# 4. Camera Calibration and 3D Reconstruction

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#### **Contents**

- 1. About 3D Reconstruction
- 2. Camera Calibration
- 3. Pose Estimation (skip)
- 4. Epipolar Geometry (skip)
- 5. Binocular Stereo

#### **About 3D Reconstruction**

- 1. If you want to know A-to-Z about Multi-View Geometry, there is AWESOME tutorial, <u>SFMedu</u>, from Princeton university.
- 2. If you want to build Multi-View Geometry application, OpenCV is NOT a good choice.
  - Try OpenMVG and OpenMVS and PCL
- 3. If you want to know useful materials about 3D vision, visit <a href="mailto:awesome\_3DReconstruction\_list">awesome\_3DReconstruction\_list</a>

#### **Goal of Multi-view Stereo System**

Get 3D structure from multiple 2D images!

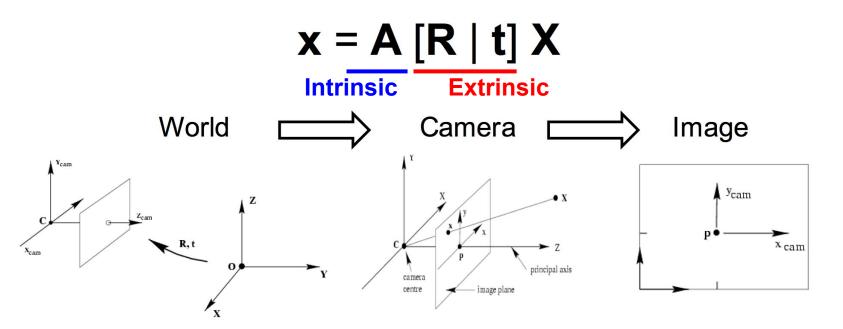


(Image credit: SFMedu)

Camera Model Lens Distortion Camera Calibration

#### Camera Model

$$\begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = \begin{bmatrix} fk_u & 0 & u_0 \\ 0 & fk_v & v_0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} R & T \\ 0^T & 1 \end{bmatrix} \begin{bmatrix} X_w \\ Y_w \\ Z_w \\ 1 \end{bmatrix}$$
Image coord. Camera internal parameter Perspective projection Perspective projection S-D point in camera coord.



#### Camera Model

#### Camera model demo

$$K = \begin{pmatrix} f_x & s & x_0 \\ 0 & f_y & y_0 \\ 0 & 0 & 1 \end{pmatrix}$$

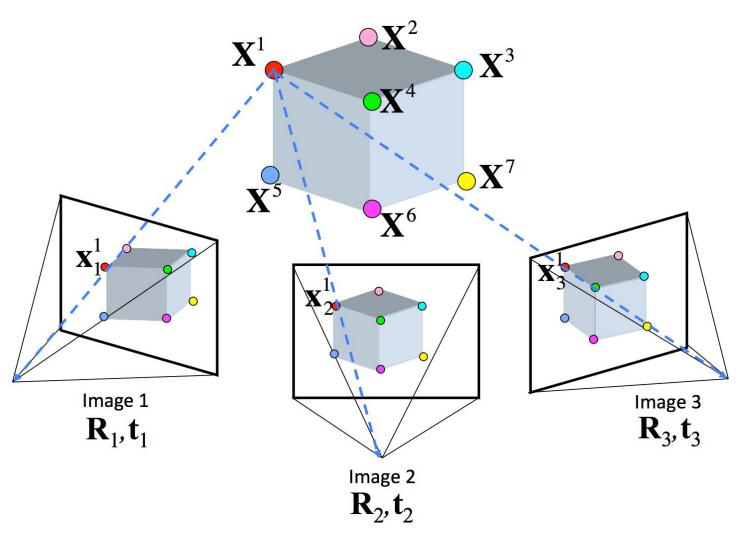
 $f_x$ ,  $f_y$ : focal lengths expressed in pixel units  $c_x$ ,  $c_y$ : principal point that is usually at the image center

s : skew coefficient. Usually 0

$$= \underbrace{\begin{pmatrix} 1 & 0 & x_0 \\ 0 & 1 & y_0 \\ 0 & 0 & 1 \end{pmatrix}}_{\text{2D Translation}} \times \underbrace{\begin{pmatrix} f_x & 0 & 0 \\ 0 & f_y & 0 \\ 0 & 0 & 1 \end{pmatrix}}_{\text{2D Scaling}} \times \underbrace{\begin{pmatrix} 1 & s/f_x & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{pmatrix}}_{\text{2D Shear}}$$

#### Camera Model

When people take SAME object with SAME camera...



