

Rs. 6

# TINKLE



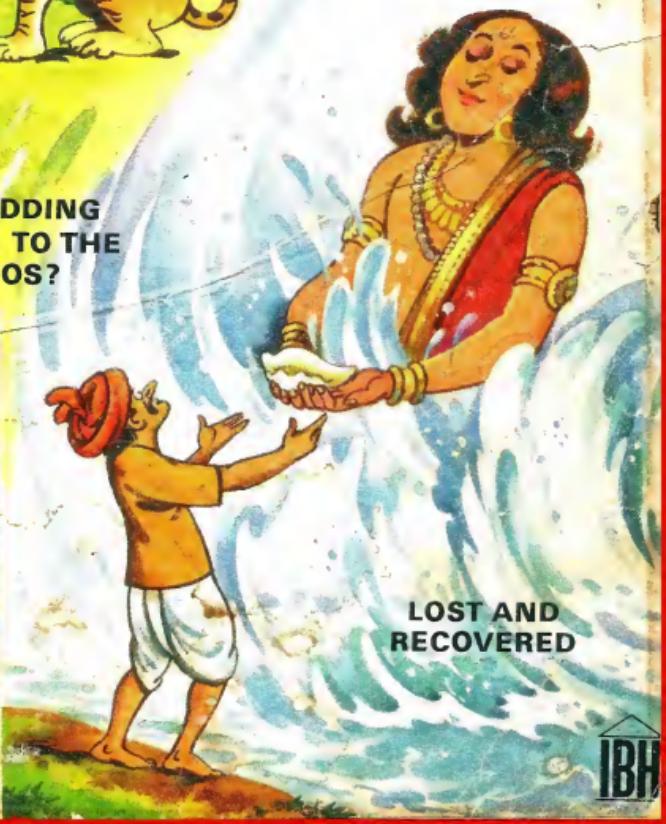
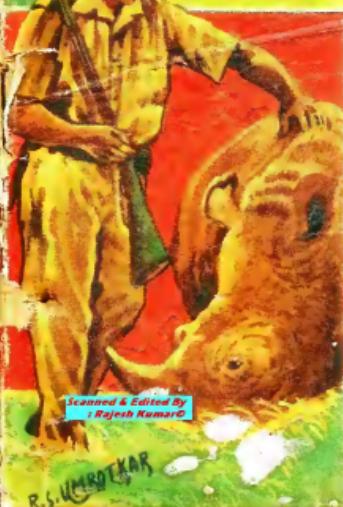
THE FORTNIGHTLY  
FOR CHILDREN  
FROM THE HOUSE OF  
AMAR CHITRA KATHA



## TAX EVASION

Inside....  
Gems Bond  
complete-the-story  
contest!

ARE WE BIDDING  
FAREWELL TO THE  
RHINOCEROS?



## LOST AND RECOVERED

Scanned & Edited By  
Rajesh Kumar G

R.S. Umrikar

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# LOST AND RECOVERED

An Indian Folktale

Script:  
Luis Fernandes

Illustrations:  
V.B. Halbe

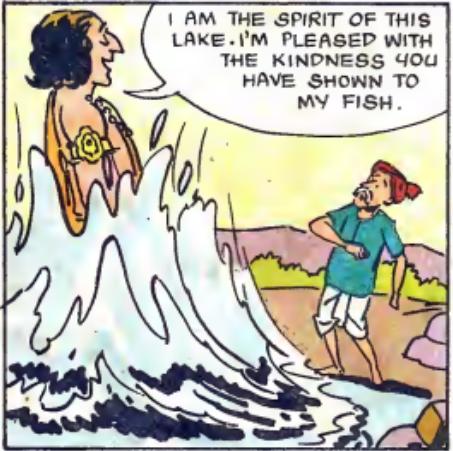
EVERY DAY ON HIS WAY FROM WORK,  
OLD CHANDU WOULD STOP AT A  
LAKE AND THROW SCRAPS OF FOOD  
HE HAD SAVED FROM HIS AFTER-  
NOON MEAL TO THE FISH.



ONE DAY AS HE WAS  
FEEDING THEM AS USUAL -



I AM THE SPIRIT OF THIS  
LAKE. I'M PLEASED WITH  
THE KINDNESS YOU  
HAVE SHOWN TO  
MY FISH.

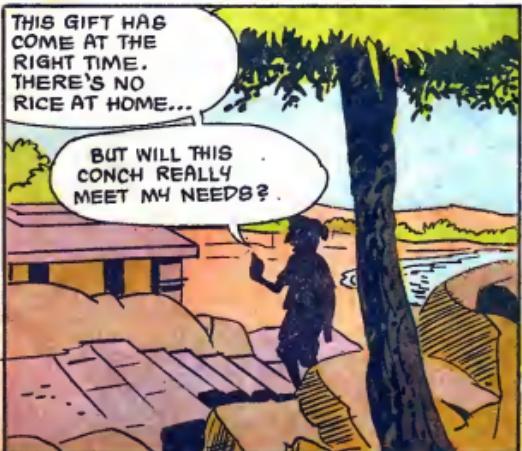


TAKE THIS CONCH! IT WILL  
GIVE YOU ENOUGH FOR  
YOUR DAILY NEEDS SO  
THAT YOU DON'T HAVE  
TO WORK ANY MORE.

