

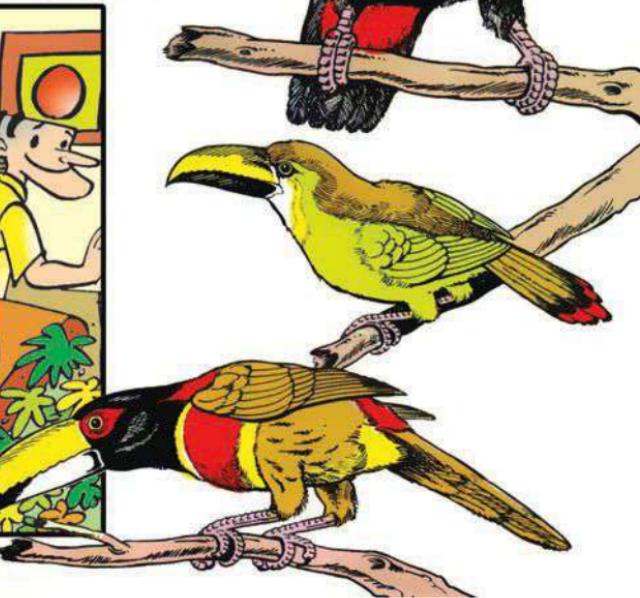
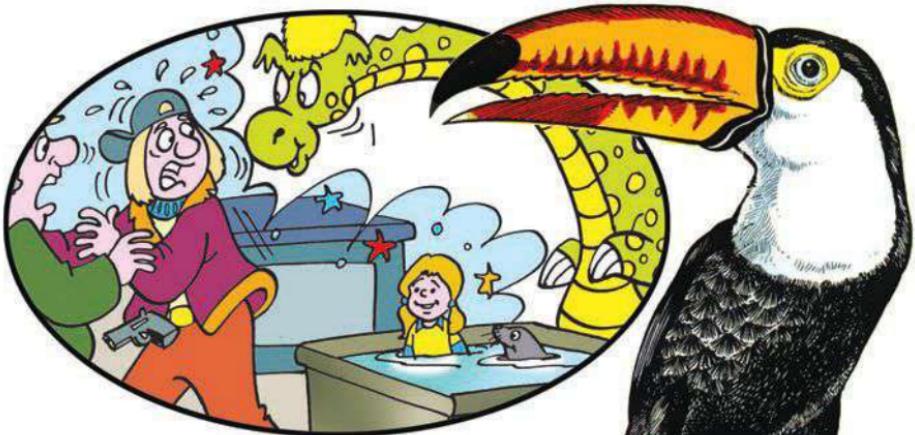


March 2018, # 315, 100 pages

₹70

TINKLE DIGEST

USCGRB CERT FOR ALL



The Idlis of the King.....	5-11
Nasruddin Hodja.....	12
Kalia the Crow.....	13-15
Fortune Helps Those Who Help Themselves.....	16-20
Suppandi: Drop Off!.....	21
Janoo and Wooly Woo: Jilly Seal Makes a Wish.....	22-28
Tinkle Tricks and Treats.....	30-31
You Be the Detective: A Story of Sixpence.....	32-34
Telescopes.....	35-37
The Frolicsome Four.....	38-46
A Lover of Justice.....	48
Suppandi: Big Ears.....	49-50
Uncle Pai Saves the Day.....	51-54
Gopal the Jester.....	55-56
Meet the Toucan.....	57-58
The Disintegrating Machine.....	59-64
Tinkle Picture Quiz.....	65-66
Gratitude.....	68
Shikari Shambu.....	69-71
It Happened to Me.....	72-73
The Brave Boy.....	74-75
The Jackal and the Fleas.....	76-77
The Nobody.....	78-82
Tinkle Fun Time.....	83-84
Little Suppandi: Pet Problem.....	86
Tinkle Tells You Why?.....	87-88
Suppandi: Easy Payments.....	89
The Pearl Oyster.....	90-91
The Schools of Cool.....	92
Hairpin Bend.....	93-98

