

TINKLE PRESENTS

THE ADVENTURES OF SUPPANDI

Rs.80

THE BEST SUPPANDI STORIES FROM 25 YEARS OF TINKLE MAGAZINE



HAVE YOU PLAYED THE SUPPANDI GAME ON WWW.TINKLEONLINE.COM?



CREATING OF SUPPANDI



Suppandi made his debut in Tinkle No.27 in January 1983. He was born out of a story sent by P.Varadarajan from Chennai. Varadarajan sent 3 stories in all in narrative form, and they were rendered into comics in the Tinkle studio, the illustrations being done by the inimitable Ram Waeerkar.

Stories of fools have a universal appeal but not many Suppandi fans would describe him as a fool. Suppandi gets into trouble not because he cannot follow orders but because he insists on thinking for himself. In the very first story, for example, his mistress wants him to call a doctor as she has a fever,

but instead of following orders as any other domestic help would, he gets a brainwave and decides to treat her himself. The consequences of course are disastrous.

Suppandi was an instant success with Tinkle readers. They started sending Suppandi stories of their own, and the editors realised that the simpleton with the funny, rectangular head, had come to stay. Suppandi continues to be the most popular of the Tinkle cartoons, loved not only by children but also adults.

Ram Waeerkar's talented daughter, Archana Amberkar, now illustrates the comic



Editor
Luis Fernandes

Illustrations
Ram Waeerkar

Cover Design
Arjun Gupte

Cover Colour & Models : Yatin Kumar, Lokesh, Liju

Amar Chitra Katha Pvt Ltd

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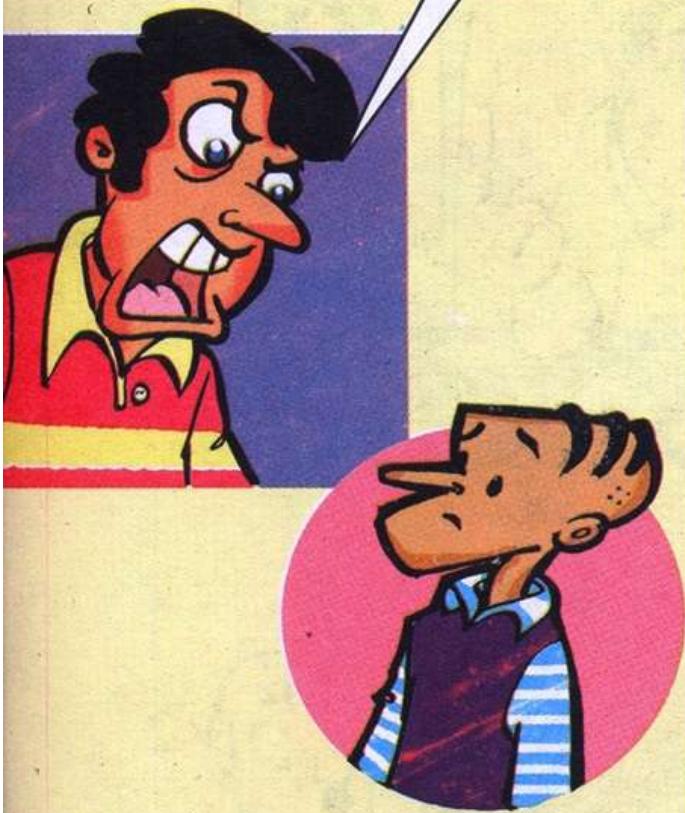
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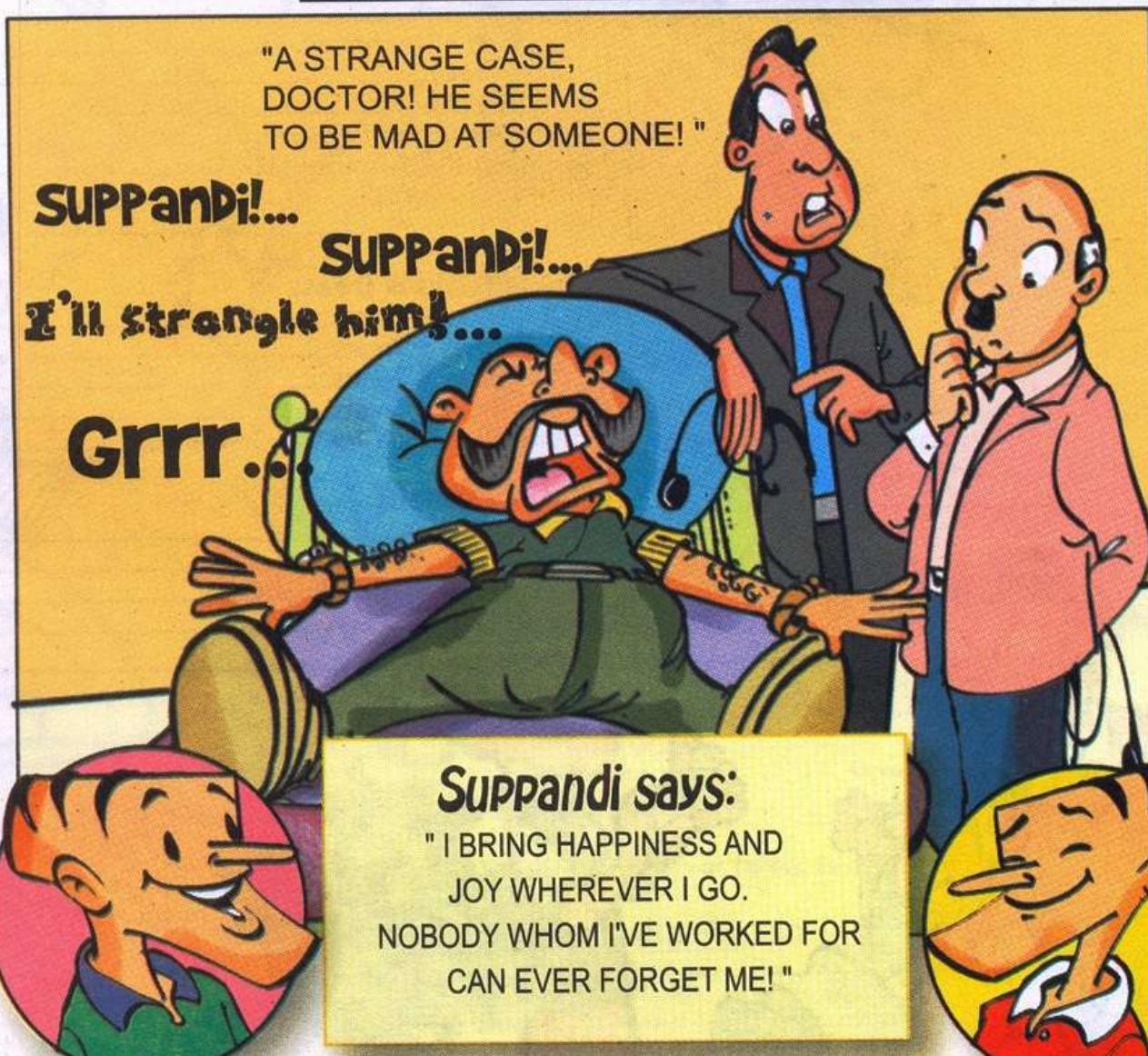
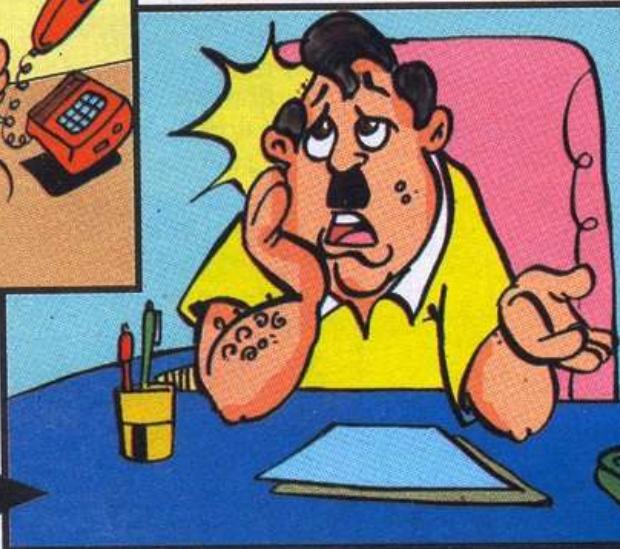
SUPPANDI, WHY HAVE YOU
PUT THE EYEDROPS ON
FATHER'S EYELIDS INSTEAD
OF INTO HIS EYES?



IT'S WRITTEN HERE: FOR
EXTERNAL USE ONLY.



SUPPANDI'S FORMER BOSSSES ON SUPPANDI ...



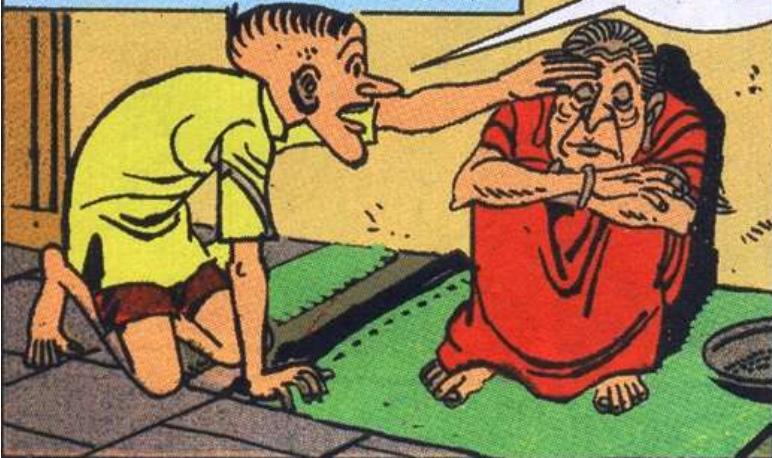
Suppandi says:
" I BRING HAPPINESS AND
JOY WHEREVER I GO.
NOBODY WHOM I'VE WORKED FOR
CAN EVER FORGET ME! "

SUPPANDI HAS A REMEDY

This was the very first Suppandi story to appear in Tinkle.

SUPPANDI WAS A FOOLISH YOUNG BOY WHO LIVED IN A LITTLE VILLAGE WITH HIS GRANDMOTHER. ONE DAY—

ACHI,
YOU'RE
HOT ALL
OVER.



I THINK I HAVE FEVER, MY CHILD. GO FETCH A DOCTOR.

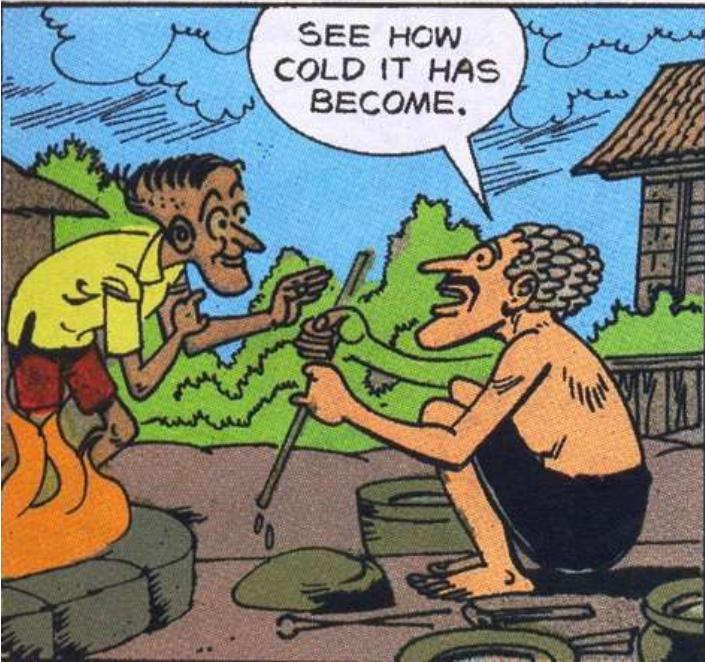
I'LL GO AT ONCE.



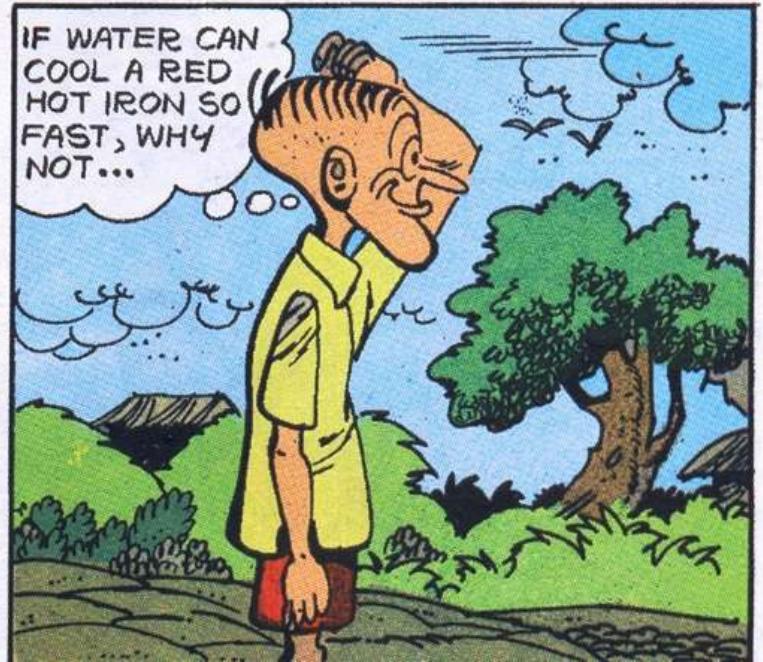
ON HIS WAY, HE HAD TO PASS A FORGE.



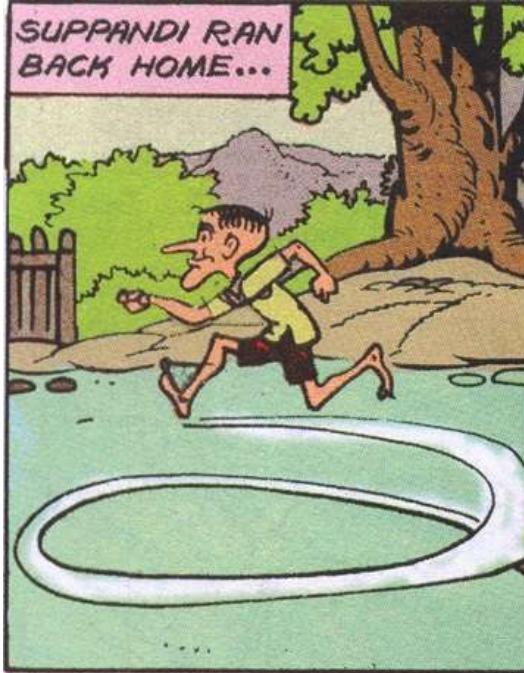
SEE HOW COLD IT HAS BECOME.



IF WATER CAN COOL A RED HOT IRON SO FAST, WHY NOT...



SUPPANDI RAN
BACK HOME...



...DREW A BUCKET
OF WATER FROM
THE WELL...



...AND WENT IN.



NO.
WE DON'T
NEED HIM.

THIS
WILL CURE
YOU.

YIEEEE!



WHAT
ARE YOU
DOING?

LIE STILL,
GRAND-
MOTHER.



AHH!



HELP! HELP ME,
SOMEBODY!



THE NEIGHBOURS HEARING HER SCREAM RUSHED IN...



...AND CAUGHT HOLD OF THE BOY.

WHAT ARE YOU DOING,
YOU IDIOT?

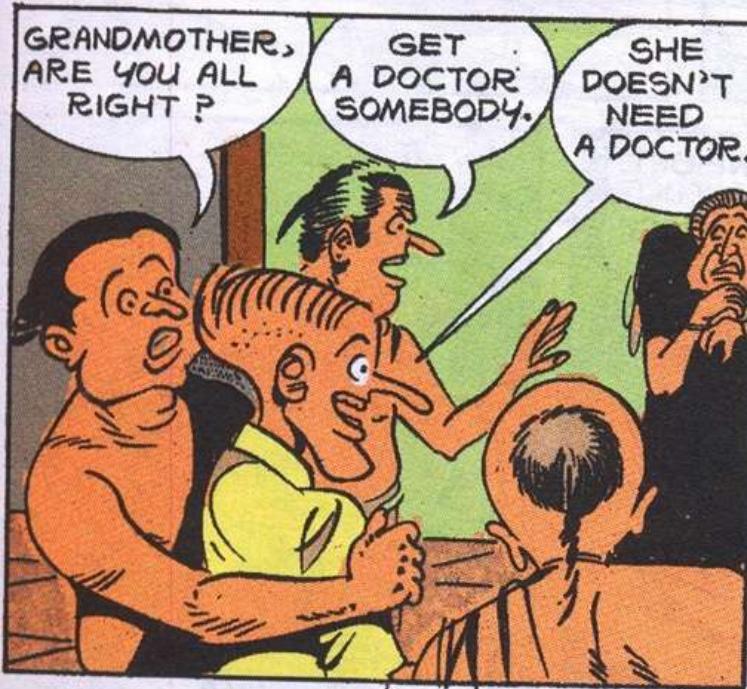
OOOOH!



GRANDMOTHER,
ARE YOU ALL
RIGHT ?

GET
A DOCTOR
SOMEBODY.

SHE
DOESN'T
NEED
A DOCTOR.



LET
ME...

GIVE
ME THAT
BUCKET !



THE VILLAGERS BROUGHT
A DOCTOR...

...AND THE OLD
WOMAN RECOVERED
IN A FEW DAYS.



IF YOU HAD
LET ME THROW
THAT COLD
WATER ON
YOU, GRAND-
MOTHER...

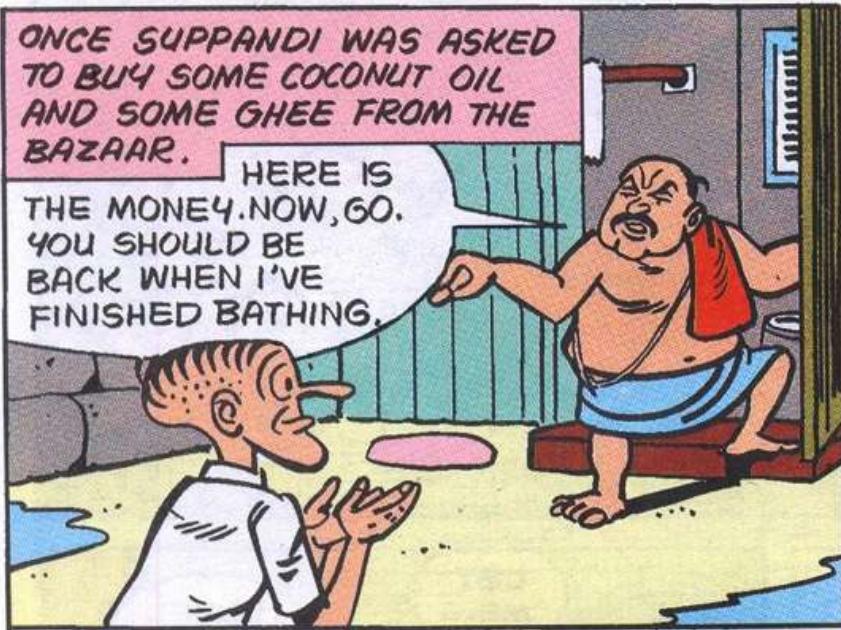
... YOUR FEVER
WOULD HAVE GONE
ON THE VERY
FIRST DAY.



SUPPANDI GOES TO THE BAZAAR

ONCE SUPPANDI WAS ASKED TO BUY SOME COCONUT OIL AND SOME GHEE FROM THE BAZAAR.

HERE IS THE MONEY. NOW, GO. YOU SHOULD BE BACK WHEN I'VE FINISHED BATHING.

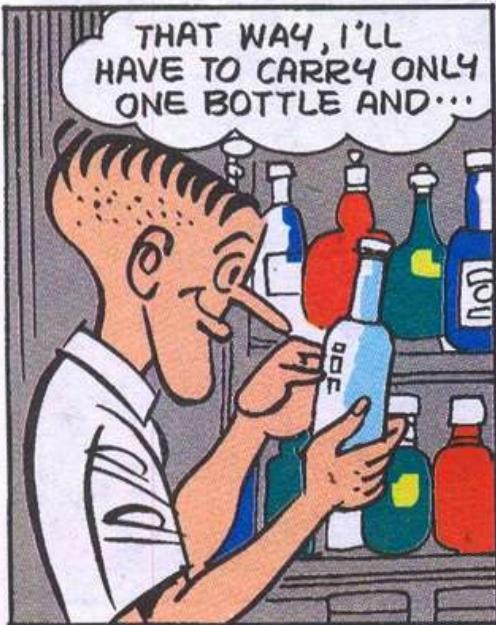


I'LL TAKE THIS BOTTLE. I CAN USE IT FOR BOTH THE OIL AND THE GHEE.



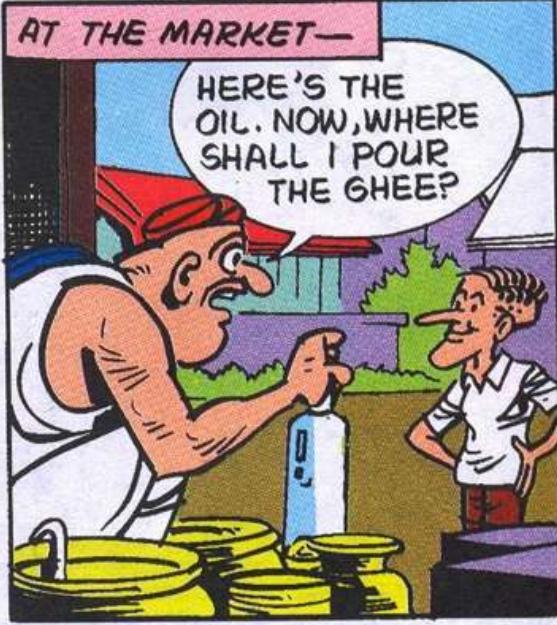
THAT WAY, I'LL HAVE TO CARRY ONLY ONE BOTTLE AND...

...WITH LESS WEIGHT IN MY HANDS, I SHOULD BE ABLE TO GET BACK FASTER!



AT THE MARKET—

HERE'S THE OIL. NOW, WHERE SHALL I POUR THE GHEE?



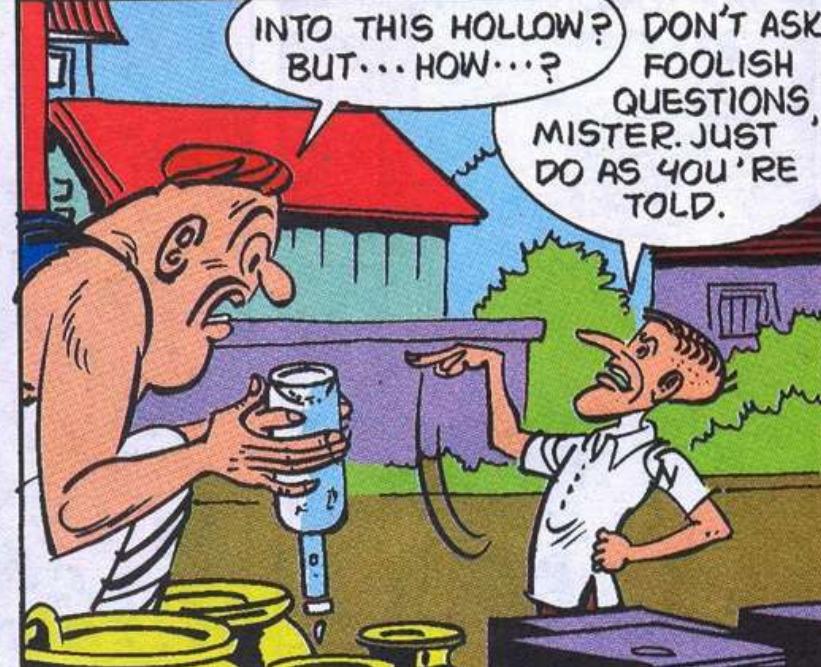
PROUDLY, SUPPANDI TURNED THE BOTTLE OVER.

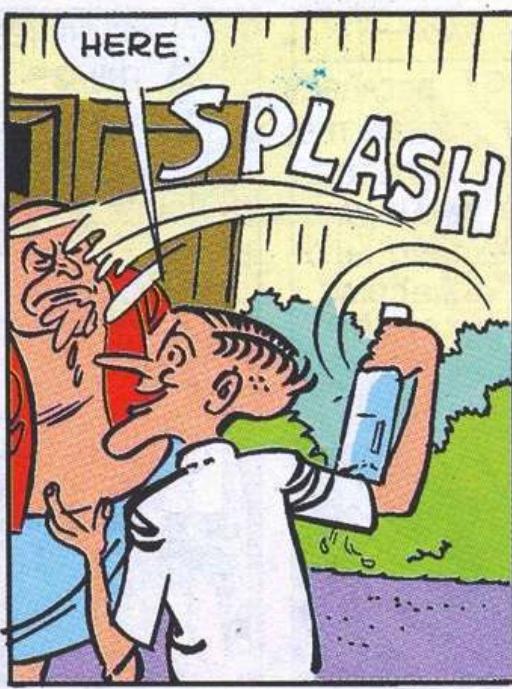
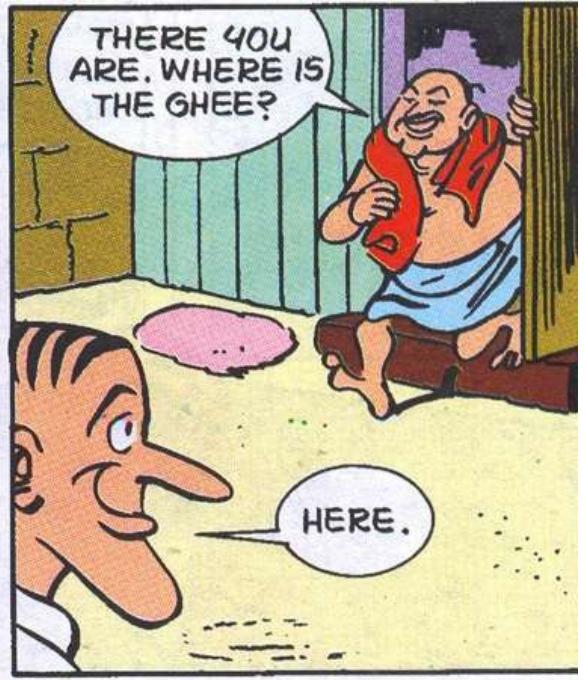
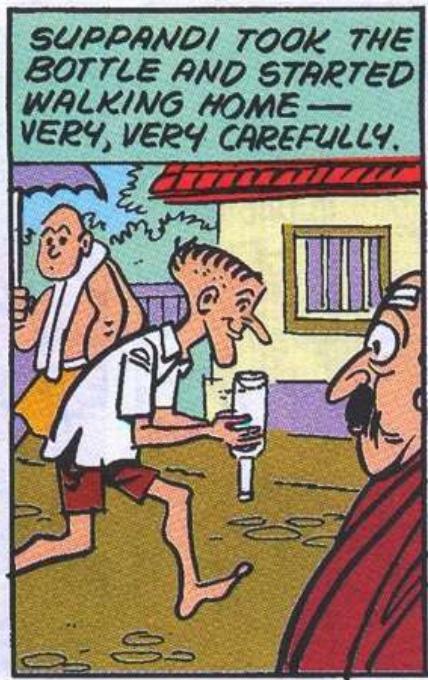
HERE, POUR THE GHEE INTO THIS HOLLOW.



INTO THIS HOLLOW? BUT... HOW...?

DON'T ASK FOOLISH QUESTIONS, MISTER. JUST DO AS YOU'RE TOLD.





THE EXPANDING CHAPPALS

SUPPANDI! I'D LIKE TO HAVE A PAIR OF THOSE NEW PLASTIC CHAPPALS.

YES, DADIMA.

WHY DON'T YOU GO AND BUY ME A PAIR— HERE'S THE MONEY.

OKAY.

ON THE WAY HOME FROM THE SHOE SHOP—

WHY ARE YOU LEAVING SO MUCH SPACE BETWEEN THE TWO RAILS?

BECAUSE WHEN IT'S HOT, THE RAILS WILL EXPAND AND BECOME LONGER.

OH, SO HEAT EXPANDS THINGS AND MAKES THEM LARGER?

YES, OF COURSE. THAT'S ELEMENTARY!

BACK HOME—

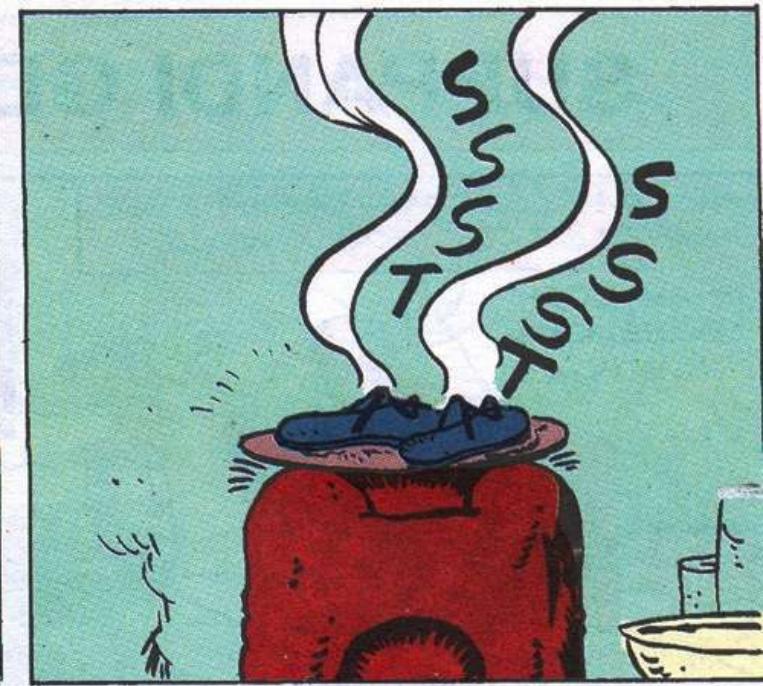
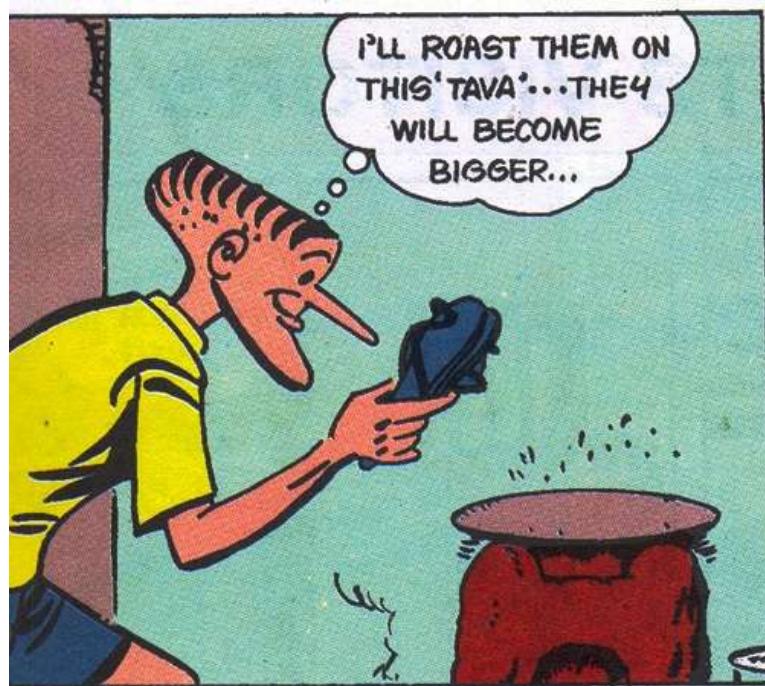
DADIMA, HERE ARE YOUR NEW PLASTIC CHAPPALS.

THANKS, SUPPANDI. LET ME PUT THEM ON.

OH, DEAR! THEY'RE A SIZE TOO SMALL— GO BACK TO THE SHOP AND BRING ANOTHER PAIR.

I HAVE BETTER IDEA!

