## Cataloging in RDA: Audio/Visual Materials

RESOURCE DESCRIPTION AND ACCESS:
A COBEC WORKSHOP
JANUARY 31, 2014

HEATHER BATTENBERG
HEATHER.BATTENBERG@BAINBRIDGE.EDU
BAINBRIDGE STATE COLLEGE

### Fixed Fields

Field Name	Value	Description
Type	g k r o i j	Projected medium Two-dimensional nonprojected graphic Three-dimensional nonprojected graphic Kits Nonmusical sound recording Musical sound recording
BLvl	a, b, c, d, i, m, s	a: Monographic component part m: Monograph/Item
Desc	i	ISBD
ELvl	(blank) I	Full-level (PCC) Full-level input by OCLC participants
Form	(blank) o q	None of the following (default) Online (formerly "s") Direct electronic (formerly "s")
Srce	(blank) c d	National bibliographic agency (DLC) Cooperative cataloging program (add 042) Other (default if not PCC)

## Number and Code Fields

01X-09X

# 02x

Field	Indicators	Description	Examples
020	_	ISBN: 10- Or 13-digit \$q qualifying information	020 ;; \$a 0379005514 \$q volume 1 020 ;; \$a 0379005506 \$q set
024	1_	UPC: 12-digit \$c Terms of availability \$d Additional codes \$z Canceled/invalid standard code \$2 Source of number or code	024 ;1_; \$a 093228062929
024	3_	EAN: 13-digit	024 ;3_; \$a 9790008084140 \$c Rental material
024	7_	DOI or EIDR	024 ;7_; \$a 10.3133/of2007-1047 \$2 doi
028	42	\$a Publisher number \$b Source [publisher] \$q qualifying information [videorecordings]	028 ;42; \$a 440 073 032-9 \$b Deutsche Grammophon \$q set and guide 028 ;42; \$a 440 073 033-9 \$b Deutsche Grammophon \$q disc 1 028 ;42; \$a 440 073 034-9 \$b Deutsche Grammophon \$q disc 1
028	02		028 ;02; \$a 438 953-2 \$b Philips Classic \$q set 028 ;02; \$a 438 954-2 \$b Philips Classic \$q disc 1 028 ;02; \$a 438 955-2 \$b Philips Classic \$q disc 2

# 04x

Field	Indicators	Description	Examples
040	_	\$a\$b eng \$e rda \$c	040;; \$a BZ-BcNLS \$b eng \$e rda \$c BZ-BcNLS
041	0_	No dubbing, alternative soundtrack, or subtitles	041;0_; Sa fre Sa eng [in both French (predominant) and English] 041;0_; Sd rus Sg eng [in Russian with program notes in English]
041	1_	\$a Lang. code in 008 \$a Additional lang. \$d Lang. code for sound recordings \$k Intermediate translations \$j Subtitles \$h Dubbed or original lang. if translated	\$041;1_; \$a eng \$h fre [in English, translated from French] \$041;1_; \$a eng \$j ger [in English, with German subtitles]
043	_	Geographic area code [nonfiction films]	043;; \$a ncbh [BelizeAntiquities.] 043;; \$a n-mx \$a n-us [MexicansUnited States.]
046		\$k Special coded dates [date of creation] \$k Beginning date for series \$l End date	046 ;; \$k 19981022 [item created on October 22, 1998]
047		Form of Musical Composition	[Comp: mu] 047;; \$a bl \$a jz [has both blues and jazz]
048		\$b Soloist \$a Performer or ensemble	048;; \$b tb01 \$a oa [concerto for guitar and orchestra]

