

MARVEL

61

LGY#862

SPENCER
GLEASON
DELGADO

the AMAZING SPIDER-MAN





OKAY, YEAH,
LET'S JUST COME
RIGHT OUT AND
SAY IT--

--I'VE BEEN
THROUGH A
LOT LATELY.



IT'S BEEN A VERY
DARK STRETCH, AND
I'VE HAD TO LEAN ON
THE PEOPLE I LOVE
TO GET THROUGH IT.



TO BE HONEST, THERE
WERE TIMES WHEN I
WASN'T EVEN SURE I
COULD MOVE ON--



--BUT THEN
ONE DAY, A BANK
IS GETTING
ROBBED...



A BUNCH OF SUPER
VILLAINS (IN THIS CASE,
SHOCKER, SPEED DEMON)
AND HYDRO-MAN)
RACE OUT. AND JUST
LIKE THAT--

--IT'S AS IF
NOTHING'S
CHANGED
AT ALL.

THWEP
THWEP
THWEP

THWEP
THWEP

PETER PARKER was bitten by a radioactive spider and gained the proportional speed, strength, and agility of a SPIDER, adhesive fingertips and toes, and the unique precognitive awareness of danger called "SPIDER-SENSE"! After the tragic death of his Uncle Ben, Peter understood that with great power there must also come great responsibility. He became the crimefighting super hero called...

The Amazing

SPIDER-MAN

LET'S TRY SOMETHING NEW!

Kindred turned Peter's world upside down. Norman Osborn, the Green Goblin, having been "cleansed" of his sins by the Sin-Eater, revealed that Kindred is actually his son, Harry Osborn. Harry's reign of terror over Peter Parker ended when Norman and Mayor Wilson Fisk, A.K.A. the Kingpin, trapped Kindred in a Darkforce cage.

With Kindred put away, Peter was finally ready to put the Osborn family drama behind him and return to his normal life. But that normal life didn't involve that crazy new suit on the left! Anyway, Peter shares an apartment with "reformed villain" Fred Myers, A.K.A Boomerang, Randy Robertson, and their pet alien, Gog. Gog used to guard the pieces of the powerful Lifeline Tablet, which Boomerang and Spider-Man are endeavoring to keep out of Kingpin's hands. But Kingpin has plans of his own...

NICK SPENCER

writer

PATRICK GLEASON

artist



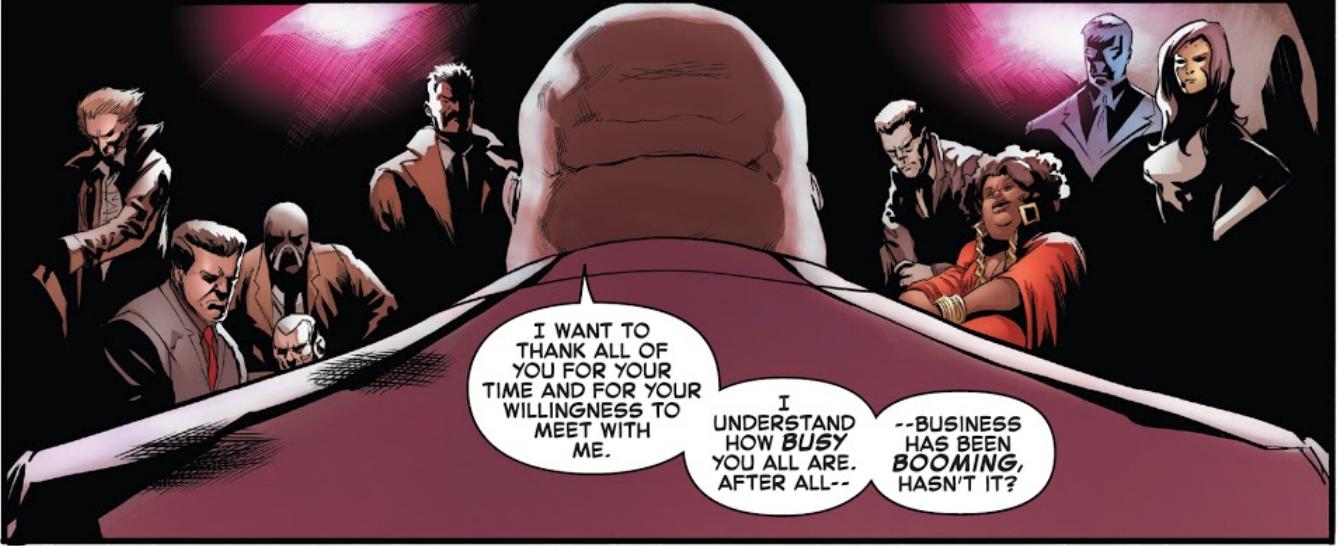
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MICHAEL CHO; JULIAN TOTINO TEDESCO | variant cover artists

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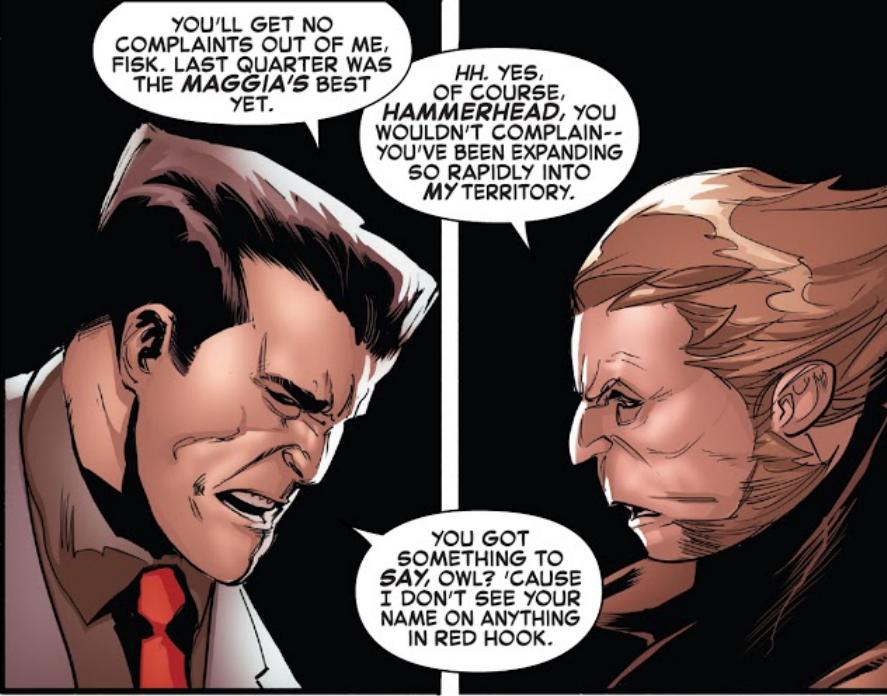
SPIDER-MAN created by STAN LEE and STEVE DITKO