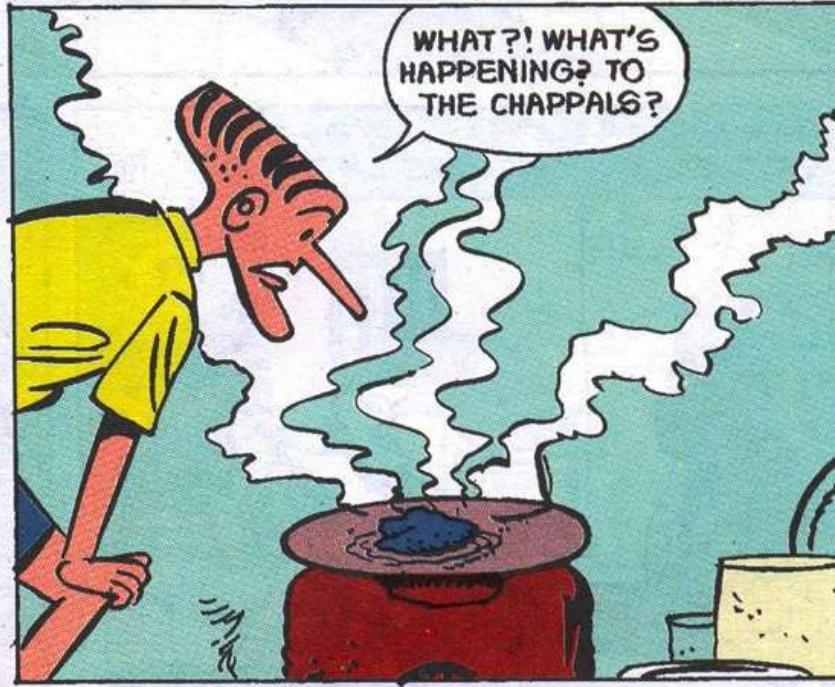
I'LL ROAST THEM ON THIS 'TAVA'...THEY WILL BECOME BIGGER...



THEY
MUST BE THE
RIGHT SIZE
B4 NOW.



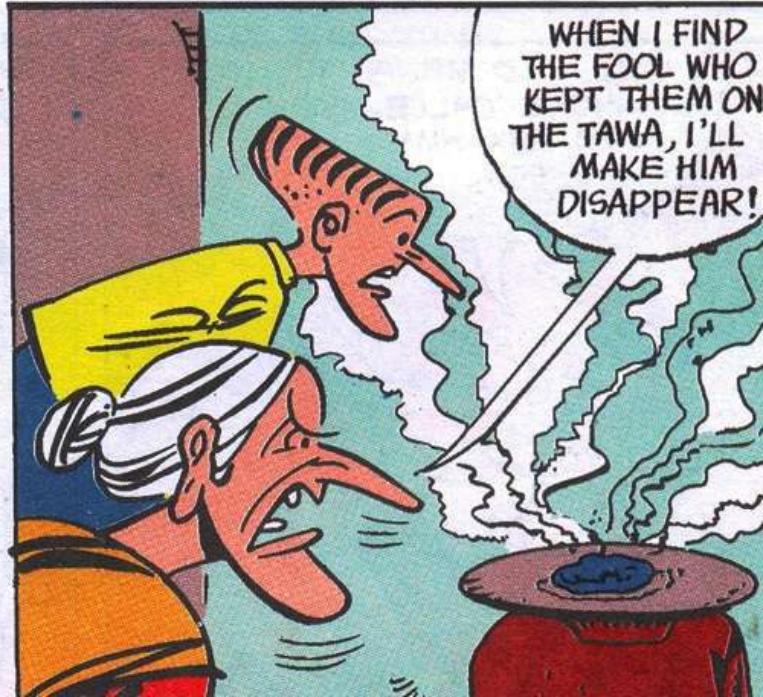
WHAT?! WHAT'S
HAPPENING? TO
THE CHAPPALS?



DADIMA, DADIMA!
YOUR CHAPPALS ARE
DISAPPEARING!



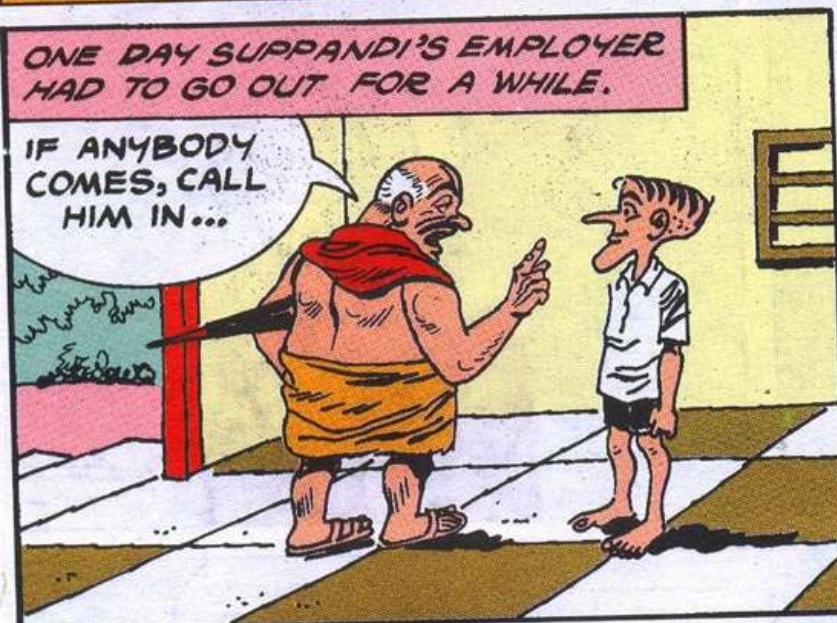
WHEN I FIND
THE FOOL WHO
KEPT THEM ON
THE TAWA, I'LL
MAKE HIM
DISAPPEAR!



SUPPANDI GETS VISITORS

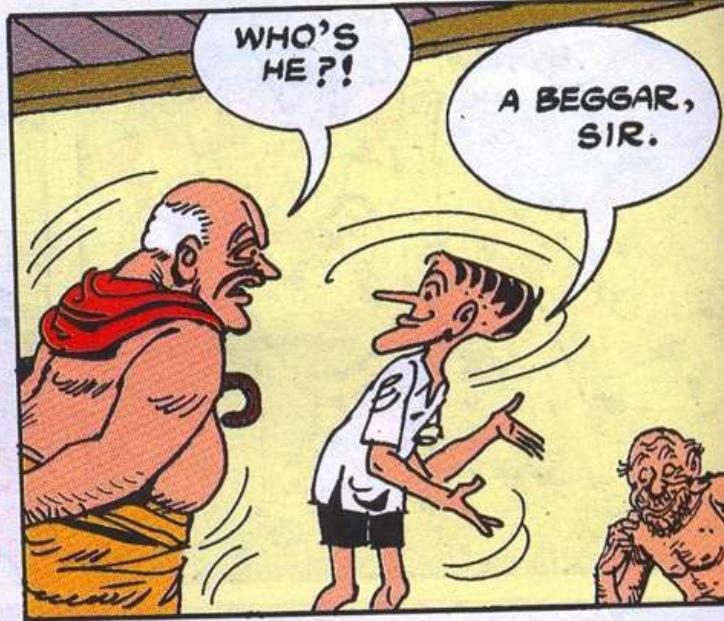
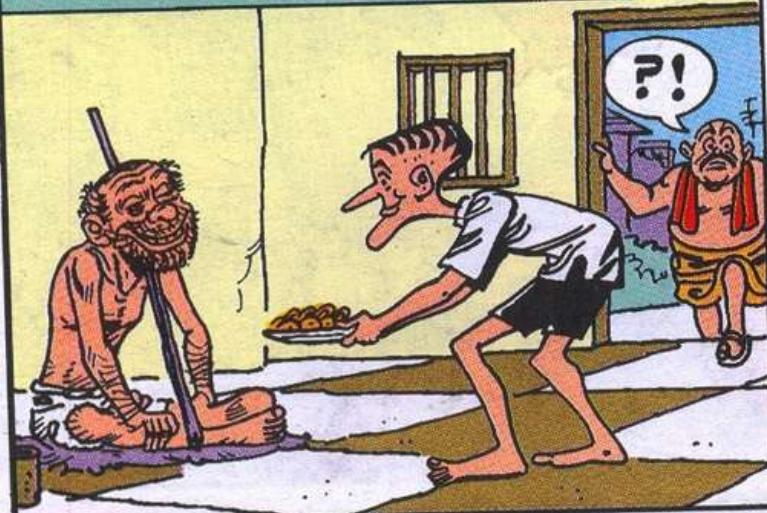
ONE DAY SUPPANDI'S EMPLOYER HAD TO GO OUT FOR A WHILE.

IF ANYBODY COMES, CALL HIM IN...

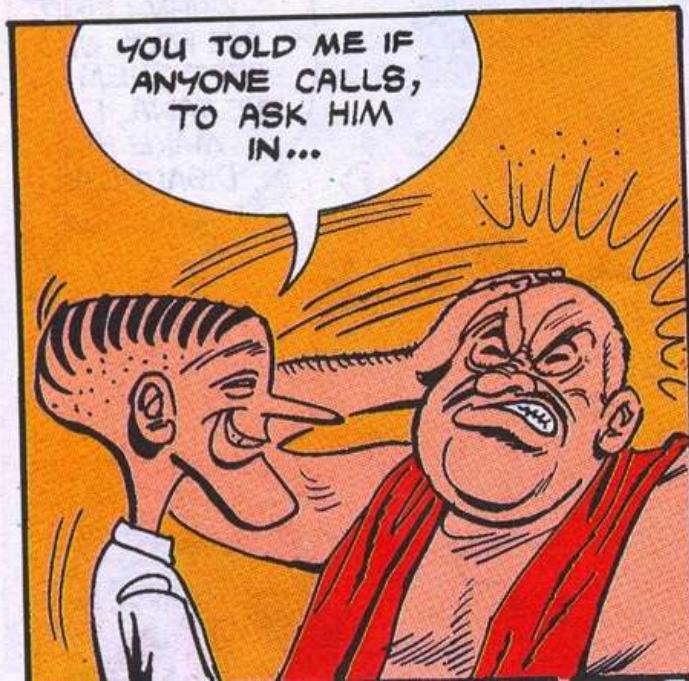


WHEN SUPPANDI'S EMPLOYER RETURNED SOME TIME LATER—

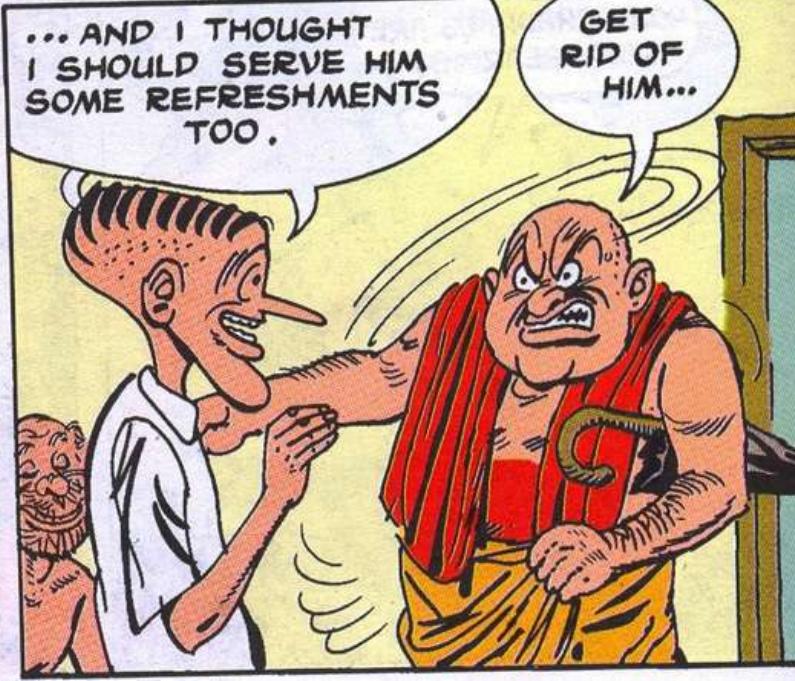
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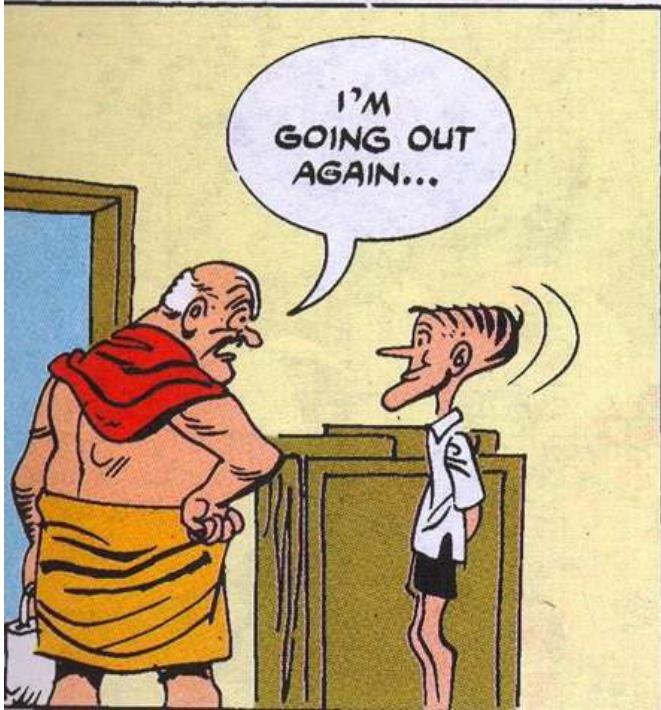
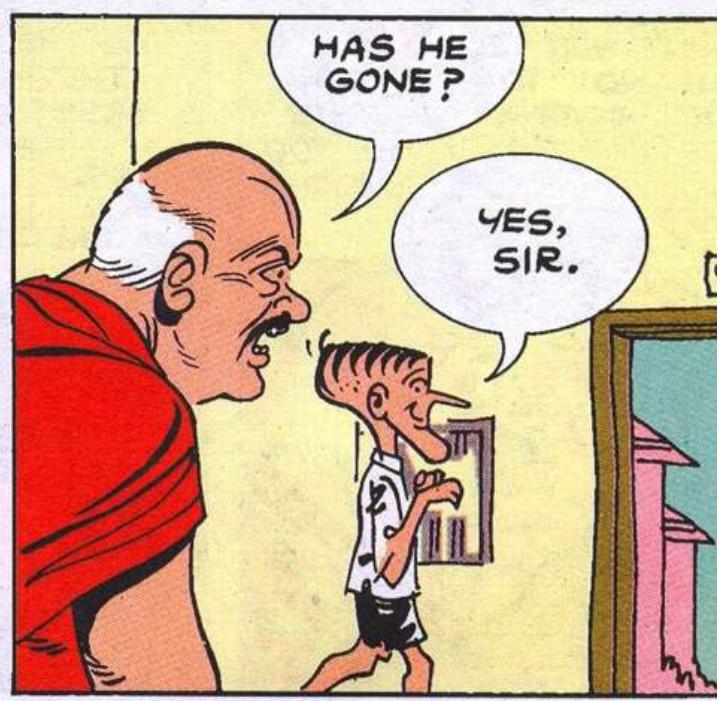
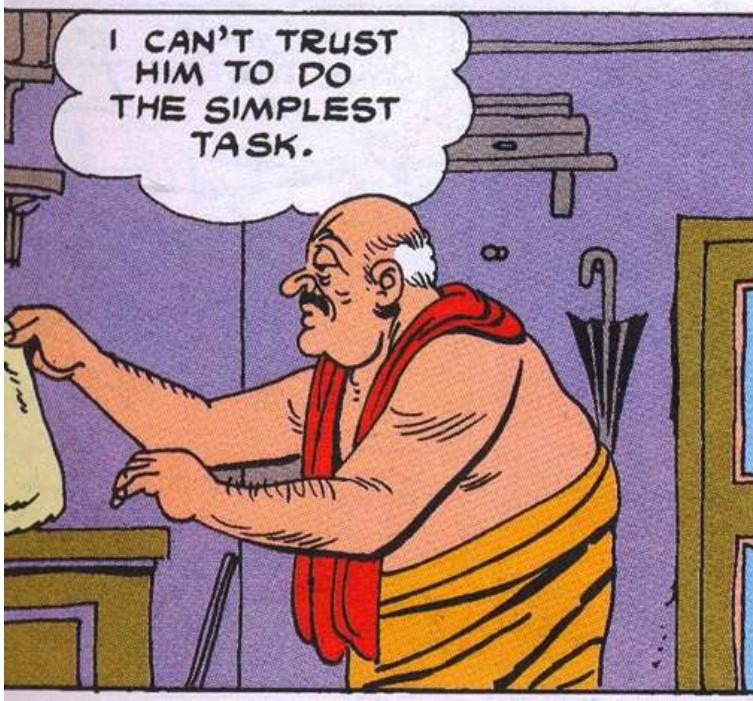
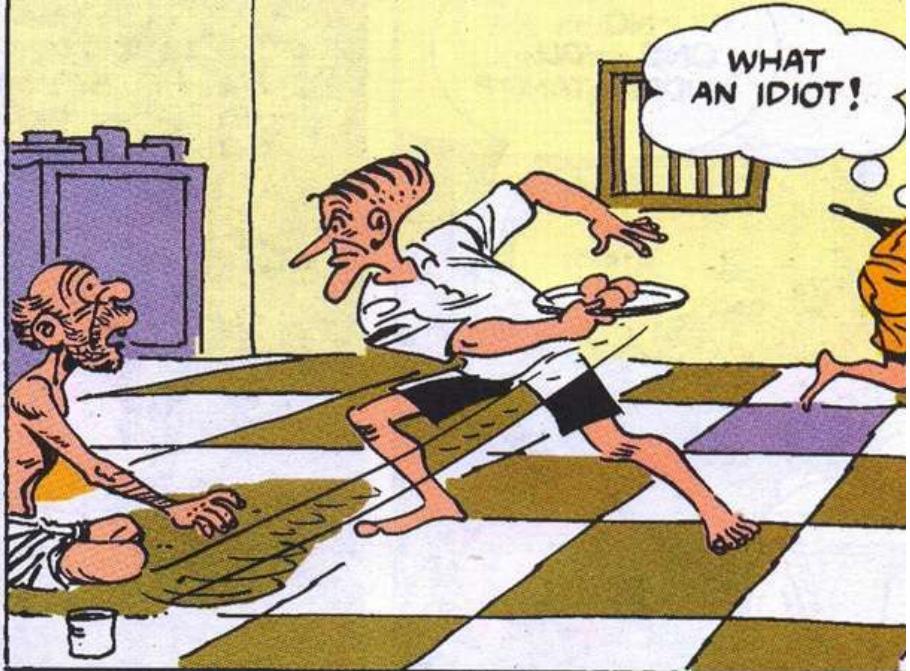


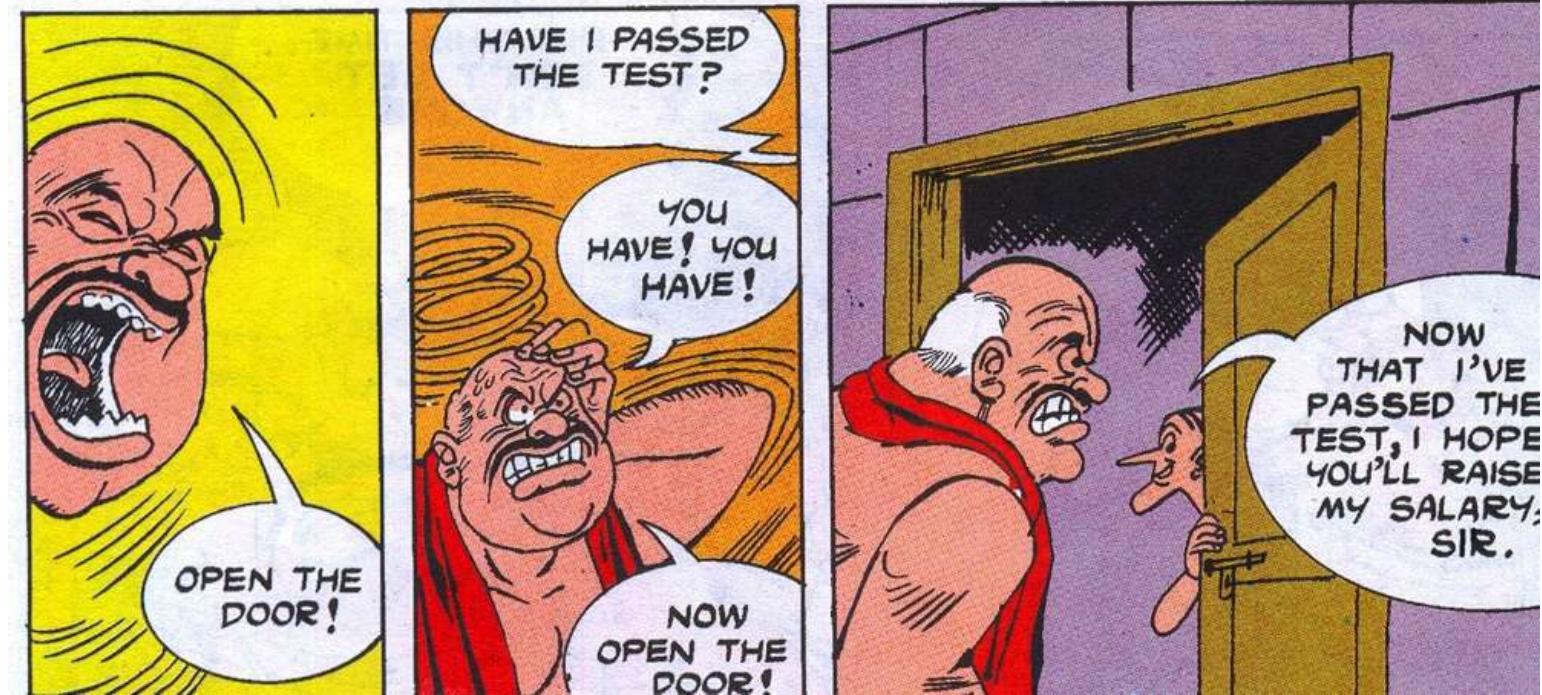
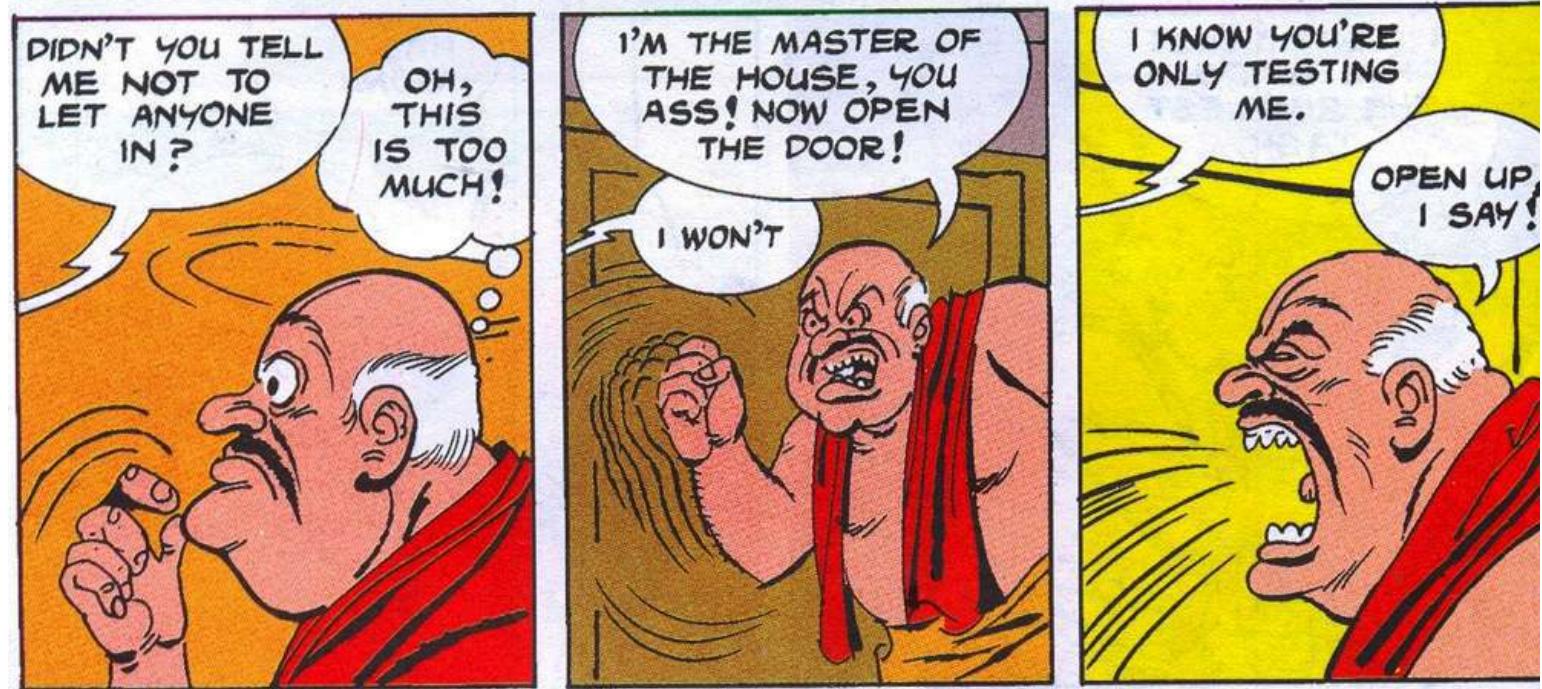
YOU TOLD ME IF ANYONE CALLS, TO ASK HIM IN...



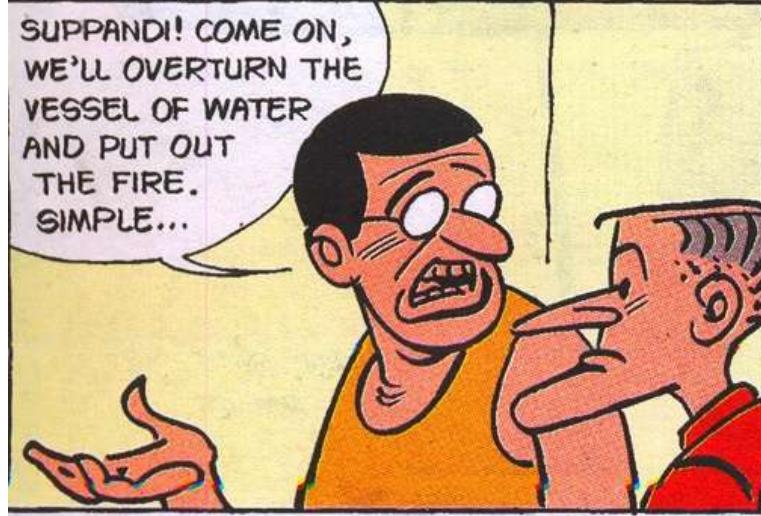
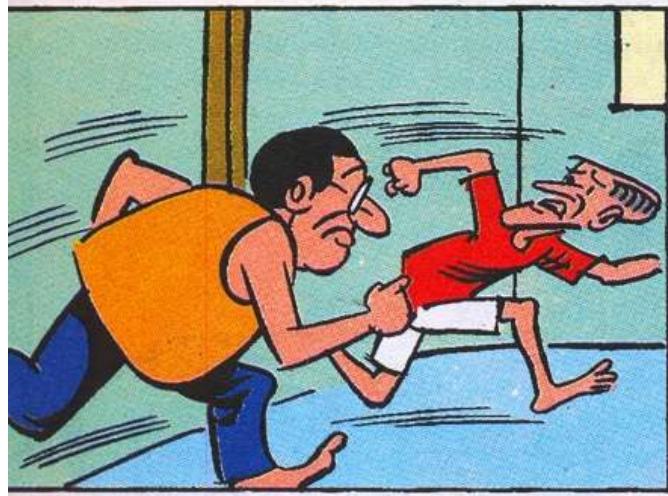
GET RID OF HIM...







TAMING THE FLAME

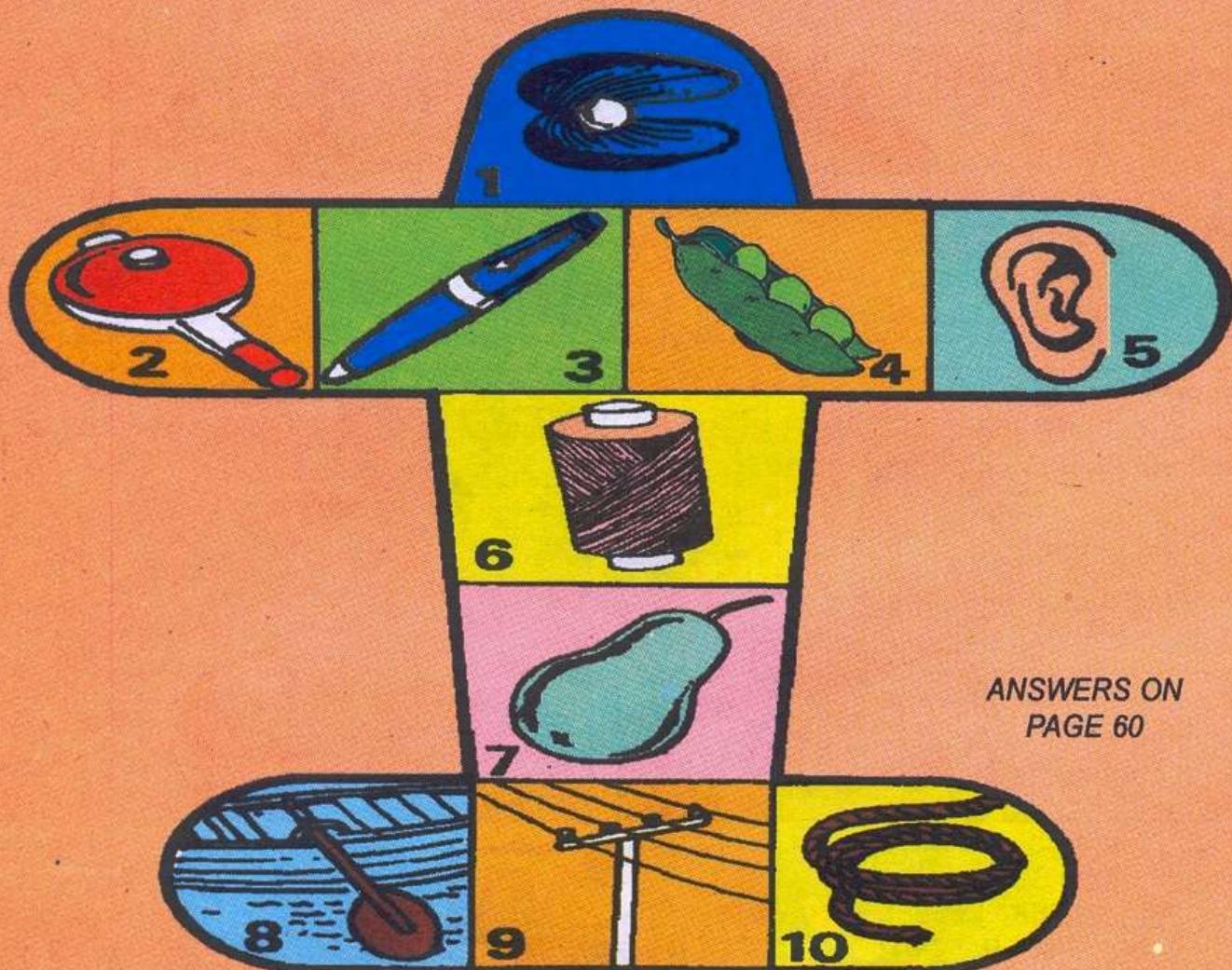


TRICKS & TINKLE

1

A

THIS AEROPLANE CARRIES MANY THINGS. NAME THEM USING
ONLY THE LETTERS IN THE WORD:
A E R O P L A N E



1
2
3
4
5

6				
7				
8				
9				
10				

B

CAN YOU NAME THE COUNTRIES REPRESENTED BY THE FLAGS?



1



3



4



5



6



7

C

OUR FRIEND HAS LEARNT A LESSON TODAY – A LESSON AN OLD PROVERB TEACHES.



