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Ham radio projects and experiments by AG1LE

Sunday, April 15, 2012

Experiment: Decoding multiple Morse code signals automatically on a noisy RF band



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While experienced CW operators can easily copy morse code from multiple stations in a pile-up even on a noisy RF band, writing software to enable computers to accomplish similar task is quite difficult. CW Skimmer is an example of such software and it has gained popularity and some good reviews. However, CW Skimmer is not open source software and it has some limitations.

Rob Frohne, KL7NA has provided both excellent papers on the topic (1,2) as well as working code examples to create, detect and decode morse code from noisy audio signals. I wanted to experiment and expand Rob's software written for Octave, open source software similar to Matlab. I have been using Octave v3.4.2 on Ubuntu V11.1

running on my Thinkpad T43 laptop.

In order to do some experiments and learn more how this problem could be solved I decided to break the problem into 4 different tasks, namely the following:

- 1) Create a test case with 9 simultaneous morse code signals in different frequencies with noise.
- 2) Create an algorithm to find all morse signals by frequency.
- 3) Utilize Rob's matched filter code to improve signal to noise on selected frequency.
- 4) Apply morse code decoding algorithm to filtered signals.

1) CREATING A TEST CASE

I used Rob's morse.m version to create a test audio file simulating a snapshot from a contest. The code below simulates 9 stations with different call signs in various phases sending "CQ TEST DE XXXXX" with different speeds on different audio frequencies. These signals are then scaled and added up to create roughly S1...S9 signals between 400Hz and 1200Hz. Resulting 10 second long audio signal is then saved on 'cwcombo.wav' file.

```
function morse_file()
% create a test audio file with multiple morse stations in a pile-up

Fs = 48000; % Fs is sampling frequency - 48 KHz
Ts = 10/Fs; % Total sample time is 10 seconds

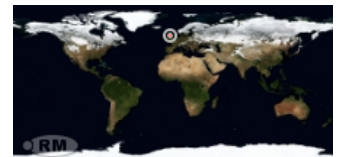
% create 9 different parallel morse sessions - 10 seconds each at 20-35 WPM speed
% TEXT audio file noiselevel Hz speed WPM
x1=morse('CQ TEST DE AG1LE','cw1.wav', 0.03125,1200,Fs,20, Ts);
x2=morse('TEST DE SP3RQ CQ','cw2.wav', 0.0625, 1100,Fs,35, Ts);
x3=morse('DE W3RQS CQ TEST','cw3.wav', 0.125, 1000,Fs,30, Ts);
x4=morse('SM0LXW CQ TEST DE','cw4.wav',0.25, 900,Fs, 25, Ts);
x5=morse('CQ TEST DE HS1DX','cw5.wav', 0.5, 800,Fs, 20, Ts);
x6=morse('TEST DE JA1DX CQ','cw6.wav', 1, 700,Fs, 20, Ts);
x7=morse('DE JA2ATA CQ TEST','cw7.wav',2, 600,Fs, 20, Ts);
x8=morse('UA2HH CQ TEST DE','cw8.wav', 4, 500,Fs, 20, Ts);
x9=morse('CQ TEST DE CT1CX','cw9.wav', 8, 400,Fs, 20, Ts);

% weighted sum - merge all the audio streams together
% 2x signal strength corresponds to 6 dB (one S-unit)
% 9 signals arranged S9 to S1 in frequency order 1200Hz ... 400Hz
y = 256*x1 + 128*x2 + 64*x3 + 32*x4 + 16*x5 + 8*x6 + 4*x7 + 2*x8 + x9;

% write to cwcombo.wav file
```



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- 2017 (4)
- 2016 (1)
- 2015 (8)
- 2014 (9)
- 2013 (8)
- ▼ 2012 (19)
 - December (2)
 - July (2)
 - June (2)
 - May (6)
 - ▼ April (2)
 - Experiment: Decoding multiple Morse code signals a...
 - DX pedition to KP2 / St Croix USVI - IOTA NA-106 ...
- February (2)
- January (3)
- 2011 (1)

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Software (26) Morse decoder (20) Antennas (5) DX Peditions (3) Raspberry Pi (3) SDR - Software Defined Radio (3) Arduino (1) Temperature (1)