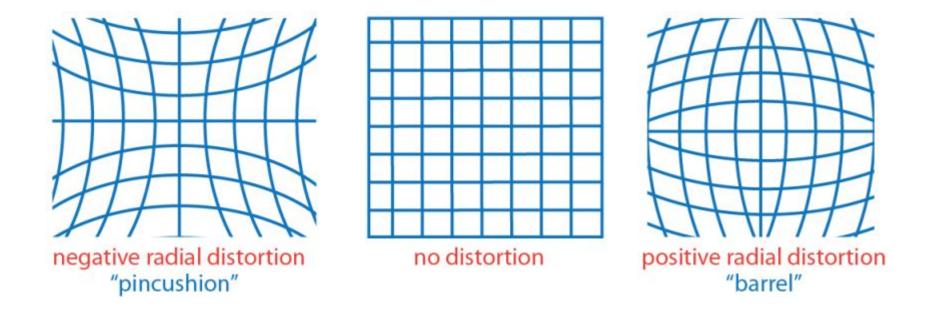
(Image credit: SFMedu)

	Point 1	Point 2	Point 3
	$\mathbf{x}_1^1 = \mathbf{K} \big[ \mathbf{R}_1 \big  \mathbf{t}_1 \big] \mathbf{X}^1$		
Image 2	$\mathbf{x}_2^1 = \mathbf{K} \big[ \mathbf{R}_2 \big  \mathbf{t}_2 \big] \mathbf{X}^1$	$\mathbf{x}_2^2 = \mathbf{K} \big[ \mathbf{R}_2 \big  \mathbf{t}_2 \big] \mathbf{X}^2$	$\mathbf{x}_2^3 = \mathbf{K} \big[ \mathbf{R}_2 \big  \mathbf{t}_2 \big] \mathbf{X}^3$
Image 3	$\mathbf{x}_3^1 = \mathbf{K} \big[ \mathbf{R}_3 \big  \mathbf{t}_3 \big] \mathbf{X}^1$		$\mathbf{x}_3^3 = \mathbf{K} \big[ \mathbf{R}_3 \big  \mathbf{t}_3 \big] \mathbf{X}^3$

Same Camera Same Setting = Same **K** 

(Image credit: SFMedu)

#### **Lens Distortion**



#### **Lens Distortion**

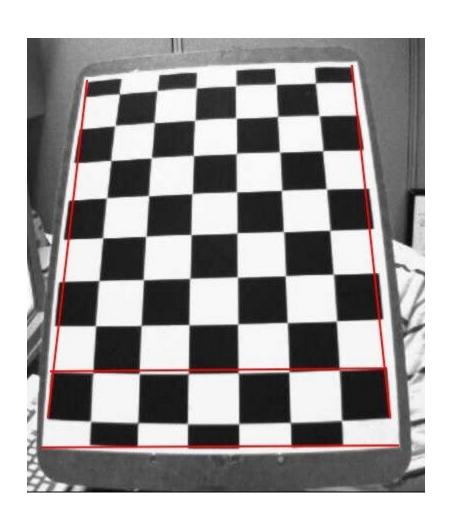
We will use Brown's distortion model with 5-parameters

$$[k_1, k_2, p_1, p_2, p_3]$$

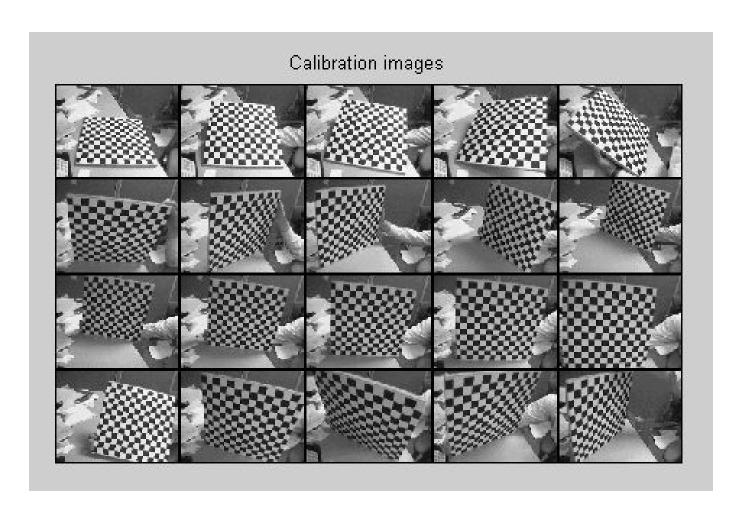
• The distortion is solved as follows:

