

# Background & Business Objectives

Stiff competition from other streaming services, incl. Netflix and Amazon Prime.

Using business intelligence to explore the potential of an online video rental service for 2025.

## Guiding Questions

#### Movies Analysis

- Which movies contributed the most/least to revenue gain?
- What was the average rental duration for all videos?

#### Customer Analysis

- Which countries are Rockbuster customers based in?
- Where are customers with a high lifetime value based?
- Do sales figures vary between geographic regions?

## Movie Analysis



What was the average rental duration for all videos?

Average rental duration of a movie is 5 days.



Which movies contributed the most and least revenue?

By movie By genre

## Best & Worst Performing Movies

There are genre trends - but genre isn't a consistent predicotor for revenue:

**Sports** is the highest revenue genre but only one movie makes it to top 10: "Saturday Lambs".

**Music** is the second worst performing genre - with one exception.

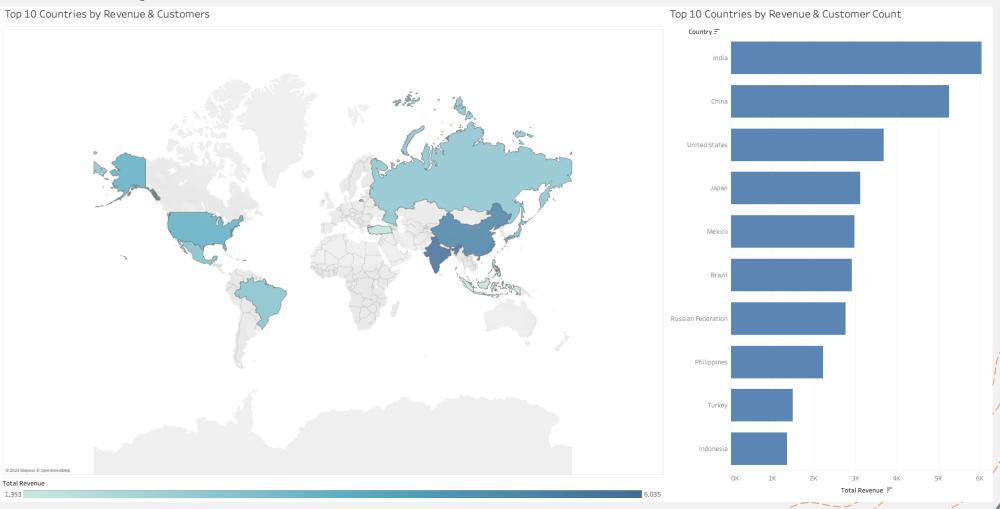
But "Telegraph Voyage" has outperformed all other movies with \$215k.



#### Top Countries by Customer Revenue

Revenue is sychnronous to customer numbers:

Besides the US, Japan and emerging markets region (India, China, Mexico, Brazil) have highest number of customers and revenue.



# Recommendations & Next Steps for Online Rentals

#### Movies

Some preferences for genres exist but with significant performance outliers.

#### Next steps

- + Start with a small **movie selection** of most popular movies. Sports, Sci-Fi, Animation, Drama, Comedy have performed best. Add movies from low performing gentres (Thriller, Music, Travel, Children, Classics) only if a specific movie is a high-performer.
- + Set **rental duration** to approx. 5 days. This suffices for the the average customer.

#### **Customer Markets**

Aside from US, strongest markets are Emerging Markets (India, China, Mexico, Brazil) and Japan.

Next steps

Build **market expert teams** for Japan and EMEA working on:

- + Language offerings to markets.
- + **Regional preferences** for genre and movies (separate analysis needed).