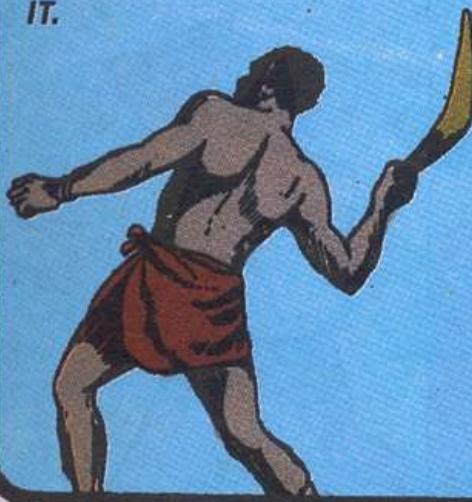
WHAT IS THE PROVERB?



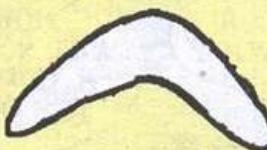
Make your own toy BOOMERANG

YOU WILL NEED: A PIECE OF STIFF CARD PAPER, TRACING PAPER, A PENCIL AND A PAIR OF SCISSORS.

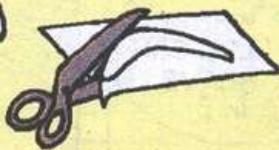
THE BOOMERANG IS A WEAPON USED BY THE ABORIGINES OF AUSTRALIA. WHEN THROWN, IF IT MISSES THE TARGET, IT RETURNS TO THE MAN WHO HAS THROWN IT.



1. TRACE OUT THIS SHAPE.



2. PLACE THE TRACING ON THE CARD AND CUT ALONG THE LINE.



3. YOUR BOOMERANG IS READY. NOW STICK IT UNDER THE NAIL OF YOUR LEFT THUMB LIKE THIS.



4. NEXT FLICK IT WITH THE FIRST FINGER OF YOUR RIGHT HAND LIKE THIS.



YOUR BOOMERANG WILL FLY THROUGH THE AIR AND RETURN TO YOU, LIKE THIS!

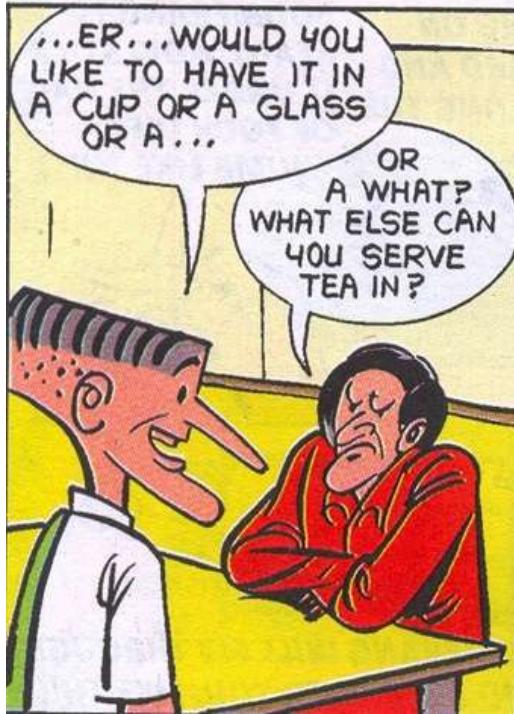
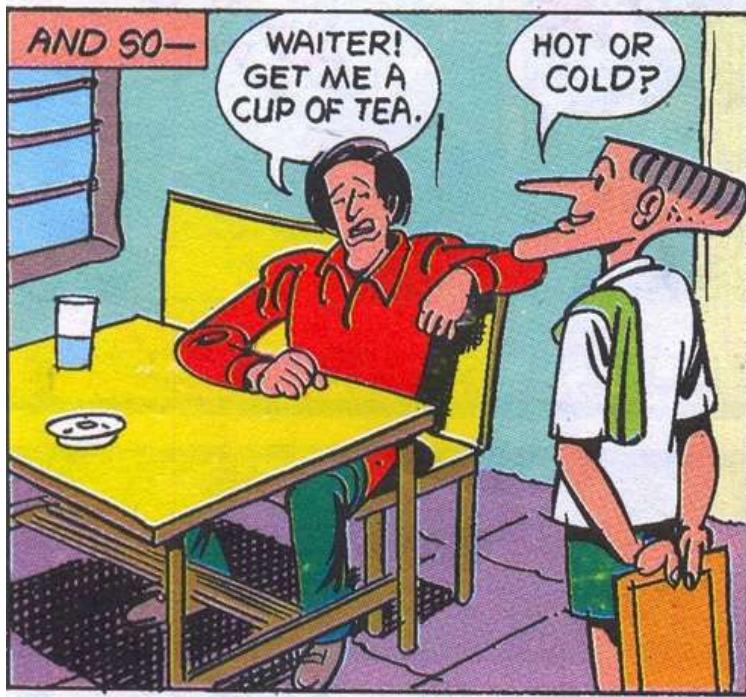
TEA, COFFEE OR QUESTIONS?

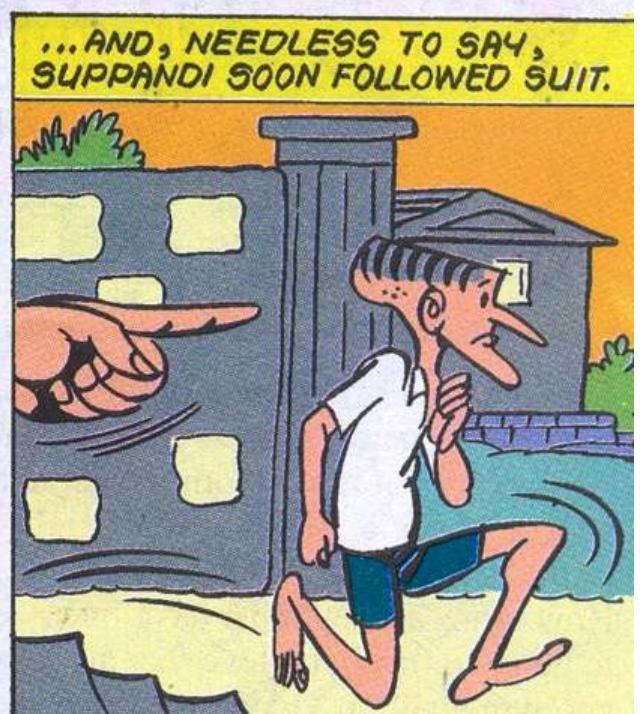
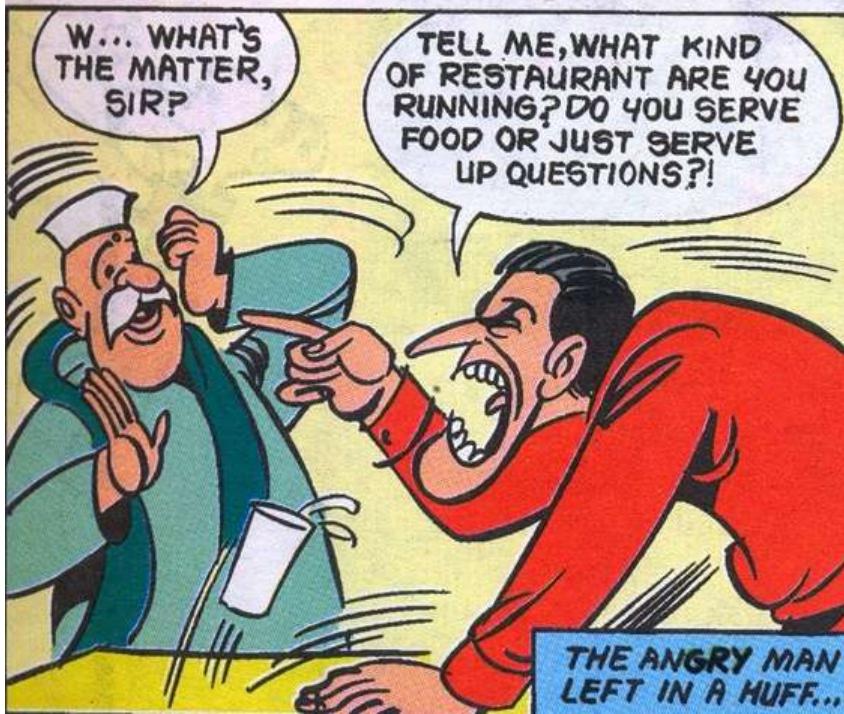
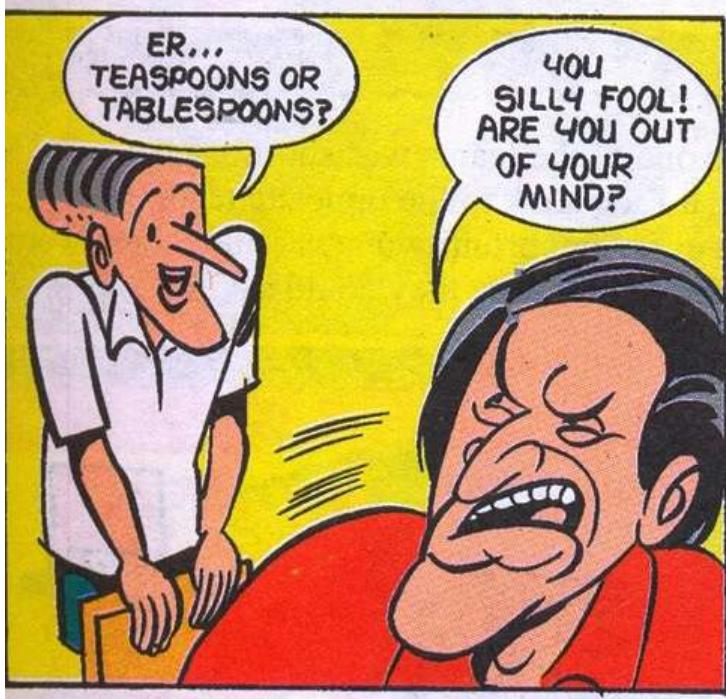
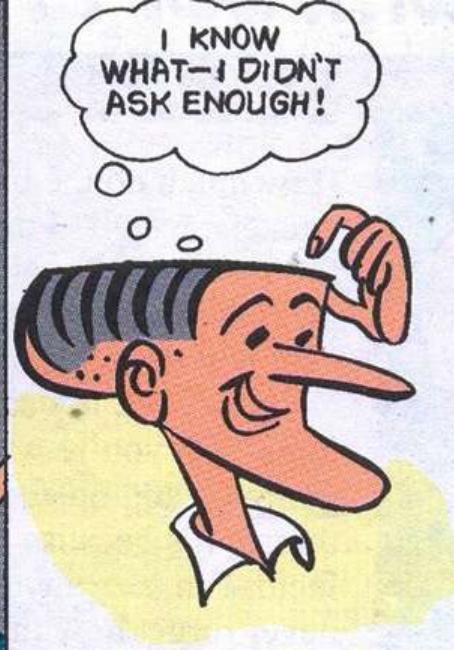
SUPPANDI ONCE TOOK UP THE JOB OF A WAITER IN A RESTAURANT—

...AND REMEMBER, YOU MUST ALWAYS DO THINGS THAT MAKE THE CUSTOMER FEEL IMPORTANT.

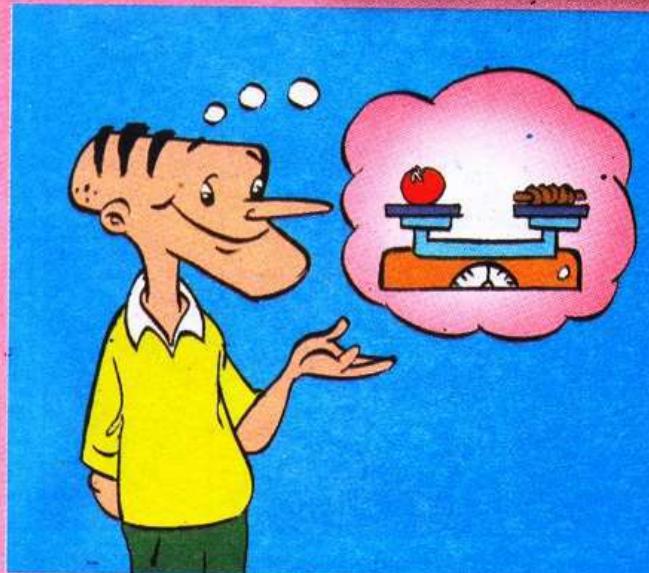
ONE WAY TO DO THIS IS TO ASK RELEVANT QUESTIONS...

YES,
SIR!



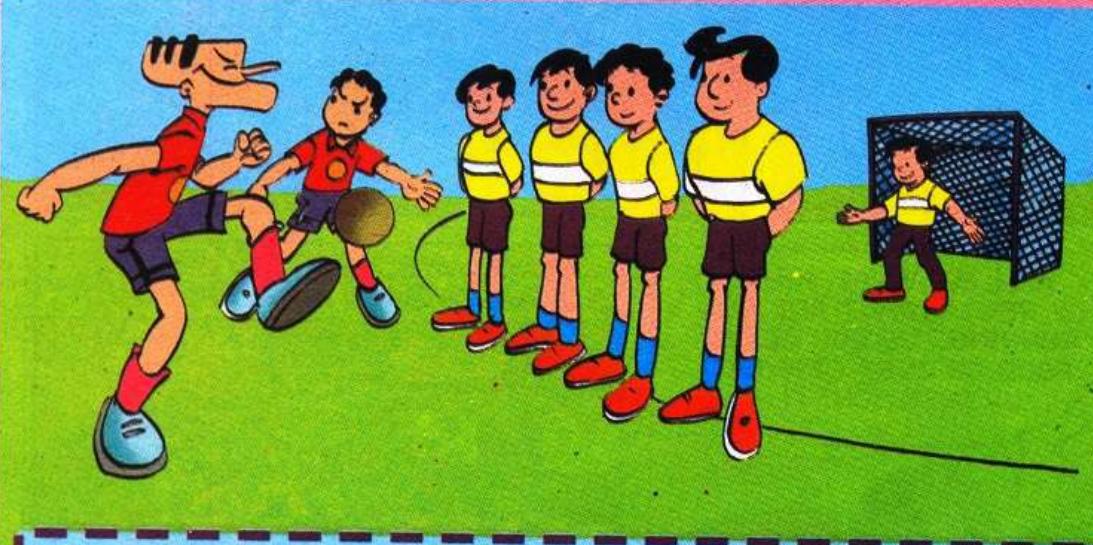


Sports with SUPPANDI



How much do the bails placed on cricket wickets, weigh? I did some research and found that each weighs as much as a medium size lady's finger. Many of you may not know how much a lady's finger weighs. Well, it weighs as much as a small tomato. If you're wondering why I'm going on and on about tomatoes and things, it's because I like to be precise and lucid. I'm sure anyone who reads this will never forget how much a bail weighs!

I was once invited to play in a football match as one of the teams was short of players. Halfway through the match the referee awarded a Free Kick to the opposite team. I was appalled! Here I was merrily kicking the ball at every opportunity unaware that there were only a few Free Kicks. I quietly slipped out of the field before they could ask me to pay.



Golf and tennis require a lot of investment, but basketball is a poor man's game. Observe the net they throw the ball into. Always torn at the bottom. Once, in a spirit of service I climbed up a basketball pole at dead of night and stitched up the bottom of the net.

How grateful they must have been! But they never knew whom to thank. I firmly believe that all good work must be done anonymously, so I never told anyone I was the midnight tailor.

INFLATION

SUPPANDI, TAKE THIS
50-RUPEE NOTE AND
BRING 2 KILOS OF
RICE FROM THE MARKET.

YES, SIR.

BE CAREFUL
WITH THE
MONEY.

YOU CAN
RELY ON
ME, SIR.

LATER—

HERE YOU
ARE, SIR... (PUFF)...
2 KILOS OF RICE AND
THE CHANGE ... (PUFF)...

I THOUGHT YOU MIGHT LIKE TO
KNOW... RICE WILL COST MORE
FROM TOMORROW ONWARDS.

YOU FOOL !
YOU SHOULD
HAVE
BOUGHT MORE
RICE WITH THE
CHANGE ! YOU'D
HAVE SAVED ME
SOME MONEY .



SOME DAYS LATER—

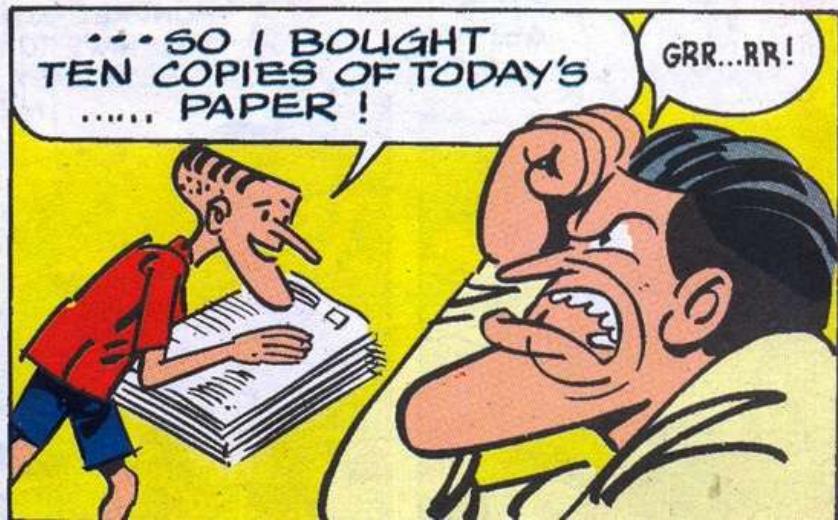
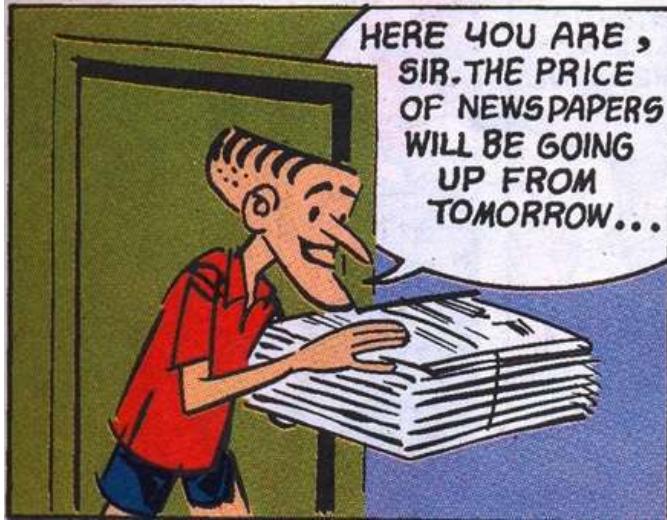
SUPPANDI, HERE'S TEN
RUPEES. GO AND BUY
A COPY OF TODAY'S
NEWSPAPER.

AT ONCE,
SIR.

HERE YOU ARE,
SIR. THE PRICE
OF NEWSPAPERS
WILL BE GOING
UP FROM
TOMORROW...

... SO I BOUGHT
TEN COPIES OF TODAY'S
PAPER !

GRR...RR!

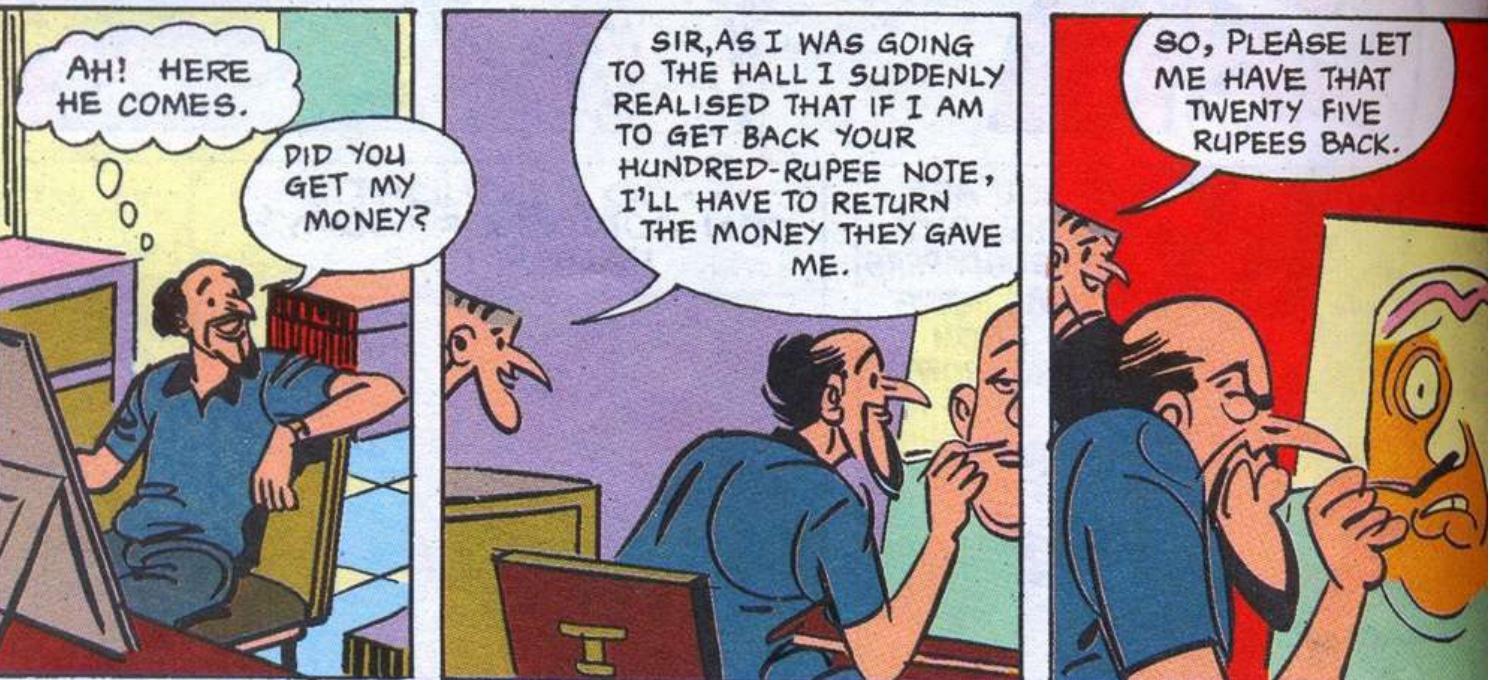
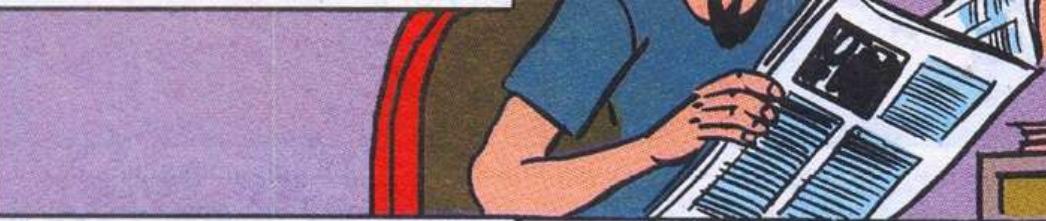


GETTING A REFUND

SUPPANDI, I WISH TO PARTICIPATE IN AN ART COMPETITION. GO AND PAY MY FEE: SEVENTY-FIVE RUPEES AT THE COMMUNITY HALL.

YES, SIR.

HERE, TAKE THIS HUNDRED-RUPEE NOTE AND BRING BACK TWENTY-FIVE RUPEES.



DRYING A SHIRT

SUPPANDI, GET MY SHIRT. QUICKLY! I'M LATE!

THE SHIRT IS STILL NOT DRY. I'LL GO ON THE TERRACE AND HANG IT UP IN THE SUN.

UH, THE WEATHER IS CLOUDY, NO SUN.

SOME TIME LATER —

WHY AREN'T YOU DRYING MY SHIRT?!

I AM DOING JUST THAT. I'VE PUT YOUR SHIRT IN THIS HOT WATER.

HOT WATER?! HOW IS HOT WATER GOING TO DRY MY SHIRT, YOU FOOL!!

IF THE SUN CAN DRY YOUR SHIRT ONLY BECAUSE IT IS HOT, WHY CAN'T HOT WATER DRY IT TOO?

TRICKS & TINKLE

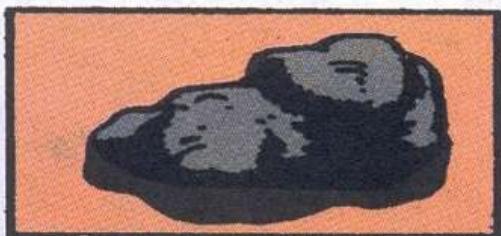
TREATS ②

A

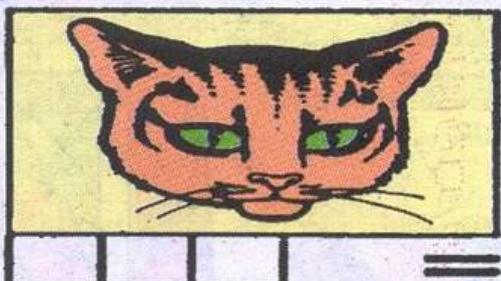
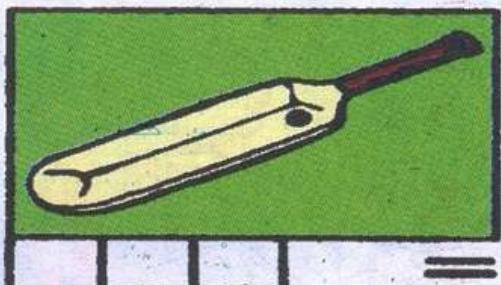
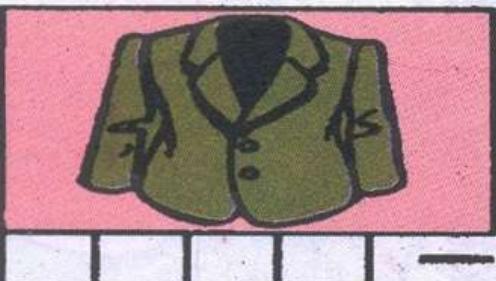
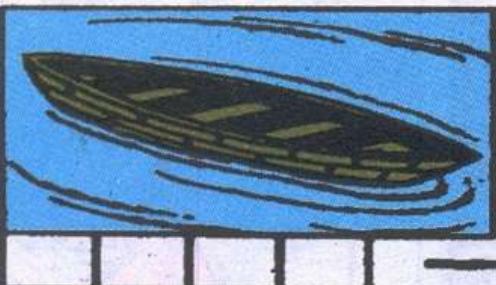
WE HAVE DONE THE FIRST SUM FOR YOU. DO THE OTHERS IN THE SAME WAY. THEN ADD THE ANSWERS AND YOU WILL GET SOMETHING WE ALL LOVE.



F R O C K -

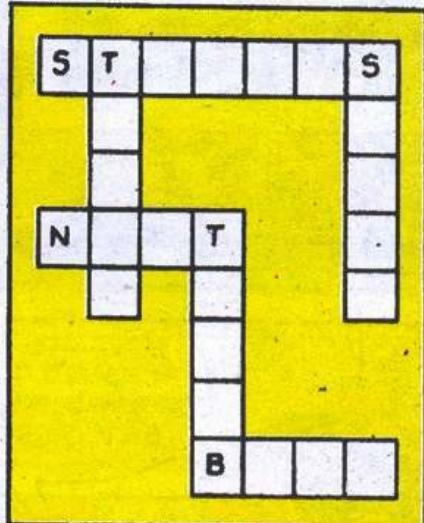
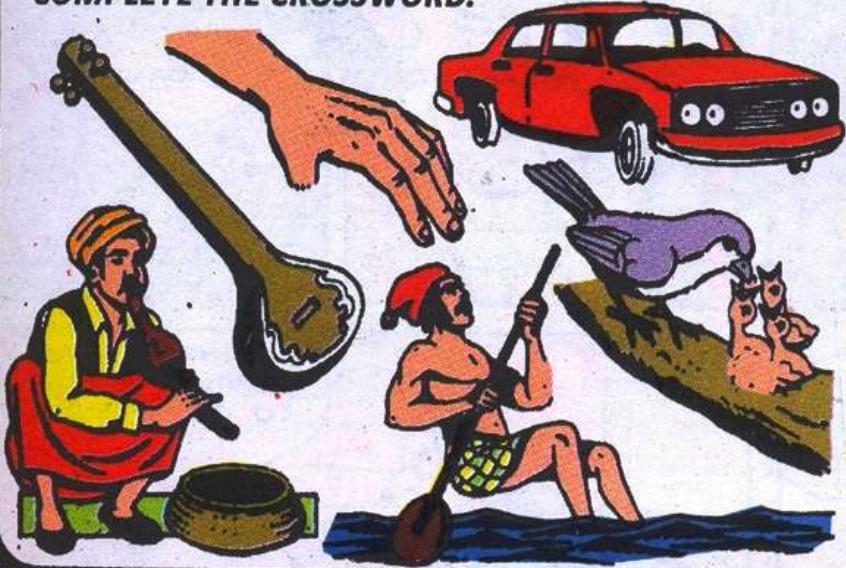


- R O C K = [F]



B

LOOK CAREFULLY AT THESE PICTURES. SOMETHING IMPORTANT IS MISSING IN EACH OF THEM. FIND OUT WHAT'S MISSING, FILL IT IN THE RIGHT SQUARE AND COMPLETE THE CROSSWORD.



Make your own **DANCING DOLLS**

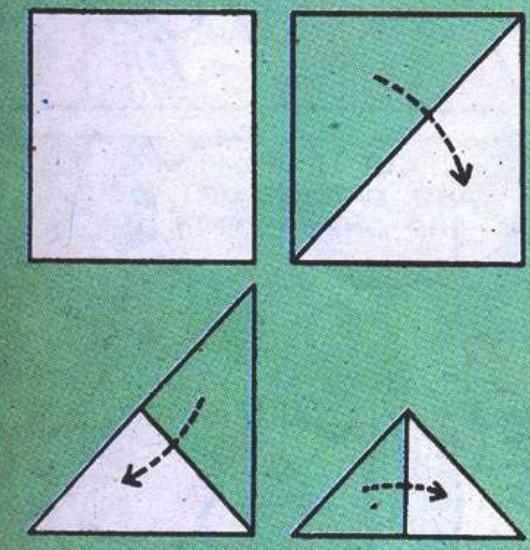
YOU WILL NEED:
A SQUARE SHEET OF THICK WHITE PAPER 6" X 6", A PENCIL, A PAIR OF SCISSORS, COLOUR PENCILS OR WATER COLOURS.

C

HERE IS AN ANIMAL DRAWN WITH THE HELP OF FIVE LETTERS. YOU WILL BE ABLE TO NAME THE ANIMAL, IF YOU FIND THE LETTERS AND WRITE THEM IN THE CORRECT ORDER.



1: FOLD THE PAPER LIKE THIS.



2: NOW DRAW THIS SHAPE AND CUT AWAY THE SHADeD PORTION.



