**Description**

For this first project, you will describe **three of your experiences with interacting with media or literacy.** You will thenreflect on your relationship with literacy as a whole, coming to a conclusion about what literacy means to you.

**Requirements**

 Your literacy narrative will describe three interactions. These can be experiences with pieces of media, experiences learning/using unconventional literacies, or some combination of the two.

 Five full pages, double spaced.

 Your name and the class in the left hand corner of the first page.

 A title, centered on the first page.

 Page number in the upper righthand corner of each page.

**Points to Address**

 The interactions must come from different years in your life. They must show a range in mediums/types and include at least one positive experience and at least one negative experience.

 Provide a brief description of each activity or piece of media. Keep them under 100 words or so. A description includes information the reader needs to know in order to understand your subject’s influence, importance, and its place in the world.

 Provide context and details around each description of interaction.

- How did you consume this media or use/develop this literacy?

- Where were you? Physically? Life-wise?

- What emotions did you feel?

- Who sponsored your experience? How did those people influence your experience?

 Individual reflection

- How did each of your subjects influence you?

- Show how each subject affected your attitude towards literacy.

 Larger reflection: reflect on the timeline of literacy you have created.

- What are the commonalities and differences between these sections?

- How has literacy for you changed over time?

- What does literacy mean to you?

**Important dates:**

Partial draft (at least 500 words) due 9/13

Peer review day 9/13

Final due 9/20

Project 1: literacy narrative

Due September 20th