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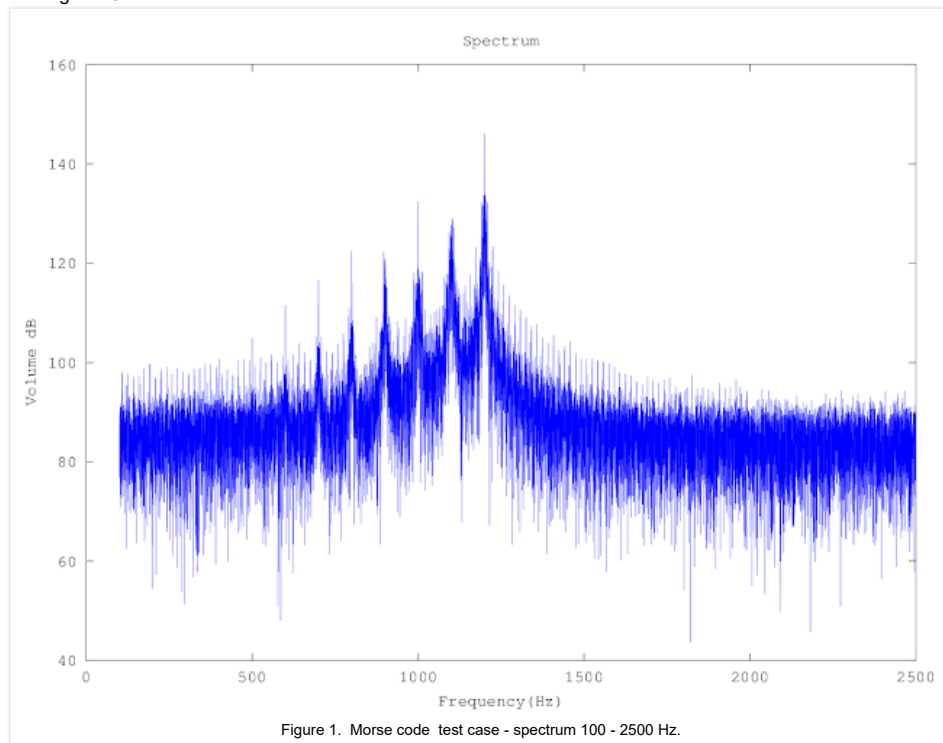
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```
endfunction;
```

2) ALGORITHM TO FIND MORSE SIGNALS BY FREQUENCY

I created a small function "spektri" to calculate FFT (fast fourier transform) and plot the audio spectrum in a given frequency range. The input is the above 10 second combined audio clip. The resulting spectrum is shown in Figure 1. below. The 9 simulated "stations" are 100 Hz apart from each other. Noise level is at around 90 dB and the 1200Hz peak signal is at about 144 dB. The range is about 54 dB corresponding to scale of roughly 9 S units if this signal would be coming from a real ham radio. Signal x1 would peak at S9 and signal x9 would be S1 at almost noise level.



Visually it is relatively easy to find the 7 to 8 strongest peaks from the picture above. However, finding those frequency peaks automatically is more challenging due to noise and some splatter components.

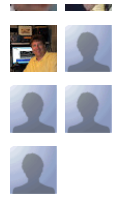
After testing various peak detection algorithms I found the following that seems to work quite well:

```
function [maxtab, mintab]=peakdet(v, delta, x)
%PEAKDET Detect peaks in a vector
%
% [MAXTAB, MINTAB] = PEAKDET(V, DELTA) finds the local
% maxima and minima ("peaks") in the vector V.
% MAXTAB and MINTAB consists of two columns. Column 1
% contains indices in V, and column 2 the found values.
%
% With [MAXTAB, MINTAB] = PEAKDET(V, DELTA, X) the indices
% in MAXTAB and MINTAB are replaced with the corresponding
% X-values.
%
% A point is considered a maximum peak if it has the maximal
% value, and was preceded (to the left) by a value lower by
% DELTA.

