

HIMAVAT

“Lord Of The Mountains”

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Registered @SWA

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The man made conflict which divides the world in fragments. Is there a way to make humanity live to it's glory , heal the wounds and make world a better place for you me and entire human race ...

2020 start with crises looming large worldwide. World is going to a difficult phase with the COVID 19 pandemic. Without a single bullet fired it has hit everyone hard. Many countries which could not allot priority to health and did spend on defence and facing the heat.

The screenplay will be in Hindi & Chinese. With English & Chinese subtitles while Hindi being talked and with Chinese it will be subtitles in English & Hindi. The Hindi Chinese dialogues will be self expressive with body language gestures dominating the conversation for easy understanding. The movie length of approx 107 minutes, Hindi will be the dominating medium with 85% communication , rest will in Chinese, with body language / gestures, making it easy for audience to understand & connect.

Note : The below 4 points will be covered as TV news channel report and newspaper clips with New reporter covering the story ...

- 1) World wide lock down due to COVID 19**
- 2) India Chinese stand-off at Ladakh sector across LAC. With Galwan road construction confrontation. With India mobilising massive defence build-up in the sector.**
- 3) Galwan Valley clash ,with casualties reported on both sides. Few Indian soldier missing & few falling into the river.**
- 4) Indian claim and reports, that Chinese patrol party was stopped by Indian forces on LAC intruding into Indian territory. Chinese claiming Indian forces attacked Chinese patrol and have taken 3 Chinese soldiers as prisoner. India refutes the claim of Chinese.**

All this starting 4 points will be shown as a electronic TV news report, newspapers headlines & News Anchor reporting etc. To get the copyright of the respective TV Channels, news reports, video etc of that period May – July access to required footage of 2020 , Ladakh sector .

After this straight cut to Chinese soldier at the river bed, from a distance looking out through his binoculars at some movement down river stream. Spotting Indian soldier.

5) Day 1 – Tuesday

Option 1 , to start the movie scene from ;

Yitang Zhao – YZ ,who by now walked and taken shelter to spend night at the rocks very near to the river flowing. He was reluctant to

use his Flare gun in the night ,which might get noticed by Indians. In first light of the day he checks his survival kit and water level & dry food stuff on him. It's not much still manageable for couple of days in extreme conditions. Getting to his feet he uses his binoculars to look around the river bed. Surprisingly he notices some moment at a distance, with closer look, notices Indian soldier washed away. With sharper look through the binoculars he establishes that the Indian soldier is moving and alive. Notice the Indian soldier is injured and limping with his left leg injury. YZ look up to his right hand, which has bad bite of the wolf inflicted last night while escaping. The thought process in his mind runs that if gets to take this Indian as prisoner, he might be rewarded and then get a break to return home to meet his parents, with whom he has not met in last 2 years. Yitang is walking down the river bed and checks his personal firearms on him. . To his astonishment, he finds his self defence revolver is left with only 3 rounds of bullets.

By now the Indian soldier Ajatashatru Dharam Singh – ADS has gained his conscious and makes himself comfortable against a rock close to the river bed. He checks his provision on him, which is marginal. No firearms on his body with only got baton stick tie-upped on his waist.

He looks at the river and decides instantly, as per army guidelines to avoid river path to find escape route, which might have many tricky steep dangerous water fall. He is off towards the left side slope of the river bed of the hill to find possible escape route.

Option 2, to start the movie scene from this point ;

ADS on possible way to escape. He hears the approaching foot step of someone. Then he tries running faster to take shelter behind the rock, he notices the Chinese soldier, who is on his trail.

