

**ART NEEDS YOU
JUST AS YOU ARE**



Co-funded by the
Erasmus+ Programme
of the European Union

Project title: ARTcoWORKers

Arts and People with disabilities – cooperative digital working for inclusion during the pandemic

Project period:

01.04.2021. – 31.03.2023.

Supporter: Erasmus+ KA2, Cooperation for innovation and the exchange of good practices, KA227,
Partnerships for Creativity

Partner organisations:

- VSBI Verein zur sozialen und beruflichen Integration e.V., GERMANY
- KOPF, HAND und FUSS gemeinnützige Gesellschaft für Bildung mbH, GERMANY
- People First Association, HUNGARY
- Citizen's Association for Multimedia Art Theater, Creativity and Culture SHADOWS AND CLOUDS Skopje, The Republic of North MACEDONIA
- VitalPed, NETHERLANDS



Project summary in a nutshell:

The Covid epidemic has been the most shocking affair worldwide of recent times for all. In addition to its many negative results we have learned a lot from it, which are worth exploiting in the future. The most important thing is that cooperation and joint forces are needed. Another lesson is that there are certain groups of society who are affected much more severely by a crisis. They need help first of all.

The ARTcoWORKers project has already put it in its name: four countries WORKs together to help people with disabilities in similar difficult situations, using one of the most commonly understood and usable languages, the ART. In the meantime we are sensitizing to social inclusion and showing a new way for artists who are also strongly affected in Covid.

A little more details about the project:

We want to equip people with disabilities with the necessary instruments and skills to find creative and innovative solutions against the risk of exclusion and isolation, but also against the social challenge of ensuring the inclusion of people with disabilities even in the pandemic. In particular, opportunities are sought for how the cultural and creative industries can face these social challenges and make their own contribution to overcoming the pandemic. Special consideration should also be given to creatives and artists with disabilities.

On the other hand, the cultural and creative industries were also affected by significant restrictions and lockdowns by unemployment and no incomes. Artists and cultural workers with disabilities are particularly affected, too.

Therefore we saw a need for a transnational project, which organises on one hand an exchange of experiences of people with disabilities and the arts and cultural industry from different countries. On the other hand we find the manifold resources and creativity of the stakeholder groups, which shall be manifested through cooperative training in arts and culture, how to claim for equal rights and self determination, to overcome the restrictions of the pandemic and to cooperate in a fair manner to create new business, employment and incomes.

The project will produce four core outcomes:

1. The ARTcoWORKers Methodology
2. The ARTcoWORKers Curriculum and course for people with disabilities in the field of active citizenship and creative work
3. The ARTcoWORKers Performing arts – 6 shadow theater plays
4. The digital ARTcoWORKers Platform/Tool Box

In the partnership are cooperating together with inclusive adult learning experts for people with disabilities, self-representation organisation of people with disabilities, pedagogical and training experts, artists and theatre union as well as a specialist in creative and inclusive coworking and virtual topics. This variety of geographic, structural and business diversity makes the consortium very competent and strong.

The project will have the following main **impacts**:

- The involved people with disabilities are empowered and skilled to use arts and theatre play for self-representation and getting equal rights during a pandemic but also in other situations of discrimination.
- People with disabilities will have better and equal access to adult learning opportunities especially to digital learning.
- The broader local, regional and national public and the political decision maker are better informed about the UN CRPD, the rights of people with disabilities in general and during pandemic and they have started to reduce the discrimination and segregation of people with disabilities in institutions and at home.
- The cooperation between adult training organisations and arts and culture businesses shall lead to reinforcement of creativity in non-formal and formal education. New skills and competences are created in both sectors.
- The involved arts, culture and creative industry will find new business and job opportunities together with people with disabilities.
- People with disabilities get a chance to work as artists and in the cultural sector.

Do you want to know all of us?

Look at our Website: <https://artcoworkers.eu/>

If you would like to send us some News or Blog post, we look forward to your letter here (in English):
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Facebook-page: <https://www.facebook.com/Artcoworkers>

You can find out more about us individually on these links:

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