

RELATIONSHIPS In Class Assignment

Using the RDA Toolkit, answer the following questions. The AAPs below are those found in the Library of Congress Authority File. Be sure to adjust any 1XX AAP fields to their appropriate field (1XX, 7XX) in relation to their function.

RDA APPENDIX I

- 1. Looking at RDA 19.2.1.1, when would a government body be considered a creator of map?**

- 2. You have a CD of music by the composer, Samuel Barber, in which he is also playing his own music. How would the 100 show both of these relationships?**

The AAP for Samuel Barber is: 100;1_; \$a Barber, Samuel, \$d 1910-1981.

- 3. How would the 100 field for a book of wildlife photographs be by a renowned photographer?**

An AAP for the photographer is: 100;1_; \$a Peterson, B. \$q (Bruce), \$d 1959-

- 4. The CIA published the World Fact Book. What relationship would be used for government bodies that are responsible for the publishing government documents?**

The AAP for the CIA is: 110;1_; \$a United States. \$b Central Intelligence Agency.

5. Universities with doctoral programs are usually provided with an added entry when cataloging dissertations. What would the relationship designator be for these Institutions?

6. William Waterhouse arranged Bach's Partita BWV 1013 for bassoon. How would the relationship for him be recorded.

His AAP is: 100;1_ ; \$a Waterhouse, William, \$d 1931-2007.

7. You are cataloging a collection of articles written by many people. There is an editor for this compilation. What would the relationship designator be?

The AAP for the editor is: 100;1_ ; \$a Hill, Lilian H. \$q (Lilian Helen), \$d 1957-

8. How would you record the translator of the book, 2666?

The AAP for the translator is: 100;1_ ; \$a Wimmer, Natasha.

9. Myrna Manzanares has donated a book to your library (MyLib). You want to provide access to her and provide the relationship designator acknowledging this act. What would the relationship designator be to do this?

She is also the author of the book. Would you create a different access point or use the same one?

RDA Appendix J.

This portion of the assignment focuses on the use of the \$i in the 7XX fields. For each of the examples, provide the appropriate relationship designator being sure the capitalization and punctuation is correct.

- 1. A CD contains 10 works by different composers. There is a collective title and no one composer stands out. There is a 505 contents note provided. They are all original works. What would the relationship designator be when these works are traced in the 7XX fields?**

- 2. This question pertains to the 856 \$3 and not the 7xx. The answer would be the same however. You have just posted a finding aid (inventory to the collection) for an archival collection on the Internet. What would be in the \$3.**

- 3. You are cataloging the first two books in the Harry Potter series. You want to link the two volumes by showing their sequential relationship. What would be in the \$i of your 700 linking fields for the first book and for the second book?**

- 4. A. How would the Authorized Access Point (100/240) for an English Translation of Doctor Zhivago by Boris Pasternak look.
The author-title AAP:
Pasternak, Boris Leonidovich, \$d 1890-1960. \$t Doktor Zhivago**

B. How would the relationship to the original translation look (700)?

5. You are cataloging a collection of three French plays translated into English. What would the \$i have to provide access to these expressions?
6. You are cataloging a regular reprint of a book. The title proper is different. You are added a 775 to link the two resources together and show their relationship. What would the \$i be in this field?
7. You are cataloging a scanned PDF that is part of the Digital Library of the Caribbean (dLOC). The volume used was the signed copy from your library's special collections. You've cataloged the electronic reproduction and now you are adding the 776 field. What is in the \$i for this reproduction?

How would you indicated in the 710 \$i that this resource is part of the dLOC?