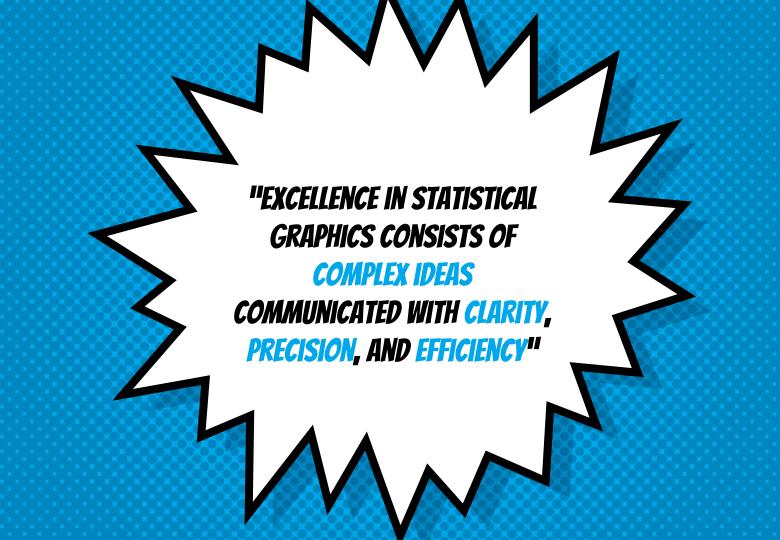
BECOME A DATA UISUALISATION SUPERHERO!

...WITH EDWARD TUFTE, GODFATHER OF DATA VISUALISATION



of Quantitative Information



WHAT IS DATA VIZ FOR? Storytelling Exploration

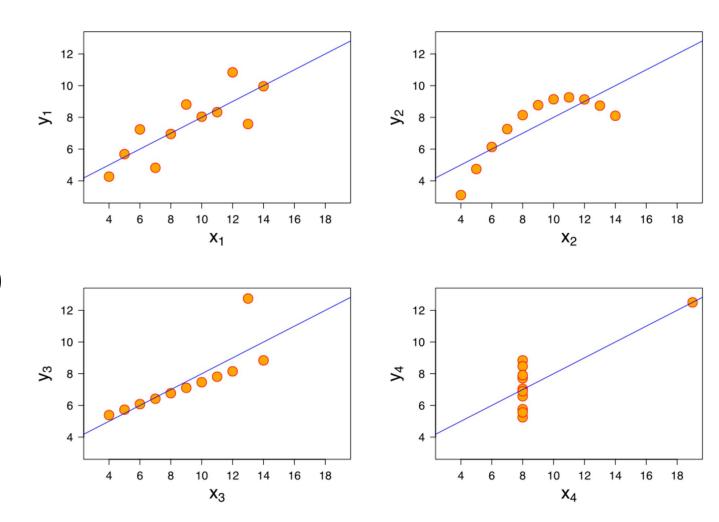


Table 1. Baseline Characteristics of the Patients.*						
Characteristic	Randomization Groups 1 and 2		Randomization Groups 1 and 3			
	PFO Closure Group (N=238)	Antiplatelet-Only Group (N = 235)	Anticoagulant Group (N=187)	Antiplatelet-Only Group (N = 174)		
Age — yr	42.9±10.1	43.8±10.5	43.8±9.5	44.7±10.5		
Male sex — no. (%)	137 (57.6)	142 (60.4)	104 (55.6)	102 (58.6)		
Medical history						
Hypertension — no. (%)	27 (11.3)	24 (10.2)	15 (8.0)	19 (10.9)		
Diabetes mellitus — no. (%)	3 (1.3)	9 (3.8)	2 (1.1)	7 (4.0)		
Current smoker — no. (%)	68 (28.6)	69 (29.4)	54 (28.9)	50 (28.7)		
Hypercholesterolemia — no. (%)	30 (12.6)	36 (15.3)	22 (11.8)	25 (14.4)		
Body mass index ≥30 — no. (%)†	32 (13.4)	27 (11.5)	20 (10.7)	24 (13.8)		