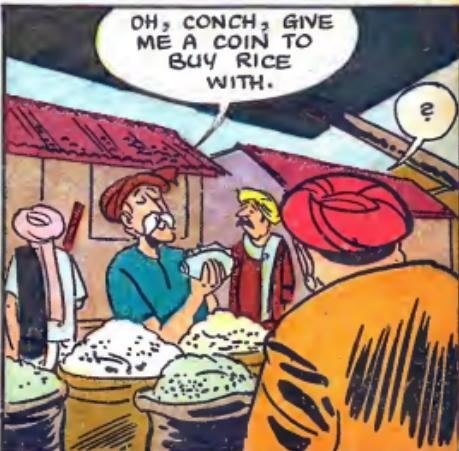


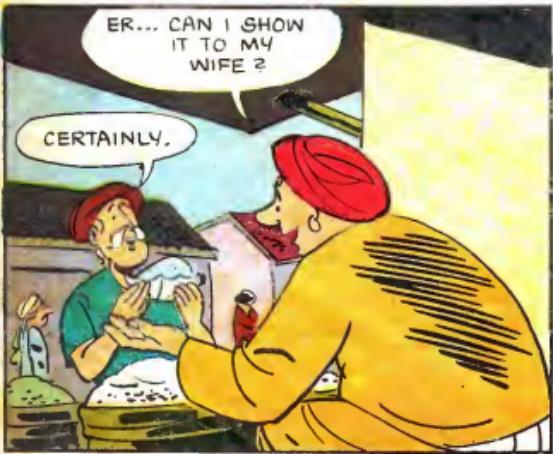
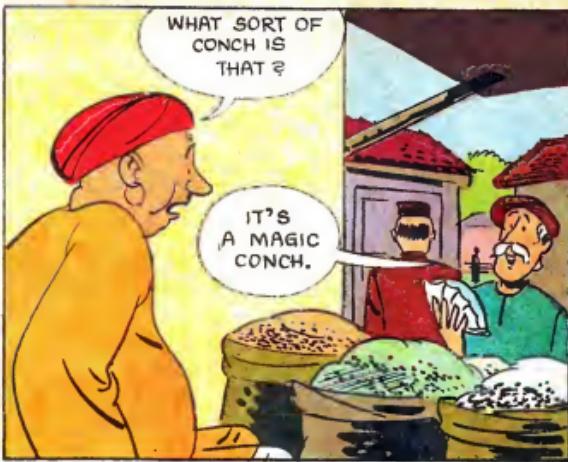
THIS GIFT HAS  
COME AT THE  
RIGHT TIME.  
THERE'S NO  
RICE AT HOME...

BUT WILL THIS  
CONCH REALLY  
MEET MY NEEDS?



OH, CONCH, GIVE  
ME A COIN TO  
BUY RICE  
WITH.





COME  
TOMORROW,  
I SAID!

THE NEXT DAY WHEN CHANDU WENT  
TO THE SHOP —

WHAT CONCH? WHAT ARE YOU  
TALKING ABOUT?! GET AWAY  
BEFORE I HAVE  
YOU ARRESTED, YOU  
RASCAL!

CHANDU REALISED THAT HE HAD BEEN CHEATED...

SADLY HE WENT TO THE LAKE.

O SPIRIT OF THE  
LAKE... I HAVE LOST  
YOUR CONCH.

UROOOSH

YOU HAVE BEEN CARELESS.  
YOU MUST GET YOUR  
CONCH BACK. THIS CONCH  
WILL HELP YOU DO IT.

HOW?

THIS IS  
A TALKING  
CONCH. TEST IT.  
ASK IT FOR  
SOME MONEY.

IF YOU  
SAY SO,  
SIR ...



WELL THEN,  
WILL YOU SELL  
IT TO ME?

NO, BUT I WILL GIVE IT  
TO YOU IN EXCHANGE  
FOR THE OTHER ONE.

I KNOW YOU WON'T  
BELIEVE ME BUT I WAS  
GOING TO RETURN IT  
TO YOU IN ANY CASE.

I WAS IN  
A VILE TEMPER  
THIS MORNING.  
THAT IS WHY  
I SHOUTED AT  
YOU.

I HOPE YOU DID NOT  
THINK I WAS  
GOING TO KEEP  
IT FOR MYSELF.

NOT AT ALL.  
NOW WILL YOU  
HURRY UP.

I'LL GET  
IT.

WHAT A FOOL! HE HAS  
EXCHANGED A CONCH  
WHICH GIVES ANY AMOUNT  
FOR ONE WHICH GIVES  
ONLY A FEW COINS  
EACH DAY!

FORGET  
HIM!

CLOSE THE  
SHOP. LET'S  
PUT THE  
CONCH TO  
WORK!

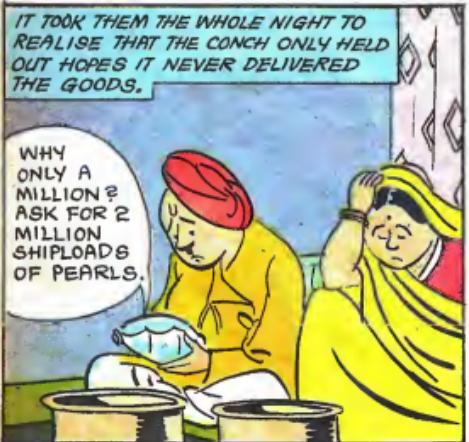
IN A SHORT WHILE —

NOW, THEN, CONCH,  
GIVE ME TEN GOLD  
COINS.

WHY  
ONLY  
TEN? ASK  
FOR  
TWENTY.



WHATEVER SUM THE GROCER AND HIS WIFE ASKED FOR, THE CONCH ADVISED THEM TO ASK FOR DOUBLE THAT AMOUNT.



CHANDU'S CONCH ON THE OTHER HAND, NEVER DISAPPOINTED HIM. WHENEVER HE ASKED FOR A FEW COINS HE WOULD HEAR THE FAMILIAR SOUND—





# The Adventures of GEMS BOND

## Episode 3

Klingor the Mighty

MEET THE  
MOST  
EXCITING  
HERO OF  
THEM ALL...  
GEMS BOND



GEMS BOND IS GIVEN AN ASSIGNMENT  
BY THE CHIEF OF INTELLIGENCE —

THERE HAVE BEEN SEVERAL  
STRANGE EXPLOSIONS IN AIR  
BASES ALL OVER THE WORLD.  
GEMS BOND YOU MUST  
INVESTIGATE BEFORE IT LEADS  
TO A WORLD  
WAR.



I'LL TAKE  
OFF RIGHT  
AWAY, SIR!

GEMS BOND TAKES OFF  
IN HIS GEMSPLANE.



YOU ARE MY PRISONER! AND  
NOW YOU CAN WATCH THE  
DESTRUCTION OF THE WORLD!  
THE LASER GUNS OF THE SHIP  
WILL SOON DESTROY  
YOUR PLANET!

### WHAT HAPPENS NEXT?

Complete the story in 200 or fewer words and send it to Tinkle Competition Section, P.Bag No.16541 Bombay-400 026 by October 20, 1989. The best 5 entries will each receive a prize of Rs. 50/- and also a half-yearly subscription to Tinkle. The next fifty best entries will each get Rs.10/-. Results will be announced in Tinkle-191 and January issue of Amar Chitra Katha.



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Non-stop excitement!



# ARE WE BIDDING FAREWELL TO THE RHINOCEROS?

Script:  
Luis Fernandes

Illustrations:  
Gautam Sen

A SHOT RINGS OUT IN THE NIGHT. THE RHINOCEROS STUMBLERS AND FALLS. THE HORN ON ITS HEAD HAS COST IT ITS LIFE.



