless rivers flow into the ocean, which never floods, various desires flow into the mind of one who is *sthita-prajña*, yet his equilibrium is never disturbed. Such persons alone can attain peace, not those who strive always to fulfil their desires.

Sārārtha-Varsinī

Nirleptā, or remaining unattached to sense objects, indicates that one does not become disturbed even after coming in contact with a sense object. Śrī Bhagavān explains this idea by

speaking this śloka beginning with āpūryamāṇam. Although different rivers pour so much water into the ocean during the rainy season, they cannot cause it to overflow. Acalapratiṣṭham means whose boundary is not crossed. Similarly, various sense objects also present themselves to one who is sthita-prajña. But, just as water pouring into or flowing out of the ocean makes no difference to the ocean, similarly, those who remain unaffected both while they are utilising sense objects, and when they are bereft of them, are called sthita-prajña. Only they attain śānti, that is, jñāna.

Śloka 71

विहाय कामान् यः सर्वान् पुमांश्चरित निःस्पृहः । निर्ममो निरहङ्कारः स शान्तिमधिगच्छिति ॥७१॥

vihāya kāmān yaḥ sarvān / pumāmś carati niḥspṛhaḥ nirmamo nirahankāraḥ / sa śāntim adhigacchati

yaḥ—who; pumān—the person; vihāya—giving up; sarvān—all; kāmān—material desires; carati—wanders; niḥ-spṛhaḥ—free from hankering; nir-mamaḥ—without a sense of possessiveness; nir-ahankāraḥ—without false ego; saḥ—that person; adhigacchati—attains; śāntim—peace.

It is only those who give up all desires and wander free from hankering, false ego and possessiveness who attain peace.

Sārārtha-Varsinī

Some people lose faith in their material desires and no longer enjoy them. Śrī Bhagavān is explaining this by speaking this śloka beginning with the word vihāya. Nirahankāra nirmamaḥ means that only they attain peace who remain freed from the false ego and possessiveness towards the body and objects related to the body.

Śloka 72

एषा ब्राह्मी स्थितिः पार्थ नैनां प्राप्य विमुह्मति । स्थित्वास्यामन्तकालेऽपि ब्रह्मनिर्वाणमुच्छति ॥७२॥

eṣā brāhmī sthitiḥ pārtha / nainām prāpya vimuhyati sthitvāsyām anta-kāle 'pi / brahma-nirvāṇam rcchati

pārtha—O Pārtha; eṣā—this; (is) sthitiḥ—the situation; brāhmī—of one who has attained brahma; na prāpya—not attaining; enām—this state; vimuhyati—one is confused (by duality); api—and; sthitvā—being situated; asyām—in this (state); antakāle—at the time of death; rcchati—one attains; brahmanirvāṇam—spiritual emancipation.

O Pārtha, attaining brahma in this way is called brāhmī sthitiḥ. After attaining this state, one is no longer deluded. If, at the time of death, one is situated in this consciousness even for a moment, he attains brahma-nirvāṇa.

Sārārtha-Varsinī

Śrī Bhagavān is now concluding the chapter with this śloka beginning with the word eṣā. Attaining the state of brahma is called brāhmī. If brahma-nirvāṇa (spiritual emancipation) is achieved at the time of death by attaining the state of brahma for a moment, then what can be said of the result if the practice to attain this state has been performed since childhood?

Jñāna and karma are specifically explained in this chapter and bhakti is explained indirectly. Therefore, this chapter is called the summary of Śrī Gītā.

Thus ends the Bhāvānuvāda of the Sārārtha-Varṣiṇī Ṭīkā, by Śrīla Viśvanātha Cakravartī Ṭhākura, on the Second Chapter of Śrīmad Bhagavad-gītā, which gives pleasure to the bhaktas and is accepted by all saintly persons.

Sārārtha-Varsinī Prakāśikā-vrtti

Śrīla Bhaktivinoda Ṭhākura says, "That tattva which is contrary to inert matter is called brahma. One can attain