

Dashiel Carrera

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EDUCATION

Ph.D., Fully Funded
University of Toronto, Toronto, ON
Computer Science, Human-Computer Interaction
2026 (Prospective)

M.F.A., Fully Funded
Virginia Polytechnic Institute and State University, Blacksburg, VA
Fiction, New Media Writing, 4.0 GPA
2021

A.B., With Honors
Brown University, Providence, RI
Literary Arts, Computer Science
2017

RESEARCH

Computational Design Lab, Columbia University ([link](#))
Visiting Researcher, under Pfr. Lydia Chilton
Current

- Working with NYC literary community to carve out future for literature in the wake of LLMs
- Work will be submitted to CHI 2026

Expressive Machinery Lab, Georgia Tech ([link](#))
Visiting Scholar / Artist, under Pfr. Brian Magerko
Spring 2025

- Constructing SoundClouds: large scale interactive sound media installation at Goat Farm Atlanta
- Leading paper on role of awe in installation art and AI Literacy
- Researching AI Literacy under NSF Grant, qualitative coding and deployment of museum exhibit

DGP Lab, University of Toronto ([link](#))
Graduate Research Assistant, under Pfr. Daniel Wigdor
Winter 2022-Winter 2025

- Researching AI-Human Collaboration by developing new metaphors for mental models of AI systems
- Art-science collaboration, participatory design, community workshops, machine learning systems

Intelligent Adaptive Interventions Lab, University of Toronto ([link](#))
Graduate Research Assistant, under Pfr. Joseph Jay Williams
Fall 2021

- Researched adaptive explanations in Computer Science coursework using Multi-Armed Bandit algorithms
- A/B tested a variety of different linguistic and design factors to maximize student attention and comprehension

Echo Lab, Virginia Tech ([link](#))
Graduate Research Assistant, under Pfr. Sang Won Lee
Winter 2020-Spring 2021

- Researched the effects of watching real-time writing process playback on reading comprehension and user engagement

- Developed web modules, created user study survey, and conducted ethnographic research interviews with writers (JavaScript, CodeMirror, AmazonTurk)
- Carrera, Dashiell, Lee, Sang Won. “Watch Me Write: Revealing Creative Process with Writing Replay” Creativity & Cognition 2022.

metaLAB at Harvard ([link](#))

Summer 2017

Digital Humanities Research Intern, under Pfr. Jeffrey Schnapp

- Wrote article on the use of LDA topic modeling to generate novel academic disciplines for course search based on Harvard’s corpus of course data (SciPy, NLTK, gensim)
- Created website that enables users to visually explore 100 years of Harvard’s educational data (Elasticsearch, PostgreSQL)

Opera of the Future, MIT Media Lab ([link](#))

Summer 2014

Research Developer, under Pfr. Tod Machover

- Developed interface and communication modules for OSC and other protocols networked together for live production system (JavaScript)
- System later used as part of Ariana Grande Honeymoon Tour

NEXA Center for Internet and Society ([link](#))

Fall 2012

Research Developer, under Dr. Simone Basso

- Developed modules client-side for [TellMeFirst](#), tool for enriching textual documents via Linked Open Data (JavaScript, HTML, CSS)
- Developed new data storage system and frontend module for [Neubot](#), net neutrality monitoring system (Python, JavaScript, HTML, CSS, sqlite)

Mirny Lab, MIT ([link](#))

January 2011 to September 2012

PRIMES Computational Biology Researcher, under Pfr. Leonid Mirny

- Made computer model that found role of cell fusion in cancer; presented at MIT (Python, SciPy, Computing Cluster)

