Using Classification Models to Predict Song Popularity



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Objectives

 The objective of this analysis was to build classifying models that could predict a song's popularity given various audio features in hopes of helping artists gain popularity.



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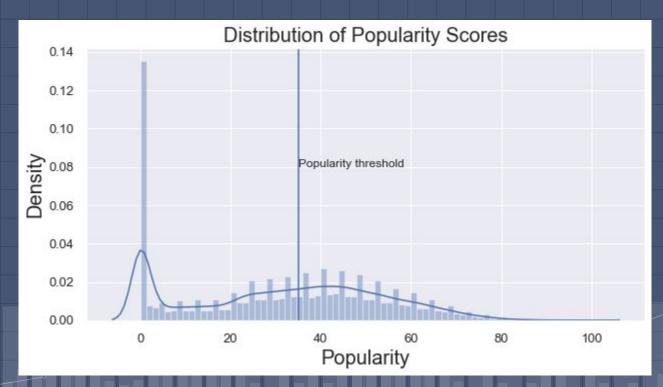
Overview of the Data

- Spotify is a popular music streaming service
- Data was obtained from the Spotify API and a dataset from the kaggle website
- The dataset contained:
 - 170,000+ tracks
 - About 30,000+ artists
 - Tracks dating back to 1921
 - Audio features

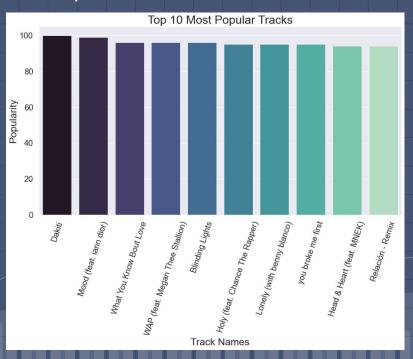
Overview of the Data: Summary of Audio Features

- Acousticness
 - Measure from 0.0 to 1.0 of whether the track is acoustic.
- Danceability
 - Measure from 0.0 to 1.0 how suitable a track is for dancing
- Duration_ms
 - Duration of the track in milliseconds.
- Energy
 - Measure from 0.0 to 1.0 and represents a perceptual measure of intensity and activity.
- Valence
 - Measure from 0.0 to 1.0 describing the musical positiveness conveyed by a track.

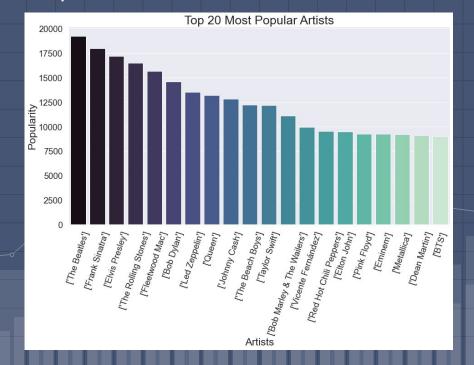
- Instrumentalness
 - Measure from 0.0 to 1.0 that predicts whether a track contains no vocals
- Liveness
 - Measure from 0.0 to 1.0 that detects the presence of an audience in the recording
- Loudness
 - The overall loudness of a track in decibels (dB) from -60 to 0
- Speechiness
 - Measure from 0.0 to 1.0 that detects the presence of spoken words in a track
 - Key
 - The key the track is in
 - 0 = C, $1 = C \# / D \ b$, 2 = D, and so on.
- Tempo
 - The overall estimated tempo of a track in beats per minute (BPM).



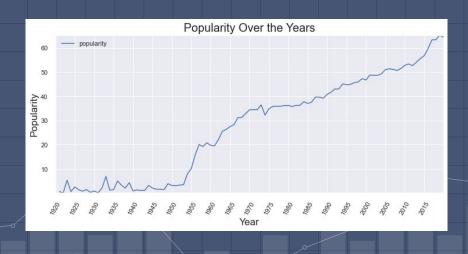
Top 10 Tracks

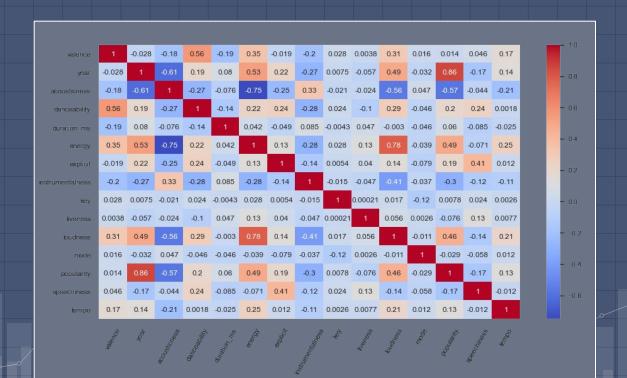


Top 20 Artists









Classification Models

Built Logistic Regression classification models to compare their accuracies

Performed GridSearchCV on each model to get the best parameters

The models included were:

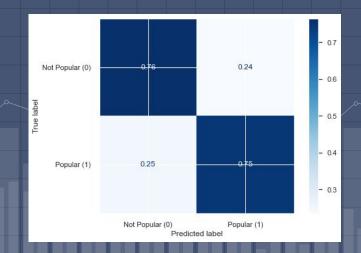
- Baseline LogisticRegression model
- LogisiticRegressionCV model

Logistic Regression Model

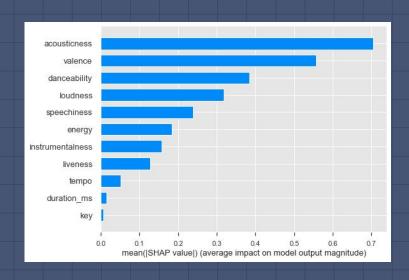
- The LogisticRegressionCV model performed the best
 The LogisticRegressionCV model had a performance accuracy of 75.7%
- acousticness
 valence
 danceability
 loudness
 speechiness
 energy
 instrumentalness
 liveness
 tempo
 duration_ms
 key

 0.0 0.1 0.2 0.3 0.4 0.5 0.6 0.7
 mean(|SHAP value|) (average impact on model output magnitude)

Model has false positive and false negatives present
Misclassification rate: 0.245



Logistic Regression Model





The Impact of Audio Features on the Model

Direction of Impact

Impactful Audio Features:

- Acousticness
 - Negative correlation
- Valence
 - Negative correlation
- Danceability
 - Positive correlation
- Loudness
 - Positive correlation
- Speechiness
 - Negative correlation

Conclusions

Most Impactful Audio Features on Model

- 1. Acousticness
- 2. Valence
- 3. Danceability
- 4. Loudness
- 5. Speechiness

- Accuracy is 75.7%, could improve
- Misclassification rate =0.245

Recommendations

For artists that want to create popular music I would recommend:

- Create songs with little to no acoustics, more electronic beats
 - Data shows that songs with a high acoustic levels are not popular
- Songs that are sad / gloomy tend to be more popular with listeners
 - Try creating songs about heartbreak or betrayal
- Listeners enjoy music that they can dance to
 - Create songs that have a fast tempo, strong beats, a stable rhythm
- Popular songs have lyrics, but not too many
 - Create songs with simple, repetitive lyrics.
- Loud songs are more popular
 - Focus on electro-beats

Future Work

- Looking at the date and time when a song was uploaded to Spotify would improve the models.
- Use the same modeling techniques on a different popularity threshold
- Removing songs from 1920s late 1940s

THANKS!

Any questions?

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Appendix: Programs and Libraries

The following software libraries were used within Python to conduct data analysis:

- Numpy for mathematical computation
- Pandas allows for data organization & analysis
- Matplotlib for data visualization
- Seaborn works with Matplotlib to make clean graphics
- Sklearn machine learning
- Shap ML model interpretation







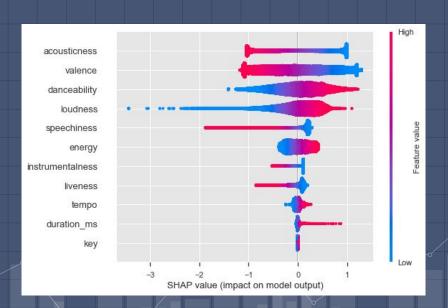






Appendix: Shap Summary Plot

Summary plot of Audio Features



The summary plot summarizes the following:

- When the level of acousticness of a track is low, it has a positive shap value and is more likely to be "popular"
- When the level of valence of a track is low, it has a positive shap value and is more likely to be"popular"
- When the level of danceability of a track is high, it has a positive shap value and is more likely to be "popular"
- When the level of loudness of a track is high, it
 has a positive shap value and is more likely to be
 "popular"
- When the level of speechiness of a track is high, it has a negative shap value and is less likely to be "popular"