TINKLE DIGEST



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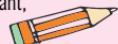
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THE IDLIS OF THE KING

Story: Khyrunnis A.
Script: Anomita Guha
Illustrations: Abhijeet Kini

KING RAJENDRARAJAN LOVED DOSAS —

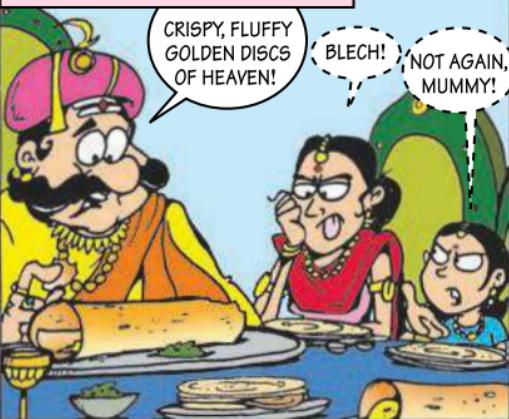
CRISPY, FLUFFY
GOLDEN DISCS
OF HEAVEN!

BLECH!

NOT AGAIN,
MUMMY!

HE EVEN NAMED HIS KINGDOM AFTER THEM.

WELCOME TO
DOSAIPURAM



THE KING DECREED THAT DOSAS MUST BE EATEN AT EVERY MEAL.

WHAT'S FOR BREAKFAST?

DOSAS.

AND LUNCH?

DOSAS...

...AND IT'S DOSAS FOR
DINNER TOO, SO STOP
ASKING!



AND THOSE WHO BROKE THIS RULE WERE SEVERELY PUNISHED.

HE ATE A BANANA
FOR BREAKFAST!

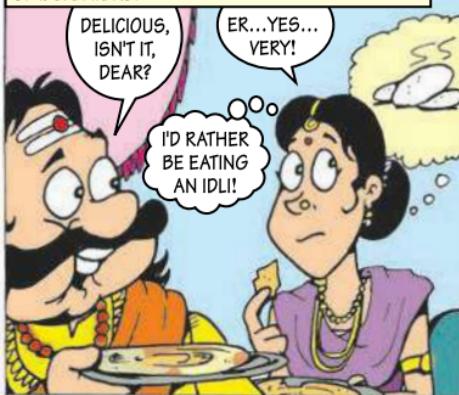
HUMPH! WHAT AN
INSULT TO THE NOBLE
DOSA!

YOU WILL BE FORCE-FED FIFTY
DOSAS FOR BREAKING MY
DECREE!

GULP!



THE QUEEN OF DOSAIPURAM CAME FROM THE LAND OF IDLI EATERS.



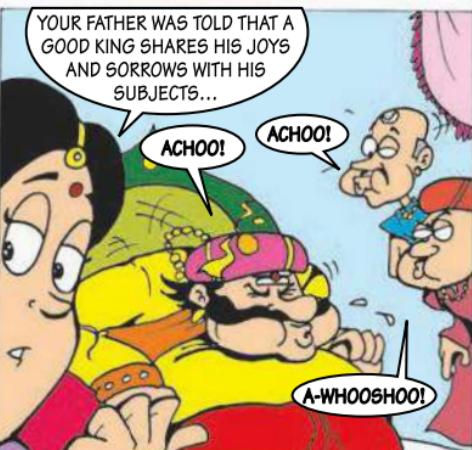
BUT SHE WAS FORCED TO HIDE AWAY HER PRECIOUS IDLI-MAKER.



THE KING ALSO HAD ANOTHER RULE.



HIS SUBJECTS ALWAYS HAD TO COPY WHATEVER HE SAID OR DID!



YOUR FATHER WAS TOLD THAT A GOOD KING SHARES HIS JOYS AND SORROWS WITH HIS SUBJECTS...

...AND EVER SINCE, HE HAS INSISTED THAT THE COURTIERS SHARE HIS MOODS ALL THE TIME!

