



DeConquista
Navigating Muslimness
Relocating Knowledge, Power & Resistance

INTERNATIONAL ACADEMIC CONFERENCE

2023
December **22, 23 & 24**
Aspin Courtyards, Kozhikode

sio



campus ALIVE

DAY 01 FRIDAY



INTERNATIONAL ACADEMIC CONFERENCE

2023 December
22, 23 & 24
Aspin Courtyards,
Kozhikode



STAGE 01

07.00PM - 08.30PM

Inauguration

RAMEES E.K
P. MUJEEBURAHMAN
SUHAIB C.T
ADV. THAMANNA SULTHANA
MUHAMMED SAEED T.K
ADV. ABDUL VAHID

08.45PM - 10.00PM

Rhythm Of Resistance

DR. JAMEEL AHMED
NASHWA HUSSAIN
SHANAVAS MALAPPURAM



DAY 02 SATURDAY



INTERNATIONAL ACADEMIC CONFERENCE

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Kozhikode



STAGE 01

09.30AM - 11.00AM

Thinking on Decolonial Thinking

PANEL DISCUSSION

ADITYA NIGAM
K.K BABURAJ | VARSHA BASHEER
RAJAN .K | SHIYAS .H

MODERATOR
AZHAR ALI

11.15 AM - 12.45PM

Discoursing Liberation & Justice Across Traditions

PANEL DISCUSSION

Y.T VINAYARAJ
T. MUHAMMED VELOM
BABURAJ BAGAVATHI
T.P MUHAMMED SHAMEEM

MODERATOR
RASHAD V.P

02.00PM - 03.30PM

Boycott, Divestment, Sanctions; Dismantling the Apartheid Regime

PANEL DISCUSSION

BIKRUM GILL
FARID ESACK
K.E.N KUNHAAMED
SHIHAB POOKKOTTUR
WASEEM R.S

MODERATOR
ANVAR SALAHUDDIN

STAGE 02

10.00AM - 11.30AM

Sayyid Quthub As A Decolonial Thinker

LECTURE

LED BY
K.T HUSSAIN
CHAIR
SHARAFUDEEN NADWI

11.30AM - 12.45PM

Dismantling Tyranny, Defying Oppression: Muslim Women's Fight in Hindutva Regime

CONVERSATION

AFREEN FATIMA
SAMAR ALI

02.30PM - 03.30PM

New Political Imaginations: Towards a Critical Muslim Position

LECTURE

LED BY
DR. MOHAMED ABDOU
CHAIR
HISHAM PONNANI

STAGE 03 (FILM SCREENING)

09.30AM - 11.30AM

Salt of this Sea (2008)

About the Movie

The film stars Palestinian-American poet Suheir Hammad as Soraya, an American - born Palestinian woman, who heads to Israel and Palestine on a quest to reclaim her family's home and money that were taken during the 1948 Arab-Israeli War.

DURATION
01.49.00

11.45AM - 01.15PM

Concerning Violence (2014)

About the Movie

The film narrates the events of African nationalist and independence movements in the 1960s and 1970s which challenged colonial and white minority rule. It is based on Frantz Fanon's essay, Concerning Violence, from his 1961 book The Wretched of the Earth.

DURATION
01.30.00

02.30PM - 04.30PM

It Must Be Heaven (2019)

About the Movie

Elia Suleiman escapes from Palestine seeking an alternative homeland, only to find that Palestine is trailing behind him. The promise of a new life turns into a comedy of errors: however far he travels, from Paris to New York.

