

Vol. 5 No. 1

Rs 30

TINKIE

DIGEST



THE KING AND THE PHYSICIAN

Story:
Gautam
Bhattacharya

Script:
Reena I. Puri

Illustrations :
Bhalchandra Mandke

BIBHUTI, THE PHYSICIAN OF PUSHPAKDESH, WAS A WELL KNOWN AND WELL-LOVED FIGURE.

YOUR CHEST IS CLEAR, SHONA. YOU CAN STOP THE MEDICINE NOW.

BLESS YOU, BIBHUTI BABU. YOU HAVE BROUGHT A DEAD MAN BACK TO LIFE.

EVEN IN NEIGHBOURING SOLAPUR BIBHUTI'S WAS A FAMILIAR NAME

THE CHILD IS VERY ILL. TAKE HER ACROSS THE BORDER TO BIBHUTI BABU IN PUSHPAKDESH

YES,
I WILL.

HOWEVER, THERE WAS ONE PERSON WHO WAS NOT HAPPY WITH BIBHUTI, AND THAT WAS KING BASANT OF PUSHPAKDESH.

IS IT TRUE THAT PEOPLE FROM SOLAPUR ARE COMING HERE FOR BIBHUTI'S MEDICINE?

YES, YOUR HIGHNESS.

HE IS A TRAITOR. HOW DARE HE TREAT THOSE PEOPLE WHEN HE KNOWS THAT SOLAPUR AND PUSHPAKDESH ARE AT WAR.

YES. THE RULERS OF THE TWO COUNTRIES WERE BITTER ENEMIES, EACH TRYING HIS LEVEL BEST TO CONQUER THE OTHER'S TERRITORY.

BIBHUTI WAS SUMMONED INTO THE KING'S PRESENCE

I HEAR YOU ARE ATTENDING TO PATIENTS FROM SOLAPUR. IS THIS TRUE?

IT IS, YOUR MAJESTY

YOU DARE TO SAY THAT WHEN YOU KNOW THEY ARE OUR ENEMIES.

A SICK MAN IS NEITHER ENEMY NOR FRIEND.

I DON'T WANT TO LISTEN TO YOUR PHILOSOPHY. IF YOU TREAT ANY PATIENT FROM SOLAPUR, YOU WILL BE HANGED.

A NOTICE WAS ALSO PUT UP AT THE BORDER BETWEEN THE TWO COUNTRIES.



THE PEOPLE RETURNED HOME DISAPPOINTED.

ONE DAY —

I AM FROM SOLAPUR. I MUST TAKE MY SON TO BIBHUTI BABU.



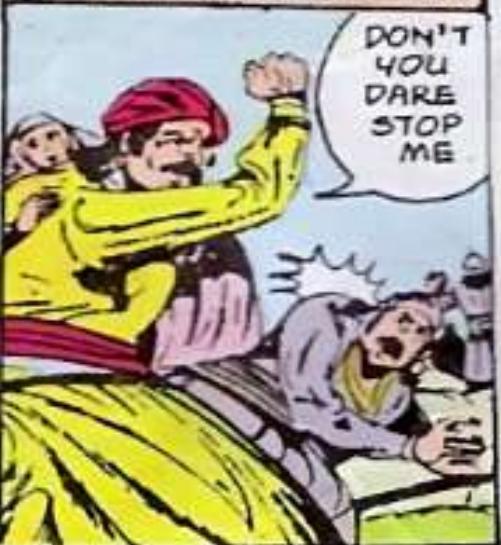
GO HOME. YOU CANNOT COME INTO PUSHPAKDESH.

I HAVE TO. MY SON IS BURNING WITH FEVER, HE NEEDS HELP.

BUT THE SOLDIERS REFUSED TO LET THE MAN THROUGH.

FRANK

THE DESPERATE MAN STRUCK ONE SOLDIER A BLOW THAT FELLED HIM.



THE SECOND SOLDIER RAN TO THE KING.

YOUR MAJESTY, A MAN FROM SOLAPUR HAS FORCED HIS WAY INTO PUSHPAKDESH AND GONE TO BIBHUTI BABU.

CALL FOR MY HORSE. I SHALL GO TO BIBHUTI'S HOUSE JUST NOW.

AT BIBHUTI BABU'S HOUSE —

DON'T WORRY, BISHTU. YOUR SON HAS MALARIA. HE WILL SOON BE WELL.

SUDDENLY —

SO! YOU ARE OPENLY DISOBEYING ME.

YOUR MAJESTY!





THE NEXT DAY AS THE FIRST RAYS OF THE SUN CREST OVER THE HORIZON—

COME ON, IT IS TIME FOR YOUR EXECUTION.

WHERE ARE YOU TAKING ME?

TO THE KING'S CHAMBER. HE WANTS TO SEE YOU BEFORE YOU DIE.

THE PHYSICIAN IS HERE, YOUR MAJESTY.

AH, BIBHUTI, COME HERE IN FRONT OF ME.

IS THERE ANYTHING YOU'D LIKE TO SAY BEFORE YOU DIE.

YES, YOUR MAJESTY. I WOULD LIKE TO REPEAT WHAT I SAID EARLIER—A SICK MAN IS NEITHER AN ENEMY NOR A FRIEND TO THE PHYSICIAN. HE IS A PERSON WHO NEEDS CARE AND ATTENTION.

WHEN YOU ORDERED ME TO BE HANGED YOU BECAME MY ENEMY. YET EVEN AFTER THAT I SET YOUR LEG. NOW YOU CAN HANG ME, YOUR HIGHNESS. I'VE SAID WHAT I HAD TO.

THE KING WAS SILENT FOR A LONG TIME. THEN—

I UNDERSTAND WHAT YOU SAY, BIBHUTI. YOU ARE RIGHT AND I AM WRONG.

RELEASE THE PHYSICIAN AND REMOVE THAT NOTICE FROM THE BORDER.

LONG LIVE THE KING!

LONG LIVE BIBHUTI BABU!



THE SHEIKH AND THE SLAVE

Readers' Choice

Based on a folktale from Saudi Arabia sent by:
A child who has forgotten to send his name and address.

Illustrations:
Shehab

SHEIKH USMAN ALI WAS THE WEALTHIEST MERCHANT IN MEDINA. HE WAS HONEST TOO AND THE PEOPLE LOVED HIM FOR HIS GENEROSITY.

DISTRIBUTE THIS MONEY AMONG THE POOR AND LET AS MANY CHILDREN AS POSSIBLE BE GIVEN A CUP OF MILK FROM THE EXCESS MILK MY COWS HAVE YIELDED.

AS YOU COMMAND, HUZOOR.



USMAN ALI ALSO LIKED TO GO OUT AMONG THE PEOPLE, LEARN OF THEIR PROBLEMS AND TRY TO SOLVE THEM.

BECAUSE OF USMAN ALI, OUR BENEFATOR, WE HAVE ENOUGH MONEY TO HOLD A FINE WEDDING FOR OUR DAUGHTER.



IF THE SHEIKH HAD NOT SETTLED OUR DISPUTE SO WISELY, WE'D BOTH HAVE GONE TO COURT AND FOUGHT IT OUT LIKE FOOLS. MAY GOD BLESS SHEIKH USMAN ALI.

ONE DAY, USMAN ALI SET OUT AS USUAL AND RODE AROUND THE TOWN. ALL WAS QUIET.

WHAT A BEAUTIFUL MEADOW! I WILL REST FOR A WHILE UNDER THAT TREE.



A FEW
MINUTES
LATER, A
HERDSMAN
CAME
THAT DAY.

TATTERED CLOTHES...
BARE FEET. HOW
MISERABLE
HE LOOKS.



WOULD NOT SUCH A MAN
BE AN EASY PREY TO
TEMPTATION?



USMAN ALI CALLED OUT TO THE HERDSMAN.

WHO ARE YOU, MY
GOOD FELLOW?

SIR, I AM THE
SLAVE OF MY MASTER,
ABDULLA BAIB,
WHOSE HERDS
I GRAZE ON HIS
GRASSLAND.



YOU KNOW, I AM VERY HUNGRY. YOU TOO LOOK AS IF YOU
COULD DO WITH A GOOD MEAL...

... THIS PLUMP GOAT HERE WILL GIVE
ENOUGH MEAT FOR THE TWO OF US.



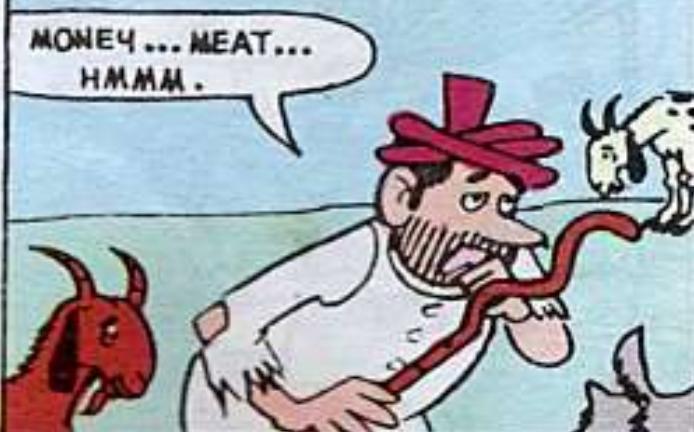
THE SLAVE LOOKED AT USMAN ALI IN CONFUSION.

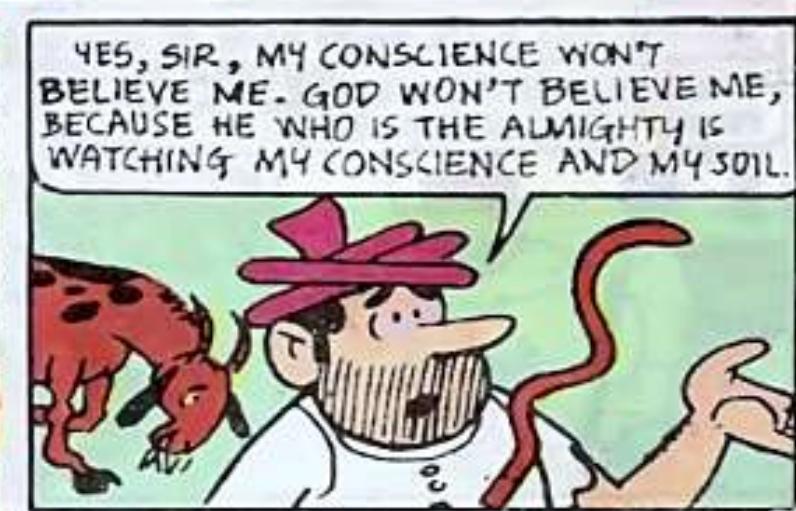
I... I BEG
YOUR PARDON,
SIR?

WHAT I MEAN IS, GIVE ME
THIS GOAT FOR A FEW
RIVALS. I'LL KILL IT AND
GIVE YOU SOME MEAT
TOO, ALONG WITH
THE MONEY.

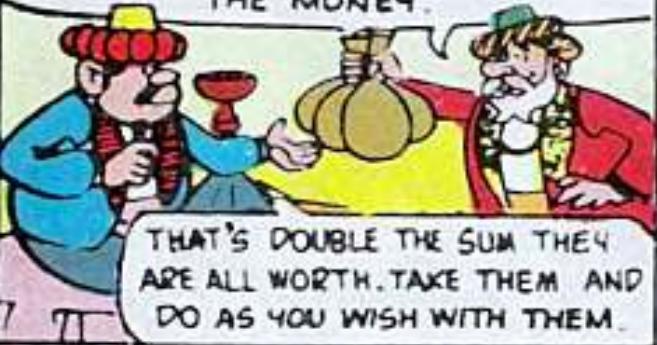


MONEY... MEAT...
HMM.





YOUR HERDSMAN, I WANT TO BUY HIM, ALL THE GOATS HE TENDS AND THE MEADOW HE GRAZES. HERE'S THE MONEY.



USMAN ALI THEN RETURNED TO THE MEADOW WHERE THE SLAVE STILL SAT, GRAZING THE HERD.



YOU MAY NOT KNOW ME. MY NAME IS SHEIKH USMAN ALI, THE ONE WHOM PEOPLE CALL GENEROUS!



I HAVE JUST COME AFTER SETTLING A DEAL WITH YOUR MASTER. THIS GRASSLAND AND THAT HERD OF GOATS ARE NOW YOURS.



YES. AND YOU ARE NO LONGER A SLAVE. YOU ARE A FREE MAN. MAY YOU LIVE A HAPPY LIFE.



IT IS YOU WHO ARE TRULY A MAN OF GOD. THIS IS YOUR REWARD FOR THE FAITH YOU PLACED IN HIM EVEN IN YOUR MISERY.



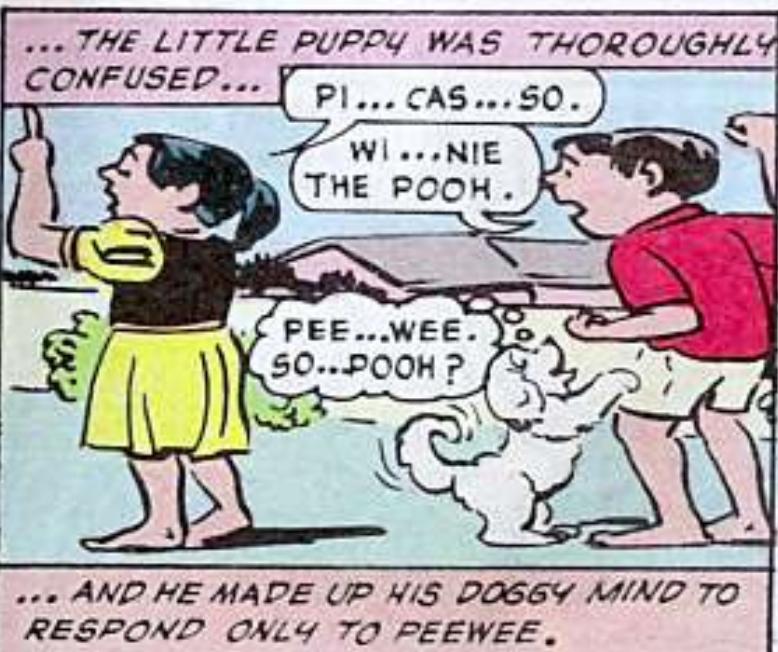
PEE WEE AND THE NOSE

This story won a Consolation prize in the Tinkle Fourth Original Story Competition.

Story
Anushka Ravishankar

Script
Reena I. Puri

Illustrations
V.B. Halbe



HIS ONLY ENEMY WAS THEIR NEWLY-ARRIVED NEIGHBOUR.

LOOK AT HIS NOSE! IT LOOKS POSITIVELY WICKED.

DON'T BE SILLI. A NOSE CANNOT LOOK GOOD OR WICKED.

BUT THE CHILDREN SECRETLY CALLED MR KHUSHRO, 'THE NOSE' THREE DAYS AFTER HE HAD MOVED IN—

THERE'S A LETTER FROM OUR NEIGHBOUR.

WHAT DOES HE WANT?

IT'S WHAT HE DOESN'T WANT. HE WRITES, 'I WOULD LIKE TO BRING TO YOUR KIND ATTENTION THE GREAT NUISANCE CAUSED TO THE UNDERSIGNED BY THE HUGE BIG, FEROCIOUS CANINE THAT RESIDES IN YOUR HOUSE.'

WHO'S THAT? HE MEANS PEEWEE! HA! HA! HA! PEEWEE IS HARDLY FEROCIOUS.

HE ALSO WRITES, 'YESTERDAY OUR DOG PULLED OUT A BONE OF THE MOST DISGUSTING HUE AND ODOUR FROM MY GARDEN. THEN HE ATTACKED ME VIOLENTLY...

PEEWEE DOES NOT ATTACK. HE ONLY HUGS.

... IF THIS BEHAVIOUR FROM YOUR DOG CONTINUES I WILL HAVE THE DOG TAKEN TO THE DOG POUND.'

DOG POUND!

SUDDENLY THERE WAS A COMMOTION OUTSIDE

BOW WOW! WOOF WOOF!

HAARGH! GET HIM OFF! MURDERER!



EVERYONE RUSHED OUT AND WHAT A SIGHT IT WAS THAT MET THEIR EYES.

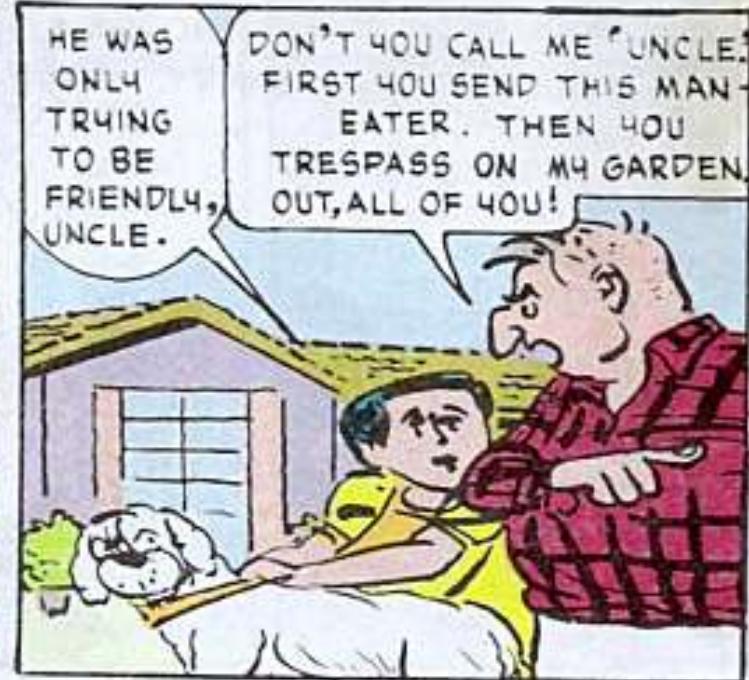
REMOVE THE CUR !

PEEWEE, COME HERE !

GOOD HEAVENS !

HE WAS ONLY TRYING TO BE FRIENDLY, UNCLE.

DON'T YOU CALL ME 'UNCLE'. FIRST YOU SEND THIS MAN EATER. THEN YOU TRESPASS ON MY GARDEN OUT, ALL OF YOU !



FROM THAT DAY 'THE NOSE'S' HATRED FOR PEEWEE GREW AS MUCH AS PEEWEE'S LOVE FOR 'THE NOSE'.

OH DEAR, MR KHUSHRO IS CHASING PEEWEE AGAIN.

MEAN MAN ! PEEWEE GOES THERE EVERY DAY ONLY TO SAY 'HELLO' TO HIM.



BUT IF PEEWEE KEEPS GOING THERE HE WILL COMPLAIN TO THE POLICE

CAN HE GET PEEWEE TAKEN TO THE POUND, - PAPA ?



THEN, ONE NIGHT —

BOW WOW WOW

WHY IS PEEWEE BARKING ?

MUST BE A RAT.

THE BARKING WOKE 'THE NOSE'.

YOU TIRESOME DOG ! STOP THAT RACKET. I'LL CALL THE POLICE. I'LL INFORM THE MUNICIPALITY.

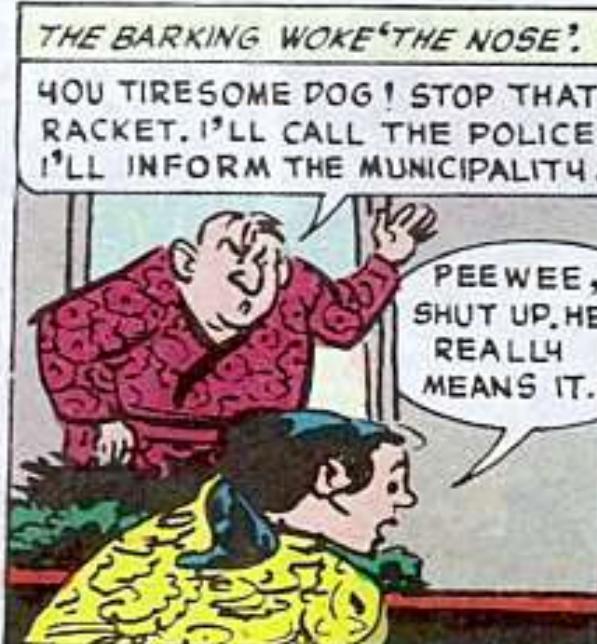
PEEWEE, SHUT UP. HE REALLY MEANS IT.

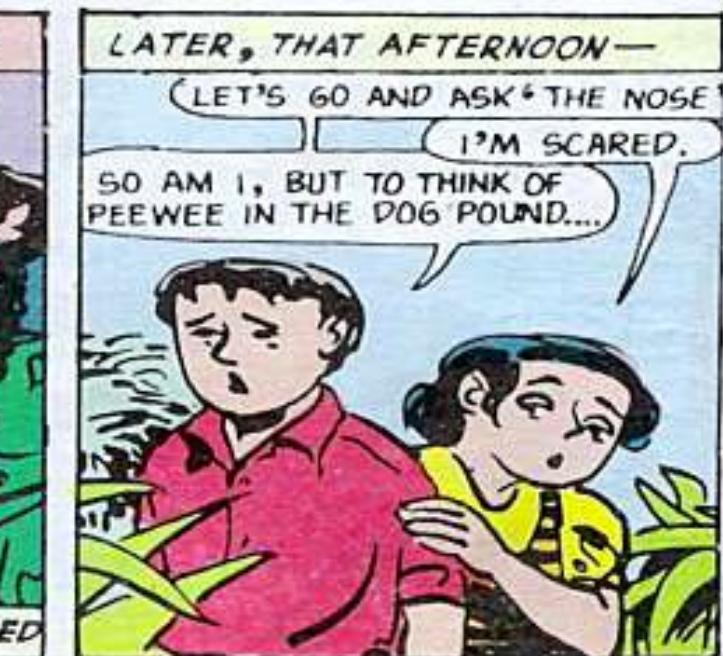
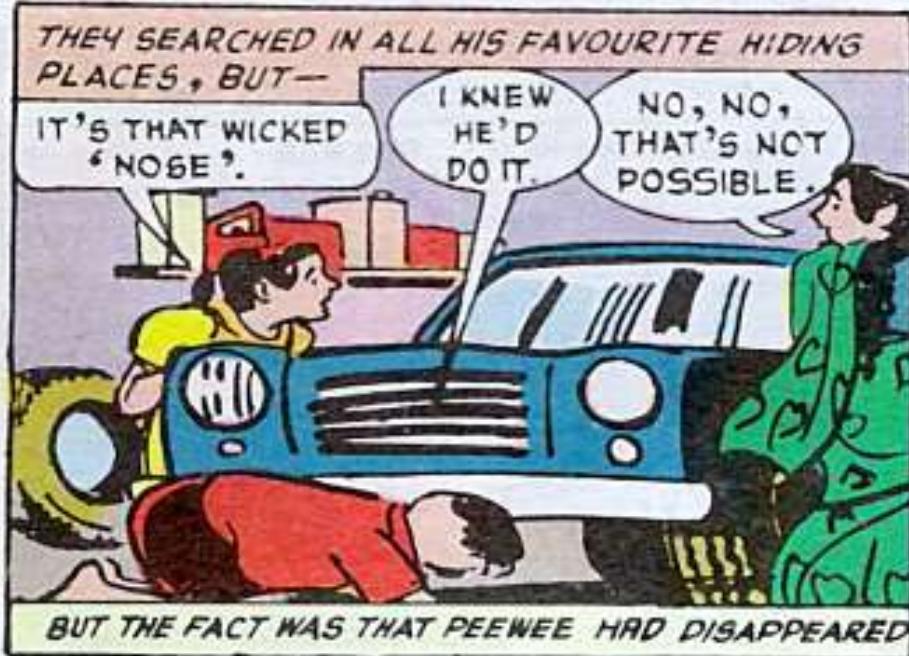
THE NEXT DAY —

YOU WILL STAY WITH US ALL DAY, PEEWEE. DON'T BUDGE.

IF 'THE NOSE' CATCHES YOU, YOU ARE A DEAD DOG.

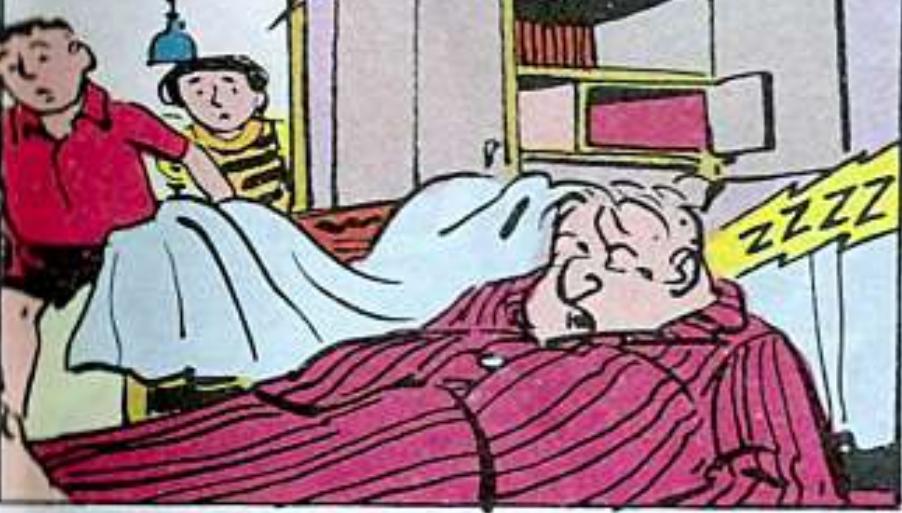
WHINE





GOOD GRIEF! WHY IS HE SLEEPING AT THIS TIME?

