

MARVEL

66

LGY#867

SPENCER
BAGLEY
DELL
REBER

the AMAZING SPIDER-MAN



PETER PARKER was bitten by a radioactive spider and gained the proportional speed, strength and agility of a SPIDER, adhesive fingertips and toes and the unique precognitive awareness of danger called "SPIDER-SENSE"! After the tragic death of his Uncle Ben, Peter understood that with great power there must also come great responsibility. He became the crimefighting super hero called...

The Amazing

SPIDER-MAN

TANGLED WEB

Spider-Man took a job working at Norah Winters and J. Jonah Jameson's *Threats & Menaces* website, where subscribers could watch the world through Spidey's eyes and even suggest actions and jokes. It ended up being a problem, so Spidey cut *TNM* off.

One of Peter's roommates, Randy Robertson, just decided to move in with his girlfriend (Janice Lincoln, A.K.A. super villain the Beetle) who just so happens to be the daughter of Tombstone, the archenemy of Randy's dad, Joe "Robbie" Robertson. Peter's other roommate, Fred Myers, A.K.A. reformed super villain Boomerang, showed he wasn't so reformed and duped Spider-Man into procuring the pieces of the Lifeline Tablet. Spidey worked really hard to help Fred, even calling on former Avengers teammates, but Fred gave the tablet to Mayor Wilson Fisk, A.K.A. the Kingpin, who used it to resurrect his son, Richard Fisk, A.K.A. the Rose.

Meanwhile, Norman Osborn, now in charge of the Ravencroft Institute for the Criminally Insane, realized that the hellishly powerful villain Kindred was really his son, Harry Osborn. To save Harry, Norman teamed up with the Kingpin and captured Kindred. Kingpin helped, hoping Kindred's power could resurrect HIS son, but not even sorcerer Baron Mordo could force Kindred to aid his quest. Now that Kingpin found other means, what will become of Harry Osborn?

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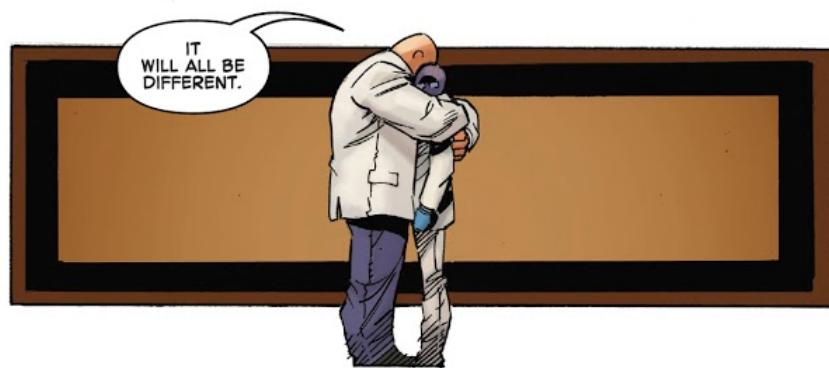
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SPIDER-MAN created by STAN LEE and STEVE DITKO



--AS HE
ALREADY
HAS WHAT
HE WANTS."



SO YOU SEE
THE PROBLEM WITH
BEING AN INSURANCE
POLICY. EVENTUALLY
SOMEONE
CASHES IN.

ON THE
BRIGHT SIDE,
YOUR IRRELEVANCE
MEANS YOU MUST
NO LONGER SUFFER
NEEDLESSLY.
NO...

...NOW IT
CAN BE OVER.
EASY AND
QUICK.



I'LL BE
SURE TO
RELAY THE
MESSAGE.



THWAK









--THAT'S
MUSIC TO
MY EARS.

MINTON'S SWING PLAZA

EXCUSE ME, OLD-TIMER--
DO YOU NEED ANYTHING?
ANOTHER DRINK?

MAYBE SOME MEDICAL
ASSISTANCE? I MEAN, THIS
MUSIC'S PRETTY LOUD FOR
A GUY YOUR AGE.