## Main Entries



1XX

#### 100, 110, 111 – Authorized Access Point

- 6.27.1.2 Works Created by One Person, Family, or Corporate Body
  - Construct the authorized access point representing the work by combining (in this order):
    - The authorized access point representing that person, family, or corporate body, formulated according to the guidelines and instructions given under **9.19.1** for persons, **10.10.1** for families, or **11.13.1** for corporate bodies, as applicable
    - The preferred title for the work, formulated according to the instructions given under 6.2.2
      - 110;2\_; \$a Coldplay (Musical group). \$t Parachutes
- 6.27.1.3 Collaborative Works
  - Construct the authorized access point representing the work by combining (in this order):
    - The authorized access point representing the person, family, or corporate body with principal responsibility for the work, formulated according to the guidelines and instructions given under **9.19.1**, etc.
    - The preferred title for the work, formulated according to the instructions given under 6.2.2
      - o 100;1\_; \$a Bishop, Henry R. \$q (Henry Rowley), \$d 1786-1855. \$t Faustus
        - Resource described: Faustus: a musical romance / composed by T. Cooke, Charles E. Horn, and Henry R. Bishop
          - Bishop's name is given typographic prominence, appearing in all uppercase letters and in a larger and different typeface from that of the others
  - Exceptions (Motion pictures, etc.)
    - For motion pictures, videos, video games, etc., construct the authorized access point representing the work using the preferred title for the work, formulated according to the instructions given under **6.2.2**.
      - o 130;0\_; \$a Gunner palace
        - Resource described: Gunner palace / Palm Pictures presents a Nomados film; produced, written, and directed by Michael Tucker and Petra Epperlein

#### 100, 110, 111 – Authorized Access Point

#### 18.5 – Relationship Designator

- 18.5.1.1 Scope
  - \* "A *relationship designator* is a designator that indicates the nature of the relationship between a resource and a person, family, or corporate body associated with that resource represented by an authorized access point and/or identifier."
- 18.5.1.3 Recording Relationship Designators
  - \* "Record one or more appropriate terms from the list in appendix **I** with an identifier and/or authorized access point representing the person, family, or corporate body to indicate the nature of the relationship more specifically than is indicated by the defined scope of the relationship element itself."
    - o 100 (\$e)
      - 100;#\_; \$a ..., \$e author.
      - 100;#\_; \$a ..., \$e composer (expression)
      - 100;#\_; \$a ..., \$e filmmaker.
      - 100;#\_; \$a ..., \$e singer.
    - o 110 (\$e)
    - o 111 (\$j)

#### 130 - Preferred Title

- 6.2.2 Preferred Title for the Work
  - 6.2.2.1 Scope
    - \* "The *preferred title for the work* is the title or form of title chosen as the basis for the authorized access point representing that work."
  - 6.2.2.2 Sources of Information
    - × For a work created after 1500 . . .
      - Resources embodying the work or reference sources
        - 130;0\_; \$a Hamlet
          - Preferred title for work by Shakespeare first published under the title: The tragicall historie of Hamlet, Prince of Denmarke
    - x For a work created before 1501 . . .
      - Reference sources, modern editions, early editions, manuscript copies
        - 130;0\_; \$a Beowulf

## Title and Title-Related Fields

20X-24X

#### 245 – Title Statement

#### Sources of Information

- 2.2.2.1 General Guidelines
  - \* "When choosing a preferred source of information, treat both the storage medium (e.g., paper, tape, film) and any housing (e.g., a cassette, a cartridge) that is an integral part of the resource as part of the resource itself."
  - \* "Treat a container such as a box in which a game or kit is issued as part of the resource itself. Treat a container that is not issued as part of the resource (e.g., a box or case made by the owner) as a source outside the resource itself."

#### 245 – Title Statement

#### Sources of Information

- 2.2.2.3 Resources Consisting of Moving Images
  - "If the resource consists of moving images (e.g., a film reel, a videodisc, a video game, an MPEG video file), use the title frame or frames, or title screen or screens, as the preferred source of information."
  - **×** Alternative
    - "Use an eye-readable label bearing a title that is permanently printed on or affixed to the resource (excluding accompanying textual material or a container) in preference to the title frame or frames, or title screen or screens."
  - **If the resource does not contain a title frame or title screen . . .** 
    - A label on a videodisc
    - Embedded metadata in textual form that contains a title [MPEG video file]

#### 245 – Title Statement

#### 2.3.1.4 – Recording Titles

- o "Transcribe a title as it appears on the source of information."
  - x 245;00; \$a Sechs Partiten für Flöte
  - x 245;00; \$a Heirarchy in organizations
    - Title misspelled and should read: Hierarchy in organizations
- Exceptions Inaccuracies
  - "When transcribing the title proper of a serial or integrating resource, correct obvious typographic errors, and make a note giving the title as it appears on the source of information."
    - o 245;00; \$a Housing starts
      - Source of information on v. 1, no. 1 reads: Housing sarts

