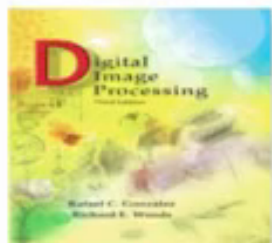




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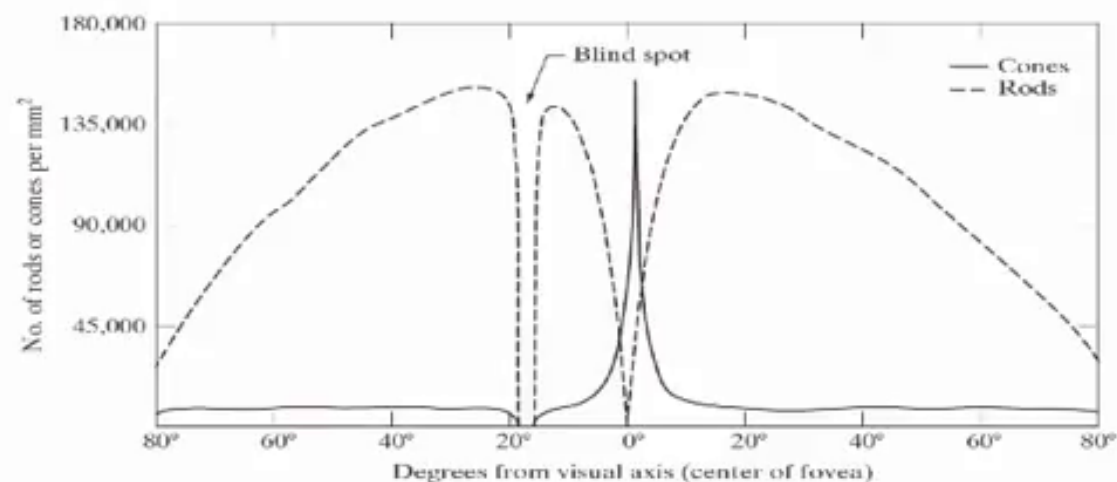
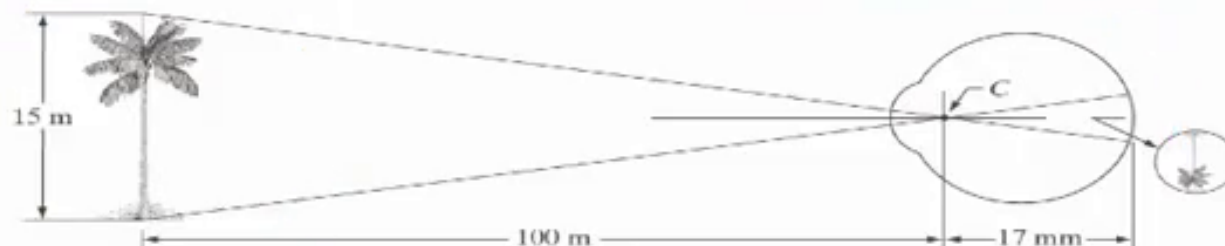
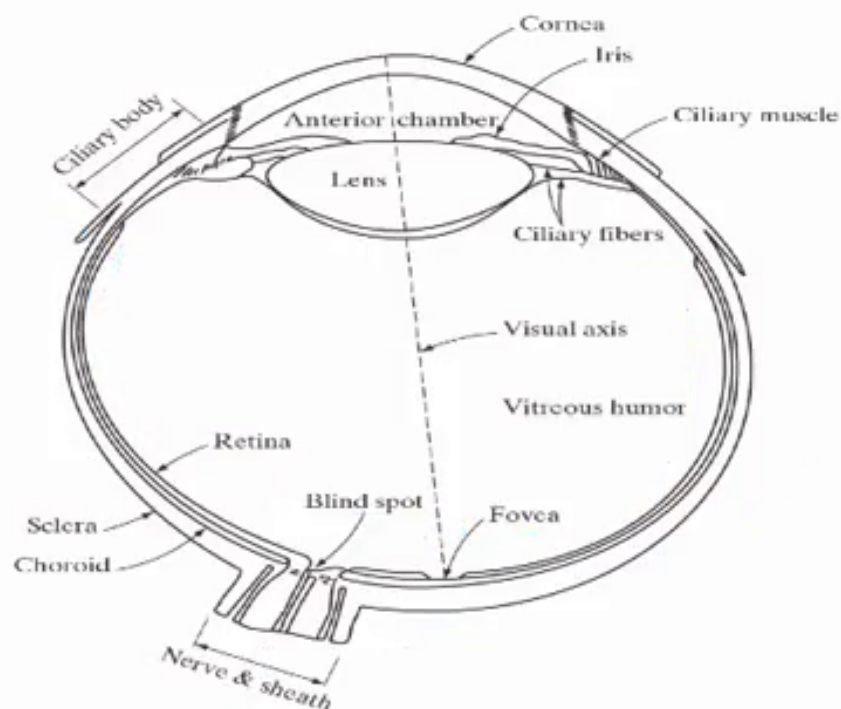
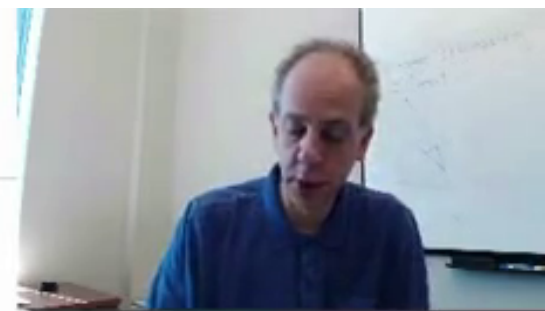


