# PROJECT 2: EVERYDAY RHETOR

DUE OCTOBER 17<sup>TH</sup> AT 11:59PM

#### Important dates:

Partial draft due (2 pages): 10/14 Final due: 10/18

## **Description**

Using the vocabulary of rhetorical analysis, you will **write a profile** of someone whose language, texts, and actions have made a difference within a specific community. Choose a person who does not have a formal background in rhetoric—think outside the box!

## Requirements

- 1,250-1,500 words
- Your name and the class in the left hand corner of the first page.
- A title, centered on the first page.
- Page number in the upper righthand corner of each page.

## **Points to Address**

- Include a **thesis statement** that makes an argument about 1) the way your rhetor uses rhetoric and 2) they use rhetoric to influence their audience.
- Who is the rhetor? Introduce them!
- Who is the audience of the rhetor? How can you tell?
- Describe how the rhetor communicates -- what methods, what places, what mediums?
- Introduce and analyze at least 5 examples of their rhetoric, using the terms ethos, logos, and pathos.
- Explain how this person's rhetoric makes a difference in a specific community.