Both soldiers are injured and exhausted. Both are now far away from the river bed on the mountain slope. Finally with lot of hide and seek they are left to face each other but at a safe distance. YZ fires at ADS, which he manages to dodge & protect himself. YZ in spite of his right hand injury is trying to hold his gun in his hand, which is why he can't aim properly on his target, in the bargain he has wasted 2 of his bullets. He walks close with gun in his hand towards ADS, fires for the third time, this bullet brushes the helmet of ADS and passes away. The impact has thrown ADS on the ground, YZ assume he had hit his enemy. Walks near to ADS then realize ADS with some effort getting up and attack YZ, the hand dual continues with both rolling on the hill slope, then both get on to their feet by taking of their respective knives to attack each other. YZ dash has ADS move faster with he is making attempt to stab YZ on his shoulder. Both are weak due to the injury suffered earlier. Few attempts by both go in vain and eventually the knives are dislodged from their hands. Once again hand combat takes centre stage, at that moment thunder & lightening strikes bringing in rain. In the fight both are rolling on the mountain slope , taking them very close to a big mountain ditch , with struggle to survive win the fight dual , both fall into the mountain ditch, which is steep & deep. The mountain ditch is deep dangerous at least 25 feet down, covered from rock formation on all four sides with waist length water, making it look like a well ,completely isolated with practically no escape possible. The water in the mountain ditch helps them take the impact with the fall with nominal injuries. As it is still daytime the visibility is still managble in the ditch. The rock formation is unusual around the ditch below, with few spots possible to stay out of the water. Both now placed opposite each other against the rock are looking at each other with eyes movement , making gestures almost talking , as if blaming each other for this situation. Still it's total silence with both breathing heavy.

After some moment YZ yells out loud. This skirmish goes on for a while with YZ shouting out with body language & gestures. ADS is ignoring the strong unusual behavior of YZ . Failing to provoke ADS briefly, YZ gives up and walks slightly away within the ditch. In the meantime ADS who is wet is feeling the chill, he tries taking out the lighter from his pocket he is carrying, the fire is not much ,which can't support for long time. ADS is watching YT from a safe distance, can't take chances to attack in such conditions. ADS manages with some provision on his uniform and inbuilt water dispenser. By now YZ also pulls out few dry food stuff from his jacket pockets , as part of the survival kit. By late afternoon YZ creates fire with some gel tin part of the survival kit. The hunger look on ADS face is visible with few injures, he is weak. Being a combat soldier keeps him going. Both the soldiers now have realised survival is a must with water & food vital. After this mishap both have realized that to find escape route from this place might be difficult. Only a joint effort can take them through. The night passes out in darkness , both think about possible track , which can lead them out of this place & situation. The mountain ditch is nightmare for them and they have to spent the night here without sleeping. Both gulp painkillers from their survival kit. They find suitable place to lean against the rock to mange some standing rest & sleep.

6. Day 2 – Wednesday

ADS smartly decides this is not the time to fight. He should eat drink something and then walk the talk. YZ is in dilemma how to overpower ADS and same thought process is going on in ADS mind. Both seem to manage to eat drink to gain lost power & energy. ADS is adventures to come out face to face with YZ. Straight asking him if he was here to capture him, YZ gesturing loudly , he feels he is out to make him prisoner. In the conversation and body language gestures they both figure out they have landed here unintentionally by

accident. ADS scream out it's his motherland on which you Chinese are trying to grab encroach. YZ understand what ADS is trying to tell is much louder by stomping his feet in the water asking Indian's get out. YZ not able to understand further what ADS is saying , stamps his leg hard on the water yelling to get out of my land. By now ADS had realised YZ is young officer with his inner conscious saying don't fight. Looking at the low sober tone of ADS , both give up loud talks. At that moment the cloud thundering & lighting noticed in the sky of possible rain. Both take back step to indicate all is getting well among them. With some exchange of words gestures, they come to a conclusion that they must leave aside their difference to survive, have to move out of this place . Both remove their respective small maps one in English & another in Chinese. ADS is quick to take out his Compass to which YZ calls out loud in English “ Made In China Compass “ ADS is not amused with hard look sarcastic tone responds “we make everything what you make, just helping you with your economy” adding further “Your compass are still fitted in your shoes” YZ keeps silent, in fact ignoring flare up, behaving as if not understood what ADS spoke. From the respective maps ,they try to locate their position. They find it difficult to identify where possible they might be. After few deliberation ADS suggests that the map & compass will only help once they are out of this ditch. Reluctantly YZ also gives in and decide to find a way out from this horrible place. The are clueless from where to start and wondering . ADS is blowing his whistle loud at regular interval to attract any possible help from top.

