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LAST REMAINS

# the AMAZING SPIDER-MAN



MF  
2020

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PETER PARKER was bitten by a radioactive spider and gained the proportional speed, strength and agility of a SPIDER, adhesive fingertips and toes, and the unique precognitive awareness of danger called "SPIDER-SENSE"! After the tragic death of his Uncle Ben, Peter understood that with great power there must also come great responsibility. He became the crimefighting super hero called...

# The Amazing SPIDER-MAN

## FALLEN ORDER Part Five

After being cleansed of his sins by the Sin-Eater, Norman Osborn revealed that the true threat behind the Sin-Eater--the mysterious villain Kindred--is really his son, Harry Osborn. Wishing to put an end to Harry's violence, Norman has sought the help of Harry's old friend, Mary Jane Watson.

Meanwhile, Kindred used all the sins collected by the Sin-Eater to turn Peter's Spider-Friends into his demonic puppets. To free them, Peter struck a deal with Kindred, but it came at a terrible personal cost. As the Spiders seek a way to help Peter, the Sin-Eater, still believing the Spiders to be possessed by sin, seeks to destroy them. He absorbed the powers of one of their deadliest enemies, Morlun, and now prepares to strike...

NICK SPENCER &  
MATTHEW ROSENBERG  
*writers*

FEDERICO VICENTINI &  
TAKESHI MIYAZAWA  
*artists*



FEDERICO VICENTINI and TAKESHI MIYAZAWA with SCOTT HANNA | inkers  
ERICK ARCINIEGA | colorist VC's ARIANA MAHER | letterer

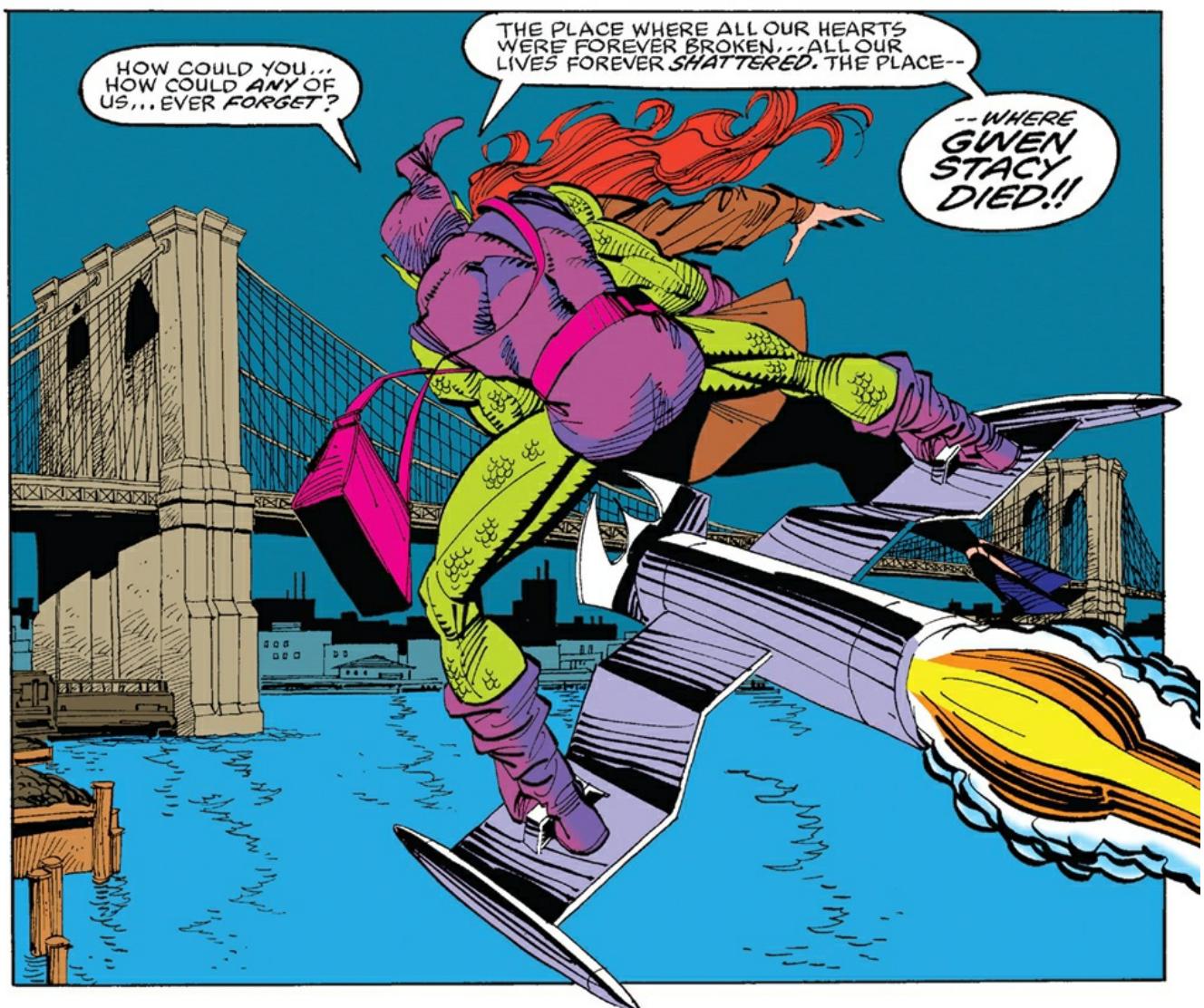
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MARK BAGLEY, JOHN DELL and JASON KEITH | variant cover artists