I WANT TO THANK ALL OF YOU FOR YOUR TIME AND FOR YOUR WILLINGNESS TO MEET WITH ME.

I UNDERSTAND HOW BUSY YOU ALL ARE. AFTER ALL--

--BUSINESS HAS BEEN BOOMING, HASN'T IT?



YOU'LL GET NO COMPLAINTS OUT OF ME, FISK. LAST QUARTER WAS THE MAGGIA'S BEST YET.

HH. YES, OF COURSE, HAMMERHEAD, YOU WOULDN'T COMPLAIN-- YOU'VE BEEN EXPANDING SO RAPIDLY INTO MY TERRITORY.

YOU GOT SOMETHING TO SAY, OWL? 'CAUSE I DON'T SEE YOUR NAME ON ANYTHING IN RED HOOK.



WELL, PERHAPS YOU SHOULD VISIT AGAIN, JUST THE TWO OF US. I'LL BE HAPPY TO SHOW YOU--

GENTLEMEN, PLEASE-- ENOUGH!



THERE'S NO NEED FOR THESE KINDS OF PETTY SQUABBLES ANYMORE.

NOT ONLY IS THERE MORE THAN ENOUGH TO GO AROUND, BUT THESE SORTS OF DISPUTES CAN BE ADJUDICATED AND ARBITRATED BY MY ADMINISTRATION IF NEEDED.

UH, NAH, KINGPIN, THAT WON'T BE NECESSARY--



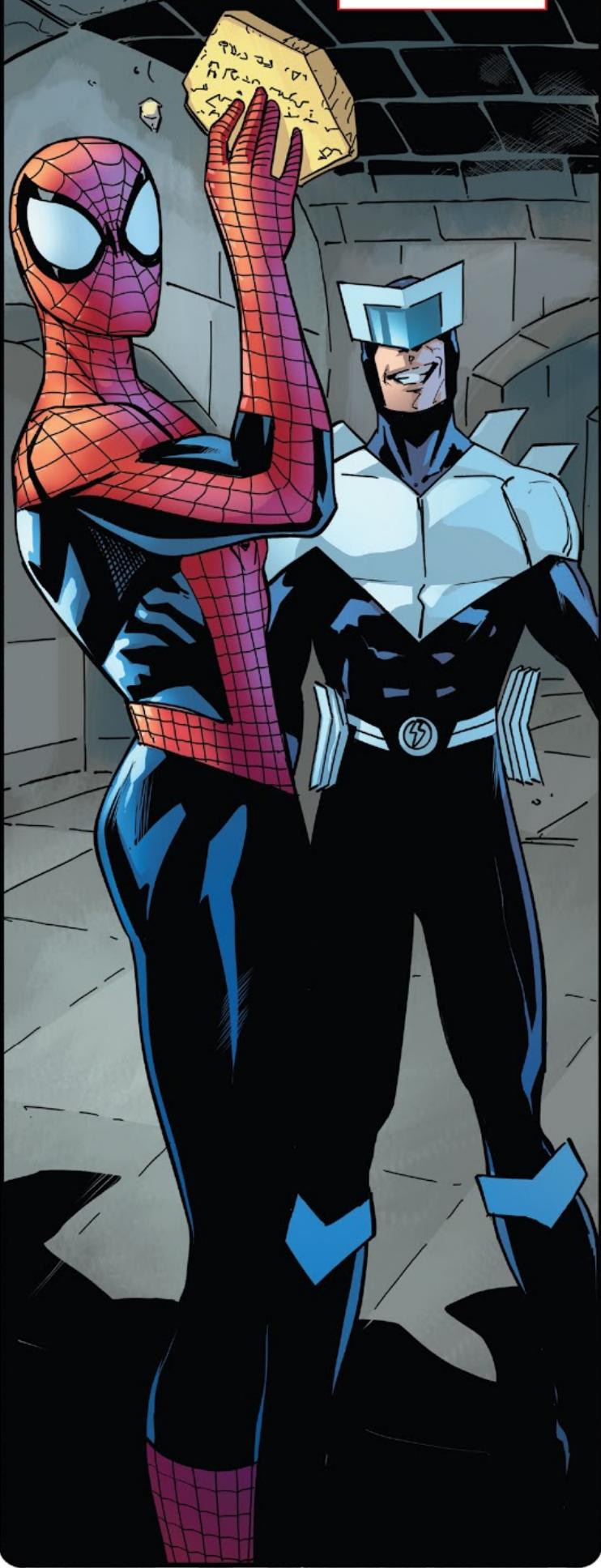
GOOD. YOU SEE?

LOOK HOW FAR WE'VE COME. THESE DAYS, ALL OF YOUR OPERATIONS HAVE BEEN REGULATED, STREAMLINED, AND DONE IN CONJUNCTION WITH CITY HALL WHENEVER POSSIBLE.



--ESPECIALLY
FOR THE
KINGPIN.

