

MARVEL

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LGY#860

SPENCER
FERREIRA
FAUCHER
HOLLOWELL

the AMAZING SPIDER-MAN



PETER PARKER was bitten by a radioactive spider and gained the proportional speed, strength and agility of a SPIDER, adhesive fingertips and toes and the unique precognitive awareness of danger called "SPIDER-SENSE"! After the tragic death of his Uncle Ben, Peter understood that with great power there must also come great responsibility. He became the crimefighting super hero called...

The Amazing

SPIDER-MAN

NEGATIVE SPACE Part 2

Kindred's bizarre master plan to torment Spider-Man included cleansing Norman Osborn, the Green Goblin, of his sins. With this new lease on life, Norman revealed a secret: Kindred is actually Norman's son, Harry Osborn. But Kindred's master plan went wrong when Norman and Kingpin trapped Kindred in a Darkforce cage. Norman asked Peter to help reform his son, but Peter refused.

Instead, Peter went to the home of Liz Osborn, Harry's wife, where he broke the news of Harry's relapse into villainy. They were interrupted when Norman arrived to warn Peter of an attack on the F.E.A.S.T. Center, run by Peter's aunt, May Parker. May was there aiding Martin Li, the benevolent alter ego of the crime boss Mr. Negative. Li and Negative were split by Kindred's machinations, but Negative is swooping around NYC trying to get back into Li's body. Spider-Man swung into action just as Mr. Negative's minions, the Inner Demons, showed up to aid their master!

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THERE IS
A STORY
EVERYONE KNOWS,
OF A MAN SPLIT
IN TWO.

ONE HALF IS
A CRIMINAL MASTER-
MIND, MR. NEGATIVE.
AND THE OTHER HALF
IS MARTIN LI, A GOOD
AND GENEROUS MAN WHO
TRIED TO HELP HIS
COMMUNITY.

"BUT I
AM NOT
MARTIN LI."

"I WAS A SMUGGLER,
A HUMAN TRAFFICKER.
AND A CRUEL ONE.
THE REAL MARTIN LI
WAS KILLED BECAUSE
OF MY GREED AND
SELFISHNESS.

"MARTIN LI
IS A DEAD
MAN. I STOLE
HIS NAME.

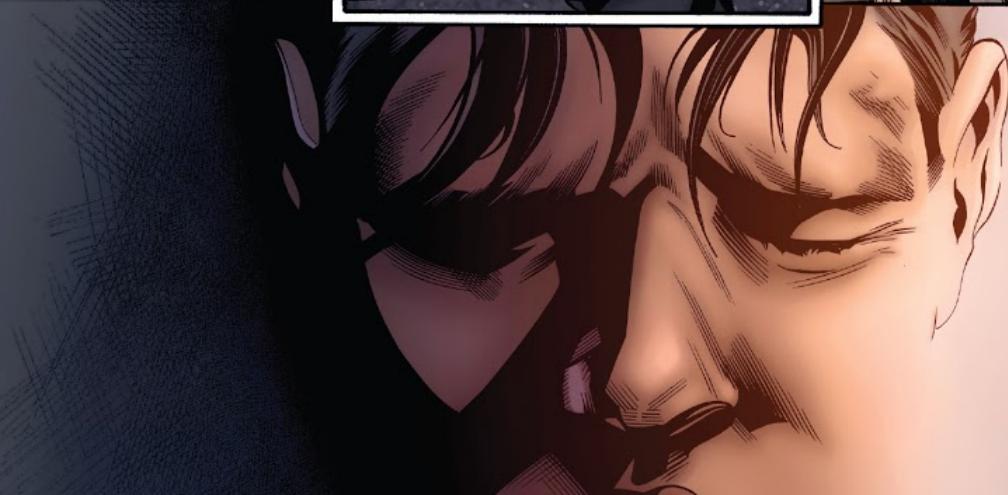
"THE GOOD MAN
I BECAME WAS A
CHARADE, A
PRETENSE.



"SO WHO
AM I NOW,
THEN?"



"NEGATIVE
HOVERS AROUND
THIS PLACE AS
A SPIRIT--"



--BUT HE
IS MORE REAL
THAN I COULD
EVER HOPE
TO BE.

"WHO AM I WITHOUT MY SINS? THEY HAVE DEFINED ME MY ENTIRE LIFE."