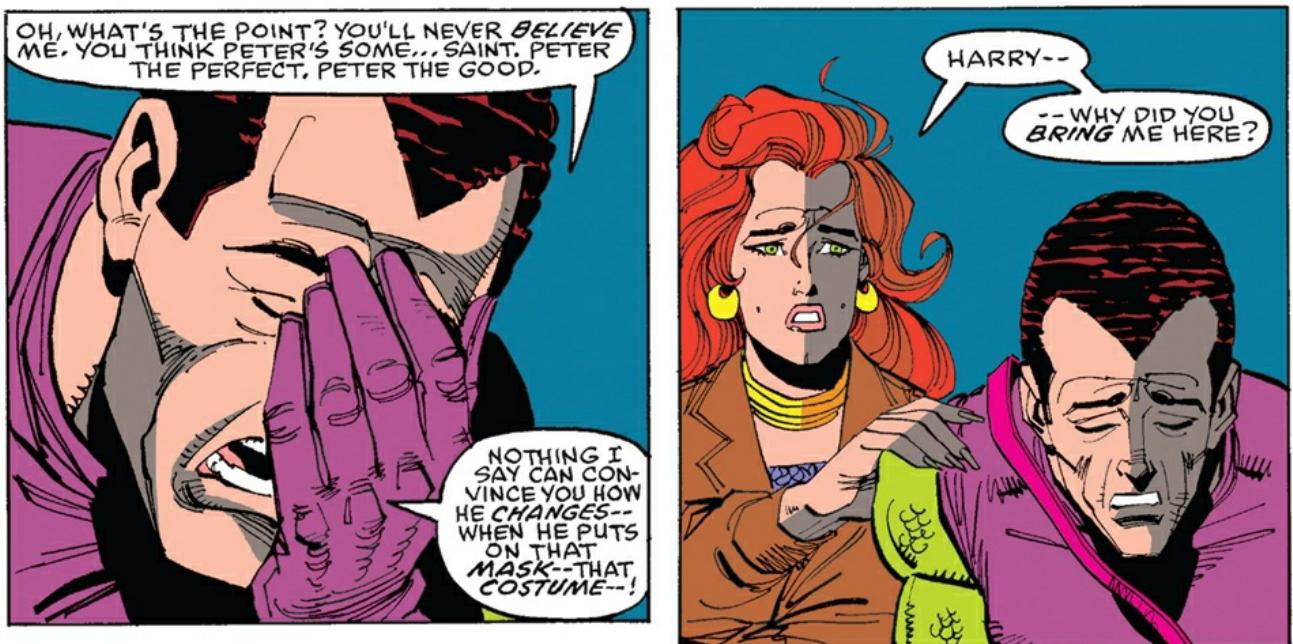
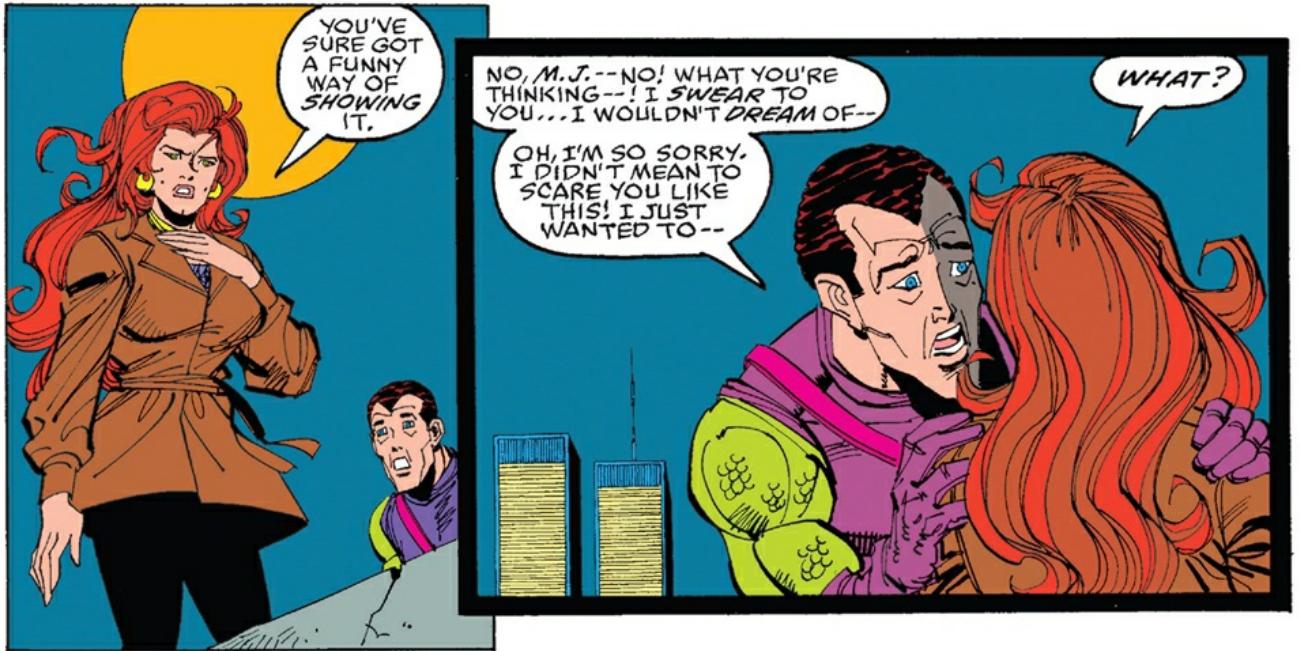
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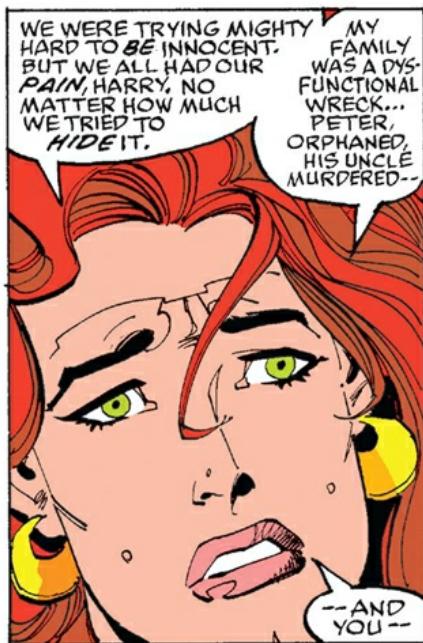
SPIDER-MAN created by STAN LEE and STEVE DITKO