WE'VE BEEN LOCKED
IN A HUNT FOR THE
FINAL PIECES OF THE
LIFELINE TABLET.



WE DO HAVE OTHER
RESPONSIBILITIES
NOW, AFTER ALL.

AND NO, AS
IMPORTANT AS IT
IS, I DON'T MEAN
CALL OF DUTY:
LATVERIA HERE--

FOR
SYMKARIA!



--I MEAN
THE NEW
PET.

CHOMP!

BZZZT

LET'S JUST SAY
HOUSE TRAINING
HASN'T BEEN
GOING AS WELL
AS I'D LIKE.

GOG!
NOT
AGAIN!

AW, RELAX,
PETE, THE
LITTLE GUY
CAN'T HELP
IT--

CAN YOU,
LITTLE GOGGY
WOGGY? YOU
JUST LOVE THOSE
TASTY POWER
CORDS, DON'T
YOU?

I
DON'T THINK
ELECTRICAL
TAPE IS GONNA
WORK THIS
TIME...

HEY, I CAN
ALWAYS STEAL US--
I MEAN, FIND US A
STEAL OF A BARGAIN
ON ANOTHER TV. YOU
CAN'T PUT A PRICE
ON THIS LOVE.
BESIDES, DON'T
FORGET--

--THIS
LITTLE GUY
IS GONNA
MAKE US
RICH!

AH, YES, FRED'S
LATEST GET RICH
QUICK SCHEME--



@MYPETGOG!!!

...



HE HEARD THERE
WAS A LOT OF MONEY
IN INSTAGRAM
ANIMAL PICTURES.



AND OF COURSE,
ME BEING A
PHOTOGRAPHER,
I GOT ROPE IN TO
HANDLE THE *CREATIVE*.
AND UNSURPRISINGLY--

--THE ACCOUNT'S A
HUGE HIT. I MEAN,
COME ON, HE IS
AWFULY CUTE.

BUT SO FAR, OTHER
THAN A COUPLE
OFFERS TO SPONSOR
CUSTOM DOG TOYS--

--WE HAVEN'T EVEN
MADE ENOUGH TO
COVER THE FOOD
BUDGET.

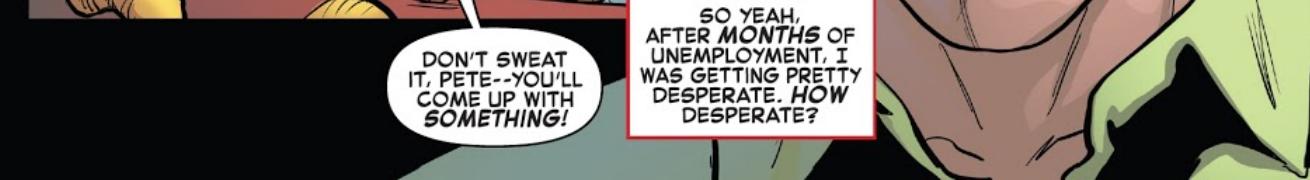
TELLIN' YA, PETE,
IT'S JUST A MATTER
OF TIME BEFORE
HE'S THE NEXT
LOCKHEED.

SPEAKING
OF TIME, I KNOW
RENT'S COMING UP.
I WAS WONDERING
IF YOU MIGHT BE
ABLE TO--

INSPIRE YOU TO
EMBRACE YOUR INNER
ENTREPRENEUR?

DON'T SWEAT
IT, PETE--YOU'LL
COME UP WITH
SOMETHING!

SO YEAH,
AFTER MONTHS OF
UNEMPLOYMENT, I
WAS GETTING PRETTY
DESPERATE. HOW
DESPERATE?



"NORAH WINTERS"
DESPERATE.

PEEEETE...
SO GLAD YOU
FINALLY GOT
BACK TO ME.

WELCOME
TO THE NEW
THREATS AND
MENACES.

ONE OF THE
WORST THINGS ABOUT
SECRET IDENTITIES--
YOU GET THE SAME
OFFICE TOURS TWICE.

SO YOU LIKED MY
PROPOSAL?

TO BE
HONEST, I
COULDN'T REALLY
UNDERSTAND IT.
A LOTTA,
UM--

BUZZWORDS?
SORRY, I'VE GONE
CORPORATE, I KNOW--

--BUT SO FAR
IT SEEMS TO
BE WORKING
OUT.

WOW,
THEY LOOK...
BUSY.

THEY
BETTER BE.
TRAFFIC IS
WAY UP--

--AND IT'S
ABOUT TO GO
THROUGH THE
ROOF.

WHAT IS
THIS?