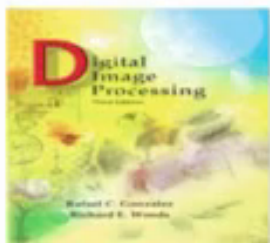
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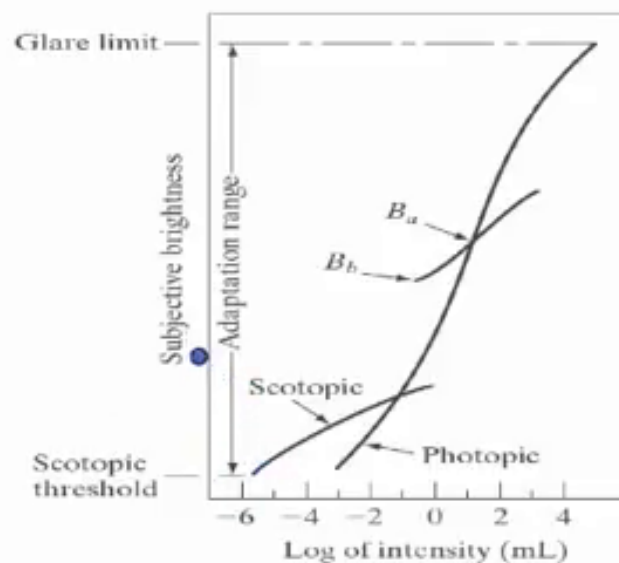
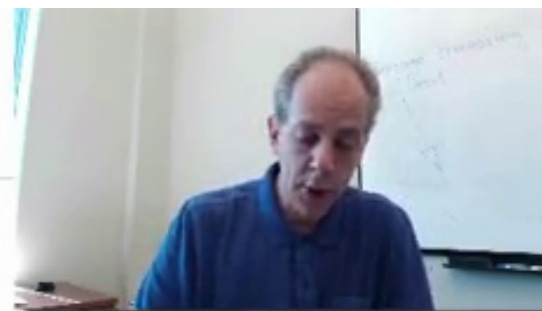
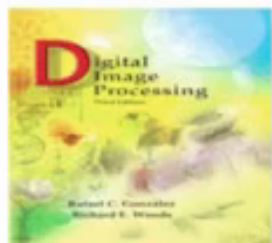


FIGURE 2.4
Range of
subjective
brightness
sensations
showing a
particular
adaptation level.



