

MARVEL

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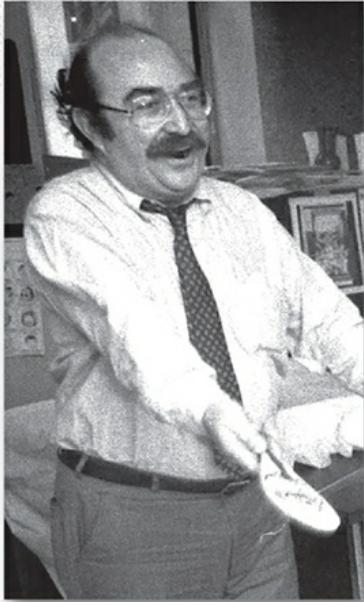
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LAST
REMAINS
P O S T
M O R T E M

the AMAZING SPIDER-MAN



IN MEMORIAM



PHOTOS COURTESY OF ELIOT R. BROWN

MIKE HOBSON 1936–2020



Last month, longtime Marvel Comics Publisher Mike Hobson passed away. In remembrance of his life and work, Mike's friend and colleague Tom DeFalco, former Marvel Editor in Chief, shared his memories of the Marvel luminary.

Many are the unsung heroes of the comic book industry. These people are the hidden giants who work behind the scenes — without credit, fanfare or fame — but are essential to the creation of your comics. They are people like Mike Hobson.

As a supervisor at Marvel, Mike was the greatest. He encouraged initiative, listened with an open mind and always supported his people. He rarely raised his voice and had a near-magical way of defusing tense situations. (Mixing creative people with those from marketing, sales or accounting is usually a recipe for disaster.)

Mike defined the word "gentleman." He was refined and soft-spoken, had an infectious laugh and was an intriguing conversationalist, well-versed in a variety of subjects. He knew the best restaurants, the tastiest dishes, the most flavorful wines and the finest hotels. An invitation to dine with Mike was always a treasured event. He was the adult we all wanted to be when we grew up.

Whenever I think of Mike, two occasions spring to mind. One is the very first time Marvel sent me on a business trip by myself. Mike asked to see me before I left. I went to his office with pen and pad, expecting some last-minute business instructions. Instead, he told me to make sure I made lunch and dinner reservations and gave me a list of restaurants.

I also recall sitting in my office one afternoon when a furious Mike burst in.

"Do you know what those two idiots are doing?" he asked.

"Which two idiots?" I responded.

Mike glared at me for a moment and then suddenly exploded in unrestrained laughter. He actually fell into my couch, and it took him several minutes to regain control. It seems two of my editors had stuck a fishing pole out our seventh-floor window with an old Milky Way for bait and were trolling for passersby. While Mike could appreciate the humor in the situation, he felt our editors needed to adhere to a higher standard of professionalism. That was Mike.

Mike Hobson was my boss and my friend. He will be missed.

Tom DeFalco
November 2020



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PETER PARKER was bitten by a radioactive spider and gained the proportional speed, strength and agility of a SPIDER, adhesive fingertips and toes, and the unique precognitive awareness of danger called "SPIDER-SENSE"! After the tragic death of his Uncle Ben, Peter understood that with great power there must also come great responsibility. He became the crimefighting super hero called...

The Amazing SPIDER-MAN

LAST REMAINS Post-Mortem, Part I

Norman Osborn, the Green Goblin, has revealed Kindred's identity: He's none other than Norman's son and Peter's old friend Harry Osborn. Harry has been tormenting his old pal as punishment for Peter's "sins," chief among them his failure to ever put an end to Norman's path of destruction.

Peter tried to stop Harry—first with words, then with fists—but Spider-Man was no match for Kindred. He was forced to sit by while Kindred kidnapped Peter's Spider-Friends and lured Mary Jane into his mausoleum lair, where they all playacted a twisted family dinner. Meanwhile, Norman has joined forces with the Kingpin to capture Kindred. Donning his Green Goblin costume, he crashed Kindred's dinner party. A fight ensued, and Mary Jane got caught in the cross fire of a pumpkin bomb!

