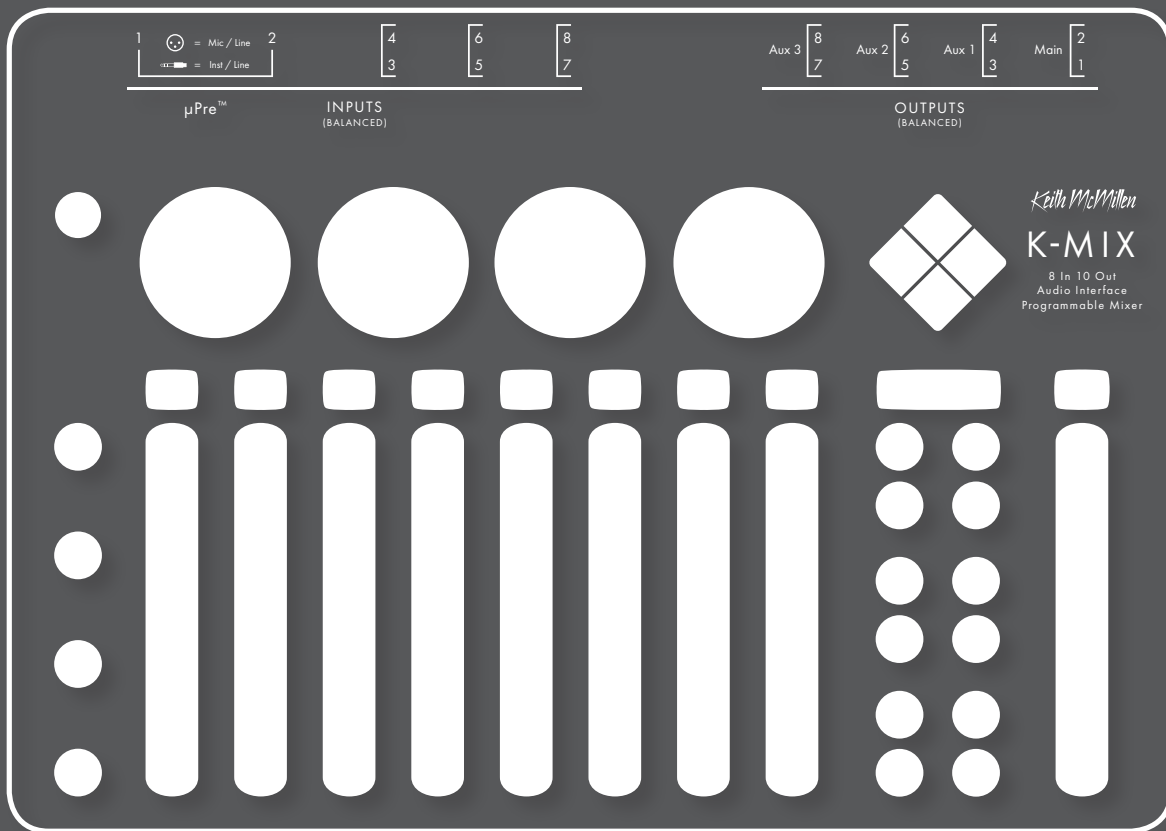


Keith McMillen

INSTRUMENTS



K-Mix REMOTE SCRIPT

FOR ABLETON LIVE



1 - Installation.....	1
2 - Operation.....	2
2.1 - Overview	2
2.2 - Global Controls.....	2
2.3 - Mix Mode.....	2
2.4 - Device Mode.....	3
3 - Contact/Credits	4



1 - INSTALLATION

When you download the .zip from github, you should see a folder titled 'KMix_ver_X_X', this is the folder containing all of the python files the make up this script. You will need to place this folder in the proper directory depending on your operating system.

MAC OSX USERS:

1. Navigate to your Live Installation.
2. Right-click on the app, and select Show Package Contents
3. Contents -> App-Resources -> MIDI Remote Scripts
4. Copy the K_Mix folder into that directory.

WINDOWS USERS:

Windows XP: \Documents and Settings\All Users\Application Data\Ableton\Live x.x\Resources\MIDI Remote Scripts\

Windows 7,8, and 10: \ProgramData\Ableton\Live x.x\Resources\MIDI Remote Scripts\

The Application Data folder on Windows XP as well as the ProgramData folder on Vista and above might be hidden. Here's how to [expose hidden folders on Windows](#)

After that you should be able to start live and see the K_Mix_ver_x_x in your Control Surfaces dropdown menu in Live's MIDI preferences.