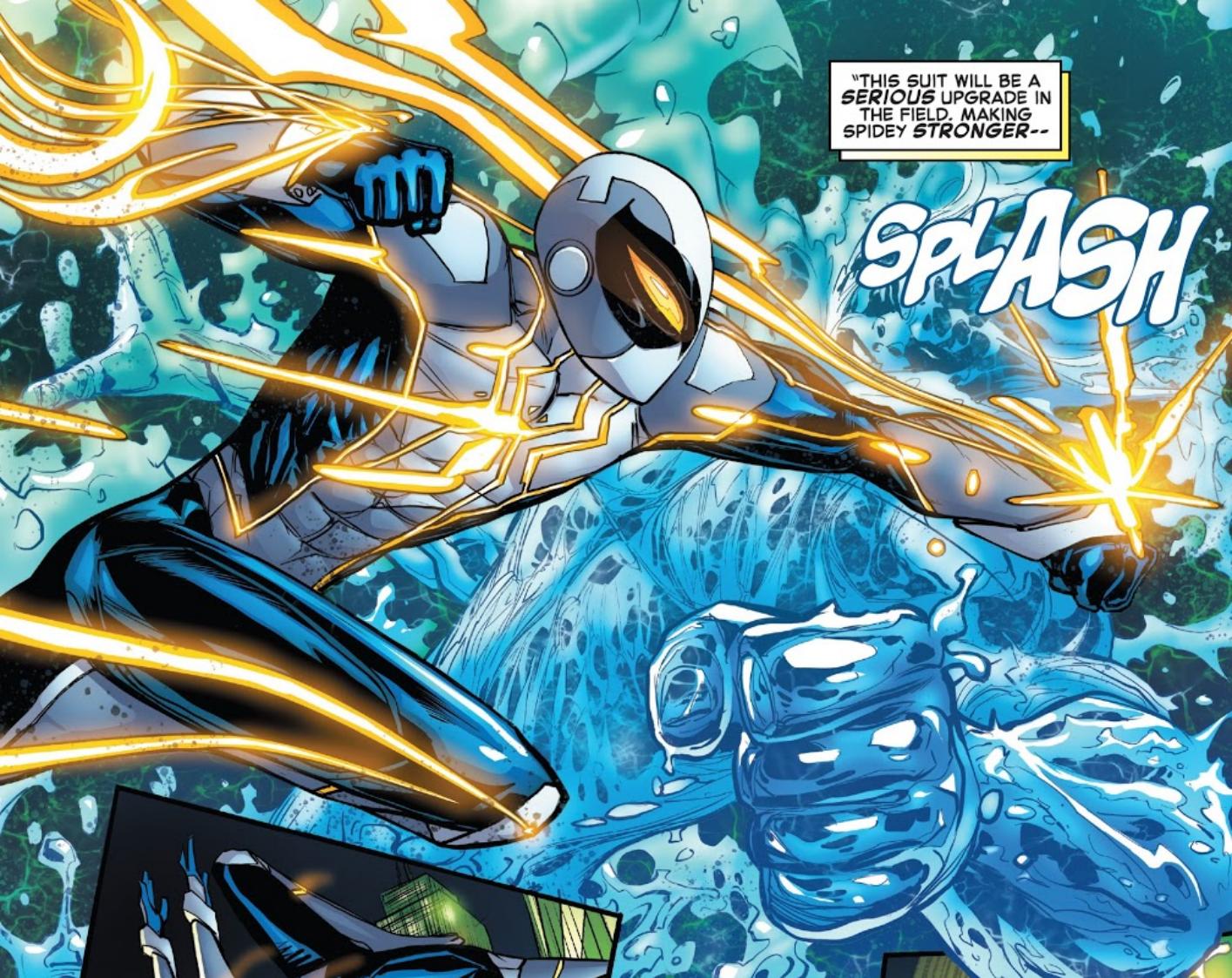
A GIFT
FOR YOUR
FRIEND.

YOU MEAN
THIS IS FOR
SPIDER-
MAN?

WELL, WE COULDN'T
HAVE OUR OWN RESIDENT
SUPER HERO LOOKING
ANYTHING OTHER THAN
SPECTACULAR,
COULD WE?

BUT
DON'T THINK
IT'S ALL JUST
APPEARANCES.



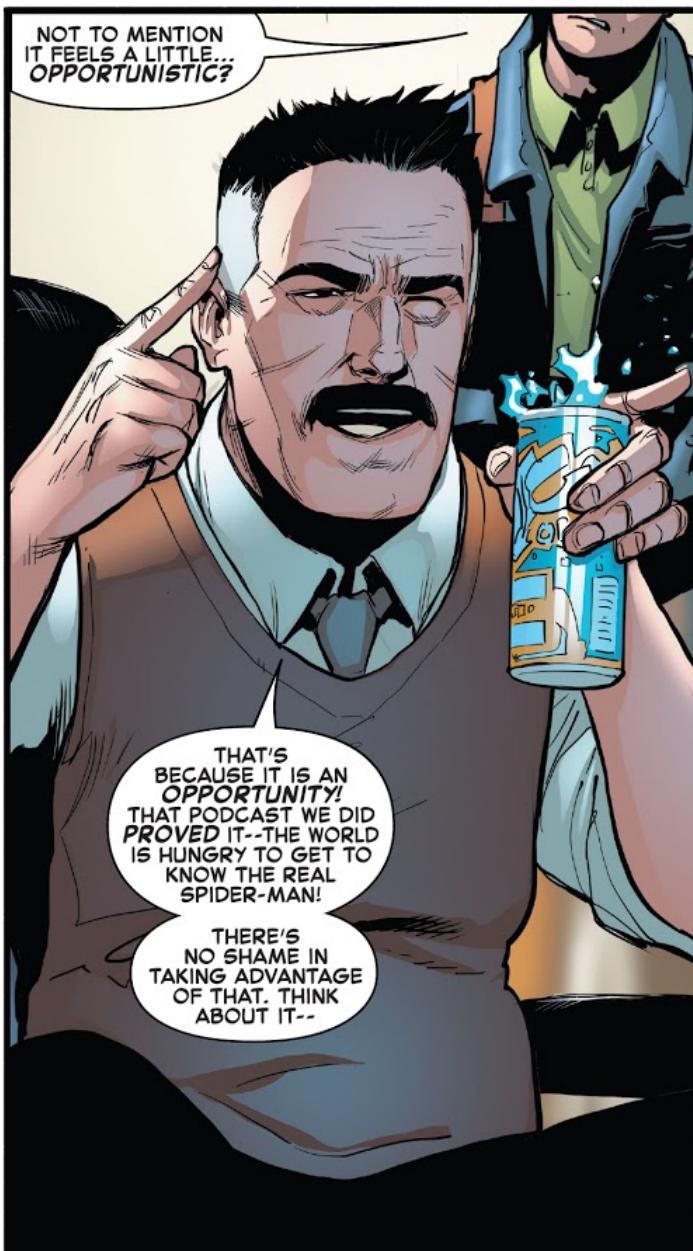
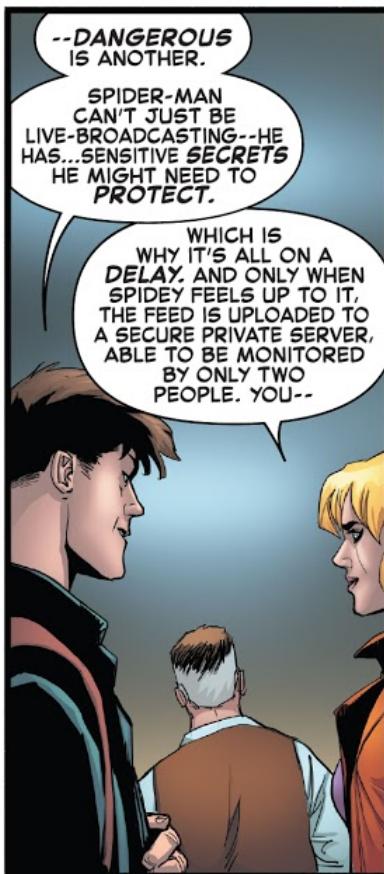