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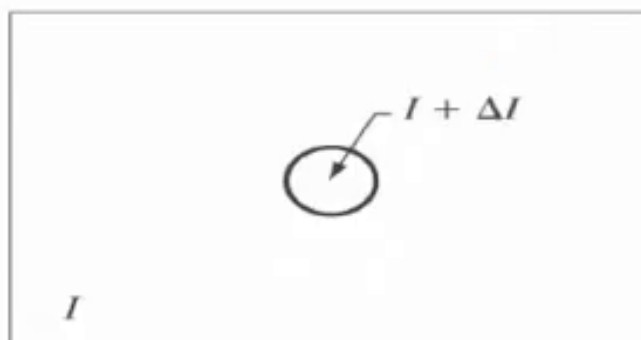
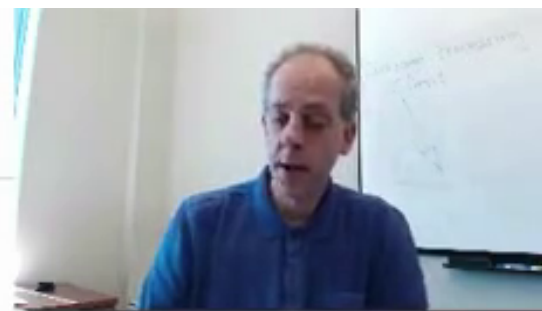


FIGURE 2.5 Basic experimental setup used to characterize brightness discrimination.



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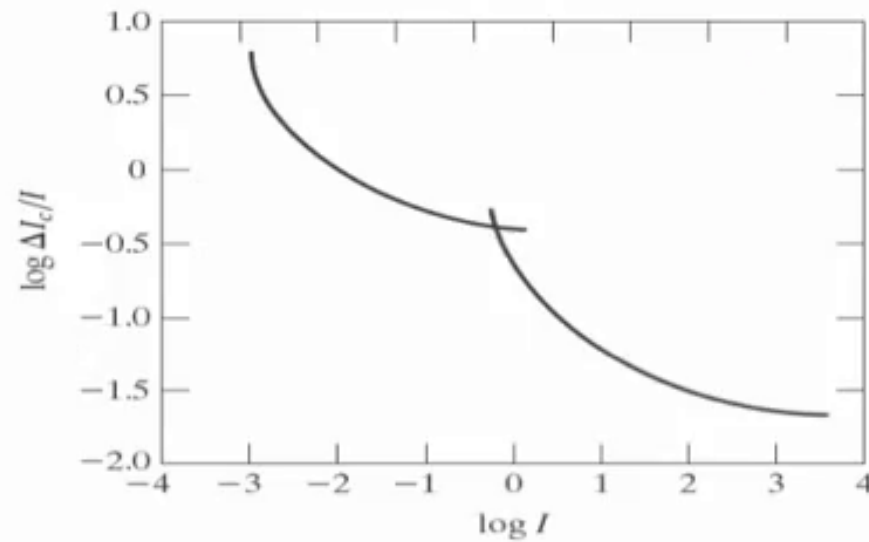
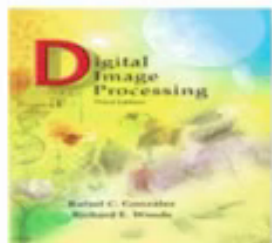


FIGURE 2.6
Typical Weber
ratio as a function
of intensity.