2 - OPERATION

2.1 - OVERVIEW

The K-Mix Remote Script gives you control over an 8 track by 6 scene clip matrix of Live's session view. You can navigate the session. You can use the faders to control volume, display meters, or manipulate devices. Once the script is properly installed, set the input of the script to K-Mix Control Surface, and set the output to K-Mix Control Surface. Navigate to MIDI bank 1 on the K-Mix hardware. You can do this by holding shift, and pressing the top of the diamond pad.

2.2 - GLOBAL CONTROLS

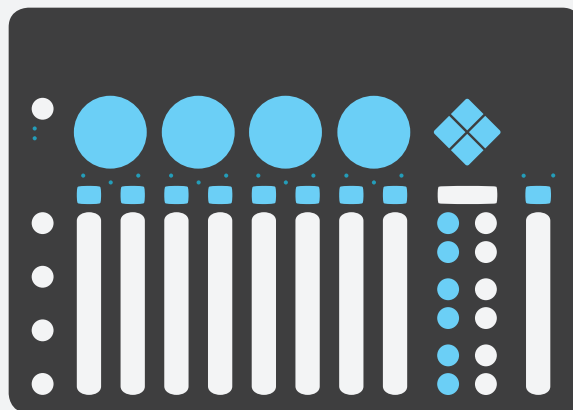
These controls are always active when using the K-Mix Remote Script.

Track Select Buttons - These buttons select a track within the 8 tracks covered by the matrix and the master track.

Rotaries - The rotaries control panning and send levels for the selected track. The first rotary is panning, and rotaies teo through four control send level.

Diamond Pad - The diamond pad moves the 8 x 6 matrix.

Scene Launch buttons - the left column of buttons on the K-Mix will launch the scenes under the control of the matrix.



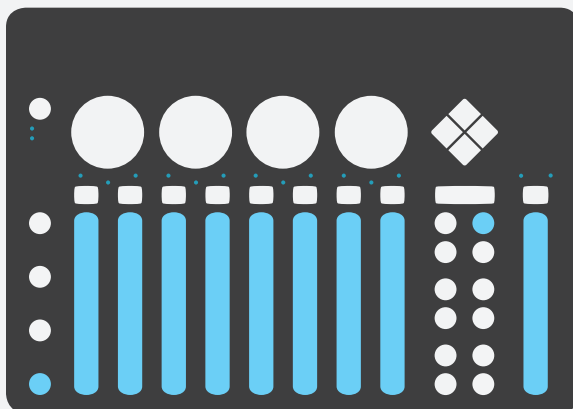
2.3 - MIX MODE

Mix mode is the default mode of the script. The sliders will control the volume of the 8 tracks under control of the matrix.

Pressing the Aux1 button will assign the sliders to the return tracks, and back.

Pressing the VU button will toggle VU metering on for all tracks under control of the matrix (or the return tracks) and the master.

While in VU mode you can still adjust the volume of the tracks.



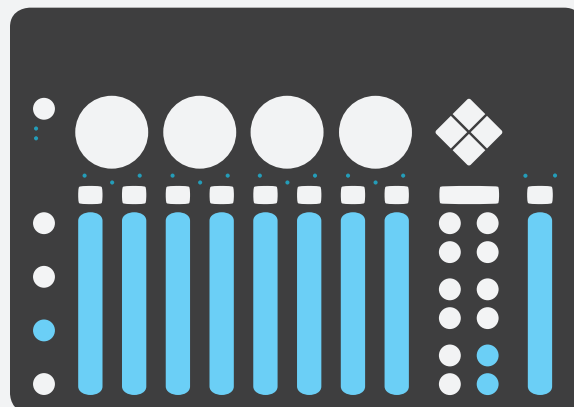


2.4 - DEVICE MODE

Pressing the Fine button will switch to device mode. The faders now control the first 8 parameters on the selected device. When selecting a track, the first device on that track will always be selected.

Use the Headphone and Trim buttons to scroll through devices on the selected track.

The master fader will still control master volume in device mHHHode.





3 - CONTACT/CREDITS

For feature requests/bug reports shoot an email to evanbeta@keithmcmillen.com

This script was created by Evan Bogunia, with help from the [fantastic github repository](#) of decompiled scripts, and the work of Will Marshall, Sarah Howe, Carson Whitley, and Alex Molina.