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 $x: 9.0 \pm 3.3$

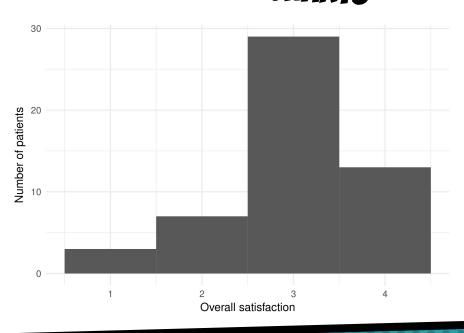
y: 7.5 ± 2.0



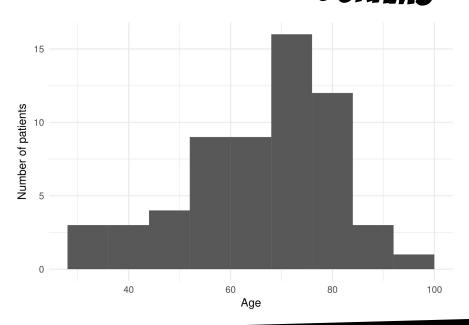
 $x: 9.0 \pm 3.3$

 $y: 7.5 \pm 2.0$

DISCRETE VARIABLE? TRY BAR CHARTS

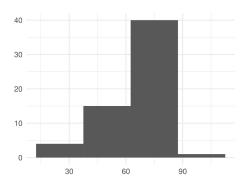


CONTINUOUS VARIABLE? TRY HISTOGRAMS

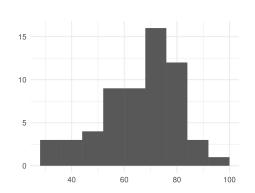


HISTOGRAMS: HOW MANY BINS?

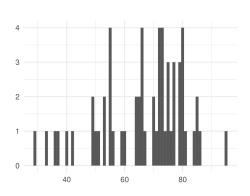
Too few...



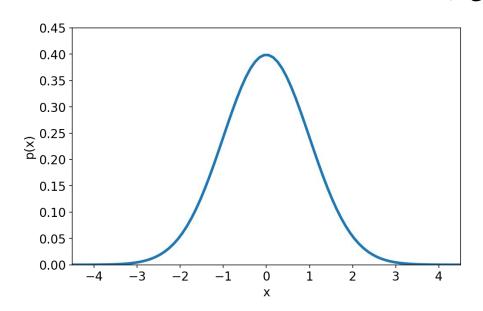
...just right...