### 246 – Varying Form of Title

- 2.20.2.4 Title Variations, Inaccuracies, and Deletions
  - 246;3\_; \$a Beauty and the beast
    - **▼** *Title proper recorded as:* 245 ;10; Beauty & the beast
  - 246;1\_; \$i Vol. 3 has title: \$a California connection
    - ▼ Title proper recorded as: 245;04; The Bluegrass album
  - 246;1\_; \$i Title should read: \$a Hierarchy in organizations
    - **Title proper recorded as: 245**;00; \$a Heirarchy in organizations
  - 246;1\_; \$i Title appears on v. 1, no. 1 as: \$a Housing sarts
    - **▼** *Title proper recorded as:* 245;00; \$a Housing starts

#### 245/246 - Note on Title

- 2.20.2 Note on Title (add a 500 field)
  - "A note on title is a note providing information on the source from which a title was taken, the date the title was viewed, variations in titles, inaccuracies, deletions, etc., or other information relating to a title."
- 2.20.2.3 Title Source
  - Title Proper
    - **x** 500;\_\_\_; \$a Title from container.
    - **x** 500;\_\_\_; \$a Title from descriptive insert.
    - × 500;\_\_\_; \$a Title from menu.
  - Parallel Title Proper
    - **x** 500;\_\_\_; \$a French title from cover.

# Edition, Imprint, Etc. Fields

25X-28X

#### 250 – Edition Statement

- 2.5 Edition Statement
  - 2.5.1.4 Recording Edition Statements
    - **"Transcribe . . . as it appears on the source of information."** 
      - o 250;\_\_\_; \$a World's classic ed., New ed. rev.
        - Future RDA changes allow multiple 250 fields for additional edition statements
      - o 250;\_\_\_; \$a Second edition.
      - o 250;\_\_\_; \$a 52nd edition.
      - o 250;\_\_\_; \$a Director's cut.

# 264 - Production, Publication, Distribution, Manufacture, and Copyright Notice

#### Indicators

- First Indicator Sequence of Statements
  - \_ Not applicable/No information provided/Earliest
    - Used when a resource is first cataloged
  - × 2 − Intervening
  - × 3 − Current/Latest
- Second Indicator Function of Entity
  - $\times$  0 Production
  - × 1 − Publication
  - × 2 − Distribution
  - × 3 − Manufacture
  - x 4 − Copyright Notice Date [only contains subfield \$c]

# 264 - Production, Publication, Distribution, Manufacture, and Copyright Notice

#### Subfields

- \$a Place of production, publication, distribution, manufacture
- o \$b Name of producer, publisher, distributer, manufacturer
- o \$c Date of production, publication, distribution, manufacture, or copyright notice
  - **≈** 2.11.1.3 − Recording Copyright Dates
    - o 264; 4; \$c @2002
    - o 264;\_4; \$c copyright 2005
    - o 264;\_4; \$c @1983 [sound recordings]
    - o 264;\_4; \$c phonogram 1993 [sound recordings]
- 2.7.2.6 / 2.8.2.6 / 2.9.2.6 / 2.10.2.6
  - Place of Publication Not Identified in the Resource
    - × 264;\_1; \$a [Place of publication not identified] : \$b ABC Publishers, \$c 2009.
- 2.7.4.7 / 2.8.4.7 / 2.9.4.7 / 2.10.4.7
  - No Publisher Identified
    - × 264;\_1; \$a Boston : \$b [publisher not identified], \$c 2010.
- 2.7.6.6 / 2.8.6.6 / 2.9.6.6 / 2.10.6.6
  - Date of Publication Not Identified in the Resource
    - × 264;\_1; \$a Washington, D.C.: \$b International Republican Institute, \$c [date of publication not identified]
    - × LC-PCC PS
      - o 264;\_1; \$a New York, New York: \$b Dell Publishing Co., Inc., \$c [1972]
      - o 264;\_1; \$a New York, N.Y.: \$b New York Labor News Company, \$c [1961]

## Physical Description, Etc. Fields

3 X X

#### 3.1.1 – Sources of Information

- "Base the description of the carrier or carriers on evidence presented by the resource itself, or on any accompanying material or container. If desired, take additional evidence from any source."
- 3.3.1.3 Recording Carrier Type (Sa)

\$a audio disc\$a computer disc

Sa videocassette

\$a audiocassette
 \$a online resource
 \$a videodisc

#### 3.4.1.3 – Recording Extent

- o 3.4.1.7 Number of Subunits
  - **▼** 300;\_\_\_; \$a 1 computer disc (1 audio file, 3 video files)
- 7.22 Duration [motion pictures and videorecordings, sound recordings]
  - **x** 300;\_\_\_; \$a 1 videocassette (75 min.)
  - **▼** 300;\_\_\_; \$a 3 audio discs (approximately 3 hr.)