% Eli Billauer, 3.4.05 (Explicitly not copyrighted).
% This function is released to the public domain; Any use is allowed.

maxtab = [];
mintab = [];

v = v(:); % Just in case this wasn't a proper vector
```

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```

    if length(v)~= length(x)
        error('Input vectors v and x must have same length');
    end
end

if (length(delta(:))>1
    error('Input argument DELTA must be a scalar');
end

if delta <= 0
    error('Input argument DELTA must be positive');
end

mn = Inf; mx = -Inf;
mnpos = NaN; mxpos = NaN;

lookformax = 1;

for i=1:length(v)
    this = v(i);
    if this > mx, mx = this; mxpos = x(i); end
    if this < mn, mn = this; mnpos = x(i); end

    if lookformax
        if this < mx-delta
            maxtab = [maxtab ; mxpos mx];
            mn = this; mnpos = x(i);
            lookformax = 0;
        end
    else
        if this > mn+delta
            mintab = [mintab ; mnpos mn];
            mx = this; mxpos = x(i);
            lookformax = 1;
        end
    end
end
end

```

I created another function that plots the spectrum and detected peaks on the same graph using the peak detection function above.

```

function fpeaks = spektri_p(data, Fs, str_f, stp_f, delta);
% plot spectrum of data
% Fs = sampling frequency (48000)
% str_f = start frequency range to plot
% stp_f = stop frequency range to plot
% delta = A point is considered a maximum peak if it has the maximal
%         value, and was preceded (to the left) by a value lower by delta

N = length(data);
spec = fft(data); % do fourier transform
df = Fs/N; % frequency bin size
minf = -Fs/2;
maxf = Fs/2 -df;
i = round(N/2+(str_f*N/2)/(Fs/2)); % start index of freq range
j = round(N/2+(stp_f*N/2)/(Fs/2)); % stop index of freq range

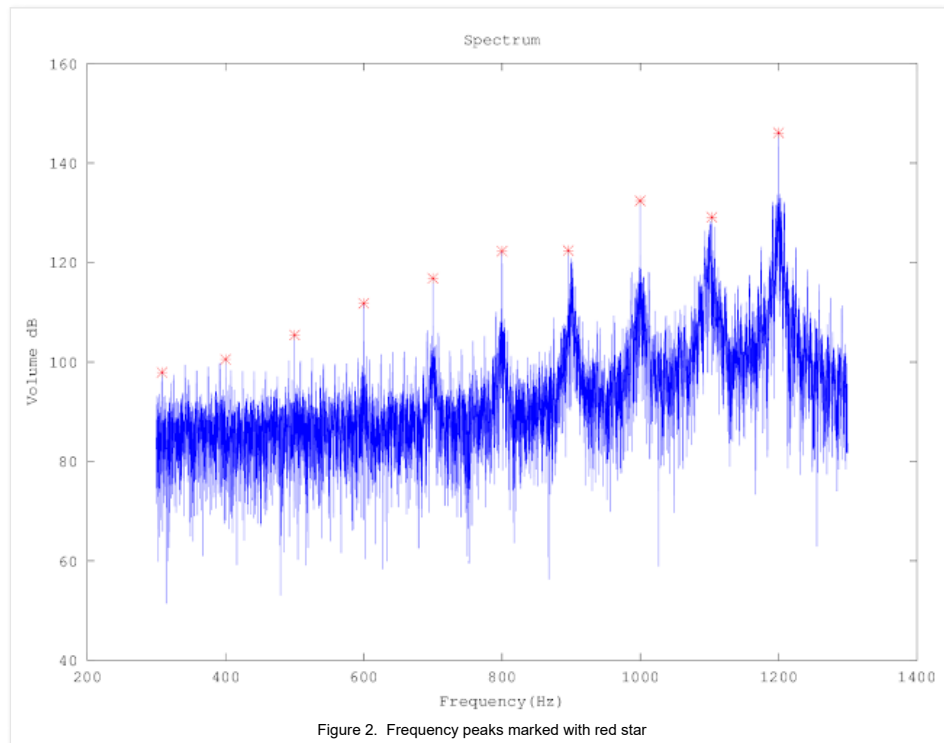
f = [minf:df:maxf]; % frequency axis i.e. [ -24kHz...+24kHz ]
y = 20*log10(abs(fftshift(spec))); % dB magnitude
[maxtab,mintab] = peakdet(y(i:j,1),delta); % detect max peaks in range w/ delta dB difference
nr = length(maxtab(:,1)) % nr of peaks found

figure(2);

