

## EDUCATION

*Ph.D.*  
University of Toronto, Toronto, ON 2026 (Prospective)  
Computer Science, Human-Computer Interaction

*M.F.A.*  
Virginia Polytechnic Institute and State University, Blacksburg, VA 2021  
Fiction, New Media Writing, 4.0 GPA

*A.B., With Honors* 2017  
Brown University, Providence, RI  
Literary Arts, Computer Science

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## EXPERIENCE

*Intelligent Adaptive Interventions Lab, University of Toronto* ([link](#)) Current  
Graduate Research Assistant, under Pfr. Joseph Jay Williams

- Researching adaptive explanations in Computer Science classes using Multi-Armed Bandit algorithms
- A/B testing a variety of different linguistic and design factors to shape cognitive process of learning

*Echo Lab, Virginia Tech* ([link](#)) Winter 2020-Spring 2021  
Graduate Research Assistant, under Pfr. Sang Won Lee

- Researched the effects of watching real-time writing process playback on writer expressivity and engagement
- Developed web modules, created user study survey, and conducted ethnographic research interviews with writers (JavaScript, CodeMirror, AmazonTurk)
- Carrera, Dashiel, Lee, Sang Won. "Watch Me Write: Revealing Creative Process with Writing Replay" Currently in review CHI 2021.

*The New River: A Journal of Digital Art and Literature* ([link](#)) Fall 2018-Fall 2020  
Digital Editor

- Built new website for oldest running Digital Literature magazine in the US
- Edited and selected submissions from Electronic Literature Organization
- Published works by Mez Breeze, Nick Montfort, Serge Bouchardon, Steve Tomassula, and others

*metaLAB at Harvard* ([link](#)) Summer 2017  
Digital Humanities Research Intern, under Pfr. Jeffrey Schnapp

- Wrote article on the use of LDA topic modeling to redefine disciplinary boundaries in Harvard's corpus of historical course data (SciPy, NLTK, gensim)
- Created website that enables users to visually explore 100 years of Harvard's educational data (Elasticsearch, PostgreSQL)

*Digital Bear Entertainment* Summer 2015  
Audio Engineering Intern

- Ran and mixed recording sessions for recording studio in Cambridge, MA.

*Opera of the Future, MIT Media Lab* ([link](#)) Summer 2014  
Audio Software Developer, under Pfr. Tod Machover

- Developed interface and communication modules for OSC and other protocols networked together to live production system (Javascript)
- System later used as part of Ariana Grande Honeymoon Tour

*Wellington Lux Light Festival* ([link](#)) Spring 2013  
Arts and Software Development Intern

- Built interactive public light exhibits in Wellington, New Zealand
- Constructed mobile web app to present users with map and program of exhibit

*NEXA Center for Internet and Society* ([link](#)) Fall 2012  
Research Developer, under Dr. Simone Basso

- Developed modules client-side for [TellMeFirst](#), tool for enriching textual documents via Linked Open Data (JavaScript, HTML, CSS)
- Developed new data storage system and frontend for [Neubot](#), net neutrality detection system (Python, JavaScript, HTML, CSS, sqlite)

*Mirny Lab, MIT* ([link](#)) January 2011 to September 2012  
PRIMES Computational Biology Researcher, under Pfr. Leonid Mirny

- Made computer model that found role of cell fusion in cancer; presented at MIT (Python, SciPy, Computing Cluster)

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## GRANTS + AWARDS

*Institute for Creativity, Arts, and Technology Student Seed Grant 2019, \$1000*  
Adaptation of Jorge Luis Borges's collection *Zoología Fantástica*, interactive 3D Model and bilingual storytelling sound box projected onto fog. (Three.js, Logic, Abelton)

*International Initiative Grant 2020, \$450*  
Received additional funding to display *Zoología Fantástica in the Mist* downtown to promote international learning and cross-cultural empathy.

*Emily Morrison Prize in Poetry 2020, 1st Place, \$1000*  
Judge Magdalena Zurawski said, "A fraught surrealism deftly assembles these imagistic poems into landscapes of failed psychic escapes."

*New Media Writing Student Writing Prize 2018, Finalist*  
For "Victoria Park Found Dead at 45," an expansive network of faux-NYTimes obituaries, funeral testimonials, videos, music, and interactive electronic literature.

*Dzanc Book Prize 2018, Longlist*  
For novel manuscript *The Deer*, out August 2022 from Dalkey Archive Press.

*WXIN Rock Hunt 2016, 1st Place, \$1000*  
Received grand prize of \$1000 for winning Providence battle of the bands with my band Feng Shui Police.

