

An Empirical Analysis of Music Streaming Volumes, Revenues and Their Market Conditions

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The [Digital Music Observatory](#) is a fully automated, open source, open data observatory that links public datasets in order to provide a comprehensive view of the European music industry. The DMO produces key business and policy indicators that enable the growth of music business strategies and national music policies in a way that works both for music lover audiences and the creative enterprises of the sector. Its data pillars are following the structure laid out in the [Feasibility study for the establishment of a European Music Observatory](#).