IN ASIA THERE IS A WIDESPREAD BELIEF THAT RHINOCEROS HORN CAN CURE A NUMBER OF DISEASES. DOCTORS HAVE FOUND THAT THESE SO-CALLED MEDICINES ARE USELESS BUT PEOPLE CONTINUE TO HAVE FAITH IN THEM...

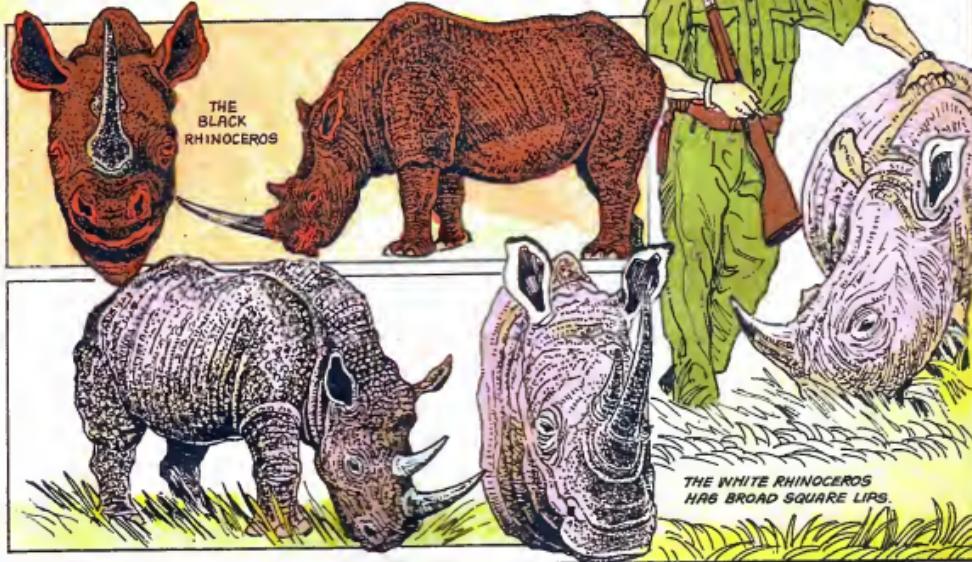


IN NORTH YEMEN, POSSESSING A DAGGER WITH A RHINO-HORN HANDLE IS A SIGN OF MANHOOD AND WEALTH. COUNTLESS RHINOS HAVE DIED AND CONTINUE TO DIE FOR YEMENI VANITY.

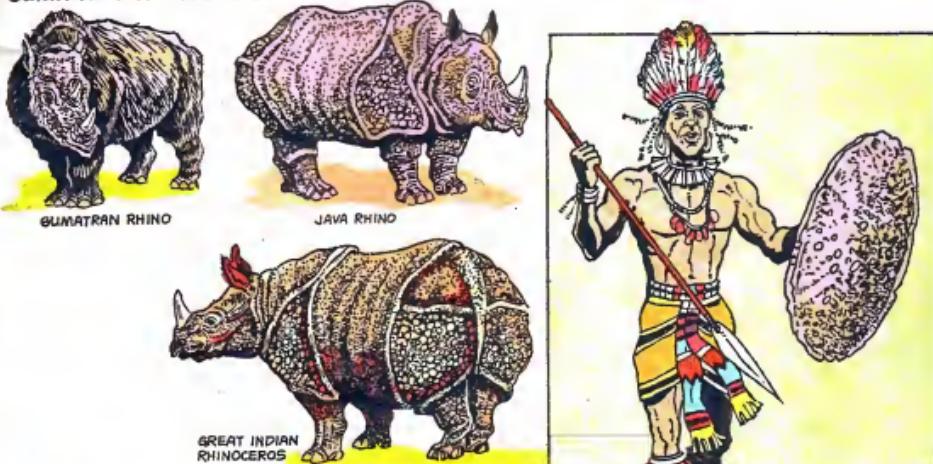
DAGGERS WITH RHINO-HORN HANDLE FOR SALE IN NORTH YEMEN.



AFRICA HAS TWO SPECIES OF RHINOCEROS. THE BLACK RHINOCEROS AND THE WHITE RHINOCEROS. LESS THAN A CENTURY AGO THERE WERE HUNDREDS OF THOUSANDS OF RHINOS IN AFRICA. NOW ONLY ABOUT 12,000 REMAIN.



THERE ARE THREE SPECIES OF RHINOCEROS IN ASIA: THE INDIAN, THE JAVAN AND THE SUMATRAN RHINOCEROS.



ASIAN RHINOCEROSES, LIKE THEIR AFRICAN COUSINS HAVE BEEN UNDER THE GUN FOR CENTURIES. IN THE DAYS WHEN THE SWORD WAS THE CHIEF WEAPON, SHIELDS MADE OF RHINOCEROS HIDE WERE IN GREAT DEMAND AND THE ANIMALS WERE SLAUGHTERED BY THE THOUSANDS IN OUR COUNTRY—

## THE LATEST TALLY

THE JAVA SPECIES IS DWINDLING. THERE ARE NOT EVEN A HUNDRED ANIMALS LEFT.

THE SUMATRAN RHINOCEROSES NUMBER ABOUT 500.

THE INDIAN RHINO NUMBERS LESS THAN 1500. THEY ARE RESTRICTED ALMOST ENTIRELY TO EIGHT SMALL PROTECTED AREAS IN ASSAM, WEST BENGAL AND NEPAL. WILL THE RHINOCEROSE SURVIVE INTO THE 21ST CENTURY? THE FUTURE LOOKS BLEAK FOR THE WORLD'S SECOND-HEAVIEST LAND ANIMAL.



POSTER DESIGNED BY A WILDLIFE PROTECTION GROUP



### A DESPERATE MEASURE

IN NAMIBIA, AFRICA, FOREST RANGERS ARE TRYING OUT AN UNIQUE EXPERIMENT. THEY ARE CUTTING OFF THE HORNS OF THE ANIMALS TO MAKE THE ANIMALS UNATTRACTIVE TO POACHERS.

REMOVING THE HORN ( WHICH IS MADE OF KERATIN, THE SAME SUBSTANCE AS OUR FINGERNAILS ) DEPRIVES THE AFRICAN RHINO OF A WEAPON OF ATTACK BUT DOES NOT CAUSE IT ANY PHYSICAL DISTRESS.

PERHAPS THE SAME MEASURE COULD BE TRIED OUT IN OUR COUNTRY. THE INDIAN RHINO DOES NOT USE ITS HORN EVEN WHILE FIGHTING.

THE RHINOCEROSE IS FIRST PUT TO SLEEP BY SHOOTING A 'FLYING SYRINGE' CONTAINING A DRUG INTO ITS BODY. THEN THE HORN IS SAWED OFF.



