## **Example: World War Z (Musical Sound Recording)**

Type: j ELvl: I Srce: d Audn: Ctrl: Lang: eng
BLvl: m Form: Comp: mp AccM: MRec: Ctry: cau
Part: n TrAr: n

Desc: i FMus: n LTxt: DtSt: s Dates: 2013,

007;\_\_; \$a s \$b d \$d f \$e s \$f n \$g g \$h n \$i n \$j m \$k m \$l n \$m e \$n d

040;\_\_; \$a ... \$b eng \$e rda \$c ...

024;1\_; \$a 093624943501

028;02; \$a 535730-2 \$b Warner Bros. Records

047;\_\_; \$a mp

050;\_4; \$a M1527.B42 \$b W67 2013

100;1\_; \$a Beltrami, Marco, \$e composer (expression)

245;10; \$a World War Z : \$b music from the motion picture / \$c music by Marco Beltrami.

264;\_1; \$a Burbank, CA : \$b Warner Bros. Records Inc., \$c [2013]

264;\_4; \$c \ \mathbb{P}2013

300;\_\_; \$a 1 audio disc (44 min., 9 sec.) : \$b digital, CD audio, stereo ; \$c 4 3/4 in.

306;\_\_; \$a 004409

336;\_\_; \$a performed music \$2 rdacontent

337;\_\_; \$a audio \$2 rdamedia

338;\_\_; \$a audio disc \$2 rdacarrier

340;\_\_; \$a CD \$b 4 3/4 in.

**344;\_\_;** \$a digital \$b optical \$2 rda

347;\_\_; \$a audio file \$b CD audio \$2 rda

380;\_\_; \$a Motion picture music

500;\_\_; \$a Title from disc label.

511;0\_; \$a Orchestrated and conducted by Matt Dunkley; with Metro Voices, choir.

518:\_\_; \$a Recorded at Abbey Road & British Grove Studios, London.

508;\_\_; \$a Soundtrack album produced by Marco Beltrami & John Finklea.

505;00; \$a \$t Philadelphia -- \$t The Lane family -- \$t Ninja quiet -- \$t Searching for clues -- \$t NJ mart -- \$t Zombies in coach -- \$t Hand off! -- \$t No teeth no bite -- \$t The salvation gates -- \$t Wales -- \$t Like a river around a rock.

6xx;##; \$a

700;1\_; \$a Dunkley, Matt, \$e conductor.

710;2\_; \$a Metro Voices, \$e performer.

710;2\_; \$a Warner Bros. Records, \$e production company.

**730;0\_;** \$a World War Z (Motion picture)