```

```
xlabel('Frequency(Hz)');
ylabel('Volume dB');
fpeaks = f(1,maxtab(:,1)+1)'; % return found frequency peaks within range
```

Using above plotting function `pks = spektri_p(y,Fs,300,1300,45);` creates the following figure 2. Adjusting the last parameter (delta) will increase/decrease the number of peaks detected. Peaks are marked with red stars in the graph.



Looking at the result with $\delta = 45$ this algorithm detects all peaks correctly within few Hz accuracy. The `pks` variable contains the detected values, see below:

```
pks =

308.30
400.00
500.00
600.00
700.00
799.90
895.70
999.80
1103.50
1199.90
```

If the program would be more interactive this parameter "delta" could be adjustable variable, similar to squelch function in some radios. Lowering this parameter value would work like squelch - more noise peaks would be detected. Increasing the value would allow to detect only the strongest stations.

3) MATCHED FILTER TO IMPROVE SIGNAL-TO-NOISE RATIO

Now that we have automatically found the peak audio frequencies of the morse signals we can apply a matched filter to improve the signal-to-noise ratio.

Below is the matched filter algorithm. The parameters include the audio signal, estimated morse speed in WPM, sampling frequency F_s , and audio frequency of the morse signal.

```
% This script shows how a matched filter (dot product) works.
% See http://en.wikipedia.org/wiki/Matched\_filter for theory
```

```

%speed = 20; morse code speed in WPM
%code_f = 440; morse code audio frequency

dit_time = 1.2/speed;
x_length = length(x);

t=0:1/Fs:dit_time;

burst = sin(2*pi*code_f*t); % template of a "dit"
N = length(burst);

for k=1:x_length-N
    xk = x(k:1:(k+N-1)); % time reversed signal
    x_f1(k) = burst*xk; % dot (inner) product with template
end
x_f = x_f1; %return filtered signal

```

Matched filter produces pretty dramatic effect - you can see it from the "before and after" figure 3 below. All the graphs show the actual audio signals - 480,000 samples over 10 second period.

Red graph shows the original 10 seconds audio clip produced by this line of code:

```

x6=morse('TEST DE JA1DX CQ','cw6.wav', 1, 700,Fs, 20, Ts);

```

Morse signal is barely visible from the noise.

Blue graph shows the combined 10 second audio clip produced by this line of code:

```

y=256*x1+128*x2+64*x3+32*x4+16*x5+8*x6+4*x7+2*x8+x9;

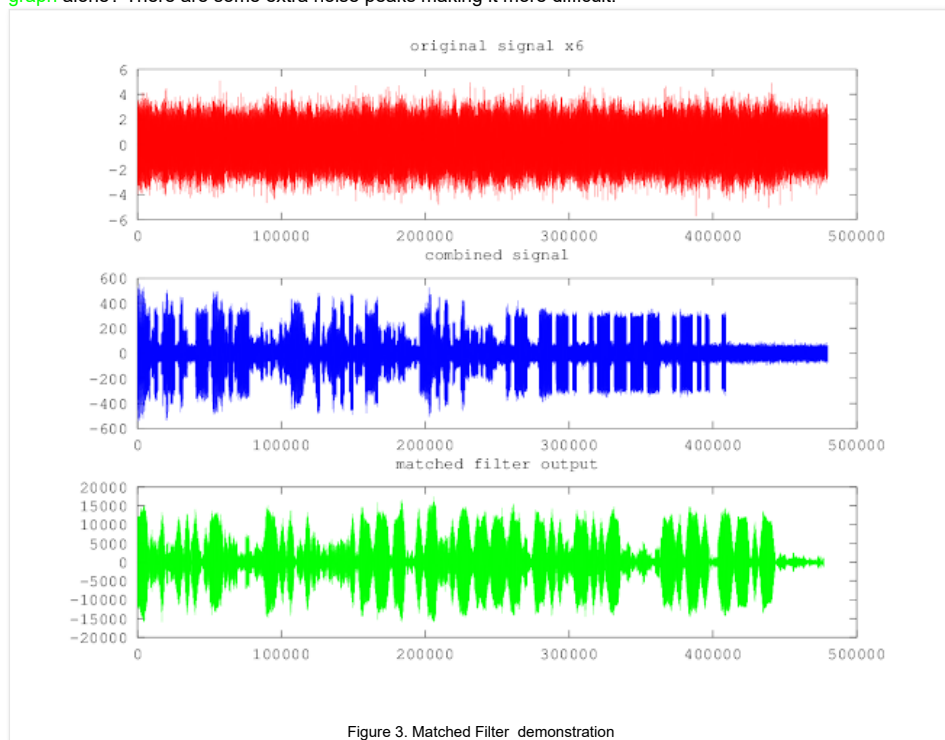
```