ACADEMIC PUBLICATIONS

Peer Reviewed Papers

1. **Carrera, Dashiell**, Kalirai, Manveer, Fernandes, Kim, Levine, Rachel, Soden, Robert, Daniel Wigdor. “The AI Metaphors Workshop: Creating New Interface Metaphors for LLMs through a Collaborative Workshop with Artists.” In New Metaphors for Artificial Intelligence, 2027 (under submission)
2. **Carrera, Dashiell**, Kaur, Jasmine, Kapoor, Daksh, Zhang, Chengzhi, Kim, Jisu, Brian Magerko. “‘Jaw Dropping’ Sound Clouds: Exploring the Role of Awe and Perceived Comprehension in Ambient Computational Systems.” In CHI. Barcelona, Spain 2026. (under submission)
3. **Carrera, Dashiell**, Thomas-Mitchell, Jeb, Daniel Wigdor. “Where Do I Add the Egg?”: Exploring Agency and Ownership in AI Creative Co-Writing Systems.” In CHI. Barcelona, Spain 2026. (under submission)
4. **Carrera, Dashiell**, Zhao, Zixin, Ajin Thomas, Ashish, Daniel Wigdor. “Nabokov’s Cards: An AI Assisted Prewriting Systems to Support Bottom-Up Creative

5. **Carrera, Dashiel**, Bhattacharjee, Gitanjali, Robert Soden. “We’re Not Decorators: Understanding Art-Science Collaboration Through Artist in Residency Programs in STEM Organizations.” In *Design of Interactive Systems*. Pittsburgh, Pennsylvania 2023.
6. **Carrera, Dashiel**, Ovienmhada, Ufuoma, Hussein, Safa, and Robert Soden. “The Unseen Landscape of Abolitionism: Examining the role of digital maps in grassroots organizing.” In *Computer Supported Cooperative Work*. Minneapolis, Minnesota 2023.
7. **Carrera, Dashiel**, Lee, Sang Won. “Watch Me Write: Revealing Creative Process with Writing Replay” In *Creativity & Cognition*. Venice, Italy 2022.
8. Thompson, Tyechia, **Carrera, Dashiel**. “Afrofuturist Intellectual Mixtapes: A Classroom Case Study” In *Digital Humanities Quarterly*. Boston, MA, 2021.

Lightly Reviewed Papers

1. Kaur, Jasmine, Alvarenga Medina, Angelina Thais, Kapoot, Daksh, Zhang, Chengzhi, Kim, Jisu, Shin, Hyunkyung, **Carrera, Dashiel**, Brian Magerko. “Computing in the Sound Clouds: Inflatable Interfaces for Ambient Awe.” In *TEI Pictorial*. Chicago, IL 2026. (under submission)
2. Zhang, Chengzhi, **Carrera, Dashiel***, Kapoor, Daksh*, Kapoor, Jasmine*, Kim, Jisu*, Brian Magerko. “Sound Clouds - Exploring ambient intelligence in public spaces to elicit deep human experience of awe, wonder, and beauty.” In *NeurIPS Creative AI Track*. San Diego, CA 2025.
3. Brand, Amy, **Carrera, Dashiel**, Gero, Katy, and Susan Silbey. “Who Controls Knowledge in the Age of AI?” In *Scholarly Kitchen*. Wheat Ridge, CO 2025.
4. Agrawaa, Taneea, Bonfils, Nils, Wi, Siyi, Lee Dogan, Amelia, **Carrera, Dashiel**. “The Toronto Water Atlas,” *COMPASS Art and Demos*. Toronto, ON 2025.
5. **Carrera, Dashiel**. “AI Baby Jesus: Using a Design Metaphor for AI to Explore Design Fiction,” *HCI Design Stories CHI Workshop*. Yokohama, Japan 2025.
6. **Carrera, Dashiel**. “Expressive HCXAI: An Art-Science Design Framework for Ethical and Usable AI System,” *HCXAI CHI Workshop*. Honolulu, HI 2024.
7. **Carrera, Dashiel**, Soden, Robert, Daniel Wigdor. “Beyond Intelligence: Finding New Metaphors for AI through a Collaborative Workshop with Artists and Scholars” *Towards Mutual Benefit: Reflecting on Artist Residencies as a Method for Collaboration, DIS Workshop*. Pittsburgh, PA 2023.
8. Dietz, Paul H, **Carrera, Dashiel**, Alford, Gienr Jenifer, Cornelius, Abbie, Brockman, Jay, and Daniel Wigdor. “Elementary Paper Animatronics” *SIGGRAPH Workshop*. Los Angeles, CA 2023.
9. **Carrera, Dashiel**, Ovienmhada, Ufuoma, Hussein, Safa, and Robert Soden. “Roadmap to Abolition: A Counter-mapping Project to Advance Understanding of the Theory and Practice of Abolition” In *There is No Justice, Just US, CHI Worksop*. New Orleans, LA 2022.