The event ahead are symbolic. ADS is seen sharing his energy bar dry fruits with YZ, who is reluctant in accepting the food of being poisoned, looking suspiciously he is holding this things in his hand, ADS states, I will eat what I gave you and you take this last set of energy bar I got. This moves YZ who makes a positive gesture of

thumps up and unwrap to eat it. They discuss possible way out from this place, looking up in the mountain ditch 360° angle direction. Same way it's YZ turn to offers his food to ADS, here he makes it clear he is Indian does not eat everything which moves. He calls himself Indian Hindustani Hindu. YZ offers ADS cheese bar, which gives much sought of energy. YZ declares through his talk and gestures that once out of this place will catch fish for ADS. Laughing out ADS in lighter note adds that don't get whatever you find, fish is ok not snakes reptiles, which China is famous for its markets , consumption & eating. YZ looks annoyed at ADS statement. Someone from top has heard the whistle noise coming from the mountain ditch and out to help them get out. At that very moment, they hear flute music with strong foot steps with walking stick hitting the ground above them. After few moments they notice thick kind of rope coming down at them, as if rescue team has arrived. Both looking at each other , wondering who it might be. ADS in soft tone if it's Chinese, I will be killed. YZ responds , Indian also will kill me with gesture moving his hand fingers around his neck . ADS in slightly loud tone heard saying, in India we don't kill prisoners. YZ is first to take the rope to climb up once he reaches the top , for few moments there is no sound from the top, faintly can hear Chinese being spoken. He things it's over for him with Chinese rescue team on top. After some time when he has given up hope, he hears some one calling up in Hindi, asking him to take the rope to climb up. When ADS reach the top with the help of the rope, he realises that the rope was made out of those thick woollen shawl used in extreme cold climate, which was cut to make as rope. Most probably Baba might have cut his personal shawl to save them from the mountain ditch. The woollen shawl rope was meticulously made. When asked about it , Baba has smile on his face and answering

back, on realising someone was struck in the ditch, had to find a way to get them out. What I did was normal , spur of the moment.

On the ground ADS & YZ are both surprised to see this old man with local dress, shoes nomadic twisted thick walking stick with Lion shape carving on top. ADS immediately thinks he might be those baba who meditate in the hills with YZ assuming he is a Buddhist monk. The name of this person is **Rinpoche**

It literally means "precious one", and may refer to a person, place, or thing—like the words "gem" or "jewel" (Sanskrit: Ratna). The word consists of rin (value), po (nominalizing suffix) and chen (big).

Rinpoche – Baba / Monk recognizes both ADS & YZ as Indian and Chinese soldiers . Then start talking to them and he is addressing both of them in their respective language Hindi & Chinese. Further Rinpoche - Baba / Monk, what the point to fight & finish each other when you have find a way out of this place and survive. Look at your past civilisation co-existed with peace & harmony. Reminds Gautama Buddha most revered in China was from India. There was never a war in between them, why now. You are friendly nation , both need each other. Should stay friendly forever.

Here ADS intervenes changing completely asking direct questions to the Baba, who are you ,what are you doing here in this hostile terrain and how can you speak both Hindi & Chinese. Rinpoche smiles replies, I am from this land , speaking many languages. YZ is also surprised and both looked zapped.

Further Rinpoche – Baba / Monk adds that they have to find a way out from this place , very soon with snow melting the river stream can get flooded and rains will add up to you misery, you should be worried with no rain shelter you can choke yourself to death in this hilly chill. This place will turn deadly very soon. Only if you work to gather jointly, you can find a way out of this place

Looking at both, points to direction to the left slopes, if you take that route will end up into inaccessible terrain leading to heavy snow, which might be disaster.