NICK SPENCER
writer

MARK BAGLEY
penciler

ANDREW HENNESSY and JOHN DELL | inker
RACHELLE ROSENBERG and EDGAR DELGADO | colorist
VC's JOE CARAMAGNA | letterer

MARK BAGLEY, JOHN DELL and EDGAR DELGADO | cover artists

MARK BAGLEY, JOHN DELL and RAIN BEREDO;
PHILIP TAN and SEBASTIAN CHENG | variant cover artists

ANTHONY GAMBINO | designer LINDSEY COHICK | assistant editor
NICK LOWE | editor C.B. CEBULSKI | editor in chief

SPIDER-MAN created by STAN LEE and STEVE DITKO



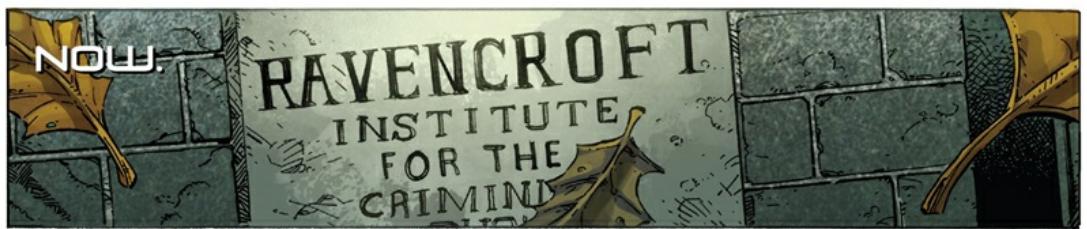
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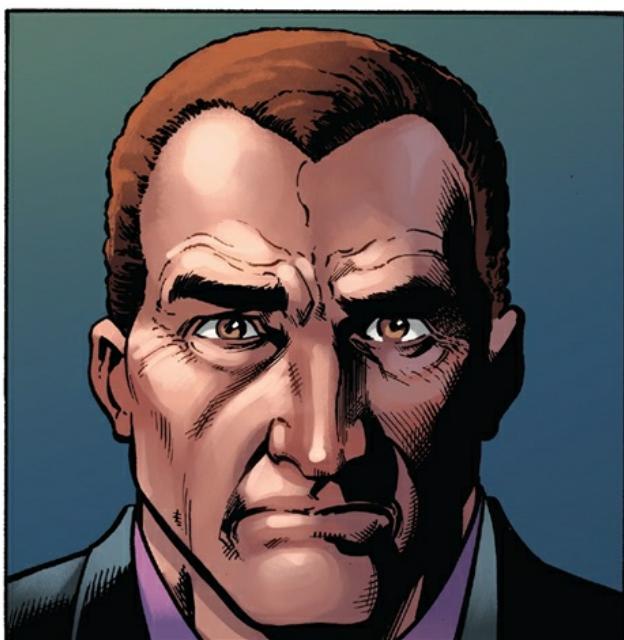