# TAX EVASION

—A Burmese folktale

Script:  
Prasad Iyer

Illustrations:  
Ram Waeerkar

ONCE UPON A TIME THERE WAS A GREEDY KING.  
ONE DAY —



LISTEN, BROTHERS,  
THIS IS WHAT WE  
WILL DO... BZZ...  
BZZ...

A  
GOOD  
IDEA.

GET READY.  
HERE  
COME THE  
TAX-COLLECTORS.

HEY, YOU BATS. TODAY  
IS YOUR TURN.  
PAY UP YOUR  
TAXES.

WE  
ARE NOT  
BATS. WE  
ARE  
RATS.

EH ?

THEY SAY THEY ARE  
RATS. IT'S RATHER  
DARK INSIDE AND  
WE CAN'T SEE  
PROPERLY.

PULL ONE  
OUT AND  
SEE.

AAH! WHAT WAS  
THAT FOR?

WE ARE  
RATS! AND  
THAT'S FOR  
DISBELIEVING  
US.

HAVE IT YOUR WAY.  
BUT YOU WILL HAVE  
TO PAY WHEN THE  
RATS' TURN COMES.

SOON IT WAS THE RATS'  
TURN TO PAY TAXES.  
THE TAX-COLLECTORS  
COLLECTED TAXES FROM  
THEM THEN WENT TO  
THE BATS.

LOOK HERE,  
WE'VE COME TO  
COLLECT TAXES  
FROM YOU  
RATS!



# SEEING DOUBLE

Script:- Prasad Iyer  
Illustrations:-Teegies

A CERTAIN GOAT HAD ONLY ONE EYE. THE OTHER ANIMALS OFTEN TEASED HIM ABOUT IT.

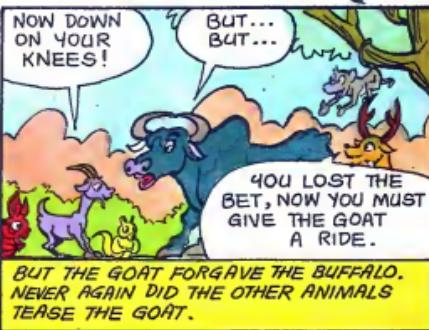
THERE GOES OLD ONE-EYE, HA HA!

ONE DAY—

IT'S A PITY YOU HAVE ONLY ONE EYE.

YOU CAN ONLY SEE HALF THE THINGS WE SEE!

YOU ARE WRONG! I CAN SEE DOUBLE OF WHAT YOU SEE!



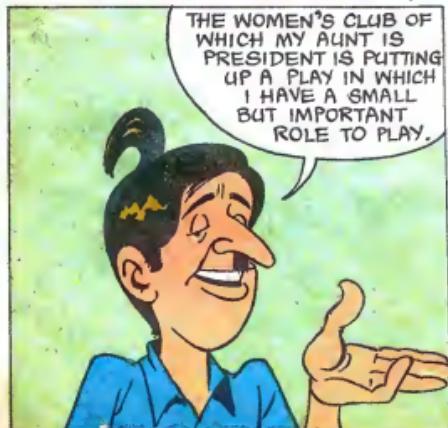
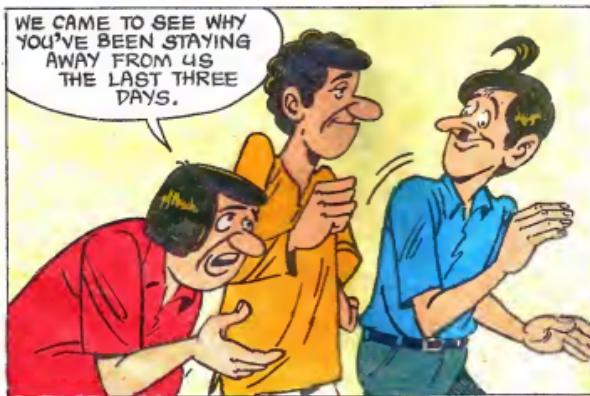
HA HA HA!  
SO YOU DO!

YOU LOST THE BET, NOW YOU MUST GIVE THE GOAT A RIDE.  
BUT THE GOAT FORGAVE THE BUFFALO. NEVER AGAIN DID THE OTHER ANIMALS TEASE THE GOAT.

# THE DUMBBELLS SCORE A VICTORY

Script:- Luis Fernandes

Illustrations:- Anand Mande



DON'T TOUCH THAT!  
THAT'S BEEN SENT  
BY MY CRAZY  
COUSIN, TOTO.

HE'S ALWAYS TRYING TO  
INVENT THINGS. NOW HE'S  
SENT ME THESE SWEETS  
HE HAS MADE WHICH HE  
CLAIMS, GIVE ONE  
SUPERHUMAN  
STRENGTH.

HAVE YOU  
TRIED  
THEM ?

DO YOU THINK  
I'M MAD? THERE'S  
NO TELLING WHAT  
THOSE SWEETS  
COULD DO TO  
ONE !

THEY  
LOOK  
DELICIOUS.

HEY!

I'M HUNGRY...  
(SLURP)... IT  
WAS QUITE  
TASTY.