"THIS SUIT WILL BE A SERIOUS UPGRADE IN THE FIELD, MAKING SPIDEY STRONGER--

SPLASH







AND AT FIRST,
NOT THAT
MUCH FEELS
ANY DIFFERENT.







--WELL,
ALMOST
EVERYONE.

THEY CALL THIS
JOURNALISM?



WHATEVER THEY'RE **CALLING** IT,
IT'S GENERATING A LOT OF HEAT.
WHILE WE'RE LOSING SUBSCRIBERS
AND CIRCULATION, ADVERTISERS
CAN'T LINE UP FAST ENOUGH
OVER AT T.A.M.

I HEARD
THERE'S A LOW SEVEN-
FIGURE BIDDING WAR FOR
SPOTS DURING THE
SPIDEY STREAMS.

SIGH:
JONAH,
YOU NEVER
CHANGE.

PAY NO
MIND TO
THE CIRCUS,
PEOPLE.

THE ANSWER TO OUR
PROBLEMS WON'T BE
STUNTS AND GIMMICKS,
BUT GOOD OLD-
FASHIONED, HARD-NOSED
**INVESTIGATIVE
REPORTING**--

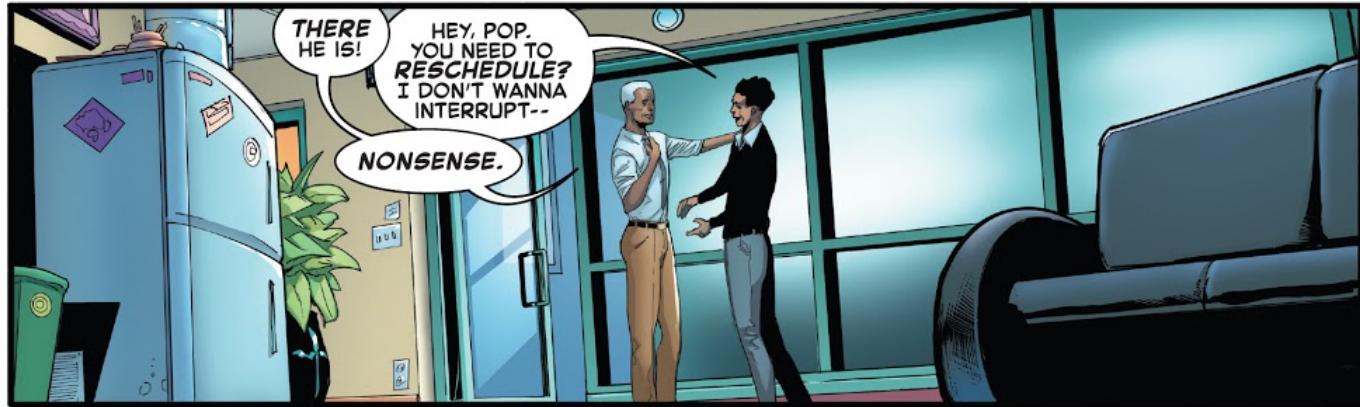
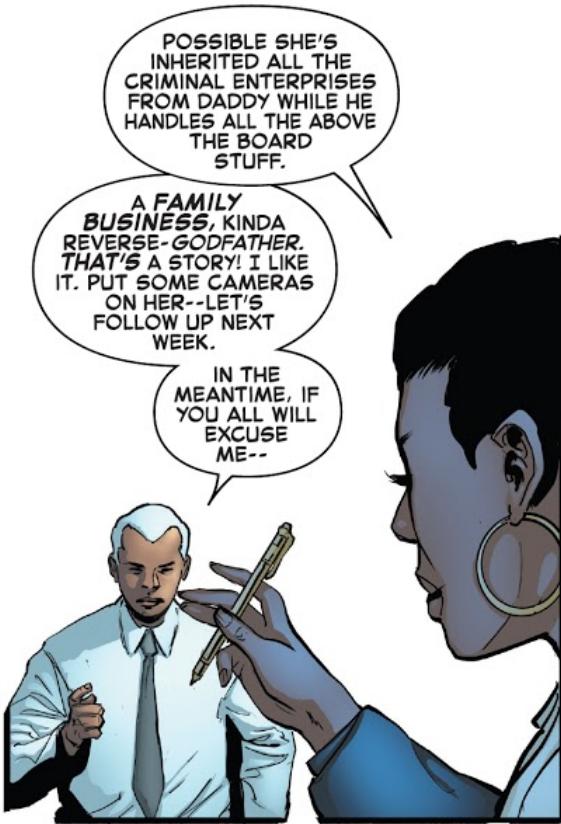
--LIKE THIS
EXPOSE ON
LONNIE THOMPSON
LINCOLN--A.K.A.
TOMBSTONE.



WE KNOW HE'S STARTED PUTTING
THE MONEY HIS CRIMINAL EMPIRE
BUILT UP INTO LEGITIMATE
BUSINESSES AND REAL ESTATE
DEVELOPMENTS ALL OVER
UPTOWN.