LIZ? LIZ, PLEASE...

I UNDERSTAND YOU DON'T WANT TO SEE ME. YOU, OF ALL PEOPLE.

YOU LET ME IN. GAVE ME A CHANCE. FOR THE SAKE OF OUR FAMILY.

AND I BETRAYED THAT TRUST. IN THE WORST WAY. I DID UNSPEAKABLE THINGS, AND HE'S-- HE'S--

--MY OWN GRANDSON.

BUT I--I DIDN'T COME TO ASK FOR FORGIVENESS I DON'T DESERVE.

I CAME BECAUSE I'VE BEEN CHARGED WITH MONITORING HARRY'S PROGRESS, AND--WELL--

--I THOUGHT THE TWO OF YOU MIGHT WANT TO SEE HIM.

I MUST WARN YOU, THOUGH--

--YOU MAY
NOT RECOGNIZE
HIM AT FIRST."

WELL,
WHOEVER
YOU ARE--

--WE'RE
GETTING
YOU OUT OF
HERE.

I ALWAYS
WONDERED WHY
YOU PUT THESE CRAWL
SPACES UNDER
THE BUILDING,
MARTIN.

NOW I
SUPPOSE
I HAVE AN
ANSWER.

CRASH!

AND THAT'S
WHAT WE ALL
WANT, ISN'T IT?

AN
ANSWER.

TO OUR
QUESTIONS, AND
SOMETIMES--

--TO OUR
PRAYERS.

UTILITY
ROOM

FWUMP



I HAVE
QUESTIONS.



I WANT
TO KNOW WHAT
HAPPENED TO MY
BEST FRIEND.



I WANT TO
KNOW WHY HE'S
DOING THIS
TO ME.

TO
EVERYONE
HE LOVES.

AS FOR
PRAYERS,
WELL--

--I NEVER HAD
MUCH USE
FOR THEM.



BUT I DEFINITELY FEEL LIKE I'VE FALLEN TO MY KNEES.



UNABLE TO FACE WHAT'S IN FRONT OF ME.



BEGGING.



PLEADING.



SCREAMING.



CRYING.



FOR AN
END TO
THIS.



BUT
IT NEVER COMES.



HE'S JUST
STANDING THERE.



WAITING
FOR ME.



I NEED IT
TO BE OVER,
HARRY.
PLEASE.

I JUST
WANT IT
TO--

STOP!

OR THE
WOMAN
DIES!

LET
HER
GO!

NOW YOU'VE
DONE IT,
PARKER.

LOST IN
YOUR GRIEF
AND YOUR
SELF-PITY--

--AND SOMEONE
ELSE PAYS THE
PRICE. JUST
LIKE ALWAYS.

THAT'S
ENOUGH!









THE CITY OF
NEW YORK CAN
TAKE IT FROM
HERE.

WE
RECEIVED
REPORTS OF
A SERIOUS
DISTURBANCE
IN THE
AREA--

FISK--WHAT
ARE YOU DOING
HERE?



--CRIMINALS
RUN AMOK.
WHERE ARE
YOU TAKING
HIM?
INTO CUSTODY,
OF COURSE. ISN'T
THAT WHAT YOU WERE
JUST SAYING? THAT
YOU WOULD BRING
HIM IN TO THE
POLICE?



WELL, NO NEED TO
TROUBLE YOURSELF,
SPIDER-MAN. THE
POLICE ARE ALREADY
HERE, AS YOU
CAN SEE.

YOU'RE
UP TO
SOMETHING,
KINGPIN.

NONSENSE.
JUST INCREASING
EFFICIENCY. IT'S
SO NICE WHEN WE IN
GOVERNMENT CAN
CUT THROUGH THE
RED TAPE.

I MEAN,
JUST LOOK AT
A PLACE LIKE
THIS!

I CAN'T
IMAGINE THE
NECESSARY PERMITS
AN OPERATION LIKE
THIS MUST
REQUIRE.

THE SEEMINGLY
ENDLESS LINE
OF INSPECTORS
SHOWING UP WITHOUT
A MOMENT'S
NOTICE.

YES, IT'S
TERRIFYING TO THINK
ABOUT HOW ALL THIS
GOOD WORK COULD BE
HALTED--SHUT DOWN
ENTIRELY--BECAUSE SOME
BUREAUCRAT MADE A
SIMPLE MISTAKE
ON A FORM.