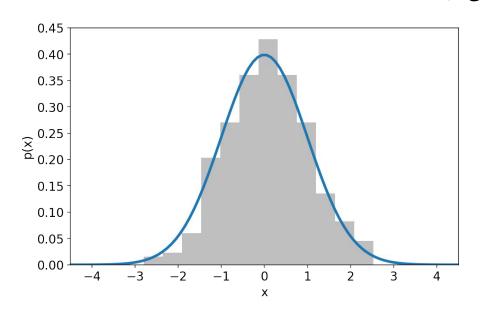
...too many



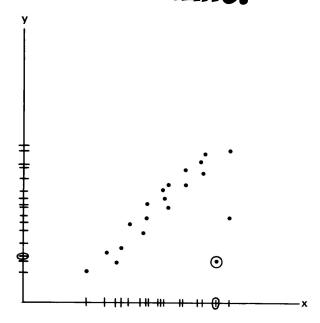
HISTOGRAMS: APPROXIMATING DISTRIBUTIONS

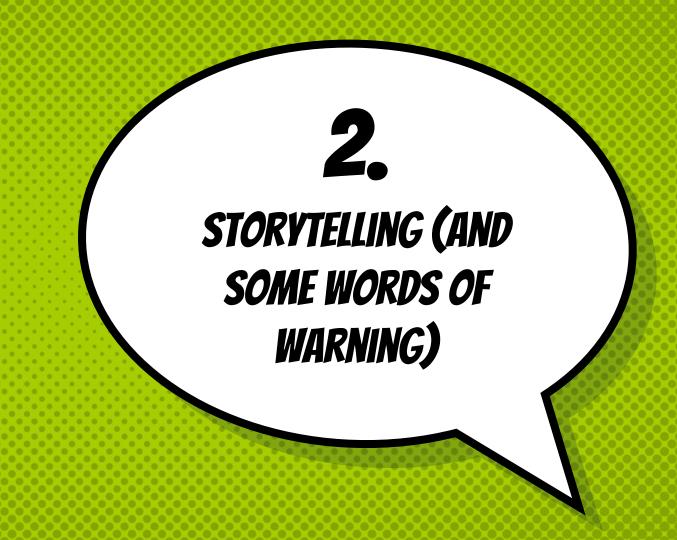


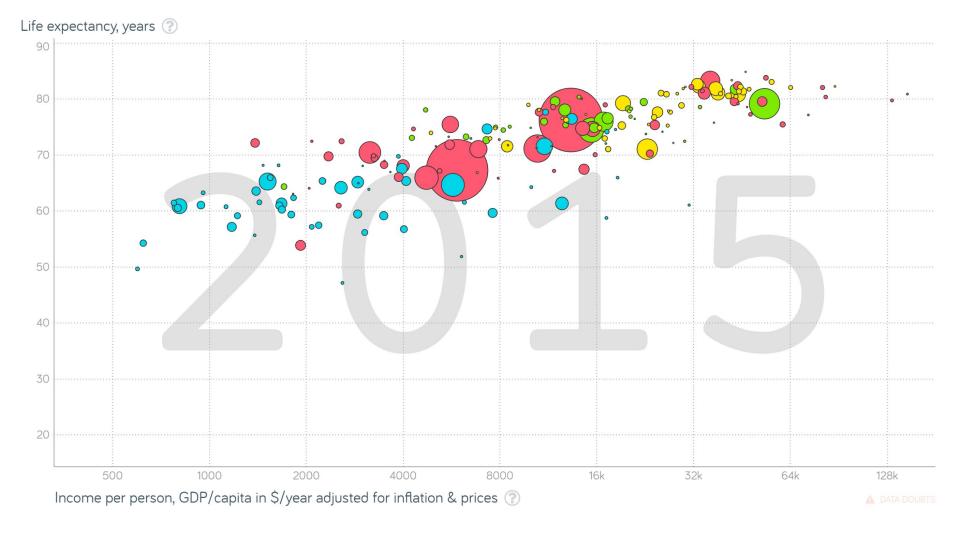
HISTOGRAMS: APPROXIMATING DISTRIBUTIONS



SCATTERPLOTS CAN BE REVEALING!



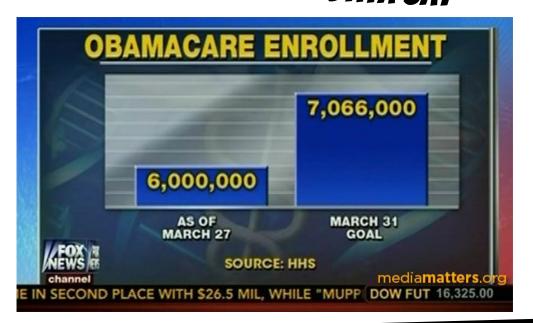




SOME TIPS FROM EDWARD TUSKE...