Rinpoche – Baba / Monk, in commanding & compelling tone advising them “To take the right side steep hill climb to get out of this place, indicating it’s difficult but only escape route out of here” further echoing “ In case you succeed you will see glory and walk to your freedom” . With these words Rinpoche – Baba / Monk walks away in fog around.

By the time both realise what’s happening Rinpoche – Baba / Monk is out of their sight. They keep wondering who it might be. There is total silence out, with no one uttering any word.

A possible song in background suggested.

They immediately decide to move out of the place. ADS manages to get water refilled from the river. On return reports that Rinpoche – Baba / Monk is right he could see increase river water flow with faster current most probably to see higher water level in the river very soon, also indicating finger toward the sky at the dark clouds in the horizon , which will probably bring in rain. How they have to make their way back. Chinese YZ is sceptical to take the dangerous hilly route and pointing his fingers to other side of the river route. which can make their journey back easy. ADS counters that river level is raising and even crossing over, might drown them in the strong river current. ADS adamant and reminds what Rinpoche – Baba / Monk wanted us to take the difficult route. This disagreement delays their departure. Eventually YZ agrees respecting remembering the Monk command and looking at ADS confidence. They have to quickly gather whatever they can find on them and around that place. They lay their personal belonging which might be of help while encountering the steep cliff mountain climb. YZ had seen fishing net in the river side earlier, he walk to get it. ADS pulls out the rope made from woollen shawl lowered to get them out from

the mountain ditch , turns out to be a long woollen rope, which might help them while climbing the steep mountain. The fishing net is also rolled up ,they tie it such a way to make it like a short rope. All this might be needed for the high mountain climbing. Apart they have with them the basic military gears, axe, personal helmet , gloves, Military sickle, snow glasses Swiss knife set etc which can aid them to climb mountains. The rope & fishing net converted to rope is blessing in disguise at this juncture.

By the time they arrange and conclude it's afternoon. Still they take the plunge and start the upward hiking task. With long tedious terrain they manage to reach the so called base camp of the hill with now the real challenge lying ahead to conquer the steep cliff mountain. At that moment both are tired and drop down.

At that very moment they can hear same sound of the foot & wooden walking stick . They get up to find no one around, also no trace of Rinpoche – Baba / Monk, whom they met last evening. Tired they again drop down to the ground. With eyes wide open looking at the sky. Suddenly ADS sits at the place and takes out his wallet and start admiring the photo of his 3 year old son wife, remembering his mother. His eyes is moist with tears out to roll out, still controlling . At that moment YZ watching ADS reaction, also gets up. Asking with both hands in the question mode , what happened. At that moment ADS is emotional talking about his family back home in Jhansi UP India. YZ with his head down puts his hand in his trouser pocket to picks ups something , it's the picture of his parents holding him as a kid. ADS show his picture and YZ is eager to show his picture to ADS. At that moment both realise, it's important for them to return home alive to their family. They decide they will try to cross the most difficult part of the hill the next day. They decide rest will be important to embark on difficult task ahead tomorrow. The emotional connect is developing among them.

7. Day 3 – Thursday

Next day morning break, bring them positive vibes, which might take them to freedom.

