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## THE LOGO

As ERPNext community gears up towards a new era of collaboration and growth, ERPNext Foundation required a new visual identity.

Our logo consists of a combination of a distinct wordmark and a symbol. The symbol denotes blending and merger of the three pillars of ERPNext Foundation, namely the users, developers and the implementers.



## USING THE LOGO

All the ERPNext Foundations communication should use the full color logo. The wordmark and the symbol must not be separated in any scenario except for app icons, favicons, desktop icons, bookmark icons. The guidelines for service providers & partners can be found on our website [\[1\]](https://erpnext.org/brand-guidelines).

In certain situations where full color logo cannot be used such as grayscale prints and single color printing, appropriate versions of the logo can be used as shown here.



←..... Four Color



←..... One Color

[1] <https://erpnext.org/brand-guidelines>

## USING THE LOGO

In case the background needs to be darker, the wordmark can be set to white color.

The background can also be blue, in such cases the wordmark and the symbol both can be white.



## USING THE LOGO

When using the logo ample breathing space should be kept around the logo. The minimum breathing space should be equal to the half of the height of the logo, denoted by 1/2 in the example given here.

The width of the logo shouldn't be smaller than 1 inch or 25 mm in print, and 125px on screen.

The logo should always be scaled proportionately, and shouldn't be squished .



### Minimum Size



In Print      25mm or 1in  
On Screen   125 px

### Proportionate scaling



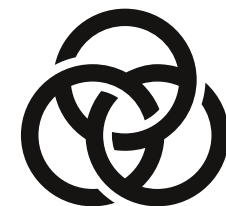
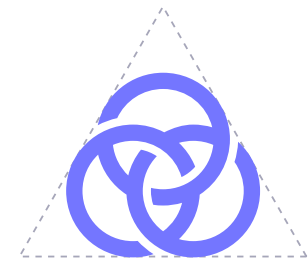
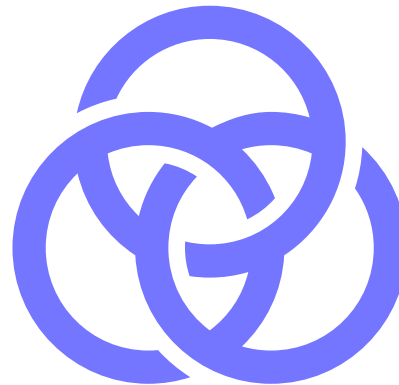
## USING THE SYMBOL

Use of the symbol alone without the wordmark for representing ERPNext should be avoided for any purpose other than official application icon for mobile and desktops.

Whenever it is necessary a square with rounded corners can be used as a base for the icon as shown in the example. Do not use circle for the base. The text ERPNext can be included for clarity in the icon.

The symbol is three circles of equal diameter intersecting equally with each other. The symbol should fit inside an equilateral triangle.

In a situation where monocolour display or print are required the circles can be shown filled with black, as shown in the example





## Colors of ERPNext

The primary color of ERPNext is Blue - #775ff, which can be used for text, backgrounds and other elements in the layout.

The medium and pale blue in the palette can be used only to supplement and add contrast to the layout along with the blue.

The black used in ERPNext is - # 36414c use it for text and background.

The grays can be used for the background and UI element when required. Tints and shade of these can be used at 10% increment

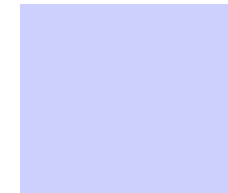
### Primary palette



Blue  
R116 G117 B255  
HEX - 7475ff  
C55 M48 Y0 K0



Medium blue  
R165 G165 B255  
HEX - a5a5ff  
C35 M34 Y0 K0

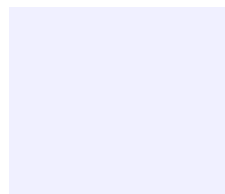


Pale blue  
R205 G206 B255  
HEX - #cdceff  
C17 M17 Y0 K0

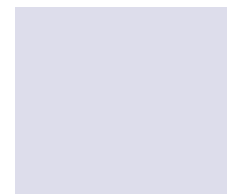


Black  
R54 G65 B76  
HEX - 36414c  
C70 M55 Y40 K50

### Gray palette



Extra-light gray  
R240 G240 B255  
HEX - f0f0ff  
C4 M3 Y0 K0



light gray  
R220 G220 B235  
HEX - dcdceb  
C11 M10 Y0 K0



gray  
R165 G165 B255  
HEX - a5a5b9  
C36 M30 Y16 K0

## TYPEFACE

The typeface used for ERPNext communication has always been Rubik.

Rubik is a sans serif font designed by Sebastian Fischer & Philipp Hubert, which is licensed under Open font license.

You can download the fonts for free at <http://hubertfischer.com/work/type-rubik>



### RUBIK REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890

### RUBIK MEDIUM

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz**  
**1234567890**

### RUBIK BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz**  
**1234567890**

## Graphics & Visuals

The graphics and visuals used in the layout should have a very modern look.

The illustration style chosen for the communication is modern flat style fused with classic miniature painting style.