$$x_{corrected} = x(1 + k_1r^2 + k_2r^4 + k_3r^6)$$
  
 $y_{corrected} = y(1 + k_1r^2 + k_2r^4 + k_3r^6)$ 

• We will use chessboard for camera calibration

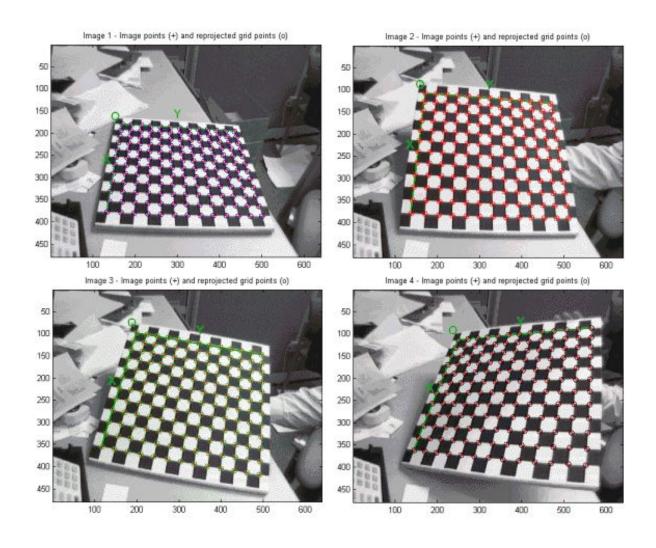


• First, take multiple chessboard images



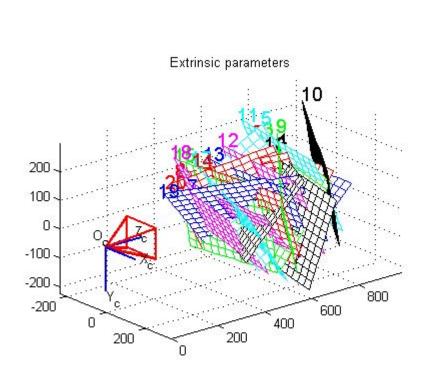
(Image credit: Caltech Vision lab)

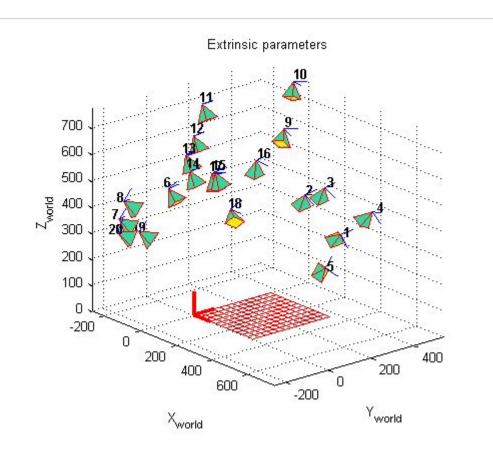
Second, run calibration algorithms



(Image credit: Caltech Vision lab)

Calibration results





Before calibration

After calibration

(Image credit: Caltech Vision lab)

#### Camera Calibration: Find Chessboard Patterns

Find chessboard corners from gray-scale image

found, corners = cv2.findChessboardCorners(img, pattern\_size)

- img: chessboard image. 8-bit grayscale or color image.
- pattern\_size: Number of inner corners per a chessboard row and column. e.g. (7, 6)
- found: True if chessboard found else False.
- corners: output array of detected corners

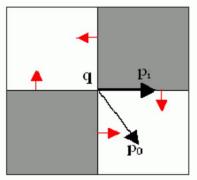


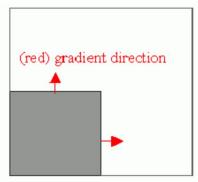
#### Camera Calibration: Find Chessboard Patterns

Refines corner locations (Note that there is no return value!)