WAKE UP,
UNCLE!



NIBBOO CAUGHT HIS NOSE, BUT...

OOOH! HE'LL
BITE.



...NOTHING WOULD WAKE HIM UP.

LET'S APPLY THE
WATER METHOD.

THAT'S RIGHT.
THE WATER
METHOD.



AND SO —

SPLASH



OH! GLUG! GASP!
SPLUTTER! HOW
DARE YOU!?

YOU PESTS! YOU
ROTTEN
TOMATOES! YOU
MASHED
PO ... TA ...





THAT'S MY
WATCH HE
HAS. THIEF! GIVE IT TO
ME.

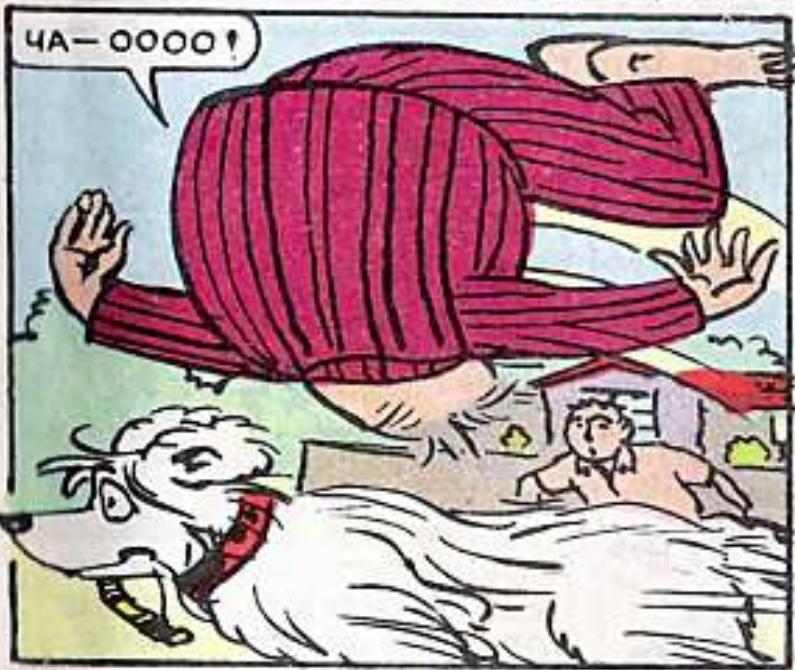
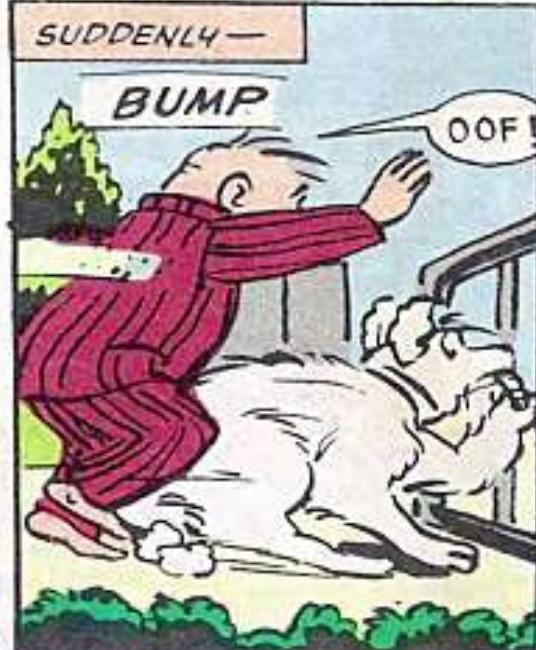
PEEWEE WAS DELIGHTED
AT BEING
SPOKEN TO
BY HIS OLD
FRIEND AND
SET OFF
DOWN THE
GARDEN.

STOP, THIEF!

SUDDENLY—

BUMP

OOF!



STARTLED AND DELIGHTED
PEEWEE GALLOPED AWAY.

WHERE IS
PEEWEE
GOING?

STOP
THAT DOG,
SOMEONE.



PEEWEE RAN TO A RAMSHACKLE OLD HUT AND —

YIKES,
IT'S THAT DOG.

AND THE POLICE!

CATCH THEM,
THEY ARE THIEVES.

THUD

LOOK AT
THE LOOT!

WHEN THE THIEVES HAD BEEN SUBDUED —

HOW MANY HOUSES DID YOU ROB LAST NIGHT?

SHAN'T TELL YOU.

STOP HIM, I'LL TELL YOU EVERYTHING! HE'S BEEN LICKING US SINCE HE FOLLOWED US FROM THIS FELLOW'S HOUSE.

I CAN'T STAND HIS WET TONGUE, PLEASE!
I'LL CONFESS.



THE THIEVES CONFESSED THAT THEY HAD BURGLED MANY HOUSES, ONE OF WHICH WAS KHUSHRO'S.

LATER —

LOOK AT
PEEWEE POSING
FOR THE CAMERA.
HE IS A NATURAL HERO.

AS FOR 'THE NOSE' ...



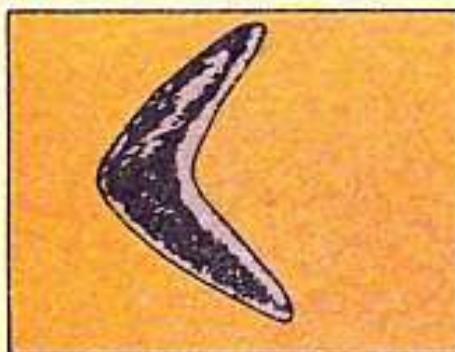
... HE DID NOT TALK OF DOG POUNDS AGAIN.

TINKLE SUPER QUIZ

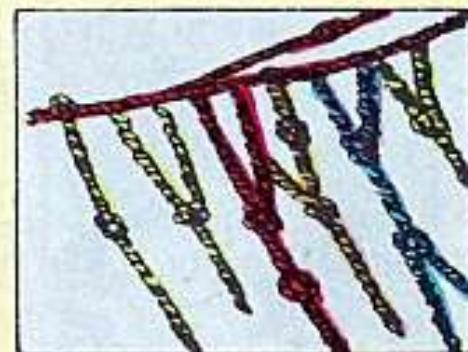
I. Choose the correct alternative. What are these objects used for ?



1. Yo-Yo
 - a. A weapon used in the past by the people of the Philippines.
 - b. A toy used by Inca Children.
 - c. An instrument for measuring ocean depth.



2. Boomerang
 - a. A weapon used by Australian aborigines.
 - b. The first model of the glider.
 - c. An ornament made out of bones.



3. Quipus
 - a. The loom used by Incas.
 - b. Records were kept on this by Incas.
 - c. Prayer ropes used by Mayans.

II. How have these creatures helped human beings ?
Match the columns.



1. Rhesus Monkey

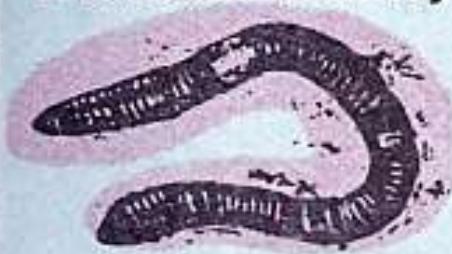
(A)



2. Bee

B.

- a. Helps the farmer by digging the earth.
- b. Controls malaria by eating mosquito larvae.
- c. Pollinates flowers.
- d. Is used in medical research



3. Earthworm



4. Guppy fish

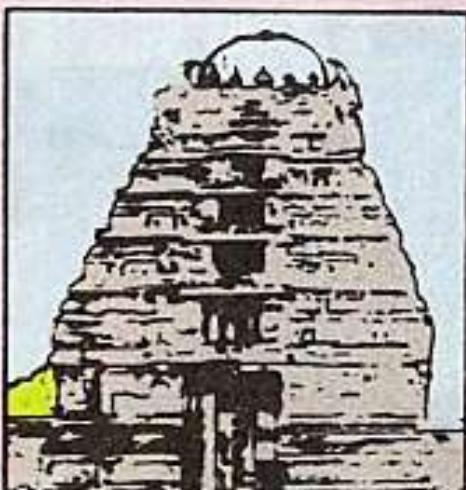
III. Match the monuments with the places where you find them.



1. Bahubali



2. Haveli Balcony



3. Chennakeshava Temple



4. Bodhi Tree



5. Shore Temple

- a. Karnataka - Belur
- b. Mahabalipuram
- c. Sravanabelagola
- d. Jaisalmer
- e. Bodh Gaya

III 2-d, 3-a, 4-e, 5-b.

II 1-d, 2-c, 3-a.

I 1-a, 2-a, 3-b.

ANSWERS TO TINKLE SUPER QUIZ

KAPISH



ANANT PAI
MOHANDAS

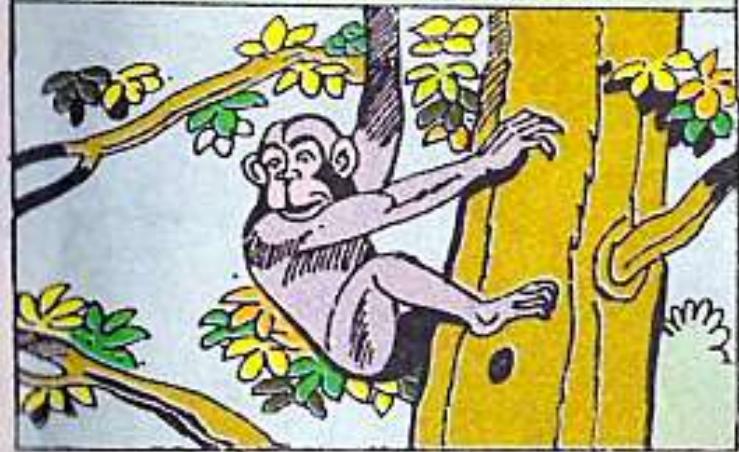
ONE DAY, BUNDILA SAW A STRANGE MONKEY IN THE JUNGLE,

HE LOOKS LIKE
KAPISH, BUT
IS MUCH
BIGGER.

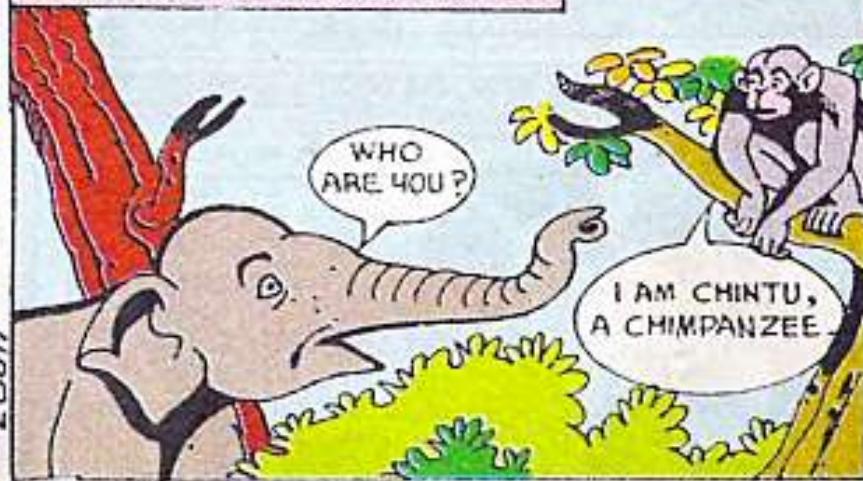


AS SOON AS THE CHIMPANZEE SAW BUNDILA,
HE FELT A LITTLE FRIGHTENED AND...

...CLIMBED TO A HIGHER BRANCH.



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WHO
ARE YOU?

I AM CHINTU,
A CHIMPANZEE



CHIMPANZEE?
WHERE ARE
YOU FROM?

I AM FROM A FAR
AWAY COUNTRY
IN AFRICA

© PARTHA ASSOCIATES, DADAR, MUMBAI 28

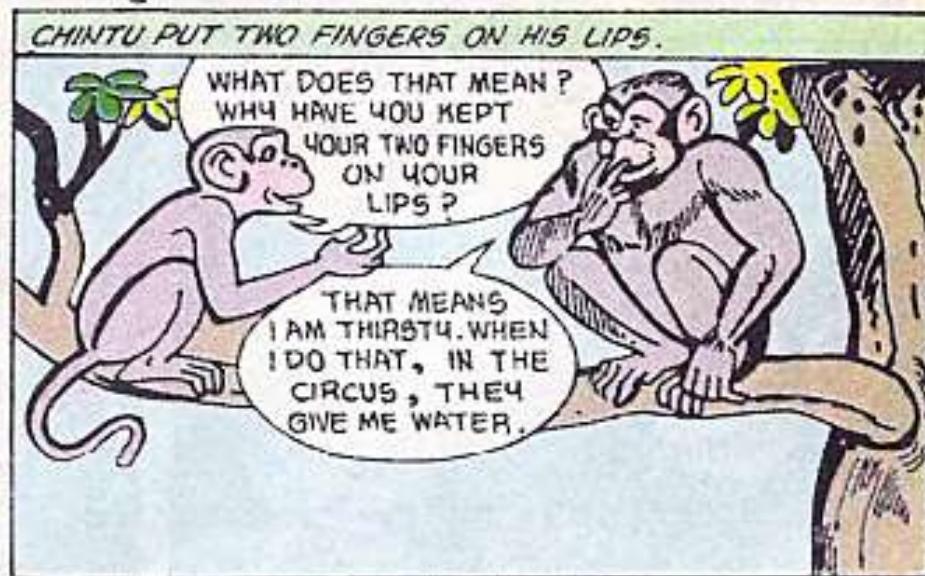


WHO
BROUGHT
YOU
HERE?

THE OWNER OF FLIPPO
CIRCUS. I HAVE
ESCAPED FROM THE
CIRCUS...

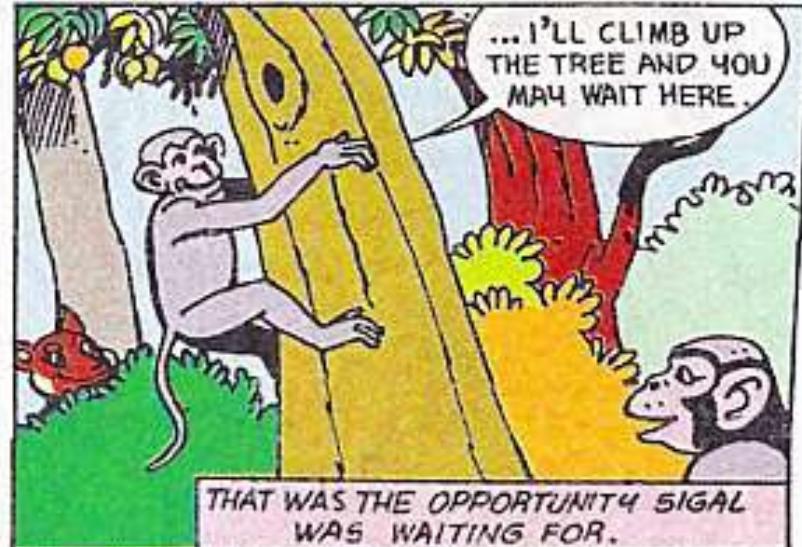
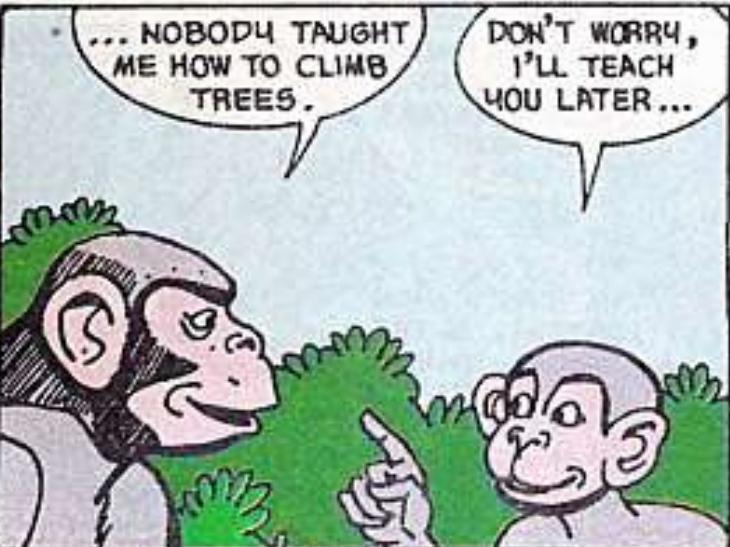
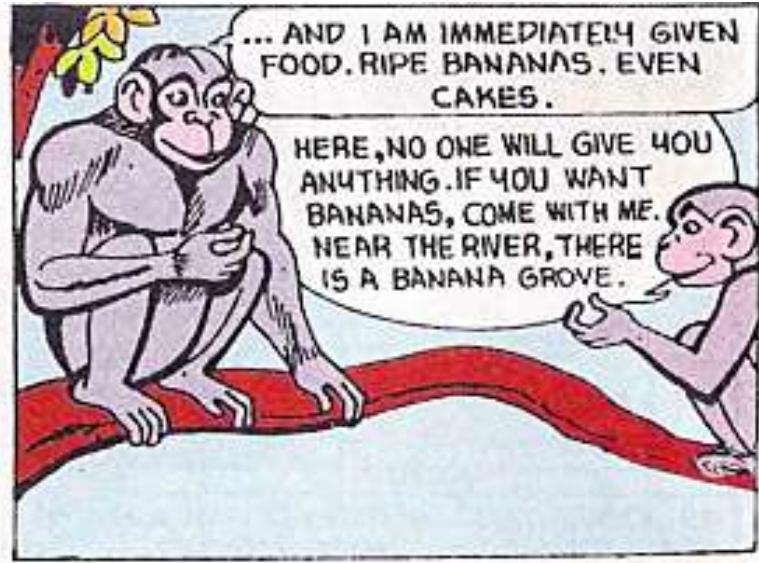
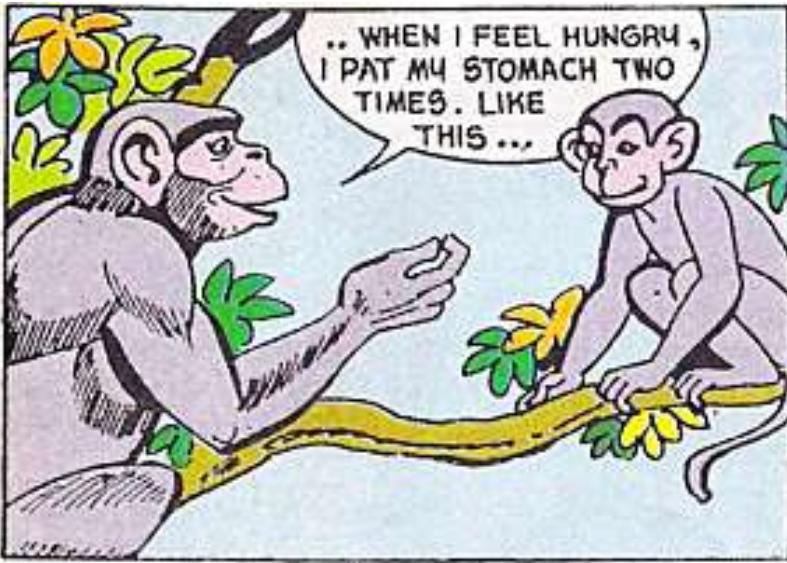


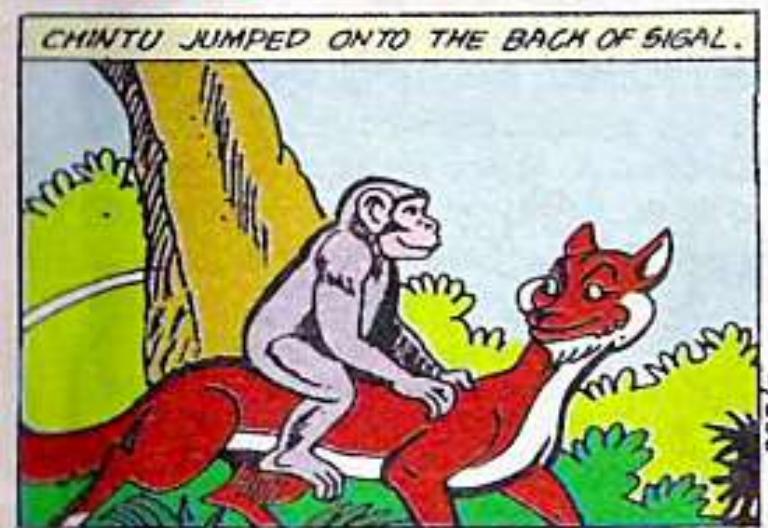
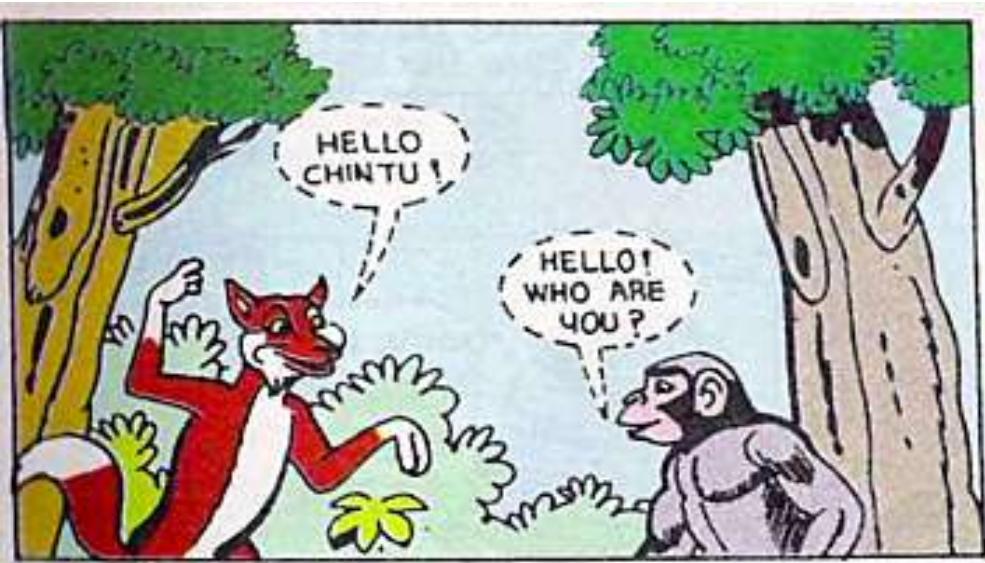
...I GOT TIRED OF
RIDING THE
TRICYCLE, JUMPING
THROUGH RINGS, ETC.



WHAT DOES THAT MEAN?
WHY HAVE YOU KEPT
YOUR TWO FINGERS
ON YOUR
LIPS?

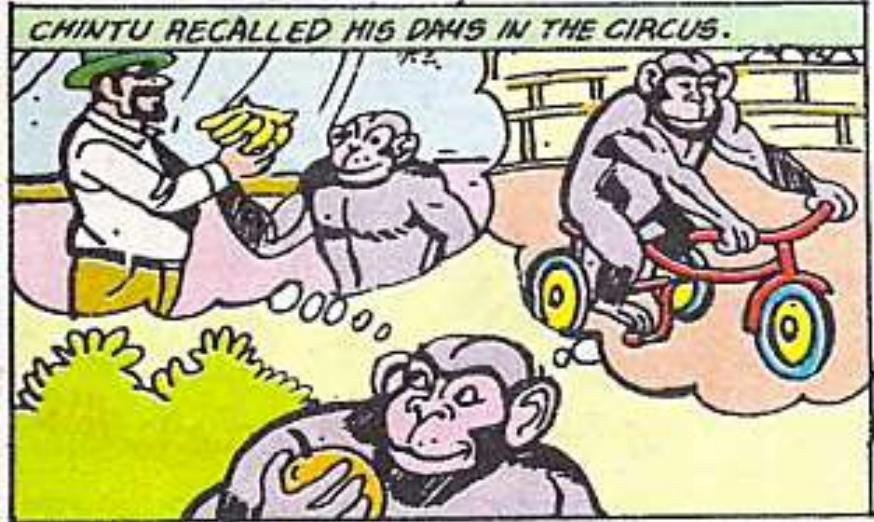
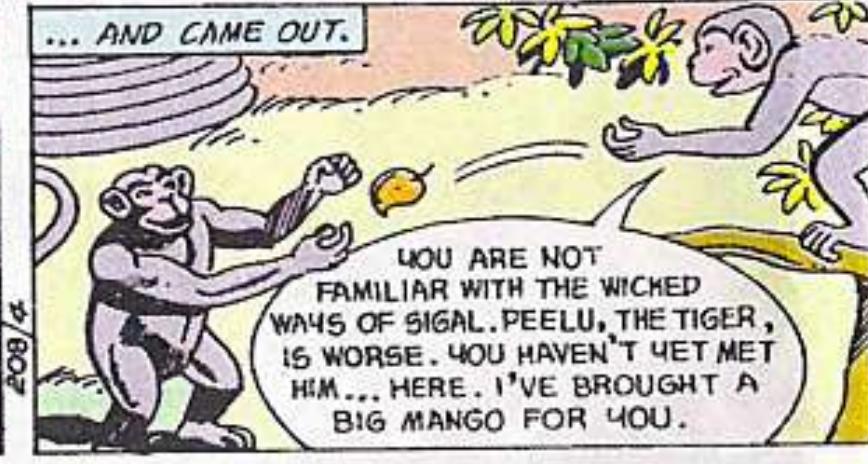
THAT MEANS
I AM THIRSTY. WHEN
I DO THAT, IN THE
CIRCUS, THEY
GIVE ME WATER.