Now with hand in hand both are walking in tandem coping few steep mountain climb. The most tedious path is coming their way with YZ using his skills and ADS applying his strength courage to counter the dangerous path. YZ goes out of way to help ADS from literally falling off with the fish net rope they made earlier, further up YZ is saved from death with ADS jumping in to hold on to YZ on the cliff, by offering the rope, they had both put together. **During this scene sequence the song will be played in the background – Mukhda & Antara 1**

With great difficulty they make it to the summit / top of the hill. When on top both fall flat on the ground breathing heavily. After few moments later with eyes closed, they hear soothing flute being played at a distance and also smell the fire smoke around. Both open their eyes with gestures among themselves they decide to reach that spot from where music & smoke is emitting. Dragging themselves slowly, half standing again down on their knees, they finally reach the place from where smoke is coming. **This scene will carry forward the background song Antara 2. Impactful worded song according to the scenario with catchy music, with Rinpoche – Baba / Monk around.**

To their surprise they can see Rinpoche – Baba / Monk in cool temperament playing the flute and enjoying the fire work to keep himself warm. ADS & YZ are also getting the heat from the fire and getting normal. ADS in surprised tone ask Rinpoche – Baba / Monk, how come he reached , in return gets to see the sarcastic smile. Rinpoche - Baba / Monk reminds them that they have long way to go to reach their respective countries border outpost. He make them follow him in the direction further straight. With late afternoon they reach abandoned out post. Both ADS & YZ is eager to know whose

country this post belong to. When they make their way inside ADS gets a feeling it's Indian post with few shattered materials around ,YZ gets a impression it's Chinese post. When they argue among themselves about the outpost, Rinpoche – Baba / Monk is having lighter moments with smile on his face. He is enjoying what ADS & YZ are discussing.

Once inside they are told to make themselves comfortable. Both remove they're jacket layered clothes and now are with their T-Shirt . At that moment Rinpoche – Baba / Monk look serious and ask why is the world fighting each other. You are out to destroy mankind with your use of technology. God's gift, human race has strong mind to think and find solutions.

You should be using technology to win over other calamities.

World is facing COVID 19 , find vaccine cure for it.

Then further add that tomorrow morning they can walk to their respective freedom by taking the correct direction.

At that very moment they hear in the distance the helicopter rotor noise. With minutes the outpost is under severe attack from the helicopter. Rinpoche Baba / Monk advises them to make themselves.

Comfortable in one corner. YZ wanting to behave extra smart goes out feeling the Chinese helicopter ,will recognize him and take him away. Once out trying to wave at the helicopter the intensity of the bombing and firing increases. YZ runs in back for safety. Seeing this ADS feels it might be Indian out for his look out , goes out, the helicopter turns and once again starts it's attack. ADS somehow manages to save himself by taking cover under the compound wall. By this time the helicopter radio is receiving and transmitting loud message loud & clear in Urdu Pashtun Hindi dialect ;

Kafirs (Infidels) are noticed back at the Indian abandoned post 1413

...

Blow up the Indian post. Leave to trace, who has done it. Flatten the place.

Helicopter makes a long turn back on the post with heavy bombing fully destroying the post. In meantime Rinpoche Baba / Monk had got hold of both ADS & YZ bringing both to safety before the devastating final bombing. He tells them that look out someone out there want you both dead and make your countries fight each other. **Time you all know, who is your friend and your enemy.**

With this Rinpoche Baba / Monk takes both ADS & YZ into his fold and jumps into a open well kind of Bunker, which is in the corner within the compound of the abandoned Indian outpost, hidden from the sky with adequate cover of roof top , also camouflaged on ground. With only known person could figure out the existence of this bunker. Rinpoche – Baba / Monk easily clears the carpet kind of material like flooring at the bunker entrance open the latch taking ADS & YZ jumps down through the bunker opening.

Aftermath of the bombing had devastating effect on the outpost. ADS & YZ where taken to safety by Rinpoche – Baba / Monk inside the bunker. It's quiet dark in the bunker with ADS & YZ trying to use their torches. In the bargain they get hold of some lamp which they turn it on after finding the battery required with some search within the bunker. When the bunker is lit up with decent visibility , they notice Rinpoche – Baba / Monk is comfortable at ease. He advise them to find something to eat drink wear warm clothes etc. While they are looking out things they require, pull out jackets, new winter head gears etc , they also find few stuff to eat, then they seem to be more interesting trying to figure out what is the origin of the product, Made in country status etc. Dominance Supioruty Strength Power Prestige starts creeping in both of them. Then they lay hand of some printed materials shattered around, both are holding some adverse reports of both countries ADS goes through – 1962 , Chinese betrayal after India's trust, Chinese torture of Indians in captivity, use of force to grab Indian territory, claiming Arunachal