CONSIDER
HOW OFTEN
THAT MUST
HAPPEN.

OR PERHAPS
WE COULD FOCUS
ON MORE PLEASANT
MATTERS--

--LIKE THE
INFAMOUS MR.
NEGATIVE BEHIND
BARS, THANKS TO
MAYOR FISK AND HIS
GOOD FRIEND
SPIDER-MAN!

YES,
I LIKE THE
SOUND OF
THAT.

AND SO WE WATCH
JUSTICE IN ACTION.
FUNNY HOW IT FEELS
A BIT LIKE THE BAD
GUYS WINNING.
AGAIN.

I APOLOGIZE
AND TELL MAY I
HAVE PRESSING
BUSINESS TO
GET TO.

OR RATHER,
PETER PARKER
DOES, AND IT
JUST HAPPENS
TO BE--

--RIGHT BACK WHERE I CAME FROM.

AUNT MAY!

I GOT HERE AS FAST AS I COULD--

I'M FINE, PETER DEAR. BUT YOU--



--FOR REPEAT BUSINESS."





HONESTLY...I TRY TO TELL MYSELF THIS IS JUST THE NATURE OF THE WORLD THESE DAYS, ALL THIS **DESTRUCTION** AND **VIOLENCE**.

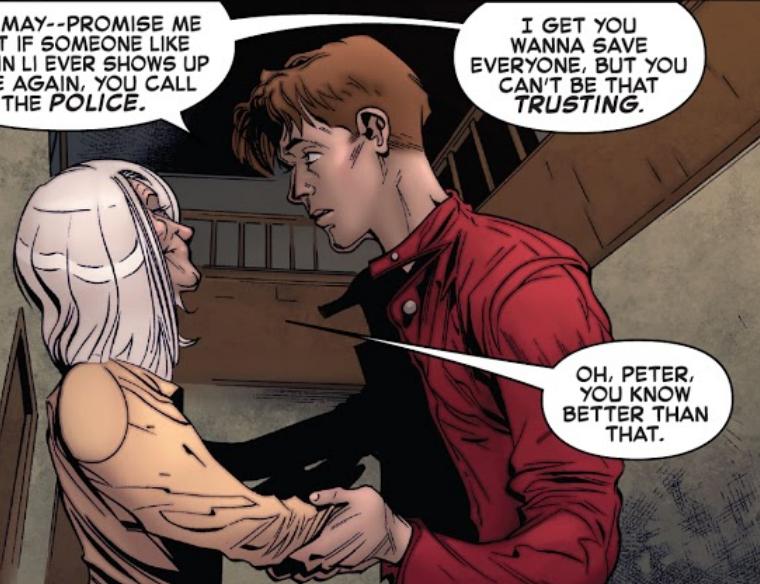
BUT SOMETIMES IT SEEMS LIKE SO MUCH OF IT IS DIRECTLY ON MY DOORSTEP--I CAN'T HELP BUT WONDER IF I'M DOING SOMETHING TO **ATTRACT** IT.



I PROMISE YOU THAT'S NOT THE CASE, LADY.



YOU'RE TRYING TO DO SOMETHING TRULY **GOOD** AND **SELFLESS**. JUST LIKE **ALWAYS**. THAT TAKES A LOT OF COURAGE.



BUT, MAY--PROMISE ME THAT IF SOMEONE LIKE MARTIN LI EVER SHOWS UP HERE AGAIN, YOU CALL THE POLICE.

I GET YOU WANNA SAVE EVERYONE, BUT YOU CAN'T BE THAT TRUSTING.



I HAVE TO BE THAT TRUSTING, AND SO DO YOU.

IF WE DON'T HAVE HOPE THAT PEOPLE CAN BECOME SOMETHING BETTER--

OH, PETER, YOU KNOW BETTER THAN THAT.

"--WHAT HOPE
IS THERE
FOR US?"

...NORMIE?

WE'VE
BEEN LOOKING
EVERWHERE.
YOUR MOTHER IS
WORRIED
ABOUT YOU--

STAY
AWAY
FROM ME!
I--I MEAN
IT!

STAY
BACK.

OF COURSE.
IS IT--IS IT ALL
RIGHT IF I JUST
SIT HERE?

NOT
LIKE I
CAN STOP
YOU.

ALL OF YOU--
YOU JUST DO
WHATEVER YOU
WANT.