THE WALL WAS RISING HIGHER AND HIGHER. IT WAS BECOMING NARROWER AND NARROWER AT THE TOP.

SOON THERE WAS ENOUGH ROOM ONLY FOR CHINTU TO COME OUT OF THE OPENING.

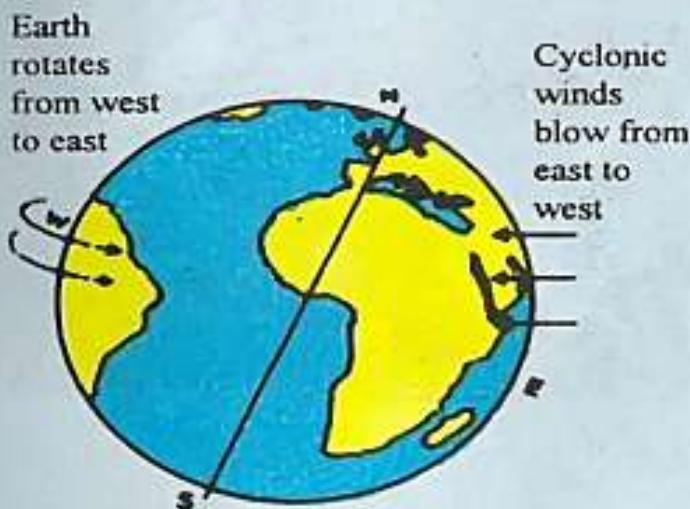


Tinkle tells you why

Why do strong cyclones form every year during monsoons in the Bay of Bengal and not in the Arabian Sea ?

- Suraj Pinto, Prashanth, Kadri Road, Mangalore - 575 003.

Cyclones depend on many meteorological conditions. The earth's rotational direction is one such condition. The earth rotates from the west to the east. As a result there is a thrust from the water mass in the seas and oceans on the eastern coasts causing disturbances in the wind pattern in those regions. Because of these, eastern coastal regions all over the world experience cyclonic weathers. The Atlantic coasts of America and the Pacific coasts of Asia are lashed by cyclones every year and so is the coastal region of the Bay of Bengal. The western coast of India is usually not affected.



How do we get photos from negatives ?

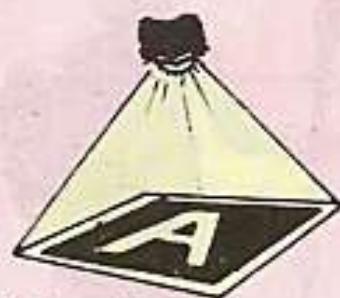
- L. Balasubramaniam, 31/5, Temple Road, Kilpauk, Madras - 600 010.

When a photograph is to be printed the negative image (the transparent 'wrong' side picture in which the lighter areas are seen as dark and the darker areas are seen as light) is first made into a positive image. This is done by pressing the negative tightly on a paper which has silver salts. These salts turn black on exposure to light.

When light is passed through the negative to this paper a chemical change takes place on the paper. The light areas of the negative will transmit more light than the dark areas of the negative. The negative image is reversed on the paper, which is then fixed using a solution, usually sodium thiosulphate. This washes away the unexposed silver salts on the paper. After washing with water and then drying it, the photograph is ready.



2. Negative being exposed to bright light.



Tinkle tells you why

What is the cause for people becoming too tall or too short ?

- P. Ravi, 4B-7-S, Dwaraka Nagar,
Vishakapatnam - 16.

Normally, the height of a person depends on heredity. The pygmies of Africa are only about 1.3 metres tall, whereas in the same continent there are men belonging to the Masai tribe who are 2 metres tall. This is normal for them.

Growth in our body is regulated by a certain hormone released by the pituitary gland. When too much of this hormone is produced, because of some disorder in the gland, the bones will continue growing and the person can even become 2.4 metres tall.

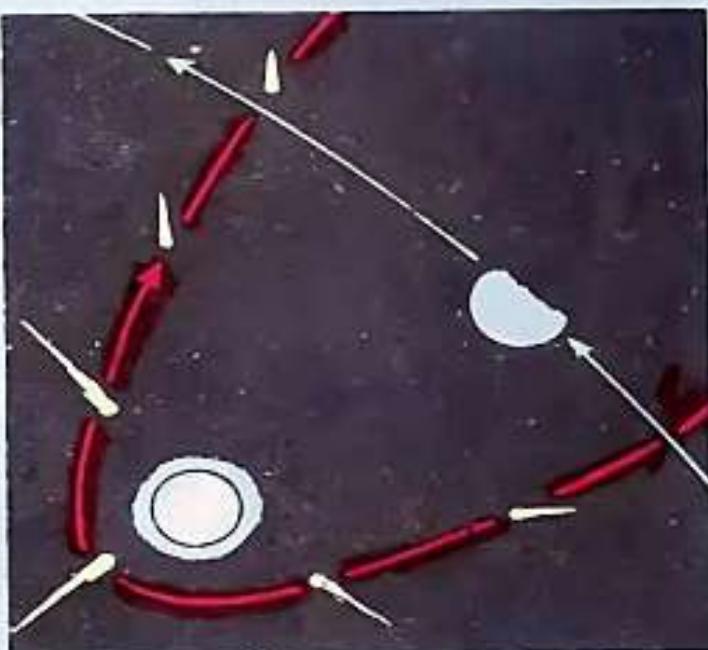
Stunted growth or dwarfism is due to lack of growth hormones in the pituitary gland. Stunted growth can also be due to inefficient working of a gland, called the thyroid gland, near the throat, below the voice box. Poor diet can also stunt growth.



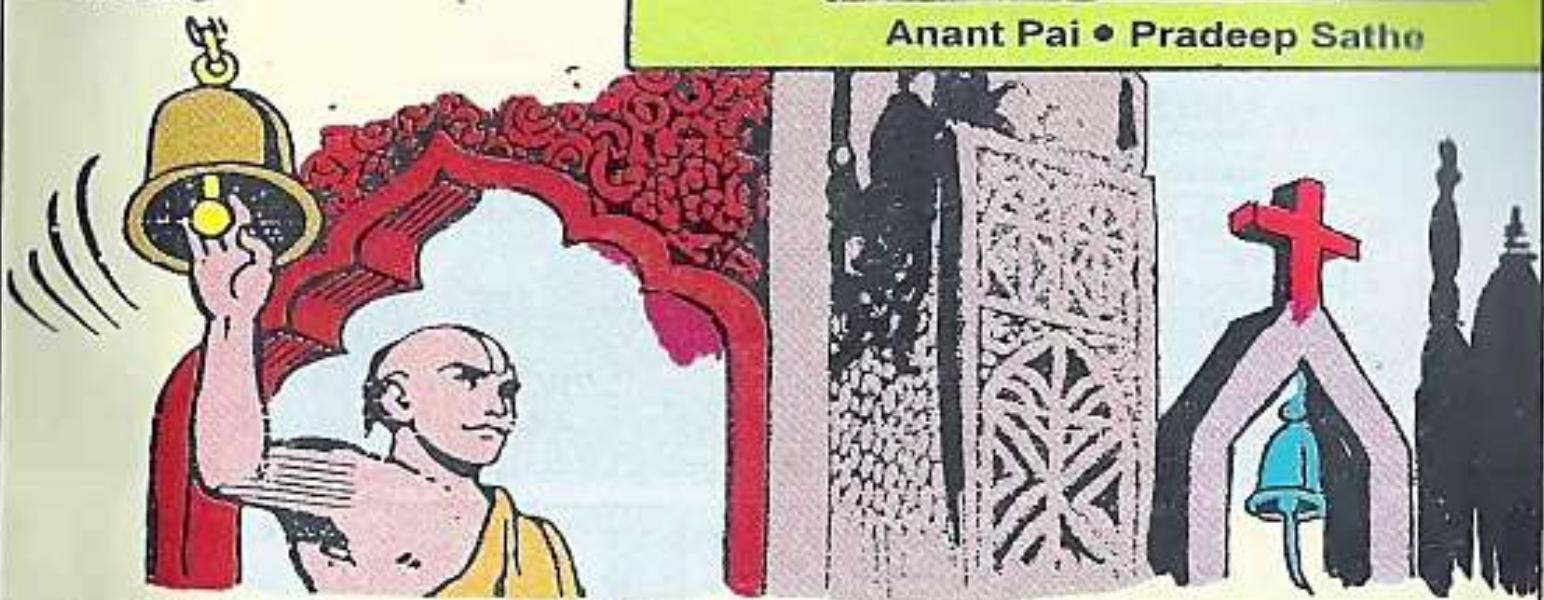
Why does the tail of a comet get shorter as it recedes from the sun?

- Name and address of sender not available

Comets are small bodies in the solar system, with very little mass. When a comet approaches the sun, dust and gas are released because of the heat radiated by the sun. When it is close to the sun, a long and bright tail may sometimes develop. It shines because of the light scattered by the dust particles and gases. As the comet recedes from the sun, the tail gets shorter because the comet receives less and less of solar radiation.



WHY THE BELLS ARE RUNG



In Hindu Temples, and Christian Churches, bells ring to call the devotees to prayer.

When feasts were held in honour of the dead, in ancient Rome, bells were rung after the feast along with the intonation : "Ghosts of my fathers, now go away."



When the Black Plague ravaged England in the 14th Century, church bells were rung under the belief that they will help disperse plague. One Dr. Francis Hering declared : "Let the bells of cities be rung often : Thereby the air is purified."

FACT FANTASY

Anant Pai • Pradeep Satho

KALIA THE CROW

REMOTE
UNCONTROLLED

Readers' Choice

Based on a story
sent by:

Nikhil Rastogi,
43, South Wadala,
Bombay - 400 031.

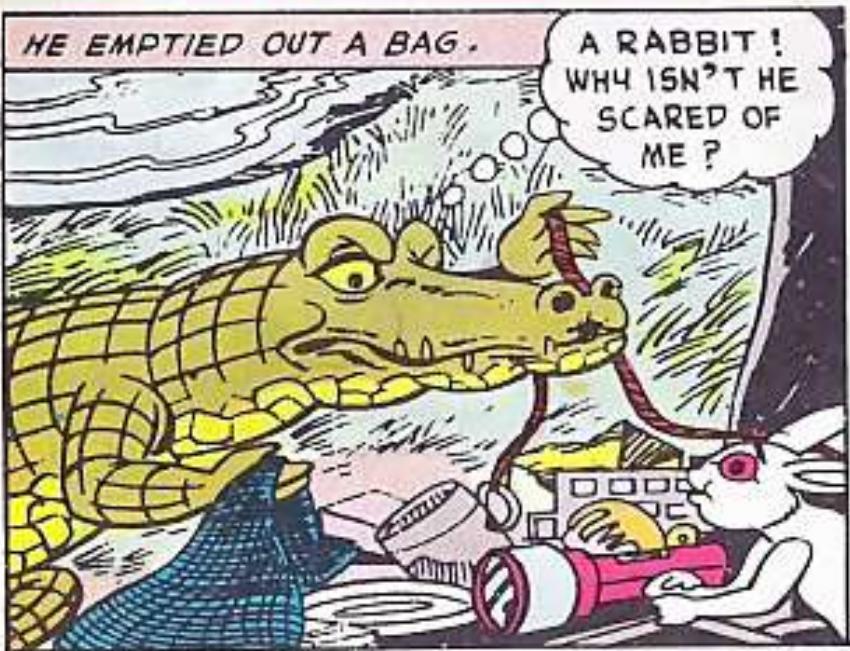
Illustrations:
C.D. Rane

DOOB DOOB WAS GOING FOR A WALK WHEN —



HE EMPTIED OUT A BAG.

A RABBIT !
WHY ISN'T HE
SCARED OF
ME ?



HE STILL ISN'T
FRIGHTENED.

WHAT IS
THIS I HAVE
STEPPED
ON ?

THE RABBIT IS MOVING!
I GET IT. IT IS A
REMOTE-CONTROLLED
TOY RABBIT.



DOOB DOOB FELT THAT CHAMATAKA DESERVED TO SEE THE TOY RABBIT IMMEDIATELY. SO—

LOOK WHAT I FOUND FOR LUBDUBI! A REMOTE-CONTROLLED RABBIT.

DON'T WASTE IT ON LUBDUBI.
WE CAN CATCH KEECHU AND MEECHU WITH IT.

CERTAINLY NOT. IT IS FOR MY LUBDUBI AND NO ONE ELSE.

IDIOT! I'LL STEAL THE RABBIT FROM HIS HOUSE.

AND SO HE DID.

NOW I'LL HIDE THE RABBIT IN THIS BUSH. WHEN KEECHU MEECHU COME I'LL SEND IT OUT...AND THEN... HUM!

OH, OH, SOMETHING'S BREWING. BUT WHERE IS HIS FAITHFUL FRIEND, DOOB DOOB.

KALIA SOON FOUND DOOB DOOB.

WHAT ARE YOU DOING?

LOOKING FOR MY REMOTE-CONTROLLED RABBIT.

HMM... I THINK
I KNOW WHAT THAT
JACKAL IS
UP TO.

DOOB DOOB,
COME WITH ME
I'LL SHOW YOU
YOUR RABBIT.

MEANWHILE —

THERE COME THOSE
FAT RABBITS. NOW
FOR SOME FUN.

KEECHU, LOOK A
NEW RABBIT IN
OUR FOREST.

HELLO ! COME
AND BE FRIENDS
WITH US.

HEH! HEH! NOW TO
MAKE THEM FOLLOW
THE RABBIT INTO MY
DEN WHERE I'LL
NAB THEM.

EE
EE

COME BACK! DON'T
BE FRIGHTENED.
WE WANT TO BE
FRIENDS.

JUST THEN —

THERE IT IS,
DOOB DOOB. YOUR
RABBIT IS PLAYING
WITH KEECHU
AND MEECHU.

NAUGHTY FELLOW ! I MUST
GET HIM BACK. BUT WHICH
ONE OF THEM IS MY
RABBIT, KALIA ?

THE ONE
RIGHT IN FRONT.

CHAMATAKA WAS WAITING FOR THE RABBITS AT HIS DEN.

YIKES ! WHAT IS THAT
BUMBLING CROCODILE
DOING HERE ?

COME HERE YOU....
MEECHU, WE ARE
IN TROUBLE.
RUN !

RUINED ! MY
WELL-THOUGHT
OF PLAN
RUINED.

THERE'S THAT NOSEY-
PARKER CROW, I'M SURE
HE HAS SOMETHING
TO DO WITH IT.

SMASH

YOU NAUGHTY
RABBIT, YOU'VE
LOST YOUR REMOTE-
CONTROL. NOW I'LL
HAVE TO GIVE YOU TO
LUBDUBI WITHOUT
IT.

RAMU AND SHAMU

ANANT PAI • MOHANDAS



MAGIC WITH NUMBERS

You can't hide your age.



$$6 + 5 \times 50 - 197$$

Try this trick on any person whose age mystifies you. Tell the person you can guess any number they think of between one and nine. Suppose he chooses 7. Tell him to write it down and double it (that makes it 14). Add 5 to this (the number is now 19). Multiply it by 50 (that makes it 950). Next, he adds 1744 to it (This is the key number and changes every year - for 1995 it will be 1745 and so on.) The number now is 2694. Ask the person to subtract the year in which he was born from this - say 1950. Now ask them to tell you the final answer - in this case it will be 744. The first digit is what they had thought of (7) and the last two digits give away the age of the person (44) !

Sent By : *Hiren J. Pandya*,
D/22, Hasmukh Nagar, 21/Tagore Road, Santa Cruz (West),
Mumbai - 400 054.

Maths whiz-kid

Ask a friend to write a five-digit number. You write a five-digit number below it (Remember to choose numbers which when added to the one above it makes 99999). Tell your friend to write a third five digit number in the same way i.e. the upper and lower digits should equal 99999. Finally ask your friend to write another five-digit number. Draw a line beneath this and your friend will be amazed to see how quickly you can add the figures in the sum. You can amaze him further by writing the answer from left to right !

How to do it .

Subtract two from the last digit of the last row your friend wrote. Write the answer in the units place. Put 2 in front of your answer. The other four digits will be the same as the last row.

4	5	3	2	6	-	His Number
5	4	6	7	3	-	Your Number
4	0	8	1	0	-	His Number
5	9	1	8	9	-	Your Number
6	1	3	2	5	-	His Number

2 6 1 3 2 3

Note : If the number in the unit's place in the last row is less than 2 take the last two digits and subtract 2 from that number.

4	5	3	2	6
5	4	6	7	3
4	0	8	1	0
5	9	1	8	9
6	1	3	2	0

2 6 1 3 1 8

Sent By : *Shashank Mohnat*,
24/403, H. P. Nagar, East Vasinaka,
Chembur, Mumbai - 400 074.

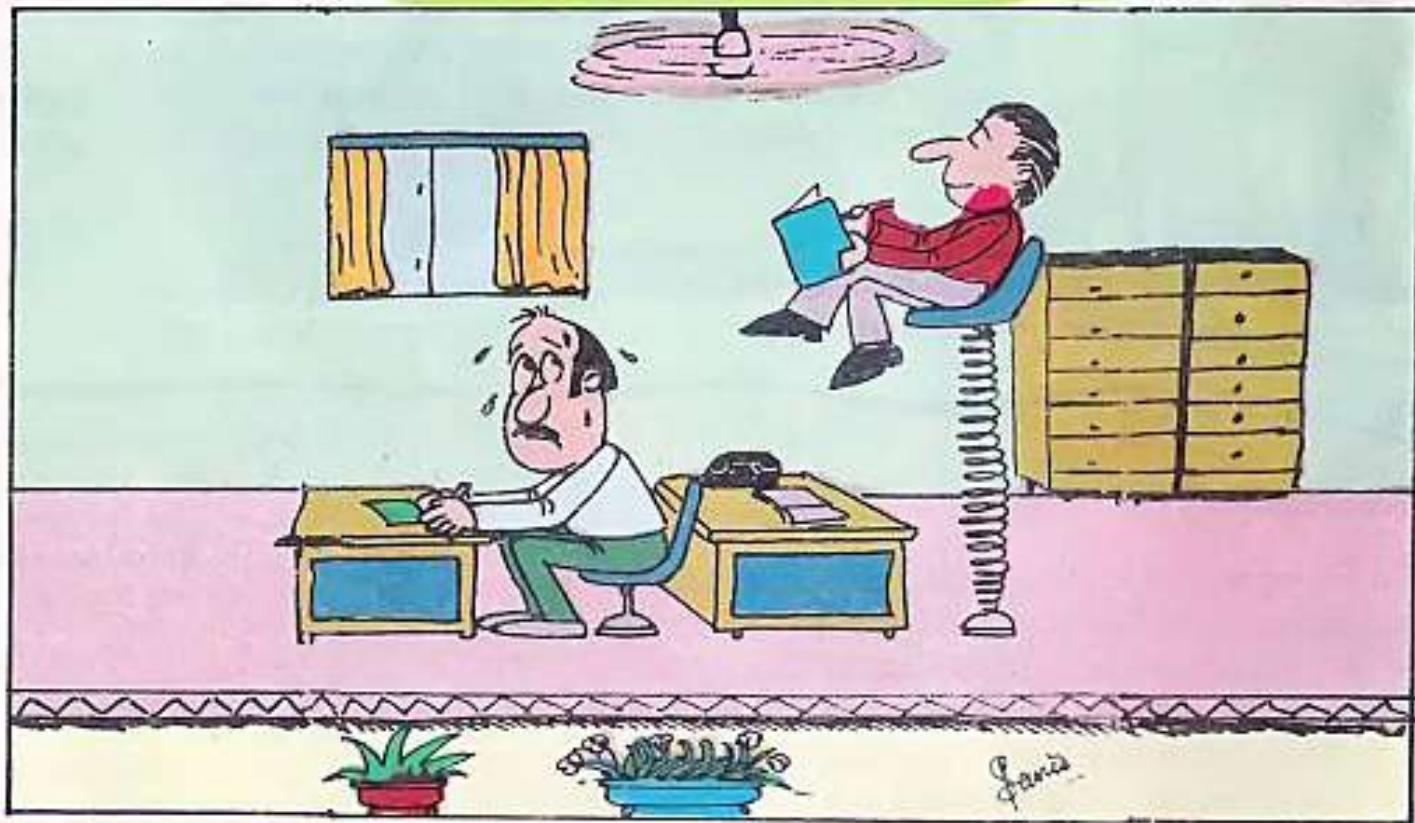
Suppandi – Popularity

Name and address of
sender not available



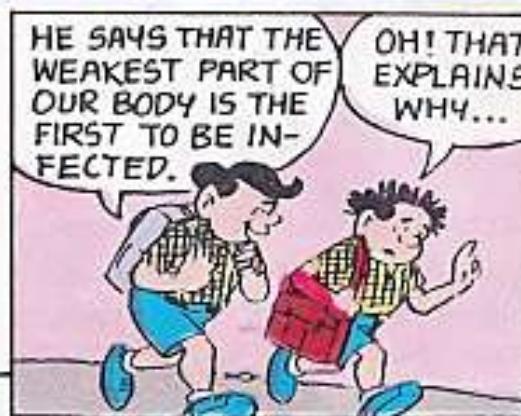
See and Smile

By: Savio Mascarenhas



INFECTION

Based on an idea sent by: Amit Malpani,
180/A, Chittaranjan Avenue, Calcutta - 700 007



**YUM !
WHAT FOOD !**

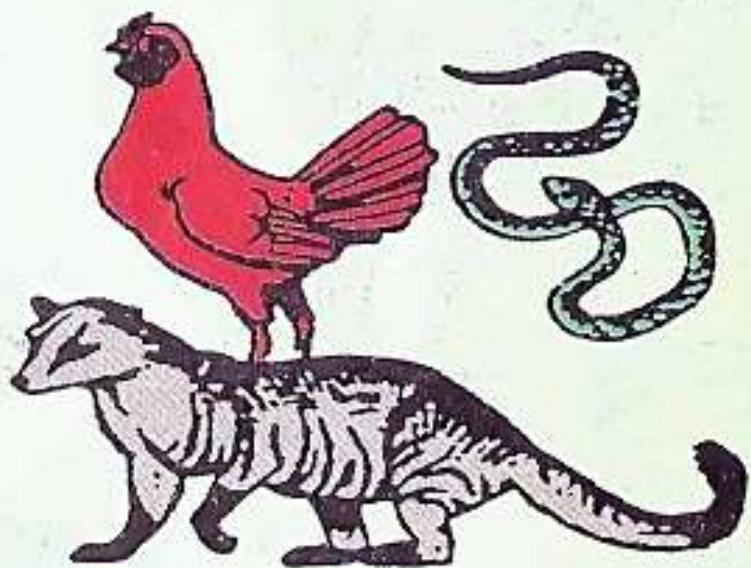
FACT FANTASY

Anant Pai Pradeep Satho



In the Assyrian empire, a dish, looked forward to by the diners, was, locusts on skewers !

A dish relished by the Chinese (particularly in Canton), during winter is a stew made from chicken, snake and civet !



In Arunachal Pradesh and neighbouring areas of North-East India, squirrels and big rats are highly relished.

FOOD MESS

A SUPPANDI TALE

Readers' Choice

Based on a story sent by:
M. Varun Reddy,
Road No. 10, Banjara Hills,
Hyderabad - 500 034.

Illustrations:
Ram Waeerkar

ONE DAY IN SUPPANDI'S HOUSE —

SUPPANDI, DID
YOU FEED
SHEROO?

NO,
MASTER. I'LL
GO AND FEED
HIM RIGHT
AWAH.



KINGDOMS AS STAKES!