Pradesh as its territory, grabbing Aksai Chin and building infrastructure building road to Pakistan etc story in the magazine . Other adverse reports about Indian are with YZ, that India wanting to block China in UN, siding with USA to sabotage Chinese economy, have helped insurgency in China through Tibetans, grabbed Arunachal Pradesh and declaring it as its own territory etc. With this the temper is rising among both ADS & YZ. Now both are turning mad and uncontrollable. They end up in fist fight and in the bargain the bunker turns out to be in chaos & mess. Rinpoche – Baba / Monk who by now was watching this happening is forced to intervene and get them separated. Then thunders that this friendly unfriendly behavior will destroy their relationship. If you had fought like this near the river bed, you could not have made it till here. Only because you joined hand united made it up to here. If you want to destroy each other, please go ahead. By now both ADS & YZ have realised their mistake. They are listening and become receptive to Rinpoche – Baba / Monk with attention. Who further add raking up 1962 , how China inflicted humiliating defeat on India, then Indian claim of Rezang La battle which forced Chinese to announce cease fire, 1967 Sikkim how Chinese were shamed etc. All this will only lead you to devastating results. You have past friendly history honour respect each other and carry your people's aspirations to prosperity. Stop suspecting each other and work together for glory of Mankind. By now the things have cooled down. Both ADS & YZ sit down in the respective corner , then after few moments later both fall asleep.

8. Day 4 – Friday

When after hours most probably in the early morning both ADS & YZ open their eyes and are surprised to see themselves on a mat, have enjoyed long night sleep. They owe their life being saved by Rinpoche - Baba / Monk. They are looking at each other at that

moment realise they can't locate Rinpoche Baba / Monk. The bunker looks to be closed from top with no trace of Rinpoche Baba / Monk inside. They frantically search within that small area and are disheartened not to find him. To their surprise they find his nomadic twisted thick wooden walking stick on the corner of wall with the prominent Lion shaped carving on the top. Now they are wondering where could he be.

They have to make effort to get out of the bunker, with no more sounds of firing bombs heard outside . They embark to find way out. The only possible is to open the top bunker door for exit. With more then 12 feet length it's impossible , with no ladder table stool around. ADS & YZ work out many option, finally decide that YZ will climb on to ADS shoulder and with the help of the Rinpoche – Baba / Monk walking stick will open the latch of the bunker, they try few attempt in the bargain, banging the stick at the latch . Finally the latch opens up with both falling down on the ground. Looking at each other for dropping down they look up to see the bunker door opened.

After few moments they are out of the bunker and notice a bright sunny day outside. On top of the bunker both are looking at each other and wondering how could Rinpoche – Baba / Monk come out with bunker was closed from inside. At the same time they asking each other , when we jumped in, who closed the bunker latch last night which is in such higher height. Suddenly they recall many of their encounter with Rinpoche Baba / Monk and the strange miracles happening, starts coming into both of their memories as Flashpoint. When they both look into the bunker from top , they find the Nomadic thick wooden walking stick with Lion shaped carving which they had used to open the bunker latch, left in the bunker down disappeared in front of their eyes. Then they realise that the Rinpoche – Baba / Monk , was an Divine intervention which saved them was **God**. At this moment they both look up towards the snow

cladded mountains and holding both the hands in the gesture of folding the hands together is called añjali mudrā in Hindu tradition, and it's used as a sign of respect. The gesture is performed by pressing the palms together with the fingers pointing upwards and the thumbs close to the chest. The standing posture that incorporates this gesture is called pranāmāsana. YZ also following ADS in offering his respect is the most welcome gesture.

The out post is completely damaged.