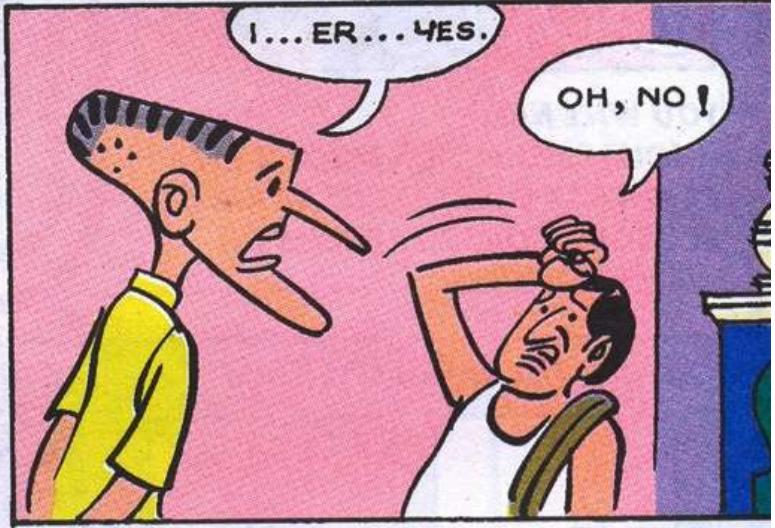
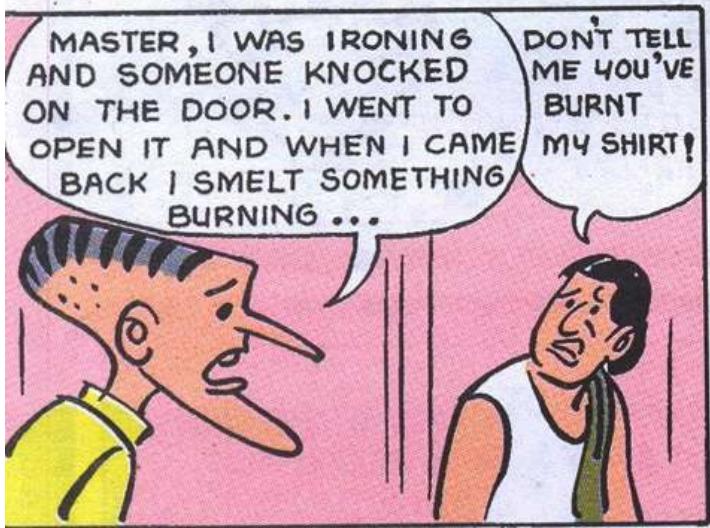
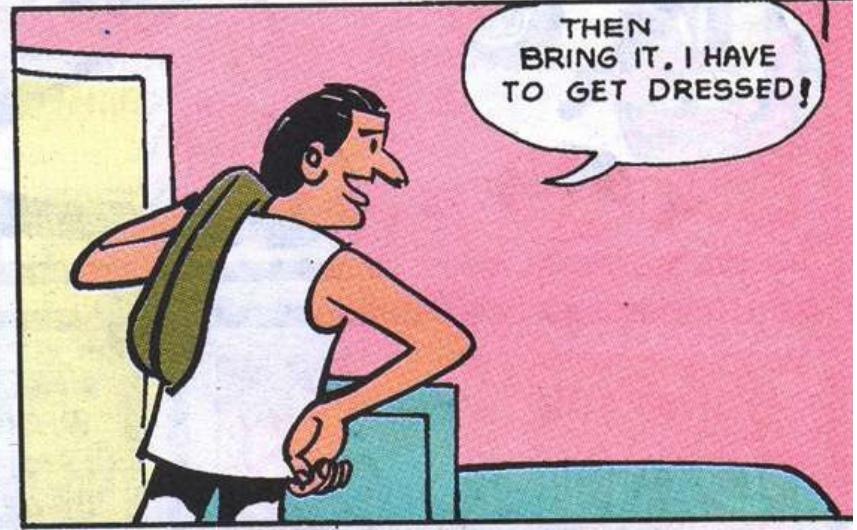
3: OPEN OUT THE FOLDED SHAPE AND PAINT FACES AND CLOTHES ON YOUR DANCING DOLLS.



SUPPANDI SAVES A SHIRT



SUPPANDI!



BEGINNER'S COURSE

ONE DAY—

SLIPPANDI,
COME, I'LL TEACH
YOU HOW TO
DRIVE A CAR.

SIR, WHY
HAVE YOU PUT THIS
BOARD WITH AN
'L' WRITTEN
ON IT?

SO THAT THE OTHERS
WILL KNOW THAT YOU
HAVE JUST STARTED
LEARNING
TO DRIVE.

ONE DAY, AFTER
SUPPANDI HAD
LEARNT DRIVING—

SON! TODAY IS YOUR
FIRST DAY AT SCHOOL.
BE A GOOD BOY.

YES, PAPA.

SUDDENLY—

WAIT
A
MOMENT!

!?

LET ME PUT THIS 'L'
ON YOUR BACK. THEN
EVERYONE WILL KNOW
THAT YOU HAVE JUST
STARTED LEARNING.

UGH!

HOW CHEAP!



CLEANING THE BALCONY

SUPPANDI, WHY HAVEN'T YOU CLEANED THE BALCONY? LOOK AT THE NUMBER OF LEAVES STREWN HERE.

S... SORRY, SIR!



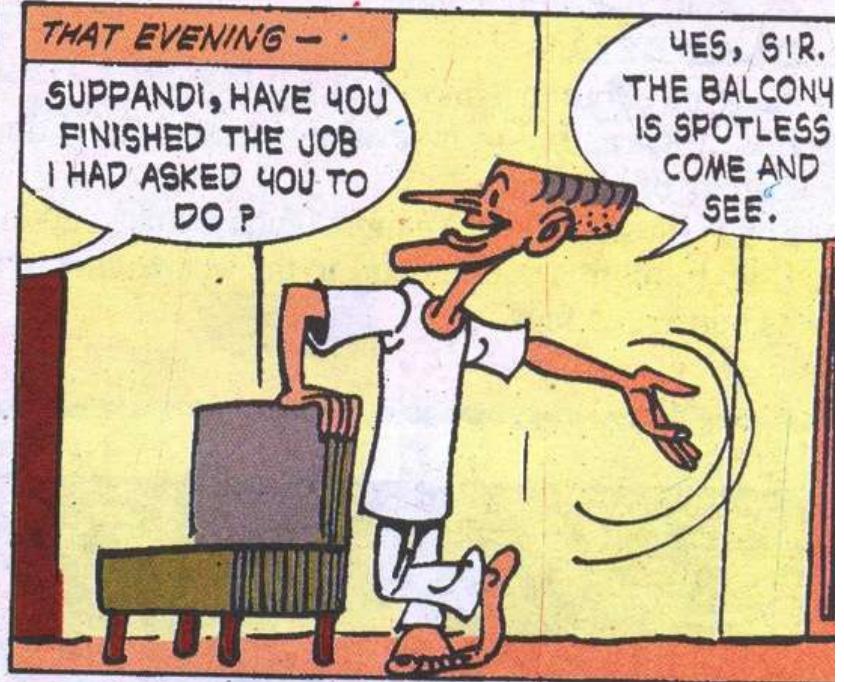
START CLEANING NOW. WHEN I COME BACK IN THE EVENING I SHOULD NOT SEE A SINGLE LEAF IN THE BALCONY.

O...OKAY.

THAT EVENING -

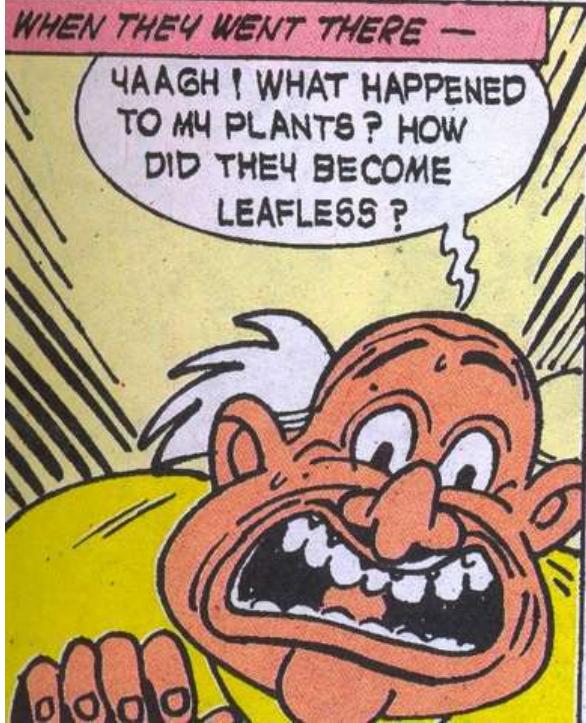
SUPPANDI, HAVE YOU FINISHED THE JOB I HAD ASKED YOU TO DO?

YES, SIR. THE BALCONY IS SPOTLESS. COME AND SEE.



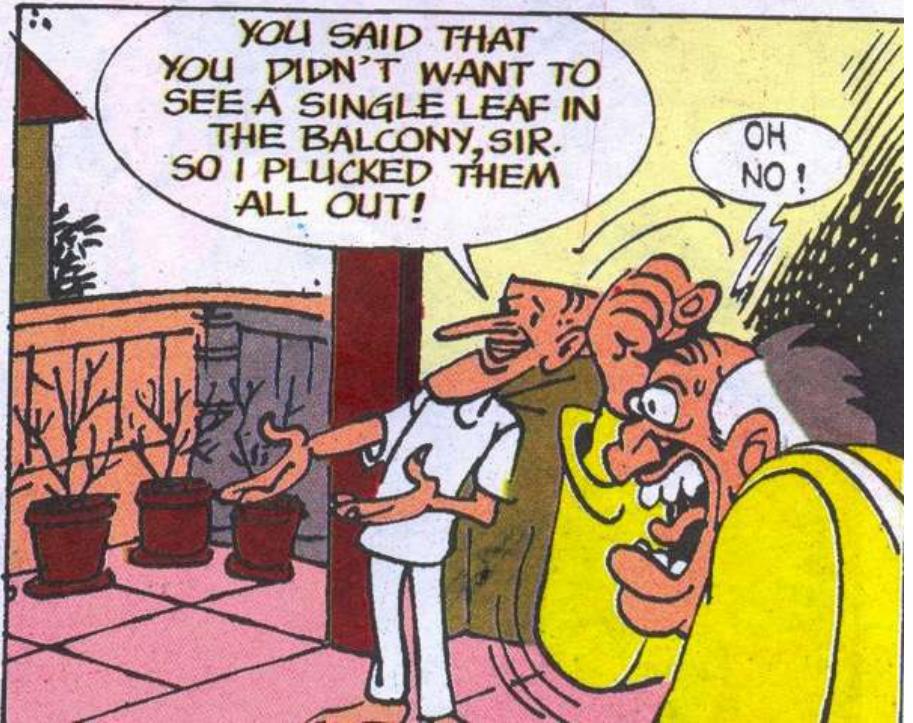
WHEN THEY WENT THERE -

YAAUGH! WHAT HAPPENED TO MY PLANTS? HOW DID THEY BECOME LEAFLESS?



YOU SAID THAT YOU DIDN'T WANT TO SEE A SINGLE LEAF IN THE BALCONY, SIR. SO I PLUCKED THEM ALL OUT!

OH NO!



Like everybody else I too
have my favourite toons...
... the **DUMBBELLS!**

The **Dumbbells** Nattoo, Dattoo and Motu as their collective name suggests, are not the brightest of guys but they're an adventurous trio, and their escapades and blunders leave you in splits.

The brainchild of Prasad Iyer, former associate editor of Tinkle, the

DUMBBELLS

made its debut in Tinkle 133 published in July 1987, and ran for several months, delighting readers of all ages.

It was illustrated by Anand Mande whose sudden departure for greener pastures in 1990 brought a sudden end to the series, much to the disappointment of its numerous fans.

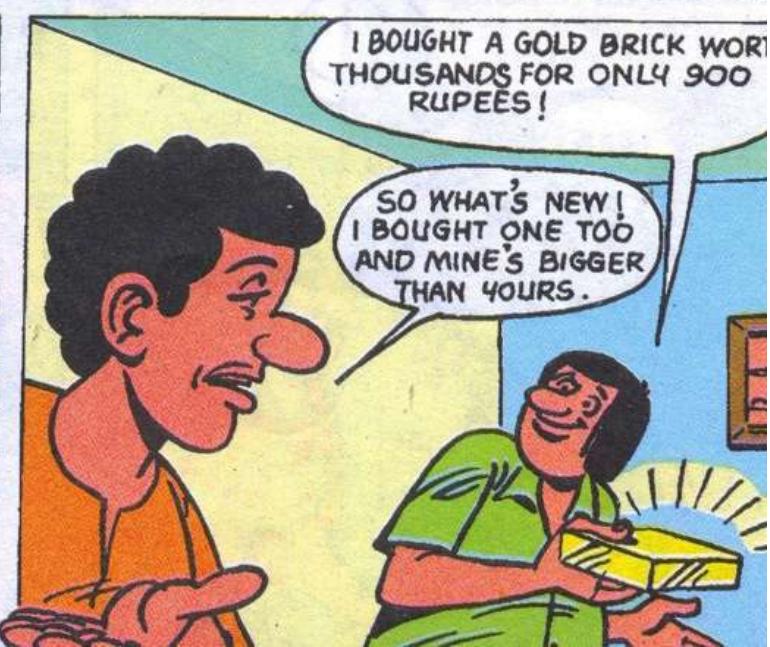
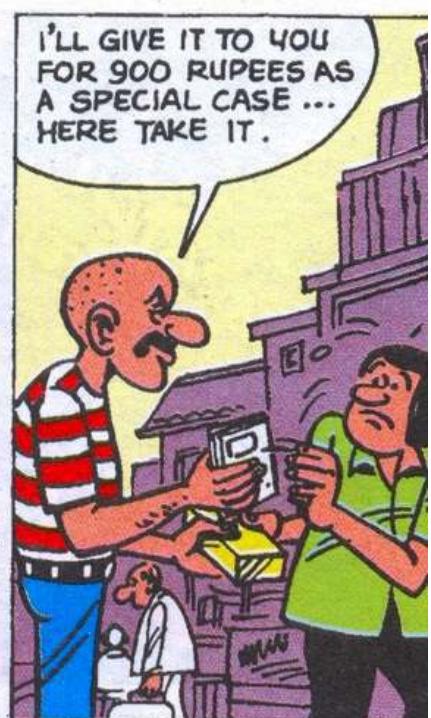
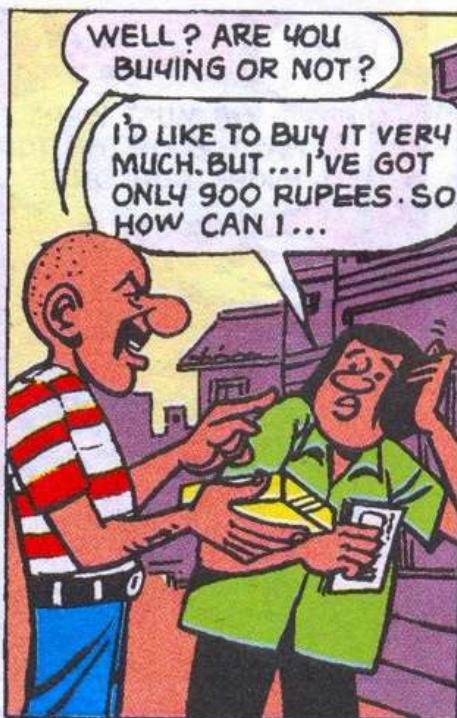
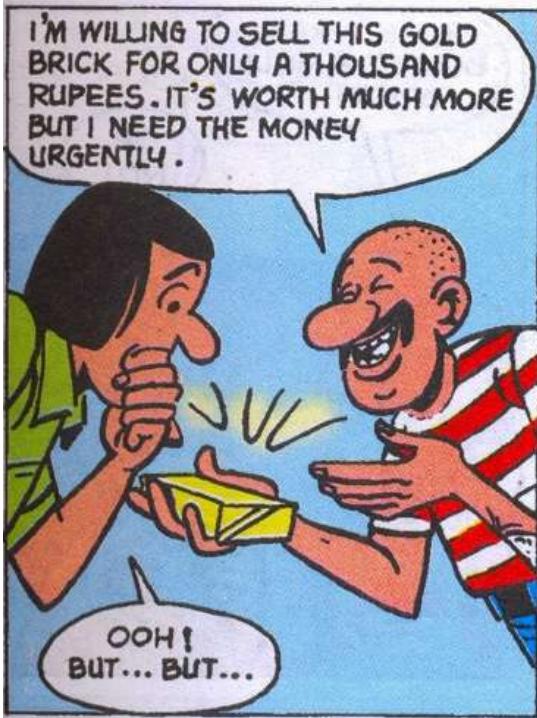
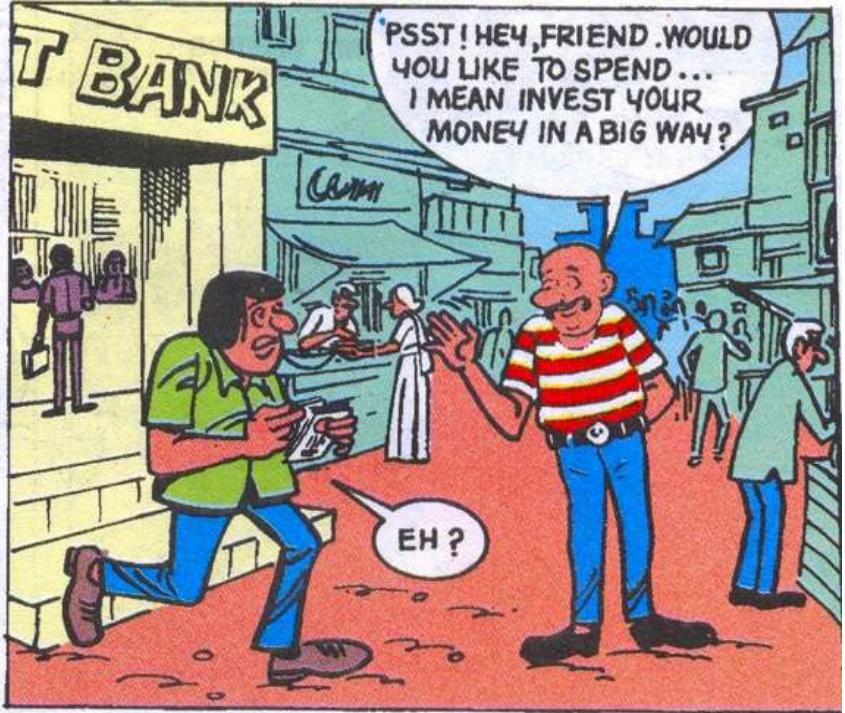


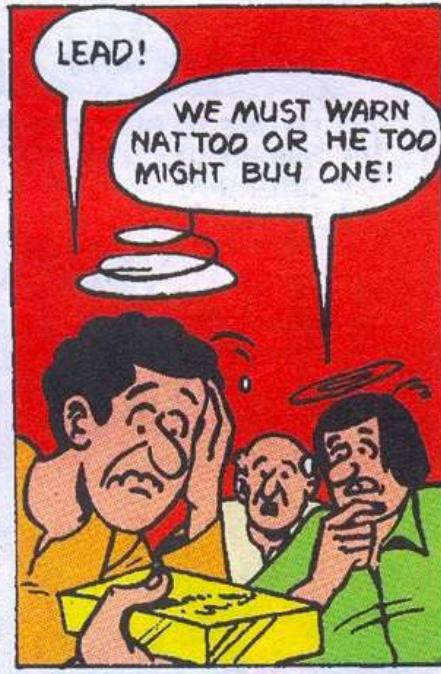
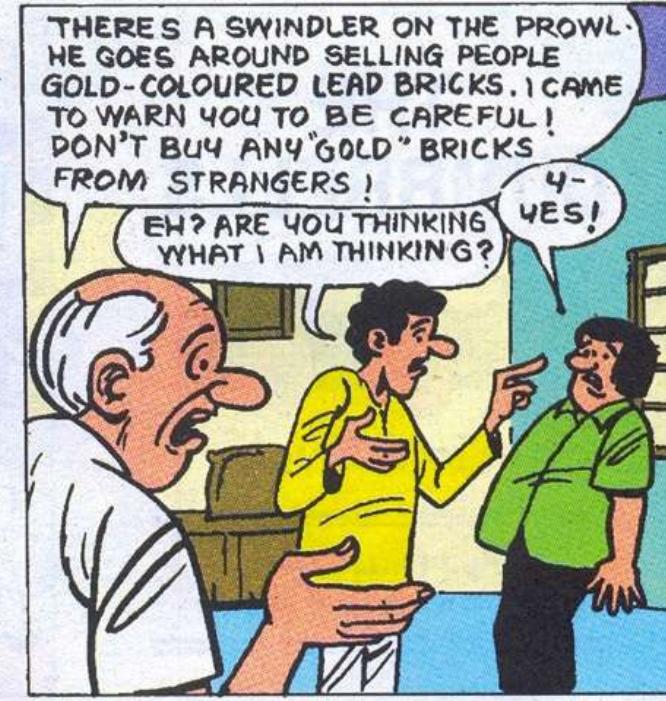
THE DUMBBELLS

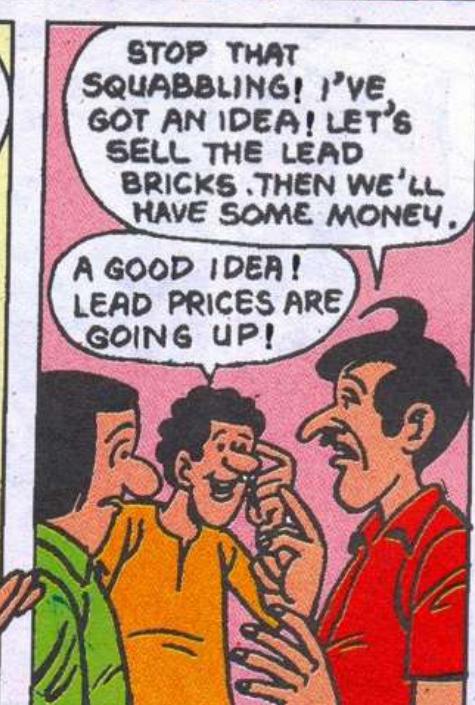
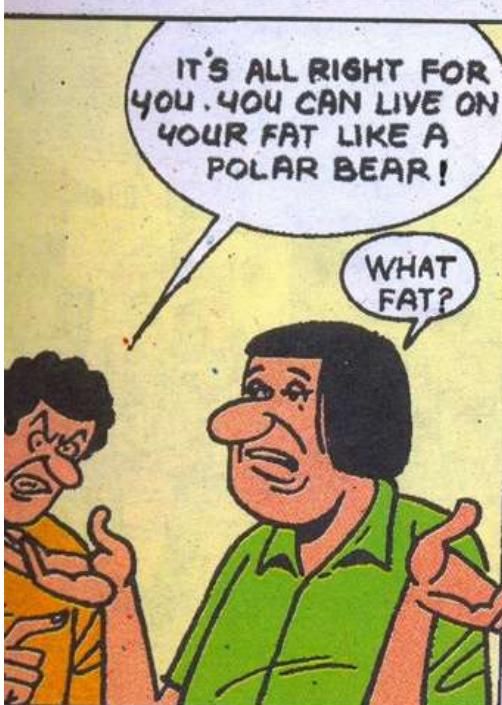
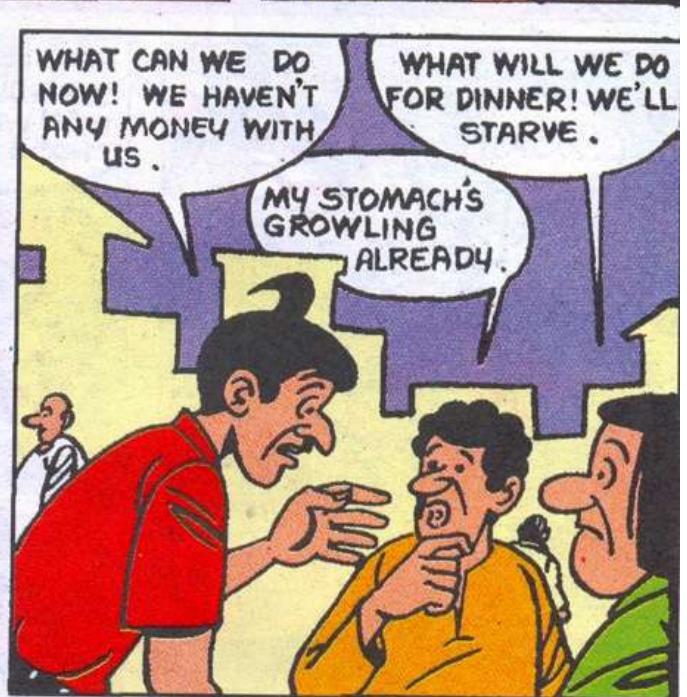
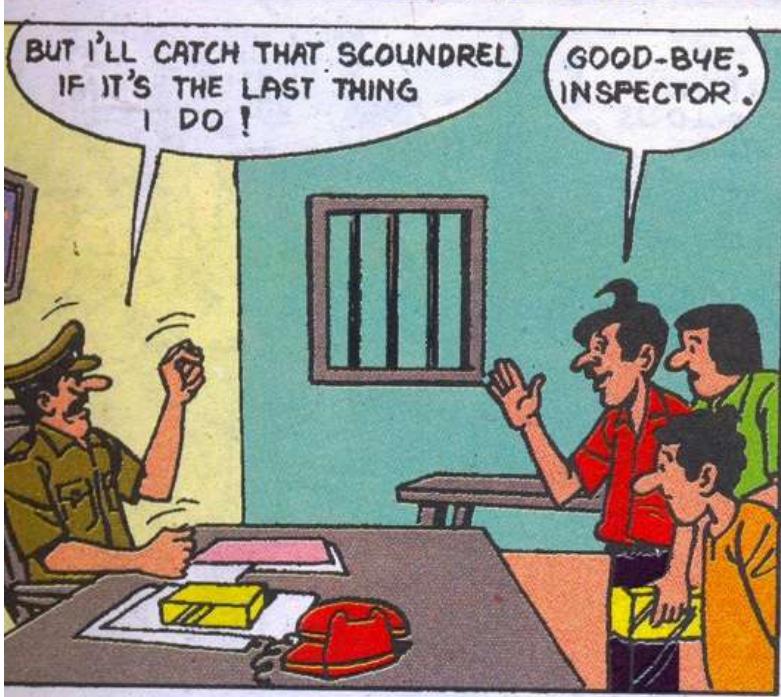
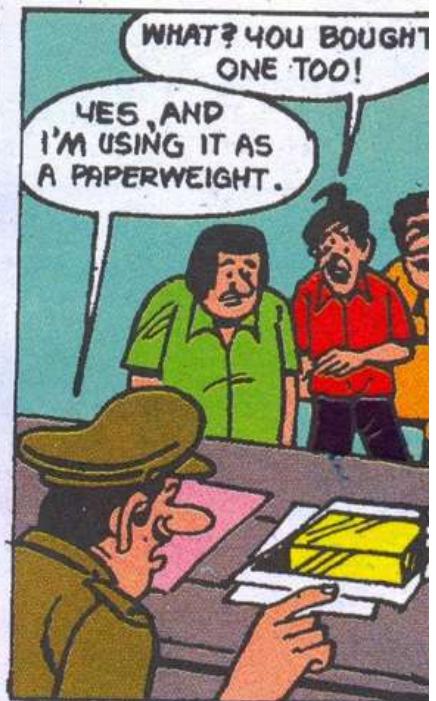
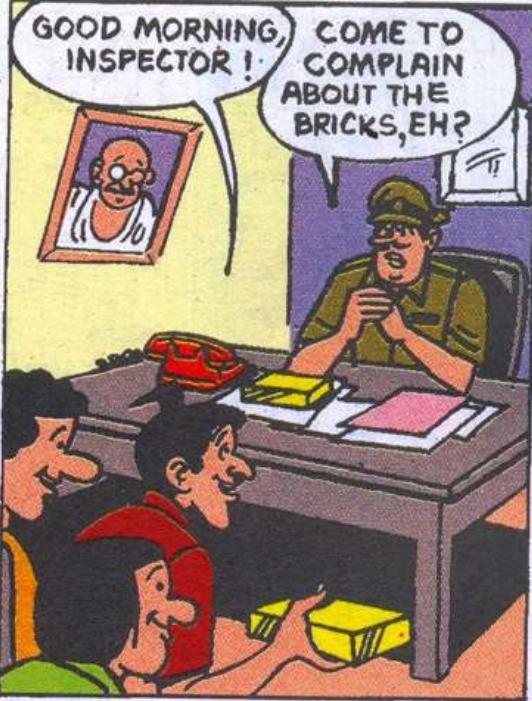


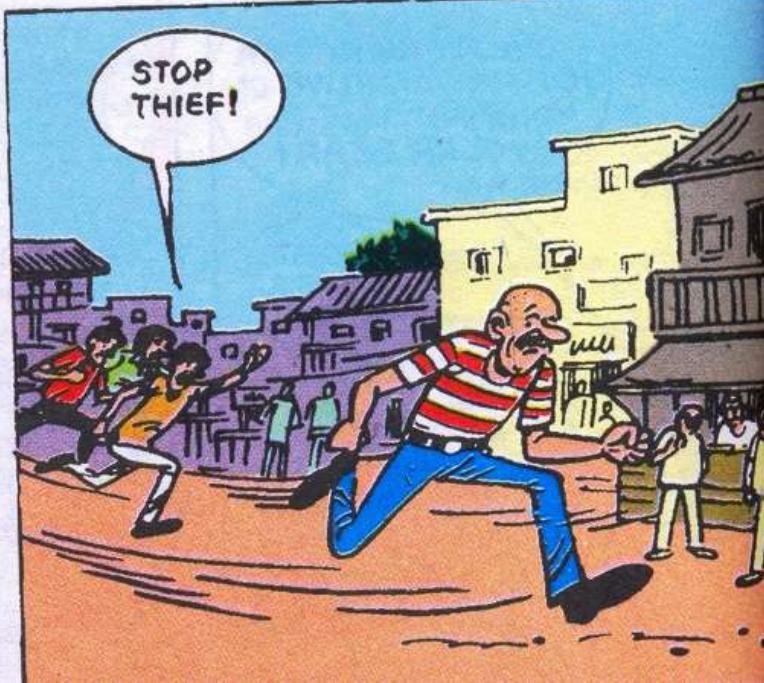
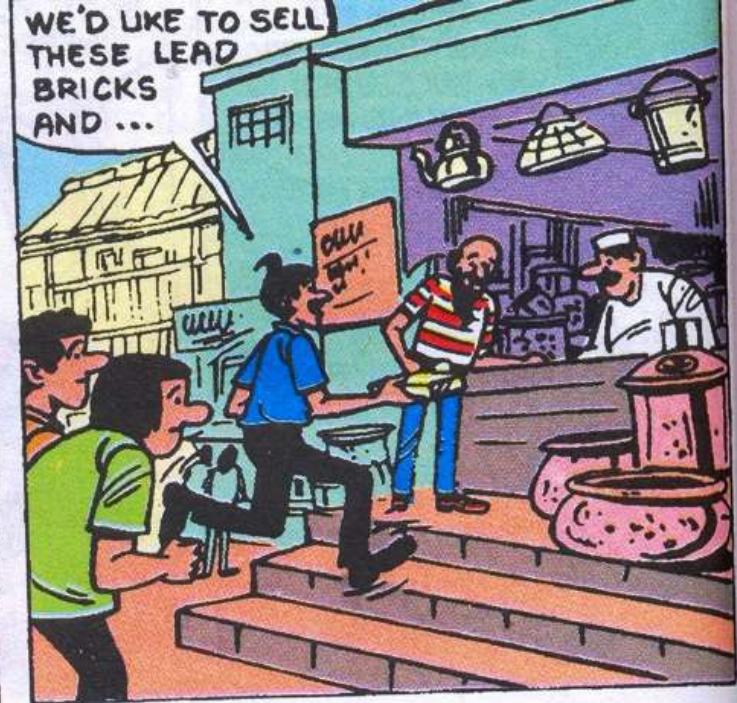
in Gold Bricks

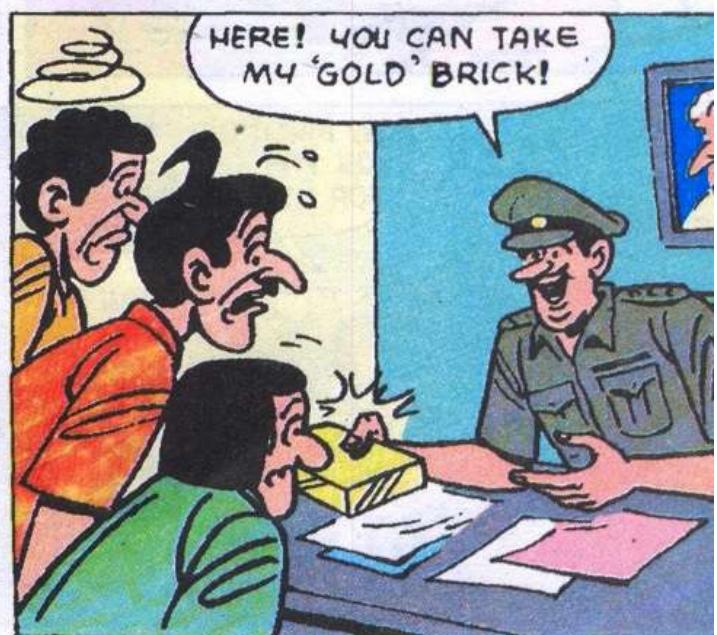
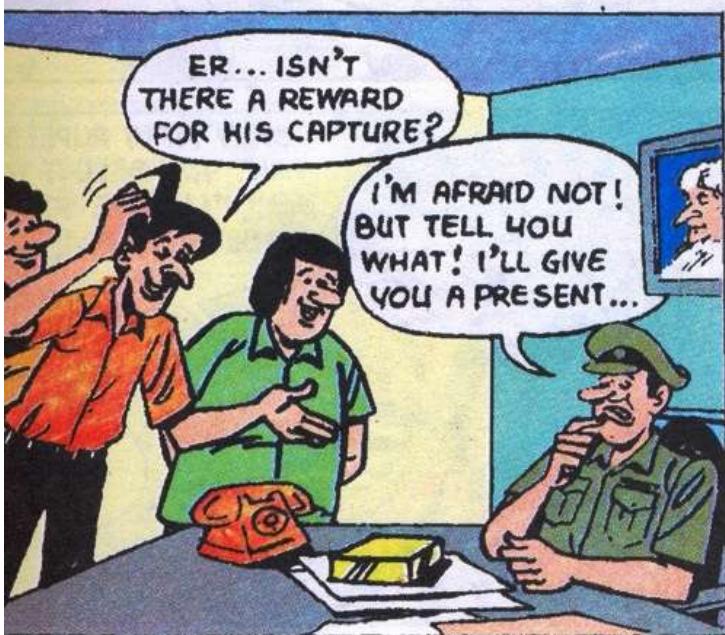
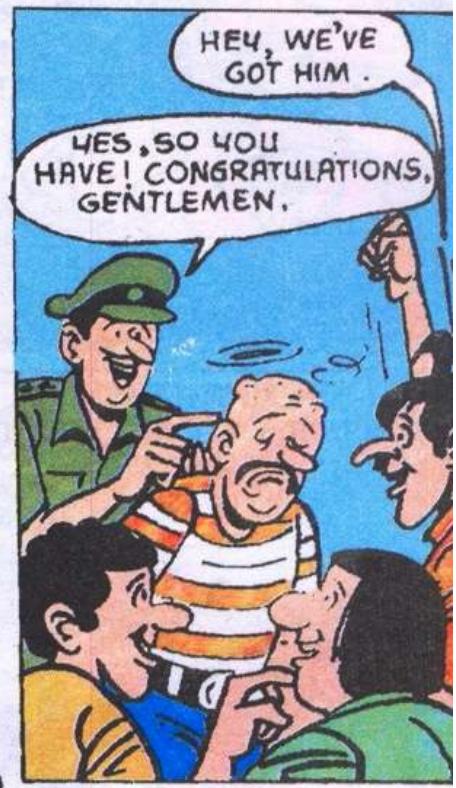
Script: Prasad Iyer
Illustrations: Anand Mande











BUDDING TYCOON

SUPPANDI'S EMPLOYER WAS A SMALL-TIME BUSINESSMAN WHO TRIED TO TEACH HIM THE RUDIMENTS OF RUNNING A BUSINESS.