FACT FANTASY

Anant Pai • Pradeep Sathe



KING NALA AND LATER YUDHISHTHIRA STAKED THEIR KINGDOMS, WHILE PLAYING DICE.

IN 193 A.D., THE ROMAN PRAETORIAN GUARD (THE 12,000-MEMBER PERSONAL BODYGUARD OF THE ROMAN EMPEROR) MURDERED THE EMPEROR AND AUCTIONED THE POST OF THE EMPEROR. JULIANUS WON THE THRONE WITH A BID OF 300 MILLION SESTERECS.



RICHARD II OF ENGLAND WAS SO EXTRAVAGANT WITH ROYAL FUNDS THAT HE ONCE PAWNED HIS CROWN.

6-21

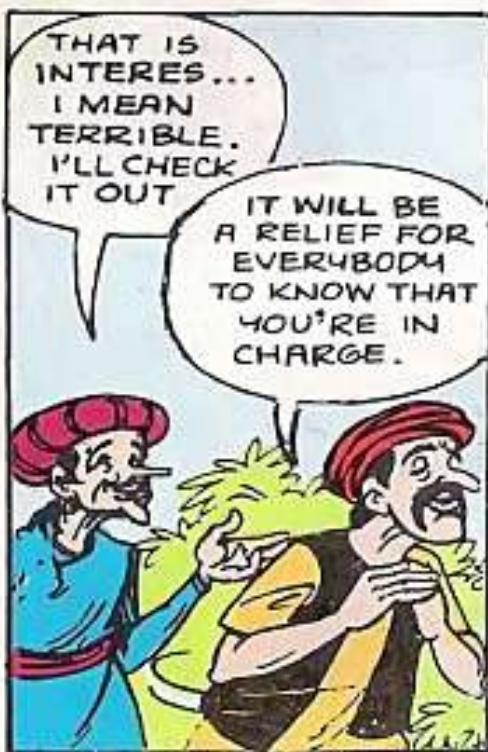
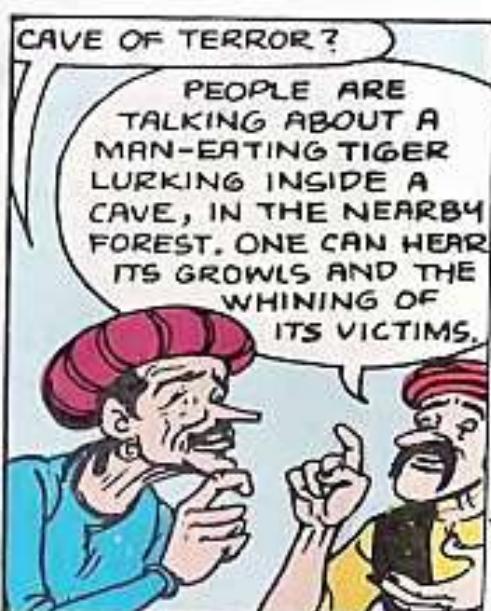
TANTRI THE MANTRI

Cave of Terror

Readers' Choice

Based on a story sent by
M. Atul Kumar,
B. Vaman Rao Villa,
Mannagudda,
Mangalore - 575 003.

Illustrations:
Seema Mande



OH NO! I MEAN... I WILL HAVE TO ASSEMBLE THE VILLAGERS IN THE FOREST. SO I WILL JOIN YOU THERE LATER.

ALL RIGHT, TANTRI. I'M SURE WE WILL SUCCEED.

INDEED, YOUR MAJESTY. I'LL BE THERE ALL THE TIME, WATCHING YOUR DOWN-FALL.

NEXT DAY, HOOJA AND A FEW GUARDS STOOD AT THE ENTRANCE OF THE CAVE AS TANTRI SAT PERCHED ON A TREE.

THERE ARE NO SOUNDS FROM INSIDE. LET US PROCEED SLOWLY.

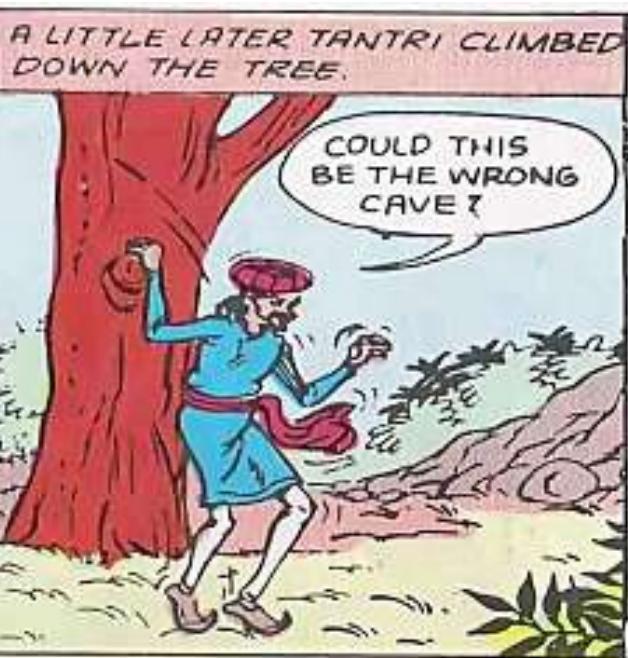
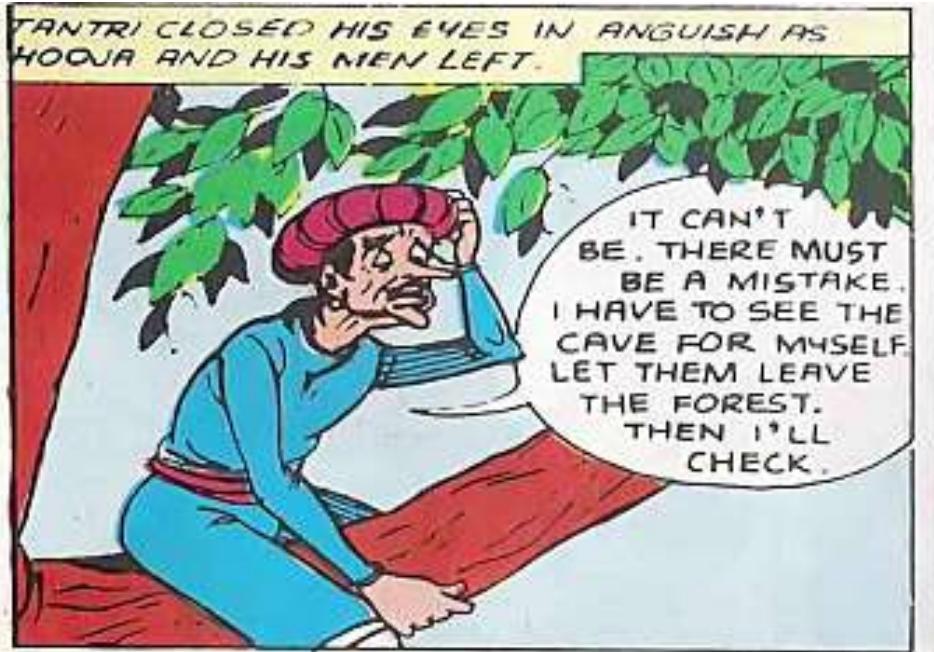
BE CAREFUL, SIRE.

TIME PASSED.

WHAT IS HOOJA UP TO INSIDE? I CANNOT HEAR OR SEE ANYTHING.

THE MINUTES TICKED AWAY AND TANTRI WAS BEGINNING TO GROW IMPATIENT, WHEN —

THERE IS NOTHING IN THERE. I WONDER HOW TANTRI COULD HAVE FALLEN PREY TO RUMOURS. COME ON, LET'S LEAVE.



It Happened To Me

MEMORABLE BUS RIDE

When I was five years old, my parents and I had gone to visit Bombay. On the last day of our trip we boarded a bus which would take us to the station. On reaching there my mother thinking that I was with my father got down from one end of the bus and my father, thinking that I was with her, alighted from the opposite end. As a result I was left all by myself in the bus which started moving as soon as my parents had alighted. After getting down they realised what had happened. My father started running after the bus shouting for it to stop. Luckily one of the passengers saw my father and requested the conductor to stop the bus. He did so.

My father was then able to catch up with us. He explained everything to the conductor who handed me over to him.

*-- Based on a true-life incident sent by :
Shalini Krishna, 32/5, Narmadanagar,
Bharuch - 392 015, Gujarat.*



OUTSMARTED BY MONKEYS

I was spending my holidays with my grandparents in the village. One afternoon it was very hot so I decided to go and sit beneath a shady tree near our ancestral pond and read. I took with me a basket of bananas and peanuts to munch and settled down under the tree. After some time I was distracted by some sounds coming from beside me. I looked up and to my utter surprise found that the basket of bananas was empty. All the bananas, except the one I had in my lap had disappeared. Amazed, I looked around. It was then that I saw some monkeys grinning down at me from the tree. Each of them held a banana in its hands. I was enraged. I wanted those bananas back as I could not let mere monkeys get the better of me.

I hit upon an idea. I took the banana that I had and threw it down, hoping the monkeys would do the same. But they did nothing of the sort. Instead one little

monkey who did not have a banana came, picked up the banana I had thrown, and quickly scampered back up the tree. I just stood there dumbfounded.

*-- Based on a true-life incident sent by :
Sambit K. Das, 3 R/3 M. I. Colony, Unit IX,
Bhubaneshwar, Orissa - 751 007.*



THE DRUMMER

Illustrations:
Souren Roy

Based on a fairy tale sent by: Mehl D. Shah,
I-19/9/2nd Floor, Dhanukarwadi Mahavir Nagar
Kandivili (West), Bombay - 400 067

DAVID, THE DRUMMER BOY, WAS WALKING BY A LAKE, WHEN —



HELLO ! DO THESE CLOTHES BELONG TO ANYONE ?



BUT ONLY HIS ECHO ANSWERED HIM. SO —

VERY WELL, I'LL TAKE THEM HOME WITH ME .



BUT THAT NIGHT AS HE WAS DRIFTING OFF TO SLEEP —

GIVE ME BACK THE GARMENTS YOU TOOK FROM THE SHORE .

WHO ARE YOU ?



I AM THE DAUGHTER OF A KING.
MY SISTERS AND I ARE IMPRISONED BY A WITCH.

WHERE ?



ON THE GLASS MOUNTAIN. IF YOU DON'T GIVE ME MY CLOTHES I CANNOT GO BACK TO MY SISTERS.

HERE ARE YOUR CLOTHES. BUT WAIT AWHILE. CAN NO ONE HELP YOU ?



ONLY I HAVE THE
POWER TO CLIMB UP
AND DOWN TO RUN
ERRANDS FOR THE
WITCH. MY SISTERS
ARE HELPLESS.

AFTER THE GHOST-LIKE FIGURE HAD GONE,
DAVID SAT THINKING.

I MUST RESCUE THE
PRINCESSES. I MUST
FIND THE GLASS
MOUNTAIN.

HE SET OFF ON HIS QUEST THE VERY NEXT DAY.

THERE ARE MOUNTAINS OF STONE
AND MOUNTAINS OF SAND
BUT NOT ONE THAT IS
MADE OF GLASS.

FINALLY,
ONE DAY —

THE GLASS MOUNTAIN! YOU WILL
NOT COME BACK ALIVE.

I WILL, OLD
MOTHER. PLEASE
TELL ME THE
WAY.

WALK SEVEN LEAGUES TO THE WEST
AND THEN SEVEN LEAGUES
NORTH AND YOU'LL SEE THE
MOUNTAIN OF
GLASS.

THANK
YOU SO
MUCH.

DAVID DID AS HE WAS TOLD AND SEV-
ERAL DAYS LATER —

AH! THERE IT IS
SPARKLING LIKE
AN ENORMOUS
DIAMOND!

BUT WHAT A GREAT FOREST
LIES BETWEEN THE
MOUNTAIN AND ME.
I AM SURE IT IS FULL
OF WILD BEASTS.

DAVID DECIDED TO PLAY HIS DRUM TO SCARE AWAY THE WILD ANIMALS.



THE GIANT GREW
THOUGHTFUL.

IF I PROMISE TO GO AWAY WILL
YOU TELL THEM NOT
TO KILL ME?

PERHAPS. BUT
YOU'LL HAVE TO DO
SOMETHING
FOR ME.

TAKE ME TO THE
GLASS MOUNTAIN
AND I WILL
TELL THE MEN
TO LEAVE YOU IN
PEACE.

DAVID

THE GLASS
MOUNTAIN IS
TOO FAR EVEN
FOR A GIANT.
I'LL ASK MY
BROTHERS
TO HELP ME.

AS YOU
WISH.

DAVID WAS PASSED FROM ONE GIANT...

...TO ANOTHER...



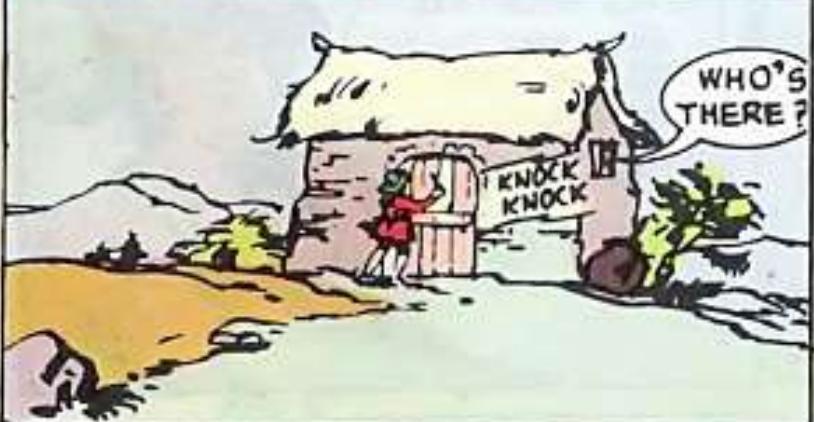
...TILL HE REACHED THE CRYSTAL MOUNTAIN.



DAVID DID AS HE WAS TOLD AND —

ZOOOOOM

THERE HE SAW AN OLD STONE HOUSE.



WHAT A WICKED -
LOOKING CRONE!

I AM LOOKING
FOR BOARD
AND LODGING.



THE OLD WOMAN WAS THE WITCH WHO HAD
IMPRISONED THE PRINCESSES.



THE NEXT MORNING — YOUR FIRST TASK
IS TO BALE OUT ALL THE WATER FROM
THAT POND WITH THIS THIMBLE.



YOU WILL ALSO ARRANGE ALL THE
FISH ON THE BANK ACCORDING TO
THEIR SIZE AND KIND.



DAVID WORKED ALL MORNING AND BY NOON —
I DON'T THINK I'VE EVEN MANAGED
A BUCKETFUL. THIS
IS AN IMPOSSIBLE
TASK.



WHO ARE
YOU?

NEVER MIND THAT.
EAT YOUR LUNCH
AND REST UNDER
THE TREES. YOUR
WORK WILL
BE DONE.



DAVID WAS TOO TIRED TO ARGUE.

HE IS ASLEEP. NOW
TO TWIST MY
MAGIC RING.



JUST AS SHE TURNED HER RING —



WHEN DAVID WOKE UP —

I CAN HARDLY
BELIEVE
MY EYES!

NOW LISTEN TO ME.
WHEN THE OLD WITCH
COMES SHE WILL LOOK
AT THAT LONE FISH
LYING THERE AND SAY,
'WHAT IS THAT FISH
DOING THERE?'

... YOU MUST THEN THROW
THE FISH IN HER FACE
AND SAY, 'IT IS FOR
YOU, OLD WITCH.'

THE DRUMMER DID AS HE HAD BEEN TOLD.

UGH!

SPLAT



AFTER A GOOD NIGHT'S REST —

TODAY YOU MUST CUT DOWN THE
WHOLE WOOD AND ARRANGE
IT INTO FAGGOTS BY THE
EVENING.

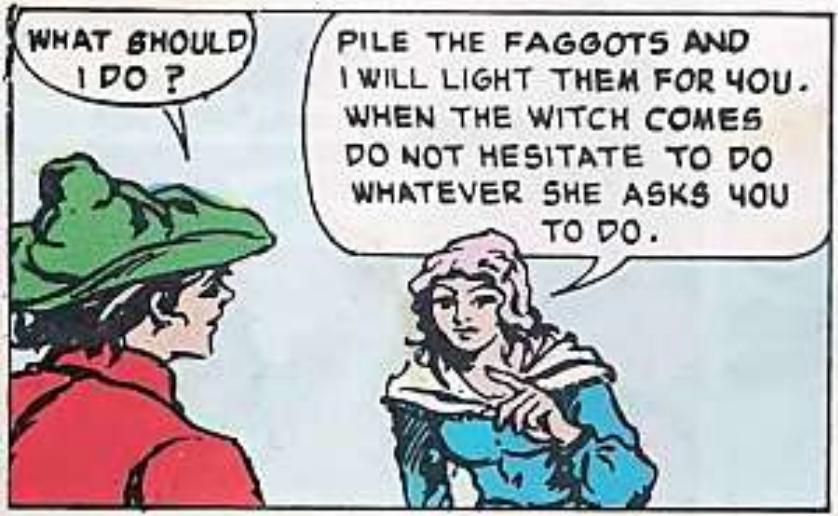
GOOD HEAVENS!
I HOPE THAT GIRL
WILL COME TO
MY HELP.



SHE DID AND DAVID FOLLOWED HER
INSTRUCTIONS AGAIN.

THAT'S FOR YOU,
OLD WITCH.





TO HIS SURPRISE, THE LOG TURNED INTO THE PRINCESS.

PRINCESS! IS IT YOU?

YES! I AM ALSO THE GIRL WHO HELPED YOU EACH DAY.



YOU WICKED CREATURE. I'LL THROW YOU INTO THE FIRE.

AH! HELP ME!



DON'T YOU DARE TOUCH HER, YOU HORRID OLD WITCH.

SHRIEK!



DAVID SWUNG THE WITCH IN THE AIR AND FLUNG HER OVER THE CLIFF...



... WHERE A PASSING THUNDERCLOUD GRABBED HER AND TOOK HER FAR AWAY.

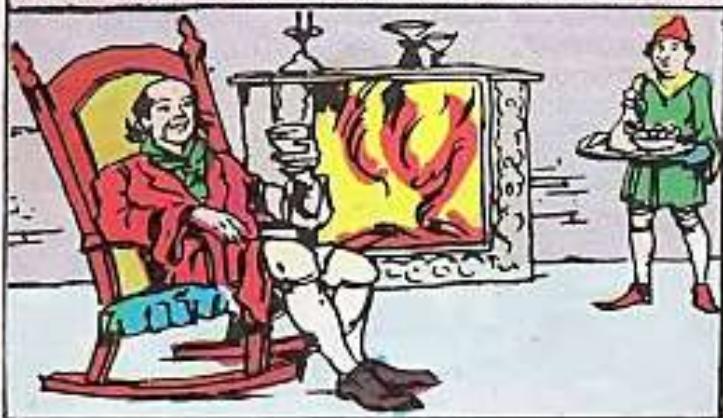


DAVID AND THE PRINCESS FREED THE OTHER PRINCESSES.

COME WITH US TO OUR FATHER, THE KING. HE IS SURE TO REWARD YOU HANDSOMELY.



SO HE DID AND DAVID WAS A WEALTHY AND CONTENTED MAN TO THE END OF HIS DAYS



HUNT FOR HAPPINESS A NASRUDDIN HODJA TALE

Readers' Choice

Based on a story
sent by:

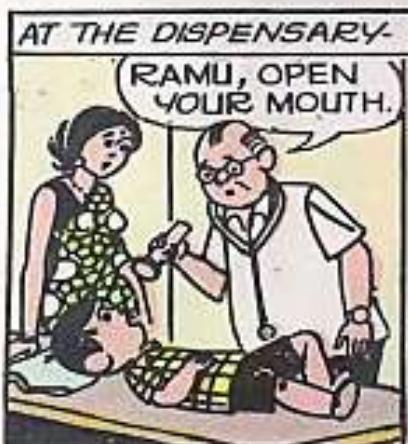
R.A. Rajesh,
P.B. No. 3, Bangarapet,
Kolar Dist 563 114.

Illustrations:
Prachi Killekar



RAMU AND SHAMU

ANANT PAI • MOHANDAS



A TRUE FRIEND

Readers' Choice

Based on a story sent by:
Sanjay Kumar,
No. 66 D.D.A. Flats,
New Seema Puri,
Delhi - 110 095.

Illustrations: Shehab

AJAY AND SANJAY WERE THICK FRIENDS. THEY WERE ALWAYS TOGETHER, BUT SOMETIMES —

O.K. BOOKWORM, GO TO YOUR BOOKS,
I'M OFF TO SEE THE MATCH.

SANJAY, THE EXAMINATIONS ARE JUST A WEEK AWAY. WHY DON'T YOU STUDY?

BECAUSE YOU STUDY ENOUGH FOR BOTH OF US! HA HA! BYE.

SOON, THERE WAS JUST ONE DAY LEFT FOR THE EXAMINATIONS.

NOW, LET ME SEE. I'LL PREPARE ANSWERS FOR ABOUT TWELVE QUESTIONS.

BUT IT WAS EASIER SAID THAN DONE.

GOODNESS ME! I DON'T UNDERSTAND A WORD. AND HOW LONG ARE THE LESSONS!

I'LL FAIL—THAT'S FOR SURE.

SANJAY THOUGHT HARD, AND FOUND A SOLUTION.

... AND THEN WENT TO AJAY.

AJAY, I'LL FAIL UNLESS YOU HELP ME.

I'LL HELP YOU.

LISTEN, TOMORROW AFTER YOU WRITE THE PAPER, PASS IT ON TO ME. I'LL SIT BEHIND YOU.

AND I? WHAT DO I DO THEN?

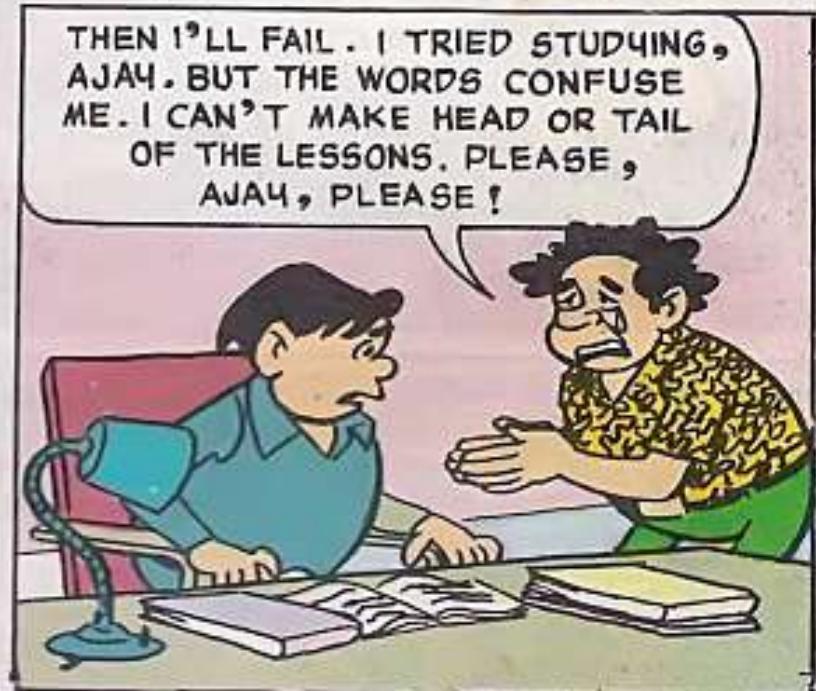


YOU WRITE THE PAPER AGAIN ... SIMPLE. YOU'RE SO CLEVER, YOU CAN DO IT.

NO, THIS IS CHEATING. I WON'T DO IT.



THEN I'LL FAIL. I TRIED STUDYING, AJAY. BUT THE WORDS CONFUSE ME. I CAN'T MAKE HEAD OR TAIL OF THE LESSONS. PLEASE, AJAY, PLEASE!



SANJAY BEGGED AND PLEADED. FINALLY, AJAY AGREED.

ALL RIGHT. BUT YOU HAVE TO PROMISE YOU'LL GO HOME AND STUDY SERIOUSLY FOR FOUR HOURS, WILL YOU?

I PROMISE! AND THANKS A LOT, FRIEND.



THE NEXT MORNING AS SANJAY CAME TO HIS SCHOOL—

NO SIGN OF AJAY. WHERE IS HE?



SOON -

TRRING!

HERE'S THE QUESTION PAPER, BOYS. YOU MAY START.



OH LORD! WHAT AM I TO DO NOW? SHOULD I GO HOME?

OR PERHAPS I CAN SOLVE A QUESTION OR TWO. LET ME SEE.



MINUTES TICKED BY AS SANJAY SLOWLY WROTE THE PAPER ...

... AND SOON, IT WAS OVER.
SANJAY PICKED UP HIS BICYCLE
AND -

I'LL GO TO
AJAY'S HOUSE
FIRST.