- Other Physical Details (\$b) [visual materials]
  - 7.17 Colour Content
    - **▼** 7.17.2.3 Recording Colour of Still Images
      - Sb black and white
        - \$b black and white (tinted), black and white (toned), black and white (tinted and toned)
        - \$b grey scale [digital still images]
      - \$b sepia
      - Sb color
        - Use for more than two colors; otherwise, name the color or colors
    - **▼** 7.17.3.3 Recording Colour of Moving Images
      - [see 7.17.2.3 above]
      - Combination of color and black and white [see also 7.17.1.4]
        - \$b color with black and white sequences
        - \$b black and white with color introductory sequence
  - 7.18 Sound Content
    - **★** 7.18.1.3 Recording Sound Content
      - Sb sound
      - \$b silent [motion pictures and videorecordings]

- 3.5 Dimensions (\$c)
  - 3.5.1.1 Scope
  - 3.5.1.3 Recording Dimensions
    - \* "Unless instructed otherwise, record dimensions in centimetres to the next whole centimetre up, using the metric symbol *cm*."
    - **LC-PCC PS:** Use inches for discs and for all audio carriers
      - o 300;\_\_\_; \$a 1 videocassette (3o min.) : \$b sound, color ; \$c 1/2 in.
      - o 300;\_\_\_; \$a 1 videodisc (40 min.) : \$b sound, color ; \$c 4 3/4 in.

#### • 3.1.4 – Resources Consisting of More Than One Carrier Type

- LC-PCC PS
  - ▼ Treat one component as the predominant component and the other component(s) as accompanying material
  - **Either provide an additional 300 field or use subfield \$e** 
    - 300;\_\_\_; \$a [carrier information for main part]300;\_\_\_; \$a 1 map : \$b color ; \$c 25 x 35 cm
    - 300;\_\_\_; \$a [carrier information for main part] + \$e 2 audio discs (digital; 4 3/4 in.)
      - Do not repeat subfield \$e; use additional plus signs (+) for each accompanying material
        - 300;\_\_\_; \$a 11 slides : \$b color + \$e 1 sound disc (30 min. : analog, 33 1/3 rpm, mono. ; 14 in.) + 1 script

#### ○ 3.3.1.3 – Recording Carrier Type

- \* "Record the type of carrier [for the accompanying material] using one or more of the terms listed below."
  - LC-PCC PS
    - "Catalogers may use a term in common usage."
      - 300;\_\_\_; \$a [carrier information for main part] + \$e 1 USB flash drive

### 300/306 – Playing Time

#### • 7.22 – Duration

- 7.22.1.1 Scope
  - **Duration** is the playing time, running time, etc., of the content of a resource."
  - \* "Duration also includes performance time for a resource containing notated music or notated movement."
- 7.22.1.3 Playing Time, Running Time, Etc.
  - c) "If the total playing time, running time, etc., is neither stated on the resource nor readily ascertainable, record an approximate time preceded by *approximately*."
    - o 306;\_\_\_; \$a 013000 [300;\_\_\_; \$a ... (approximately 90 min.)]
      - Approximate total playing time of the content of 2 film reels
  - x d) "If the total playing time, running time, etc., cannot be approximated, omit it."
  - Optional Addition (add a 500 field to indicate the outside resource)
    - "If the actual playing time, running time, etc., differs significantly from the time stated on the resource, record the stated playing time followed by that is and the actual playing time, running time, etc. Indicate that the information was taken from a source outside the resource itself as instructed under 2.2.4."
- 7.22.1.5 Duration of Individual Parts
  - × 306;\_\_\_; \$a 001700 \$a 002300 \$a 000900 [300;\_\_\_; \$a ... (17 min.; 23 min.; 9 min.)]

### 336 – Content Type

#### • 6.9.1.1 – Scope

 "Content type is a categorization reflecting the fundamental form of communication in which the content is expressed and the human sense through which it is intended to be perceived."