--NO MATTER
HOW MUCH ELSE
CHANGES.

YOU SHOULD AT LEAST LET US
PICK UP YOUR TAB. LEAST WE
CAN DO AFTER THE WHOLE
RESCUE THING.

NAH--
THIS ONE'S ON
ME, ACTUALLY.
CONSIDER IT AN
APOLOGY.

I--I'M
SORRY, DAD.
MAYBE IT'S
MY HEARING
THAT'S
GOING--

SOMETHING
COMFORTING
ABOUT THAT. IT WAS
HERE BEFORE I WAS
BORN, AND IT'LL BE
HERE AFTER I'M
GONE--

I MEAN
IT, RANDY.
I GOT
SO CAUGHT
UP IN MY OWN
GRUDGES--MY
OWN PAST--

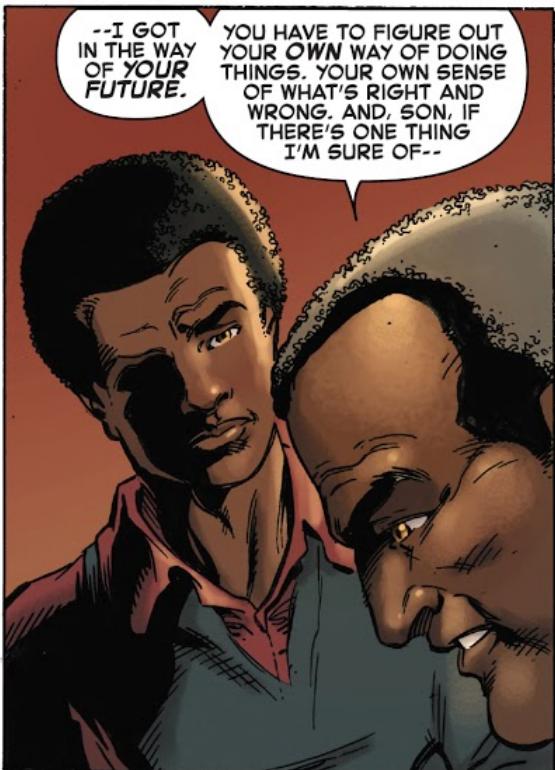
--I GOT
IN THE WAY
OF YOUR
FUTURE.

YOU HAVE TO FIGURE OUT
YOUR OWN WAY OF DOING
THINGS. YOUR OWN SENSE
OF WHAT'S RIGHT AND
WRONG. AND, SON, IF
THERE'S ONE THING
I'M SURE OF--

--IT'S THAT YOU'LL
DO BETTER AT IT
THAN I DID.

DAD...

SET'S ABOUT
TO START. GET
BACK TO YOUR
DATE--



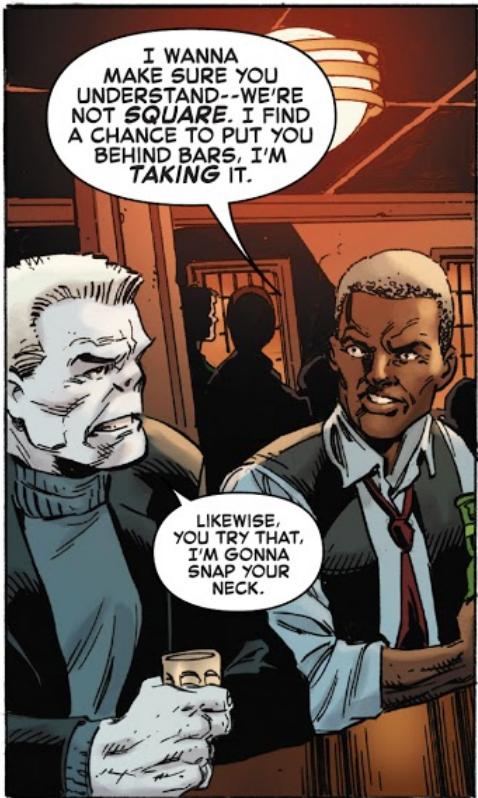


LONNIE, DIDN'T EXPECT TO SEE YOU HERE.