*Brown University Creative Arts Council Grant 2014, \$1000*  
Customized light waterfall pattern generated based on ID swipe mapped realtime to RGB NeoPixels. (Processing, Arduino)

*HackCooper 2014, 2nd Place, \$666*

HighFrequencyStealing, 2 player speed reaction game where every round the loser automatically makes a small Venmo transfer to the loser. (Arduino, Processing, GoogleAppEngine, Python)

*HackPrinceton 2013, Crowd Favorite, \$1000*

PersonalRave, mask which maps the light intensity in the surrounding environment to a series of secondary colors for the wearer of the mask. (Arduino)

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## ACADEMIC PUBLICATIONS

1. **Carrera, Dashiell**, Lee, Sang Won. “Watch Me Write: Revealing Creative Process with Writing Replay” Currently under submission.
  2. Thompson, Tyechia, **Carrera, Dashiell**. “Afrofuturist Intellectual Mixtapes: A Classroom Case Study” In Digital Humanities Quarterly. Boston, MA, 2021.
  3. **Carrera, Dashiell**. “Finding the Missing Departments: Topic Modeling in the Harvard Course Catalog” In Harvard’s metaLab medium. Cambridge, MA, 2017.
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## OTHER PUBLICATIONS

### Fiction

1. **Carrera, Dashiell** “The Deer: A Novel”, Dalkey Archive Press, McLean, Illinois, August 2022 (forthcoming).

### New Media

2. **Carrera, Dashiell** “The Deer: New Media Adaptation” In The New River: A Journal of Digital Art and Literature, Blacksburg, VA, 2019.

### Non Fiction

3. **Carrera, Dashiell** “The Water Vanishes: Alexandra Kleeman on *Something New Under the Sun*, ” In Los Angeles Review of Books, Los Angeles, CA, 2021.
4. **Carrera, Dashiell** “Art and Futility: A Review of Juan Cardenas’s *Ornamental*, Translated by Lizzie Davis” In Los Angeles Review of Books, Los Angeles, CA, 2020.
5. **Carrera, Dashiell** “Art and Futility: A Review of Juan Cardenas’s *Ornamental*, Translated by Lizzie Davis” In Los Angeles Review of Books, Los Angeles, CA, 2020.
6. **Carrera, Dashiell** “Against the Grain: John O’Brien on the Possible Dalkey Archive/Open Letter Merger” In Los Angeles Review of Books, Los Angeles, CA, 2020.
7. **Carrera, Dashiell** Vipers, Robots, and Cheese Casseroles: Matthew Vollmer on *Permanent Exhibit*, In Los Angeles Review of Books, Los Angeles, CA, 2018.

## Music

8. **Carrera, Dashiel**, “Simple EP”, 75OrLessRecords, Providence, RI, 2021.
9. **Carrera, Dashiel**, “Plastic Astronauts LP”, 75OrLessRecords, Providence, RI, 2018.
10. **Carrera, Dashiel**, “Plastic Astronauts EP”, 75OrLessRecords, Providence, RI, 2017.
11. **Carrera, Dashiel**, Harris, Evan, “Graduation Sensation”, 75OrLessRecords, Providence, RI, 2017.
12. **Carrera, Dashiel**, Johnson, Hariz, Harris, Evan, “Coffee with the Feng Shui Police EP”, 75OrLessRecords, Providence, RI, 2015.
13. **Carrera, Dashiel**, Johnson, Hariz, Harris, Evan, “Thank You EP”, 75OrLessRecords, Providence, RI, 2015.

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## EXHIBITIONS + PERFOR- MANCES

### Performances

1. *Death of a Poem: Live Writing Audiovisual Performance*, Electronic Literature Organization, University of Central Florida, Orlando, Florida, Summer 2020 (Cancelled).

Performance in which poem is composed live in front of an audience with dynamic temporal typography and sound effects.
2. *The Deer: New Media Adaptation*, Electronic Literature Organization, University College Cork, Cork, Ireland, Summer 2019.

Performed audio-visual adaptation of my novel *The Deer*, later published by Dalkey Archive Press.
3. *Sound of Space: An Interactive Afrofuturist Experience*, The Cube, Blacksburg, VA, Spring 2019.

Co-directed interactive installation with Afrofuturist mixtapes and cyclo-rama projection in a 360 surround sound theater.
4. *Dashiel Carrera solo performance*, Firehouse 13, Providence, RI, Fall 2016.

Performed solo set for 75OrLessRecords benefit gig.
5. *Various Rock Performances*, (The Met, AS220, O’Brien’s, The Parlour, News Cafe...), New England, 2014-2016.

Performed over 30 paid performances with my punk band Feng Shui Police.
6. *Practice*, Grant Recital Hall, Brown University, Providence, RI, Spring 2016.

Performed improvised monologue with quadrophonic sound effects and sample overlays.

7. *The Sabateur*, Grant Recital Hall, Brown University, Providence, RI, Spring 2016.  
Performed invented instruments made with Leap Motion, guitar, piano, and OSC connected iPads.
8. *Bug Music*, Grant Recital Hall, Brown University, Providence, RI, Fall 2014.  
Performed music with automated toy bugs and contact mics.
9. *Hex on Math*, Grant Recital Hall, Brown University, Providence, RI, Fall 2014.  
Performed invented instrument made from circuit bent Speak and Math toy.