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YOU KNOW, NORMAN, I'D HAVE A MUCH EASIER TIME TAKING YOUR WORD FOR IT IF YOU WEREN'T PERSONALLY RESPONSIBLE FOR THE DEATHS OF SO MANY PEOPLE I LOVED.

DON'T YOU DARE TRY TO APOLOGIZE.

LET'S BE CLEAR HERE, OSBORN. THE ONLY REASON I AM DOING ANY OF THIS IS BECAUSE I KNOW PETER IS IN DANGER. I CAN FEEL THAT IN MY BONES--

I UNDERSTAND YOU HATE ME--YOU SHOULD-- WORDS COULD NEVER EXPRESS HOW--

DON'T. DON'T YOU DO IT.

--AND HARRY, DESPITE WHATEVER HE'S DONE--IS MY FRIEND. I WANT TO HELP HIM.

BECAUSE I KNOW THAT WHATEVER HE'S BECOME, IT'S BECAUSE OF WHAT YOU DID TO HIM. WHAT YOU DID TO ALL OF US, YOU WALKING POISON.

SO DON'T THINK EVEN A SINGLE THING I DO HERE CONSTITUTES FORGIVENESS, OR EVEN TOLERANCE, OF YOU. I DON'T BUY THIS ACT FOR A SECOND. YOU KNOW WHY?

PETER HAS ALL THESE...VILLAINS. MOST OF THEM ARE JUST IGNORED, ANGRY FAILURE-TO-LAUNCH TYPES WHO PUT ON A COSTUME TO MAKE THE WORLD THINK THEY'RE SOMETHING SCARIER THAN THEY ARE.

BUT NOT YOU, NORMAN. LIKE I SAID, I'M AN ACTRESS. I KNOW WHEN SOMEONE'S PUTTING ON A SHOW. YOU'VE ALWAYS BEEN THE MONSTER. THE GOBLIN IS THE REAL YOU.

THAT SKIN IS JUST HOW YOU HIDE IN PLAIN SIGHT.

"AH, THERE'S OUR GIRL NOW, PETE."