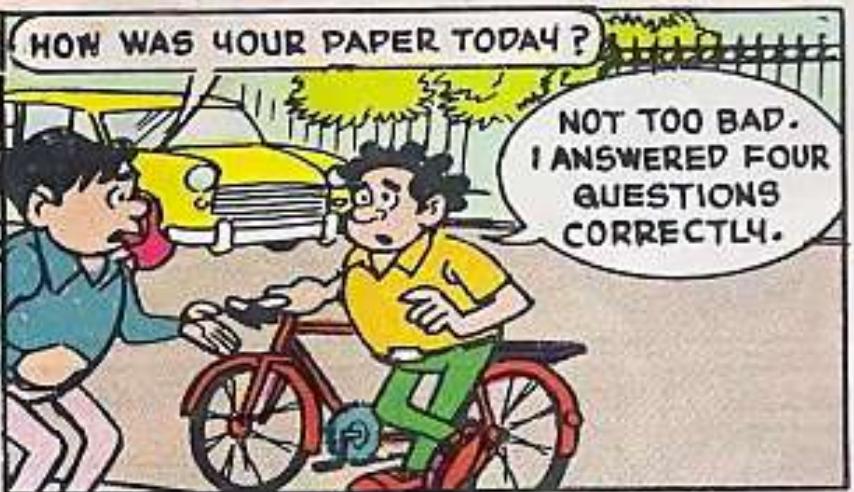
SO WHERE WAS HIS MAJESTY TODAY? FINE WAY TO
HELP YOUR FRIEND. OUR FRIENDSHIP IS OVER.
GOOD BYE.

CALM DOWN,
SANJAY.



HOW WAS YOUR PAPER TODAY?

NOT TOO BAD.
I ANSWERED FOUR
QUESTIONS
CORRECTLY.



WITH SUCH LITTLE PREPARATION YOU
DID WELL. IMAGINE WHAT WOULD
HAPPEN IF YOU STUDIED EVERY DAY?

OH ...
THAT IS
TRUE.



BUT WHERE WERE YOU?

I DID NOT WANT TO
ENCOURAGE YOU TO CHEAT. SO
I ASKED OUR CLASS TEACHER
IF I COULD SIT IN A SEPARATE
ROOM TODAY. SHE AGREED.



PAPPU'S FANCY

Story
V.P. Umesh

Script
Valshali Buch

Illustrations
Savio Mascarenhas

PAPPY, THE PUPPY, WAS VERY UNHAPPY.

SIGH...HOW I WISH I COULD FLY. THEN I WOULD SPEND ALL MY TIME PLAYING WITH THOSE FLUFFY CLOUDS.



SO INTENSE WAS PAPPY'S DESIRE TO FLY THAT HE SPENT ALL HIS TIME WITH THE BIRDS.

SHOW ME ONCE AGAIN HOW YOU TAKE OFF FROM THE GROUND, CHIRPY. I AM SURE I'LL BE ABLE TO DO IT.

OKAY. I JUST HAVE TO SPREAD OUT MY WINGS, FLAP THEM AND...



BUT—



PAPPY WENT HOME VERY DEPRESSED.

WHY CAN'T I HAVE WINGS INSTEAD OF LEGS. SOB! PAPPY, IT'S WONDERFUL TO BE BORN A DOG TOO. WHY COULDN'T I BE BORN A BIRD?



HIS PARENTS TRIED TO CONSOLE HIM.

THERE IS SO MUCH YOU CAN DO THAT BIRDS CANNOT. YOU CAN RUN, BOUNCE, LEAP, JUMP....



NEXT DAY WHEN PAPPU WENT TO VISIT HIS BIRD FRIENDS —

WHAT'S THIS! A CAT SLEEPING UNDER MY FRIENDS' HOME. WHERE DID IT COME FROM?

IT SEEMS TO HAVE CHASED ALL MY BIRD FRIENDS AWAY FROM THEIR HOMES. SIGH! WHO WILL TEACH ME FLYING NOW?

JUST THEN—

CHEEP CHEEP
PSST... PAPPU.

HUH! LITTLE SALLY! WHAT ARE YOU DOING THERE?

I HAVE GOT CAUGHT IN THIS THICKET, PAPPU. PLEASE HELP ME GET OUT OF HERE BEFORE THAT CAT SEES ME. SNIFF!

DON'T CRY, LITTLE ONE. I'LL DO WHAT I CAN.

SO PAPPU MUSTERED ALL HIS STRENGTH AND—

BOW WOW
WOW.
GR-OWL.

I HOPE THE CAT IS NOT THE NASTY KIND.

THE CAT AWOKE AND PAPPU PUT ON HIS FIERCEST LOOK.

GRR... I AM GOING TO FIGHT YOU, YOU FAT BALL OF FUR.

HE LOOKS SO FEROCIOUS. I MUST GET AWAY WHILE I CAN.

MEEOOWR.

AND IT DID, WITH PAPPU SNAPPING AT ITS HEELS.

SNARL! SNAP.
SHOO. SCAT.

THIS FEELS GOOD.

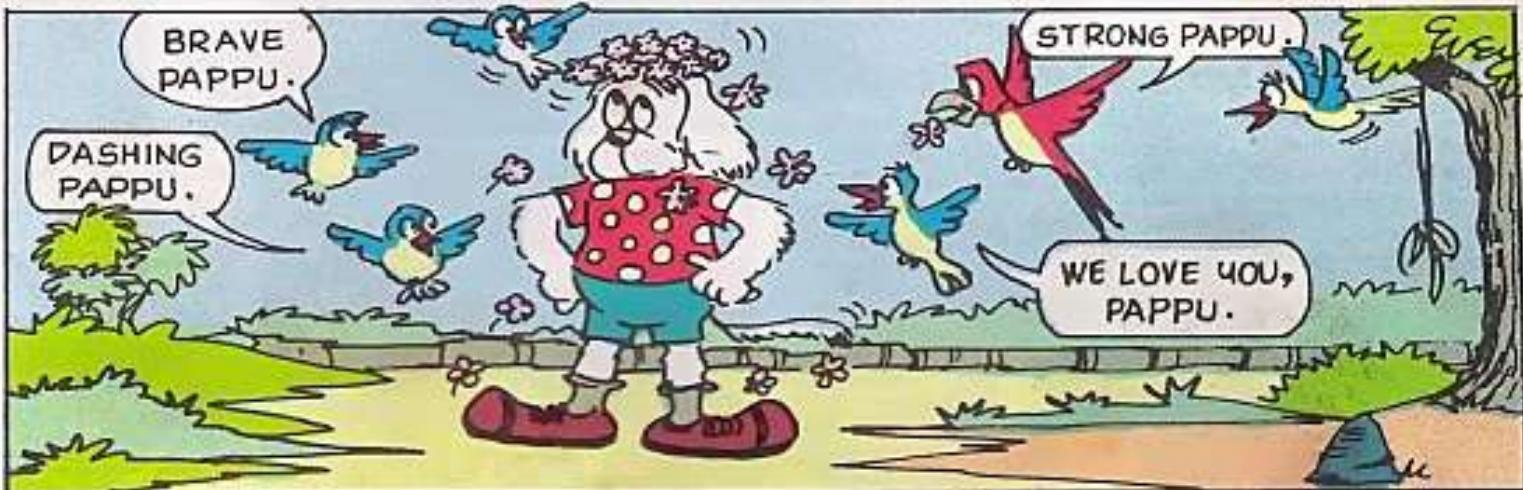
ME ... EW.
HELP.

AFTER PAPPY HAD DRIVEN THE CAT AWAY—

PUFF! PANT! YOU ARE NOW FREE TO FLY BACK TO YOUR MOTHER, SALLY. IT'S SAFE FOR ALL YOU BIRDIES TO RETURN TO YOUR HOMES.



NEXT MORNING, WHEN PAPPY WENT TO MEET HIS BIRD FRIENDS—



SIGH! IT MUST BE SO WONDERFUL TO BE BORN A DOG. EVEN CATS ARE AFRAID OF YOU. YOU ARE SO LUCKY, PAPPY.

MUMMIE AND DADDY WERE RIGHT. SO WHAT IF I CAN'T FLY. I CAN DO OTHER THINGS WHICH ARE JUST AS GOOD.



PAPPY'S JOY KNEW NO BOUNDS

OH, SALLY! YOU ARE SO RIGHT. I AM VERY LUCKY.



THE GREEDY SODS

Readers' Choice

Based on a European folk-tale sent by:
H. Shaira Ali,
Bldg No. 208/15, Manish Nagar,
J.P. Road, Bombay

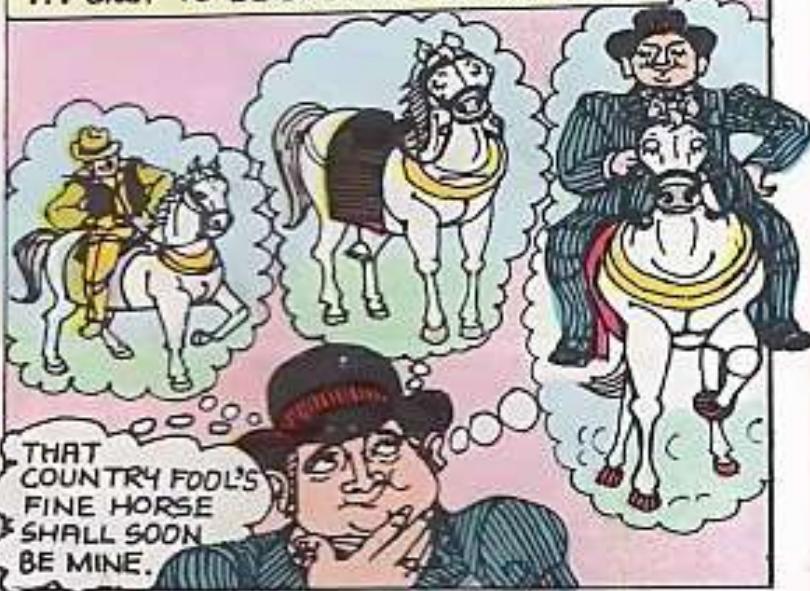
Illustrations: P.B. Kavadi



ONE DAY, A YOUNG MAN KNOWN FOR HIS PRANKS, RODE TO THE VILLAGE FAIR ON A MAGNIFICENT HORSE ...



... ONLY TO BE SPOTTED BY MR SODS.



NICE HORSE
YOU'VE GOT
THERE.
HEH! HEH!

I KNOW.



WOULD YOU SELL
HIM TO ME FOR
A HUNDRED
AND FIFTY
POUNDS?

I WOULDN'T
DREAM OF
IT.



GRADUALLY, SODS INCREASED THE OFFER TILL HE REACHED THE GRAND SUM OF HUNDRED AND NINETY POUNDS.

THE HORSE IS YOURS.

IT IS? OH THANK YOU.

BUT ON ONE CONDITION.

WHAT?

FOR SUCH A LOW PRICE, I'D RATHER GIFT YOU THE HORSE. BUT IN RETURN, YOU MUST AGREE TO BE WHIPPED THRICELY WITH MY BELT.

AGREED.
YOU
MAY
BEGIN.

NO PAIN
NO GAIN,
I SUPPOSE.

SOB! ALL
FOR THE
LOVE OF A
HORSE.

BUT THE THIRD TIME —

HUH! WHAT'S
THE MATTER?
WHY HAVE YOU
STOPPED?

THE PRANKSTER UNBUCKLED HIS BELT AND WHIPPED SODS SMARTLY.

ACCORDING TO OUR AGREEMENT, YOU DON'T GET THE HORSE UNTIL AFTER THE THIRD LASHING, AND I'M IN NO HURRY TO GIVE IT TO YOU. I'LL SAVE IT FOR LATER.

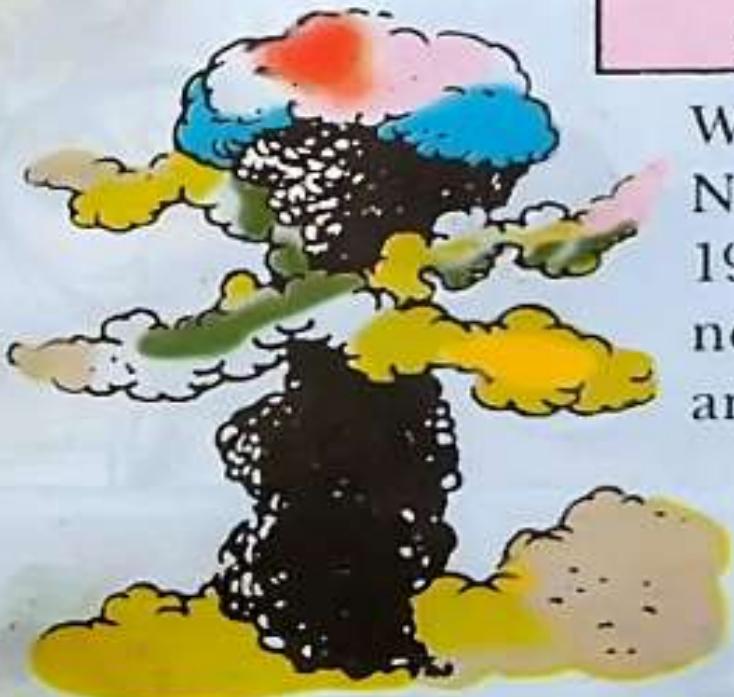
THE TOWNSPEOPLE CHUCKLED IN GLEE.

WHY THAT DOUBLE-CROSSING TWO-TIMING....

AND THE PRANKSTER RODE AWAY.

FOR ONCE, SOMEONE HAD OUTSMARTED THE DEALER.

**WE ARE ALL
FALLIBLE**



Napoleon Bonaparte told Robert Fulton, in 1802, that it was "Nonsense" to believe that a ship, powered by steam, could be made to sail in the seas !



FACT FANTASY

Anant Pai • Pradeep Sathé

William D. Leahy, of the U. S. Naval Fleet, predicted in 1945. "The (Atom) bomb will never go off and I speak as an expert in explosives."



Henry Adams, the famous American historian and writer had fixed 1950 as the year when the "World must go to smash". According to many devout hindus, Lord Kalki is already late in fulfilling his mission of destroying the present order.

SHIKARI SHAMBU

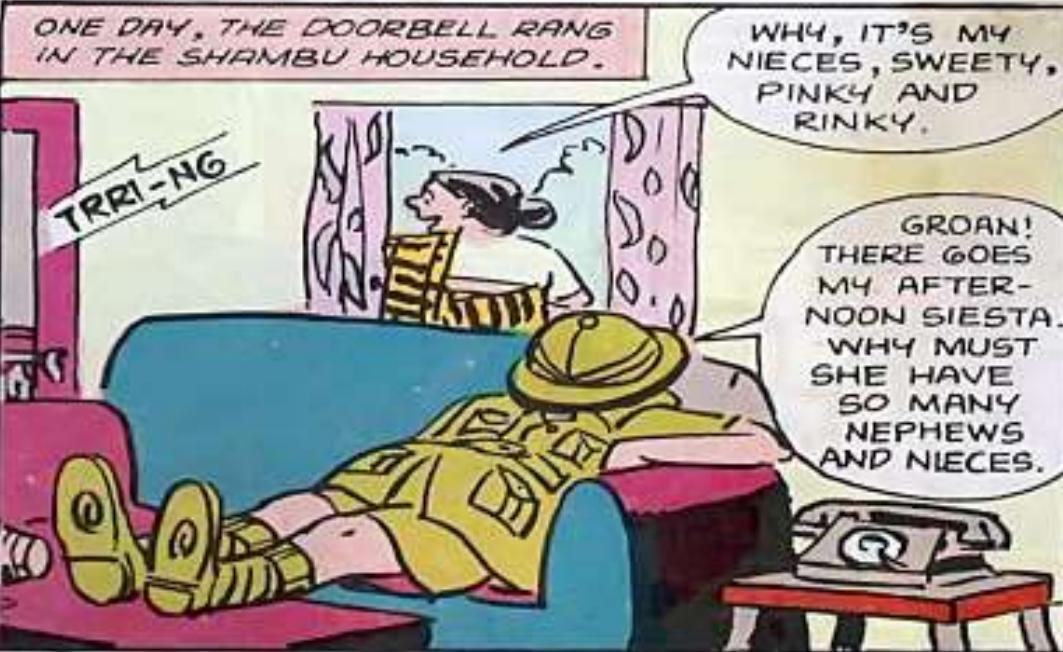
Mouse-trapped

Readers' Choice

Based on a story sent by:

Sudhir J. Kini,
A9 - 403, Veena Nagar,
L.B.S. Marg, Mulund (West),
Bombay - 400 080.

Illustrations: V.B. Halbe





MEANWHILE IN
THE JUNGLE—

THIS IS WHERE
THE GANG SAID
THEY'D MEET
ME TO COLLECT
THE TIGER
CUB.

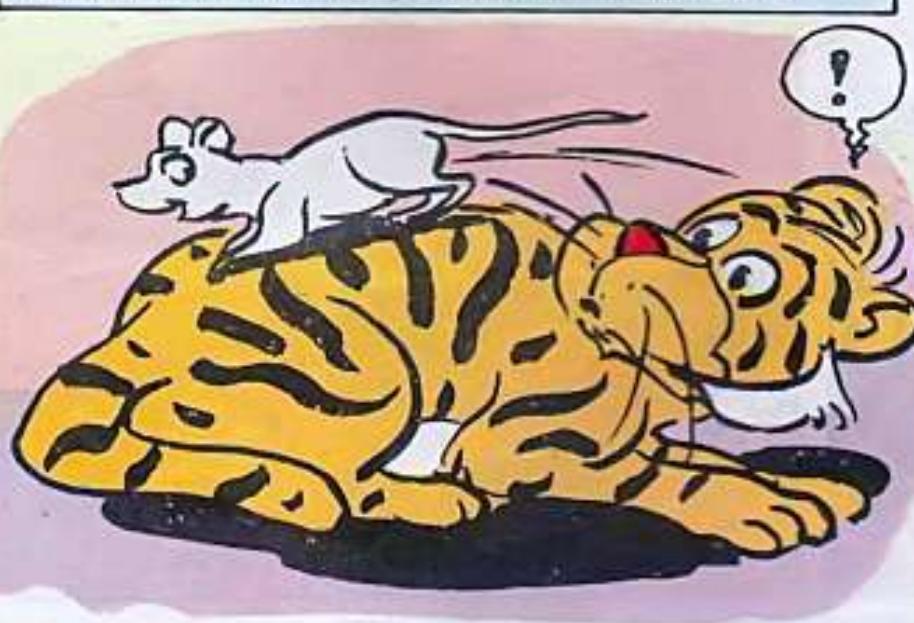


THE KIDNAPPER SAT DOWN TO WAIT.

HERE, KITTY,
EAT THIS.

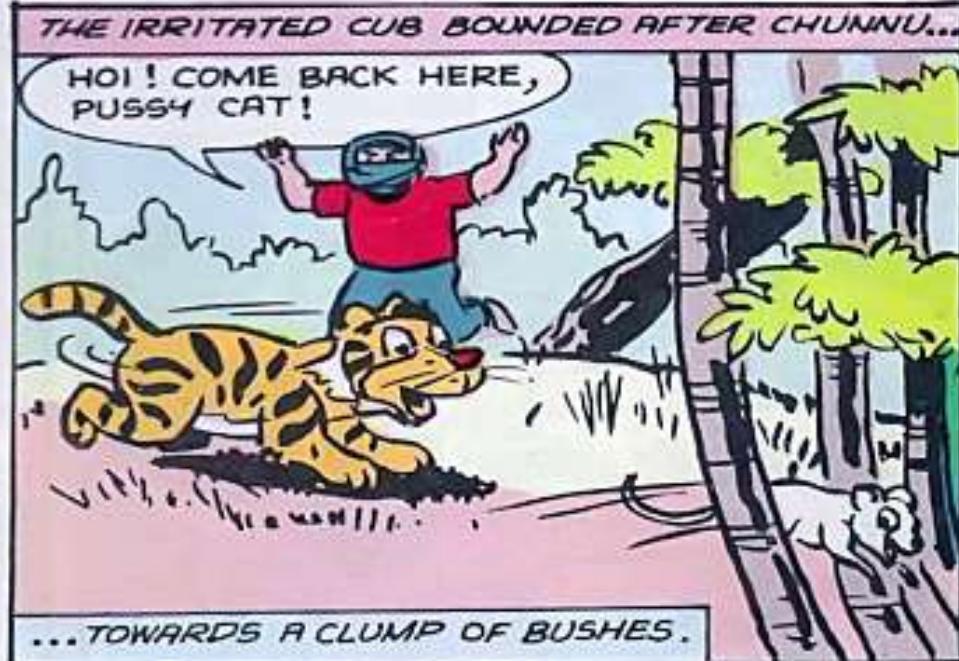


WHILE THEY SLEPT, CHUNNU ARRIVED.



THE IRRITATED CUB BOUNDED AFTER CHUNNU...

HOI ! COME BACK HERE,
PUSSY CAT !

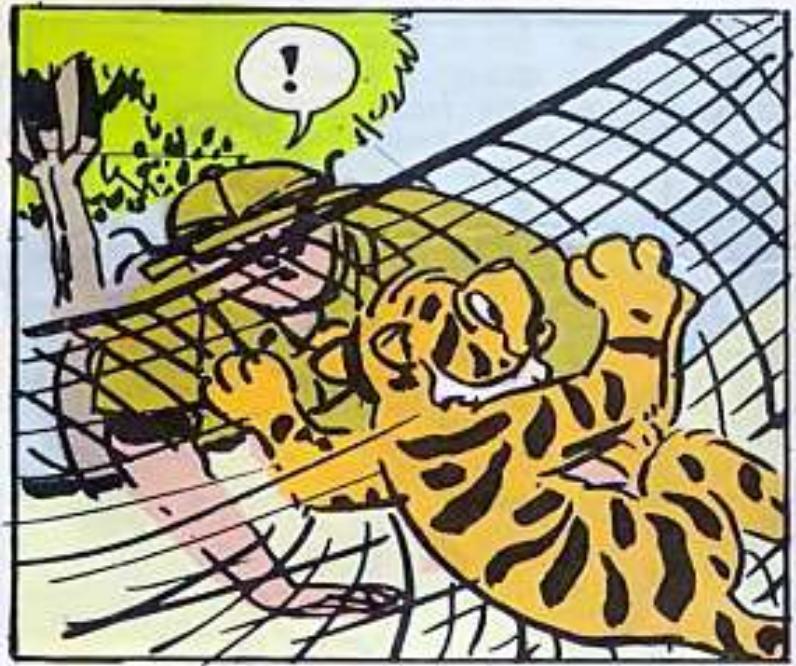


SHAMBU WAS ON THE OTHER SIDE OF THE BUSHES.

SHAMBU POSITIONED HIMSELF WITH THE NET.

HA! I HEAR THE UNMISTAKABLE SOUNDS OF A JUNGLE CAT.

CHUNNU!



SHAMBU LED HIS CAPTIVES OUT OF THE JUNGLE —

UNCLE SHAMBU HAS GOT THE CUB...

...THE THIEF...

...AND CHUNNU!

LATER —

WHAT WILL YOU DO WITH THE REWARD MONEY, UNCLE SHAMBU?

BUY CHUNNU A YEAR'S SUPPLY OF CHEESE.



RAMU AND SHAMU

ANANT PAI • MOHANDAS



HOT FOIL

A Suppandi Tale

Readers' Choice

Based on a story sent by:

Md Arshad Patel,

59, Kambekar Street, 2nd floor, Room No. 15,
Mohammad Ali Road, Bombay - 400 003.

Illustrations: Ram Waeerkar

SUPPANDI, HENCEFORTH
IF YOU WANT ANYTHING
TO REMAIN HOT YOU
MUST WRAP IT IN
ALUMINIUM FOIL.

OKAY,
MASTER.

NEXT
MORNING —

TODAY'S PAPER
HAS REAL HOT NEWS,
SUPPANDI. DON'T
MISS READING IT.

HMM !



IN ORDER TO
PRESERVE THE HOT
NEWS IT
CONTAINS, MASTER.



THE LAND WHERE THERE WERE NO OLD MEN

Readers' Choice

Name and address of the sender not available.

Illustrations:
Souren Roy

LONG AGO IN RUMANIA THERE WAS A YOUNG AND FOOLISH KING.

PRIME MINISTER, I HAVE DECIDED TO ABOLISH OLD AGE FROM MY KINGDOM.

B...BUT HOW WILL YOU DO THAT, YOUR MAJESTY?



UNFORTUNATELY, HIS YOUNG ADVISERS ENCOURAGED HIS FOOLISHNESS.

BY GETTING RID OF ALL THE OLD PEOPLE IN THE KINGDOM.

LONG LIVE THE KING!

BRILLIANT!

SHH! IF HE LIVES LONG, HE WILL BE OLD AND WILL HAVE TO GET RID OF HIMSELF.

THE STRANGE DECREE WAS PASSED WITHOUT ANY DELAY.