PHOOEY! HOW SILLY!

ONE MORNING -

OW...OUCH!

OOOH! OW!

AAAH! OUCH!

WHAT'S THE MATTER? WHAT'S WRONG?

I'VE GOT A PAIN...OUCH...IN MY TUMMY!

CALL THE DOCTOR!

IS THE DOCTOR HERE?!

DOCTOR!

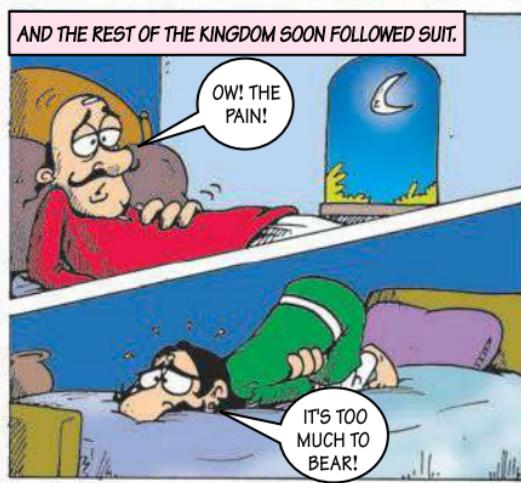
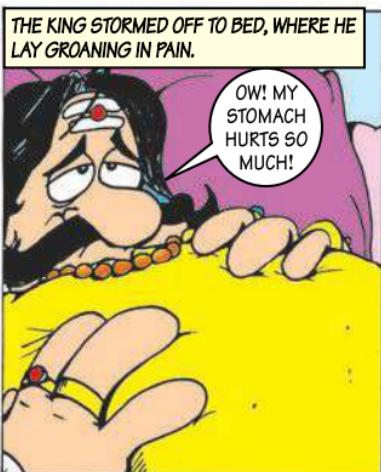
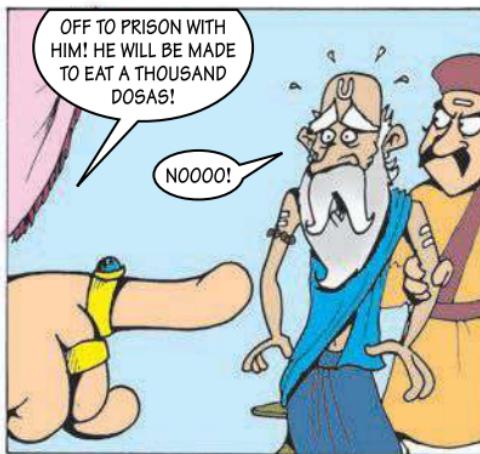
WHEN THE DOCTOR CAME -

HMM...

HMM!

OH, WHAT IS IT?!

I... I THINK THE PROBLEM IS HIS MAJESTY'S DOSA-ONLY DIET!



?!

WHAT'S THIS
DUSTY, MUSTY
OLD THING?

I'LL WASH IT
IN THE
KITCHEN
SINK!

WHAT A STRANGE
CONTRAPTION!

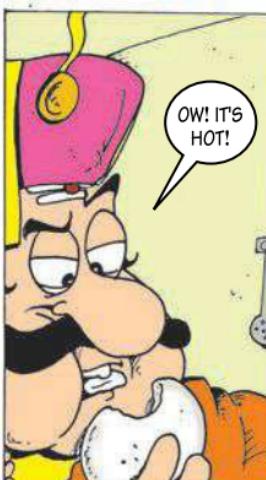
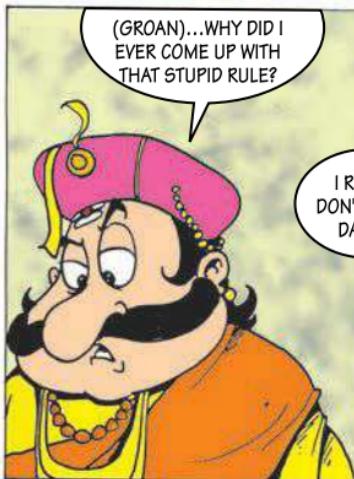
THERE'S A BIG BOWL
OF DOSA BATTER... I
WONDER WHAT
WOULD HAPPEN IF I
ILLED THE
HOLLOW WITH
IT?