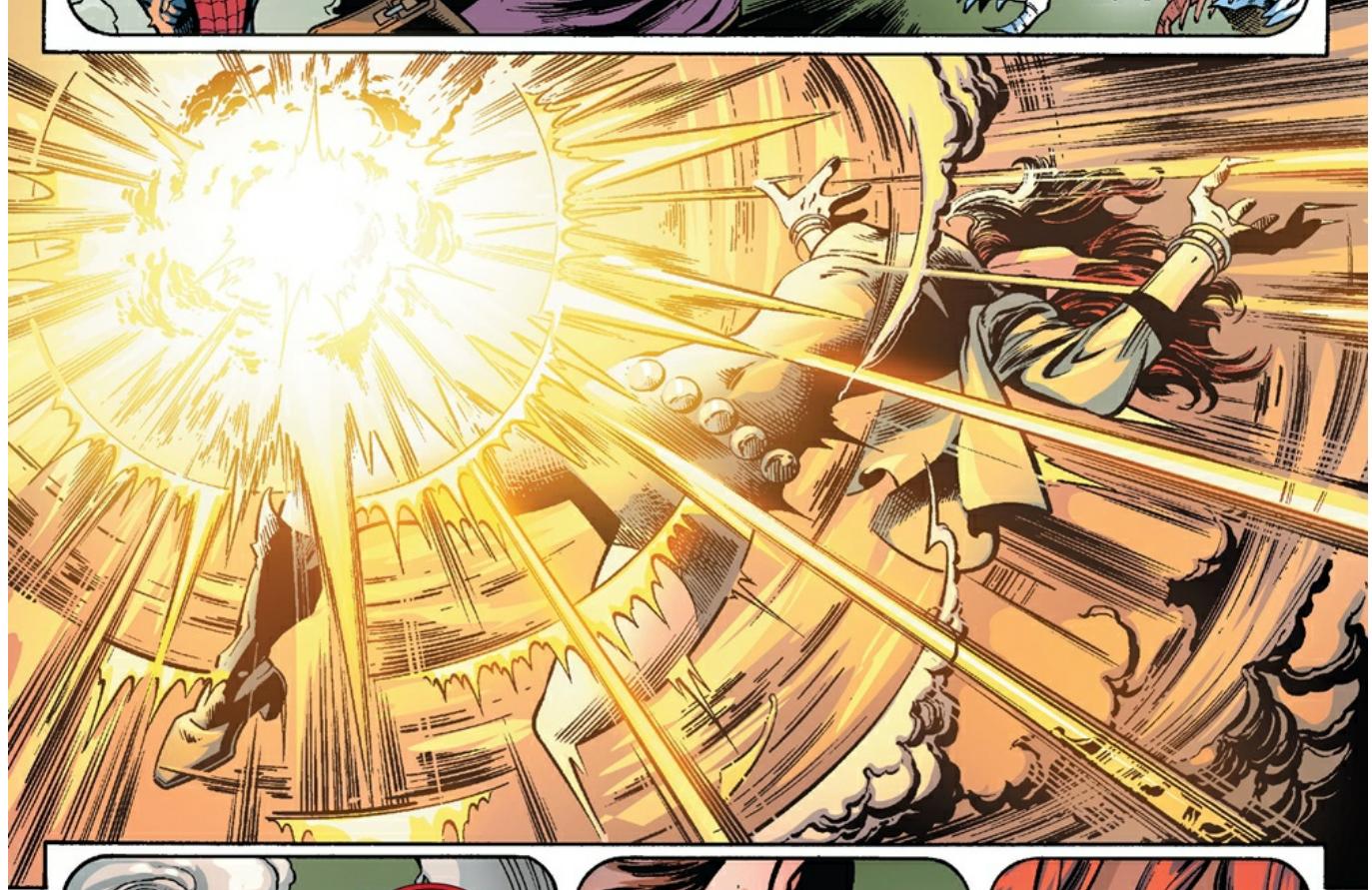


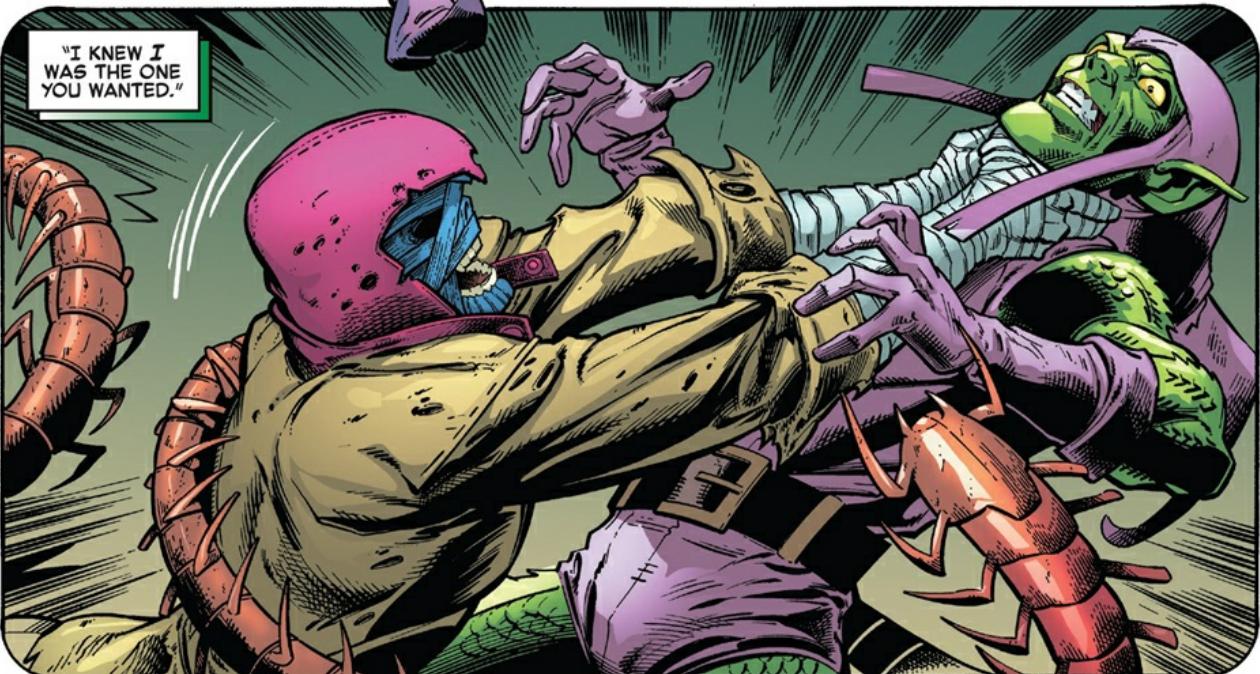