DURATION
01.42.00

COMMENT
AFEEF AHMED

STAGE 04

10.00 AM - 01.00 PM

Post Secularism And The Indian Contexts

WORKSHOP

LED BY
M.T ANSARI
CHAIR
HARSHAD SHIBIN

02.00PM - 05.00PM

Malabar as a Decolonial Space

WORKSHOP

LED BY
SAIDALI P.P
CHAIR
YAHYA .C

STAGE 01

STAGE 02

STAGE 04

03.45PM TO 05.15PM

Theology of Oppression and Resistance

PANEL DISCUSSION

MHD. MUKHTAR AL SHANQITI

DR. THAFASAL IJYAS V.P

DR. NAHAS MALA

MUHAMMAD RASHID

MODERATOR

AMEEN FAZAL

04.00PM - 05.00PM

Critical Paradigm Of Colonial Modernity; Sayyid Moudoodi's Interventions

LECTURE

LED BY

SHAHEEN K. MOIDUNNY

CHAIR

MISAB SHIBILY

07.00PM - 08.30PM

Thoofanul Aqsa; Violence and the Imagination of a New World Order

PANEL DISCUSSION

MUHAMMED SHAH SHAJAHAN

C. DAVOOD

DR. TAJ ALUVA

DR. HISHAM UL WAHAB

MODERATOR

HAMID T.P

07.00PM - 09.00PM

Decolonising Political Economy

WORKSHOP

LED BY

BIKRUM GILL

CHAIR

FASEEH AHMED EK

08.45PM - 10.00PM

DRAMA

KOKKACHI

SIO AL JAMIA

SAMVEDANA VEDI

Relocating Knowledge, Power & Resistance

DAY 03 SUNDAY



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STAGE 01

09.30AM - 11.00AM

Towards Contemporary Islamic Thought

PANEL DISCUSSION

ZULQERNAIN HAIDER 
DR. R. YUSUF
DR. NAJIYA P.P
SHAMEER K.S
SHAMEERALI HUDAWI

MODERATOR

MOHAMMED VASIL T.P

STAGE 02

10.00AM - 11.30AM

Nationalism, Hindutwa and the Question of Islam

COVERSATION

M.T ANSARI
THAHIR JAMAL K.M

STAGE 03 (FILM SCREENING)

10.00AM - 12.15PM

The Wind that Shakes the Barley (2006)

About Movie

Two brothers fight side-by-side against the British forces for Ireland's independence. When a treaty is negotiated, civil war erupts and the brothers find themselves on opposing sides.

DURATION

02.07.00

STAGE 04

10.00AM - 01.00PM

Science as a Colonial Knowledge Formation

WORKSHOP

LED BY

DR. SUNANDAN K.N

CHAIR

WAFAB ABDUL RAZAK

11.15AM - 12.45PM

Understanding Muslimness in Indian Context

PANEL DISCUSSION

SHAHEEN K. MOIDUNNY 
AFREEN FATIMA
SHARJEEL USMANI
K.K BABURAJ
WAHID CHULLIPPARA

MODERATOR

RANIYA ZULAIKHA

11.15AM - 12.45PM

Towards Tradition & Modernity

LECTURE

LED BY

MUHAMMED SHAH SHAJAHAN 

CHAIR


ARFAD ALI E.M

STAGE 01

02.00PM - 03.30PM

Sharia, law and
Modernity;
Understanding the
Colonial Intervention

PANEL DISCUSSION

ABDULLA AZZAM 
ASHRAF KEEZHUPARAMBA
TAHIR JAMAL K.M
ANEES AHMAD

MODERATOR

DR. ABDULLA KOTTAPPALLY

STAGE 02

02.00PM - 03.30PM

Question of
Palestine and
Global Empire
Politics

LECTURE

LED BY
BIKRUM GILL

CHAIR

WAHID CHULLIPARA

STAGE 03 (FILM SCREENING)

02.00PM - 04.00PM

The Battle
of Algiers (1966)

About Movie

In the 1950s, fear and violence escalate as the people of Algiers fight for independence from the French government. Colonel Philippe is tasked with suppressing the uprising against the government in French Algeria. Soon, he finds that a petty criminal, Ali la Pointe, is recruited to fight against the colonisers.

DURATION

02.01.00

COMMENT

BASIL ISLAM

STAGE 04

02.00PM - 04.00PM

Critical
Muslim
Studies

WORKSHOP

LED BY

ABDUL KAREEM VAKEEL 
& PROF. SALMAN SAYYID 

CHAIR

ASLAH VADAKARA

03.45 PM - 04.30PM

Valedictory Session

ADV. ANEES RAHMAN
MUHAMMED SAEED T.K
SAJITHA P.T.P
ADV. RAHMAN IRIKKUR
WAHID CHULLIPARA
AMEEN FAZAL