Other

1. **Carrera, Dashiell.** “Finding the Missing Departments: Topic Modeling in the Harvard Course Catalog” In Harvard’s metaLab medium. Cambridge, MA, 2017.

GRANTS & AWARDS

ACADEMIC

Lochead Bursary 2024, \$500CAD

Awarded bursary toward residential fees at Massey College. Named after the college’s first librarian.

School for Poetic Computation Scholarship, \$1000 (Declined)

Received scholarship from School for Poetic Computation for course “The Musical Web.”

School for Poetic Computation Scholarship, \$500

Received scholarship from School for Poetic Computation for course “Cellular Automata: Code Beyond Words.”

Computer Science Departmental Fellowship, \$1355 CAD

For students in good academic standing.

Entanglements Network 2023

Elected to global collective of interdisciplinary poets, scientists, artists, and scholars who forge innovative initiatives across poetry, science, and the arts, including Anne Walkdman, Raw Armantrout, Nick Montfort, and others.

Massey College Bursary 2023, \$1000CAD

Awarded bursary to cover residential funds at Massey College.

Massey College Junior Fellowship 2023

Elected Junior Fellow at Massey College, a cross-disciplinary community at University of Toronto. One of 20 accepted for resident fellowship.

ACM SIGCHI Gary Mardsen Travel Award 2022, \$1390

Received travel grant to present paper “Watch Me Write: Revealing Creative Process with Writing Replay” at Creativity & Cognition in Venice, Italy.

University of Toronto School of Cities Grant 2022, \$500CAD

Received grant to perform interview study with prison and police abolitionists in North America on their concerns and desires for visibility in digital mapping tools.

University of Toronto Mississauga Travel Grant 2022, \$2500 CAD

Received travel grant to present paper “Watch Me Write: Revealing Creative Process with Writing Replay” at Creativity & Cognition in Venice, Italy.

University of California, Santa Cruz Chancellor’s Award 2022, \$30,000 (declined)

UCSC’s highest fellowship honor. Awarded to PhD applicants by nomination from department and selection of Graduate Council.

University of Toronto Graduate Research Fellowship, Department of Computer Science 2021, \$26,229 CAD per year

Fully funded to conduct Human-Computer Interaction research at the University of Toronto through a research fellowship.

MIT Feminist Future Hackathon 2021, \$500
Received stipend to participate in month-long social justice hackathon at MIT.

National Merit Finalist 2011
Given to top 1% of PSAT scorers nationally with an outstanding high school academic record.

National Merit Hispanic Scholar 2011
Given to top PSAT scorers nationally who identify as Hispanic or Latinx.

ARTISTIC

Breadloaf Writer's Workshop 2024
Accepted into writing workshop at the Breadloaf Writing Center in Middlebury, VT.

UKAI Factitious Residency 2024, \$500CAD
Awarded residency in Toronto to work on sound media and performance piece that finds new metaphors for textures of language within LLMs

BANFF Winter Residency 2024, \$800
Awarded artist's residency at BANFF in order to complete novel *Salud, La Luz*.

Entanglements Network 2023
Elected to global collective of interdisciplinary poets, scientists, artists, and scholars who forge innovative initiatives across poetry, science, and the arts, including Anne Walkdman, Raw Armantrout, Nick Montfort, and others.

International Initiative Grant 2023, \$450
Received additional funding to display *Zoología Fantástica in the Mist* downtown to promote international learning and cross-cultural empathy.

Emily Morrison Prize in Poetry 2020, 1st Place, \$1000
Judged by Magdalena Zurawski who said, "A fraught surrealism deftly assembles these imagistic poems into landscapes of failed psychic escapes."

Institute for Creativity, Arts, and Technology Student Seed Grant 2019, \$1000
Interactive 3D model and bilingual storytelling adaptation of Jorge Luis Borges's *Zoología Fantástica* projected onto fog. (Three.js, Logic, Ableton)

New Media Writing Student Writing Prize 2018, Finalist
For "Victoria Park Found Dead at 45," an expansive network of faux-NYTimes obituaries, funeral testimonials, videos, music, and interactive electronic literature.