LET'S PUT
SOME **SUNLIGHT**
ON THOSE DEALS. SO
WHAT DO WE GOT?
GLORY?

OH,
WE GOT
SOMETHING
GOOD--





--AND I'LL CERTAINLY BE TAKIN' MY SWING.

BUT I'VE BEEN KEEPING AN EYE ON BOOMERANG, AND HE'S NOT GONNA BE SO EASY TO NAB. HE'S GOT SOME MIGHTY TOUGH FRIENDS THESE DAYS.

HH. YOU MEAN SPIDER-MAN.

"IT'S TRUE, THE TWO OF THEM HAVE FORMED QUITE THE BOND RECENTLY."



"AND I WILL ADMIT, IT'S BEEN A FORMALBE PARTNERSHIP. BUT I HAVE FOUND THAT BEHIND EVERY OBSTACLE HIDES AN OPPORTUNITY..."

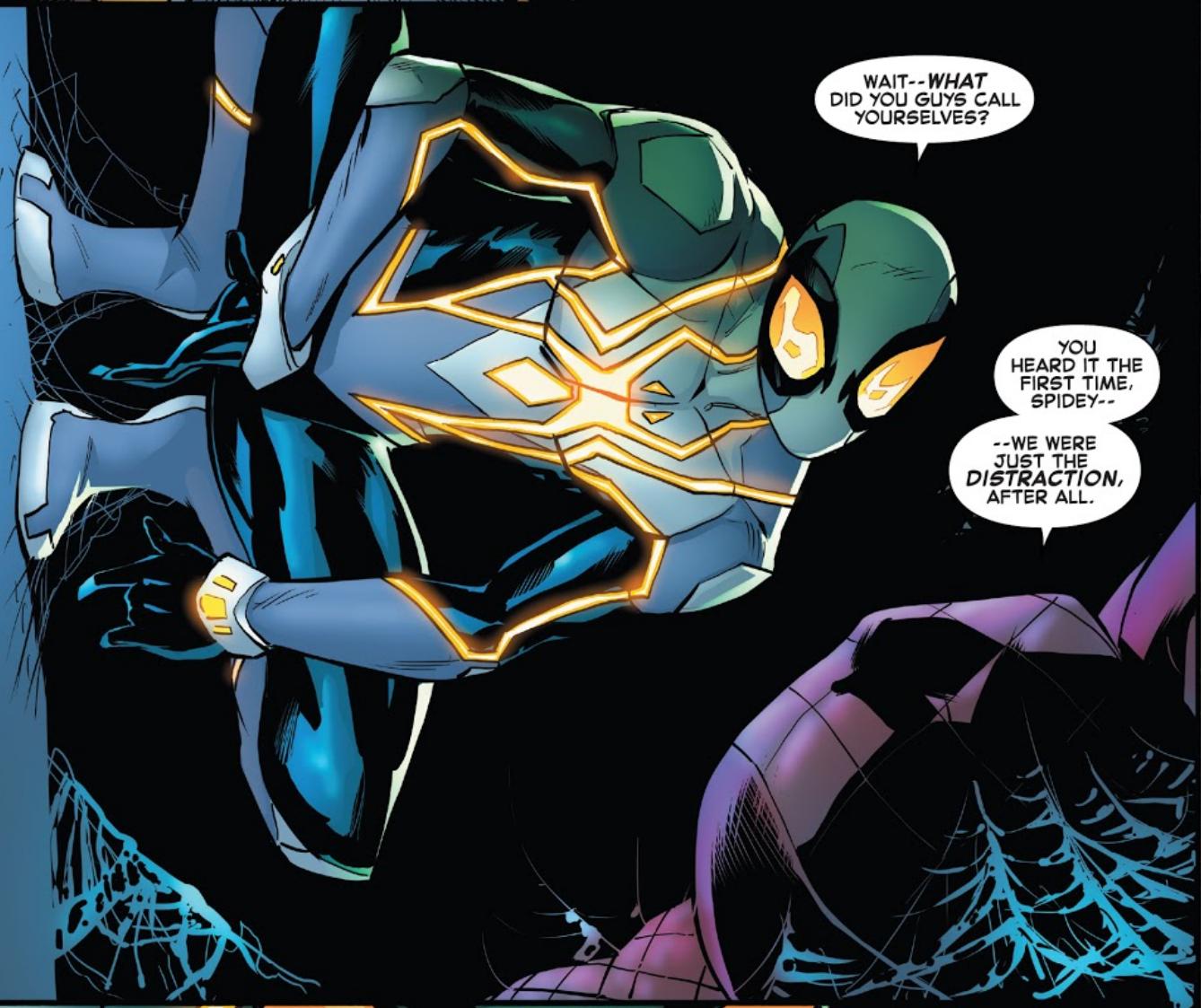
"AND IN THIS CASE, THEY ARE ONE AND THE SAME."

YES, I'VE FOUND HIS WEAKNESS.





"NOW I PLAN TO EXPLOIT IT."



DISTRACTION?





HEY, WEB-HEADS! This last page is one of my faves of this entire run. I love Gog, and Bullseye better miss, dang it. "The Gog gets it!"--HA! Anyway, it's BEEN a while, huh? Sorry to be so absent as far as letters pages go. Things have been BUSY in the Spider-Office as Lindsey and I are doing our best to help the best creators in comics keep you stocked with the best Spider-Man stories of all time. I'll have more to say at the end, but take it away, Preston!

Nick Spencer,

I'm waist-deep in high school with overwhelming crap I've gotta get figured out, everything from driving to American lit. I never expected too much when I picked up an issue of AMAZING SPIDER-MAN I've had on my shelf for a while, but OH BOY. After reading that issue, I have spent more time reading up on AMAZING SPIDER-MAN than I have spent doing homework. Well, thanks a lot, bro. (Really appreciate keeping Pete as human as you are--great work!)