## Installations

10. *Zoología Fantástica in the Mist*, Moss Art Center, Blacksburg, VA, Spring 2020.  
Interactive 3D storytelling adaptation of Jorge Luis Borges's compilation of international fairy tales. (Three.js, Logic, Abelton)
11. *Light Waterfall*, Brown University, Providence, RI, Spring 2014.  
Guerrilla install of a light waterfall that generates custom patterns based on swipe of student IDs.
12. *Moon Printer*, Granoff Center for the Arts, Brown University, Providence, RI, Spring 2014.  
Receipt printer that printed a stream of the current moon phase every day for a month.

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## TEACHING

TA INF 2178 Experimental Design for Data Science (Grad level)	Current
<ul style="list-style-type: none"> <li>Lead tutorial for graduate level course examining the implementation and policy implications of different data science algorithms</li> </ul>	
TA CSC 119 Intelligence: Artificial and Human	Current
<ul style="list-style-type: none"> <li>Lead tutorials on the ethical implications of artificial intelligence, as presented in philosophy, history, and literature</li> <li>Provide feedback on student papers</li> </ul>	
Tutorial TA CSC 110 Foundations of Computer Science I	Fall 2021
<ul style="list-style-type: none"> <li>Led tutorials and helped students with coding and computational complexity proofs (Python, Big-O)</li> </ul>	
Instructor ENGL 2744 Creative Writing (Online)	Spring 2021
<ul style="list-style-type: none"> <li>Wrote lesson plans, created syllabus, lectured, led discussion, and gave feedback on 20 students' creative works</li> <li>Taught CNF, poetry, fiction, and New Media writing</li> </ul>	
Instructor ENGL 5974 Editing a Digital Journal (Grad level)	Spring 2020
<ul style="list-style-type: none"> <li>Led graduate seminar and practicum on editing a journal devoted to New Media and Electronic Literature</li> </ul>	

- Taught Introductory Web Programming (HTML/CSS)

TA ENGL 2744 Creative Writing

Spring 2020

- Led lectures, discussions and provided individual feedback as part of course on CNF, poetry, fiction, and playwriting

Instructor ENGL 1105: Intro to Composition (Online/In Person)

Fall 2019, 2020

- Wrote lesson plans, created syllabus, lectured, led discussions, and gave feedback to 20 students from a variety of cultural and disciplinary backgrounds
- Created course website
- Taught students basic website creation to deploy as part of course project

TA ENGL 4684 Afrofuturism: To Vibranium and Beyond

Spring 2019

- Co-Directed interactive audio visual installation based on student mixtapes in the Cube at Moss Art Center, a 360 spatial audio performance center
- Co-Directed installation in Newman Library on imagined future devices that could provide social impact
- Led discussions and taught classes on creative process

**CONFERENCES** *Absolutely Interdisciplinary (AI)*, Virtual, University of Toronto.

Spring 2021

- Attended interdisciplinary conference exploring artificial intelligence through cognitive science, complexity theory, ethics, and social choice theory

*Feminist Futures Hackathon*, Virtual, MIT Media Lab.

Spring 2021

- Selected (acceptance rate 10%) to attend month long hackathon to address Environmental Justice, Motherhood, and Prison and Police Abolitionism
- Started *Roadmap to Abolition* digital map project with collaborator at Media Lab to connect activists and educate the public about community alternatives to prison and policing in the Boston area. Project ongoing

*Immersive Stories Workshop*, Virtual, Virginia Tech.

Spring 2021

- Attended workshop exploring new possibilities of AR and VR for storytelling and fostering empathy

*CHI 2021, ACM Human Factors in Computing Systems*, Virtual.

Spring 2021

- Attended largest Human-Computer Interaction conference virtually as a member of the ACM

*Creativity and Cognition Conference*, Virtual.

Spring 2021

- Peer reviewer for creativity and cognition conference

*33rd ACM Symposium on User Interface Software and Technology*, Virtual. Summer 2020

- Attended UIST Conference and spoke with other researchers working with user interfaces

- Constructed *Intrepid*, dynamic word processor which encourages students to write uninhibited through experimental features: hiding all text except for the current word being typed, text-to-speech in the process of writing...
- Presented application within academic research context

*Intrepid: The Exploratory Word Processor*, Blue Ridge Corridors Conference, Blacksburg, VA. Fall 2019

- Presented survey of student users of *Intrepid*
- *Intrepid* was incorporated into Pakistani English classrooms following this presentation

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**OUTREACH** Summit ACT Prep Class for 1st Generation College Students Spring 2018

- Taught free ACT Preparatory class for 1st generation college students

MFAngle Podcast Audio Engineer Fall 2019

- Made jingle and served as audio engineer/editor for podcast that helps people of color navigate the creative writing MFA world
- Available on Apple Podcasts and Google Play

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**PRESS**

1. *Deep Vellum to Relaunch Dalkey Archive in April 2022*, Publisher's Weekly, November 2021.
2. *Deep Vellum will relaunch the Dalkey Archive this April*, LitHub, November 2021.
3. *Weirdos in a Band Drinking Coffee*, Providence Monthly, December 2015.
4. *Song Premiere: Providence's Feng Shui Police burst with youthful energy on 'Try'*, Vanyaland, September 2015.
5. *EP Grab Bag Vol. 93*, SpaceRockMountain, March 2015.