Basic Cataloging of Scores in RDA

RESOURCE DESCRIPTION AND ACCESS: A COBEC WORKSHOP

JANUARY 29, 2014

GUY FROST

GFROST@VALDOSTA.EDU

VALDOSTA STATE UNIVERSITY

Transcription

- For scores, the transcription fields are generally the same as that for books.
  - Instruction numbers for title, statement of responsibility, etc. are the same as for books
- However, scores also bring with them additional characteristics that need to be addressed (e.g., score with parts, arrangements, etc.)
- There are also additional fields, some new and some old that have been repurposed, with additional guidance in RDA, LC-PCC PS and the MLA guide (see next slide)

Governance

The Music Library Association (MLA) has a cataloging arm, Bibliographic Control Committee, that has provided documentation to help catalogers of music transition to RDA

Best Practices for Music Cataloging : Using RDA and MARC21, Draft February 11, 2013

this covers both scores and sound recordings

http://bcc.musiclibraryassoc.org/BCC-Historical/BCC2013/RDA_Best_Practices_for_Music_Cataloging.pdf

Also useful as a guide from the PCC

PCC RDA BIBCO Standard Record (BSR) Metadata Application Profile, January 1, 2013 revision

this outlines what the PCC regards as essential in a MARC record for scores and sound recordings

http://www.loc.gov/aba/pcc/scs/documents/PCC-RDA-BSR.pdf

Titles – Scores in a Single Volume

- Follow LC-PCC PS including both alternatives
- Take what you see, or, Appendix A per local policy – use catalogers judgment
- Take titles from: title page first; cover second (RDA 2.2.2.2)
- It desired, add a variant title from spine or caption, etc., using the 246

Scores Issued in 2 or More Parts

- Choose as the chief source of information the piece the represents the item as a whole (a comprehensive description)
  - Score with part(s) – Use score with cover or wrappers (RDA 2.1.2.3c)
  - Parts alone – If there is a cover or wrapper, follow RDA 2.1.2.3c
    - If lacking, typically go in score order when choosing as chief source (RDA 2.1.2.3d)
  - If none of these work, catalogers judgment with 500 note (RDA 2.20.2.3)

Scores with Accompanying Media

- If affixed to the cover or endpapers, choose the score as the preferred source of information
- If both housed together in a single carrier (e.g., a box with a CD and booklet or score, CD booklet in jewel case, etc.)
  - Choose the carrier as the main part. Note, the CD insert is visible through the jewel case and by extension becomes part of the carrier. Apply 2.2.2.3 or 2.2.2.4 as appropriate
- Code an 006 and/or an 007 for the media; a $e in the 300 field (or repeat the 300 for the media); code 336-338 suite for the media; and 344-347 fields as appropriate

Other Title Information (RDA 2.3.4)

- Follow LC-PCC PS – Record any other title formation found with the title proper
- All other instances of other title information should follow RDA 2.3.6 and record it as a Variant Title in the 246; use indicators 13, or 1_ with $i

All $i subfields used in linking fields (246, 7xx) have the same construction.

      1. First word capitalized

      2. End descriptive phrase with a colon.

      e.g., $i At head of title:

Example:

On title page: An anthology of piano music Volume I The Baroque period selected and edited by Denes Agay

On cover: An anthology of piano music Volume I

The Baroque Period

A repertory of keyboard works by masters of the 17th and 18th centuries

Selected and edited by Denes Agay

245;03; $a An anthology of piano music. $n Volume I, $p The Baroque period

246;30; $a Baroque period

246;1_; $i Subtitle on cover: $a Repertory of keyboard works by masters of the 17th and 18th centuries

250 – Edition Statement

- Designation of Edition (Low Voice, Tenor, etc.) no longer included in the $c Statement of Responsibility
  - If statement is not linked to the title, record in the 250 field

  250;___; $a Low voice.

- Format of Notated Music (e.g., Study Score) no longer include in the 254 (RDA 7.20.1.3); record only if on the item

  250;___; $a Conductor's score.
  250;___; $a Score and parts.

254;_0; - Production

- Production here refers to where and when the composer wrote the music
  - Production data is recorded in the 264;_0;
  - It can also be recorded in the 046;___; $k beginning date $l ending date

046;___; $k 1947

264;_0; $c New York : $b Paul Hindemith, $c 1947.

264;_2; $a New York : $b Schott, $c 1950.