YOU KIDDING? I LOVE THIS PLACE.



GUESS THAT'S NOT THE ONLY THING WE GOT IN COMMON THESE DAYS.



I WANNA MAKE SURE YOU UNDERSTAND--WE'RE NOT SQUARE. I FIND A CHANCE TO PUT YOU BEHIND BARS, I'M TAKING IT.

LIKEWISE, YOU TRY THAT, I'M GONNA SNAP YOUR NECK.



BUT WHEN IT COMES TO THE KIDS...

YEAH, FOR THEIR SAKE ALONE...



TRUCE.



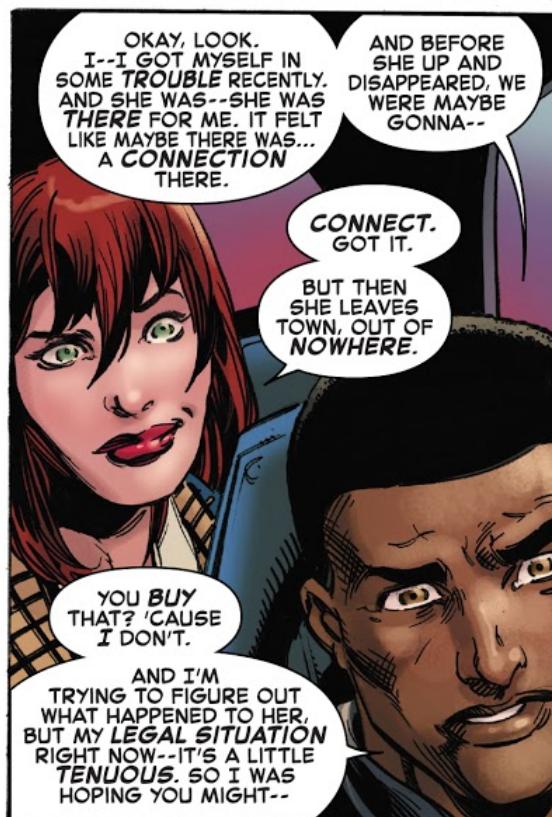
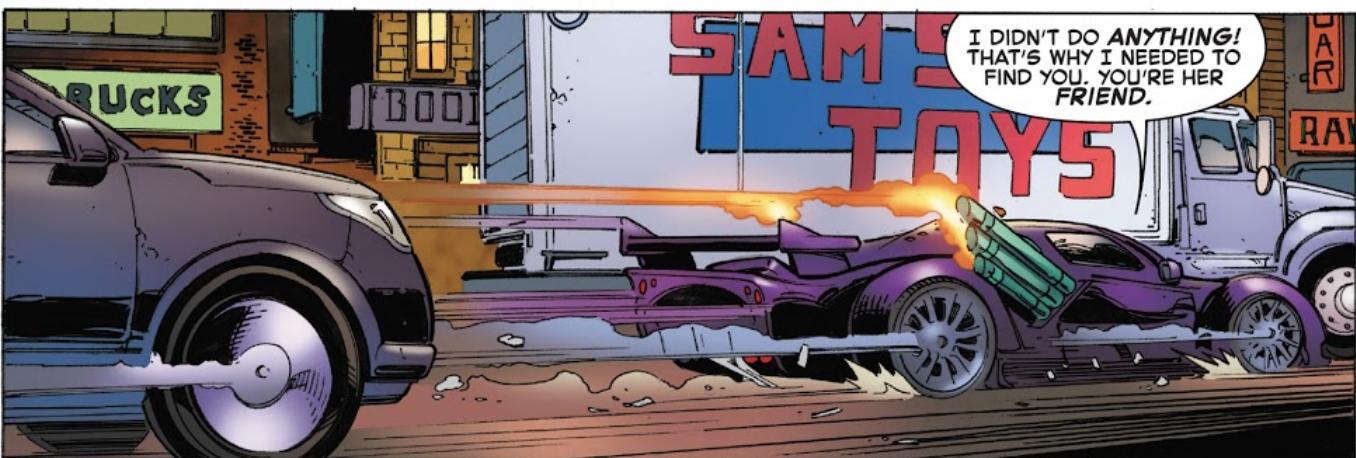