#### • 6.9.1.3 – Recording Content Type

- "Record the type of content contained in the resource using one or more terms listed in **table 6.1**. Record as many terms as are applicable to the resource being described."
  - **▼ 336;\_\_\_;** \$a performed music \$2 rdacontent [Type j]
  - x 336;
    \_\_; \$a sounds \$2 rdacontent [Type i]
  - x 336;
    \_\_; \$a spoken word \$2 rdacontent [Type i]
  - **▼** 336;\_\_\_; \$a three-dimensional moving image \$2 rdacontent [Type g]
  - **▼** 336;\_\_\_; \$a two-dimensional moving image \$2 rdacontent [Type g]
  - **336**;\_\_\_; \$a other \$2 rdacontent [Type o]
  - **▼** 336;\_\_\_; \$a unspecified \$2 rdacontent

#### Subfield \$3

- Materials specified
  - x 336;

    y; \$3 liner notes \$a text \$2 rdacontent

### 337 – Media Type

- 3.2.1.1 Scope
  - o "*Media type* is a categorization reflecting the general type of intermediation device required to view, play, run, etc., the content of a resource."
- 3.2.1.3 Recording Media Type
  - "Record the media type using one or more of the terms listed in table 3.1."
    - x 337;
      \_\_\_; \$a audio \$2 rdamedia [007 \$a s (sound recording)]
    - **337**;\_\_\_\_; **\$a computer \$2 rdamedia** [007 **\$a c (electronic resource)**]
    - × 337;\_\_\_; \$a projected \$2 rdamedia [007 \$a g OR \$a m]
    - × 337;\_\_\_; \$a unmediated \$2 rdamedia [007 \$a k (nonprojected graphic]
    - **x** 337;\_\_\_; \$a video \$2 rdamedia [007 \$a v (videorecording)]
    - **x** 337;\_\_\_; \$a other \$2 rdamedia [007 \$a z (unspecified)]
    - **x** 337;\_\_\_; \$a unspecified \$2 rdamedia [007 \$a z (unspecified)]
- Subfield \$3
  - Materials specified
    - 337;\_\_\_; \$3 liner notes \$a unmediated \$2 rdamedia

### 338 – Carrier Type

#### • 3.3.1.1 – Scope

o "*Carrier type* is a categorization reflecting the format of the storage medium and housing of a carrier in combination with the type of intermediation device required to view, play, run, etc., the content of a resource."

#### • 3.3.1.3 – Recording Carrier Type

- "Record the type of carrier used to convey the content of the resource using one or more of the terms listed below. Record as many terms as are applicable to the resource being described."
  - **■** 338;\_\_\_; \$a audio disc \$2 rdacarrier
  - **▼** 338;\_\_\_; \$a audiocassette \$2 rdacarrier
  - x 338;\_\_\_; \$a computer disc \$2 rdacarrier
  - **▼** 338;\_\_\_; \$a online resource \$2 rdacarrier
  - x 338;\_\_\_; \$a videocassette \$2 rdacarrier
  - **x** 338;\_\_\_; \$a videodisc \$2 rdacarrier
  - × 338;\_\_\_; \$a volume \$2 rdacarrier [if field 300 has a subfield \$e]

#### Subfield \$3

- Materials specified
  - x 338;
    \_\_; \$3 liner notes \$a sheet \$2 rdacarrier

### Multiple 336, 337, and 338 Fields

#### Enhanced CDs

- Example from Memorial University of Newfoundland
  - × 500;\_\_\_; \$a Enhanced compact disc: Contains the video for "She still guides me".
    - o 300;\_\_\_; \$a 1 audio disc (12 audio files, 1 video file) : \$b digital, CD audio, sound ; \$c 12 cm
    - o 336;\_\_\_; \$a performed music \$2 rdacontent
    - o 336;\_\_\_; \$a two-dimensional moving image \$2 rdacontent
    - o 337;\_\_\_; \$a audio \$2 rdamedia
    - o 337;\_\_\_; \$a video \$2 rdamedia
    - o 338;\_\_\_; \$a audio disc \$2 rdacarrier