Thank you,
Preston Hughes

Thanks for writing, Preston. When I was in high school, I would often spend all of class drawing, until one day I thought, "I should probably pay more attention to my schoolwork." WHAT A MISTAKE! Don't tell your parents I said that, okay? But if I would have kept drawing, maybe I could be drawing these comics and not editing them!!! [Nick pages back through the issue]. NOPE! How can I compete with PATRICK GLEASON?!?!? Or MARK BAGLEY?!?! Or MARCELO FERREIRA?!?! Anyway...uh...stay in school, kids!

Hi,

I'm a 19-year-old student from Edinburgh, and this is my first time writing in. I've been a Spidey fan all my life, from the Sam Raimi films when I was younger to collecting ASM from 2010 at the beginning of Dan Slott's run. Spidey has been there all my life. I'm proud to say I'm also a massive Miles Morales fan and own all his comics as well, and I just finished his game on PS5, but the main reason I'm writing in is to thank the whole Spidey team throughout the years and my life, as recently my friend and flatmate passed away. We would often discuss Marvel's Spider-Man on PS4. I remember eagerly knocking on his bedroom door to tell him that a Miles Morales game had been announced, and it is with sadness and joy that I look back now, having just finished the game.

This whole mourning period, Spider-Man has been helping me carry on. I would also like to add that the "Last Remains" arc is one of the most interesting and engaging Spidey stories I've read, and I can't wait to read on as it continues. Finally, I want to give a big thanks to the whole Spidey crew across all the mediums (but especially the comics) for being with me through thick and thin.

Lots of love,
Aaron

Thanks for the letter, Aaron, and so sorry for your loss. That's absolutely crushing, and your friends in the Spider-Office are on your side and super glad we could help you through this difficult time. And I shared your letter with MARVEL GAMES' Bill Rosemann to share with everyone on the Spidey games team.

Dear Spider-Office,

WOW. Just... WOW.

I have been reading Spider-Man since 1995. I was a child of the Clone Saga, survived the Mackie/Bryne era, enjoyed the JMS era, largely was disinterested in the BND era (though still read it!), and Slott's run was very hot and cold. For years, I did not feel the need to write in, but here I am.

Nick Spencer, thank you. Nick Lowe, thank you.

As someone who has podcasted about Spider-Man since 2006, I have reviewed many issues over the years. Hundreds. I tried to find the good in all, old and new. For the first time since my childhood, I feel Spider-Man is fun again. It's interesting again.

Thank you for making MJ part of the book again.

Thank you for making Norman and Kingpin Spider-Man villains again.

Thank you for making me care about Fred, Randy, Carlie, Norah, Kraven, Chameleon, and even Chance again!

Thank you for making Harry the absolutely crazed lunatic that he should have always been.

Thank you for Ryan Ottley, Humberto Ramos, Patrick Gleason, and all the other great artists this run has had.

Thank you for making Spider-Man excellent month in and month out again.

I always felt for the guys who had to come aboard and pick up the pieces that were left on the floor when "One More Day" hit the shelves, on mine and Stan's birthday in 2007, and they had their work cut out for them. While I am sure many came back to the title, it felt like things were off for a long time. And for the most part, Mr. Spencer has been able to address them one by one, and now, the cloud and specter of "One More Day" is being addressed and embellished! It's the literal third rail that felt so avoided and needs to be discussed and maybe even enhanced. During the plague that shall not be named, I reread all the runs, looking at the clues, picking up on things that I missed, and when it came to #850, I was like YES! Best Goblin arc since J.M. DeMatteis' SPECTACULAR run in 1997-1998, where Norman is just an absolute...jerk. (Can't use adult language in a Spidey comic!)

I haven't in years sat in wait for the next regular issue, but I am here. The reveal of Kindred was maybe teased a lot but there seems to be a

bigger, more important, story here, and I am along for it.

Also, thank you for bringing Bagley back. He was sorely missed, and I can't wait for him to get into his groove and be the Bagley we all know, love, and drool over his artwork. (Not literally--gotta keep the books MINT.)

I know this year has been difficult, but please know that your hard work is paying off. These last fifty-plus issues have been a treat, a delight, and they are EPIC in scale.

Keep up the EXCELLENT work.

Highest Regards,
Zach Joiner

Thanks for the kind letter, Zach. Nick S. is doing such a great job and seems to be a (dare I say it?) kindred spirit to you. Nick, Pat, Mark, and the rest of the team have so much in store for you, and I can't wait to hear from you as it all comes out!

Hello, Spidey Offices,

It's been a great, 30+ year run, but I just can't do it anymore. This is really hard, but ASM hasn't been fun or interesting for quite a while now, pretty much ever since Nick Spencer took over writing duties, and I've done the unthinkable: stopped my subscription.

Please don't think I'm a negative, Simpsons-esque Comic Book Guy. I've enjoyed clone craziness, symbiote silliness, and wheat cake wackiness for decades. For perspective, Dan Slott's run was absolutely outstanding--fun, new directions and always true to Peter Parker's character, which is the most important part of good Spidey storytelling. Something that hasn't been there lately.

The stories lately haven't been about Peter. They've relied on shock value and extremely verbose villain soliloquies instead of story development--I think that Kindred has had more dialogue than Spider-Man lately, and it's all the same old villain musings. Absolutely nothing interesting. The whole "let's really break Peter down and mess with him" thing is already overdone, especially when it's poorly executed. I mean, digging up Uncle Ben? That's what we have to resort to? How in the world did that sound like a good idea to anyone? It just seems uninspired and honestly offensive to a lifelong Spidey fan.

Please make Spider-Man fun again. Killing off Aunt May, resurrecting Gwen repeatedly, unearthing Ben--that's just uninspired writing, and I no longer enjoy it. I'm not saying it has to be all rainbows and sunshine. There have been a lot of great, great stories over the years that have tested our hero, but the best are the ones that let Peter shine. He is the hero, after all.