... SO REMEMBER, YOU MUST ALWAYS TRY TO MAKE A PROFIT. NOW TAKE THIS FIFTY RUPEE NOTE AND GIVE IT TO RATANLAL THE SHOP-KEEPER...



YES SIR.

...HE WILL GIVE YOU A PACKAGE WHICH CONTAINS AN ELECTRIC MIXER. BRING IT BACK CAREFULLY.

AT RATANLAL'S -

MY EMPLOYER TOLD ME TO GIVE YOU THIS FIFTY RUPEE NOTE.

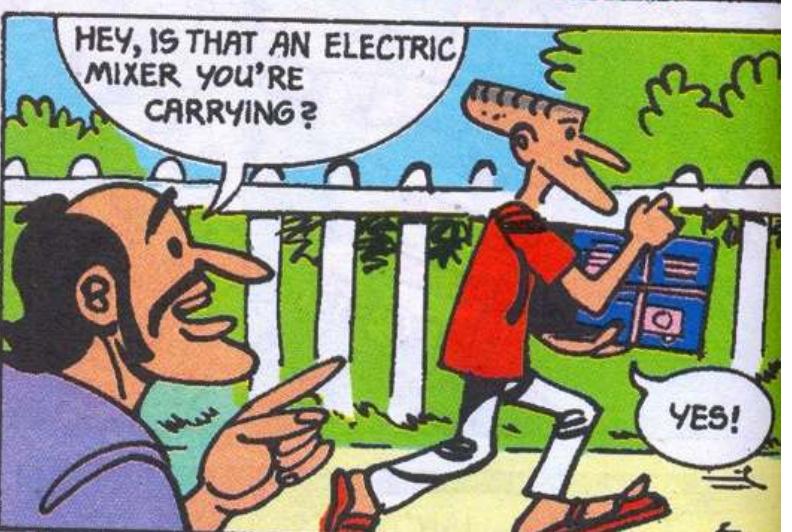
YES, I HAVE A PACKAGE FOR HIM.



THERE YOU ARE... SEE THAT YOU DON'T DROP IT ON THE WAY HOME.

HEY, IS THAT AN ELECTRIC MIXER YOU'RE CARRYING?

YES!

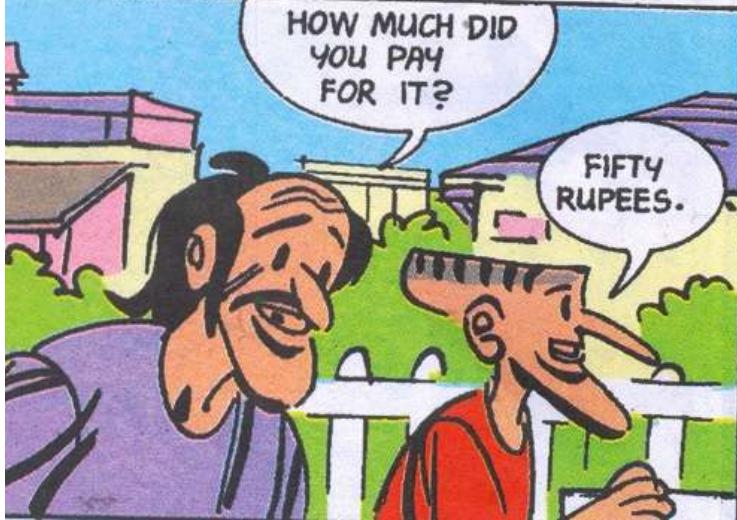


HOW MUCH DID YOU PAY FOR IT?

FIFTY RUPEES.

ONLY FIFTY RUPEES! WILL YOU SELL IT TO ME? I'LL GIVE YOU SEVENTY-FIVE.

DONE!



A PROFIT OF TWENTY-FIVE RUPEES. HEE, HEE! WHAT A SHREWD BUSINESSMAN I AM.

SOON I'LL BE A REAL TYCOON.

THERE YOU ARE! SUPPANDI. WHERE IS THE MIXER?

I SOLD IT SIR, FOR SEVENTY-FIVE RUPEES. I MADE A NEAT PROFIT OF TWENTY-FIVE RUPEES.

WHAT?

I WAS CLEVER, WASN'T I?

YOU FOOL! THAT MIXER WAS WORTH TWO THOUSAND THREE HUNDRED RUPEES!

I WAS PURCHASING IT IN INSTALMENTS, I HAD TO PAY ONE LAST INSTALMENT.

THAT'S WHY I GAVE YOU FIFTY RUPEES - TO COMPLETE THE PAYMENT. NOW YOU'VE GONE AND SOLD IT FOR SEVENTY-FIVE RUPEES

YOU'RE FIRED! GET OUT!

WHAT A PITY. NOW I'LL NEVER GET TO BECOME A TYCOON.

THE HALFWAY MARK

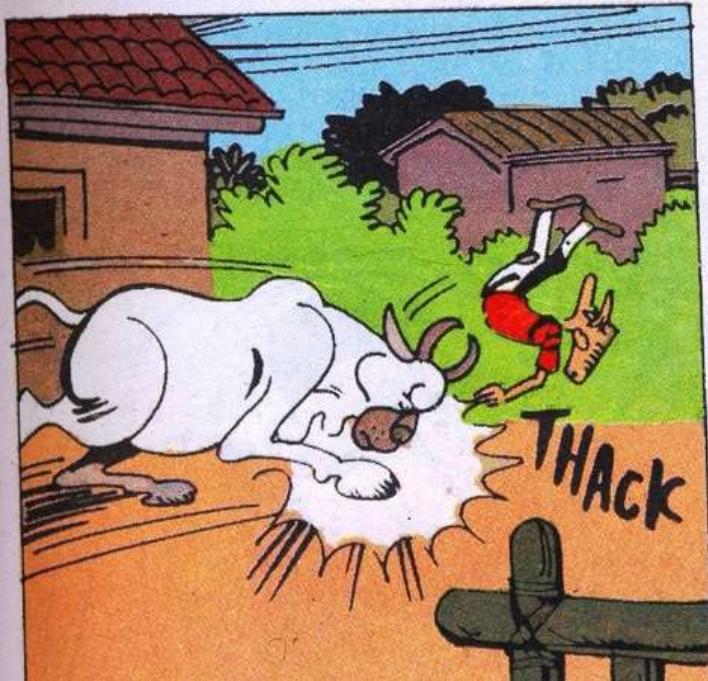
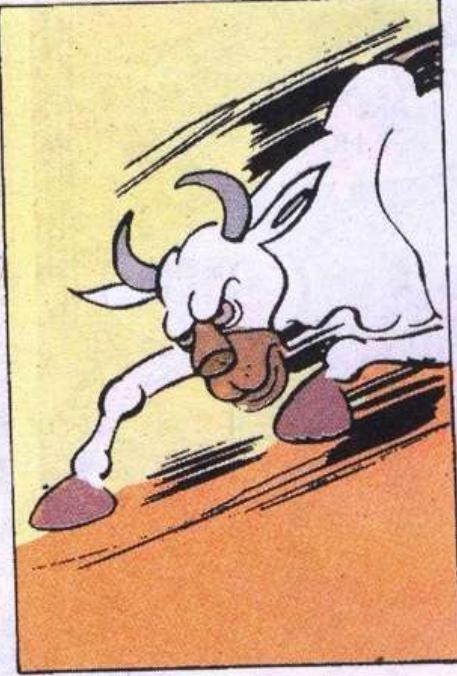
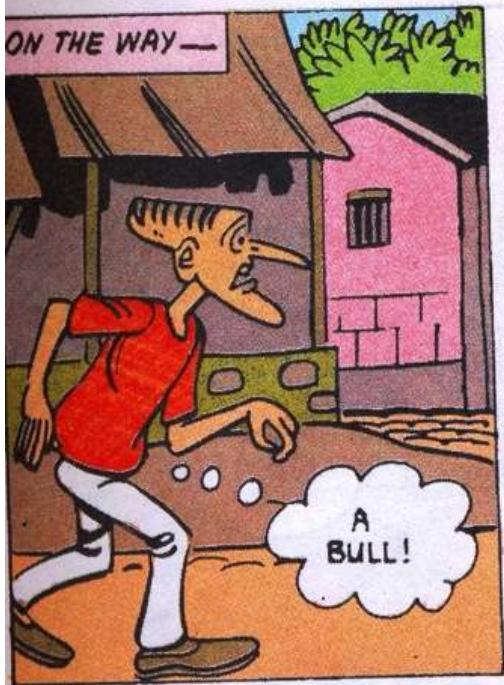
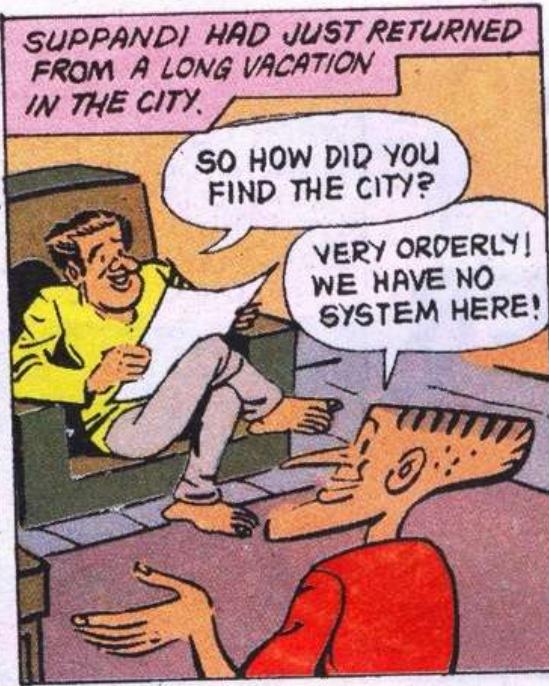
SUPPANDI HAD GONE HIKING WITH HIS FRIEND AND THEY FOUND THEMSELVES AT THE FOOT OF A STEEP HILL —

LET'S CLIMB TO THE TOP.

ALL RIGHT.



RED SIGNAL



PLEASING THE CUSTOMER

SUPPANDI'S NEW MASTER WAS SETH DALPATRAM WHO RAN A PROVISION STORE. ONE DAY—

WHEN I GO HOME FOR LUNCH, YOU MUST ATTEND TO THE CUSTOMERS. I DON'T LIKE ANYONE LEAVING MY SHOP DISAPPOINTED.
OKAY?



YES,
SIR!

THAT'S
THE
SPIRIT.

THAT AFTERNOON—

OKAY, SUPPANDI,
I AM GOING
HOME!



YES,
SIR!

REMEMBER WHAT I TOLD
YOU IN THE MORNING—
DON'T SEND ANYBODY
AWAY
DISAPPOINTED.

VERY
WELL,
SIR!

AN HOUR LATER—

DID
ANYONE COME
WHILE I WAS
AWAY?

YES,
SIR!

A MAN CAME WITH A VERY BIG
GUN AND TOLD ME TO GIVE
HIM ALL THE CASH. I MADE
SURE HE DIDN'T
LEAVE THE SHOP
DISAPPOINTED!

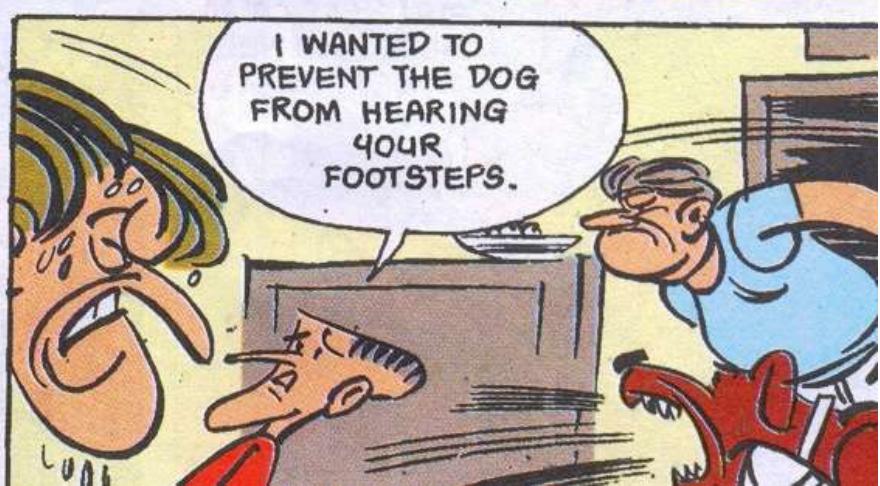
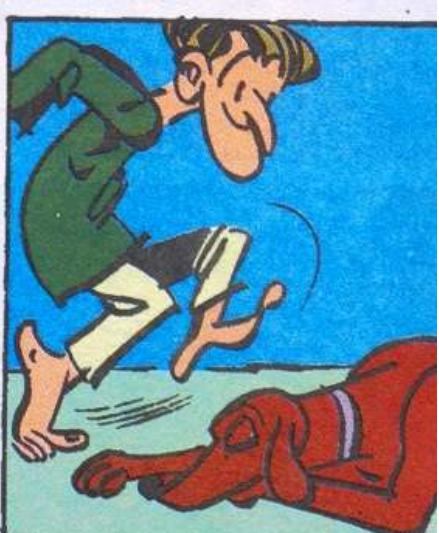


PAYING GUEST

SUPPANDI'S MASTER HAD KEPT A PAYING GUEST WHO ALWAYS RETURNED VERY LATE. ONE NIGHT HE RETURNED LATER THAN USUAL —

WHERE HAVE YOU BEEN?

MY FRIENDS FORCED ME TO GO WITH THEM FOR A MOVIE!



SUPPANDI OPENS SHOP

SUPPANDI HAD STARTED A BARBER'S SHOP. ONE MORNING —

CERTAINLY!

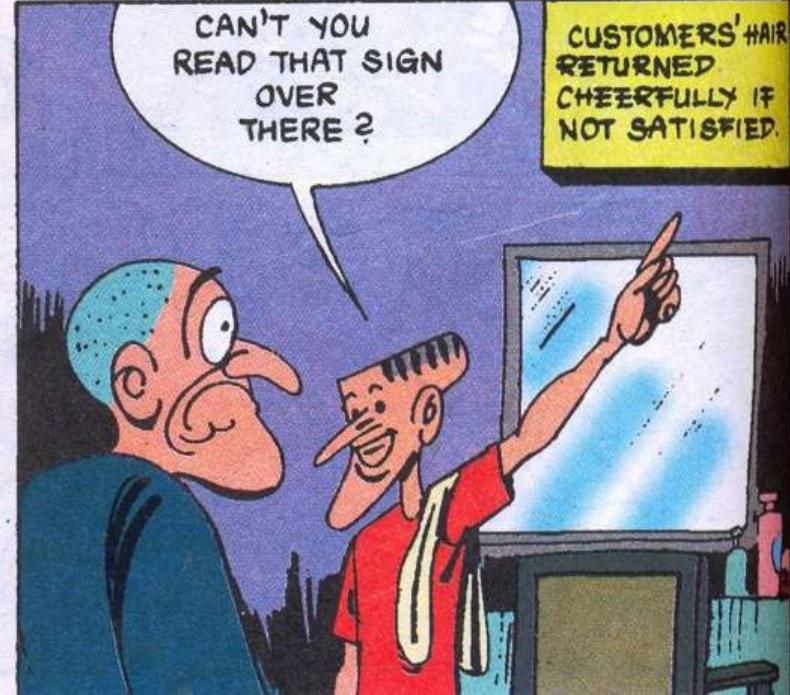


YOU CHEEKY RASCAL! YOU HAVE THE NERVE TO ASK ME THAT! OF COURSE I AM NOT SATISFIED!

KEEP CALM, SIR! KEEP CALM. THERE'S NO NEED TO GET ANGRY...

CAN'T YOU READ THAT SIGN OVER THERE?

CUSTOMERS' HAIR RETURNED CHEERFULLY IF NOT SATISFIED.



HARD OF HEARING

SUPPANDI'S EMPLOYER WAS AN EAR-NOSE-THROAT SPECIALIST.

WHAT IS THAT, SIR?

IT IS A HEARING AID. IT HELPS DEAF PEOPLE HEAR.



THAT EVENING —

SUPPANDI, I AM GOING TO GET MY NEPHEW FROM THE STATION. REMEMBER TO OFFER HIM SOMETHING TO DRINK WHEN WE GET BACK.

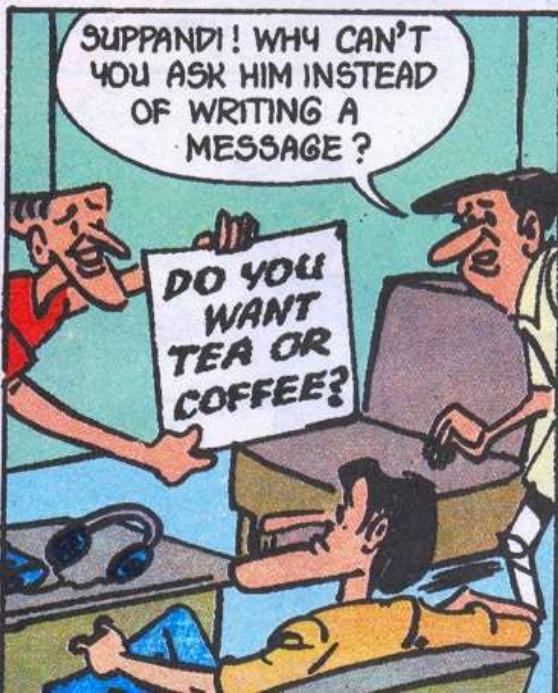
YES, SIR.

LATER —

THEY'VE HAVE COME!



SUPPANDI! WHY CAN'T YOU ASK HIM INSTEAD OF WRITING A MESSAGE?



BECAUSE HE WON'T BE ABLE TO HEAR...

...HE HAS REMOVED HIS HEARING AID.

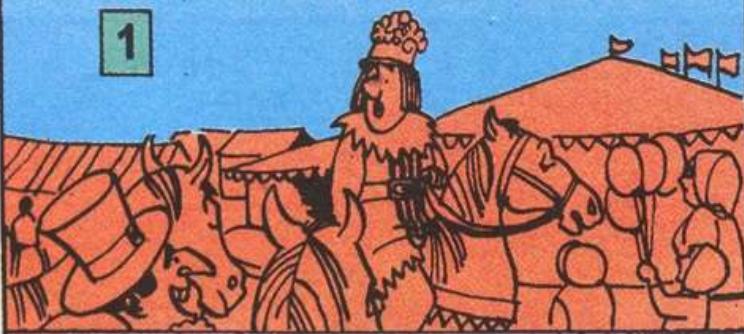
AWK!

TINKLE TRICKS & TREATS ③

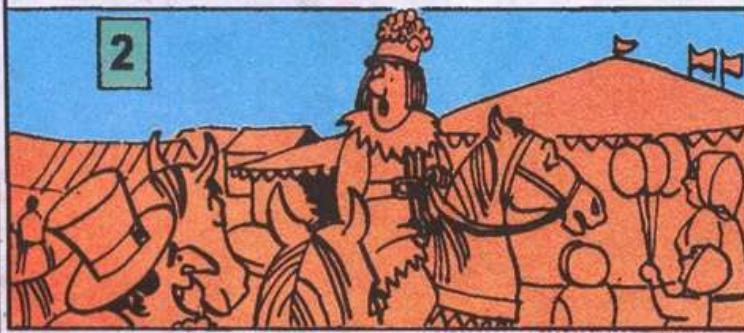
A

Picture (1) and picture (2) were supposed to be identical. The artist, however, has made 6 errors. Can you find them?

1



2



ANSWERS ON PAGE 60

B

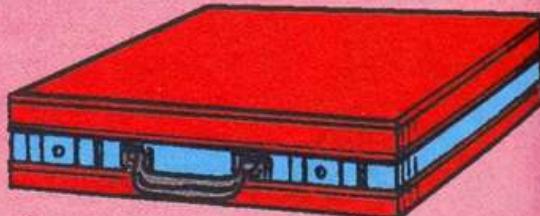
Which is the odd one out?

Parasol

Hat



Sunglasses



Briefcase

C

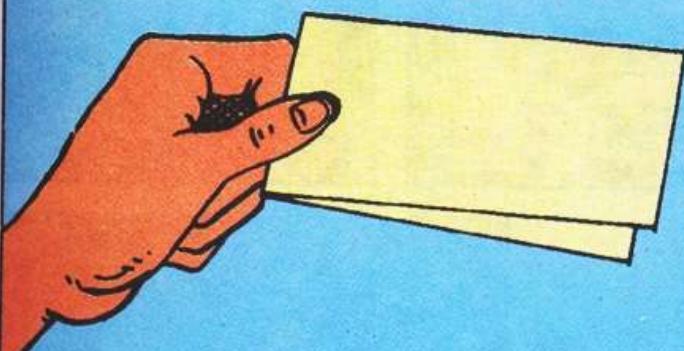
Rahul, who is in front of Mohan, but behind John, is wearing a sweater that is similar to Qasim's, but he is not wearing a cap. Sunil is wearing a cap. Using this information, can you find out the names of each of these 5 boys?



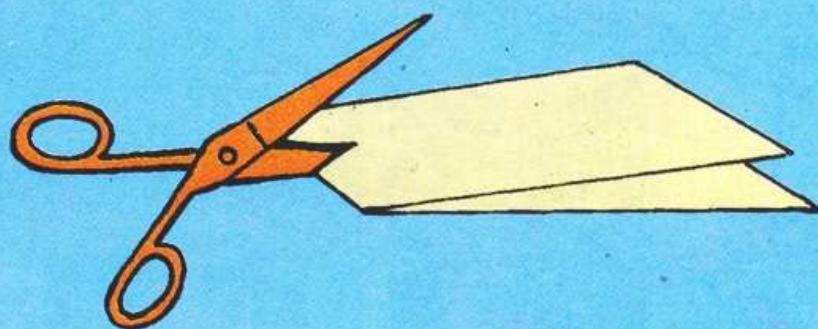
Make a paper whistle

You will need: A thin piece of paper and scissors.

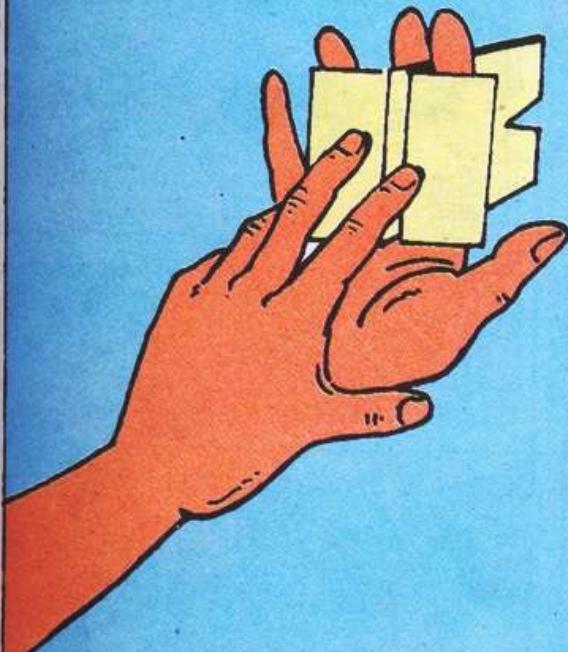
1. Fold the strip of paper in half.



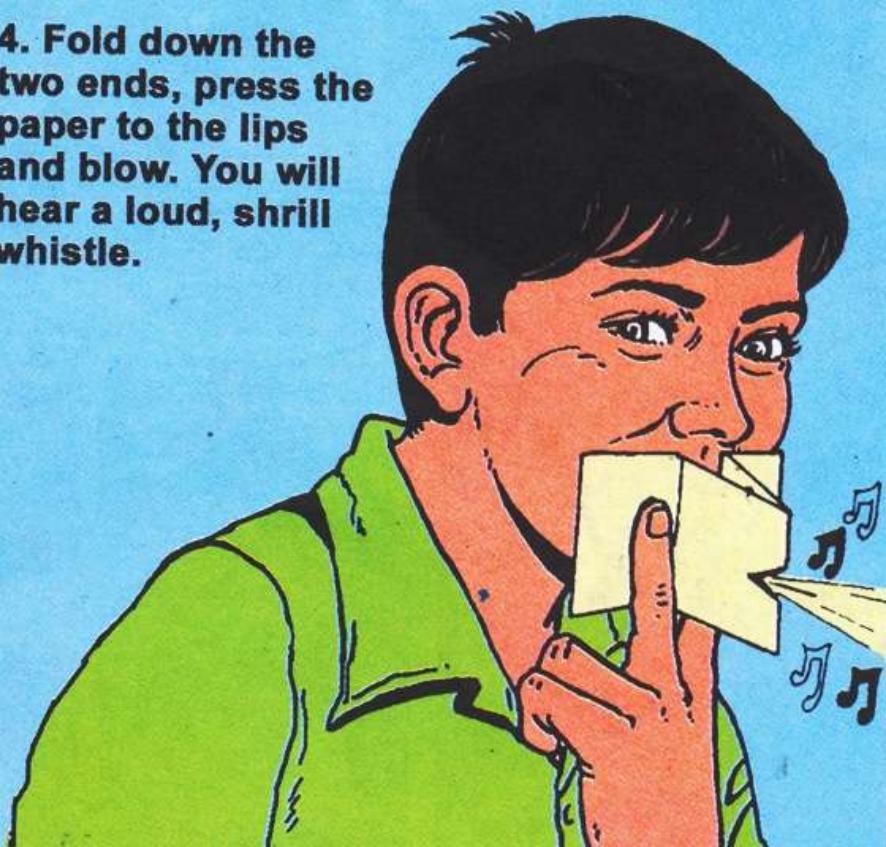
2. Cut a 'V'-shaped piece out of the folded end.



3. Hold the folded paper between the first two fingers.



4. Fold down the two ends, press the paper to the lips and blow. You will hear a loud, shrill whistle.

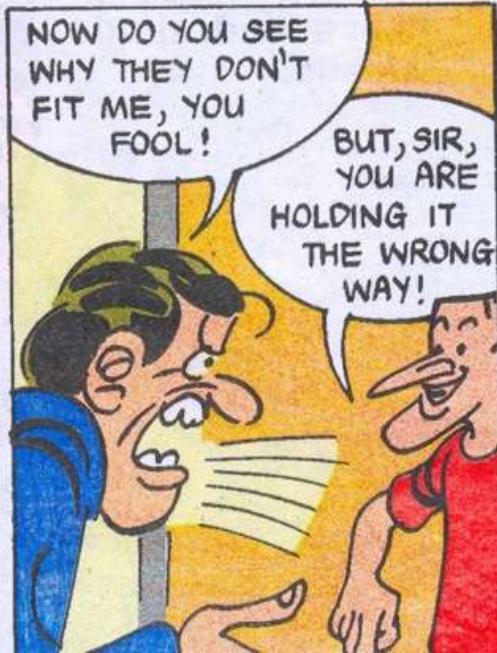
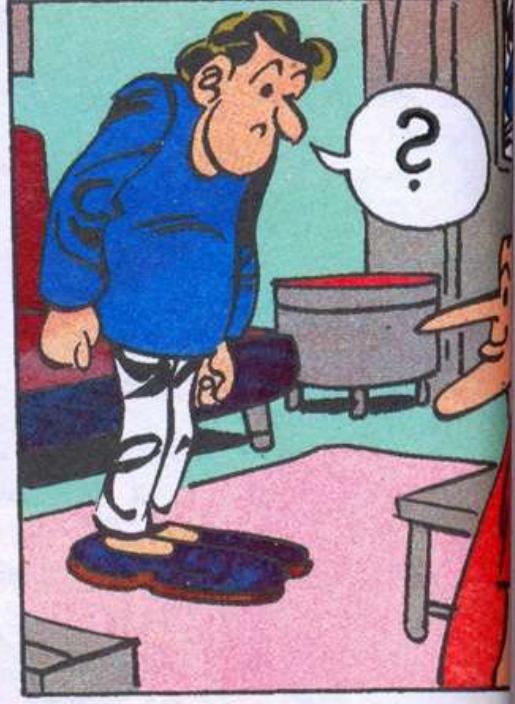


SIZE WISE

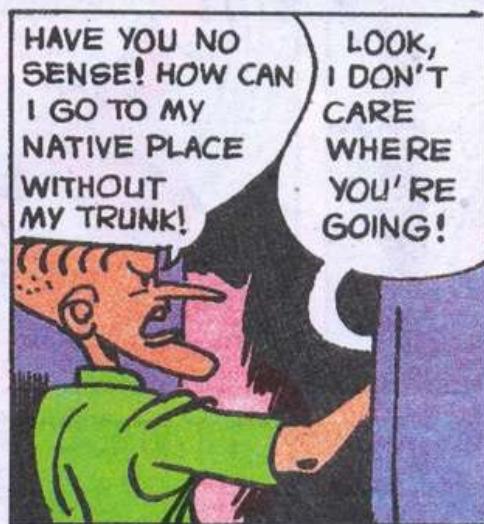
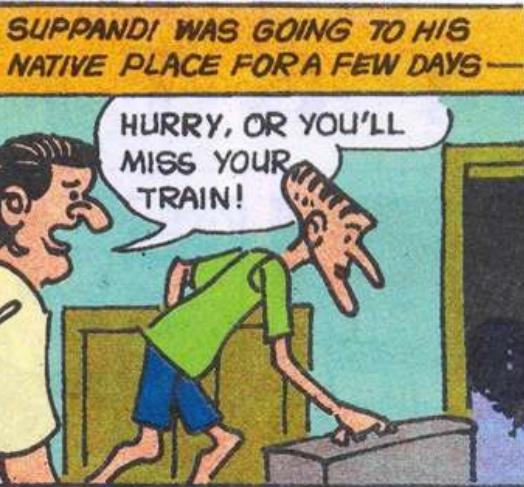
SUPPANDI'S BOSS HAD SENT HIM TO BUY A PAIR OF SHOES—

HE SAID TO BUY SIZE NO. 6 BUT THESE SHOES ARE NOT AVAILABLE IN THAT SIZE... AH, I KNOW WHAT I'LL DO.