#### cv2.cornerSubPix(gray,corners,winsize,zerozone,criteria)

- gray: input image
- corners: initial coordinates of the input corners and refined coordinates provided for output
- winsize: half of the side length of the search window
- zerozone: output array of detected corners. (-1, -1) if there is no such region
- criteria: criteria for termination of the iterative process of corner refinement





#### Camera Calibration: Calibrate!

Chessboard operator in OpenCV

```
ret, mtx, dist, rvecs, tvecs = cv2.calibrateCamera(objpoints,
imgpoints, imgsize, None, None)
```

- objpoints: (X, Y, Z) coordinates of chessboard patterns
- imgpoints: (X, Y) coordinate of chessboard pattern in image
- imgsize: image size in (width, height)
- ret: RMS error of camera calibration
- mtx: camera intrinsic parameter matrix
- dist: distortion coefficients
- rvecs: output vector of rotation vectors
- tvecs: output vector of translation vectors

#### Camera Calibration: Refine Camera Matrix

Refine camera intrinsic matrix

```
newcameramatrix, roi = cv2.getOptimalNewCameraMatrix(mtx, dist,
imgsize, alpha, new_imgsize)
```

- mtx: input camera matrix
- dist: input factor of distortion coefficients
- imgsize: original image size
- alpha: free scaling parameter between 0 and 1
- new\_imgsize: image size after rectification
- newcameramatrix: output new camera matrix
- roi: output rectangle that outlines all-good-pixels region in the undistorted image

#### **Camera Calibration: Undistort Image**

Refine camera intrinsic matrix

```
dst = cv2.undistort(img, mtx, dist, None, newcameramtx)
```

- img: input (distorted) image
- mtx: input camera matrix
- dist: input vector of distortion coefficients
- newcameramtx: refined camera matrix
- dst: output (corrected) image that has the same size as img

#### Camera Calibration: Calculate RMS Error

Projection operator in OpenCV

```
imagePoints, _ = cv2.projectPoints(objPoints, rvec, tvec,
cameraMatrix, dist)
```

- objpoints: (X, Y, Z) coordinates of chessboard patterns
- rvec: rotation vector
- tvec: translation vector
- cameraMatrix: camera intrinsic matrix
- dist: distortion coefficients
- imagePoints: projected points

#### Camera Calibration: Calculate RMS Error

Norm operator in OpenCV

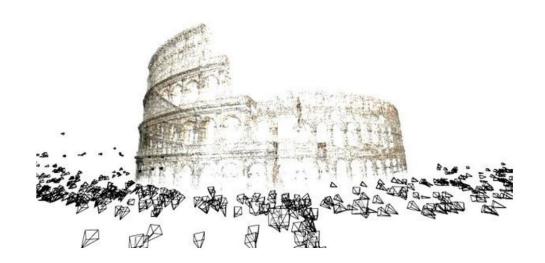
```
error = cv2.norm(src, tgt, normType)
```

- src: input array
- dst: target array
- normType: normalization type
  - o cv2.NORM\_INF
  - o cv2.NORM\_L1
  - o cv2.NORM\_L2

