

MARVEL

65

LGY#866

KING'S
RANSOM

SPENCER
VICENTINI
SABBATINI
SINCLAIR

the AMAZING SPIDER-MAN



Read more FREE comics on [ReadComicOnline](#)

PETER PARKER was bitten by a radioactive spider and gained the proportional speed, strength, and agility of a SPIDER, adhesive fingertips and toes, and the unique precognitive awareness of danger called "SPIDER-SENSE"! After the tragic death of his Uncle Ben, Peter understood that with great power there must also come great responsibility. He became the crimefighting super hero called...

The Amazing SPIDER-MAN

KING'S RANSOM Part Three

Peter is rocking a new suit, courtesy of *Threats & Menaces*. The suit allows *TNM* subscribers to watch the world through Spidey's eyes, and *TNM* chief J. Jonah Jameson to monitor Spidey through it all. It's not...ideal.

JJJ hasn't been monitoring his friend Joe "Robbie" Robertson who is working together with Lonnie Lincoln, A.K.A. Tombstone! The moral newsman and amoral crime lord became strange bedfellows after their children Randy Robertson and Janice Lincoln have become literal bedfellows. They've been on the rocks (Randy's a social worker and Janice runs a criminal organization called "The Syndicate"), and things got worse when they were kidnapped by Madame Masque and Crime-Master! Robbie and Tombstone got a lead to find their kids from the low-level criminal Mirage--but why are Masque and Crime-Master working together?

Well, Mayor Wilson Fisk (né Kingpin) declared NYC open season for super criminals to help him obtain the Lifeline Tablet. His goal is mysterious and he's got a few means to achieve said ends. One involves Norman Osborn, who recently discovered his son Harry is the super villain Kindred. Norman and Fisk captured Kindred, and now Fisk has employed the evil Baron Mordo to magically interrogate him!

NICK SPENCER
writer

FEDERICO VICENTINI with
FEDERICO SABBATINI
artists

ALEX SINCLAIR | colorist VC's JOE CARAMAGNA | letterer
MARK BAGLEY, JOHN DELL, and BRIAN REBER | cover artists

ANTHONY GAMBINO | designer LINDSEY COHICK | assistant editor
NICK LOWE | editor C.B. CEBULSKI | editor in chief

SPIDER-MAN created by STAN LEE and STEVE DITKO



CHANGE IS
DIFFICULT.

MOST OF US
ARE WHO WE
ARE, TO THE
BITTER END.

RAAAARRRR!

MUSIC TO
THE EAR, ISN'T IT,
DIRECTOR?

BUT EVERY ONCE IN
A WHILE, THERE'S
A ROADSIDE
CONVERSION--

--AND A MOMENT
OF REVELATION.

FATHER...
PLEASE...

IN THAT MOMENT,
THOUGH, WE HAVE
TO MAKE A CHOICE.

WE HAVE TO
EMBRACE
SALVATION.

ENOUGH



OR DAMNATION,
AS IT WERE.

...OSBORN?

I WILL NO
LONGER TOLERATE
THIS INTRUSION ON
MY INSTITUTION,
MR. MAYOR.

I UNDERSTAND
THE PRESSURES YOU
FACE IN REGARDS TO YOUR
LATEST...ACQUISITION.
BUT WITH YOUR GOAL
IN SIGHT, ASK
YOURSELF--

DO YOU
REALLY WANT
TO CHANCE MY
INVOLVEMENT AT
THIS CRUCIAL
HOUR?

NEVER
UNDERESTIMATE THE
GOBLIN'S ABILITY TO SOW
CHAOS, WILSON. AND FROM
WHAT MY CONTACTS IN THE
UNDERWORLD TELL ME,
YOU'VE UNLEASHED PLENTY
OF THAT ON YOUR OWN
LATELY.

SIGH
MORDO--

--RELENT.

ONE DAY,
NORMAN.
THAT'S ALL
I'LL GIVE.

AS YOU SAID--
THE CRUCIAL HOUR
DRAWS NEAR. ONCE IT'S
PASSED, THERE'LL BE
NO NEED FOR THIS
CONTINGENCY--

--AND THE DEMON WILL BE SENT BACK TO HELL. USING CONVENTIONAL METHODS.

HARRY!

I HEARD YOU. THE OTHERS--THEY COULDN'T?

YOU HEARD, YES-- BUT DID YOU LISTEN?

I ASKED YOU FOR THAT HELP MY ENTIRE LIFE.

WHAT DID I RECEIVE IN RETURN, NORMAN?