Dzanc Book Prize 2018, Longlist
For novel manuscript *The Deer*, out September 2022 from Dalkey Archive Press.

Virginia Tech Graduate Teaching Fellowship 2018, \$20,700 per year
Fully funded for Masters of Fine Arts in Creative Writing through a teaching fellowship.

WXIN Rock Hunt 2016, 1st Place, \$1000
Received grand prize of \$1000 for winning Providence battle of the bands with my band Feng Shui Police.

HackCooper 2nd Place 2014, \$666
HighFrequencyStrealing: 2 player speed reaction game where every round the loser automatically makes a small Venmo transfer to the loser. (Arduino, Processing, GoogleAppEngine, Python)

Brown University Creative Arts Council Grant 2014, \$1000
Customized light waterfall pattern generated based on ID swipe mapped realtime to RGB NeoPixels. (Processing, Arduino)

HackPrinceton Crowd Favorite 2013, \$1000
Received prize for creation of PersonalRave, a mask which maps the light intensity in the surrounding environment to a series of secondary colors for the wearer of the mask. (Arduino)

TEACHING

Royal Conservatory of Music

Instructor RCM 471 Artificial Intelligence (AI) and its Implications Fall 2024

- Designed and taught course on how AI is impacting the arts for Canada's top music conservatory
- Led discussions about AI and its ethical impacts to 20 students
- Led interactive workshops using AI-generative art tools

University of Toronto

Instructor ENG/CSC 286 Literature and Data Fall 2023

- Lecture to 100+ students about literary analysis with Python, Pandas, Jupyter Notebook
- Discuss feminist data science, ethical implications of distant reading
- Coordinate team of 10 Teaching Assistants and automated grading system

Tutorial TA CSC 318 Design of Interactive Computational Media Fall 2023

- Lead student teams and tutorials to finish course projects
- Provide guidance on methodologies, principles, and key metaphors in designing computer systems

Classroom TA CSC 148H1S Introduction to Computer Science Spring 2023

- Lead office hours and provide classroom support for course on data structures, inheritance, and software design

Tutorial TA ENG 286H1 Literature and Data Fall 2022

- Lead tutorial for introductory Computer Science course for English students
- Lead discussions on politics of data, data analysis of literature, distant reading, and other topics

Tutorial TA INF 2178 Experimental Design for Data Science (Grad level) Spring 2022

- Instructed students on introductory programming with Pandas and Jupyter Notebook, ANOVA, T-tests, and more
- Lead tutorial for graduate level course examining the implementation and policy implications of different data science algorithms

- Lead tutorials on the ethical implications of artificial intelligence, as presented in philosophy, history, and literature
- Provide feedback on student papers

Tutorial TA CSC 110 Foundations of Computer Science I

Fall 2021

- Led tutorials and helped students with introductory Python programming and computational complexity proofs (Python, Big-O)

Virginia Polytechnic Institute and State University

Instructor ENGL 2744 Creative Writing (Online)

Spring 2021

- Wrote lesson plans, created syllabus, lectured, led discussion, and gave feedback on 20 students' creative works
- Taught CNF, poetry, fiction, and New Media writing

Instructor ENGL 5974 Editing a Digital Journal (Grad level)

Spring 2020

- Led graduate seminar and practicum on editing a journal devoted to New Media and Electronic Literature
- Taught Introductory Web Programming (HTML/CSS)

TA ENGL 2744 Creative Writing

Spring 2020

- Led lectures, discussions and provided individual feedback as part of course on CNF, poetry, fiction, and playwriting

Instructor ENGL 1105: Intro to Composition (Online/In Person)

Fall 2019, 2020

- Wrote lesson plans, created syllabus, lectured, led discussions, and gave feedback to 20 students from a variety of cultural and disciplinary backgrounds
- Created course website
- Taught students basic website creation to deploy as part of course project

TA ENGL 4684 Afrofuturism: To Vibranium and Beyond

Spring 2019

- Co-Directed interactive audio visual installation based on student mixtapes in the Cube at Moss Art Center, a 360 spatial audio performance center
- Co-Directed installation in Newman Library on imagined future devices that could provide social impact
- Led discussions and taught classes on creative process

Guest Teaching or Lectures

Creative Constraints Workshop, Edmonton Public Library,
 Advanced Fiction Workshop, Virginia Tech.
 Introduction to Creative Non Fiction, Virginia Tech.