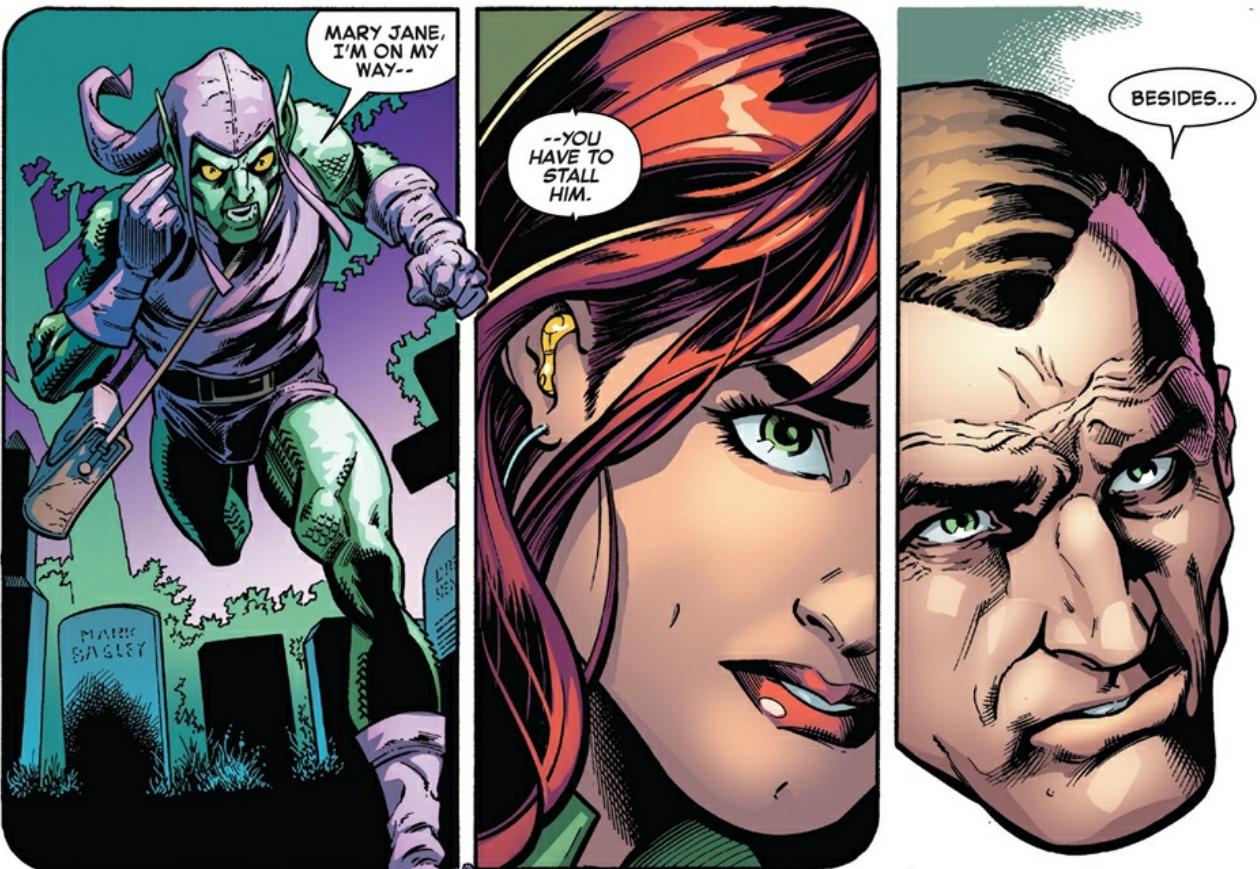
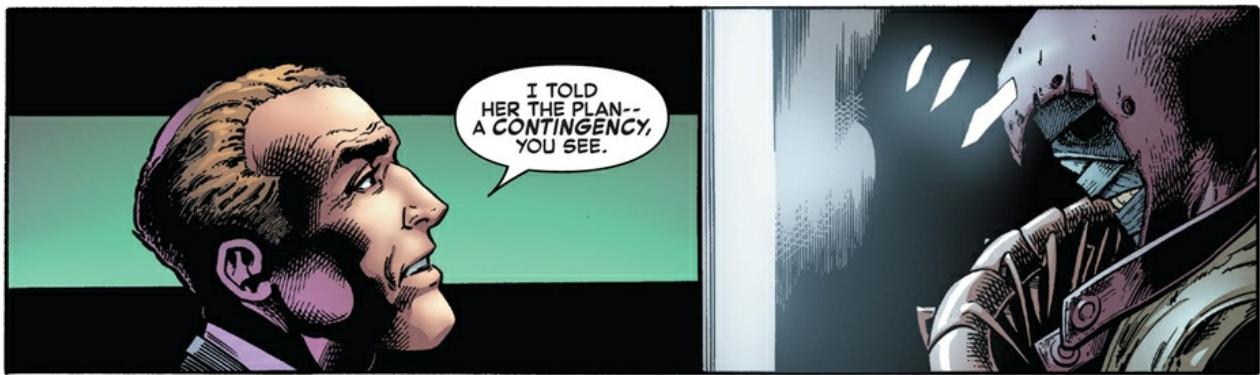