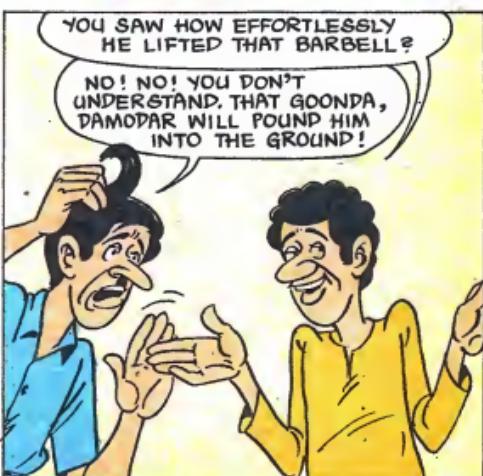
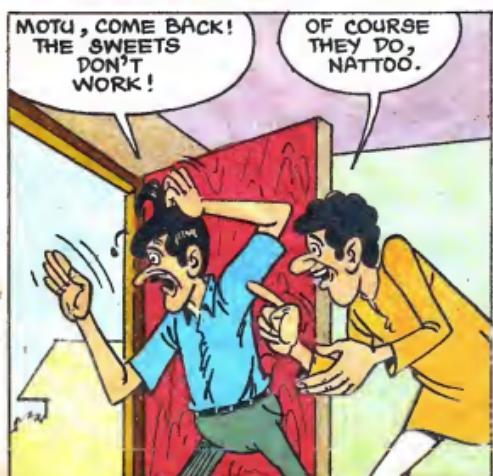
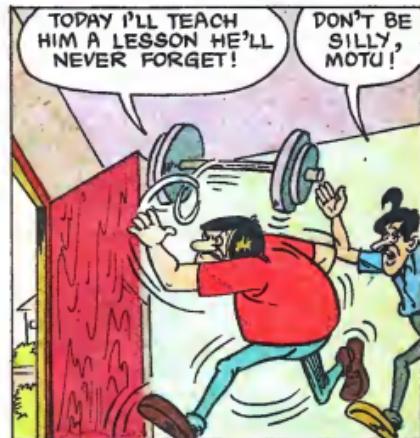
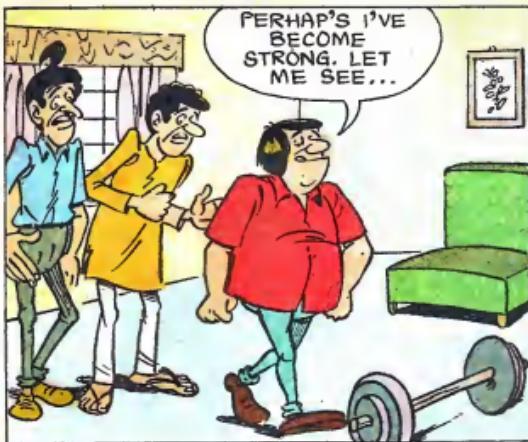
WHY DID YOU DO  
THAT!

HOW DO YOU  
FEEL?

FINE!

BUT DO YOU  
FEEL  
STRONG?

STRONG?  
YES...  
I DO FEEL  
SOMETHING...



WE HAVE  
TO STOP  
HIM!

TOO LATE!  
HE'S ALREADY  
CHALLENGED  
DAMODAR.

PUT UP  
YOUR  
FISTS!

W-WHAT'S  
COME OVER  
YOU!

MY GOD ! I THINK  
HE'S GONE MAD  
OR HE WOULD  
NEVER DARE  
CHALLENGE  
ME !

TAKE  
THAT!

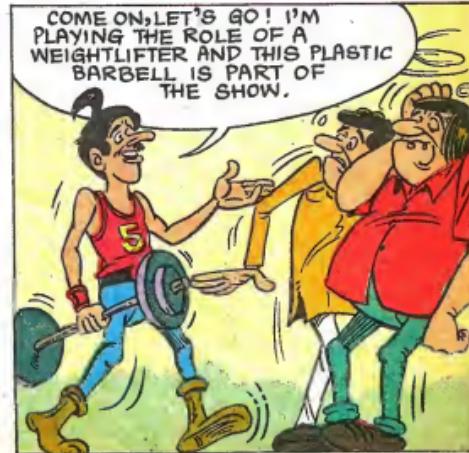
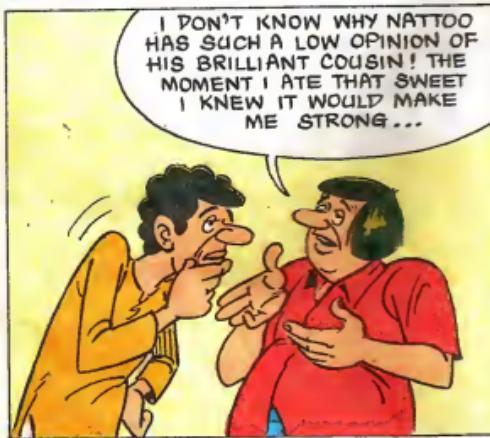
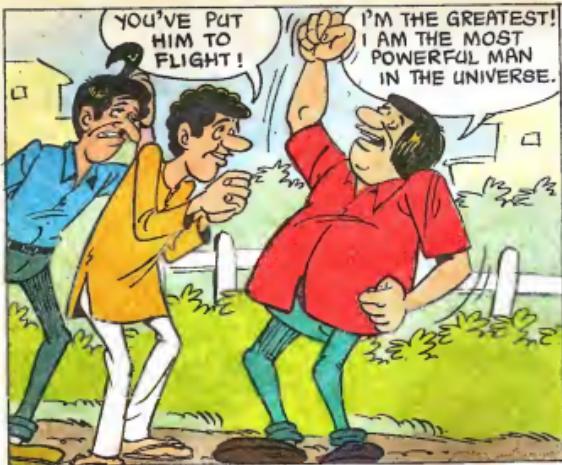
DOP  
DOP  
DOP

OOOH  
... OUCH  
... YEOW !

AT LAST WE COME  
FACE TO FACE,  
YOU RAT!

?!?

THAT'S ENOUGH,  
MOTU. HE'S  
RUNNING AWAY.



# TWO KNIGHTS

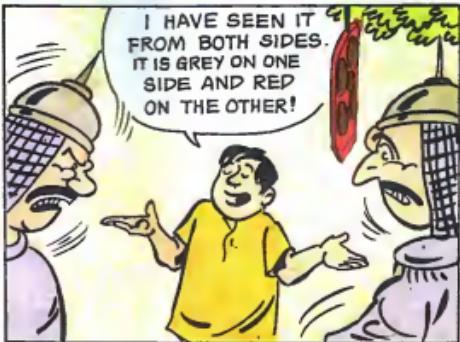
Readers' Choice

Based on a story sent by  
Master S. Aniruddh

C/o. Mr. N. Sankaran, B 6 58 BHG Street  
Abhiramapuram, Madras-600018

Illustrations: Suresh Kshirsagar

TWO KNIGHTS WERE COMING FROM OPPOSITE DIRECTIONS. SUDDENLY THEY SAW A SHIELD HANGING FROM A TREE.



# THE SIGNAL TO SLEEP

## READERS' CHOICE

Based on a story sent by  
Master D. Dinesh

MS/MA/110/9 Central Railway Quarters,  
Metunga, Bombay-400 019.

Illustrations : Ram Waaerkar

MOHANLAL NEVER CAME HOME BEFORE MID-NIGHT —

AND THEN —



IN THE FLAT BELOW, LIVED SOHANLAL. WHEN HE HEARD THE SECOND BOOT BEING THROWN —



ONE DAY SOHANLAL ACCIDENTALLY RAN INTO MOHANLAL.

EH... IF YOU DON'T MIND, MAY I TELL YOU SOMETHING?

YES, WHAT IS IT?



YOU FLING YOUR BOOTS DOWN WITH SO MUCH FORCE AT NIGHT THAT THE NOISE AWAKENS ME. NOWADAYS I FIND MYSELF LYING AWAKE TILL YOU HAVE FLUNG BOTH THE BOOTS DOWN.