264;_4; $a ©1950

264;_1; - Publication

- Follow LC-PCC PS
  - Record all names appearing anywhere on the item if feasible
- If choosing to record the Distribution Statement with the Publication and/or Copyright Statement, do not record the date (unless a publication date is not present or inferred)

264;_2; $a Milwaukee, WI : $b Hal Leonard Corporation

- MLA recommendation is to record the latest copyright date (see page 23: 2.11) whether recorded or transcribed, i.e., record it in all cases

300 – Physical Description

- "volume" no longer used as the initial term of extent. Instead, use score
  - 300;___; $a 1 score (viii, 50 pages)

  but,
  - 300;___; $a 1 score (2 volumes (120 pages))
  - 300;___; $a 1 score (2 volumes (viii, 56 pages; viii, 74 pages))

- Record the number of parts as part of the extent. RDA separates score and parts by "and" MLA still uses the plus sign "+"
  - 300;___; $a 1 score (48 pages) + 2 parts

  but,
  - 300;___; $a 1 score (2 volumes)

336-338 Content/Media/Carrier

336;___; $a notated music $2 rdacontent

337;___; $a unmediated $2 rdamedia

338;___; $a volume $a rdaccarrier

or, if the resource being cataloged is a single sheet printed on 1 or both sides:

336;___; $a notated music $2 rdacontent

337;___; $a unmediated $2 rdamedia

338;___; $a sheet $a rdaccarrier

380 – Form of Work (RDA 6.3.1.3)

- Form of work can be recorded in the Authorized Access Point, separately (380), or both; if given in the APP, give it also in the 380 (MLA)
  - Used to distinguish two works or expressions with the same title

100;1_; $a Menken, Alan.

240;10: $a Beauty and the beast (Musical)

245;10; $a Beauty and the beast

380;___; $a Musical

381 – Other Distinguishing Characteristics of Works and Expressions (RDA 6.18)

- If recorded in the Authorized Access Point, also record it in the 381 field
  - RDA limits this field for vocal to instrumental and instrumental to vocal arrangements; MLA says if in the AAP, routinely record it in the 381

100;1_; $a Debussy, Claude, $d 1862-1918.

240;10; $a Chansons de Bilitis (Songs). $p Chevelure, $o arranged

380;__; $a Songs

381;__; $a Arranged

382 – Medium of Performance (RDA 6.15)

- Record Medium of Performance if also recorded in the Authorized Access Point or if it is readily ascertainable
  - $a Medium of Performance
  - $b Soloist
  - $d Doubling instruction (i.e., 1 performer for 2 or more instructions)
  - $n number of performers
  - $p Alternate medium of performance
  - $s Total number of performers
  - $v Notes
  - 245;10; $a Pièce, flûte ou hautbois ou violon et piano
  - 382;01; $a flute $a piano $2 lcmpt
  - 382;01; $p oboe $v alternative for flute $2 lcmpt
  - 382;01; $p violin $v alternative for flute $2 lcmpt

382 - Continued

- Some of the MLA instruction contradict RDA's... prefer following MLA's especially if it supports *Identifying* and *Selecting*

6.15.1.6.2 – Omit Elements

RDA – key of instrument, or other terms that differentiate the instruments voice (alto, soprano, etc.)

MLA – Include if useful (terms are from the lcmpt)

- presenter's recommendation is to always include it when outside the norm

382;01; $a soprano saxophone $a piano $2 lcmpt

A Note on Future Developments

- *Library of Congress Medium of Performance Thesaurus for Music* (LCMPT) – anticipated date of approval is February 10, 2014

  - Includes a controlled list of terms that will be used in the 382 field
  - Will be instrumental is the replacement of Medium of Performance in subject headings (Sonatas (Flute and piano))
  - Genre forms for music will move from 650 to 655 (lcgft) beginning late 2014 and early 2015
  - What is all means:

    650;_0; $a Sonatas (Flute and piano)

    will be deleted from LCSH in favor of:

    382;01; $a flute $a piano $2 lcmpt

    655;_7; $a Sonatas $2 lcgft

383; Numeric Designation of Musical Work (RDA 6.16.1.3.3)

- Old field with new subfields for music
  - $a – Serial number
  - $b – Opus number
  - $c – Thematic Index Number
  - $d – Thematic Index Code (i.e., name of author)
  - $e – Publisher Associated with Serial or Opus Number
  - $2 – Source Code

  AAP: Marcello, Benedetto, $d 1686-1739. $t Sonatas, $m recorded, continuo, $n op. 2. $n No. 5.