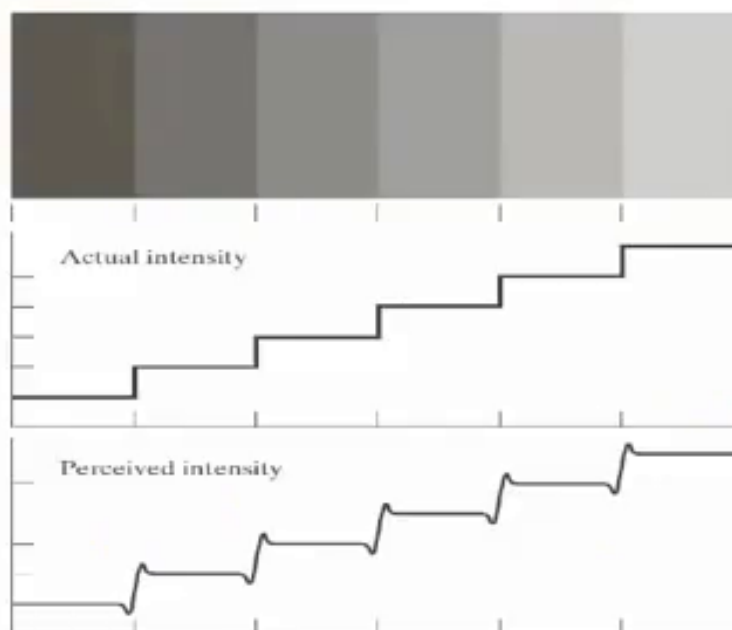


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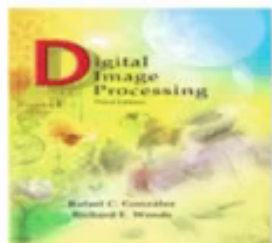
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a
b
c

FIGURE 2.7

Illustration of the Mach band effect. Perceived intensity is not a simple function of actual intensity.

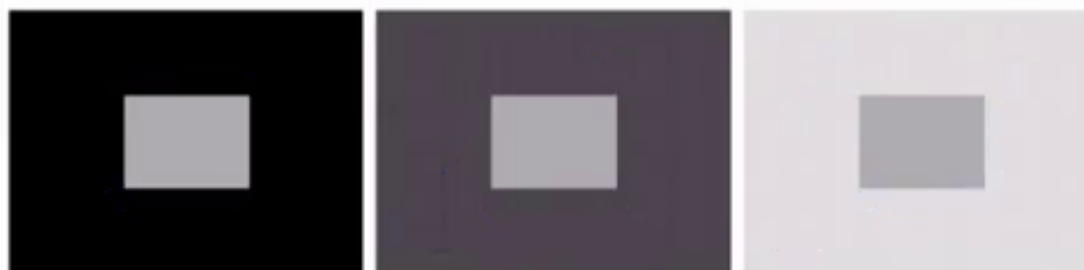


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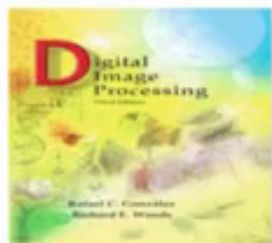
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a b c

FIGURE 2.8 Examples of simultaneous contrast. All the inner squares have the same intensity, but they appear progressively darker as the background becomes lighter.

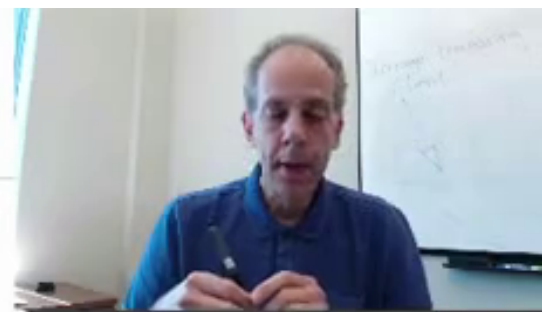


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a b
c d

FIGURE 2.9 Some well-known optical illusions.