YOU--YOU'RE THAT GUY. OVERDRIVE, RIGHT? WELL, IF YOU'RE LOOKING TO GET YOURSELF IN THE TABLOIDS--

IT'S NOT LIKE THAT. THIS IS IMPORTANT. IT'S ABOUT A MUTUAL FRIEND--

--CARLIE COOPER."

WAIT--YOU KNOW CARLIE? WHAT HAVE YOU DONE WITH HER?!



--SOMETHING'S NOT RIGHT."

I'VE GOT YOU, SON.



D-DAD--

YOU REALLY DID IT. YOU RESCUED ME.

I COULDN'T LET YOU DOWN AGAIN, HARRY.

SEEING EVEN A MONSTER LIKE FISK SAVE HIS CHILD--IT GAVE ME A STRANGE KIND OF HOPE. A FEELING THAT...



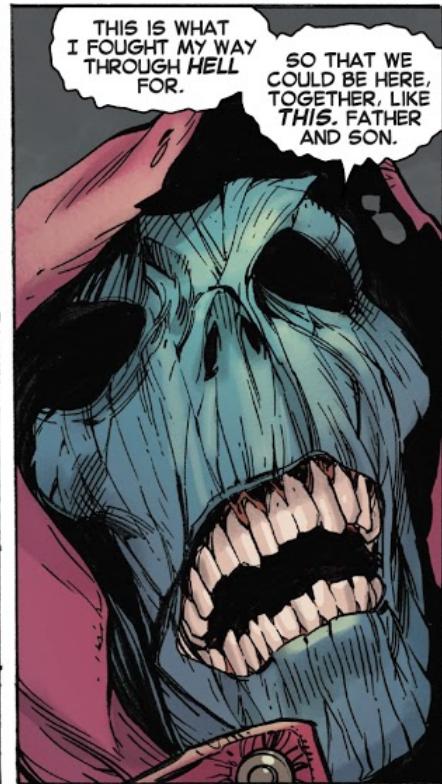
PERHAPS IT'S NOT TOO LATE.

IT ISN'T, DAD. IT'S NOT TOO LATE.

THIS IS WHAT I ALWAYS DREAMED OF.

THIS IS WHAT I FOUGHT MY WAY THROUGH HELL FOR.

SO THAT WE COULD BE HERE, TOGETHER, LIKE THIS. FATHER AND SON.