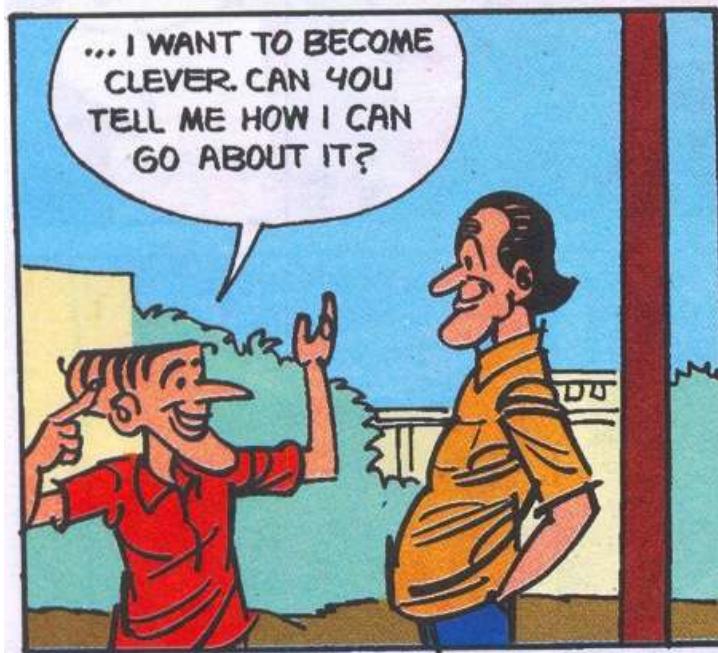
WRAP THEM UP.

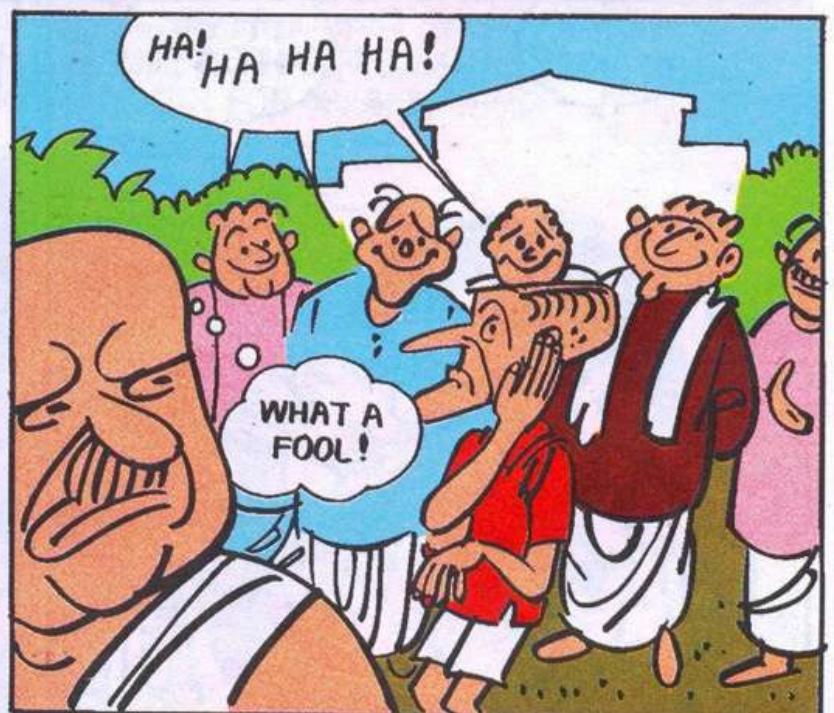
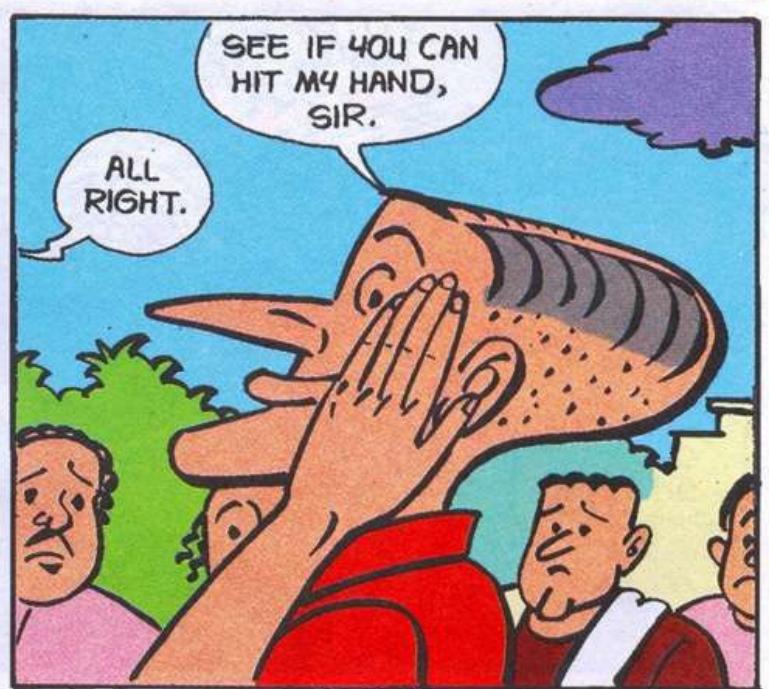
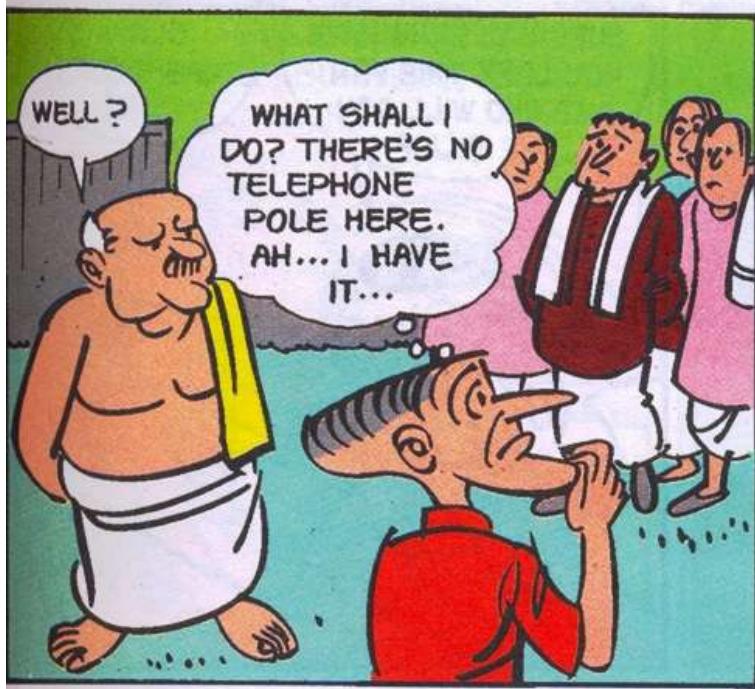


THE MAGIC HAND



SLAPSTICK!

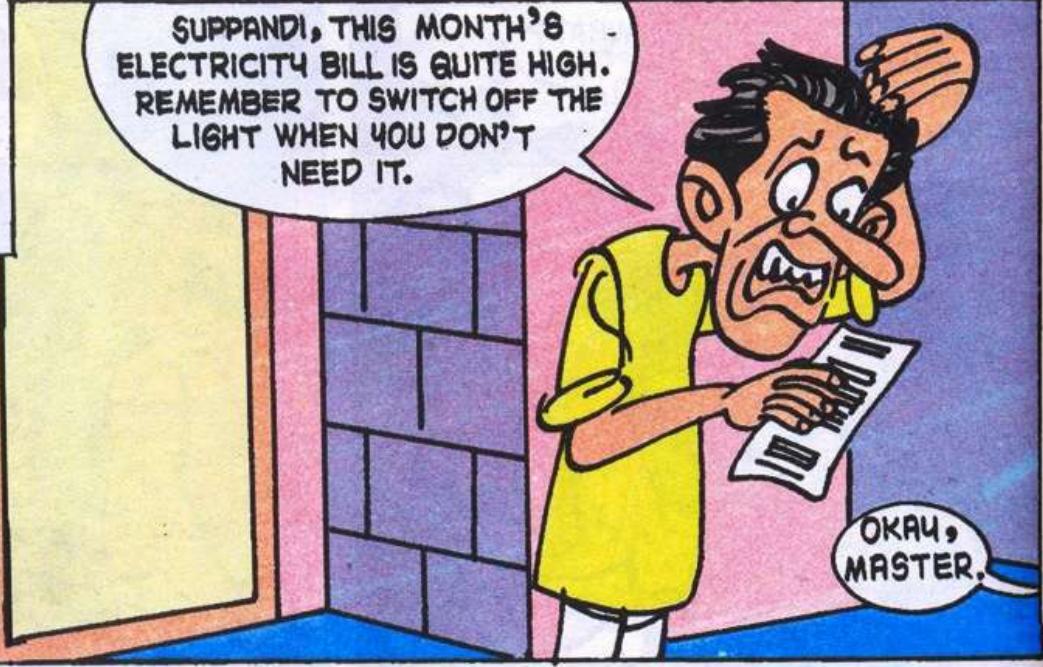
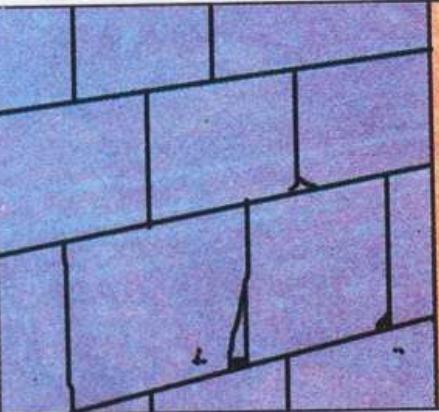




NEIGHBOUR'S FAN

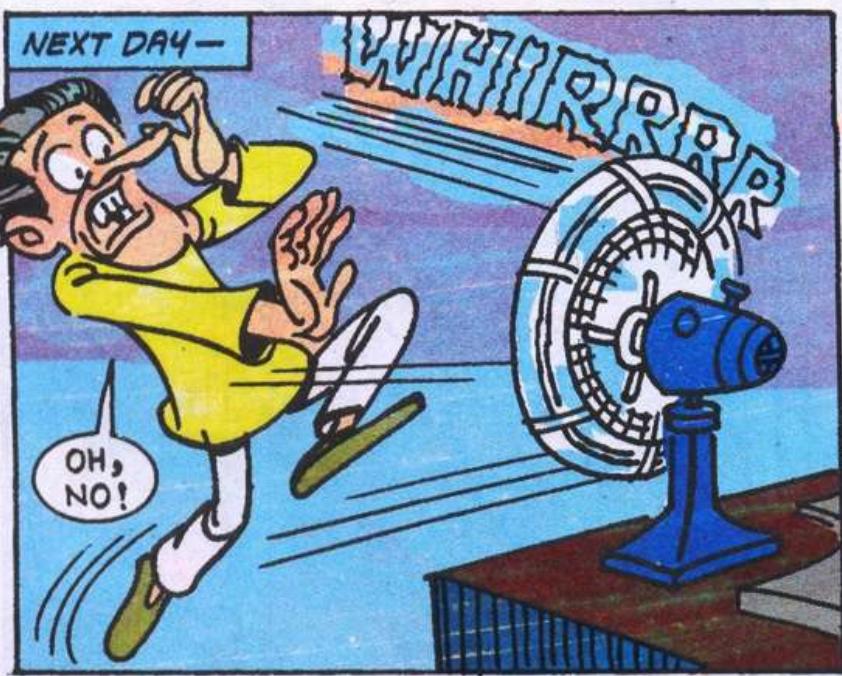
SUPPANDI, THIS MONTH'S ELECTRICITY BILL IS QUITE HIGH. REMEMBER TO SWITCH OFF THE LIGHT WHEN YOU DON'T NEED IT.

OKAU, MASTER.



NEXT DAY—

LURRRRRR



SUPPANDI! WHY HAVE YOU LEFT THIS FAN ON? WHO WILL PAY THE BILL?

OUR NEIGHBOUR, SIR!

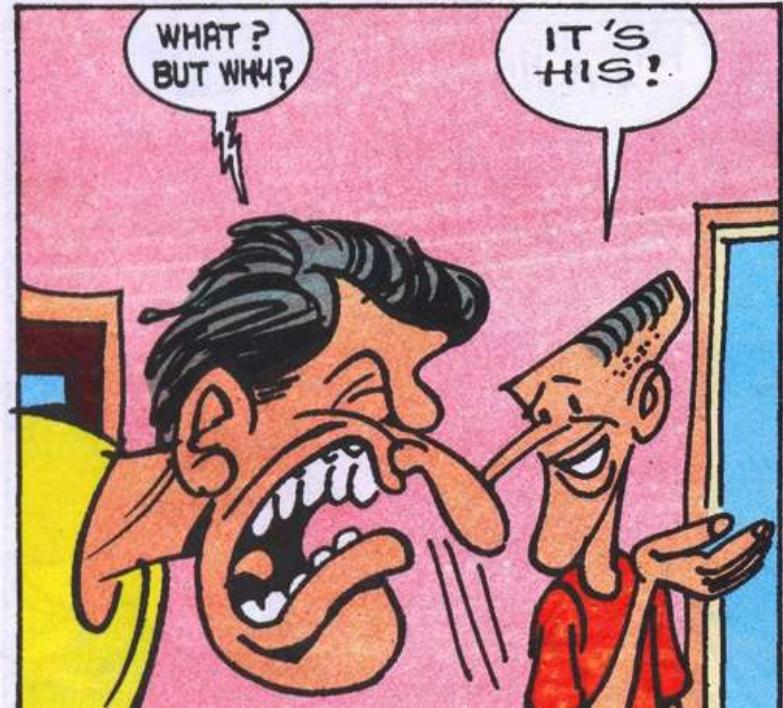


WHAT?
BUT WHY?

IT'S
HIS!

WE BORROWED IT
FROM HIM REMEMBER?
THEY'LL SEND THE
BILL TO HIM!

YEEESH!



GOOD USE

SUPPANDI'S NEW EMPLOYER WAS A TEACHER.

HAVE YOU WRITTEN
THE ALPHABET,
SUPPANDI ?

I HAVE
FINISHED WRITING
ON ONE SIDE OF THE
PAPER, SIR. I NEED
A NEW SHEET.

YOU MUST USE BOTH SIDES
OF THE PAPER, SUPPANDI. YOU
CAN SAVE A SHEET
THAT WAY.

YES,
SIR!

LATER —

SUPPANDI ! GO AND BUY
ONE METRE OF CLOTH
FOR YOUR
SHIRT.

YES,
SIR.

WHY HAVE YOU BOUGHT
ONLY HALF A METRE
OF CLOTH ?

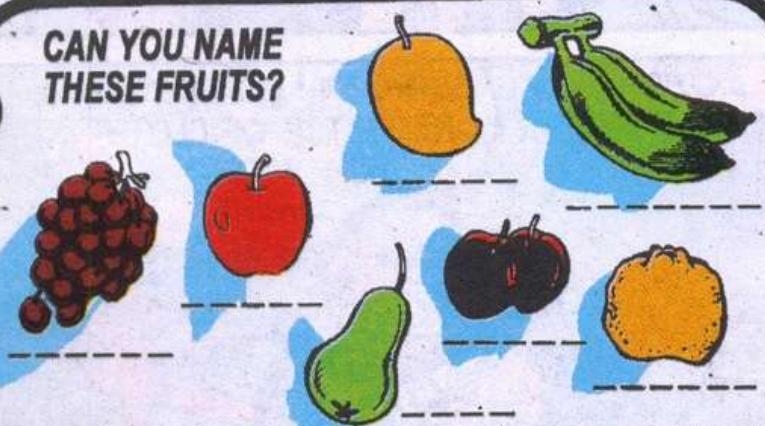
YOU SAID WE
COULD SAVE BY
USING BOTH
SIDES...

...SO I THOUGHT WE COULD
USE BOTH SIDES OF THIS
CLOTH FOR MY SHIRT AND
SAVE A METRE.

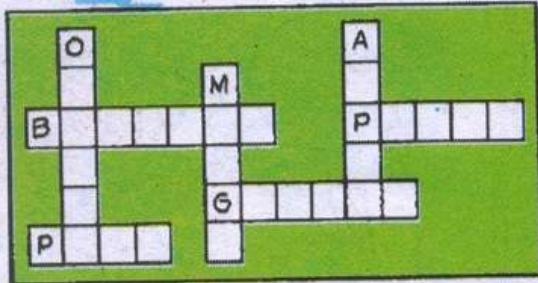
AARGH !

TINKLE TRICKS & TREATS

CAN YOU NAME THESE FRUITS?

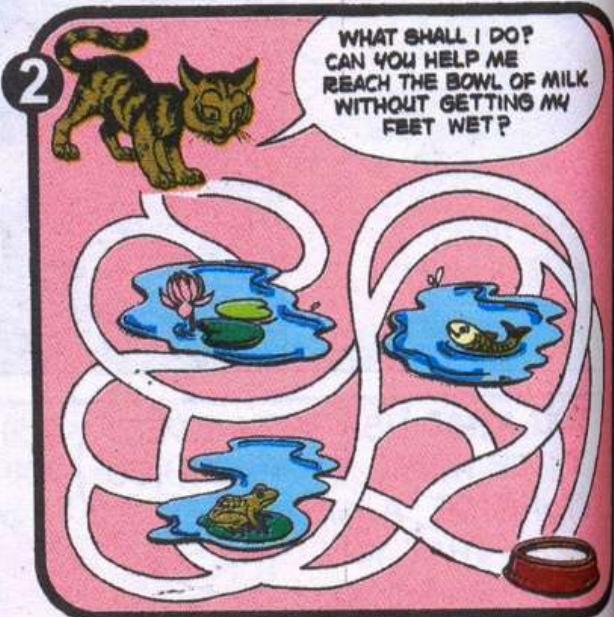


**NOW FILL
THEIR
NAMES IN
THE RIGHT
SQUARES TO
COMPLETE
THE FRUIT-
WORD.**



4

HERE ARE SOME PUZZLES FOR YOU TO SOLVE !



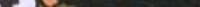
ANSWERS ON PAGE 60

3

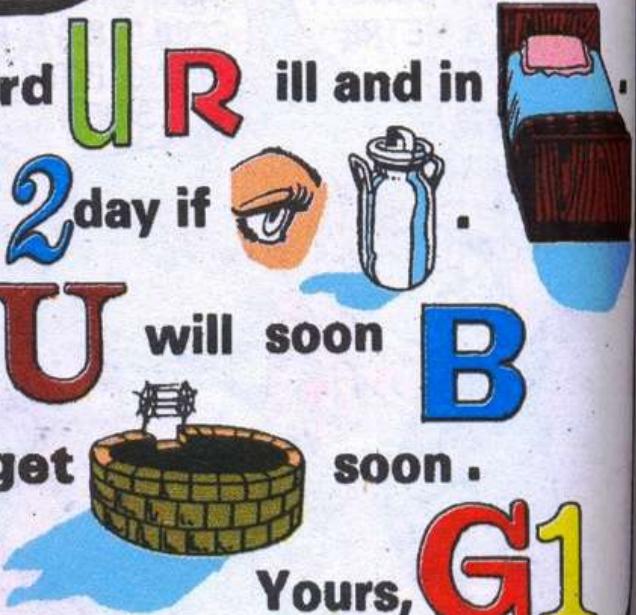
**THIS IS A LETTER A BOY
WROTE TO HIS FRIEND
WHO WAS ILL. HIS FRIEND
FOUND IT GREAT FUN AND
WANTS TO SHARE IT WITH
YOU.**

will come and **CU₂** day if

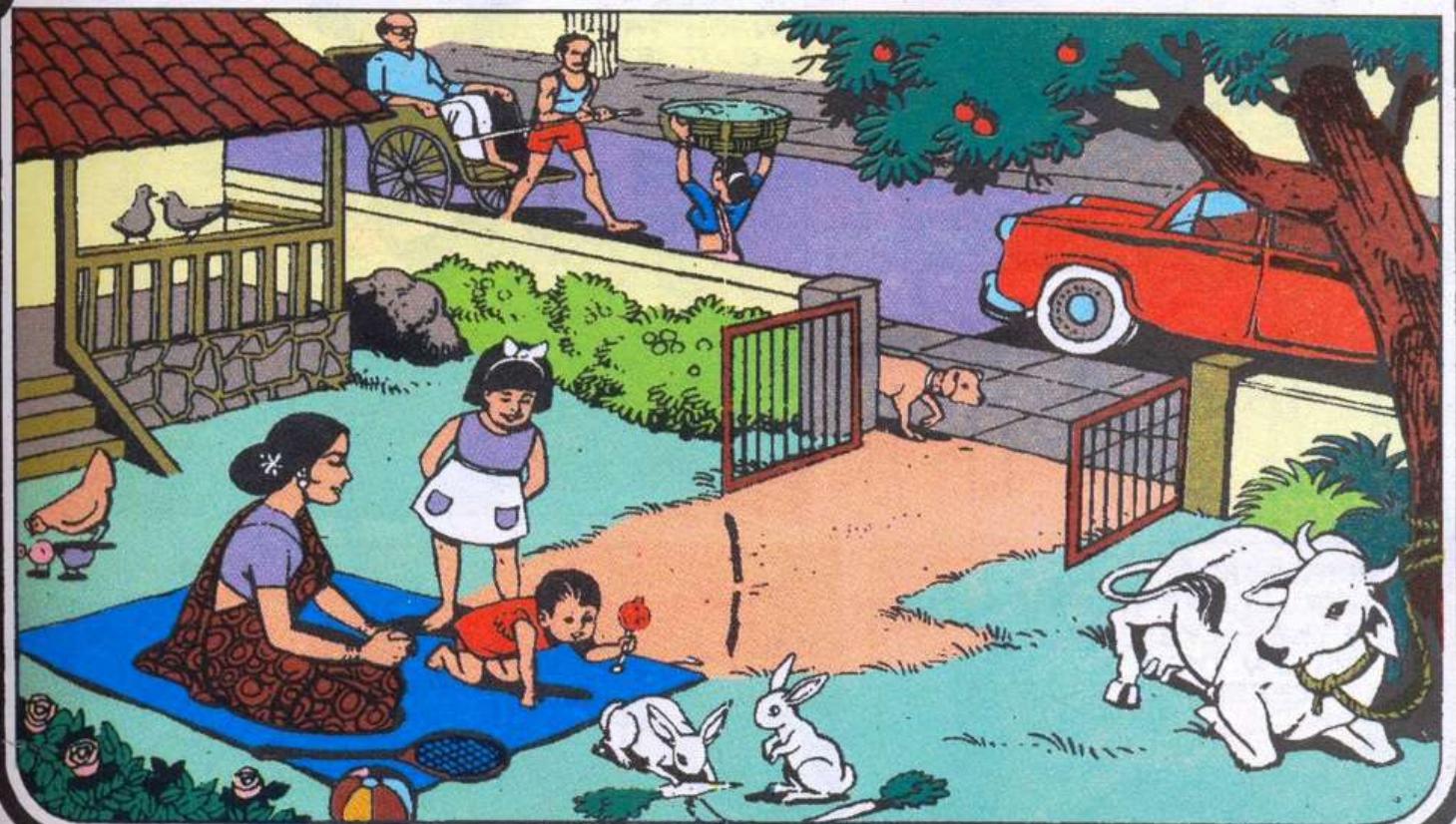
But don't wait  **me.**  **will soon** 

all ✓ - Ch  up and get  soon .

all ✓ - Ch.



4
LOOK CAREFULLY AT THIS PICTURE. HOW MANY THINGS CAN YOU FIND WHICH BEGIN WITH THE LETTER R?

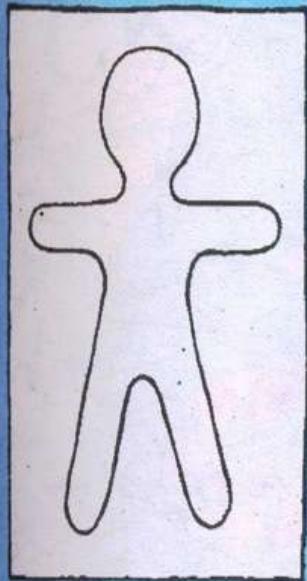


5

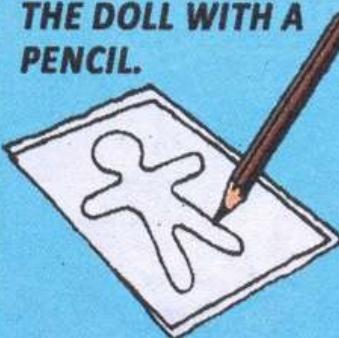
MAKE YOURSELF AN ACROBATIC DOLL

YOU WILL NEED: A PIECE OF CELLOPHANE PAPER 2" X 3", A PIECE OF TISSUE PAPER 2" X 3", A PAIR OF SCISSORS, A PENCIL.

A. PLACE A PIECE OF TISSUE PAPER ON THIS DOLL.



B. TRACE OUT THE OUTLINE OF THE DOLL WITH A PENCIL.



C. REMOVE THE TRACING AND PIN IT TO THE CELLOPHANE PAPER.



D. NOW CUT AWAY THE SHADED PORTION.



E. HOLD IT IN YOUR PALM AND WATCH IT FOLD UP ITS LEGS.

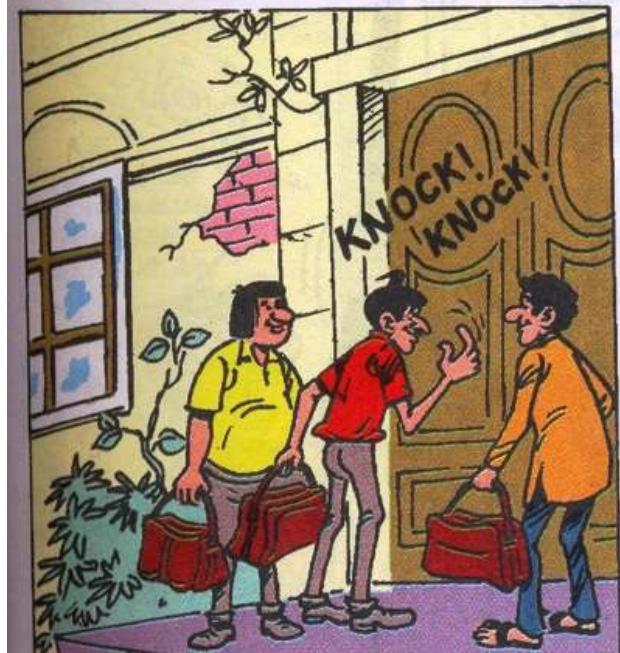
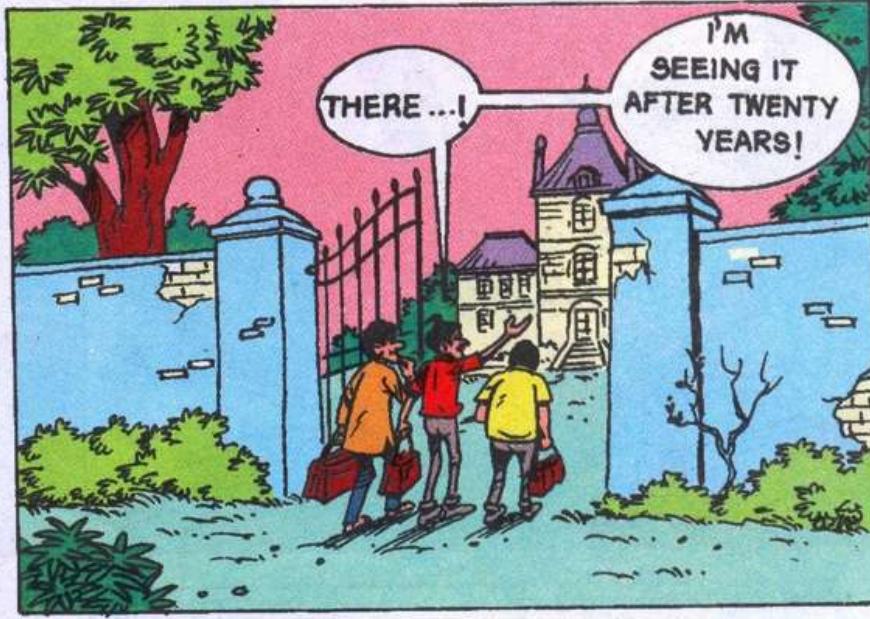
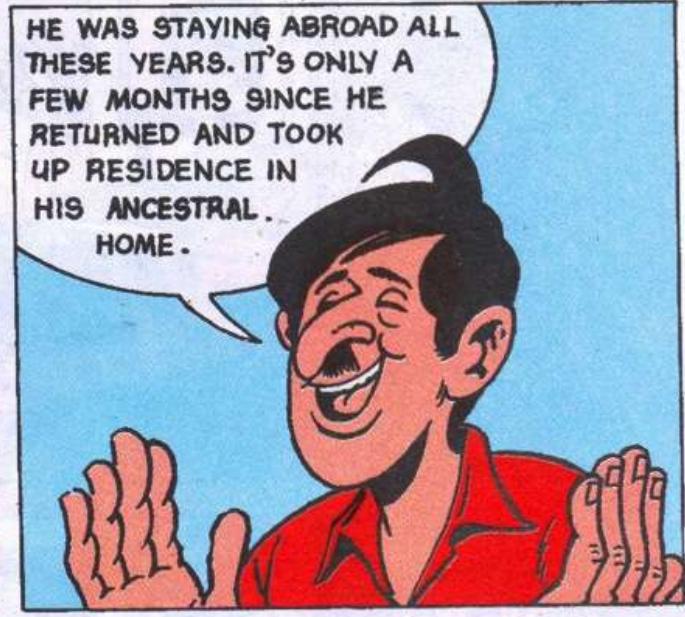
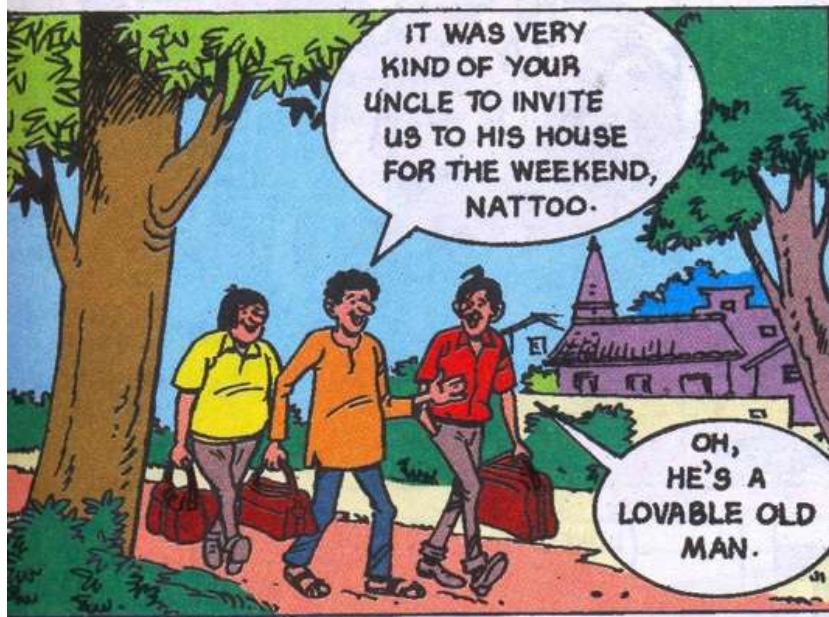


HALF A BUCKET



THE DUMBBELLS GET A FRIGHT

Script : Luis Fernandes
Illustrations : Anand Mande



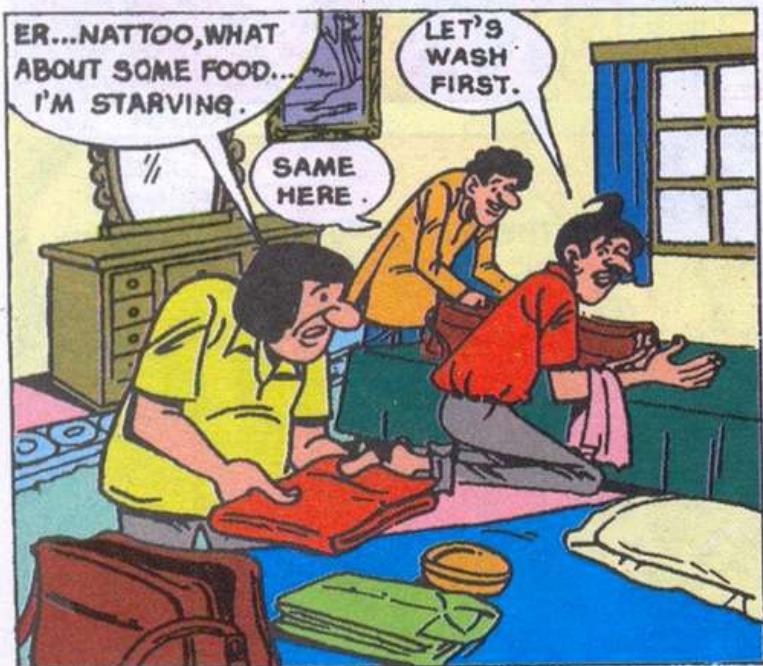
MARVELLOUS... I
LOVE OLD HOUSES
OF THIS SORT WHERE
EVERYTHING SEEMS
TO BE FALLING
APART.