The strong S9 signal $\times 1$ dominates and the morse signal is clearly visible. Can you read the morse code produced by this line of code below by looking at the **blue signal** alone? $x1=morse('CQ TEST DE AG1LE','cw1.wav', 0.03125,1200,Fs,20, Ts);$

As there are 8 other signals embedded in the **blue graph** it is not as clean as in figure 4 where only $\times 1$ signal is visible.

Green graph shows the output of the matched filter: $y6 = mfilter(y,20,Fs,700)$.

The matched filter extracts from the combined audio the original noisy S4 level $\times 6$ signal at 700Hz and using the morse code template "dit" makes the original morse code visible. Can you read 'TEST DE JA1DX CQ' by looking at **green graph** alone? There are some extra noise peaks making it more difficult.



filter to create a "dit" template with proper duration for the dot product. In this example above we used a known speed. In real life morse speed has to be estimated. Once a few proper "dits" and "dahs" are received the speed estimation is pretty simple. Speed is $1.2 / \text{dit_time}$. I have not implemented automatic speed tracking yet.

Matched filter has also some other interesting properties - more details in here.

4) MORSE CODE DECODING

Decoding morse code seems intuitively a pretty simple task, but when the signal has significant amount of noise present it becomes more difficult to produce reliable results.

Rob Frohne, KL7NA provides morse decoding software written for Octave in here.

The software reads the audio wavfile, creates rectified and filtered morse signal and then detects short / long pulses, uses tokenized table lookup to decode morse code to text.

However, Rob's version has some built-in assumptions about the audio signals. He has a fixed threshold (0.05) and in the presence of noise this assumption can produce a lot of errors. I experimented with the threshold with many different kind of signals and the following works a little bit better.

```
agc = max(y);
threshold = agc/2;
```

Proper AGC (automatic gain control) would be needed if the signal strength varies a lot over time. Otherwise decoder will use incorrect threshold to determine when the signal starts and ends. This leads to incorrect timing of "dits" and "dahs".

Rob's slow wave filter (`y = filter(ones(1,20)/20,1, x2);`) has also a fixed assumption of the window size.