ATTENTION! THE KING HAS ORDERED THAT NOBODY ABOVE THE AGE OF 50 SHOULD BE ALLOWED TO LIVE IN THE KINGDOM.

ALL THE OLD PEOPLE WERE DRAGGED AWAY FROM THEIR HOMES...

OUT WITH THE OLD!

... ALL, BUT ONE —

PSST... PAPA,
QUICK! HIDE IN THE CELLAR! I'LL TELL THEM THERE ARE NO OLD PEOPLE HERE!

HEY YOU,
BRING OUT
YOUR OLD
FOLKS.

I LIVE HERE
ALONE, SOLDIER,
AND I'M ONLY 25!



AS THE YEARS PASSED THE KINGDOM, WITHOUT THE WISDOM OF THE OLD TO GUIDE THEM, SAW BAD TIMES.

WELL, SON, WHAT IS HAPPENING IN THE KINGDOM ABOVE MY LONELY CELLAR?

SIGH... PAPA, OUR KING IS YOUNG AND IMPETUOUS. HE HAS NO WISE OLD MAN TO ADVISE HIM. WE ARE AT ODDS WITH ALL OUR NEIGHBOURS. THERE IS NO PEACE IN THE LAND.

A FEW YEARS LATER, A TERRIBLE FAMINE VISITED THE KINGDOM. THE PEOPLE STARVED. WORST OF ALL, SPRING WAS NEAR AND THERE WERE NO GRAINS TO SOW.

SON, SURELY THERE ARE STOCKS IN THE GRANARIES WHICH CAN BE SOWN? NO, PAPA, THE KING'S COUNSELLORS ADVISED HIM AGAINST KEEPING STOCKS.

THE KING HELD AN EMERGENCY MEETING WITH HIS COUNSELLORS.

WHY DON'T WE BORROW SOME GRAIN FROM ANOTHER KINGDOM?

SIRE, WE HAVE FOUGHT WITH ALL OUR NEIGHBOURS. THEY REFUSE TO AID US NOW.

THE OLD MAN COULD NOT BEAR TO SEE HIS SON'S DESPAIR.

SON, I WILL GIVE YOU SOME ADVICE. WHEN THE SNOW MELTS, PLOUGH AND TILL THE LAND.

BUT PAPA, WHAT IS THE USE? I HAVE NO SEEDS TO SOW IN THE PLOUGHED LAND.

SON, FOR THE SAKE OF THIS WHITE HAIR, JUST DO AS I SAY.

ALL RIGHT, I'LL PLOUGH THE LAND. IT'S BETTER THAN DOING NOTHING.

SO WHEN THE SNOW MELTED AND ALL THE OTHERS BEMOANED THEIR PLIGHT, THE YOUNG MAN SET TO PLOUGHING HIS FIELD.

DO YOU HAVE SEEDS TO SOW?

HA, HA! LOOK AT THAT FOOL. HE'S PLOUGHING HIS FIELD WITH NO SEEDS TO SOW.

BUT WHEN THE SPRING RAINS CAME, THE PEOPLE WERE IN FOR A SURPRISE.

THESE LOOK LIKE PEAS.

I THINK HE MUST HAVE BEEN HOARDING SEEDS. LET'S INFORM THE KING.

THE KING SUMMONED THE YOUNG MAN TO HIS PALACE.

SPEAK! WHERE DID YOU GET THE SEEDS FROM?

I SOWED NOTHING, YOUR MAJESTY.

IMPOSSIBLE! WE ALL KNOW THAT AS YOU REAP, SO YOU SHALL... ER... SOMETHING LIKE THAT.

AS YOU SOW, SO YOU SHALL REAP. IN A WAY, THAT IS EXACTLY WHAT I HAVE DONE. WHEN YOU ORDERED THAT ALL OLD PEOPLE SHOULD BE GOT RID OF, I HID MY WISE OLD FATHER IN THE CELLAR...

...WELL, YOUR MAJESTY, THE PLANTS IN MY FIELD GREW FROM THE SEEDS OF HIS WISDOM. IT WAS HE WHO ADVISED ME TO PLOUGH THE FIELD ALTHOUGH I HAD NO SEEDS TO SOW.

HMM... I WONDER... CALL THIS WISE OLD MAN TO THE PALACE.

THE OLD MAN CAME TO THE PALACE.

OLD MAN, HOW DID THESE PLANTS GROW WITHOUT SEEDS?

YOUR MAJESTY, A LOT OF GRAIN MUST HAVE FALLEN AS PEOPLE CARRIED THEM HOME IN THEIR CARTS LAST YEAR. WHEN THE SOIL WAS PREPARED THESE GRAINS SPROUTED INTO PLANTS.

BUT HOW IS IT THAT NONE OF MY LEARNED COUNSELLORS KNEW THIS?

YOUR MAJESTY, WISDOM DOES NOT ALWAYS COME FROM BOOKS. WISDOM IS OFTEN PASSED DOWN FROM THE OLDER GENERATION TO THE YOUNGER.

AT LAST THE KING REALISED HIS ERROR.

HOW FOOLISH I HAVE BEEN! ALONG WITH OLD AGE, I HAVE BANISHED WISDOM FROM MY KINGDOM. LET ALL THE OLD PEOPLE BE BROUGHT BACK.

THE KING PASSED A NEW DECREE.

FROM NOW ON ALL OLD PEOPLE WILL BE HONOURED AND RESPECTED THROUGHOUT THE KINGDOM.

BRILLIANT!

LONG LIVE THE KING.

HEAR! HEAR!

THE WISE OLD MAN AND HIS SON WERE REWARDED HANDSOMELY BY THE KING.

YOU HAVE SAVED THE KINGDOM FROM STARVATION. I HEREBY MAKE YOU MY CHIEF ADVISER.

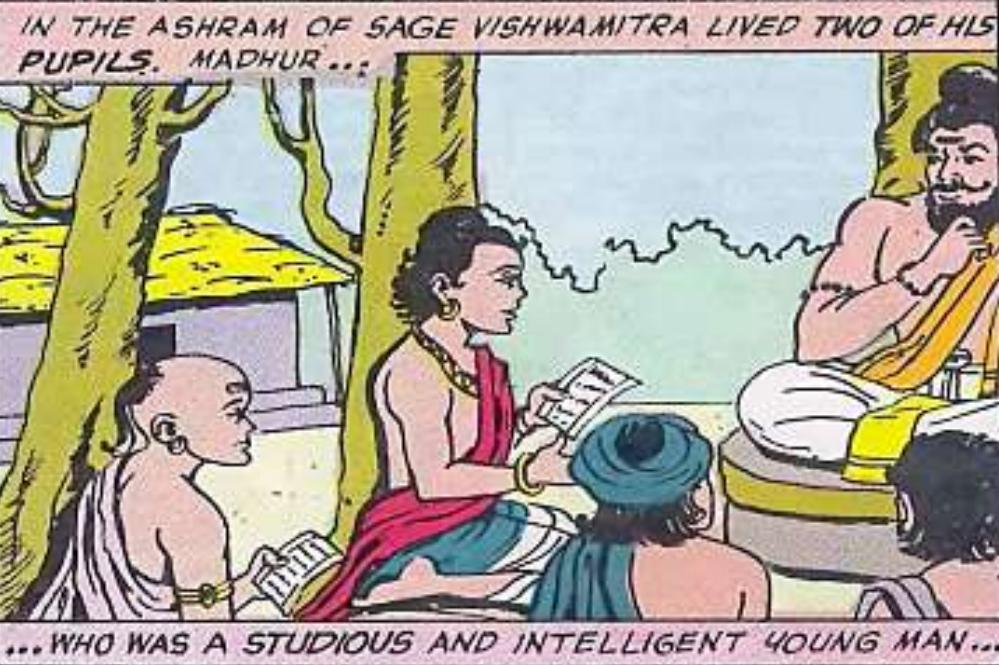
I AM AT YOUR SERVICE, YOUR MAJESTY.

THE STRONGER STRENGTH

Story:
Dinesh Srivastava

Script:
Pratima Singh

Illustrations:
Prachi Killekar



...AND RAHUL. RAHUL WAS INTERESTED MORE IN WRESTLING THAN IN STUDIES.

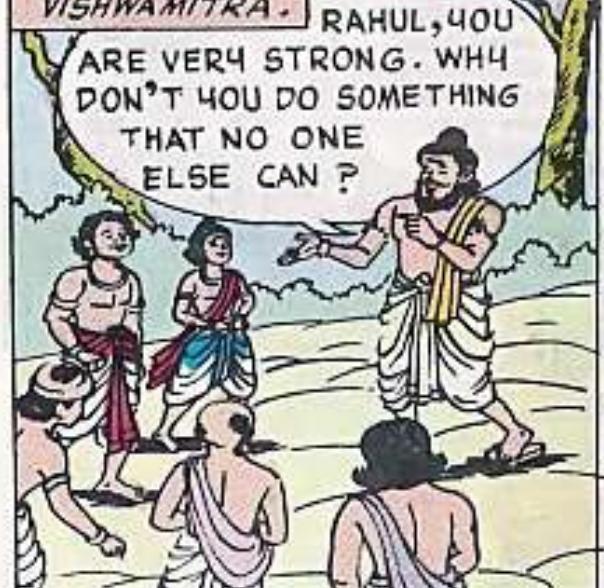


PHYSICAL STRENGTH IS ALL THAT ONE SHOULD WISH FOR.
I DON'T AGREE. IT IS INTELLIGENCE ALONE THAT MATTERS.

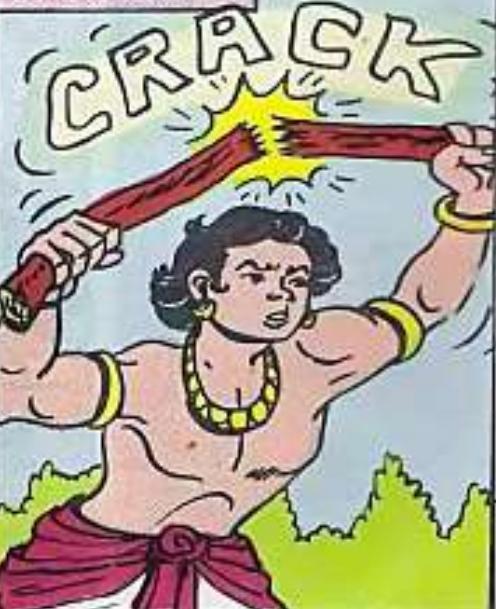


THEIR ARGUMENT WAS OVERHEARD BY SAGE VISHWAMITRA.

RAHUL, YOU ARE VERY STRONG. WHY DON'T YOU DO SOMETHING THAT NO ONE ELSE CAN?



RAHUL PICKED UP A THICK STICK AND —



THERE! I CHALLENGE ANYONE TO BREAK A STICK AS THICK AS THAT.



EVERY DISCIPLE TRIED HIS BEST
BUT—

WHY DON'T FOUR
OF YOU TRY IT
TOGETHER?



AND WITH THEIR COMBINED
EFFORT THE STICK BROKE.

NOW, MADHUR, YOU MUST
ASK SUCH AN
INTELLIGENT QUESTION
THAT IT WILL BE
DIFFICULT TO ANSWER
IT.

YES,
GURUJI.

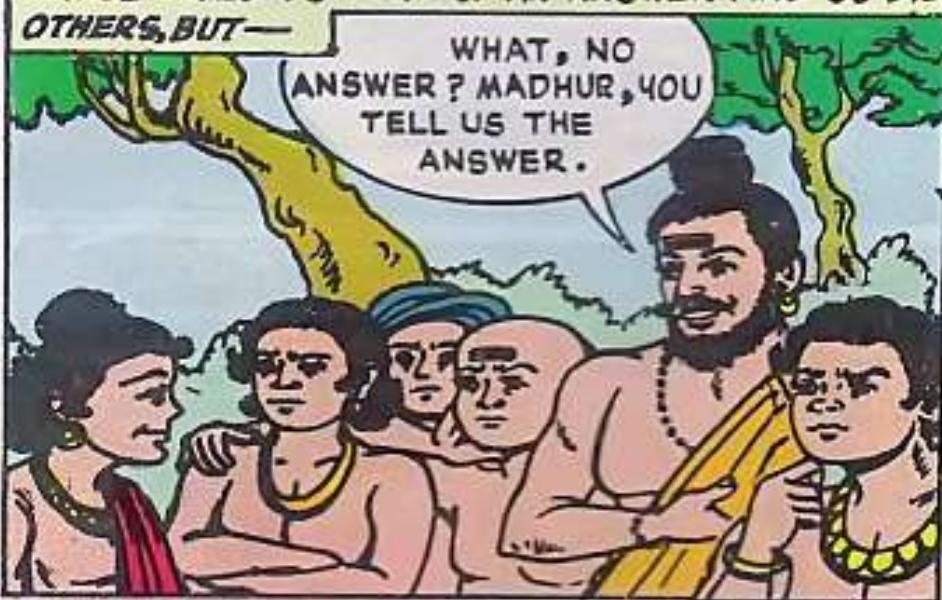


WHAT CAN TRAVEL
FASTER THAN
LIGHT?



RAHUL TRIED TO THINK OF AN ANSWER AND SO DID
OTHERS, BUT—

WHAT, NO
ANSWER? MADHUR, YOU
TELL US THE
ANSWER.



THE HUMAN MIND IS THE FASTEST
THING ON EARTH. IT CAN TRAVEL
THE LENGTH OF THE UNIVERSE
IN A SECOND.



VISHWAMITRA BEAMED WITH HAPPINESS.

RAHUL, IT IS EASY FOR
FOUR OR FIVE MEN TO
COME TOGETHER AND
EQUAL YOUR STRENGTH
BUT ...



... EVEN A HUNDRED
STRONG MEN TOGETHER
CANNOT EQUAL AN
INTELLIGENT MAN.



KAPISH



ANANT PAI
MOHANDAS

MYSTERIOUS DEATHS IN KADU.



REALLY ? ANY IDEA WHO DID IT ?

NOT AT ALL.

JUST THEN, HASHAPU ARRIVED THERE.

THERE IS NO MARK OF CLAWS OR TEETH. IT SEEMS HE DIED OF POISONING AFTER EATING SOME CARROTS.

PINTU WAS THE NEXT TO COME.

MY BROTHER IS SICK. HE ATE SOME GRASS NEAR THE BANANA GROVE.

PARTHA ASSOCIATES, DADAR, MUMBAI

IN THAT CASE, IT IS NOT THE GRASS OR CARROTS WHICH ARE POISONOUS.

WHAT ELSE CAN IT BE ?

PERHAPS THE WATER OF THE RIVULET. COME, SHOW ME WHERE YOUR BROTHER DRANK THE WATER.

TOGETHER THEY WENT TO THE RIVULET.

YES, THE WATER LOOKS MUDDY.

JUST THEN A CROW MADE A DIVE AND DRANK SOME WATER.



SOON— LOOK AT THAT CROW! HE CANNOT FLY NOW. THIS WATER IS POISONOUS. LET NO ONE DRINK IT.



BUT WE ARE THIRSTY. WE HAVE TO DRINK WATER.

THE WATER IS DARKER ON THIS SIDE. IT IS LIGHTER DOWN STREAM. GO FURTHER DOWN AND YOU MAY DRINK THE WATER.

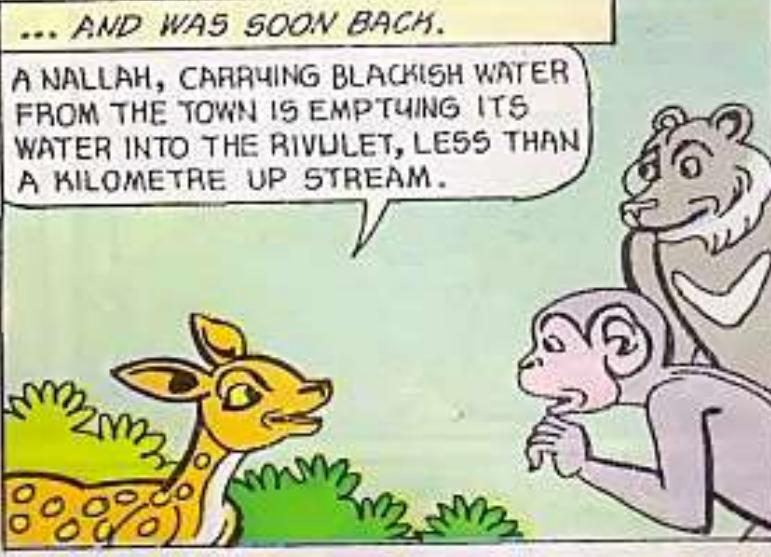


OFF WENT PINTU...

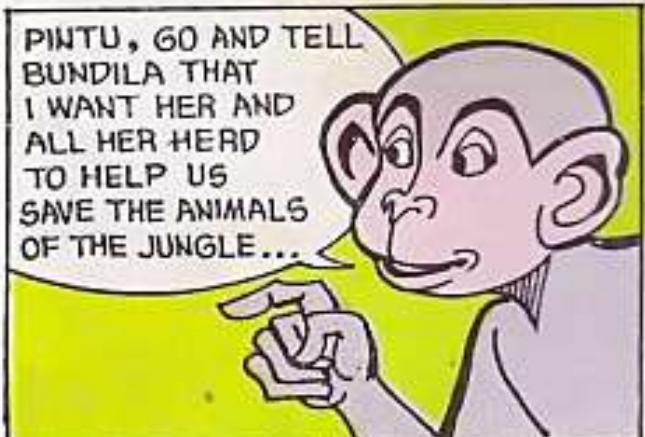


... AND WAS SOON BACK.

A NALLAH, CARRYING BLACKISH WATER FROM THE TOWN IS EMPTING ITS WATER INTO THE RIVULET, LESS THAN A KILOMETRE UP STREAM.



PINTU, GO AND TELL BUNDILA THAT I WANT HER AND ALL HER HERD TO HELP US SAVE THE ANIMALS OF THE JUNGLE...



... BRING THEM TO THE PLACE WHERE THE DIRTY WATER IS JOINING OUR RIVULET.. I AM RUSHING AHEAD.



KAPISH SURVEYED THE SITUATION FROM A TOP BRANCH OF A TREE.



HE MADE A QUICK DECISION.



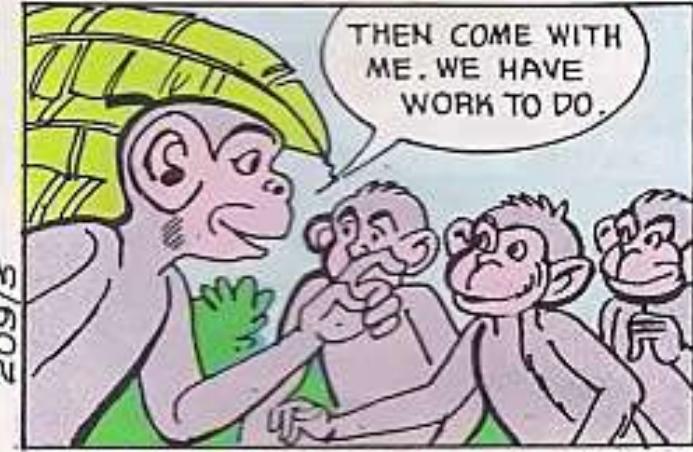
HE JUMPED FROM ONE TREE TO ANOTHER AND WAS SOON IN THE BANANA GROVE WHERE THE MONKEY BRIGADE WAS HAVING A FEAST.

FRIENDS ! I NEED YOUR HELP.

KAPISH, YOU ARE OUR LEADER. WE'LL DO WHATEVER YOU SAY.



THEN COME WITH ME. WE HAVE WORK TO DO.

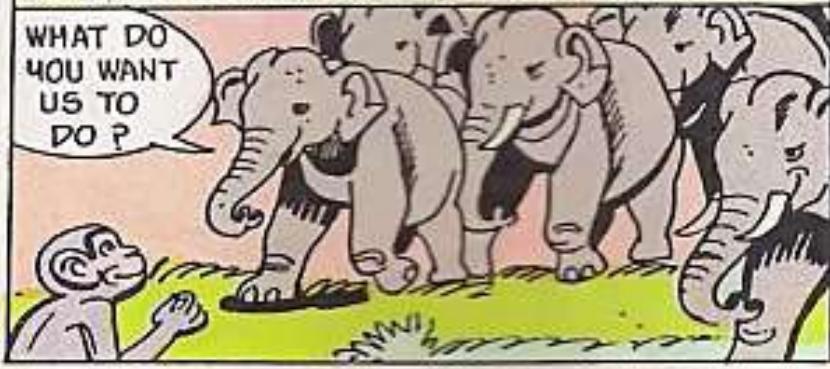


THE MONKEY BRIGADE WAS LED TO THE SPOT WHERE DIRTY WATER FROM THE TOWN WAS JOINING THE WATER OF THE RIVULET.

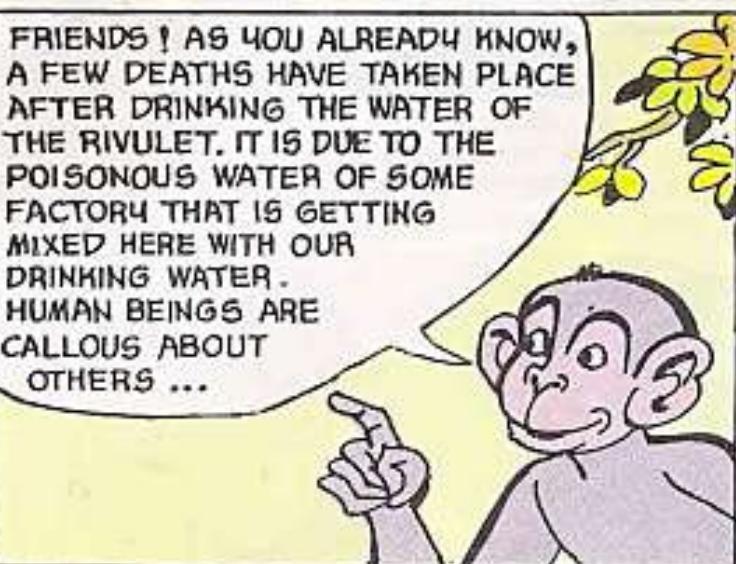


BY THEN MORE THAN A DOZEN ELEPHANTS HAD REACHED THERE ALONG WITH BUNDILA.

WHAT DO YOU WANT US TO DO ?



FRIENDS ! AS YOU ALREADY KNOW, A FEW DEATHS HAVE TAKEN PLACE AFTER DRINKING THE WATER OF THE RIVULET. IT IS DUE TO THE POISONOUS WATER OF SOME FACTORY THAT IS GETTING MIXED HERE WITH OUR DRINKING WATER. HUMAN BEINGS ARE CALLOUS ABOUT OTHERS ...



I WANT MY ELEPHANT FRIENDS TO PLACE STONES AND LOGS OF TREES TO PREVENT THE WATER OF THE FACTORY FROM MIXING WITH OUR RIVULET...



BUT IT IS NOT ENOUGH THAT WE PLACE SOMETHING LIKE A DAM TO STEM THE FLOW OF THE DIRTY WATER. IT MAY OVERFLOW AND AGAIN JOIN THE RIVER WATER...

... THEREFORE, I WANT THE MONKEY BRIGADE TO PICK UP POINTED LOGS AND DIG A CANAL TO DIRECT THE FACTORY WATER INTO THAT LOW GROUND THERE.

KAPISH AND HIS FRIENDS CROSSED THE RIVULET ON THE BACKS OF BUNDILA AND OTHER ELEPHANTS.



SOON THEY STARTED DIGGING A CANAL. THE ELEPHANTS GOT BUSY PILING HUGE STONES AND LOGS OF WOOD AT THE POINT INDICATED BY KAPISH.



SOON—

THERE ! NOW THE DIRTY WATER WILL BE STORED IN A LAKE. WHEN IT OVERFLOWS, IT WILL GO TOWARDS THE TOWN. THAT WILL MAKE THE TOWNSFOLK DO SOMETHING TO SAVE THEMSELVES.

BUNDILA ! NO, DON'T DRINK THIS WATER YET ! WAIT FOR AN HOUR AND THEN AS FRESH WATER COMES DOWNSTREAM, WE'LL ALL DRINK IT.

ALL WAS WELL AGAIN IN THE JUNGLE OF KADU.

THREE CHEERS
TO KAPISH !
HIP HIP...

HURRAH !

glohanab.

THE END

Sudha Wins A Prize

Readers' Choice

Name and address of the sender not available.

Illustrations:
Archana Waeerkar

ONE MORNING, THERE WAS GREAT EXCITEMENT AMONG THE GIRLS OF ANAND VIHAR COLONY.

HAVE YOU HEARD?
DR MALATI AUNTY HAS ANNOUNCED ANOTHER COMPETITION.

I TAKE PART IN ALL HER COMPETITIONS.

THEY ALL WENT AND MET DR MALATI.