#### Media as Accompanying Material

- Sammy Keyes and the art of deception / by Wendelin Van Draanen
  - 505;0\_; On CD: \$t An interview with Wendelin van Draanen \$g (23:37) -- \$t A reading from Sammy Keyes and the search for Snake Eyes \$g (11:38) -- \$t The Sammy Keyes song \$g (3:57)
    - o 300;\_\_\_; \$a 272 pages ; \$c 22 cm + \$e 1 audio disc (39 min., 12 sec. : digital, CD audio, sound ; 4 3/4 in.)
    - o 336;\_\_\_; \$a text \$2 rdacontent
    - o 336;\_\_\_; \$a spoken word \$2 rdacontent
    - o 336;\_\_\_; \$a performed music \$2 rdacontent
    - o 337;\_\_\_; \$a unmediated \$2 rdamedia
    - o 337;\_\_\_; \$a audio \$2 rdamedia
    - o 338;\_\_\_; \$a volume \$2 rdacarrier
    - o 338;\_\_\_; \$a audio disc \$2 rdacarrier
    - o [add **340**, **344**, **347** fields as well]
      - Reminder: \$3 CD

### 340 – Physical Medium

- Subfield \$3
  - Materials specified
- Subfield \$b
  - Dimensions
    - x Same as field 300 subfield \$c

#### Examples

- 340;\_\_\_; \$3 CD \$b 4 3/4 in.
- 340;\_\_\_; \$3 DVD \$b 4 3/4 in.
- 340;\_\_\_; \$3 DVD-R \$b 4 3/4 in.
- 340;\_\_\_; \$3 Blu-Ray \$b 4 3/4 in.

#### 344 – Sound Characteristics

- 3.16.2 Type of Recording
  - Sa analog [videotapes]
    - x 344;\_\_\_; \$a analog \$c 33 1/3 rpm \$g stereo
  - \$a digital [digital discs, online materials with sound]
    - × 344;\_\_\_; \$a digital \$b optical \$g surround \$h Dolby Digital 5.1 \$2 rda
      - Dolby Digital is generally considered to be an appropriate RDA term, even if not included on the list.
- 3.16.3 Recording Medium
  - \$b magnetic [videotapes]
  - \$b magneto-optical
  - o \$b optical [DVD, CD-ROM, Blu-ray]
- 3.16.8 Configuration of Playback Channels

o \$g mono \$g stereo \$g quadrophonic \$g surround

• 3.16.9 – Special Playback Characteristic

\$h CCIR standard
 \$h Dolby
 \$h Dolby-C encoded

\$h CX encoded
 \$h Dolby-A encoded
 \$h LPCM

\$h dbx encoded
 \$h Dolby-B encoded
 \$h NAB standard

- Subfield \$2 rda
  - Only if all listed terms are appropriate according to RDA rules

# 345 – Projection Characteristics of Moving Image

- 3.17.2 Presentation Format (\$a)
  - Cinerama
  - Cinemiracle
  - Circarama
  - IMAX
  - multiprojector
  - multiscreen
- 3.17.3 Projection Speed (\$b)
  - o fps (frames per second)
- Subfield \$2 rda
  - Only if all listed terms are appropriate according to RDA rules
    - x 345;\_\_\_; \$a 3D \$b 48 fps \$2 rda
    - × 345;\_\_\_; \$a Cinerama \$b 24 fps \$2 rda
    - **▼** 345;\_\_\_; \$a Disney Digital 3-D

**Panavision** 

standard silent aperture

standard sound aperture

stereoscopic

techniscope

3D

### 346 – Video Characteristics [analog]

• 3.18.2 – Video Format (\$a)

Sa Beta

Sa Betacam

Sa Betacam SP

Sa CED

o Sa D-2

\$a EIAJ

\$a 8 mm

\$a Hi-8 mm

\$a Laser optical

\$a M-II

\$a Quadruplex

\$a Super-VHS

\$a Type C

\$a U-matic

\$a VHS

• 3.18.3 – Broadcast Standard (\$b)

o \$b HDTV

Sb PAL

o \$b NTSC

Sb SECAM

Subfield \$2 rda

- Only if all listed terms are appropriate according to RDA rules
  - × 346;\_\_\_; \$a VHS \$b NTSC \$2 rda