ER... NATTOO, WHAT
ABOUT SOME FOOD...
I'M STARVING.

LET'S
WASH
FIRST.

SAME
HERE.

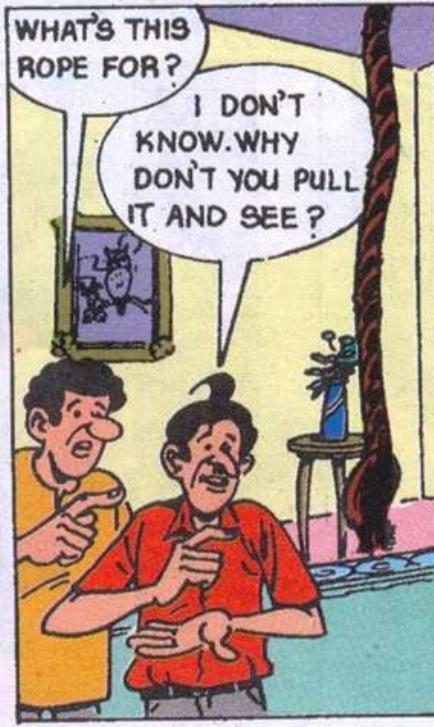
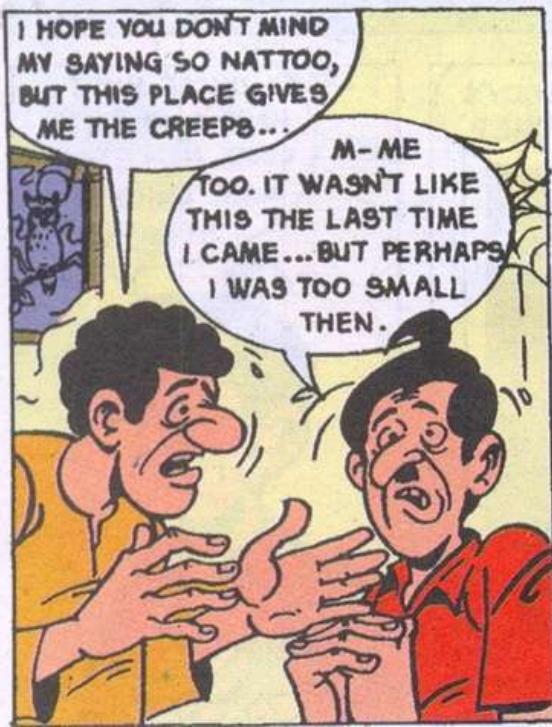


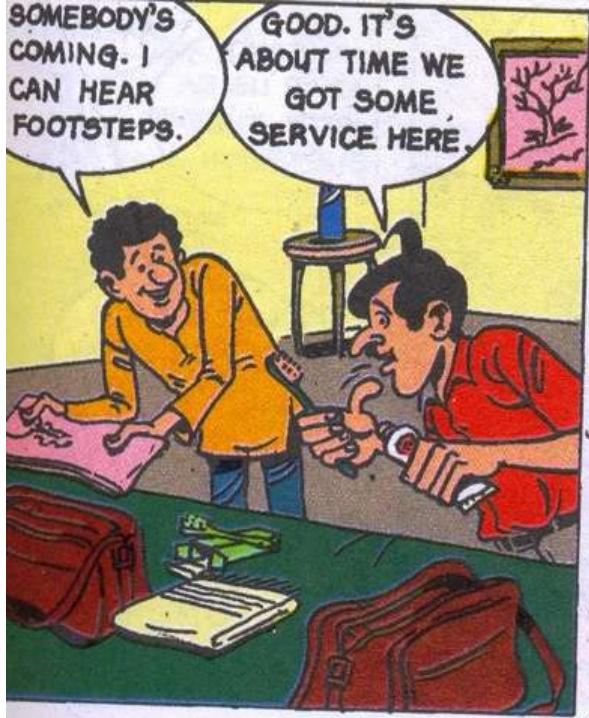
I HOPE YOU DON'T MIND
MY SAYING SO NATTOO,
BUT THIS PLACE GIVES
ME THE CREEPS...

M-ME
TOO. IT WASN'T LIKE
THIS THE LAST TIME
I CAME... BUT PERHAPS
I WAS TOO SMALL
THEN.

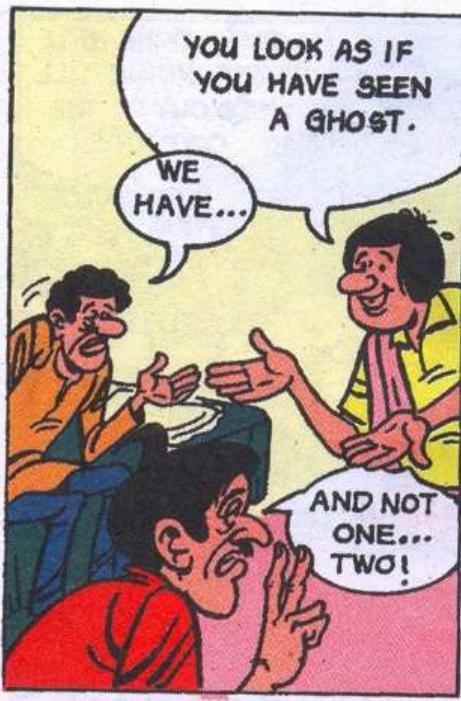
WHAT'S THIS
ROPE FOR?

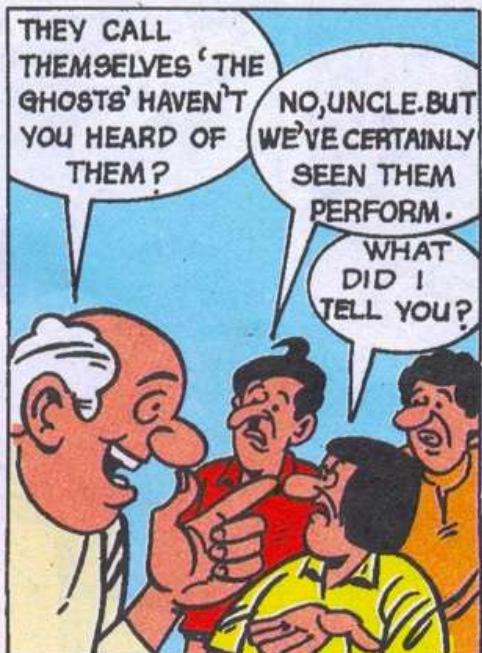
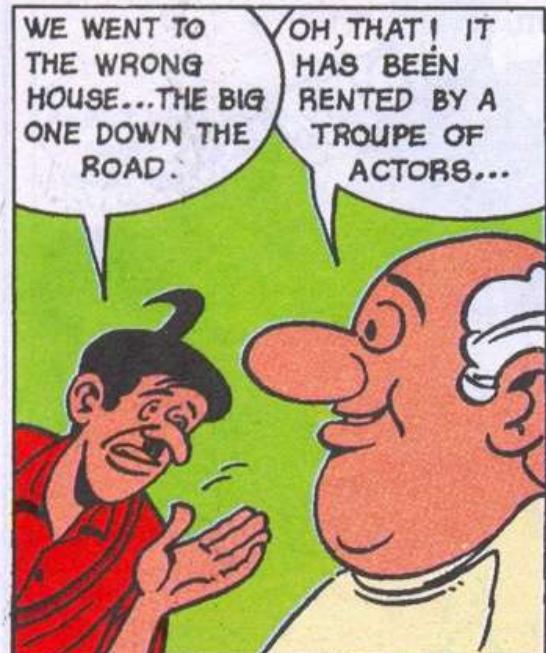
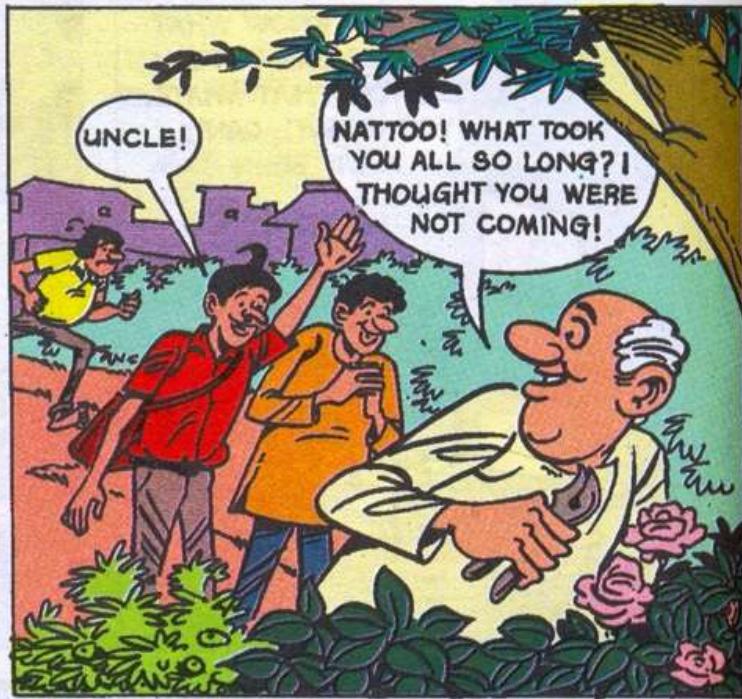
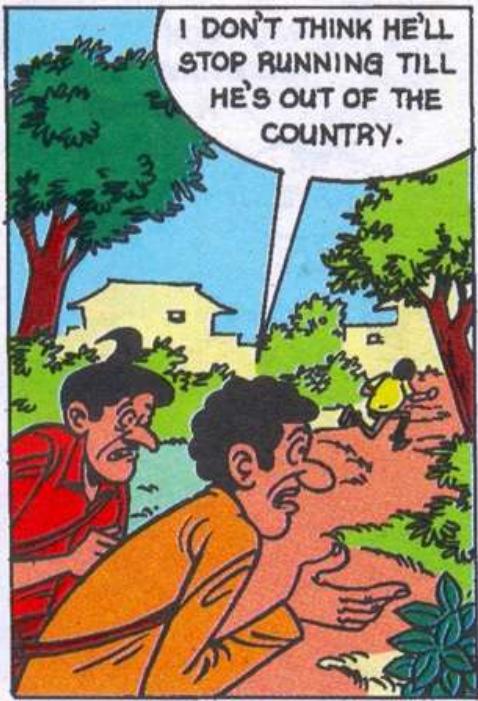
I DON'T
KNOW. WHY
DON'T YOU PULL
IT AND SEE?











HOT AND FRESH

SUPPANDI, MY BOSS WILL BE HERE ANY MINUTE. EVERYTHING WE SERVE HIM SHOULD BE FRESH AND HOT.

YOU CAN DEPEND ON ME, SIR.

SOON—

WELCOME,
SIR!

PHEW! IT'S
SO HOT
OUTSIDE.

SUPPANDI, BRING
A GLASS OF
LASSI.

AND THE LASSI WAS SERVED..
BUT—

YECOCH!

WHAT DID YOU
DO TO THE
LASSI?

EXACTLY
WHAT YOU
WANTED
ME TO DO.

I HEATED IT SO IT WOULD
BE FRESH AND
HOT!

THE SLEEPY WATCHMAN

SUPPANDI WORKED AS A
WATCHMAN FOR HIS
NEW EMPLOYER.



SUPPANDI ! I'VE BEEN ROBBED !
DIDN'T YOU HEAR THE THIEF
COME IN LAST NIGHT ?

I DID,
SIR !

THEN WHY
DIDN'T YOU
DO ANYTHING ?

I DID, SIR !
BUT THAT THIEF
WAS A BIG
LIAR .

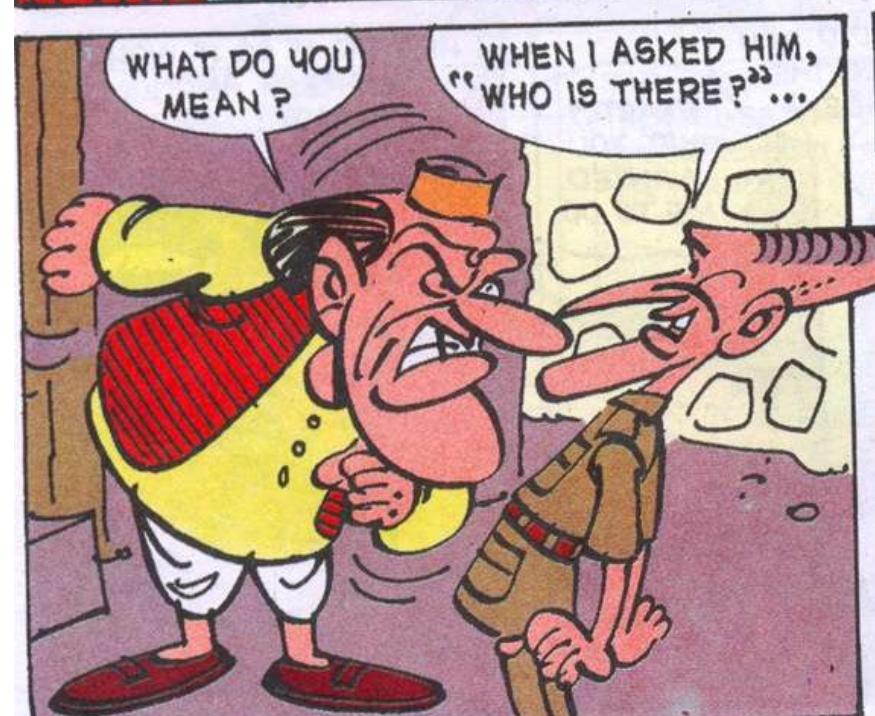


WHAT DO YOU
MEAN ?

" WHEN I ASKED HIM,
" WHO IS THERE ? " ...

... HE ANSWERED, " NO
ONE, SIR, NO ONE !" SO I WENT BACK
TO SLEEP.

HAARGH !



ANSWERS

TINKLE TRICKS & TREATS 1

A) 1. Pearl, 2. Pan, 3. Pen, 4. Pea, 5. Ear, 6. Reel, 7. Pear, 8. Oar, 9. Pole, 10. Rope.

B) 1. Japan, 2. Nepal, 3. Sri Lanka, 4. Canada, 5. Bangladesh, 6. Bhutan, 7. Pakistan.

C) A bird in hand is worth two in the bush.

TINKLE TRICKS & TREATS 2

- A)**
1. FROCK – ROCK = F
 2. BOAT – BAT = O
 3. COAT – CAT = O
 4. BEARD – BEAR = D

Answer: FOOD

- B)**
1. Strings
 2. Tyres
 3. Nest
 4. Thumb
 5. Boat
- C)** MOUSE



TINKLE TRICKS AND TREATS 3

A. 1. Flags on Tent. 2. Stripes on Tent. 3. Horse's Nostril. 4. Balloon. 5. Man's Teeth. 6. Stripes on man's clothes

B. The briefcase is out of place. All the other objects give protection against the sun.

C. Qasim, Sunil, John, Rahul, Mohan in that order.

TINKLE TRICKS & TREATS 4

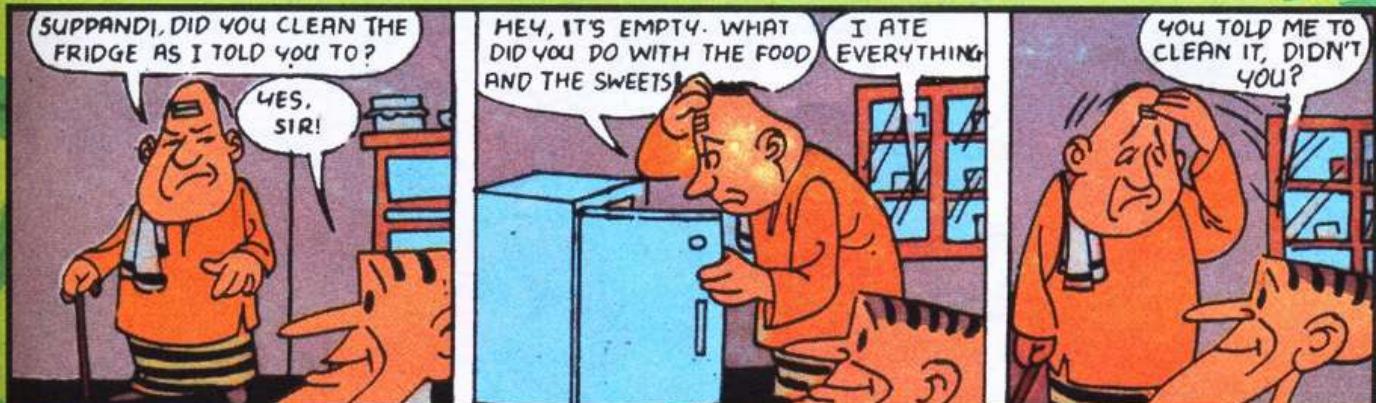
1. Grapes, Apple, Mango, Bananas, Pear, Plums, Orange

2. Racket, Radish, Railing, Rattle, Ribbon, Rickshaw, Road, Rock, Roof, Rope, Rose

3. Dear Sundeep, I heard you are ill and in bed. I will come and see you today if I can. But don't wait for me. You will soon be all right. Cheer up and get well soon.

Yours, Jeevan.

Suppandi Cleans the Fridge



GOALKEEPER

SUPPANDI WAS PLAYING FOOTBALL.

YOU BE THE GOALKEEPER, SUPPANDI.

ALL RIGHT.



WHY DIDN'T YOU STOP THE BALL, SUPPANDI ?

I FELT IT WASN'T NECESSARY!

I KNEW THE NET WOULD STOP IT!

WHAT!



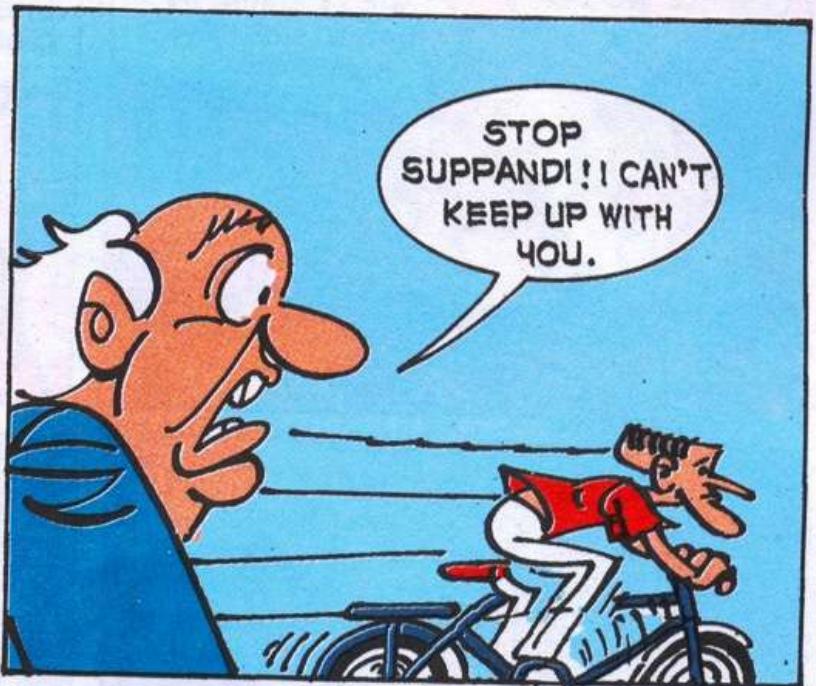
NO ENTRY

SUPPANDI WAS OUT CYCLING WITH HIS EMPLOYER.

NO ENTRY
FOR SLOW-
MOVING VEHICLES



SUDDENLY—



AT LAST—



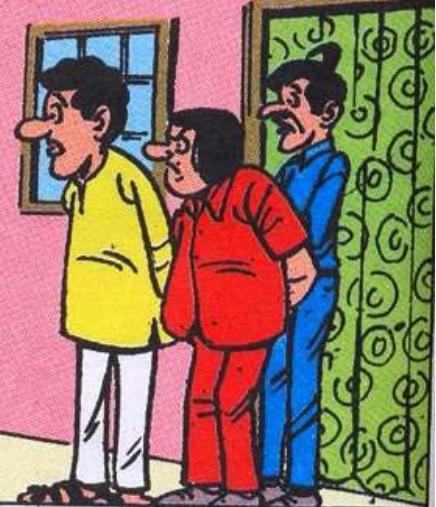
THE DUMBBELLS



in Raising Funds!

Script: Prasad Iyer
Illustrations: Anand Mande

IF YOU DON'T PAY YOUR RENT NEXT WEEK I SHALL HAVE YOU THROWN OUT!



OH NO! WHAT SHALL WE DO?

WE'LL HAVE TO RAISE THE MONEY SOMEHOW.



COME ON! LET'S GET GOING THEN.

I'D BETTER TAKE SOME PEPPER-MINTS ALONG, IN CASE I FEEL HUNGRY.



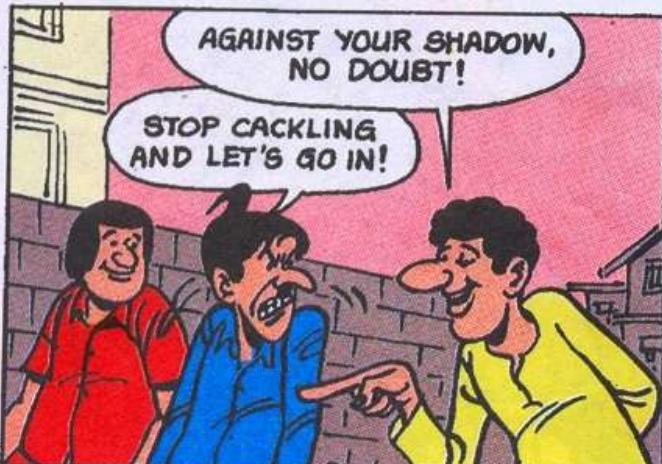
AH! THIS LOOKS PROMISING!

HEH HEH! I THINK I'LL QUALIFY FOR THE JOB. I WAS ALWAYS A GOOD BOXER AND I'VE WON MANY A BOUT!



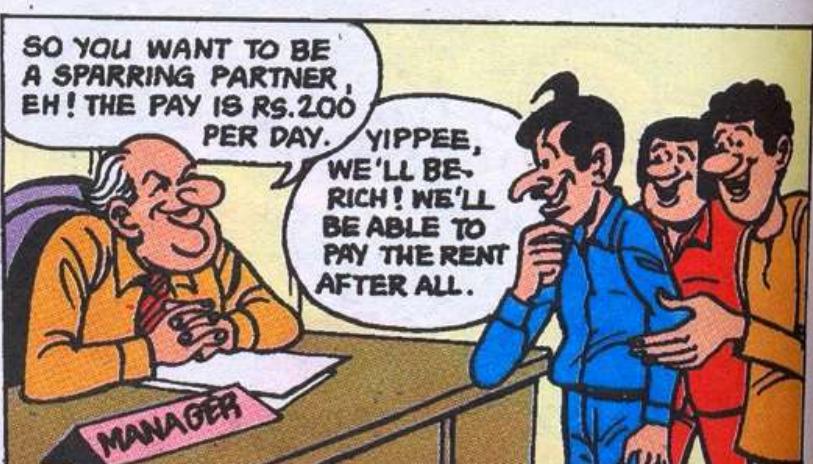
AGAINST YOUR SHADOW, NO DOUBT!

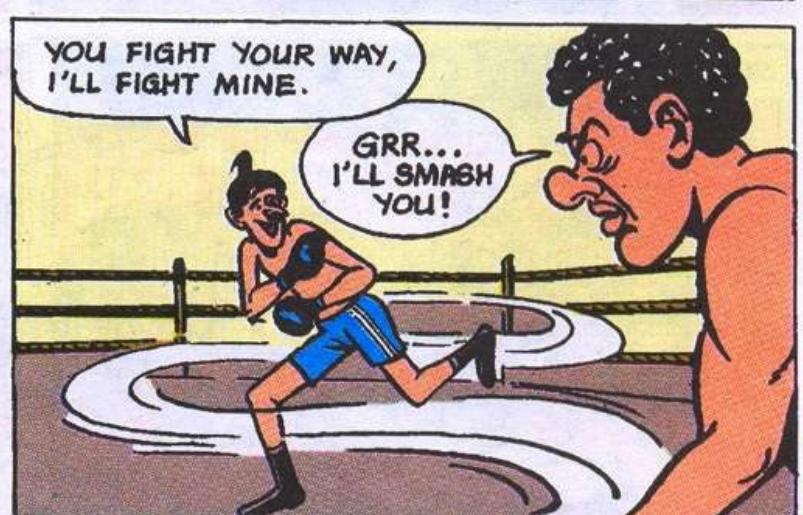
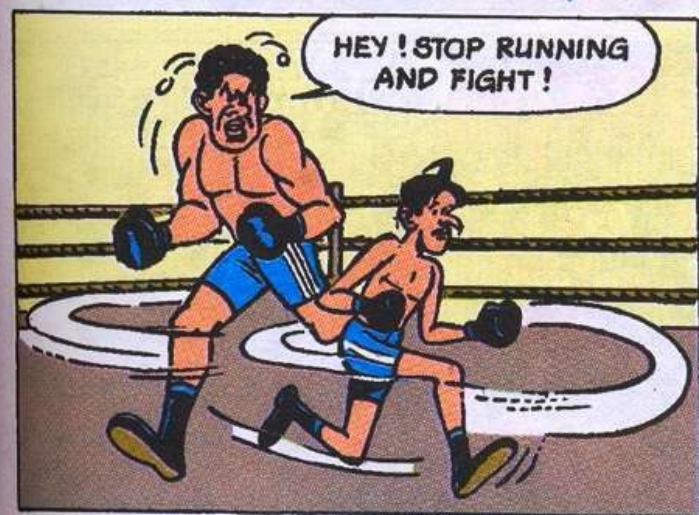
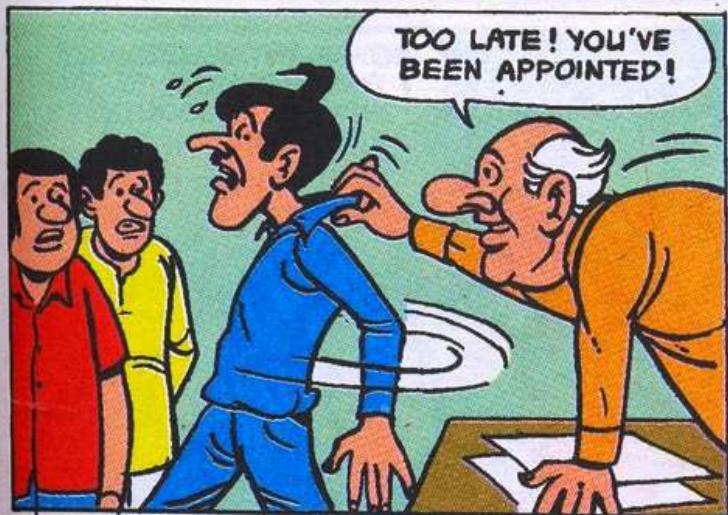
STOP CACKLING AND LET'S GO IN!

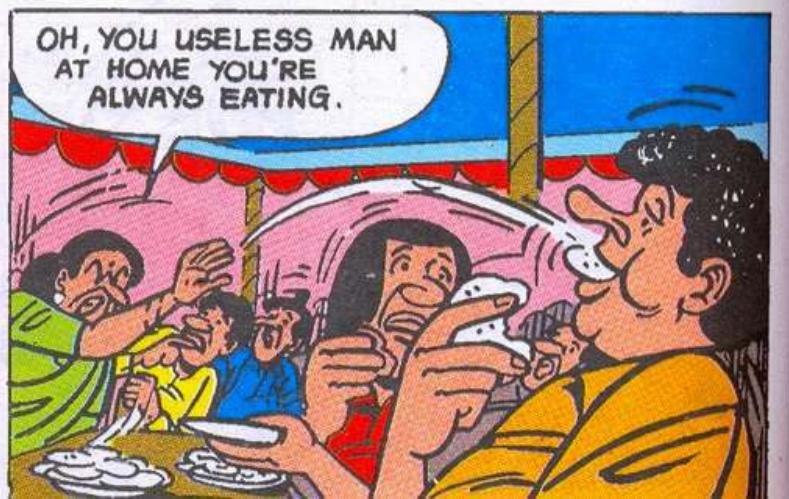
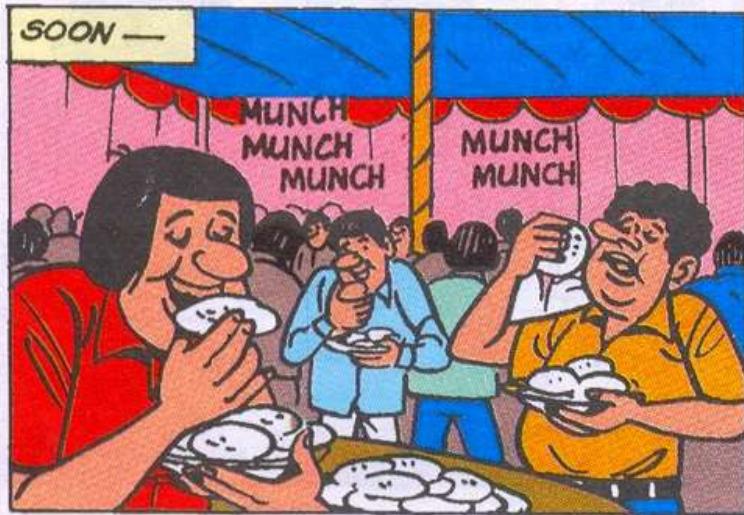
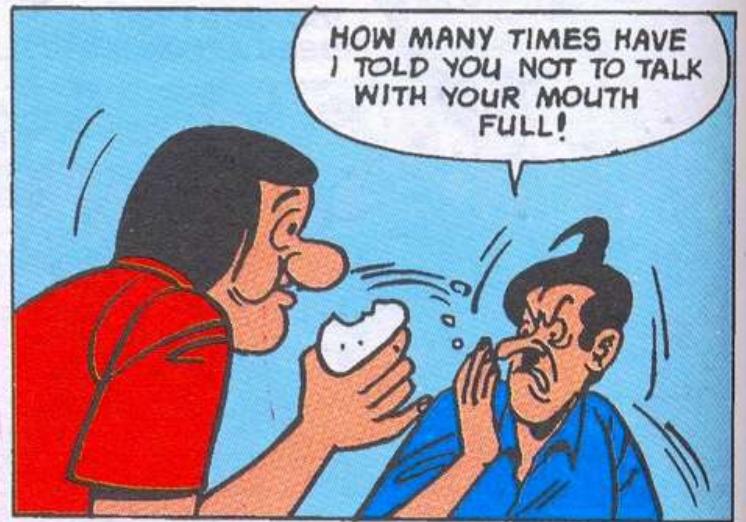
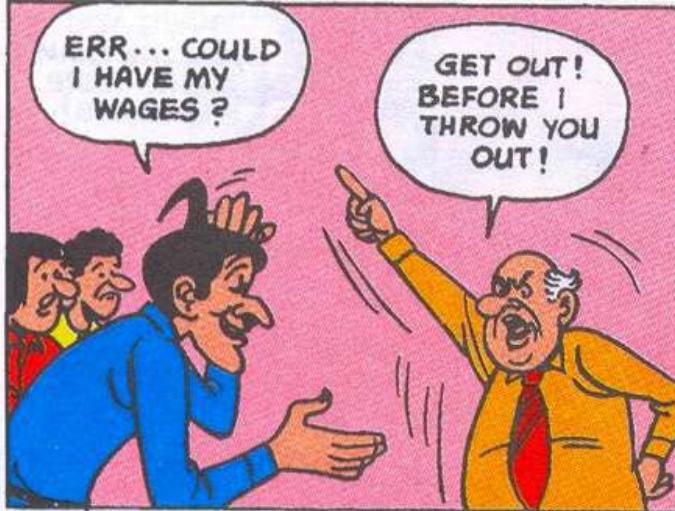


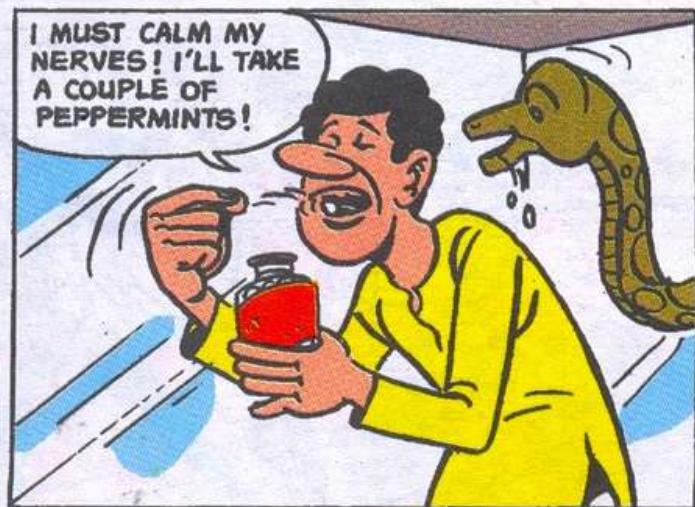
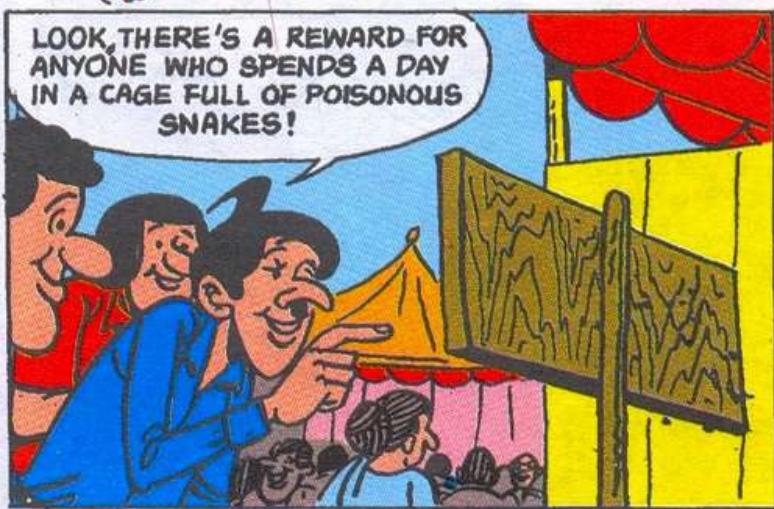
SO YOU WANT TO BE A SPARRING PARTNER, EH! THE PAY IS RS.200 PER DAY.