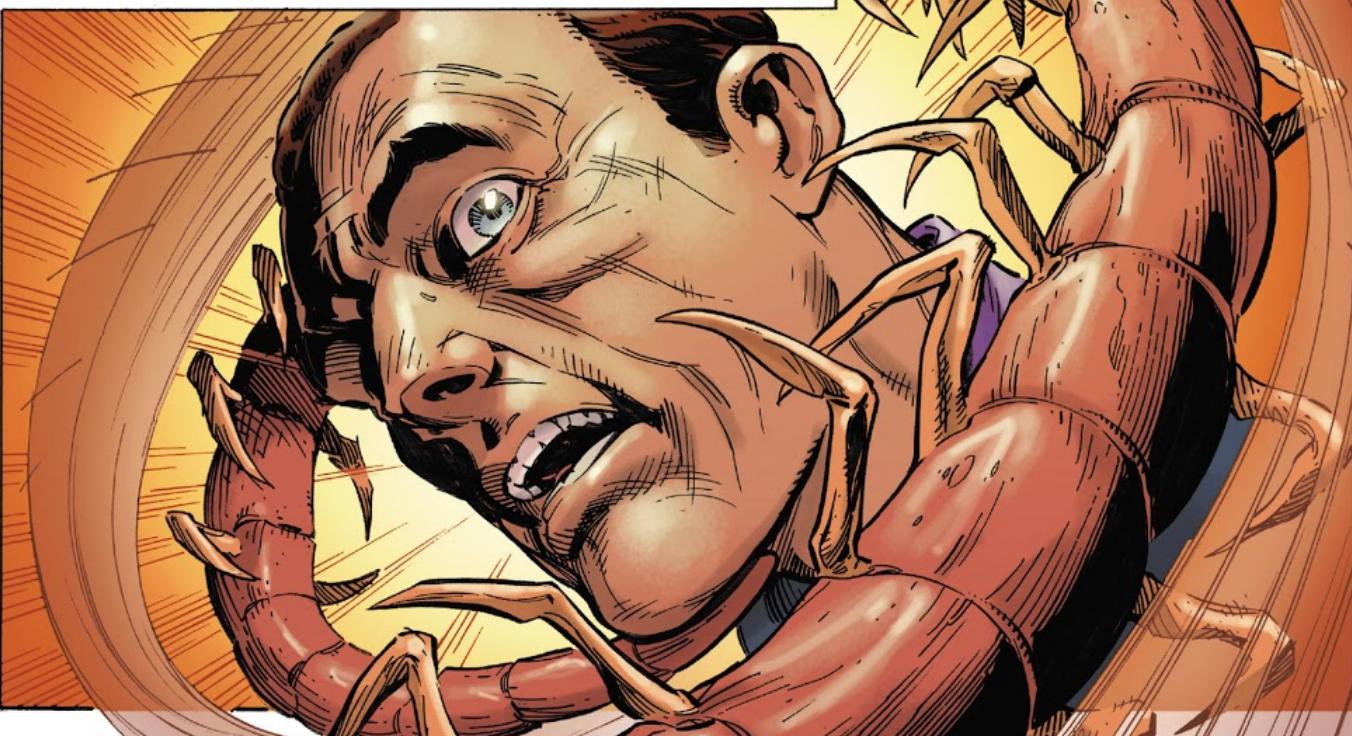


THIS IS WHY EVERYTHING
HAD TO HAPPEN.

WHY I HAD TO
CLEANSE YOU OF YOUR
SINS. SO YOU COULD
SEE CLEARLY, AT
LAST.

AND
NOW YOU
DO.
UNDER ALL
THAT ANGER--
ALL THAT CRUELTY--
THIS IS WHO
YOU REALLY
ARE.

BROKEN.
SCARED.
DEFENSELESS.







AS FOR THE MONEY I MADE WORKING FOR HIM--WELL, THERE'S A SHELTER DOWNTOWN THAT RECENTLY SUFFERED EXTENSIVE DAMAGE.

HOPEFULLY AN ANONYMOUS DONATION HELPS.

PROBABLY SHOULD'VE KEPT ENOUGH TO FIX THE WALL THOUGH, RIGHT?



THEN AGAIN, IT'S NOT LIKE I HAVE ROOMMATES ANYMORE.

WITH ONE ON THE LAM--



--AND THE OTHER IN LOVE.



YEAH, IT WAS FUN WHILE IT LASTED.

I NEED SOMETHING TO TAKE MY MIND OFF ALL THIS--AND HEY--

--A TEXT FROM AN OLD FRIEND BACK IN TOWN. BETTY BRANT, FRESH OFF ASSIGNMENT IN EUROPE.



AAAND IT LOOKS LIKE I HAVEN'T RESPONDED TO HER LAST SIXTEEN TEXTS. OOF.

I BETTER HURRY.



YEAH, THIS IS THE TICKET. GETTING SOME COFFEE, CATCHING UP...



NO MORE BIG--



--SURPRISES.

HEY, PETER.
LONG TIME
NO SEE.

BETTY?!



