Dashiel Carrera

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EDUCATION

Ph.D., Fully Funded
University of Toronto, Toronto, ON — 2026 (Prospective)
Computer Science, Human-Computer Interaction

M.F.A., Fully Funded
Virginia Polytechnic Institute and State University, Blacksburg, VA — 2021
Fiction, New Media Writing, 4.0 GPA

A.B., With Honors — 2017
Brown University, Providence, RI
Literary Arts, Computer Science

ARTISTIC PUBLICATIONS

Novels

1. **Carrera, Dashiel** "The Deer: A Novel", Dalkey Archive Press, McLean, Illinois, September 2022.

   - **Reviews**: Chicago Review of Books, Brooklyn Rail, Publisher's Weekly, Ancillary Review of Books, The Local Voice, The Collidescope
   - **Excerpts**: LitHub, The Offing, Brooklyn Rail, FENCE, 3AM Magazine
   - **Interviews and Features**: BOMB, Los Angeles Review of Books, X-R-A-Y, LitHub, Hazlitt, LargeHeartedBoy, Canada Today, Vol 1 Brooklyn, Neon Pajamas Favorite Authors of 2022, Libraririe Drawn & Quarterly Best of 2023
   - **Book Tour**: Unnameable Books Brooklyn, AWP Kansas, AWP Seattle, Akimbo Bookstore Rochestrer, Type Books Toronto, Riff Raff Providence, Third Place Books Seattle, McNally Jackson Seaport Manhattan, Blacksburg Books

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EDITORIAL

Assistant Editor, *Conjunctions* — Current

Digital Editor, *The New River: A Journal of Digital Art and Literature* Fall 2018 to Fall 2021

EXHIBITIONS + PERFORMANCES

Installations

1. *Dialtone Disconnect*, UKAI Projects, Toronto, CA, Spring 2024.
   Sound installation piece with hanging telephone using AI generated voices trained on dial tones and samples of dialtones over the eras. (ElevenLabs, Logic)

2. *Zoología Fantastica in the Mist*, Moss Art Center, Blacksburg, VA, Spring 2020.

   Interactive 3D storytelling adaptation of Jorge Luis Borges's compilation of international fairy tales. (Three.js, Logic, Abelton)

3. *Light Waterfall*, Brown University, Providence, RI, Spring 2014.

   Guerrilla install of a light waterfall that generates custom patterns based on swipe of student IDs.

4. *Moon Printer*, Granoff Center for the Arts, Brown University, Providence, RI, Spring 2014.

   Receipt printer that printed a stream of the current moon phase every day for a month.

Artist Talks

1. *Artist / Researcher in Residence Talk*, UKAI Projects, Toronto, ON, Spring 2024.

   Talk about liminality, AI voice agents, and the performative dimension of writing.

GRANTS & AWARDS

ARTISTIC

Breadloaf Writer's Workshop 2024
Accepted into writing workshop at the Breadloaf Writing Center in Middlebury, VT.

UKAI Factitious Residency 2024, $500CAD
Awarded residency in Toronto to work on sound media and performance piece that finds new metaphors for textures of language within LLMs

BANFF Winter Residency 2024, $800
Awarded artist's residency at BANFF in order to complete novel *Salud, La Luz*.

Entanglements Network 2023
Elected to global collective of interdisciplinary poets, scientists, artists, and scholars who forge innovative initiatives across poetry, science, and the arts, including Anne Walkdman, Raw Armantrout, Nick Montfort, and others.

Emily Morrison Prize in Poetry 2020, 1st Place, $1000
Judged by Magdalena Zurawski who said, "A fraught surrealism deftly assembles these imagistic poems into landscapes of failed psychic escapes."

Institute for Creativity, Arts, and Technology Student Seed Grant 2019, $1000
Interactive 3D model and bilingual storytelling adaptation of Jorge Luis Borges's *Zoología Fantastica* projected onto fog. (Three.js, Logic, Ableton)

New Media Writing Student Writing Prize 2018, Finalist
For "Victoria Park Found Dead at 45," an expansive network of faux-NYTimes obituaries, funeral testimonials, videos, music, and interactive electronic literature.

ACADEMIC TALKS

1. *The Unseen Landscape of Abolitionism: Examining the Role of Digital Maps in Grassroots Organizing*, Minneapolis, MN, Fall 2023.

   Gave talk about paper investigating how digital mapping tools can support grassroots organizers.

2. *Beyond Intelligence: Finding New Metaphors for AI through a Collaborative Workshop with Artists and Scholars*, Pittsburgh, PA, Summer 2023.

   Gave talk about a planned workshop that puts artists and scholars in conversation about design metaphors for artificial intelligence.

3. *We're Not Decorators: Fostering Interdisciplinary Exchange in STEMArtist Collaborations*, Pittsburgh, PA, Summer 2023.

   Gave talk about art-stem residencies in tech organizations at Design of Interactive Systems.