Spring 2024

Spring 2021

Fall 2019

Mentorship

Ashish Ajin Thomas, Undergraduate.
Jeb Thomas-Mitchell, Undergraduate.
Safa Hussein, Undergraduate.

2024
2024
2022-2023

ACADEMIC TALKS

1. *Artist and Research Seminar*, Hong Kong University of Science and Technology, Hong Kong, Summer 2025.
Hour long talk about my research and artistic practice for HKUST's new Arts and Machine Creativity program.
2. *Nabokov's Cards and Electronic Literature*, Toronto, ON, Summer 2025.
Gave talk about bottom-up creative writing application at Electronic Literature Conference.
3. *Nabokov's Cards and Electronic Literature*, Toronto, ON, Summer 2025.
Gave talk about bottom-up creative writing application at Electronic Literature Conference.
4. *Nabokov's Cards: An LLM-Assisted Co-Writing System to Support Bottom-Up Creative Writing*, London, UK, Summer 2025.
Gave talk about bottom-up creative writing application at Creativity & Cognition Conference.
5. *Nabokov's Cards and Bhalpe*, Paris, France, Summer 2025.
Gave talk about bottom-up creative writing application at conference on the work of Jean-Pierre Balpe.
6. *Toronto Water Atlas Design Workshop*, Toronto, ON, Spring 2025.
Led workshop for the Toronto Water Atlas workshop to help environmentalists understand role of narrative and aesthetic impact in design of digital maps that reveal role of water in Toronto communities.
7. *Algancholy: Disappointment in the Face of AI Generated Art*, Toronto, ON, Spring 2025.
Commissioned talk for Royal Conservatory of Music on why we feel disappointed when we learn a work is AI generated.
8. *Evaluating Interactive Arts*, Atlanta, GA, Winter 2025.
Led conversation on how "awe" can be evaluated in interactive art and how it may be of use for HCI practitioners.
9. *AI and the Future of Literature*, Mississauga, ON, Winter 2025.
Commissioned talk about how AI will effect literature and creative writing at Sheridan College's Creative Writing Program; demoed AI co-writing tool Nabokov's Cards.
10. *AI Metaphors Workshop*, Toronto, ON, Fall 2024.
Led workshop that brought together 10 literary and digital media artists from Toronto to make artwork that interrogates alternative metaphors for AI.
11. *Future Careers Panel for Computer Science Undergrads*, Toronto, ON, Fall 2023. **(Invited Panelist)**
Gave talk about my unusual career path and career opportunities inside and outside of academia for undergraduates.
12. *The Unseen Landscape of Abolitionism: Examining the Role of Digital Maps in Grassroots Organizing*, Minneapolis, MN, Fall 2023.
Gave talk about paper investigating how digital mapping tools can support grassroots organizers.

13. *Beyond Intelligence: Finding New Metaphors for AI through a Collaborative Workshop with Artists and Scholars*, Pittsburgh, PA, Summer 2023.
Gave talk about a planned workshop that puts artists and scholars in conversation about design metaphors for artificial intelligence.
14. *We're Not Decorators: Fostering Interdisciplinary Exchange in STEM-Artist Collaborations*, Pittsburgh, PA, Summer 2023.
Gave talk about art-stem residencies in tech organizations at Design of Interactive Systems.
15. *Watch Me Write: Revealing Creative Process with Writing Replay*, Venice, IT, Spring 2022.
Gave talk about writing replay paper at Creativity & Cognition Conference.
16. *In2Writing Workshop: The First Workshop on Intelligent and Interactive Writing Assistants*, Dublin, IE, Spring 2022.
Invited panelist about the future of writing fiction with AI-assisted writing.
17. *The Power of Immersive Stories*, Blacksburg, VA, Spring 2021.
Presented immersive 3D immersive retelling of Jorge Luis Borges story "Zoológia Fantástica in the Mist" at Immersive Stories workshop at Virginia Tech.
18. *Intrepid: The Exploratory Word Processor*, Computers and Writing Conference, Lansing, Michigan, Summer 2019.
Constructed *Intrepid*, dynamic word processor which encourages students to write uninhibited through experimental features: hiding all text except for the current word being typed, text-to-speech in the process of writing.
19. *Intrepid: The Exploratory Word Processor*, Blue Ridge Corridors Conference, Blacksburg, VA. Fall 2019
Presented survey of student users of *Intrepid*. *Intrepid* was incorporated into Pakistani English classrooms following this presentation.