YOU LIE
ALL THE TIME.
NONE OF YOU
ARE WHO YOU
SAY YOU
ARE.

HH.

YOU KNOW,
I COME UP
HERE SOMETIMES
MYSELF. TO
THINK.

THE FRESH
AIR, THE QUIET--IT
HELPS ME REMEMBER
THINGS. I--I'VE BEEN
HAVING A HARD TIME
WITH THAT LATELY,
BUT...



WHERE
WAS THIS
TAKEN?

THAT'S
CONEY ISLAND.
YOUR FATHER
LOVED IT THERE.
DID HE NEVER
TAKE YOU?

NO...
IT LOOKS
COOL.

WELL, IF
YOU COME BACK
IN WITH ME--AND
YOUR MOTHER
ALLOWS IT, OF
COURSE--

--MAYBE
I COULD
TAKE YOU
SOMEDAY.



I HAVE LIVED UP TO MY END OF THE BARGAIN, LI--

--NOW IT IS TIME TO HONOR YOURS.

OF COURSE, MR. NEGATIVE IS NOTHING IF NOT A MAN OF HIS WORD. A FASCINATING THING, THIS.

THE LEMURIANS HARNESS PRIMORDIAL MAGICKS TO CREATE NOT ONE BUT TWO TABLETS.

THE FIRST IS LIFE AND DESTINY. ITS POSSESSOR IS GRANTED GREAT POWER AND KNOWLEDGE. BUT THE SECOND...

THE SECOND IS DEATH AND ENTROPY. A PERFECT EQUAL, THE DARK TO THE LIGHT.

FOR MILLENNIA, THEY HAVE BOTH BEEN SOUGHT BY KINGS AND CONQUERORS, DRAWN TO THE PROMISE OF ONE OR THE OTHER.

BUT ONLY THE WISEST ONES HAVE UNDERSTOOD THAT THEIR TRUE POTENTIAL LIES TOGETHER.