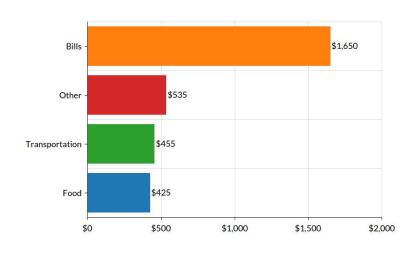


DON'T MISREPRESENT WHAT THE DATA SAY

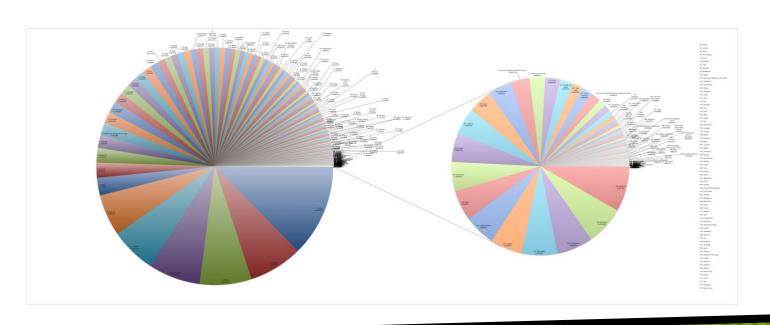


PIE CHARTS: DON'T BOTHER

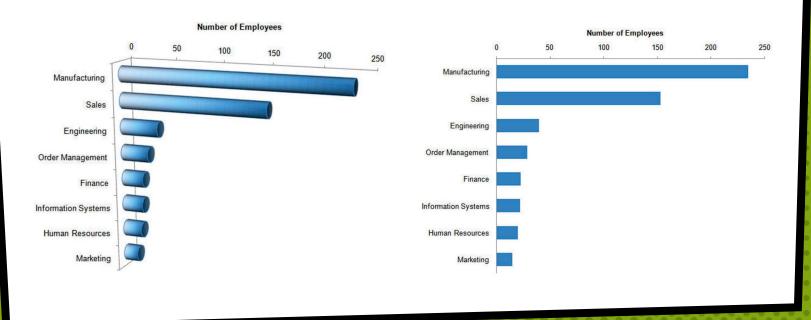




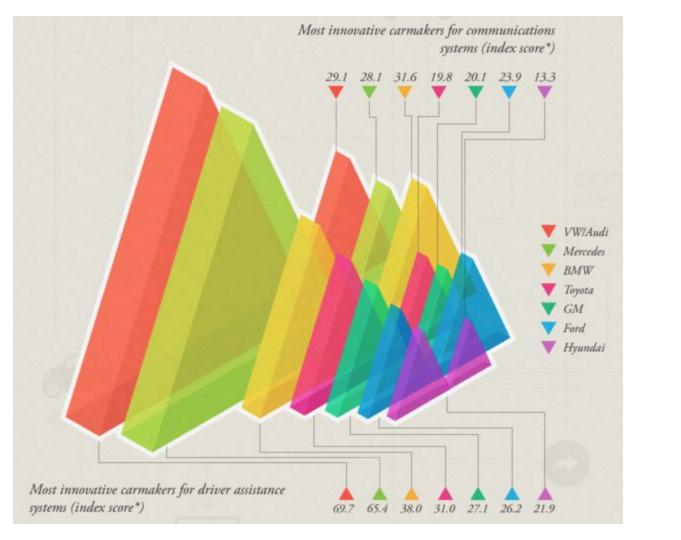
PIE CHARTS: DON'T BOTHER

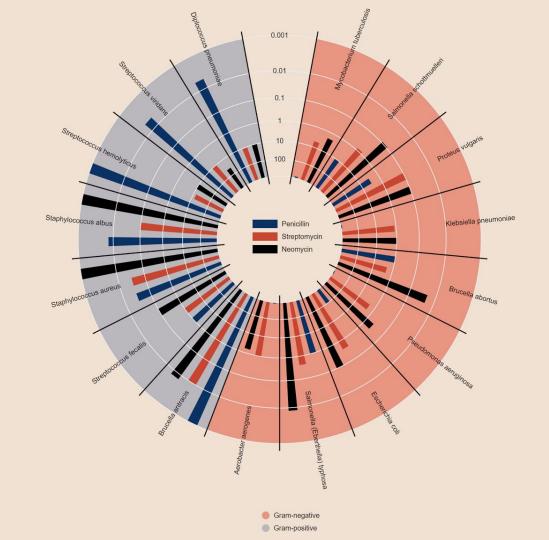


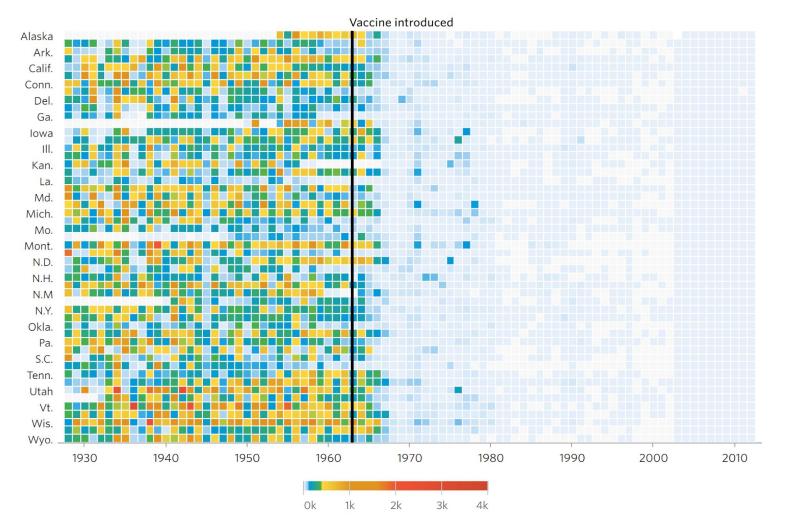
DON'T USE 3D WHEN 2D WILL DO



Remove to improve (the data-ink ratio)

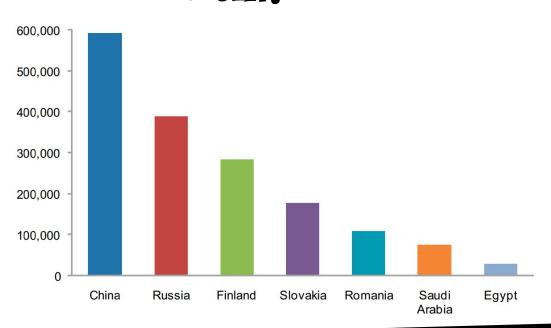




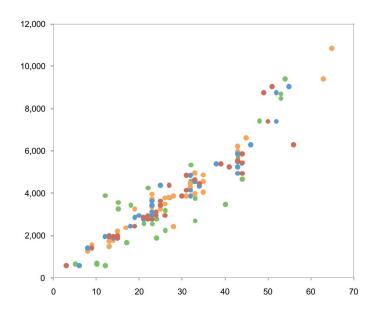




USE COLOUR MEANINGFULLY!