AND WHY WOULD I EVER BELIEVE...

...THAT THIS TIME WAS ANY DIFFERENT?

THEN AGAIN--

--MAYBE THINGS
CHANGE MORE
THAN I'D CARE
TO ADMIT.

THIS
IS THE
PLACE?

COME ON, ROBBIE.
YOU THINK I DON'T
KNOW HOW TO SHAKE A
GUY UPSIDE DOWN OVER
A ROOFTOP FOR
INFORMATION?

I TEXTED
MY CONTACT.
HE SAYS SPIDEY'S
ON HIS WAY,
BUT--

WE AINT
WAITING, YEAH. YOU
CAN'T GO IN THERE
HOLDING NOTHING BUT
YOUR PRESS PASS,
THOUGH.

TAKE
THIS.

I'M NOT A KILLER
LIKE YOU, LONNIE, OR
YOUR DAUGHTER, THOUGH I
GUESS I SHOULDN'T BLAME
HER SINCE THAT'S
WHAT YOU RAISED
HER TO BE.

HEY NOW--YOU WATCH
YOUR MOUTH. I DIDN'T WANT MY
JANICE TO BE INVOLVED IN ANY OF
THIS. I WANTED HER TO BE A LAWYER!
NOT LIKE SHE'D EVER LISTEN TO ME.

HEH.

WHAT?

IT'S JUST--I CAN
RELATE. WHATEVER I
TRIED TO TELL RANDY TO
DO, HE WAS ALREADY
HALFWAY IN THE OTHER
DIRECTION. THEN AGAIN--

--MAYBE IF I'D
LISTENED MORE,
HE WOULDN'T BE IN
THIS MESS.

TELL ME
ABOUT IT. I WAS
SO MAD WHEN I
FOUND OUT ABOUT
HER DATING YOUR
SON. I PUSHED
HER AWAY.

MAN--BEING
A DAD, IT'S
THE WORST,
RIGHT?

EXCEPT
WHEN IT'S
THE BEST.

NOW COME ON.
LET'S GET
IN THERE
BEFORE--



WHAT THE--?!

BOOM,
JERKS--



--YOU
JUST GOT
MIRAGE'D!

MY NEW
PARTNERS HERE
HOOKED ME UP WITH
SOME FANCY POWER
UPGRADES, SO IT'S
NOT JUST ME DOING
THE MIRAGE-ING.

BET THAT
COLUMN DOESN'T
SOUND LIKE SUCH A
BAD IDEA NOW,
ROBERTSON!

THERE THEY
ARE--
I SEE
'EM!

WAIT!

JANICE!

AGGH!

GENTLEMEN,
PLEASE.

I'M GOING TO HAVE TO ASK YOU TO DIE A BIT MORE QUICKLY.

YEAH.
WE'RE ON A SCHEDULE.

MADAME MASQUE,
YOU MESSED UP THIS TIME, LADY.

I'LL HAVE YOU KNOW,
SPIDER-MAN IS
ALREADY ON THE WAY!

MR.
ROBERTSON,
LOOK AT MY FACE.

DO I LOOK
WORRIED
TO YOU?

I'M
WORRIED.

ROBBIE SENT ME THE LOCATION OF MASQUE AND CRIME MASTER'S HIDEOUT, BUT IT'S WAY UPTOWN.

WHY DO I ALWAYS THINK I CAN GET EVERYWHERE WITH WEBS? THE SUBWAY MIGHT BE FASTER THAN THIS.

POINT IS,
THIS IS ALL GOING--

GREAT!



THE SYNDICATE!







MAN, ME
AND SHAKESPEARE.
I CAN NEVER KEEP
IT STRAIGHT.

MY
GIRLFRIEND
WOULD KILL
ME.

LADIES--
YOU MIND IF
I JOIN IN THE
RESCUE?

KRASH

SMASH

I CANNOT
BELIEVE WE
GOTTA TEAM UP
WITH HIM
AGAIN!

FZZZZZZZZZ

THE
COMMENTS
ARE GONNA BE
BRUTAL.

HEY, I GET IT--
THIS ISN'T
GOOD FOR THE
BRAND.

BUT AS
SOMEONE WHO
STRUGGLED ON THAT
FRONT FOR YEARS, TAKE
IT FROM ME--THE PUBLIC
CHANGE THEIR MINDS
ALL THE TIME.

YOU JUST
FOCUS ON
DOING YOUR
JOB--

POWWICH





Read more FREE comics on ReadComicOnline

INSPIRING STUFF, RIGHT?