OH, I AM SO SORRY! IT WILL NOT HAPPEN AGAIN!

THAT NIGHT MOHANLAL RETURNED HOME AND OUT OF FORCE OF HABIT —



OH, NO! WHAT  
DID I DO?

NEVER MIND!  
I'LL KEEP  
THIS ONE  
DOWN  
SOFTLY.

AND SOON—



AT TWO O'CLOCK—

KNOCK  
KNOCK

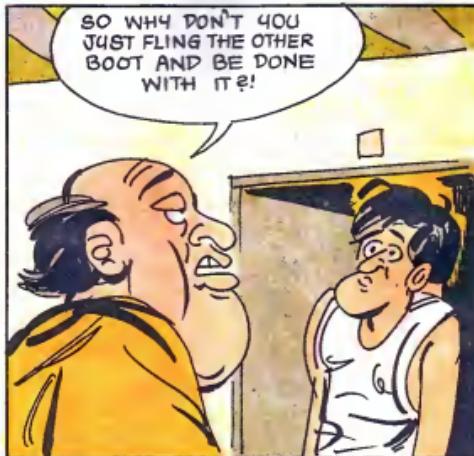
EH?



SOHANLAL,  
WHAT  
CAN I DO  
FOR  
YOU?

I WANT  
TO GO TO  
SLEEP.

WHO COULD BE  
KNOCKING ON  
THE DOOR AT  
THIS TIME?



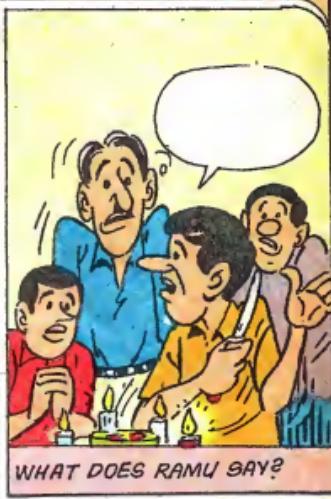
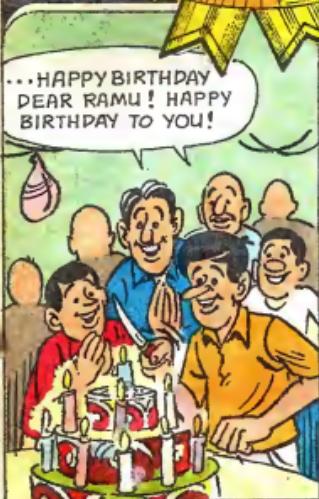
# SAY IT YOURSELF

and win a  
cash prize

**NO. 69**

1. Mail your entry to  
• TINKLE Competition  
Section, P.B. No.  
16541, Bombay 400026.
2. First prize-Rs. 60  
Second prize-Rs. 30  
Third prize-Rs. 20
3. The next 10 best  
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4. Decision of the judges  
is final and binding.  
Names of the prize-  
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announced in  
Tinkle, No. 190.
5. Entry form for Say It  
Yourself No. 69.  
is given on page  
No. 32.

Last date for receiving entries **20.10.89.**



## Raghu

Based on an idea sent by Prerita Rao,  
101/192 Mahavir Apartments, Chunabhatti, Bombay - 400 022



# SPICK AND SPAN

—A Suppandi Tale

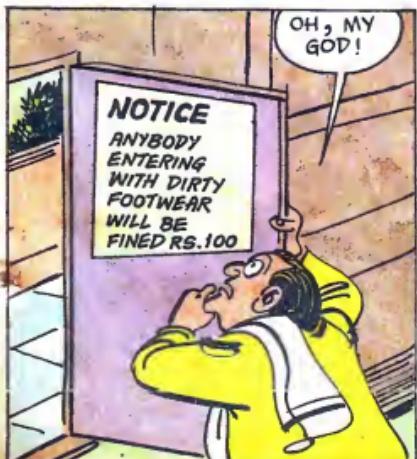
Readers' Choice

Based on a story sent by C. Prakash

No. 1170, 8th Main Road, 1Ind Stage 'A' Block  
Rajaji Nagar Bangalore-560 010.

Illustrations :- Ram Waerkar



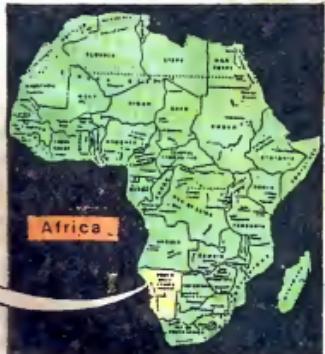


# MOVING TOWARDS INDEPENDENCE

Script:  
Adil Rangoonwalla

Illustrations:  
Ramanand Bhagat

NAMIBIA, FORMERLY SOUTH-WEST AFRICA, LIES ON THE ATLANTIC COAST OF AFRICA. IT IS A DRY PLATEAU DESCENDING ABRUPTLY TOWARDS THE SEA. MUCH OF IT IS DESERT.



NAMIBIA MEANS "PLACE OF NO PEOPLE," BUT THOUGH THE POPULATION IS THIN AND WIDELY SCATTERED, NAMIBIA IS THE HOME OF SEVERAL DISTINCTIVE TRIBES - THE OVAMBOS, HEREROS, NAMAS, DAMARAS SAN (BUSHMEN) AND OTHERS.



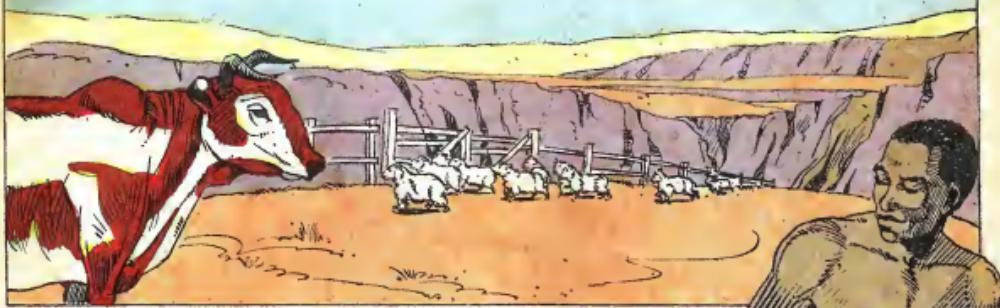
A BUSHMEN CAMP. MOST BUSHMEN ARE NOMADIC HUNTERS.

