## RDA<sup>1</sup> LC<sup>2</sup> PCC CORE Scores (Published) (LC = LC/PCC CORE; PCC<sup>3</sup> = PC CORE) (MLA = Music Library Association)<sup>4</sup>

Type: c ELvI: Srce: Andn: Ctrt: Lang: RDA 7.12

BLvl: m Form: Comp: AccM: MRec: Ctry:

Part: TrAr:

Desc: i FMus: RDA 7.20 LTxt: DtSt: Dates:

007;\_\_; \$a q \$b u Category of Material/Specific Material Designation RDA 3.3

007 Used only when form of carrier for

score is different (e.g., microform) or a score accompanying a DVD, CD, etc.

(LC/PCC)

**040**;\_\_\_; \$a ... \$b eng \$e rda<sup>5</sup> \$c ...

041;\_\_; \$a Language of Expression RDA 7.12 (LC)

043;\_\_; \$a Geographic Code (PCC)

**045**;\_\_\_; \$a Date of Work (RDA 6.4) or Expression (RDA 6.10)

048;\_\_; \$a Medium of Performance of Music Content RDA 7.21 (LC)

020;\_\_; \$a Identifier for the Manifestation

**024**; ; \$a Identifier for the Manifestation

028; ; \$a Identifier for the Manifestation

050;\_\_; \$a Classification Number (PCC)

1XX;\_\_; \$a Creator RDA 19.2, \$e Relationship Designator RDA Appendix I (PCC)

**130;##; \$a** Preferred Title of Work RDA 6.2.2, and 6.3-6.18 as needed **\$I** Language of Expression RDA 6.11

**240;##; \$a** Preferred Title of Work RDA 6.2.2, and 6.3-6.18 as needed **\$I** Language of Expression RDA 6.11

**245;##;** \$a Title Proper RDA 2.3.2, or 2.2.2.2 = \$b Parallel Title Proper RDA 2.3.3 (PCC) : Other title Information RDA 2.3.4 (PCC) / \$c Statement of Responsibility RDA 2.4.2, or 2.4.3.

246;##; \$a Variant Title RDA 2.3.6 (PPC)

<sup>&</sup>lt;sup>1</sup> RDA core taken from Chapter 1, Instruction 0.6.2 Section 1.

<sup>&</sup>lt;sup>2</sup> LC Core taken from *LC RDA Core Elements* http://www.loc.gov/aba/rda/pdf/core\_elements.pdf

<sup>&</sup>lt;sup>3</sup> Taken from *PCC RDA BIBCO Standard Record (BSR) Metadata Application Profile* 

http://www.loc.gov/aba/pcc/scs/documents/PCC-RDA-BSR.pdf; highlighted content also from this document

<sup>&</sup>lt;sup>4</sup> Taken from *Best Practices for Music Cataloging: Using RDA and MARC21 "Draft" 11 February 2013* prepared by the RDA Music Implementation Task Force, Bibliographic Control Committee, Music Library Association: http://bcc.musiclibraryassoc.org/BCC-Historical/BCC2013/RDA Best Practices for Music Cataloging.pdf

<sup>&</sup>lt;sup>5</sup> Preferred order of the subfields as of March 31, 2013: *OCLC RDA Policy Statement* http://www.oclc.org/rda/new-policy.en.html

**250**; **\$** Designation of Edition RDA 2.5.2, Designation of a Named Revision of an Edition RDA 2.5.6 (PCC)

264; 1; \$a Place of Publication RDA 2.8.2 : \$b Publisher's Name 2.8.4, \$c Date of Publication RDA 2.8.6

264; 2; \$a Place of Distribution RDA 2.9.2 : \$b Distributor's Name 2.9.4, \$c Date of Distribution RDA 2.9.6 (Provided only if lacking Publication Statement)

264; 3; \$a Place of Manufacture RDA 2.10.2 : \$b Manufacture's Name 2.10.4, \$c Date of Manufacture RDA 2.10.6 (Provided only if lacking Publication and Manufacture Statements)

264;\_4; \$a Copyright Date RDA 2.11 (Record only if Date of Publication or Date of Manufacture Lacking)

**300**;\_\_; **\$a** Extent RDA 3.4 : **\$b \$c** Dimensions RDA 3.5 (LC)

**306;** ; \$a Duration RDA 7.22.1.3 (MLA)

336;\_\_; \$a Content Type RDA 6.96 \$2 rdacontent

337; ; \$a Media Type RDA 3.2 (LC/PCC) \$2 rdamedia

338; ; \$a Carrier Type RDA 3.3 \$2 rdacarrier

**380;** ; **\$a** Form of work RDA 6.3

382;\_\_; \$a Medium of Performance of Music Content RDA 7.21 (LC)

490; ; \$a Series Statement (Title Proper of Series) RDA 2.12, \$x ISSN of Series

RDA 2.12.8 (LC); \$v Numbering of Series RDA 2.12.9. \$a Title Proper of Subseries

RDA 2 12.14, \$b ISSN of Subseries (LC/PCC); \$v Numbering within Subseries RDA 2.12.17 Order of prescribed in RDA D 1.1 section 7

500; ; \$a Nature of Contents RDA 7.2 (MLA) -

500; ; \$a Medium of Performance of Music Content RDA 7.21 (LC)

546; ; \$a Language of the Content RDA 7.12

505;0; \$a Collective titles and Titles of Individual Content RDA 2.3.2.6 (PCC) and **RDA 25.1** 

> Field is repeated and separated from

> Language of Content

**500**;\_\_\_; **\$a** Note on Title RDA 2.20.2 (PCC)

546; ; \$b Form of Musical Notation RDA 7.13.3 (LC/PCC)

**6XX;\_\_\_; \$a** Subject and Genre Form Access

**7XX;** ; \$# Preferred Title of Work RDA 6.2.2, and 6.3-6.18 as needed \$I Language of Expression RDA 6.11

<sup>&</sup>lt;sup>6</sup> Note: RDA 0.6.2 instructions do not list this as core but actual instructions at 6.9 do