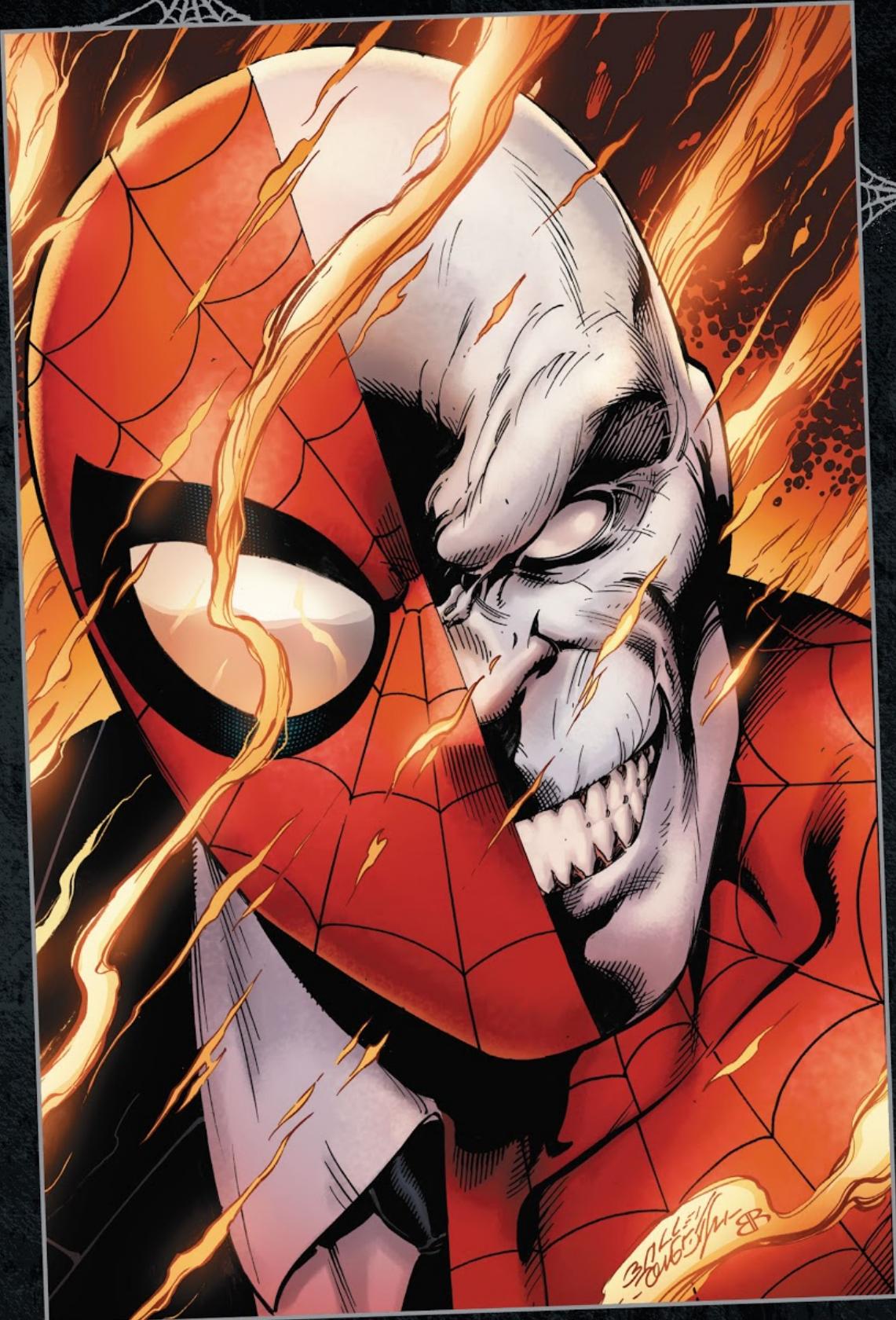




THERE'S
NO
ESCAPE.

TO BE CONTINUED!

NEXT:



Issue #67

Let us know how we're doing! Drop us a line at SPIDEYOFFICE@MARVEL.COM!
Be sure to mark it "Okay to print"!