ACADEMIC SERVICE

Associate Paper Chair

Creativity and Cognition, London, 2025.

Invited Reviewer

CHI Conference, 2026, 2025, 2024.
Design of Interactive Systems Conference, 2025.
ACM Journal on Computing and Sustainable Societies, 2025.
Computer Supported Cooperative Work, 2025, 2024.
Creativity and Cognition Conference, 2021, 2024.
Digital Humanities Quarterly, 2021.

ARTISTIC PUBLICATIONS

Novels

1. **Carrera, Dashiell** “The Deer: A Novel”, Dalkey Archive Press, McLean, Illinois, September 2022.
 - **Reviews:** Chicago Review of Books, Brooklyn Rail, Publisher’s Weekly, Ancillary Review of Books, The Local Voice, The Collidescope
 - **Excerpts:** LitHub, The Offing, Brooklyn Rail, FENCE, 3AM Magazine
 - **Interviews and Features:** BOMB, Los Angeles Review of Books, X-R-A-Y, LitHub, Hazlitt, LargeHeartedBoy, Canada Today, Vol 1 Brooklyn, Neon Pajamas Favorite Authors of 2022, Librairie Drawn & Quarterly Best of 2023
 - **Book Tour:** Unnameable Books Brooklyn, AWP Los Angeles, AWP Kansas, AWP Seattle, Akimbo Bookstore Rochester, Type Books Toronto, Riff Raff Providence, Third Place Books Seattle, McNally Jackson Seaport Manhattan, Blacksburg Books

Short Fiction

2. **Carrera, Dashiell** “The Opera Singer”, LARB Quarterly, July 2025.
3. **Carrera, Dashiell** “Salud, La Luz”, LARB Quarterly, October 2023.

New Media

4. Bertram, Lillian-Yvonne, **Carrera, Dashiell**, “RawGirlMoney”, objkt.com, 2023.
5. **Carrera, Dashiell** “The Deer: New Media Adaptation” In The New River: A Journal of Digital Art and Literature, Blacksburg, VA, 2019.

Non Fiction

6. **Carrera, Dashiell** “White Noise, White Heat, White Books” In Los Angeles Review of Books, Los Angeles, CA, 2025.
7. **Carrera, Dashiell** “Onto the Grayness: Christian Bök on The Xenotext” In Los Angeles Review of Books, Los Angeles, CA, 2025.
8. **Carrera, Dashiell** “The Matador Waits ” In Los Angeles Review of Books, Los Angeles, CA, 2025.
9. **Carrera, Dashiell** “The Empty Spotlight: On Nicolette Polek’s Bitter Water Opera ” In Los Angeles Review of Books, Los Angeles, CA, 2024.
10. **Carrera, Dashiell** “The Scent of Light ” In Rain Taxi, Minneapolis, MN, 2022.
11. **Carrera, Dashiell**, Vollmer, Matthew, Tomkinson, Matthew, Carr, Julie, Jean Marc Ah-Sen. “Five Writers on How Writing with Creative Constraints Unlocked Their Projects” In Literary Hub, New York City, New York, 2022.
12. **Carrera, Dashiell** “The Water Vanishes: Alexandra Kleeman on *Something New Under the Sun*, ” In Los Angeles Review of Books, Los Angeles, CA, 2021.