BAMMO

PEOPLE LEARNING HOW TO CHANGE THEIR WAYS.

GIVING SOMETHING OTHER THAN FIGHTING A CHANCE.

WHOOSH

ME, I'VE BEEN FEELING LATELY LIKE I CAN'T CHANGE ANYTHING.

LIKE NOTHING I DO MATTERS.

SO, THIS? A GOOD, CLEAN WIN?

THUNK

FLAK

THAT FEELS PRETTY GREAT RIGHT NOW. YEAH...

ZHAM

DID I SAY
WIN?



ODD, I THOUGHT I'D
BE HAPPY TO STILL
BE ALIVE.

LEMME KNOW
WHEN IT'S SAFE
TO TURN
AROUND.

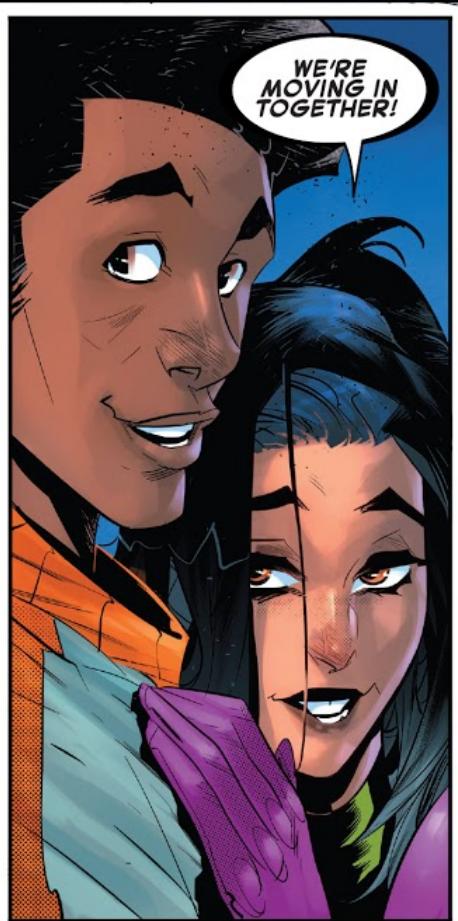


SO I'M GUESSING THIS IS
GONNA BE ALL OVER
THE INTERNET? THAT'S NOT
SO GREAT.

YEAH.
LISTEN, ROBBIE--
I'M SORRY--

BUT FRIENDLY
ADVICE--JUST...
BE CAREFUL.

WE'RE
MOVING IN
TOGETHER!





I CAN'T EVEN
HELP MY
ROOMMATE.

IT'S OKAY,
TIGER. YOU'LL
FIGURE IT
OUT.

AND A REALLY
SLOBBERY
BOOMERANG.

YEAH--GOG
SURE DOES LOVE
THAT THING. GUESS
ANYTHING THAT'S GOT
FRED'S SCENT
ON IT.

WAITASECOND--
MJ, THAT'S IT!

I DON'T
KNOW HOW, MJ.
I HAVE NO IDEA
WHERE FRED IS--
AND ALL I HAVE
TO GO ON IS
THIS NOTE.

GOG!
C'MERE, BOY.
YOU KNOW THIS
SCENT? HELP
ME FIND IT.

SNIFF

THAT'S
IT. NOW WHERE'D
HE--

-GOOOO?

FINALLY, A LEAD. GOG
CAN TRACK FRED DOWN.
PROBLEM IS, WITH EYES
ALL OVER THE CITY--

--KINGPIN'S
BOUND TO FIND
HIM FIRST.



THIS FIGHT'S
BEEN A LONG
TIME COMING.



FISK HAS TURNED
LOOSE EVERY CRIME
LORD IN THE CITY.



HE'S WILLING TO DO
ANYTHING TO GET
THE REST OF THE
LIFELINE TABLET.



I HAVE TO FACE
REALITY. THERE'S
NO WAY I CAN
DO THIS ALONE.



IF I'M GONNA
SAVE FRED, I'M
GONNA NEED
BACKUP.

SERIOUS
BACKUP.



TO BE CONTINUED!

NEXT:

NEXT WEEK:

Get this story's
grand conclusion in

**GIANT-SIZE
AMAZING
SPIDER-MAN:
KING'S
RANSOM #1**



IN TWO WEEKS,
come back to see what's
left of Spidey's life!
**AMAZING
SPIDER-MAN #66**

Let us know how we're doing! Drop us a line at SPIDEYOFFICE@MARVEL.COM!
Be sure to mark it "Okay to print"!