THE TOTAL POPULATION AT LAST COUNT WAS AROUND 1,203,000. EUROPEANS NUMBER A LITTLE LESS THAN A LAKH. ITS AREA IS 824,292 SQ.KM. WHICH MEANS IT IS ALMOST AS LARGE AS MAHARASHTRA, MADHYA PRADESH AND ASSAM PUT TOGETHER. ABOUT 27 DIFFERENT LANGUAGES AND DIALECTS ARE SPOKEN IN THE COUNTRY.



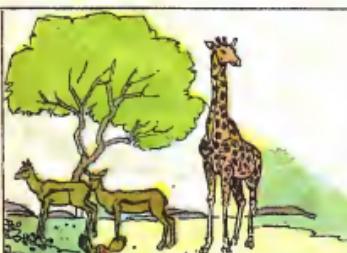
OVAMBO TRIBESMEN WEAVING THE ROOF FOR ONE OF THEIR CIRCULAR HOUSES.

SORTED ON THE DESOLATE COUNTRYSIDE ARE RANCHES ON WHICH SHEEP, GOATS AND CATTLE ARE BRED.



THERE ARE IMPORTANT DIAMOND FIELDS IN THE COASTAL AREAS AND IN THE NORTHERN PART OF THE COUNTRY THERE ARE COPPER, ZINC, TIN, LEAD AND GERMANIUM MINES.

THE CAPITAL IS WINDHOEK. SINCE THE FIRST WORLD WAR, NAMIBIA HAS BEEN GOVERNED BY SOUTH AFRICA. IT IS DUE TO GET ITS INDEPENDENCE SOON.



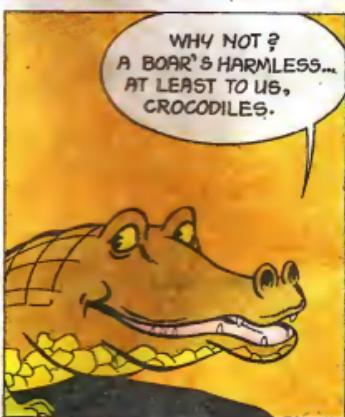
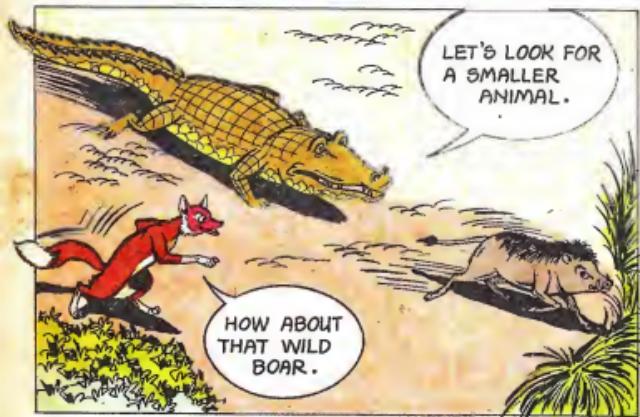
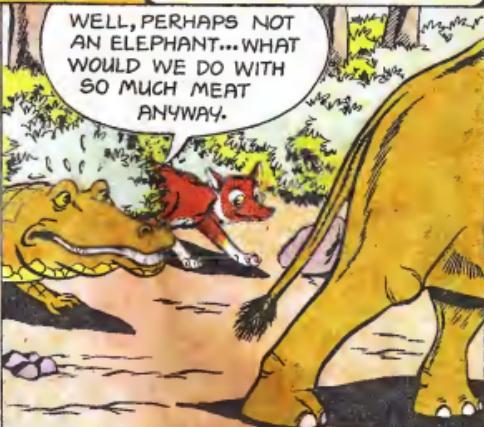
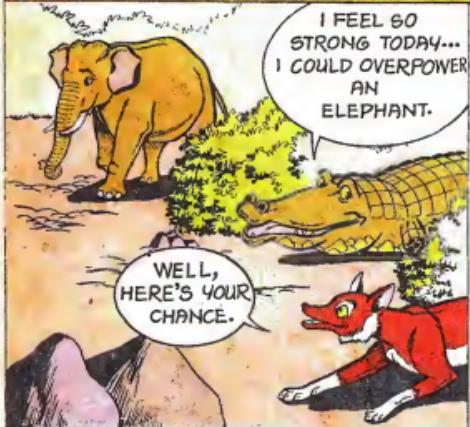
## ETOSHA NATIONAL PARK

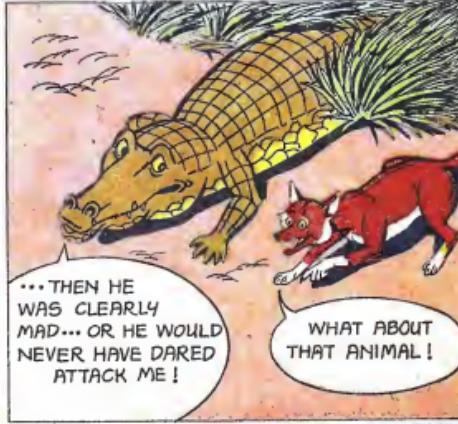
NAMIBIA'S 'ETOSHA NATIONAL PARK' IS ONE OF THE LARGEST GAME RESERVES IN THE WORLD. HERE YOU CAN SEE THE CHARACTERISTIC ANIMALS OF SOUTHERN AFRICA INCLUDING LIONS, ZEBRAS, ELEPHANTS AND THE TINIEST OF ALL ANTELOPES, THE DAMARA DIK-DIK AND THE VERY RARE BLACK-FACED ANTELOPE.



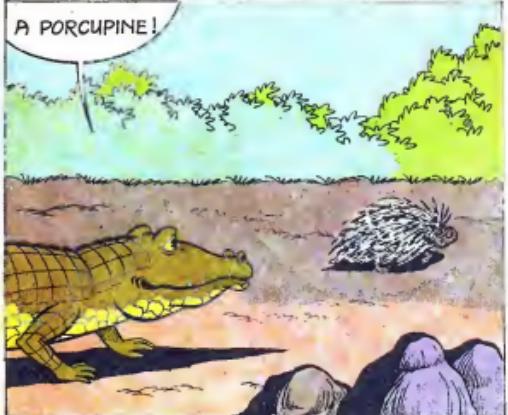
# KALIA THE CROW

Script:- Luis Fernandes  
Illustrations:- Prasad Iyer

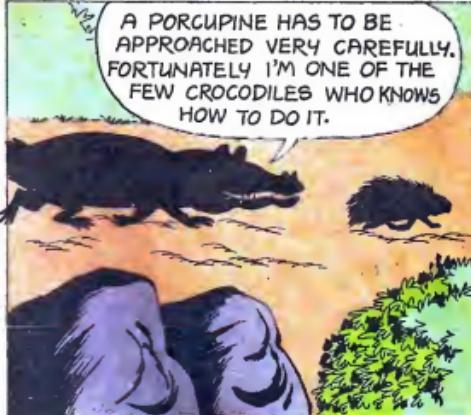




A PORCUPINE!