### 347 – Digital File Characteristic

- 3.19.2 File Type (\$a)
  - \$a audio file

\$a image file

\$a text file

\$a data file

\$a program file

\$a video file

- 3.19.3 Encoding Format (\$b)
  - Audio encoding formats
    - x \$b CD audio

\$b DVD audio

Sb RealAudio

Sb WAV

× \$b DAISY

Sb MP3

Sb SACD

- Image encoding formats
  - × Sb BMP

Sb JPEG

Sb PNG

× Sb GIF

\$b JPEG2000

\$b TIFF

- Video encoding formats
  - × \$b Blu-Ray

\$b HD-DVD

\$b RealVideo

\$ Windows media

× \$b DVD-R

\$b MPEG-4

\$b SVCD

x Sb DVD video

\$b Quicktime

\$b VCD

### 347 – Digital File Characteristic

- 3.19.4 File Size (\$c)
  - Kilobytes (KB), megabytes (MB), gigabytes (GB)
- 3.19.5 Resolution (\$d)
  - Pixels, megapixels
    - x 347;
      \_\_\_; \$a image file \$b JPEG \$d 3.1 megapixels \$2 rda
- 3.19.6 Regional Encoding (\$e)
  - o 347;\_\_\_; \$a video file \$b DVD video \$e region 4 \$2 rda
  - 347;\_\_\_; \$a video file \$b Blu-Ray \$e all regions \$2 rda
- 3.19.7 Transmission Speed (\$f)
  - kbps kilobytes per second
    - **★** 347;\_\_\_; \$a audio file \$b MP3 \$f 32 kbps \$2 rda
- Subfield \$2 rda
  - Only if all listed terms are appropriate according to RDA rules

#### 380 – Form of Work

- 6.3 Form of Work
  - 6.3.1.1 Scope
    - **Form of work** is a class or genre to which a work belongs."
  - 6.3.1.2 Sources of Information
    - **"Take information on form of work from any source."**
  - 6.3.1.3 − Recording Form of Work
    - **x** 380;\_\_\_; Motion picture
    - × 380;\_\_\_; Radio program
    - **x** 380;\_\_\_; Television program

## Notes Fields



#### 500 – Aspect Ratio

- 7.19 Aspect Ratio
  - 7.19.1.1 Scope
    - \* "Aspect ratio is the ratio of the width to the height of a moving image."
  - 7.19.1.3 Recording Aspect Ratio
    - **Use one or more terms from the list below:** 
      - o full screen [ratios of less than 1.5:1]
      - wide screen [ratios of 1.5:1 or greater]
      - mixed [multiple aspect ratios within the same work]
    - **Record the numerical ratio in standard format with a denominator of 1** 
      - 500;\_\_\_; \$a Wide screen (2.35:1)
      - 500;\_\_\_; \$a Full screen (1.33:1)
      - 500;\_\_\_; \$a Wide screen (1.85:1); full screen (1.33:1)

### Checklists of MARC Fields

# PROJECTED MEDIUMS NONMUSICAL SOUND RECORDINGS MUSICAL SOUND RECORDINGS

### Projected Mediums [moving images]

- 008: TMat; GPub; Tech; Time [leader]
- 007;\_\_\_; \$a v \$b \$d \$e \$f \$g \$h \$i
- 040;\_\_\_; \$a ... \$b eng \$e rda \$c ...
- 020;\_\_\_; \$a [if applicable]
- 024;#\_; \$a
- 028;##; \$a \$b
- 041;#\_; \$a \$k \$j \$h
- 046; ; \$k
- 050;##; \$a \$b
- 1xx;#\_; \$a, \$e
- 245;##; \$a : \$b / \$c
- 246;##; \$a [if applicable]
- 250;\_\_\_; \$a [if applicable]
- 257; ; \$a \$2 naf
- 264;\_#; \$a:\$b,\$c
- 300; ; \$a:\$b;\$c
- 336;\_\_\_; \$a \$2 rdacontent
- 337;\_\_\_; \$a \$2 rdamedia
- 338;\_\_\_; \$a \$2 rdacarrier
- 340;\_\_; \$3 \$b
- 344;\_\_\_; \$a \$b \$g \$h \$2 rda