THE PRIZES ARE RIGHT HERE IN MY BAG. TAPES WITH THE LATEST POPULAR MUSIC, COLOURING PENCILS, HIGHLIGHTER PENS, WILDLIFE POSTERS AND A POCKET CAMERA.

SUPERB!

THIS TIME ALL THE PRIZES WILL GO TO A SINGLE WINNER.

WHO'LL BE THE LUCKY ONE?

THE SUBJECT OF THE COMPETITION IS 'KINDNESS'. IT WILL BE HELD IN THE PARK ON SUNDAY MORNING.

WE'LL COME PREPARED, AUNTY.

THE GIRLS SPENT THE FOLLOWING DAYS READING UP POEMS, ESSAYS OR PASSAGES ON KINDNESS.

'KIND HEARTS ARE MORE THAN CORONETS.'



'KIND WORDS CAN NEVER DIE.'



EARLY ON SUNDAY MORNING, THE GIRLS MET OUTSIDE A NEARBY TEMPLE.

OUR SPECIAL BUS WILL BE HERE ANY MINUTE NOW, DIVYA.

SSH, REENA.
I'M GOING OVER MY POEM AGAIN...



JUST THEN—

OH, HELLO,
SUDHA!
WHERE WERE
YOU ALL
THESE DAYS?

OUR SERVANT DID
NOT COME, REENA,
SO I WAS HELPING
MUMMY WITH THE
HOUSEWORK.

SOON, THE BUS ARRIVED AND THE GIRLS
GOT IN.

DRIVE FAST, AHMED. WE
WANT TO BE AT THE PARK
AS SOON AS POSSIBLE.

ALL RIGHT,
HERE WE
GO.

BUT THE NEXT MOMENT —

SCREECH



AHMED, I TOLD YOU TO DRIVE
FAST. WHY HAVE YOU STOPPED
THE BUS?

LOOK THERE,
AHEAD.



STOP... PLEASE... STOP!



I FELL DOWN AND
HURT MYSELF BADLY...
PLEASE... TAKE ME TO THE
HOSPITAL... GOD WILL
BLESS YOU A THOUSAND
TIMES.

CHEE! DRIVE ON, AHMED. WE HAVE NO PLACE FOR THAT DIRTY OLD WOMAN.

BUT SHE'S OLD AND INJURED. AND WE HAVE SO MANY EMPTY SEATS.

THESE SEATS ARE FOR US, SUDHA DEAR, NOT FOR DIRTY BEGGAR WOMEN.

OHH....!

COME, GET IN.

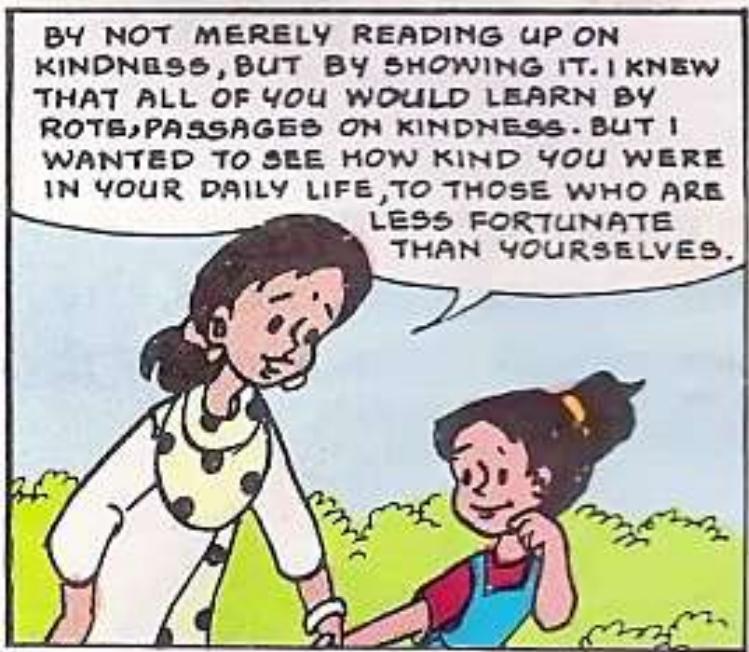
HOLD ON TO THE SEAT IN FRONT FOR SUPPORT.

THANK YOU.

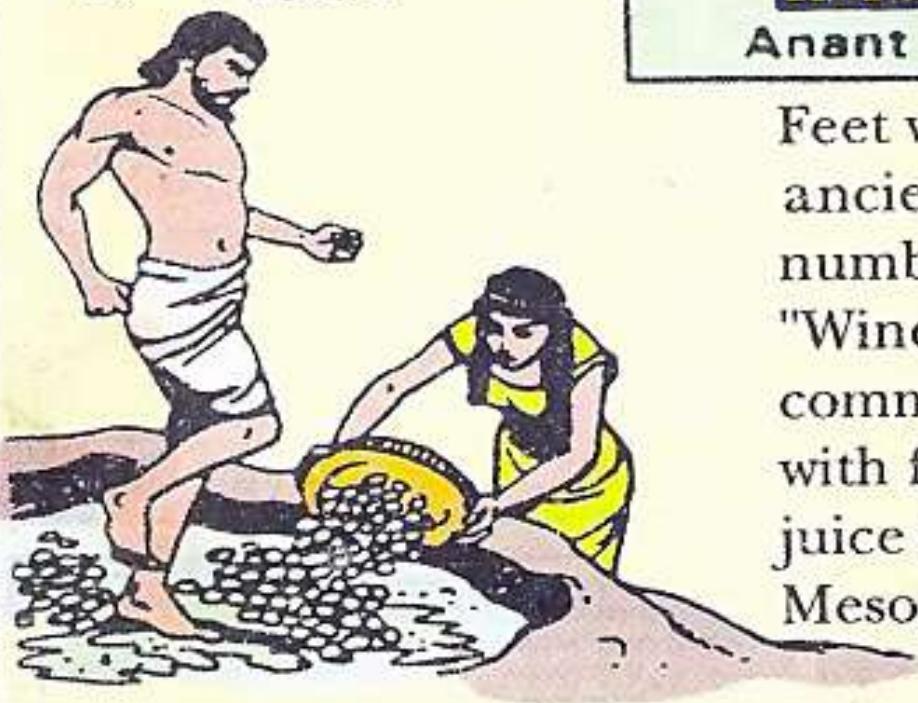
AHMED SET THE BUS IN MOTION AGAIN AND THEY DROVE ON. SOON—

THERE'S THE PARK.

AND THERE'S MALATI AUNTY.



THE TOUCH OF FEET

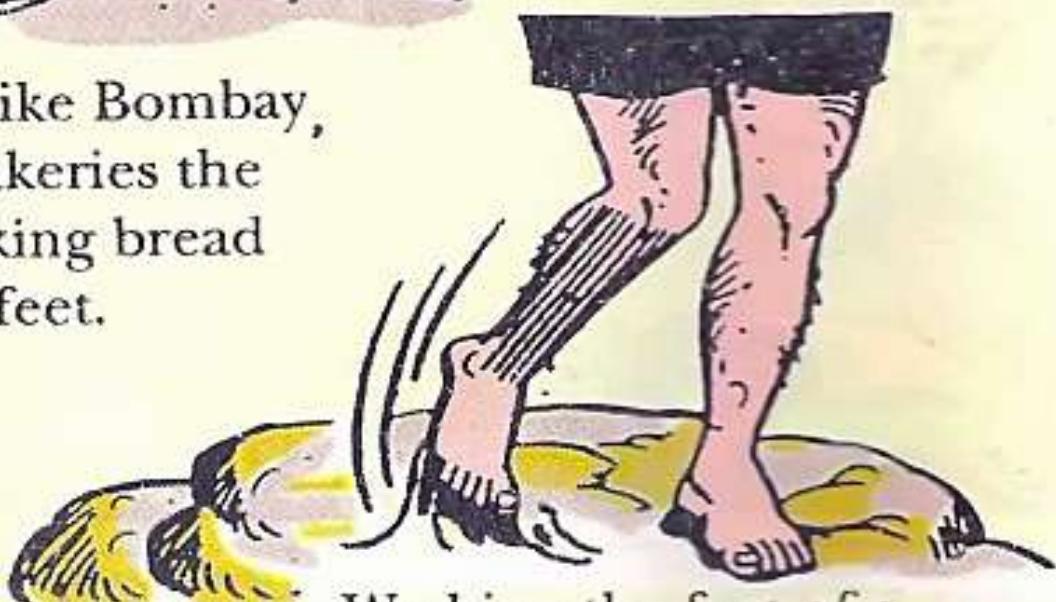


Even in cities like Bombay, in the small bakeries the dough for making bread is kneaded by feet.

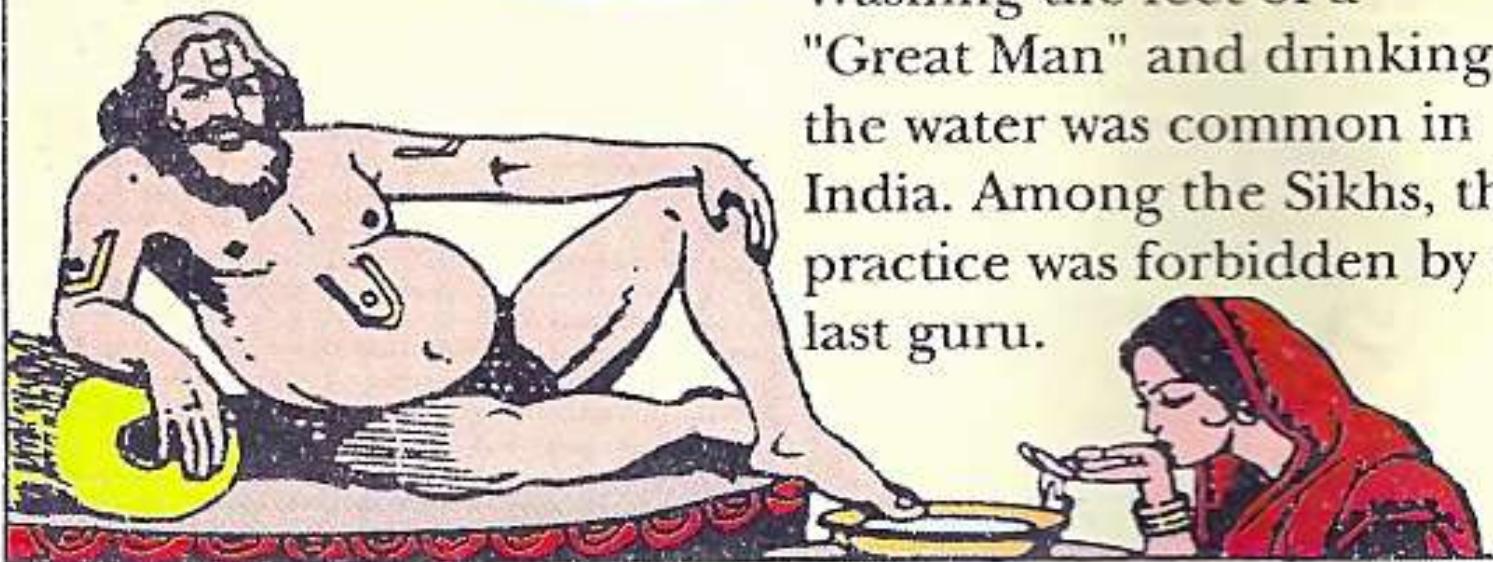
FACT FANTASY

Anant Pai • Pradeep Sathe

Feet were useful, in ancient days, for doing a number of jobs. In the "Wine-Press" it was common to tread grapes with feet for extracting juice in ancient Babylon, Mesopotamia, etc.



Washing the feet of a "Great Man" and drinking the water was common in India. Among the Sikhs, the practice was forbidden by the last guru.



THE CLEVER THIEF

Readers' Choice

Name and address
of the sender
not available.

Illustrations:
V.B. Halbe

IT WAS THE DAY AFTER MONA'S BIRTHDAY. SHE WAS SITTING IN THE GARDEN WITH HER SISTER, RITU, AND COUSINS, RAVI AND MANU.



JUST THEN —

YOU LOOK SO GLUM. WHAT IS THE MATTER?

UNCLE, I'M SURE YOU CAN SUGGEST A GAME FOR US TO PLAY.

AH! SO THAT IS THE PROBLEM. WELL ... WE HAVE A CASE AT HAND WHICH YOU COULD HELP US SOLVE.

THAT WOULD BE WONDERFUL!

RITU AND MONA'S FATHER WAS A POLICE OFFICER.

HE TOOK THEM INTO THE GARDEN SHED.

LOOK CAREFULLY AT THIS VASE WHICH I HAVE KEPT ON THIS TABLE.

HE THEN HUSTLED THEM OUT AGAIN.

NOW I HAVE LOCKED THE DOOR OF THIS SHED...

... AND AM HANGING THE KEY HERE.
EACH ONE OF YOU WILL GET A CHANCE
TO STEAL THAT VASE ...

THE GREAT
SHED
ROBBERY!

... WHILE
THE OTHER THREE
KEEP CLOSE WATCH OVER
THIS DOOR AND THE KEY.

THAT SOUNDS
FUN. MANU,
YOU GO
FIRST.



IT WAS RITU'S TURN NEXT.

WE HAVE TO BE CAREFUL. SHE IS VERY CLEVER.

JUST THEN THERE WAS A LOUD CLANGING NOISE FROM THE BACK OF THE SHED.



BUT SOMETHING MADE MANU TURN AND RUN BACK TO THE DOOR. SURE ENOUGH—



RAVI WAS THE NEXT TO TRY.

MMM... I JUST CAN'T THINK OF A WAY.

HURRY UP.
IT'S MY TURN NEXT.

I GIVE UP.
I DON'T SEEM TO HAVE ANY BRIGHT IDEAS.

GOOD! YOU WON'T MAKE A FUTURE ROBBER.



IT'S MY TURN NOW AND I WILL TAKE IT. BUT FIRST I WANT TO GO TO THE BATHROOM.

GO AHEAD, LITTLE SISTER. TAKE YOUR TIME.



TEN MINUTES LATER—

WHERE IS MONA? I AM SO HUNGRY. BUT IF WE DON'T ALLOW HER HER TURN SHE WILL THROW SUCH A TANTRUM.

THAT'S TRUE.
MONA!



HERE I AM
AND HERE IS
THE VASE.

IMPOSSIBLE !
SHE HAS
MANAGED TO
GET A LOOK-
ALIKE .

THEY ALL RUSHED INTO THE SHED TO CHECK.

IT'S GONE! MONA
DOES HAVE THE
VASE .

BUT HOW ?



THEY WENT IN TO MONA AND RITU'S FATHER.

GOOD JOB, MONA.
NOW TELL US YOUR
SECRET. WHO
HELPED YOU ?

THIS PLASTIC
PIPE WITH THE
BALLOON TIED
ON .

"I TOOK IT, CLIMBED THE TREE BEHIND
THE SHED AND GOT ON THE ROOF. THEN I
REMOVED A FEW OF THE TILES THAT I
KNEW WOULD BE
DIRECTLY OVER
THE VASE .



"ONCE I COULD SEE THE VASE I
LOWERED THE PIPE AND BALLOON
INTO IT. I BLEW UP THE BALLOON
TILL THE VASE FITTED TIGHTLY
AROUND IT AND THEN PULLED IT
UP."



I MUST INFORM THE
HEADQUARTERS. YOU'VE JUST
SOLVED A CASE.

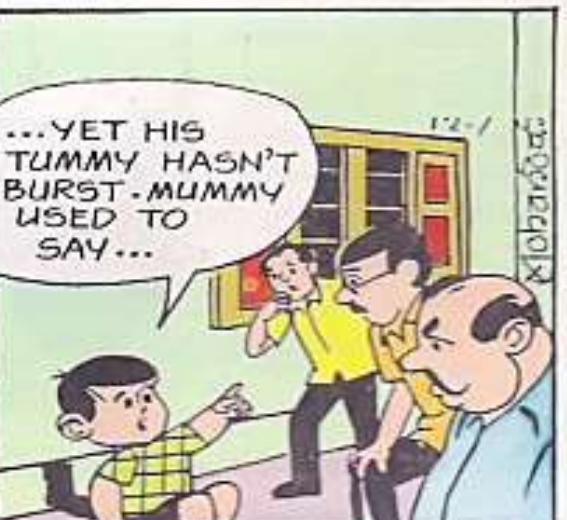
WATCH OUT,
UNCLE. HERE IS A
ROBBER IN THE
MAKING.

NO. I'M
GOING TO
BECOME A
POLICE OFFICER
AND OUTWIT ALL
THE ROBBERS.



RAMU AND SHAMU

ANANT PAI • MOHANDAS



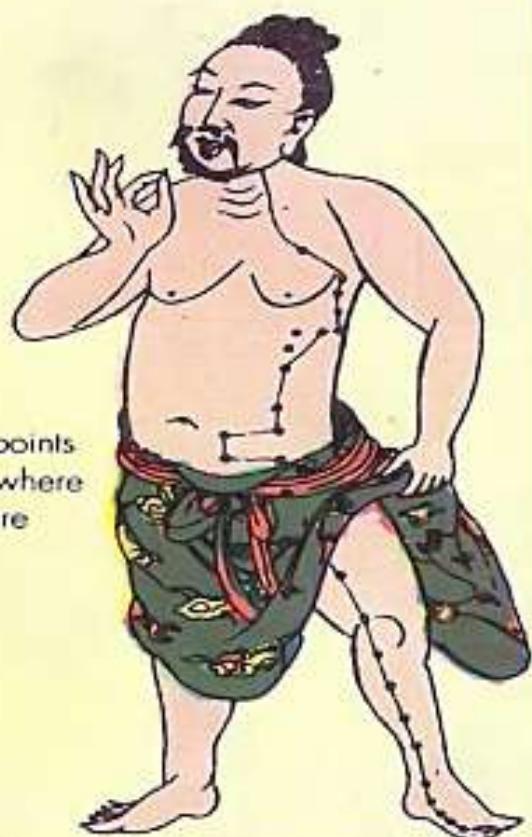
Tinkle tells you why

What is acupuncture ?

- Name and address of child not available.

It is a medical treatment based on traditional Chinese medicine in which a number of very fine brass-handled needles are inserted into the skin at any or some of the 800 special acupuncture points. In China, this therapy has been used for long for treatment of pain relief.

There are examples of operations being performed by Chinese surgeons without giving an injection or an anaesthetic. By putting in needles at the right points the feeling of pain is numbed. Acupuncture has been used to treat stomach upsets, pain in the joints, to induce sleep etc. However, great skill and learning are required to master this technique.



Some of the points on the body where the needles are inserted

What makes an electronic refrigerator cold though the same electricity makes an iron (press) hot ?

- Vivek Mishra, No. 7, Kaggadaspura, C. V. Raman Nagar, Bangalore - 93

If you go behind a refrigerator, you will notice a coil which is hot and you will feel the heat in the air there. So, the refrigerator really does not become cold. Only the volume of air inside the refrigerator is cooled.

Electricity is a form of energy and is converted into other forms to obtain the intended work out of it. In the case of an electric iron or an oven it changes to heat energy. In the case of an electric lamp it is converted to light (and some amount of heat). In the case of a refrigerator, it turns into mechanical energy to turn a compressor. The compressor compresses a fluid, Freon, and circulates it through a coil. At one location the Freon pressure is suddenly released. As a result it evaporates inside the fridge absorbing heat from the surroundings. (The energy required for a change of state from liquid to gas is called the latent heat of vaporisation.) The heat is thrown out into the air through the coil at the back.



Tinkle tells you why

How can trains run above the track without touching it ?

- Ajay Dhayani, 33 Omnagar, B/h Payal Park, Subhanpura, Baroda.

Ordinary parallel metal rail tracks with which we are familiar are not very efficient so new ways of transport are being constantly thought of.

New air-cushion machines have been developed. Aircraft which can operate on land or water with their weight supported by air pressure between the aircraft and the ground surface are called hovercraft. In the same way trains can run on tracks without touching them because air pressure is created between the track and the railway coach. To create forward movement induction motors are used.



The French Aerotrain glides along on a layer of air a few millimeters thick.

Why does a television shine for a while, even after it is switched off ?

- D. Sahmith, Sudhisha Nivas, D/No 183, IXth Cross, Vijayanagar, Karnataka - 563 115.

After taking a hot shower you switch off the geyser. The water still remains hot for some time. You know that the geyser heats up the individual water particles and it takes some time for the water particles to come back to normal

Why should a person who has fainted be laid flat ?

- Roque B. Vaaz, Fatorda - 403 602.

The most urgent need of the body, more important than food or water, is oxygen. When we breathe in, the oxygen is carried around to all parts of our body. The most vital organ for the oxygen to reach is the brain, as it controls the rest of the body. If the brain does not receive enough blood and oxygen, it can no longer control the limbs and the person falls in a faint.

It is important to ensure that the person, who has fainted, receives fresh air. The oxygen in the fresh air has to reach the brain through the blood vessels. To make the flow of blood to the brain quicker and easier, the head must not be at a higher level than the body.



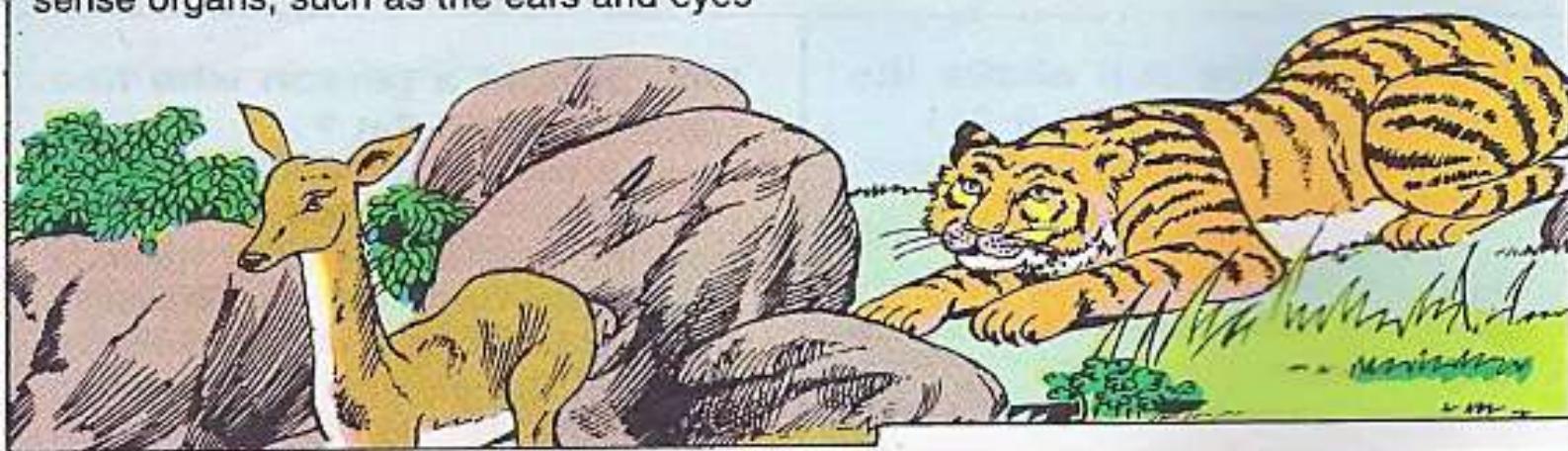
temperature. A similar thing happens in a T.V. set. The gas inside the picture tube gets ionised (during ionisation the particles get electrically charged) and produces the glow, due to the high voltage applied. The gas remains ionised for some time even after the T. V. is switched off and the glow remains for a while. A similar phenomenon occurs in a tubelight also.

Vision in Animals

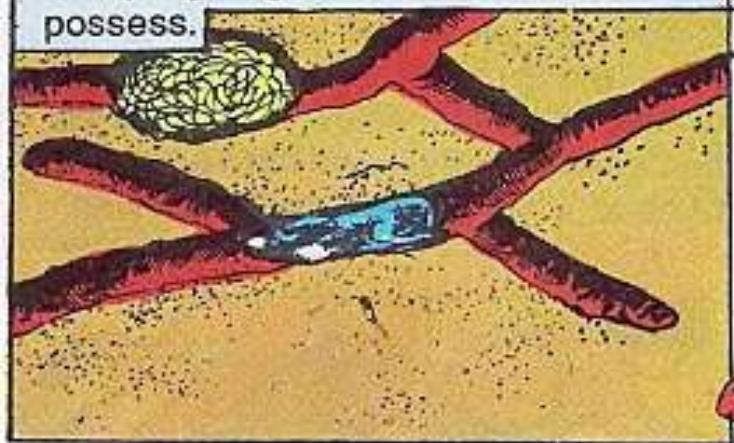
By : Reena I. Puri

Illustrations: Shyam Desai

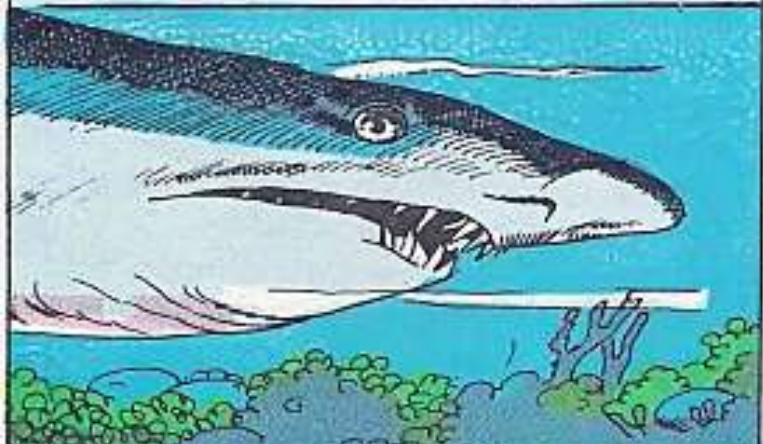
For animals to be able to travel and hunt successfully they need to develop their sense organs, such as the ears and eyes



The development of each sense depends on the lifestyle and habitat of the animal. For example animals that live underground do not need the sharp eyesight that birds need to possess.