A PORCUPINE HAS TO BE APPROACHED VERY CAREFULLY. FORTUNATELY I'M ONE OF THE FEW CROCODILES WHO KNOWS HOW TO DO IT.



EH!



HE'S ATTACKING ME!  
HELP!

HE MUST BE ONE OF THE FEW PORCUPINES WHO KNOWS HOW TO GET AWAY FROM CROCODILES.

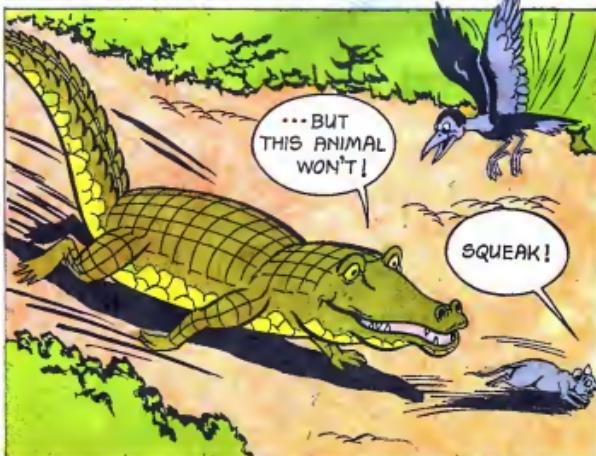


HE MAY HAVE GOT AWAY...



...BUT THIS ANIMAL WON'T!

SQUEAK!



Thanks a lot for publishing my letter in Tinkle No. 156. Immediately after the letter was published, two Tinkle readers wrote to me, Miss Ramya from Madras and Master Manoj Jain from Shillong. I have always wanted to have a penfriend. Now I have two of them and we keep writing regularly.

Rinrani Sonawala  
Mulchand Bhuvan, 2,  
Walkeshwar Road,  
Bombay 400006.

Tinkle should print photographs of cricket stars too along with a brief write-up on each of them.

Edward Noel Baa  
Patna.

The Suppandi and Tantri the Mantri stories in Tinkle No. 177 were very nice.  
P. Rajnish Kumar  
Visakhapatnam 530015.

My grandfather who is 73 also loves reading Tinkle.  
Swati.

Through the Readers Write column of Tinkle I would like to contact my friend Sharad who is also a regular reader of the comic. Wherever he is, he may let me know.  
Shashank Banerjee  
D-II/319, Vinay Marg, Chanakyapuri,  
New Delhi 110021.

Kalia the crow series is boring as the story is always the same in every issue.

Jerry  
Bangalore.

The See & Smile idea in Tinkle No. 176 was very silly.  
Meetu Gupta  
New Delhi 110027.

In Tinkle No. 176 when Kalia was put in the river he escaped by cutting open the bag with the help of the blade. But how was he able to fly with his wings wet?  
Nayana Pai  
Sion, Bombay 400022.

I try my best to prepare and explain these topics (Maths & Science) in a way that students can understand, and try to turn hate into love. Of course, I will continue to read Tinkle and take help to make my job easier.  
Mrs. Shaila Prasad (Teacher)

N.K.S.E. High School, Majestic Circle  
Bangalore 560 009.



### RESULTS OF THE FANCY DRESS COMPETITION HELD ON AUGUST 12, 1989

# TINKLE

#### Jr. group (6-11 years)

##### FIRST PRIZE:

Chirag Godivallal,  
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##### THIRD PRIZE:

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Holy Family High School, Andheri.

#### Sr. group (12-15 years)

##### FIRST PRIZE:

Aniruddha Joshi,

B.P.M. High School, Khar

Ranjit Chotran,

Afca Jr. College, Chembur.

Viral Dholoo,

J.J. Boy's High School

#### WINNERS OF THE QUIZ CONTEST

##### Jr. group (6-11 years)

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Arun Pujari,

St. Joseph's High School, Colaba.

Ralph Craver, Campion School, Colaba.

##### SECOND PRIZE:

##### THIRD PRIZE:

#### Sr. group (12-15 years)

##### FIRST PRIZE:

Aniruddha Joshi,

B.P.M. High School, Khar

Kunal Jayakar,

Our Own School, Grant Road.

THIRD PRIZE (Shared): Aditya Sukumar & Nell Krishnan

St. Stanislaus' High School, Bandra



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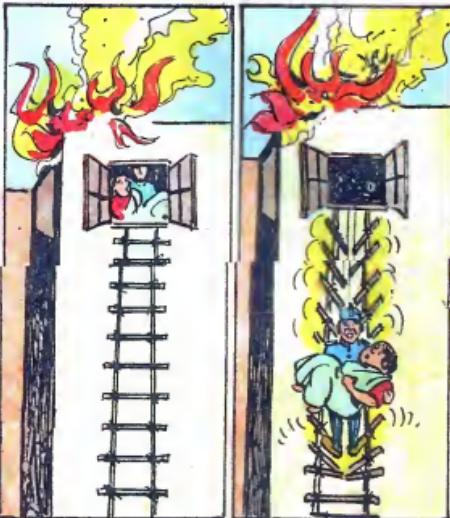


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- CUT HERE -

## See and Smile

Based on an idea sent by:-  
Vaibhav Dayanand Bhagat Marcela Goa.



## ENTRY FORM

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

STATE: \_\_\_\_\_

AGE: \_\_\_\_\_

PIN: 

--	--	--	--	--

## SAY IT YOURSELF NO. 69

My answer: \_\_\_\_\_

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# QUIZ TIME

## WITH UNCLE PAI

is the funway to learning.

1. Who is the author of the original Ramayana?
2. Who brought Ganga from heaven to earth?
3. What was the name of the bow, which Rama broke in Janaka's kingdom?
4. Where did Bharata meet Rama in the forest?



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 The  
 Mahabharata  
 quiz

1. Who sends the man to dig a tunnel in the shallec palace at Varanavata?
2. Who was the brother of Draupadi?
3. Who came to Draupadi's rescue when she was being disrobed in the Kaurava court?
4. Why is Arjuna called as Partha?



The Mahabharata

### THE MAHABHARATA

1. Vidura
2. Dhritradyumna
3. Krishna
4. He is the son of Pritha or Kunti