- 345;\_\_\_; \$a \$b \$2 rda [if applicable]
- 346;\_\_\_; \$a \$2 rda [if applicable]
- 347;\_\_\_; \$a \$b \$e \$2 rda
- 380: ; \$a
- 490;#\_; \$a; \$v [if applicable]
- 500;\_\_\_; \$a [note on title]
- 538; ; \$a
- 546;\_\_\_; \$a
- 500;\_\_\_; \$a [details on accompanying material]
- 511;#\_; \$a
- 518;\_\_; \$a
- 508; ; \$a
- 500;\_\_\_; \$a [aspect ratio]
- 521;#\_; \$a [if applicable]
- 520; ; \$a
- 505;##; \$a [if applicable]
- 586;#\_; \$a [if applicable]
- 6xx;##; \$a
- 7xx;#\_; \$a
- 76x-787;##; \$a [if applicable]
- 8xx;##; \$a; \$v [if applicable]

### Nonmusical Sound Recordings

- 008: Part; FMus; Comp; TrAr; LTxt; AccM [leader]
- 007;\_\_\_; \$a s \$b \$d \$e \$f \$g \$h \$i \$j \$k \$l \$m \$n
- 040;\_\_\_; \$a ... \$b eng \$e rda \$c ...
- 020;\_\_\_; \$a [if applicable]
- 024;#\_; \$a
- 028;##; \$a \$b
- 041;#\_; \$a \$k \$j \$h
- 050;##; \$a \$b
- 1xx;#\_; \$a, \$e
- 245;##; \$a:\$b/\$c
- 246;##; \$a [if applicable]
- 250; ; \$a [if applicable]
- 264; #; \$a:\$b,\$c
- 300;\_\_\_; \$a:\$b;\$c
- 306;\_\_\_; \$a
- 336; ; \$a \$2 rdacontent
- 337;\_\_\_; \$a \$2 rdamedia
- 338;\_\_\_; \$a \$2 rdacarrier

- 340: ; \$3 \$b
- 344;\_\_\_; \$a \$b \$g \$h \$2 rda
- 347;\_\_\_; \$a \$b \$e \$2 rda
- 380;\_\_\_; \$a
- 490;#\_; \$a; \$v [if applicable]
- 500;\_\_\_; \$a [note on title]
- 500;\_\_\_; \$a [details on accompanying material]
- 511;#\_; \$a
- 518;\_\_; \$a
- 508;\_\_; \$a
- 521;#\_; [if applicable]
- 520; ; \$a
- 505;##; [if applicable]
- 586;#\_; [if applicable]
- 6xx;##; \$a
- 7xx;# ; \$a
- 76x-787;##; \$a [if applicable]
- 8xx;##; \$a; \$v [if applicable]

### **Musical Sound Recordings**

- 008: Part; FMus; Comp; TrAr; LTxt; AccM [leader]
- 007;\_\_\_; \$a s \$b \$d \$e \$f \$g \$h \$i \$j \$k \$l \$m \$n
- 040;\_\_\_; \$a ... \$b eng \$e rda \$c ...
- 020;\_\_\_; \$a [if applicable]
- 024;#\_; \$a
- 028;##; \$a \$b
- 041;#\_; \$a \$d \$b \$e \$g \$f \$m \$n
- 047: ; \$a
- 048; ; \$a
- 050;##; \$a \$b
- 1xx;# ; \$a, \$e
- 245;##; \$a:\$b/\$c
- 246;##; \$a [if applicable]
- 250;\_\_\_; \$a [if applicable]
- 264;\_#; \$a : \$b, \$c
- 300; ; \$a:\$b;\$c
- 306;\_ ; \$a
- 336; ; \$a \$2 rdacontent
- 337;\_\_\_; \$a \$2 rdamedia

- 338;\_\_\_; \$a \$2 rdacarrier
- 340;\_\_\_; \$3 \$b
- 344;\_\_\_; \$a \$b \$g \$h \$2 rda
- 347;\_\_\_; \$a \$b \$e \$2 rda
- 380;\_\_\_; \$a
- 490;#\_; \$a; \$v [if applicable]
- 500;\_\_\_; \$a [note on title]
- 500;\_\_; \$a [details on accompanying material]
- 511;#; \$a
- 518;\_\_; \$a
- 508; ; \$a
- 521;#\_; [if applicable]
- 520;\_\_\_; \$a
- 505;##; [if applicable]
- 586;#\_; [if applicable]
- 6xx;##; \$a
- 7xx;# ; \$a
- 76x-787;##; \$a [if applicable]
- 8xx;##; \$a; \$v [if applicable]