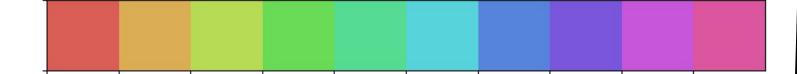
USE COLOUR MEANINGFULLY!



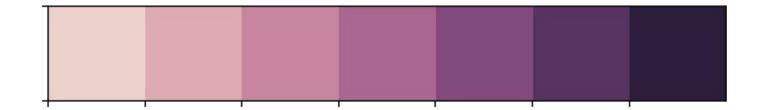
QUALITATIVE PALETTES: A FEW CATEGORIES



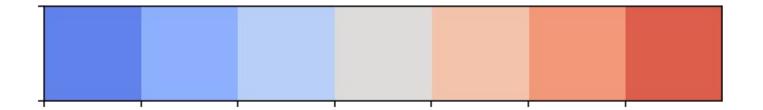
QUALITATIVE PALETTES: MORE CATEGORIES



SEQUENTIAL PALETTES: EMPHASISE HIGH VALUES



DIVERGING PALETTES: EMPHASISE LOWS AND HIGHS



AND WHAT ABOUT...

Perceived intensity

Yellows/greens look light

Blues look dark

Colour blindness

8% of men

0.5% of women

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COLORBREWER 2.0 color advice for cartography



Any questions?