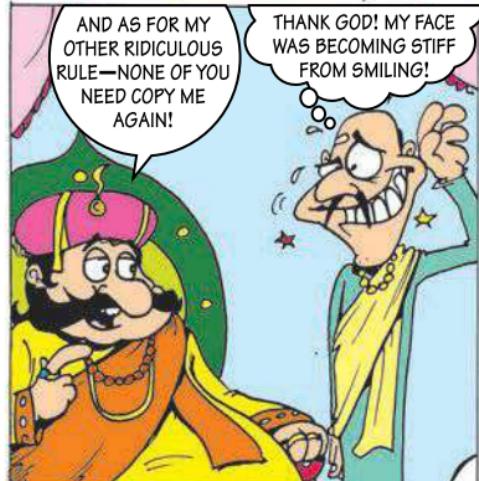
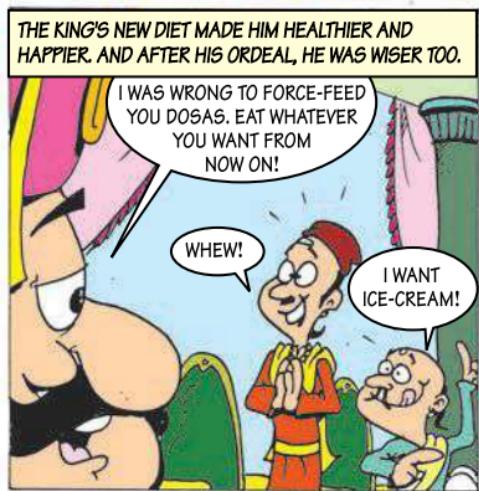
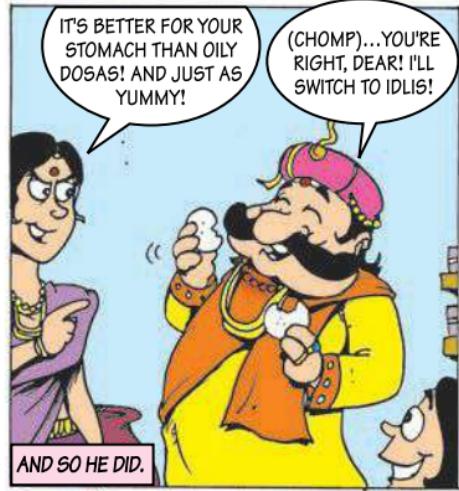
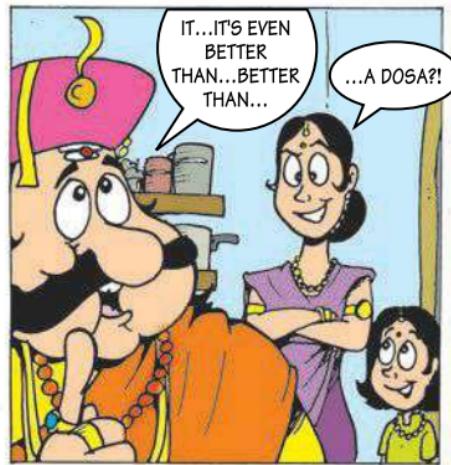
THE BATTER DOESN'T
TRICKLE OUT LIKE THE
WATER DID!