Now is the time for both to part to find their borders. ADS pull out the map and the compass and with parting humour add YZ to take out his map & compass in the shoe. Finally they decide that South direction will take ADS to India's border & North direction will help YZ reach China border. Then they finally shake hands & hug each other walk in 2 different direction taking the path to their freedom.

The scene cut and takes you to visuals high mountain and finally showing Mount Kailash.

“HIMAVAT”

“Lord Of The Mountains”

Names appears and the credit scrolls down. **The theme song Antara 2 will play in the background once again.**

Theme background song

Mukhda:

Batenge toh Katenge

Ek jut agar rahenge

Tabhi hum safe rahenge,

Batenge toh Katenge ...

Antara 1:

Kabhi turkon ne humein baanta,
Kabhi mughlon ne humein kaanta,
Divide and rule ke jaal mein
Nahi hum aur phasenge,
Batenge toh katenge ...

Antara 2:

Naslon ka karo mat batwara,
Kehti hain samay ki yeh dhara,
Banna hain vishwa Guru humko,
Chalna hain saath lekar sabko,
Vishwa ko lead karenge,
Batenge toh katenge ...

मुखड़ा:

बटेंगे तो कटेंगे
एक जुट अगर रहेंगे
तभी हम Safe रहेंगे,
बटेंगे तो कटेंगे...

अंतरा 1:

कभी तुकों ने हमें बांटा,
कभी मुगलों ने हमें कांटा,
Divide and Rule के जाल में

नहीं हम और फंसेंगे,

बटेंगे तो कटेंगे...

अंतरा 2:

नसलों का करो मत बटवारा,

कहती है समय की ये धारा,

बनना है विश्व गुरु हमको,

चलना है साथ लेकर सबको,

विश्व को Lead करेंगे,

बटेंगे तो कटेंगे...

Jai Hind

Shoot Location :

- 1) New item – TV channel news & Newspapers clips
- 2) Road construction site near Galwan valley.
- 3) Galwan Valley – India China clash site.
- 4) Forward Chinese patrol party

**All the above 4 points will be through TV news reports /
Newspaper clips / Video / TV Anchor Reporting**

- 5) River bed – Rocks around with limited vegetation. With high mountain range & inaccessible terrain on side.
- 6) Mountain Ditch of 25 feet with 4 sided rocks, on the foothill of the slope.

- 7) High hill base camp
- 8) High hill terrain
- 9) High hill summit
- 10) Abandoned Indian outpost
- 11) Helicopter attack on Indian outpost
- 12) Hidden Bunker
- 13) Outside the Bunker with 2 direction.
- 14) Mountain Range with Mount Kailash



Characters

1. Ajatashatru Dharam Singh – ADS

One Indian soldier aged 32 , married with wife & 3 years old son back home in his native place in Jhansi district Uttar Pradesh , **Ajatashatru Dharam Singh** means "one whose enemy has never been born and hence he is already victorious". He is dominating the scene with quick blows in the bargain Chinese 4 PLA target him and take him fighting to the edge of the valley. With 4 against 1 , he misses his step backward with few injuries can't control himself further falling down the steep valley, with down stream river flowing

in full might , he lands in the water. Which takes him downstream, luckily he survives the fall and is thrown out of the river water at a strategic place with snow cladded slopes on one side and huge mountain range on the other.

2. **Yitang Zhao - YZ**

The Chinese PLA soldier is 28 years old **Yitang Zhao** – With its roots in ancient Chinese mythology, this name means one who is brave” or “courageous hero”, symbolizing strength and bravery in the face of challenges. Back home he is only child and he was raised with great difficult with his parents working as bonded labour at a garment factory. They had sacrificed their life to get their son well educated and make him a engineer. The Communist regime decides your future what they want and he was forced into the Chinese Army PLA, against his wishes.

He is from the Chinese Petrol Party, who stopped by Indian armed forces from intruding into Indian territory. When returning back they are attacked by wild wolfs. 2 Chinese soldiers get badly injured and Yitang Zhao escapes to fall into the gorge to end up at the river bed side.