13. **Carrera, Dashiell** “Art and Futility: A Review of Juan Cardenas’s *Ornamental*, Translated by Lizzie Davis” In Los Angeles Review of Books, Los Angeles, CA, 2020.
14. **Carrera, Dashiell** “Against the Grain: John O’Brien on the Possible Dalkey Archive/Open Letter Merger” In Los Angeles Review of Books, Los Angeles, CA, 2020.
15. **Carrera, Dashiell** Vipers, Robots, and Cheese Casseroles: Matthew Vollmer on *Permanent Exhibit*, In Los Angeles Review of Books, Los Angeles, CA, 2018.
16. **Carrera, Dashiell** When the Foam Settles: Essentialism in Tech, In The College Hill Independent, Providence, RI, 2015.
17. **Carrera, Dashiell** The Perfect Bubble: The Polynomial Guide to the Universe, In The College Hill Independent, Providence, RI, 2015.

Music

18. **Carrera, Dashiell**, “Simple EP”, 75OrLessRecords, Providence, RI, 2021.
19. **Carrera, Dashiell**, “Plastic Astronauts LP”, 75OrLessRecords, Providence, RI, 2018.
20. **Carrera, Dashiell**, “Plastic Astronauts EP”, 75OrLessRecords, Providence, RI, 2017.
21. **Carrera, Dashiell**, Harris, Evan, “Graduation Sensation”, 75OrLessRecords, Providence, RI, 2017.
22. **Carrera, Dashiell**, Johnson, Hariz, Harris, Evan, “Coffee with the Feng Shui Police EP”, 75OrLessRecords, Providence, RI, 2015.
23. **Carrera, Dashiell**, Johnson, Hariz, Harris, Evan, “Thank You EP”, 75OrLessRecords, Providence, RI, 2015.

EXHIBITIONS + PERFORMANCES

Installations

1. *The Deer*, Inter/Access, Toronto, ON, Spring 2025.
Video art piece made from AI generated clips based on first chapter of novel *The Deer* with audio recitation and various audio embedded audio effects and foley. (Sora, Logic, Capcut)
2. *SoundClouds*, Goat Farm Arts Center, Atlanta, GA, Spring 2025.
Sound installation in which large scale helium inflatables are pushed around a room to modulate a surround sound scape. 200+ people attendees (Max / MSP, OpenCV, Arduinos)

3. *LuminAI*, High Museum, Atlanta, GA, Spring 2025.
Artificial Intelligence literacy exhibit in which participants learn about AI by teaching an AI how to dance (Kinect, Unity)
4. *Dialtone Disconnect*, UKAI Projects, Toronto, CA, Spring 2024.
Sound installation piece with hanging telephone using AI generated voices trained on dial tones and samples of dialtones over the eras. (ElevenLabs, Logic)
5. *Zoología Fantástica in the Mist*, Moss Art Center, Blacksburg, VA, Spring 2020.
Interactive 3D storytelling adaptation of Jorge Luis Borges's compilation of international fairy tales. (Three.js, Logic, Abelton)
6. *Light Waterfall*, Brown University, Providence, RI, Spring 2014.
Guerrilla install of a light waterfall that generates custom patterns based on swipe of student IDs.
7. *Moon Printer*, Granoff Center for the Arts, Brown University, Providence, RI, Spring 2014.
Receipt printer that printed a stream of the current moon phase every day for a month.

Artist Talks

1. *Artist / Researcher in Residence Talk*, UKAI Projects, Toronto, ON, Spring 2024.
Talk about liminality, AI voice agents, and the performative dimension of writing.

Literary Events

1. *Patio Reading Series*, Manhattan, NY, Summer 2025.
Reading with Paula Bomer, Conor Truax, Donald Berger, and others.
2. *Entanglements Network + Ugly Duckling Press*, Los Angeles, CA, Spring 2025.
Reading with Amy Catanzo, Nick Montfort, Christian Bök, and others.
3. *Neon Night Mic Reading*, Los Angeles, CA, Spring 2025.
Reading with Kathryn Scanlan, Henry Hoke, Sawako Nagayasu, and others
4. *AWP Panel: Making a Literary Future with Artificial Intelligence*, Los Angeles, CA, Spring 2025.
Organized and moderated event on how AI will impact literature with Christian Bök, Amy Catanzano, Nick Montfort, and Katy Gero
5. *LostInTheLetters*, Atlanta, GA, Spring 2024.
Reading with Claire Batemen and Laura Jaramillo as part of "Lost in the Letters" series
6. *Type Books*, Toronto, CA, Fall 2024.
In conversation with Tracy O'Neill about her memoir "Women of Interest"