If the morse speed is very high the slow wave filter can smoothen fast "dits" too much. On the other hand noise spikes need to be filtered, otherwise decoder misinterprets those as "dits". There should be some mechanism to adjust filter window size based on morse speed. I tried the following code that made some improvement. It requires "speed" parameter though. This is a "chicken and egg" problem of the morse code - you need to receive at least one "dit" and one "dah" to determine the actual speed. Starting from some reasonable default value like 20 WPM is also possible.

```
Fs = 48000;
dit = 1.2 / speed;
dit_samples = Fs*dit;

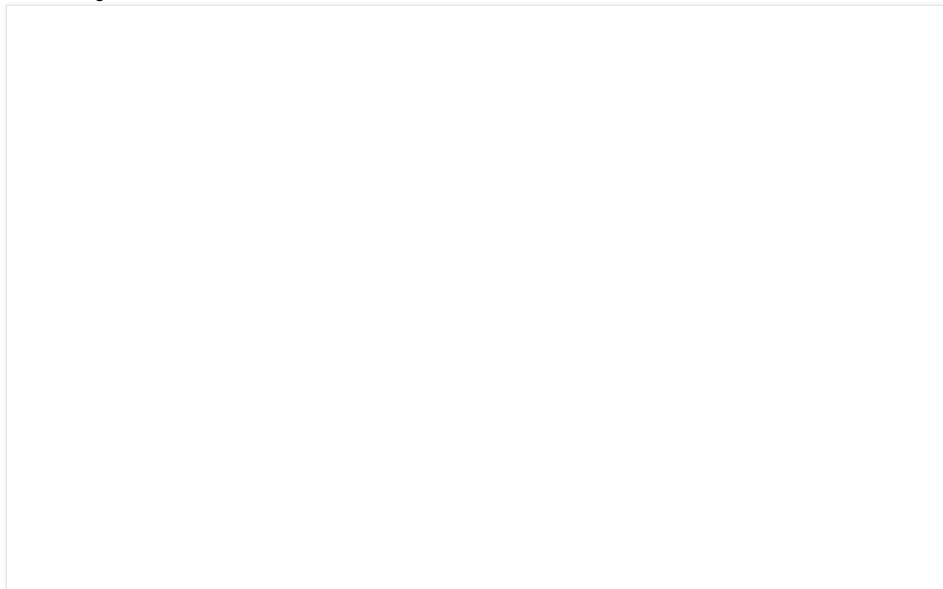
flt = dit_samples;
y = filter(ones(1,flt)/flt,1, x2);
```

With relatively noise free signals this algorithm seems to work OK.

See figure 4. below for S9 signal - original x1 version, produced by this line of code

```
x1=morse('CQ TEST DE AG1LE','cw1.wav', 0.03125,1200,Fs,20, Ts);
```

The upper red graph is the original signal - 480,000 samples over 10 seconds. The bottom blue graph shows rectified & filtered envelope of the signal, and red overlapping line with threshold at 0.32 level determining "dits" and "dahs".



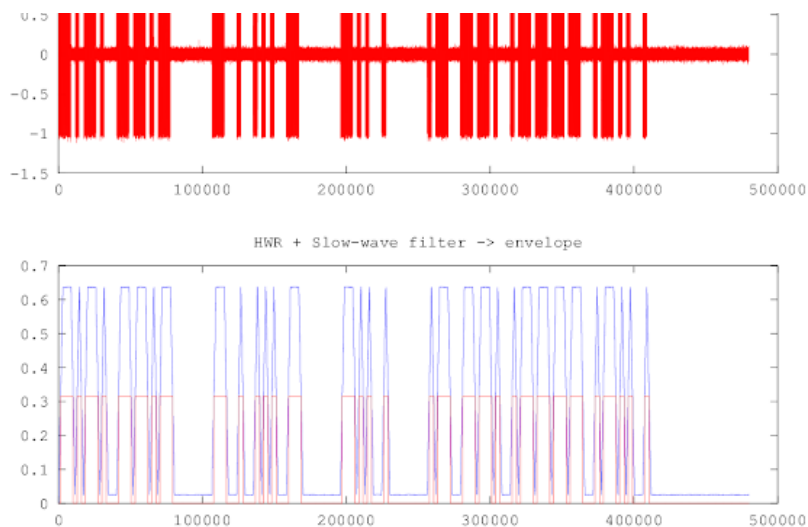


Figure 4. Morse decoding process - original S9 signal

With somewhat noisy signals the matched filter helps - this S7 signal below in figure 5 is extracted using `y3 = mfilter(y,30,Fs,1000)` - text "DE W3RQS CQ TEST" is still readable from the bottom red graph below.