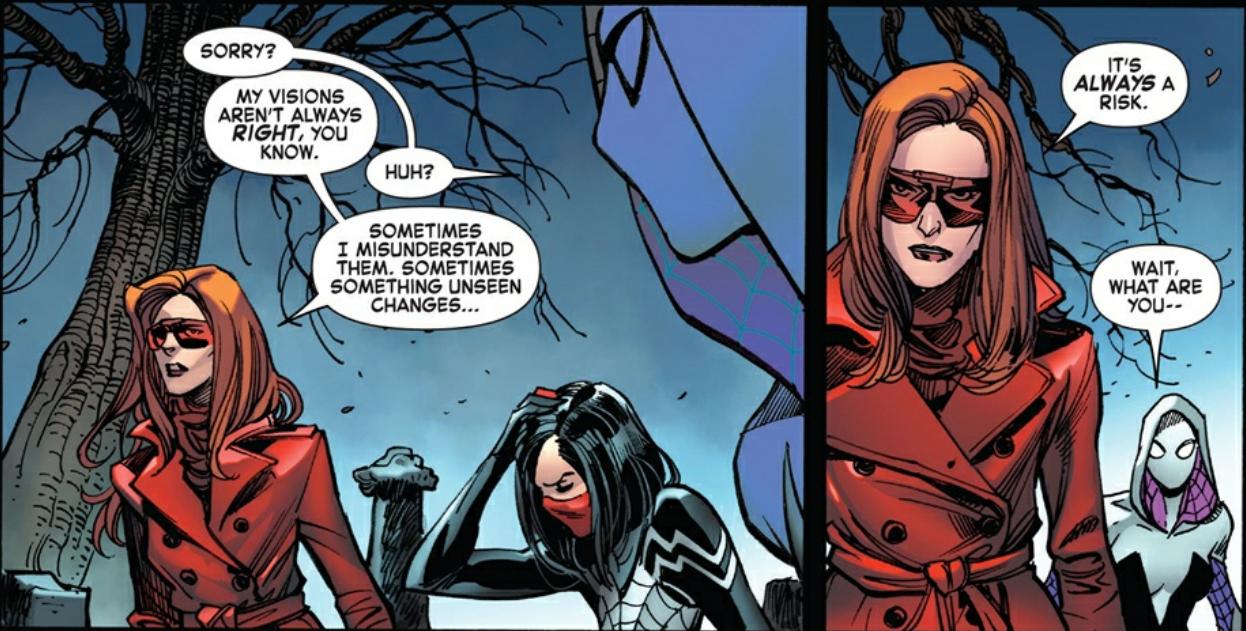


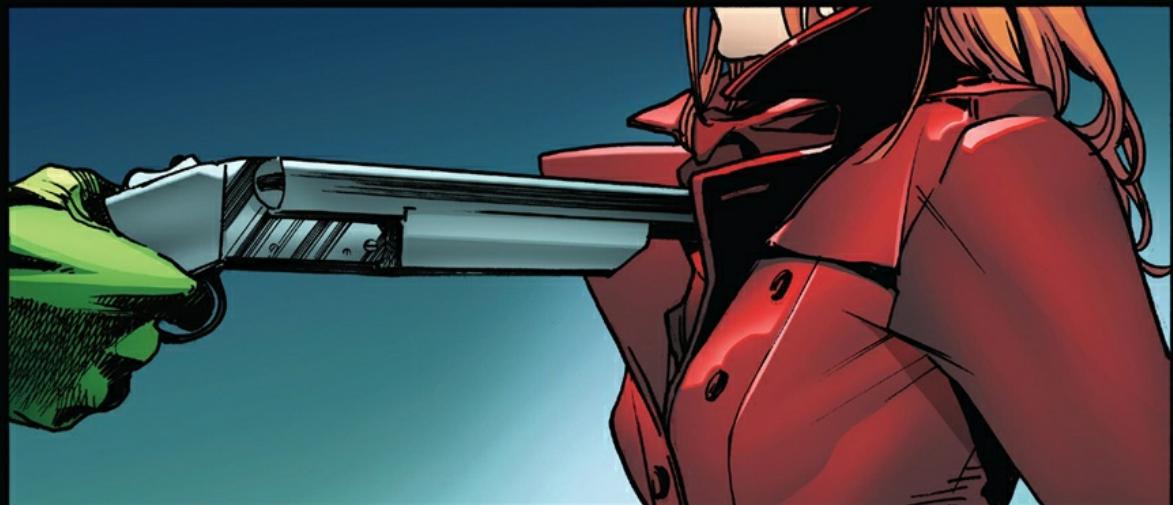












"I LOVE SURPRISES."





















**TO BE  
CONTINUED!**



## WEB-HEADS!

Before we get to the usual nonsense, we wanted to take a moment to talk about something serious. As you read in the pages of this issue, the Kindred-resurrected Sin-Eater turned his mystically powered shotgun on himself. Even though this is a story about a very strange and fantastical villain, suicide is a very real subject and not one to gloss over. We wanted to make sure that it was clear that we weren't glorifying or in any way endorsing Sin-Eater's method of solving his problems. Suicide is not the answer to any problem, no matter how huge that problem is. If you are struggling with thoughts of suicide or are worried about a friend or loved one, please reach out to a counselor or someone you trust, call your local helpline, or call the National Suicide Prevention Lifeline: 1-800-273-8255.

Anyway, this epic yarn is nearing its end! Spider-Man is face-to-face with Kindred and Mary Jane is on her way to both of them! The other Spiders have been taken by Kindred as well, and who knows what further plans that centipedal villain has in store for them. Add Kingpin and Norman Osborn to that mix and you know you've got a classic Spider-Man story in the making. Nick Spencer (with Matthew Rosenberg) has been working his butt off to make this the biggest and best story possible, and Patrick Gleason, Mark Bagley, Marcelo Ferreira, Federico Vicentini, and Takeshi Miyazawa have crafted some of the most mind-bending visuals in the history of comics, so we hope your minds have been suitably bent.

And wasn't it great to see those pages from **PETER PARKER: THE SPECTACULAR SPIDER-MAN #200**?! You can thank Nick Spencer for its wonderful inclusion here, but thank J.M. DeMatteis for writing it, Sal Buscema for drawing it, Joe Rosen for lettering it, Bob Sharen for coloring it and Rob Tokar for editing it! We're super grateful in the Spider-Office as it's one of our faves!

Join us next week for the last **AMAZING SPIDER-MAN** issue of this crazy year and the climax of **LAST REMAINS**!