7. *Breadloaf Blue Parlor Series*, Ripton, VA, Summer 2024.
Reading series for participants of Breadloaf Writer's Conference
8. *Chaveta Coffee Author Reading*, Toronto, Canada, Summer 2024.
Reading series with Ken Sparling, Lily Wang, and Albert Koehl.
9. *Babak Lakghomi Reading*, Toronto, Canada, Spring 2024.
Reading series with Ken Sparling, Zach Davidson, and others.
10. *Creative Constraints*, Edmonton, Alberta, Spring 2024.
Craft talk on how creative constraints can unlock creative practice for Edmonton Public Library.
11. *WordTheatre*, Manhattan, NY, Spring 2024.
Staged reading by professional actor of story "Salud, La Luz"
12. *BANFF Centre for Creative Arts*, Banff, AB, Winter 2024.
Reading as part of residency at BANFF Centre for Creative Arts.
13. *Type Books*, Toronto, ON, Spring 2023.
In conversation with Tom Comitta about his novel "The Nature Book."
14. *Glossolalia Festival*, Blacksburg, VA, Spring 2021.
Reading at literary festival, both poetry and fiction. Competitive acceptance.
15. *MFAngle Podcast*, Blacksburg, VA, Fall 2019.
Gave interview about navigating artistic process inside and outside of an MFA program.

ARTS EXPERIENCE

Artistic Training

<i>Cellular Automata: Code Beyond Words</i> , Funded School for Poetic Computation, Brooklyn, NY	2023
<i>Audio Production</i> Emory University and Berklee College of Music Coursework in Sound Design and Audio Production	2014
<i>Five-Week Summer Program</i> Berklee College of Music, Boston, MA Theory and Performance of Jazz Rock Fusion, Guitar	2011

Artistic Jobs

The New River: A Journal of Digital Art and Literature ([link](#)) Fall 2018-Fall 2020
Digital Editor

- Built new website for oldest running Digital Literature magazine in the US

- Edited and selected submissions from Electronic Literature Organization
- Published works by Mez Breeze, Nick Montfort, Serge Bouchardon, Steve Tomassula, and others

The Toymaker ([link](#))
Sound Designer

Fall 2016

- Recorded sound foley for crash sounds
- Mixed and layered audio to create cinematic experience

Digital Bear Entertainment
Audio Engineering Intern

Summer 2015

- Ran and mixed recording sessions for recording studio in Cambridge, MA.

WXIN
Local Music Director

Fall 2014

- Ran local music department of largest Alternative radio station in Rhode Island
- Ran staff meetings
- Programmed and selected music for airplay and ran live video recording sessions

Wellington Lux Light Festival ([link](#))
Arts and Software Development Intern

Spring 2013

- Built interactive public light exhibits in Wellington, New Zealand
- Constructed mobile web app to present users with map and program of exhibit

OUTREACH

Summit ACT Prep Class for 1st Generation College Students

Spring 2018

- Taught free ACT Preparatory class for 1st generation college students

MFAngle Podcast Audio Engineer

Fall 2019

- Made jingle and served as audio engineer/editor for podcast that helps people of color navigate the creative writing MFA world
 - Available on Apple Podcasts and Google Play
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PRESS

1. *EP 358!*, Holy Crap Records Podcast, March 2025.
2. *Best of 2023*, Librairie Drawn & Quarterly, December 2023.
3. *A Review of The Deer by Dashiel Carrera*, The Collidescope, July 2023.
4. *Sharp Edges of an Echo: A Review of Dashiel Carrera's The Deer*, Ancillary Review of Books, December 2022.
5. *Favorite Authors (And their Books)*, NeonPajamas, December 2022.
6. *Michael J. Seidlinger & Dashiel Carrera*, The Brooklyn Rail, September 2022.

7. *AMA — Dashiel Carrera, author of THE DEER, forthcoming Dalkey Archive Press*, Reddit /r/TrueLit, August 2022.
8. *Sonic Pleasures in “The Deer”*, Chicago Review of Books, August 2022.
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