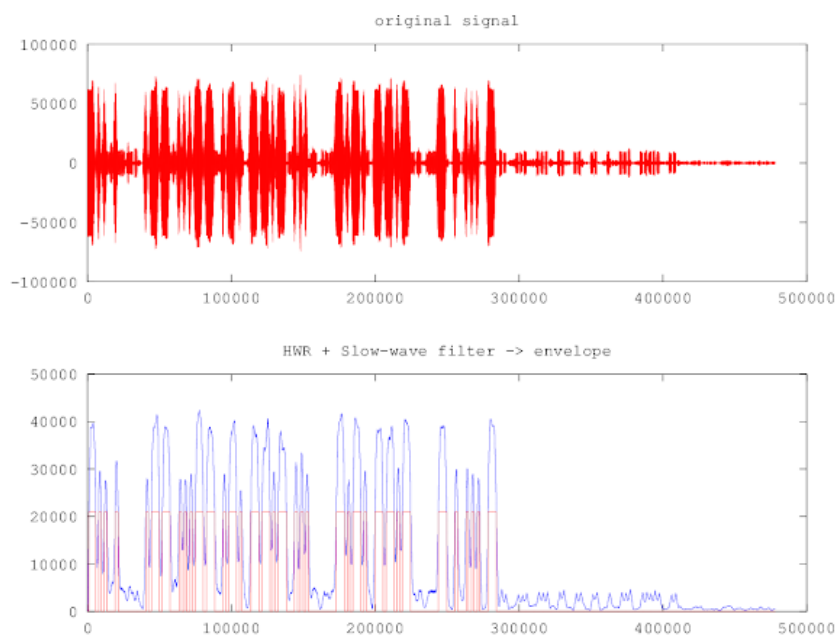


Figure 5. Morse decoding process - S7 signal y3 extracted with matched filter.

With noisy signals the matched filter helps a lot - this S5 signal in figure 6 below is extracted using `y5 = mfilter(y,20,Fs,800)` - text "CQ TEST DE HS1DX" is still feasible to decode despite noise spikes.

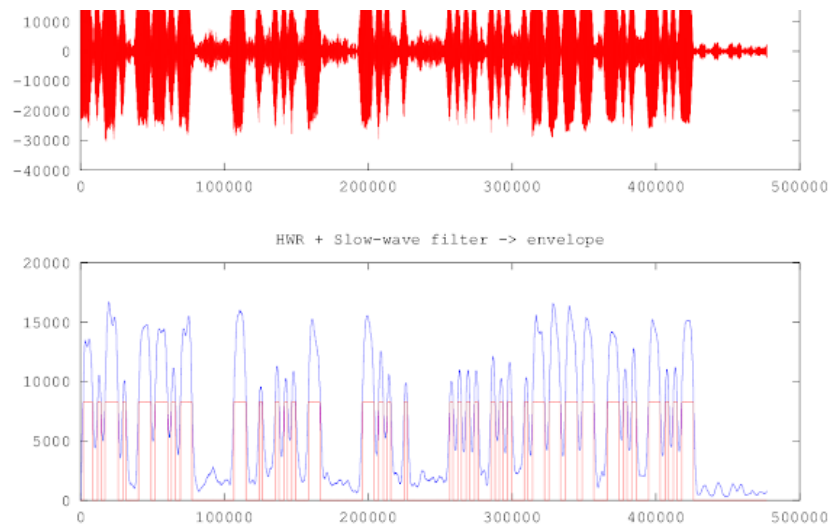


Figure 6. Morse decoding process - S5 signal y5 extracted with matched filter

With noisy signals the matched filter helps but is not enough - this S3 signal below is extracted using $y_7 = \text{mfilter}(y, 20, F_s, 600)$ - text "DE JA2ATA CQ TEST" is missing some "dits". If threshold would be set lower then extra "dits" would be created from noise spikes. This will show up as errors in the decoding process.