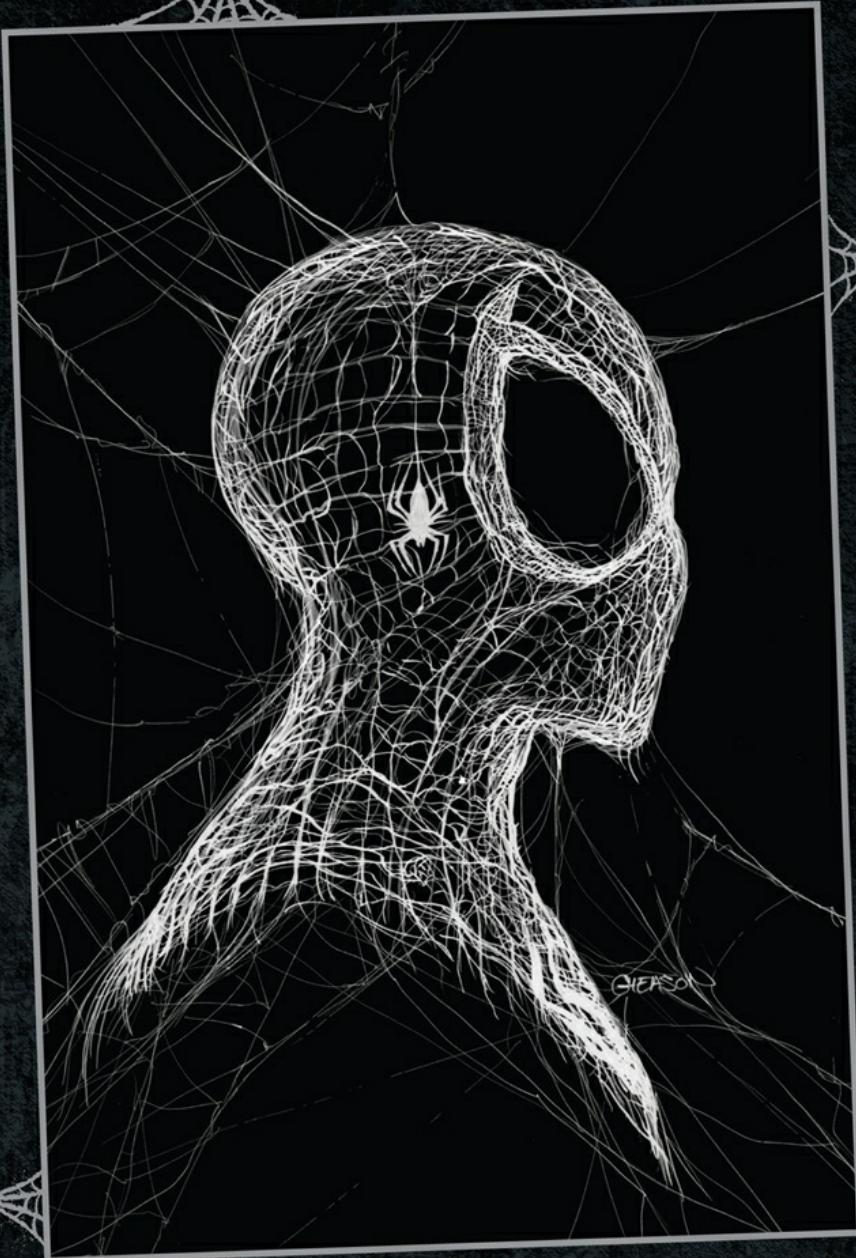
Keep Swinging!

Nick Lowe  
Astoria, NY  
November 17, 2020

# NEXT:



Issue #55



## LAST REMAINS CHECKLIST

### OCTOBER

- AMAZING SPIDER-MAN #50
- AMAZING SPIDER-MAN #50.LR
- AMAZING SPIDER-MAN #51

### NOVEMBER

- AMAZING SPIDER-MAN #51.LR
- AMAZING SPIDER-MAN #52
- AMAZING SPIDER-MAN #52.LR
- AMAZING SPIDER-MAN #53
- AMAZING SPIDER-MAN #53.LR

### DECEMBER

- AMAZING SPIDER-MAN #54
- AMAZING SPIDER-MAN #54.LR
- AMAZING SPIDER-MAN #55

Let us know how we're doing! Drop us a line at **SPIDEYOFFICE@MARVEL.COM!**  
Be sure to mark it "Okay to print"!