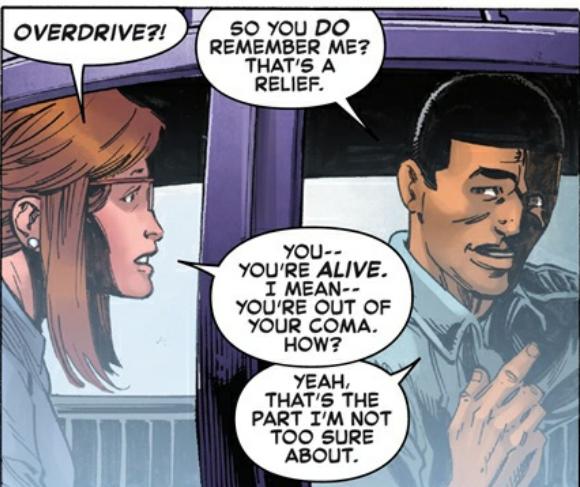
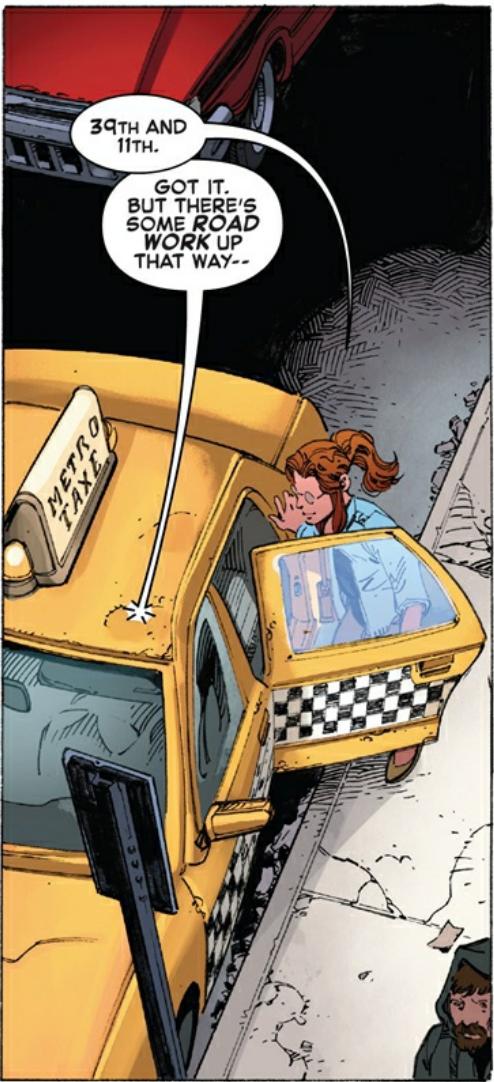
































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Issue #57

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