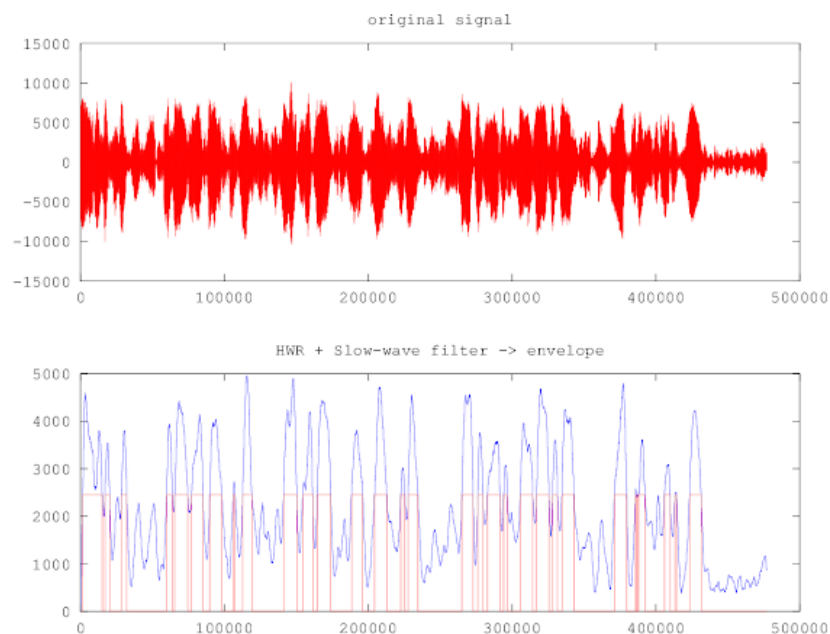


Figure 7. Morse decoding process - S3 signal y7 extracted with matched filter

Finally with signals buried under noise the matched filter helps but is not enough especially in pile-up or contest situation. This S1 signal below is extracted using $y_9 = \text{mfilter}(y, 20, F_s, 400)$ - text "CQ TEST DE CT1CX" is no longer decodable. Human eye is good for pattern matching but noise distorts the signal below to almost unreadable.



Figure 8. Morse decoding process - S1 signal y9 extracted with matched filter

CONCLUSIONS

Detecting and decoding multiple morse signals simultaneously in a ham radio contest or pile-up situation on a noisy RF band is not an easy task. Even for experienced human operators it is hard to copy weak S1..S3 signals in the presence of strong S7...S9 signals.

With some advanced digital signal processing algorithms it is possible to automatically detect multiple stations with S1...S9 signal strengths close to each others on a noisy RF band. The algorithm presented in section 2 above will correctly determine peak signal frequencies for further processing.

Matched Filter has some unique properties making it suitable for extracting maximum signal-to-noise ratio for the signal of interest. Using the matched filter for peak frequencies found with the algorithm above enables automatic decoding of S5...S9 level signals virtually error free. However, for the weaker S1...S3 level signals the presented method will produce errors.

On the decoding software some minor improvements were implemented, such as threshold determination based on overall signal level, as well as slow wave filtering using morse code speed dependent filter windows. These minor improvements made the decoding software a bit more robust.

Experimenting with Gnu Octave software is an excellent way to gain insight on signal processing concepts and also to understand better the limitations of morse code in the presence of noise.

73 de AG1LE

PS. See also the latest experiment where above functionality was added on FLDIGI

Posted by Mauri Niininen at 15:52

Reactions: funny (0) interesting (1) cool (1)

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Labels: Morse decoder, Software

Thursday, April 12, 2012

DX pedition to KP2 / St Croix USVI - IOTA NA-106 in April 2012

I am active from St Croix, USVI island (IOTA NA-106) between April 4 - 11, 2012 using call sign KP2/AG1LE.

Location is Radio Reef (also known as KP2M contest station).



Radio Reef

Apr 8, 2012 update: weather has been perfect, lot of sunshine and temperature near 30 C. I have 1005 contacts in the logbook so far, propagation has been good on 20m, 17m, 15m, 12m and 10m bands. I will try to be on air from 6 AM local time as well as in the evenings. We have had also great time scuba diving & snorkeling so I won't be all the time working on radios ;-).

Apr 12, 2012 update: All 1845 QSO are now uploaded to LotW and eQSL.

73

Mauri AG1LE

Posted by Mauri Niininen at 20:23

Reactions: funny (0) interesting (0) cool (0)

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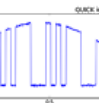
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Experiment: Decoding multiple Morse code signals automatically on a noisy RF band

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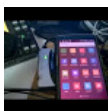


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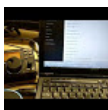
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Demo video showing a proof of concept Alexa DX Cluster skill with remote control of Elecraft KX3 radio. Introduction Accordin...



FLDIGI: Adding matched filter feature to CW mode

In my previous blog post I was experimenting with some algorithms to detect and decode morse code from noisy RF band. Since the results I...

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