

Music ensembles and art ensembles in Slovakia in 2007

1. MODULE		MUSIC ENSEMBLES, PERFORMANCES, VISITORS		I.r	Total
				a	1
Musical ensemble / artistic ensemble				1	12
Concerts/perfor mances in the country	in its own right		2	399	
	in that	concerts of the reporting body	3	291	
		concerts of guest ensembles	4	108	
	for other organisers		5	173	
Concerts/performances in the country total (yr. 2 + 5)				6	572
including concerts, performan ces	home body	orchestra	7	19	
		choir with orchestra	8	24	
		choir with a foreign orchestra	9	4	
		à cappella choir	10	32	
		orchestra with foreign choir	11	20	
		orchestra with a foreign soloist	12	140	
		soloists (recitals)	13	0	
		chamber ensembles	14	59	
		dance ensembles (dance + music component)	15	166	
		ensemble (dance + orchestra + choir)	16	0	
		children's component of the ensemble	17	0	
	hosted by	concerts of guest orchestras (possibly with choirs)	18	14	
		concerts of guest choirs (à cappella)	19	3	
		concerts of guest soloists (recitals)	20	37	
		concerts of guest soloists with guest orchestra	21	20	
		concerts of visiting chamber ensembles	22	31	
		performances of guest dance troupes (dance + music component)	23	1	
		performances of visiting ensembles (dance + orchestra + choir)	24	0	
Professional concerts/performanc es in the country in the field of	classical music	25	347		
	popular music	26	0		
	Jazz	27	9		
	brass music	28	0		
	folk music	29	7		
	Other	30	128		
Educational concerts (from year 6)				31	79
Performances abroad	in its own right		32	1	
	in cooperation with other organisers (festivals, commerce)		33	143	
Concerts/performances abroad total (yr 32 + 33)				34	144
including concerts/performanc es	orchestra		35	6	
	choir with orchestra		36	5	
	choir with a foreign orchestra		37	21	
	à cappella choir		38	4	
	orchestra with foreign choir		39	4	
	orchestra with a foreign soloist		40	49	
	soloists (recitals)		41	0	
	chamber ensembles		42	24	
	dance ensembles (dance + music component)		43	31	
	ensemble (dance + orchestra + choir)		44	0	
Professional concerts/performanc es abroad in the field of	classical music		45	108	
	popular music		46	0	
	Jazz		47	0	
	brass music		48	0	
	folk music		49	0	
	Other		50	12	
Concerts/performances at home and abroad (r. 6 + 34)				51	716

Total number of works in the repertoire of the ensemble¹		52	469
in that	works of Slovak authors	53	106
	works by foreign authors	54	363
Total number of premieres		55	37
in that	works of Slovak authors	56	31
	works by foreign authors	57	6
Total number of music recordings in Slovakia		58	70
in that	for media	59	32
	on sound carriers	60	38

¹ Fills only SL'UK, Lúčnica and Mladé srdcia

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2. MODULE		PLACES AND VISITORS	I.r	Total
			a	1
Number of seats offered at concerts / performances in own direction			1	260 493
Number of visitors at concerts / performances in own direction			2	215 154
of which non-payers			3	8 072
Number of subscribers at concerts/self-directed performances			4	14 820
Total number of visitors to concerts / performances / events			5	404 482
of which	on the domestic scene of the body		6	96 599
	visiting Slovakia		7	158 421
	of which for children and young people		8	24 183
	visiting abroad		9	141 887