3. **Rinpoche – Baba / Monk**

The name of this person is **Rinpoche**

It literally means "precious one", and may refer to a person, place, or thing—like the words "gem" or "jewel" (Sanskrit: Ratna). The word consists of rin (value), po (nominalizing suffix) and chen (big).

Divine force , “**Lord of the Mountains**” – “**HIMAVAT**”

Brief Synopsis :

The story revolves after the Galwan Valley clash between Indian & Chinese forces in mid June 2020. By the unfortunate incident & accident, one Indian and a Chinese soldier are struck in No Man's Land, falling into mountain ditch , deep rock formation. Their hate - friendship - hate relationship in focus. The fight for water & food comes out in the open. Top of it is to survive in such conditions and find a escape route way out to freedom.

When things are going wrong the intervention of the third character, who guides them, is the turning point to the ongoing struggle to survive in adverse conditions ...





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Author (Pen Name)
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SWA Membership Number
64693

Co Authors (Pen Name)
-

Co Authors SWA Membership Numbers
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Reference Number - 1641504693

Title of Creation - HIMAVAT

This registration is subject to the following Self Declaration by the author:

I, Natraj Vasudev Shetty, SWA Membership number 64693, hereby solemnly undertake and declare that:

- A. I am the author of this literary/dramatic Work. In the case of co-authorship work, I have taken permission from my co-authors before registration. Further, I have declared the name of the co-authors while registering the Work.
- B. If I am the Author but not the Copyright Owner of the Work, I have taken due written permission from the Copyright Owner to register the Work.
- C. If the Work is a derivative work, I have duly taken written permission from the original author/owner to create this derivative work.
- D. I understand that the purpose of registering the Work with SWA is only to create a record of the date of the creation of my Work.
- E. This Work (along with its underlying works) does not infringe the intellectual property rights or any other related rights of a person or entity. In case it is found the contrary, I understand that registration will automatically stand cancelled. Besides, I will be solely responsible for the legal and disciplinary consequences whatsoever.
- F. I fully understand that any tampering with this document will make this registration null and void. I declare that I have duly read and understood the rules and regulations, and FAQs of SWA regarding the registration of a work and membership eligibility criteria.
- G. I understand and acknowledge that SWA does not read, access, verify, make copies, store, etc. of any material/Work that I register with SWA.
- H. All the information I have provided to SWA while registering this Work is true and accurate, and I have not concealed any material fact here with.
- I. I shall fully indemnify and defend SWA for any cost and losses incurred to SWA due to any proven claim of the infringement of copyright, personality right, privacy right, liferight, defamation, related rights or any civil/criminal claims arising out of this registered Work by any person at any point of time.

- J. I understand that the validity of SWA registration of any Work is based on and subject to this self-declaration. If I violate any of the above undertakings or SWA finds that any portion of this declaration is untrue, in that case, SWA is entitled to (a) cancel the registration immediately (b) take legal and disciplinary action against me. As a consequence of registration cancellation, I can not use, transfer, store, distribute, make available to the public or exploit the registered Work in any manner whatsoever. Further, SWA shall not testify regarding the date of the registration in case of an authorship dispute.
- K. I further affirm that I understand the content of this declaration and accept the same. I do not suffer from any legal and/or contractual incapacity/disability. All the information and statements mentioned here in above are true and correct to the best of my knowledge, belief and understanding. If anything mentioned above is incorrect, I understand it will be an offence of Perjury, and I will be solely responsible for the consequences arising thereafter Including but not limited to legal action, disciplinary action, cancellation of registration, publicly announcing the default wherever SWA deems appropriate, along with your details, or any other action as SWA deems fit.



(Digitally Signed)

ZAMAN HABIB
Hon. General Secretary
SWA

This Self Declaration is an electronically generated document and does not require any physical signature.