In the case of sharks, the appearance of their prey is noted by them by using the sense of smell and, to a much less extent, by seeing it.



Birds have the keenest vision. An eagle can spot its prey from great heights.



Human beings can see shades of violet, indigo, blue, green, yellow, orange and red in the spectrum of colours produced by sunlight. Eagles can see eight times this range

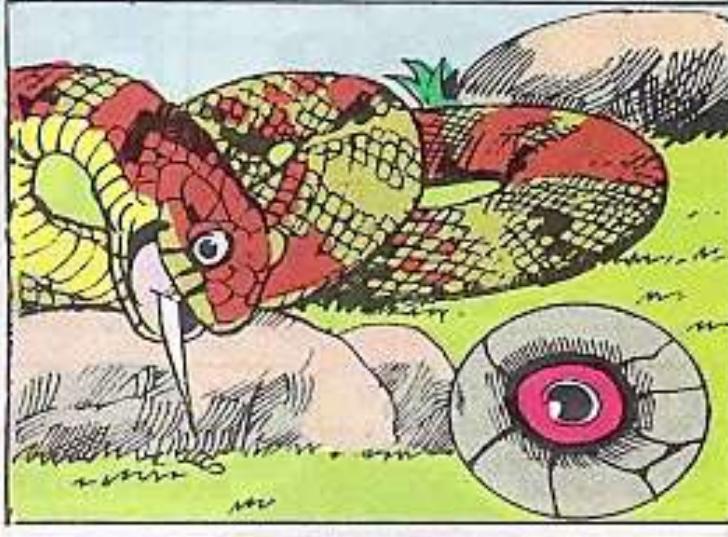
The crab has eyes which are perched on top of stalks (like the periscope of a submarine) and these allow it to see right round itself.



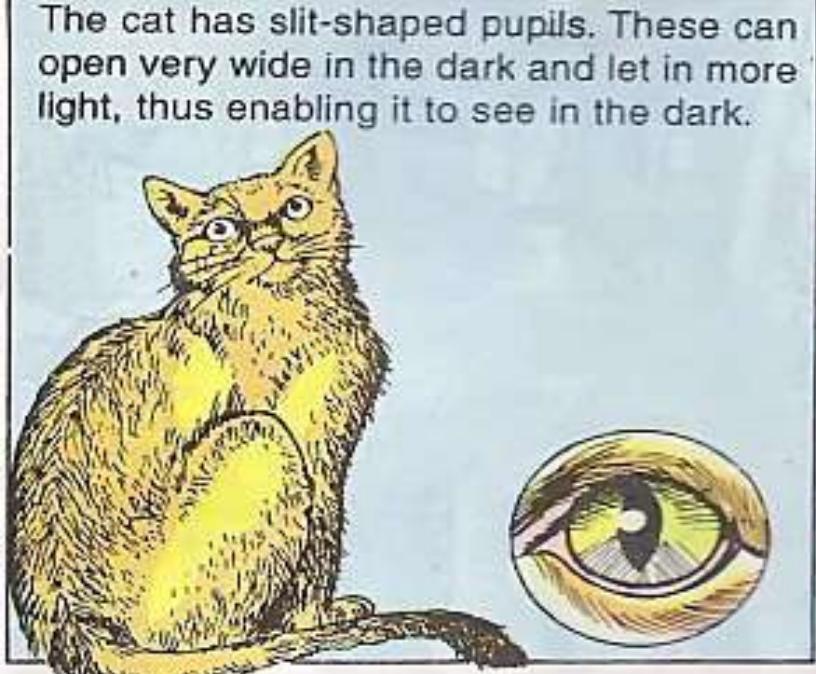
The scallop is a very active swimmer. To help it, there are sensory tentacles and a large number of blue green eyes just inside the shell.



The snake has large eyes that see very well. But in detecting its prey it is the tongue that aids it best.



The cat has slit-shaped pupils. These can open very wide in the dark and let in more light, thus enabling it to see in the dark.



The owl has elastic eyeballs. It can focus them for any distance. Like the cat, it can also open its pupils very wide and see well by night light.



Did you know that the dog is colour blind ? It cannot distinguish one colour from another. The bull too is colour blind. That it reacts to a red piece of cloth is untrue.



Experiments are being conducted to determine the degree of colour vision in various animals. It has been proved that monkeys and apes can see colours.

THE MAGIC LAMP

Story:
Suhasini Karnad

Script:
Vaishali Buch

Illustrations:
Ram Waerkar

SUMAN WAS A CHIRPY LITTLE GIRL.
SHE WAS VERY POPULAR IN SCHOOL.

SUMAN, WILL
YOU HELP ME
DO MY HAIR UP
PROPERLY?

NO, SUMAN. HELP
ME SOLVE THIS
MATHS PROBLEM.
IT IS MORE
IMPORTANT
THAN SUJATA'S
HAIR.

PATIENCE, PATIENCE.
I'LL SOLVE YOUR
PROBLEM AND
DO UP YOUR
HAIR TOO.

HUH, SUMAN!
I'VE BEEN LOOK-
ING FOR YOU
EVERWHERE.
I WANTED TO
SHOW YOU
MY NEW
PENCIL
BOX.

LOVELY! IT'S A
MAGNETIC ONE.

POOH! IT'S NOT VERY
GOOD. I HAVE A DOUBLE-
SIDED ONE.

RITU WAS A NEW
ARRIVAL IN SUMAN'S
CLASS.

SHUT UP, RITU.
NO ONE
ASKED YOUR
OPINION.

SNIFF. I AM SO
UNHAPPY HERE.
NO ONE LIKES ME.

POOR RITU! SHE
ALWAYS RUBS
PEOPLE UP THE
WRONG WAY.

DON'T THINK
BADLY ABOUT
THEM,
RITU.

BAH! YOU
ARE A PART
OF THEM
TOO. I HATE
YOU ALL.

LEAVE MISS
HOITY-TOITY ALONE,
SUMAN. SHE PREFERENCES
HER OWN COMPANY.

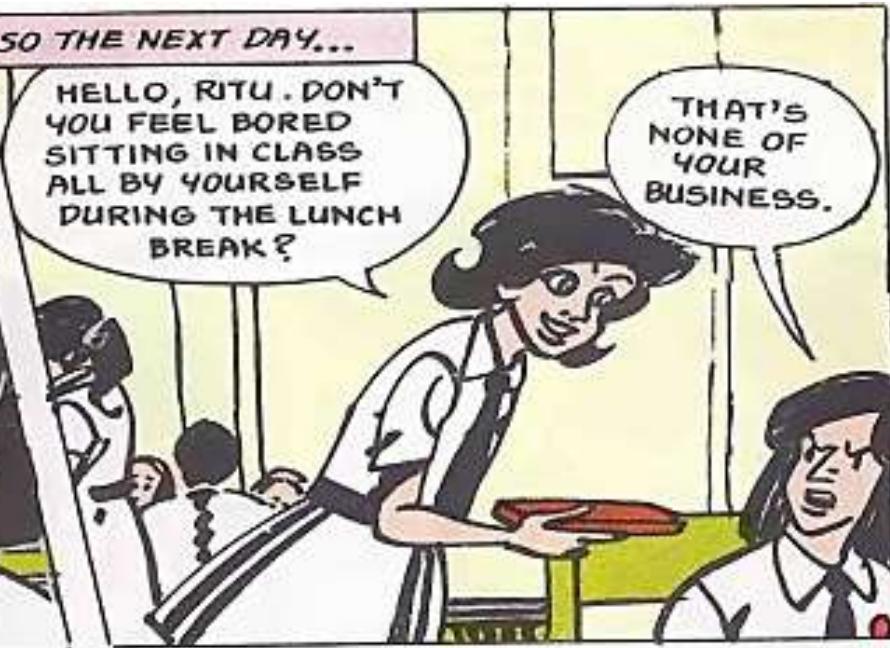
BUT SUMAN WAS NOT CONVINCED.

I AM SURE I SAW TEARS IN RITU'S EYES. THAT MEANS SHE WANTS OUR COMPANY. I'LL TRY AND BE MORE FRIENDLY.

SO THE NEXT DAY...

HELLO, RITU. DON'T YOU FEEL BORED SITTING IN CLASS ALL BY YOURSELF DURING THE LUNCH BREAK?

THAT'S NONE OF YOUR BUSINESS.



...AND THE NEXT—

WHICH TOPIC DID YOU CHOOSE FOR THE ESSAY HOMEWORK?

WHY SHOULD I TELL YOU, MISS NOSEY-PARKER?



BUT SUMAN DID NOT GIVE UP. FINALLY, ONE DAY—

DON'T YOU WANT TO COME OUT AND PLAY, RITU?

WILL YOU STOP PESTERING ME, SUMAN? WHY DON'T YOU JUST LEAVE ME ALONE?

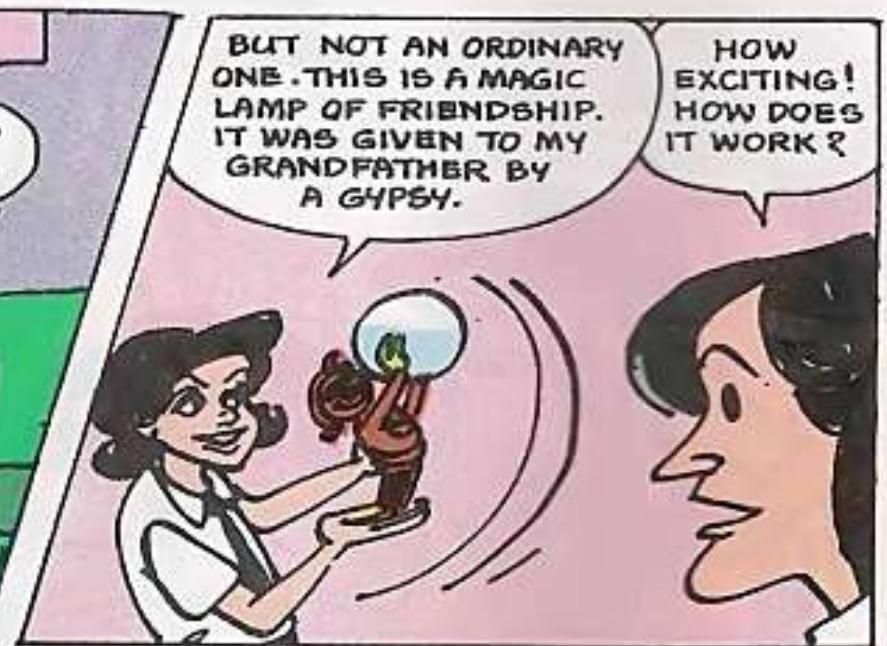
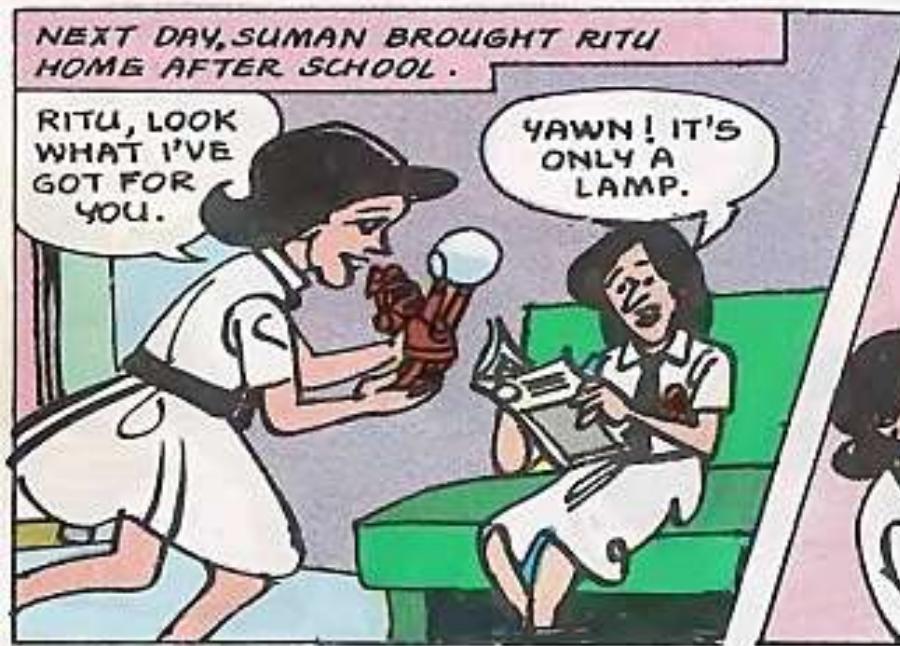
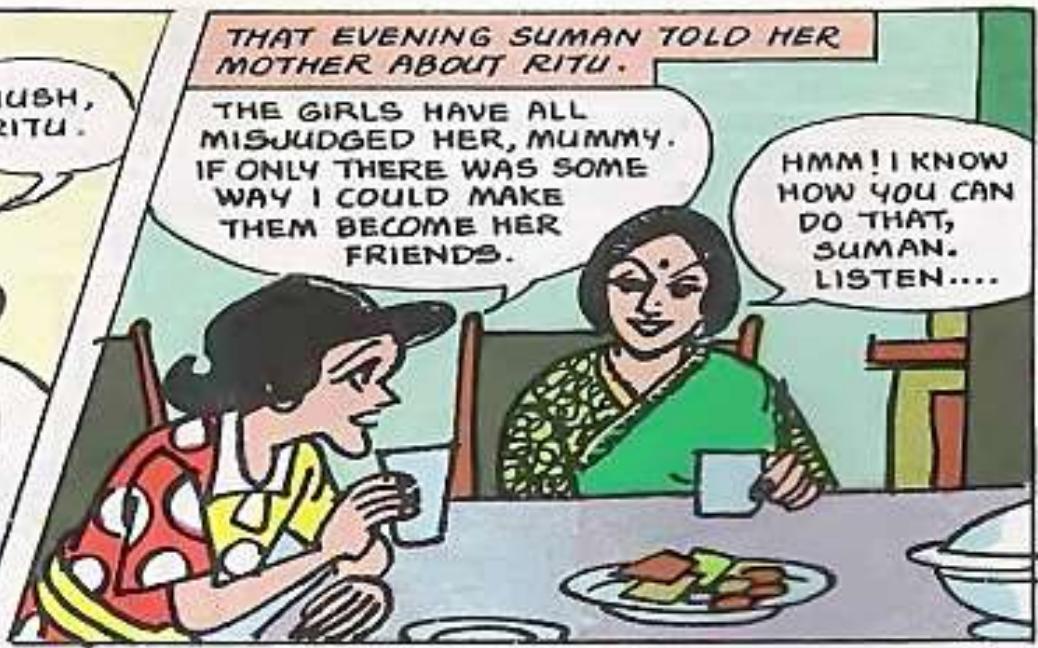


IF THAT IS WHAT YOU REALLY WANT, RITU, SO BE IT. I'LL NEVER BOther YOU AGAIN.

...I DON'T COME OUT TO PLAY BECAUSE I KNOW I AM NOT WANTED THERE. EVERYONE DISLIKES ME. SNIFF!



THAT'S NOT TRUE.



YOU. THAT'S WHO.
DON'T YOU WANT TO
HAVE FRIENDS IN
OUR SCHOOL?

UH... HUH!
OKAY. LET'S
SUMMON
THE GENIE
NOW.

NOT SO SOON, RITU.
THIS LAMP WORKS ONLY
ON ONE CONDITION. EVERY
NIGHT YOU MUST RUB IT
AND TELL THE GENIE ONE
GOOD DEED YOU
HAVE DONE DURING THE
DAY.

THAT'S
EASY.
I CAN
RATTLE
OFF
ABOUT
TEN OF
THEM
RIGHT NOW.

AFTER THREE WEEKS
THE GENIE WILL APPEAR
AND IMPART TO YOU THE
MAGIC FORMULA OF
FRIENDSHIP.

SOUNDS FINE.
I'LL BEGIN
TONIGHT ITSELF.

THAT NIGHT —

MY GOOD DEED FOR TODAY
WAS THAT I... ER... WELL...
I AM TOO TIRED TO NARRATE IT
TODAY, MR GENIE. I'LL
TELL YOU TWO
TOMORROW.

RUB
RUB

THE TRUTH WAS THAT RITU
DID NOT HAVE A SINGLE GOOD
DEED TO ACCOUNT FOR.

BUT THE FOLLOWING
NIGHT —

DEAR MR GENIE, I LET
SUMAN USE MY
IMPORTED PENCIL
TODAY...

SLOWLY RITU BEGAN TO
MAKE A CONSCIOUS EFFORT TO
PERFORM ONE GOOD DEED A DAY.

RUB
RUB

...SO WHAT IF IT
WAS WHILE HELP-
ING ME WITH MY
HOMEWORK.

ER... SUJATA. YOU ARE
STRUGGLING WITH
YOUR HAIR. CAN
I HELP TO TIE
IT UP?

YIPEE!
I CAN REPORT
THIS TO MR
GENIE
TODAY.

WHO'LL VOLUNTEER
TO STAY AFTER CLASS
AND HELP ME CLEAN
THIS SHELF
TODAY?

GASP!

I WILL,
MADAM.

YOU,
RITU? ARE
YOU
SURE?

BUT, OF
COURSE,
MADAM.

I CAN'T
BELIEVE
MY EYES.

THIS GOOD DEED
MARKS THE END
OF ONE WEEK, MR
GENIE. ONLY TWO
MORE WEEKS
TO GO.

THE CHANGE IN RITU'S
BEHAVIOUR DID NOT
GO UNNOTICED
BY HER CLASS-
MATES.

RITU SEEMS TO
HAVE TURNED
OVER A NEW
LEAF.

YES. SHE ACTUALLY
GAVE ME A CARD
FOR MY BIRTHDAY.

DON'T YOU
FEEL AWFUL
FOR ALL THE
RUDE THINGS,
YOU SAID
TO HER?

... ALL OF YOU IGNORED
RITU, LEFT HER OUT OF
EVERYTHING. AND YET
SHE HAS RETURNED YOUR
MEANNESS
WITH KIND-
NESS.

WE ARE
SORRY,
SUMAN.

WE'LL
MAKE IT
UP TO HER.
PROMISE.

AND THEY DID.

HI, RITU,
SUMAN. CARE
TO JOIN US
FOR A WALK?

AM I
INCLUDED?

NATURALLY.

RITU, WE ARE HAVING A
CLASS PARTY NEXT WEEK. AND GUESS
WHAT! SHWETA, THE ORGANISER, HAS
SENT A SPECIAL INVITATION FOR YOU.

YAHOO!

THE GIRLS' OPEN ACCEPTANCE IN SCHOOL AND THE PRESENCE OF THE GENIE AT HOME HAD A MIRACULOUS EFFECT ON RITU. ON SPORTS DAY —



BUT —

YOU SEEM TO HAVE SPRAINED YOUR ANKLE, ANITA. COME, I'LL TAKE YOU TO THE SCHOOL NURSE.



THAT EVENING AT RITU'S HOUSE —

I AM SO HAPPY, SUMAN, NOT ONLY BECAUSE OF THE MEDAL. BUT ALSO BECAUSE MR GENIE WILL APPEAR BEFORE ME TODAY.

IS IT ALREADY THREE WEEKS SINCE I GAVE YOU THE LAMP?

YES. NOW I'LL RUB THE LAMP AND SUMMON MR GENIE SO THAT HE CAN GIVE ME THE MAGIC FORMULA OF FRIENDSHIP.

BUT YOU HAVE SO MANY FRIENDS NOW. YOU DON'T NEED IT ANYMORE, RITU...



... ALL THE GIRLS IN SCHOOL HAVE BECOME VERY FOND OF YOU.

YOU ARE RIGHT, SUMAN. BUT ALL THE SAME I'D LIKE TO MEET MR GENIE, JUST ONCE.

ER... RITU. I HAVE SOMETHING TO CONFESS. THIS LAMP THAT I GAVE YOU IS NOT MAGICAL. IT IS JUST AN ORDINARY ONE.

WHAT!?

THIS LAMP WAS JUST A PLOY TO BRING OUT THE BETTER SIDE IN YOU.

YOU LIED TO ME ABOUT THE GENIE AND THE MAGIC FORMULA!

THE GENIE DOES EXIST, RITU. BUT NOT IN THE LAMP. IT IS THE SPIRIT OF FRIENDLINESS AND KINDNESS THAT LIES HIDDEN WITHIN YOU...

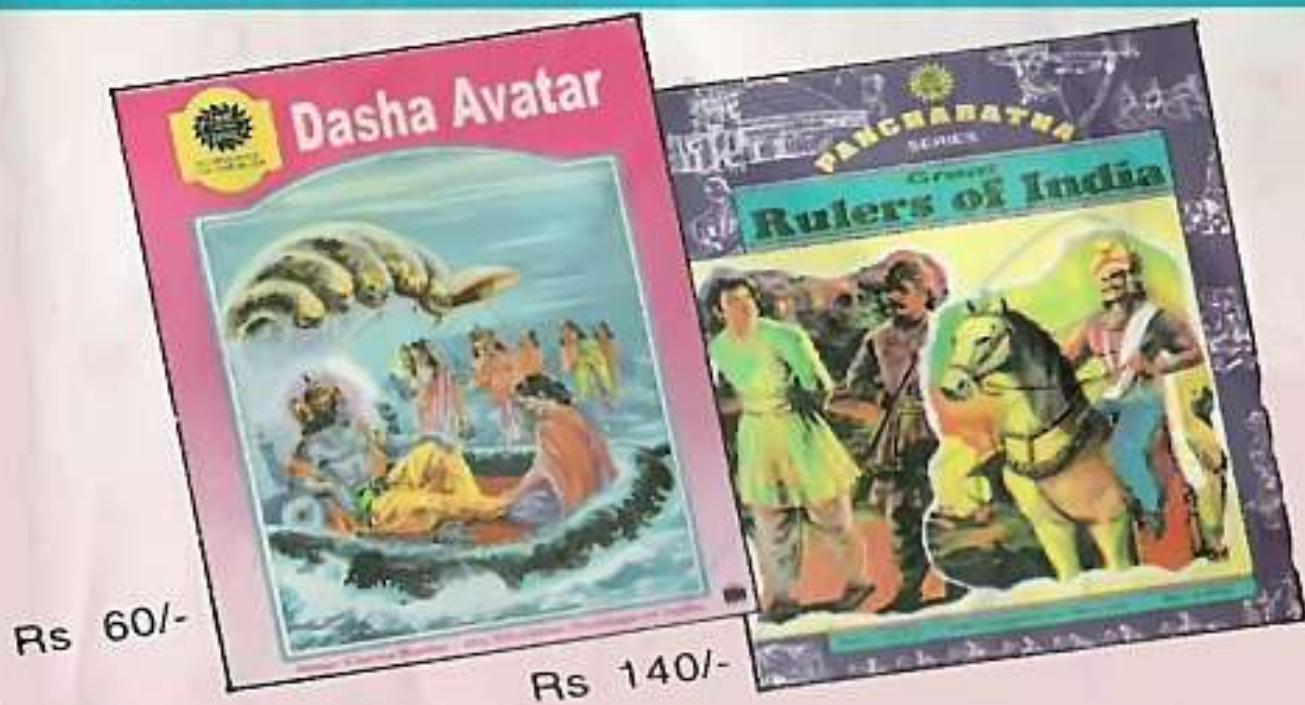
...AND ALL THOSE GOOD DEEDS, WHICH LED TO YOUR KIND AND UNSELFISH BEHAVIOUR TOWARDS OTHERS, ARE THE MAGIC FORMULA WHICH HELPED YOU GAIN FRIENDS.

I UNDERSTAND EVERYTHING NOW. BUT YOU ARE WRONG IN SAYING THAT MY GENIE IS INVISIBLE.

HUH!
YOU ARE MY MAGICAL GENIE, SUMAN. YOU TAUGHT ME HOW TO MAKE FRIENDS.



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