You're my #1, Spidey, and always will be.

Sincerely,
Jason Krahne
Saratoga Springs, NY

Sorry you feel this way, Jason. It always saddens us when ANYONE doesn't like what we put out, but especially longtime fans. For what it's worth, I'm loving this run and book and hope we get you back soon.

WOW! I had a whole letter written in my mind about this Last Remains storyline, and then you went and ended #55 like THAT. Well, I'll still write it anyway.

I'm not often emotionally impacted by stories. I've cried at the end of three TV shows, movies, and plays combined. Comics impact me emotionally even more rarely. However, there are two exceptions: *God Loves, Man Kills* and the "Last Remains" storyline of SPIDER-MAN here. Every time I turned the page, I never failed to get chills. I was left speechless at the end of every issue. Every twist was unexpected. (Kindred's reveal was the most unexpected, but I was so happy to learn his identity after waiting so many months.) The writing is some of the best I've read, and the art was simply stunning. Usually the impact of comic art to me is just admiration for how amazing a full-page fight scene looks. The art in these issues, though, was just chilling and perfect.

I wasn't sure if I was going to continue with ASM after #801, but these issues here have made me so happy that I continued reading them. These are the greatest new issues I've read in the past few years, honestly. Amazing job to all of you.

Ezra M.
North Carolina

Thanks for writing, Ezra, and thanks for sticking with us!

Hey Nick,

Please pass congratulations on to Patrick for creating what I'd consider one of the greatest Spidey covers of all time. Appropriately amazing.

(Did he sneak a "PAT" into the web close to where Pete's collarbone would be, or am I seeing things?)

Happy New Year,
Rick Yankosky
Hainesport, NJ

HOW ABOUT THAT COVER TO ASM #55, huh?
I've been editing comics for eighteen years, and I've NEVER seen a cover catch fire like Patrick's Web-Head cover. We are so stoked to have Pat on the Spider-Team, and just wait until you see some of his next incredible covers! As for his "PAT"s, Patrick has a whole game for his fans to play! Check out his Twitter @patrick_gleason and Instagram @patrickgleasonstudio to learn more!

Dear Editor,

The play Oedipus Rex was written by Sophocles in the year 429 BCE.

It is the classic story of the desire for the child to destroy the father and vice versa. The "Oedipal Complex" is at the cornerstone of Freudian psychoanalytic theory.

According to Freudian theory, the child must conquer his fear of the parent as the first step to mastery and maturity.

So how could I not think of Freudian psychology while I have been reading this newest iteration of AMAZING SPIDER-MAN?

It's all touched on in the story of the Osborns, Harry and Norman.

Congrats to Spencer, Bagley, Hennessy, Dell, et al.

AMAZING SPIDER-MAN is deep but also cool!

Long may you run!

Rabbi Steven Lebow
Rabbi Emeritus
Marietta, GA

Rabbi Steven, your letters are the best. Thank you for reading and writing!

Hey Spider-Writers!

Name's Scott--HUGE fan of Spider-Man! I just read the latest issue of AMAZING SPIDER-MAN, and I enjoyed seeing the return of Mr. Negative, especially after I fought him in Insomniac's 2018 video game! Can't wait for the next ish! Also, I wanted to know, when are you gonna feature more of Pete's sister? I enjoyed reading about Teresa's adventures with her big brother, Spidey, and I would love to see more!

I also hope one day to be working alongside you guys, but until then--keep on thwipping!

Scott Ehlinger

SCOTT! Thanks for writing. Glad you're enjoying it. You haven't seen the last of Teresa! She's returning soon! And you sound great, so I hope we DO work together some day! And I like that "Keep on thwipping!" I may just steal that.

I just put AMAZING SPIDER-MAN down for an ongoing pull at my comics shop, Comic Realms, in Bismarck, ND.

Last time I read AMAZING SPIDER-MAN regularly was when Todd McFarlane was drawing the book. So it's been a while.

I picked up a copy of #56 and #57. It was like coming home to an old friend. You guys are doing great work, and I can't wait to see where it goes.

Thanks,
Stuart Dull
Minot, ND

P.S. I need to mention my daughter Kara and son T.J. They also read comics and will get a kick out of having their names in the book.

Big shout-out to Comic Realms! We love our comic shops here in the Spidey-Office, so hearing about the great ones you all shop at is always a pleasure! Welcome back, Stuart--we missed you. Boy, those McFarlane issues were incredible, huh? Whatever happened to that guy? You came

back at a wild time, Stuart, so strap in and keep your arms and legs inside the car at all times. And HI, KARA AND T.J.!!!!

OKAY! Some quick things before we go! Hope everyone dug Spidey's new costume. Dustin Weaver designed this THREATS AND MENACES costume and did such a great job. There are some variants by Dustin coming up that will blow your minds. Here's Dustin's design for the costume, and one day we may share some preliminary sketches that were just too revolutionary for people of this century.



Like I mentioned before, we've got some huge stories on the docket coming up, but I was NOT kidding. In fact, as you may have heard by now, Nick's stories have gone so big they, once more, cannot be contained within the covers of just AMAZING SPIDER-MAN! We have some special GIANT-SIZE AMAZING SPIDER-MAN issues coming that are going to blow your mind and something even bigger coming up that I probably shouldn't even have HINTED at yet. AHHHHHH!!!! Anyway, come back in two weeks, and Nick, Pat, Edgar, Joe, Lindsey, and I will give you the latest best comic ever!!!!

Keep thwipping! (Thanks, Scott, that's better than "Keep swinging" for sure.)

Nick Lowe
Spider-Editor
2/12/21
NYC

NEXT:



VARIANT COVER BY DUSTIN WEAVER

Issue #62

Let us know how we're doing! Drop us a line at SPIDEYOFFICE@MARVEL.COM!
Be sure to mark it "Okay to print"!