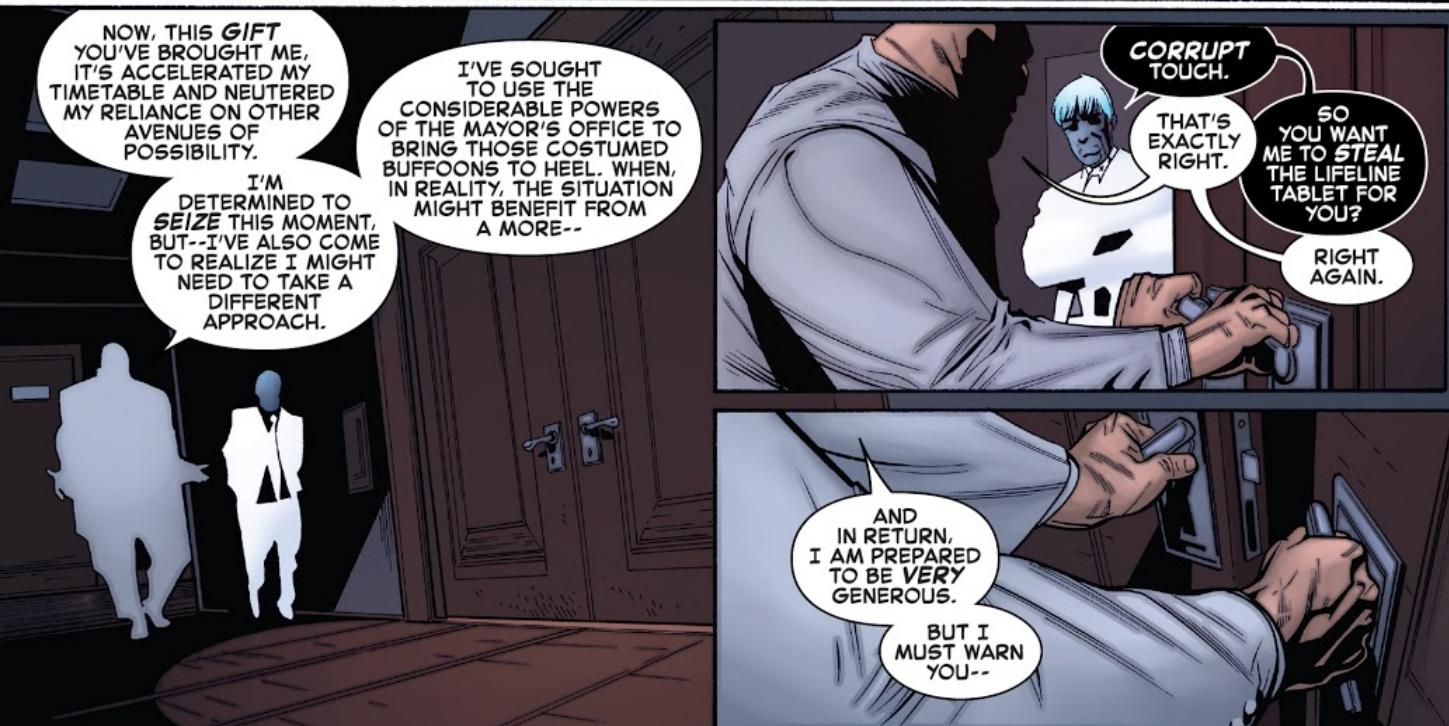
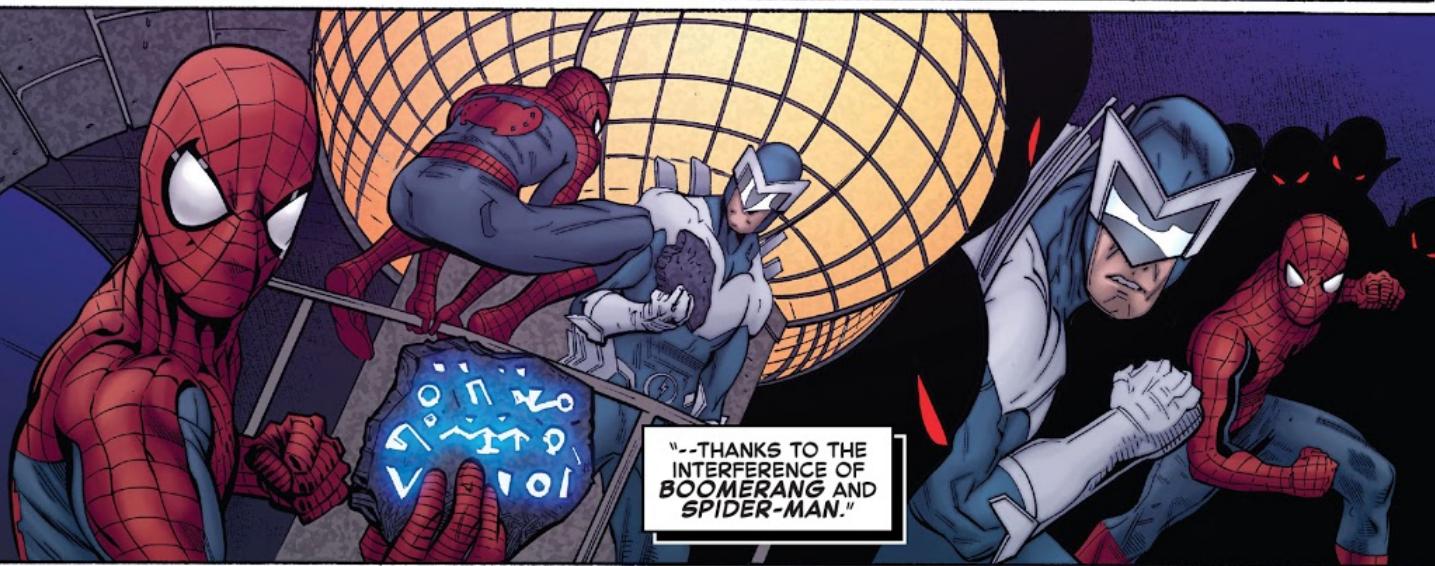
THAT THE HOLDER OF BOTH TABLETS POSSESSES A GIFT ALL MEN DREAM OF--

--RESURRECTION.

YOU UNDERSTAND, IT HAS ITS LIMITATIONS, YES? IT CAN ONLY BE USED ONCE.

I'M WELL AWARE.

AND YOU AGREE TO THE REST OF MY TERMS...?



--YOU WILL
HAVE SOME
COMPETITION.

TO BE
CONTINUED!

NEXT:



Issue #60

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Be sure to mark it "Okay to print"!