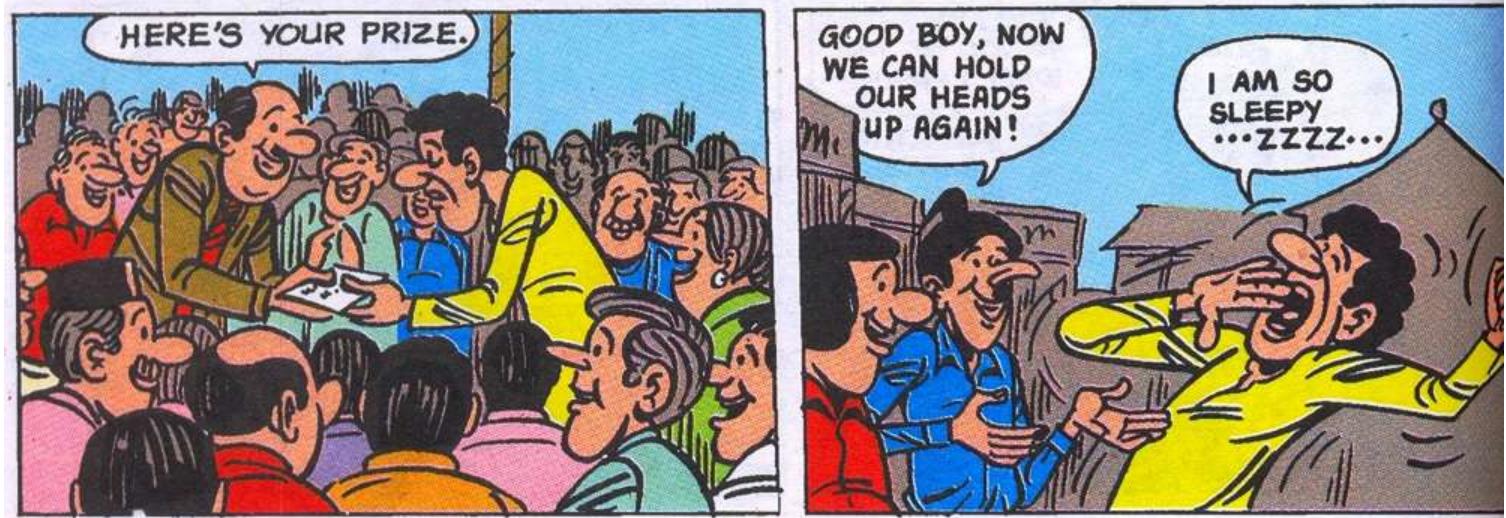
YIPPEE, WE'LL BE RICH! WE'LL BE ABLE TO PAY THE RENT AFTER ALL.



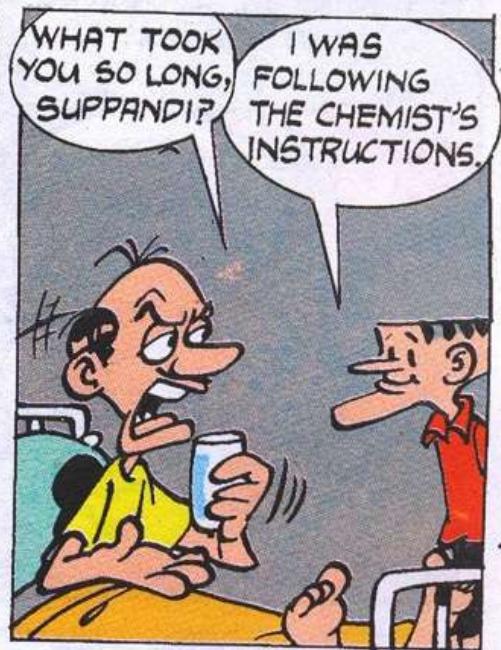
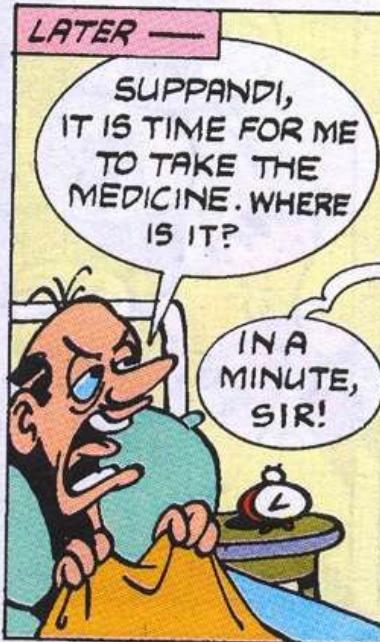
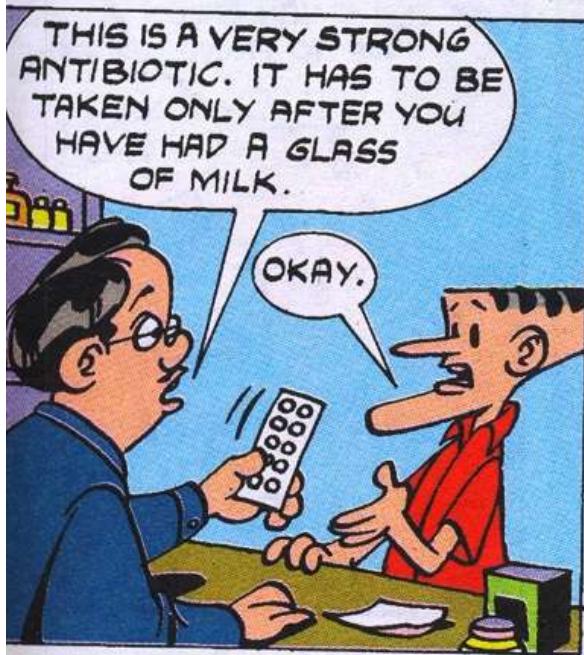
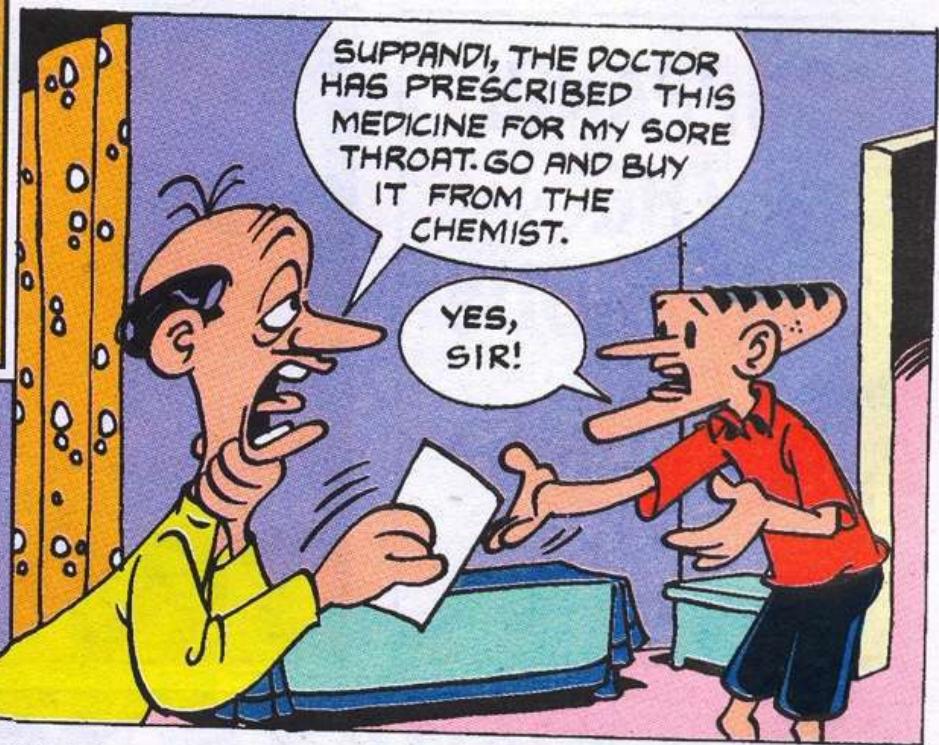








FOLLOWING INSTRUCTIONS



SUPPANDI THE SUSPICIOUS



ONE MORNING AS SUPPANDI WAS ON HIS WAY TO THE MARKET—



HEY, YOU CHEAT, YOU ARE NOT BLIND AT ALL. YOU'RE JUST FAKING.

OF COURSE I'M BLIND.

NO, YOU'RE NOT!

YES I AM.

IF YOU CLAIM TO BE BLIND YOU WILL HAVE TO PROVE IT.

YES, I WILL!

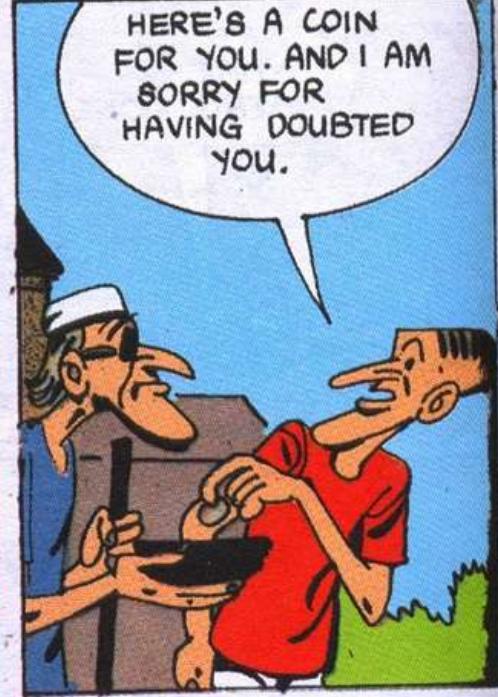
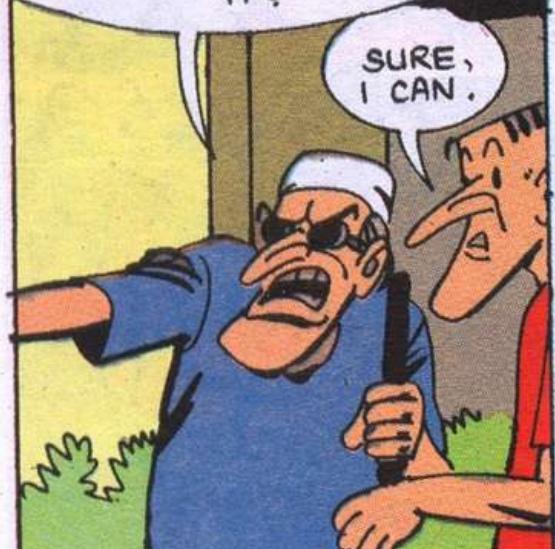
CAN YOU SEE THAT TREE AND THE TWO BEGGARS SITTING UNDER IT?

SURE, I CAN.

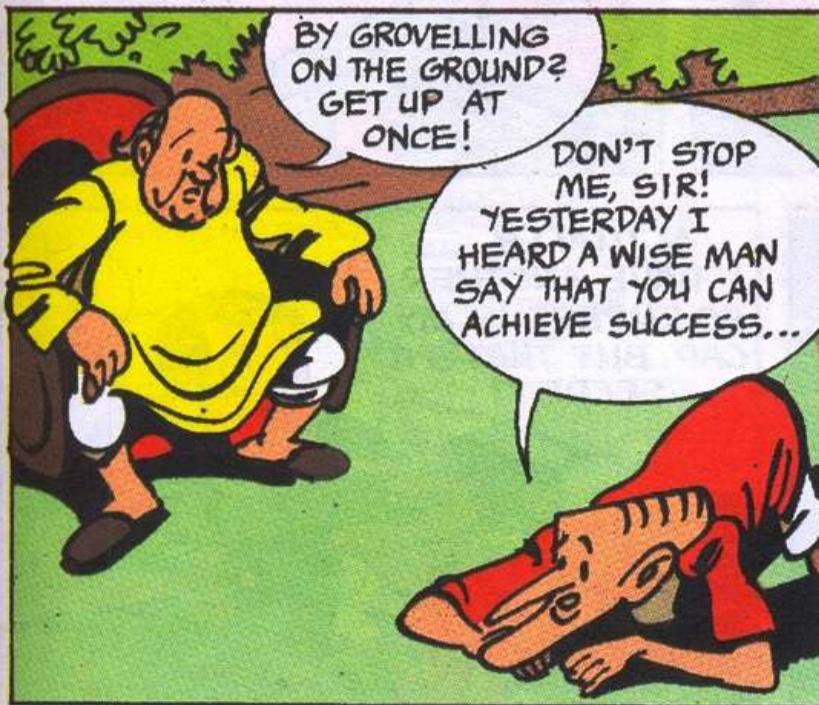
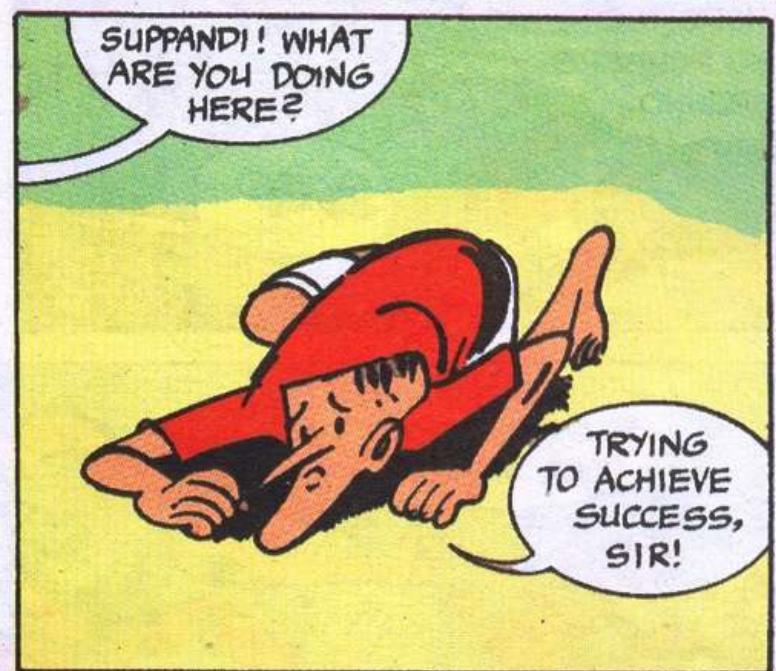
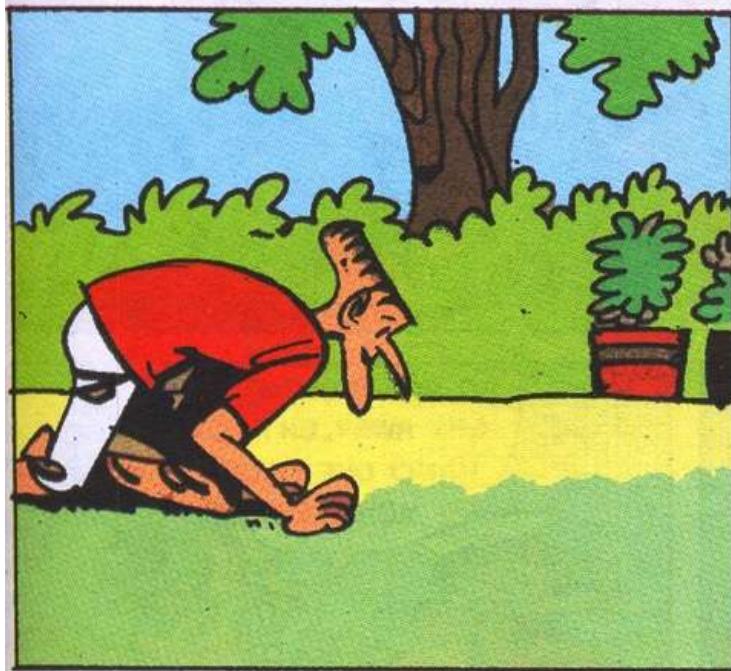
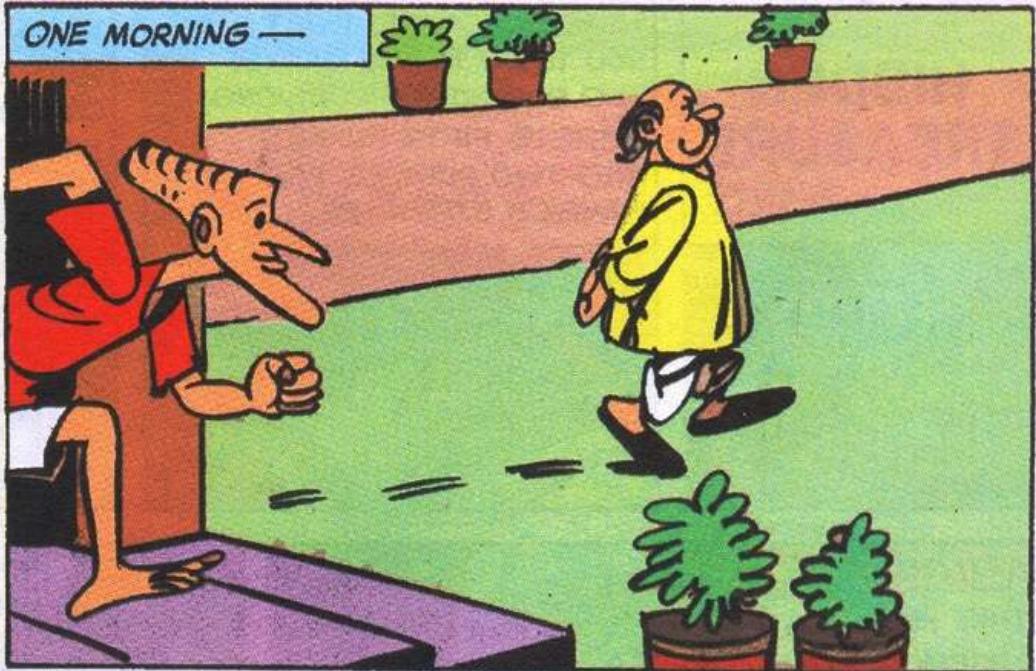
WELL, I CAN'T! DOESN'T THAT PROVE I AM BLIND?

IT CERTAINLY DOES.

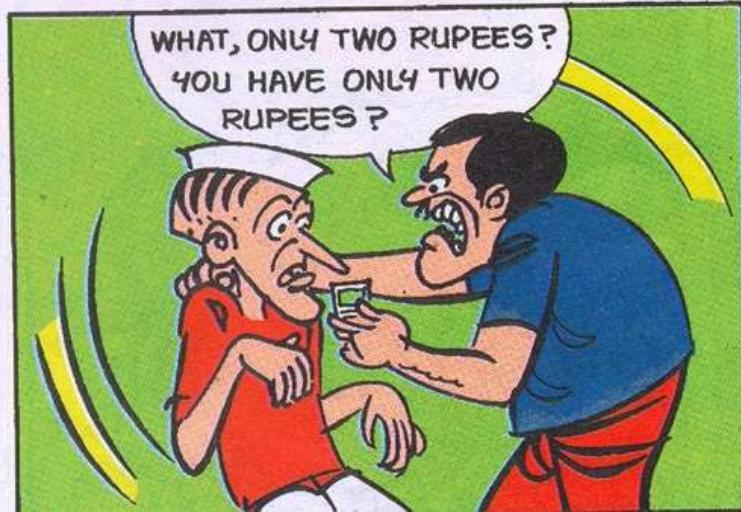
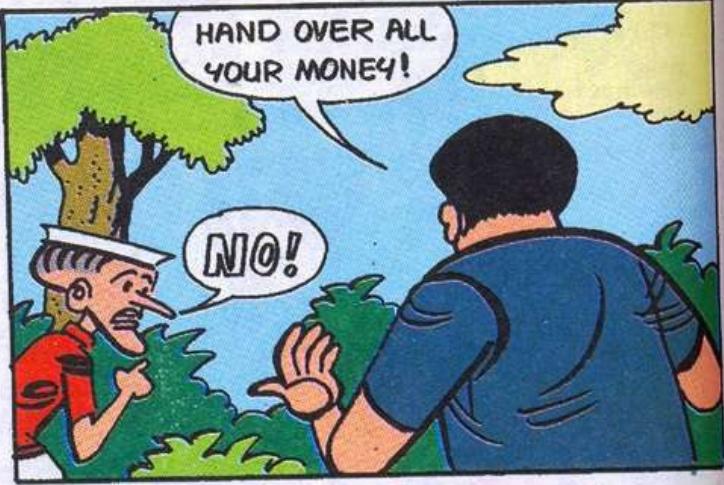
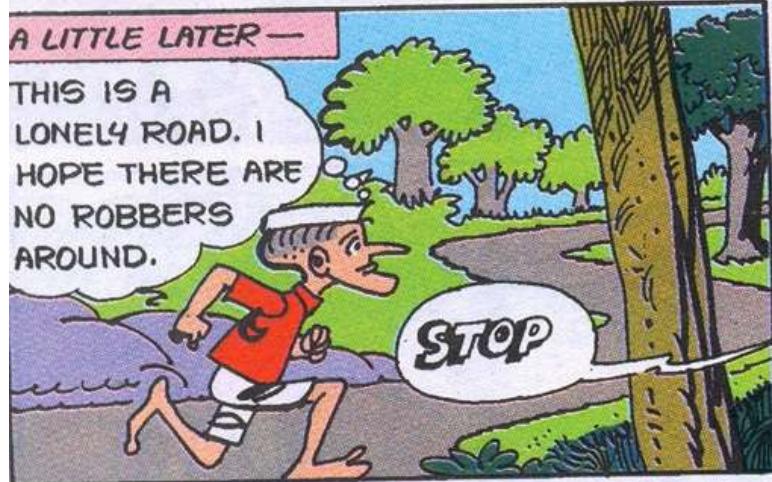
HERE'S A COIN FOR YOU. AND I AM SORRY FOR HAVING DOUBTED YOU.



ACHIEVING SUCCESS



HIDDEN TREASURE



WHICH OF THE ACKS HAVE YOU STILL NOT READ?

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ANDHAKA
ANIRUDDHA
ARJUNA, TALES OF ARUNI AND UTTANKA
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BHEESHMA
CHANDRAHASA
CHURNING OF THE OCEAN
DASHARATHA
DHRUVA AND ASHTAVAKRA
DRAUPADI
DRONA
DURGA, TALES OF ELEPHANTA
GANDHARI
GANESHA
GANGA
GARUDA
GHATOKACHA
GITA, THE
GOLDEN MONGOOSE, THE HANUMAN
HANUMAN TO THE RESCUE
HARISCHANDRA
INDRA AND SHACHI
INDRA AND SHIBI
JAGANNATHA OF PURI
JAYADRATHA
KACHA AND DEVAYANI
KARNA
KARTTIKEYA
KRISHNA
KRISHNA AND JARASANDHA
KRISHNA AND NARAKASURA
KRISHNA AND RUKMINI
KRISHNA AND SHISHUPALA
KRISHNA AND THE FALSE VAASUDEVA
KUMBHAKARNA
LORD OF LANKA, THE MAHABHARATA
MAHIRAVANA
NACHIKETA
NAHUSHA
NALA DAMAYANTI
NARADA, TALES OF PANDAVA PRINCES, THE PANDAVAS IN THE HIDING, THE PRAHLAD
RAMA
RAVANA HUMBLED
SATI AND SHIVA
SAVITRI
SHIVA PARVATI
SHIVA, TALES OF SONS OF RAMA, THE SUDAMA
SURYA
SYAMANTAKA GEM, THE TRIPURA
ULOOPI
UPANISHADS, TALES FROM VALI

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YAYATI
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JATAKA TALES

BIRD STORIES DEADLY FEAST, THE DEER STORIES ELEPHANT STORIES GIANT & THE DWARF, THE HIDDEN TREASURE, THE JACKAL STORIES MAGIC CHANT, THE MONKEY STORIES MOUSE MERCHANT, THE NANDIVISHALA STORIES OF COURAGE STORIES OF WISDOM TALES OF MISERS

TRUE FRIENDS
KESARI THE FLYING THIEF
KING KUSHA
LEARNED PANDIT, THE MAGIC GROVE, THE MARYADA RAMA, TALES OF PANCHATANTRA TALES

BRAHMIN & THE GOAT CROWS AND OWLS DULLARD AND OTHER STORIES GREEDY MOTHER-IN-LAW, THE HOW THE JACKAL ATE THE ELEPHANT JACKAL & THE WAR DRUM, THE PRICELESS GEM, THE PRINCE AND THE MAGICIAN QUEEN'S NECKLACE, THE PANDIT AND THE MILKMAID RAMAN OF TENALI RAMAN THE MATCHLESS WIT SAKSHI GOPAL SHRENIK TIGER & THE WOODPECKER, TIGER-EATER, THE VIKRAMADITYA'S THRONE

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SAMUDRA GUPTA

SHAH JAHAN
SHALIVAHANA
SHIVAJI
SHIVAJI, TALES OF SUBHAS CHANDRA BOSE
SULTANA RAZIA
TANAJI
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CHOKHA MELA
DAYANANDA
DESHBANDHU
CHITTANRANJAN DAS

FA HIEN
GURU ARJAN
GURU GOBIND SINGH
GURU NANAK
GURU TEGH BAHADUR
HIUEN TSANG

J.R.D.TATA
JAGADIS CHANDRA BOSE
JAMSETJI TATA
JAWAHARLAL NEHRU
JAYAPRAKASH NARAYAN

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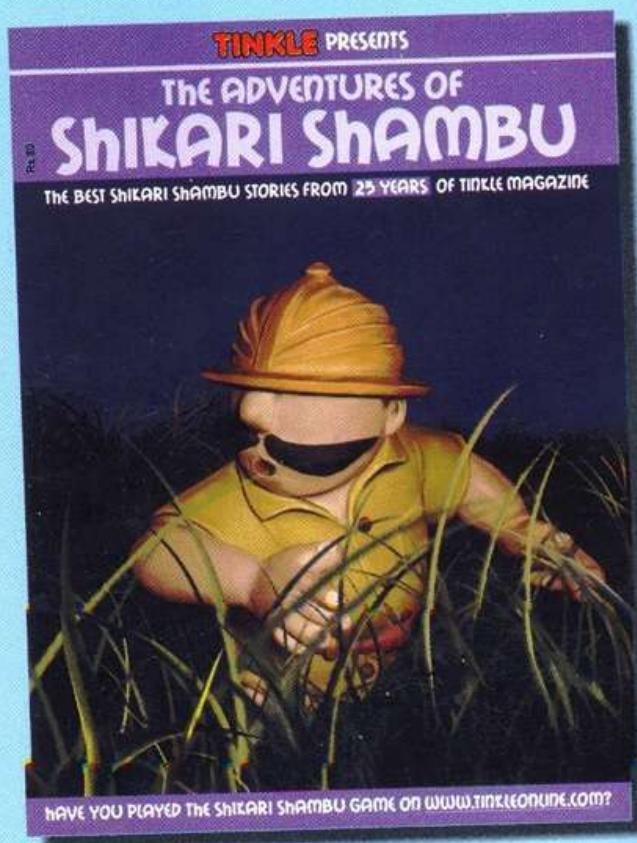
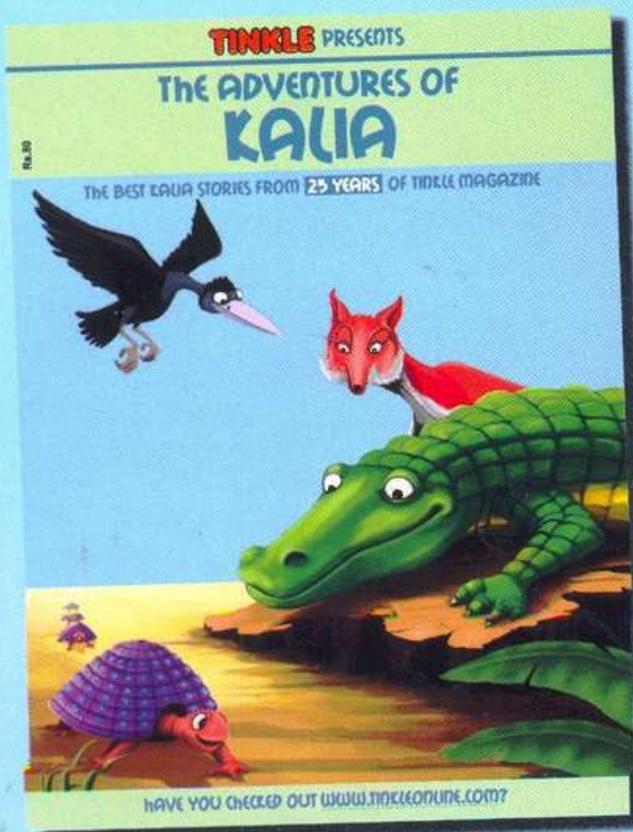
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