# Let's Check the Code 1\_camera\_calibration.ipynb

## **Binocular Stereo**

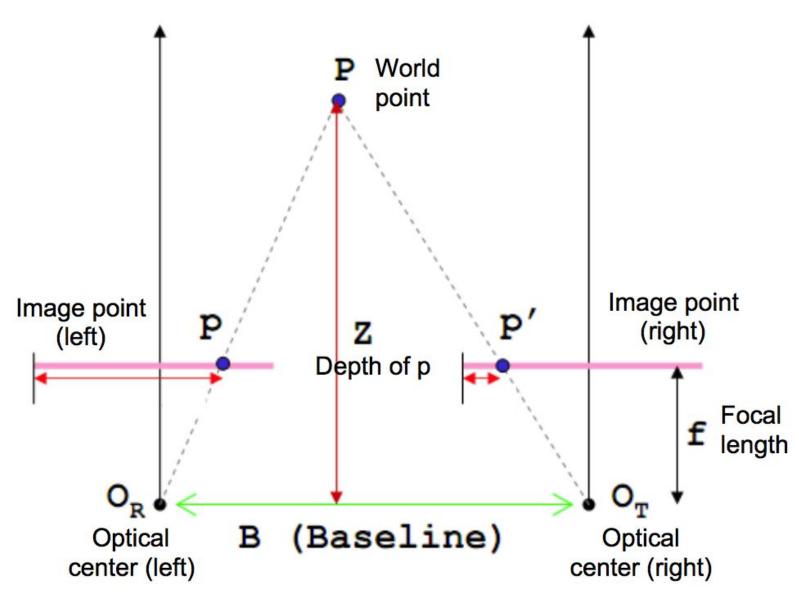
Disparity and Depth Window search



#### **Stereo Camera**



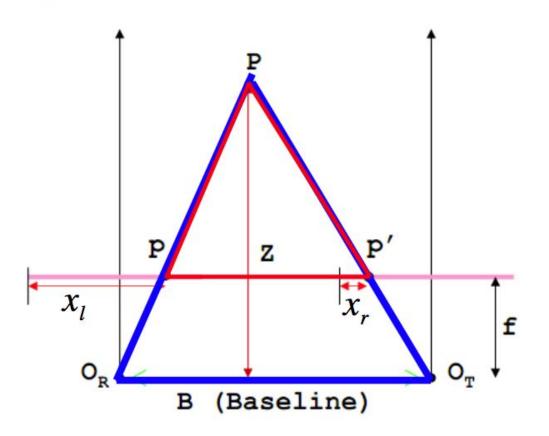
#### **Disparity and Depth**



(Slide credit: Gunhee Kim's CV lecture slide)

#### **Disparity and Depth**

Assume parallel optical axes, known camera parameters. What is expression for Z?



$$\frac{B + x_l - x_r}{Z - f} = \frac{B}{Z}$$

$$Z = f \frac{B}{x_r - x_l}$$
 disparity

(Slide credit: Gunhee Kim's CV lecture slide)

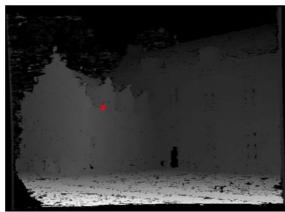
#### **Depth from Disparity**

image I(x,y)

Disparity map D(x,y)

image I'(x',y')





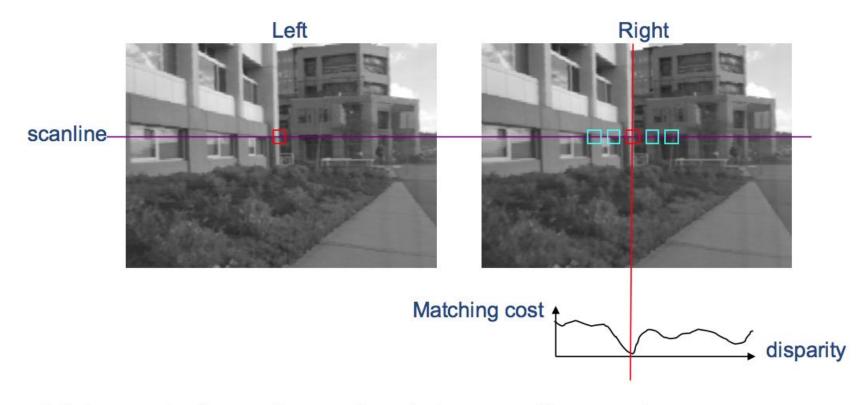


$$(x',y')=(x+D(x,y), y)$$

So if we could find the **corresponding points** in two images, we could **estimate relative depth**...

(Slide credit: Lana Lazebnik)

#### **Correspondence Search with Similarity**



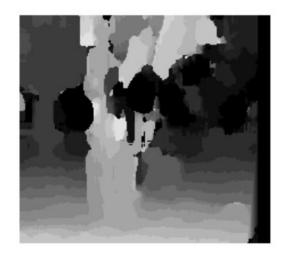
Slide a window along the right scanline and compare contents of that window with the reference window in the left image

(Slide credit: Lana Lazebnik)

#### **Effect of Window size**







W = 3

W = 20

#### Smaller window

- + More detail
- More noise

#### Larger window

- + Smoother disparity maps
- Less detail

(Slide credit: Lana Lazebnik)

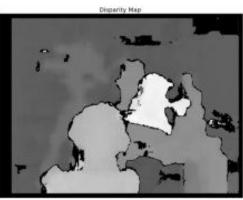
#### **Create Disparity Map**

Binocular stereo operator in OpenCV

```
stereo = cv2.StereoBM_create(numDisparity, blockSize)
disparity = stereo.compute(imgL, imgR)
```

- numDisparity: disparity search range
- blockSize: size of blocks for window search
- stereo: StereoBM object
- imgL: left image
- imgR: right image
- disparity: output disparity of input images





## Let's Check the Code 2\_binocular\_stereo.ipynb

#### Reference

OpenCV-Python Tutorials
 <a href="http://docs.opencv.org/3.0-beta/doc/py\_tutorials/py\_tutorials.html">http://docs.opencv.org/3.0-beta/doc/py\_tutorials/py\_tutorials.html</a>