  383;___; no. 5 $b op. 2 $c C768 $d Selfridge-Field $e Sala

  383;___; no. 5 $b op. 2 $c C768 $d Selfridge-Field $e Roger
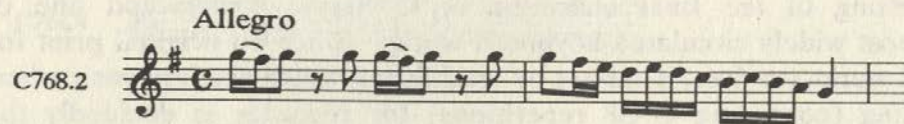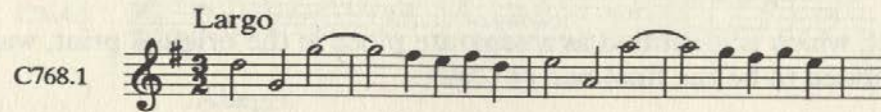
  383;___; no. 12 $b op. 1 $c C768 $d Selfridge-Field $e Walsh

Thematic Catalog Example

C768 Sonata for Recorder in G Major — Recorder (*Flauto*), B. C. 1712

Original Prints: *RISM M 445 [Op. 2], No. 5 (Venice: Sala 1712)
RISM M 446 [Op. 2], No. 5 (Amsterdam: Roger [1715])
RISM M 447 [Op. 1], No. 12 (London: Walsh [1732])

MS Source: D-brd-FH   HS Fü 3602a, No. 5

Modern Edition: By Manfred Kluge, Wilhelmshaven: Noetzel Verlag, 1962.

Commentary: In the Fürstenburg manuscript the solo part is for *Flautino*.

384 – Key of Music (RDA 6.17)

- Most useful when distinguishing two works with the same title apart
- Two First Indicators to choose from:
  - 0 – original key
  - 1 – arrangement (used in conjunction with 008-TrAr: and 240 $0 arranged)

TrAr: c

100;1_; $a Bach, Johann Sebastian, $d 1685-1750.

240;10; $a Sonaten und Partiten, $m violin, $n BWV 1001-1006. $p Sonata,
    $n no. 1; $o arranged

245;10; $a Sonata in a minor for marimba alone / $c J.S. Bach …

500;__; $a Original: Sonata in g minor for solo violin

381;__; $a Arranged

382;__; $a marimba

383;__; $a BWV 1001 $b **Schmieder**

384;0_; $a G minor

384;1_; $a A minor

546 – Form of Notation (RDA 7.13.3)

- Form of notation used in the score (graphic, staff, braille, etc.)

546;___; $b staff notation.

N.B.: many sources show staff recorded as a capital (MLA) or lowercase (RDA and OCLC) , choose the form OCLC uses

Identifiers (024, 028 (RDA 2.15))

- Various Numbers that are associated with the manifestation; record all that are present on the item
  - 020 – ISBN (unusual for scores but they can occur)
  - 024 – ISMN, EAN, ISMN-13, and UPC
  - 028 – Plate Number, Publisher number, etc.
    - Plate Numbers (usually centered or printed on every page)
    - Publisher numbers (e.g., Hal Leonard's stock number)

Other Fixed Field Codes

- **AccM:** Allows for the coding of note worth text with scores (e.g., historical or biographical information); used with 041;_;$e (librettos) or $g (other)
- **Comp:** Form of Composition (e.g., concertos, country music)
- **Fmus:** Format of music (study score, full score, etc.)
- **Part:** indicates that the resource has or is parts
- **TrAr:** Indicates whether the item is transposed (arranged from original key to another), an arrangement, or both
- **048** – Number of Musical Instruments or Voices Code
  - A much broader version than the new 382 field

Checklist of MARC Fields for Scores

- 008: Type:, Comp:, AccM:, Part:, TrAr:, Fmus:, LTxt:
- 024;___; $a
- 028;___; $a
- 046;___; $k $l
- 1XX;___; $a
- 240;___;
- 245;##; $a
- 250;___; $a
- 264;_4; $c
- 300;___; $a
- 306;___; $a
- 336;___; $a
- 337;___; $a
- 338;___; $a
- 380;___; $a
- 381;___; $a
- 382;___; $a
- 383;___; $a
- 384;___; $a
- 546;___; $b