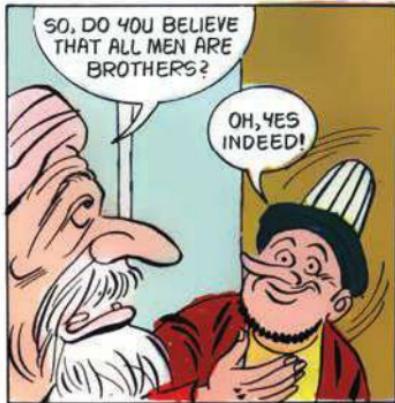
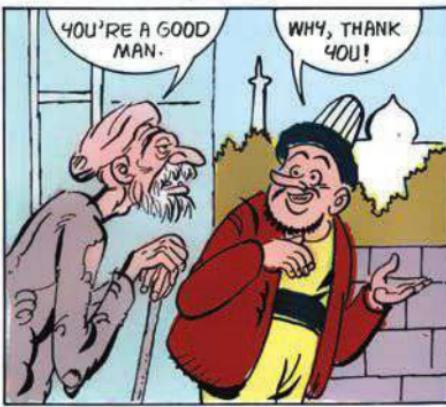
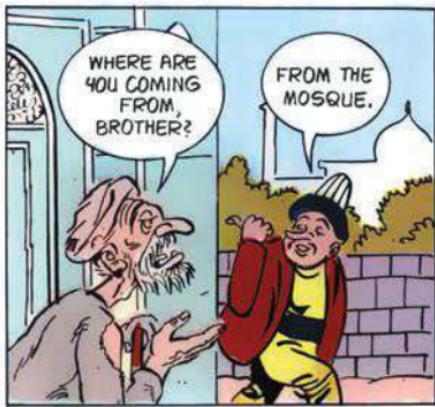
COOK!
WHERE ARE
YOU?! YOO
HOO!

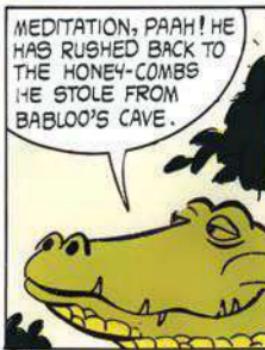
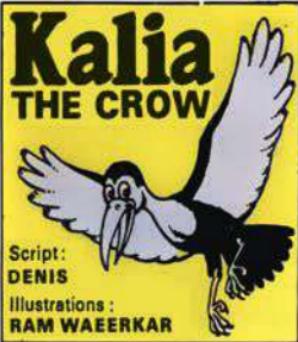
OH NO! IT'S
DADDY!

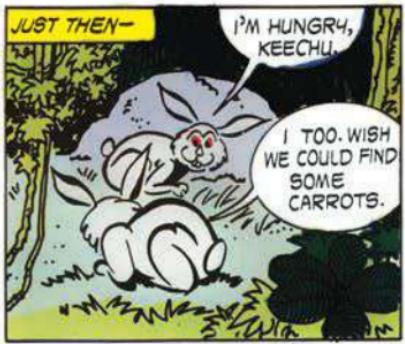
THE PRINCESS QUICKLY HID THE IDLI-MAKER.













FORTUNE HELPS THOSE WHO HELP THEMSELVES

Script: Toni Patel

Illustrations:
Ram Waeerkar

THE COURT OF RAJA KETAN ATTRACTED TALENTED YOUNG MEN FROM THE ENTIRE COUNTRY WHO HOPED TO GET EMPLOYMENT IN HIS SERVICE. MADHO PRASAD WAS ONE SUCH. LIKE THE OTHERS HE TOO, HURRIED TO DO THE KING LITTLE SERVICES...



...OR LAUGHED AS LOUDLY AS THE REST AT THE KING'S SMALLEST JOKES.

ONE DAY, A BAKER OFFERED HIM A JOB AND MADHO PRASAD ACCEPTED IT.



SO ALL DAY HE WOULD SIT AT THE BAKER'S, GRINDING WHEAT...

...AND IN THE EVENING HE WOULD ATTEND THE KING'S COURT AS USUAL.



ONE DAY, AS THE KING WAS DRIVING OUT IN HIS CHARIOT, HE HAPPENED TO PASS THE BAKERY.

CAN IT REALLY BE
MADHO PRASAD?



WHAT ON EARTH
IS HE WORKING
THERE FOR?

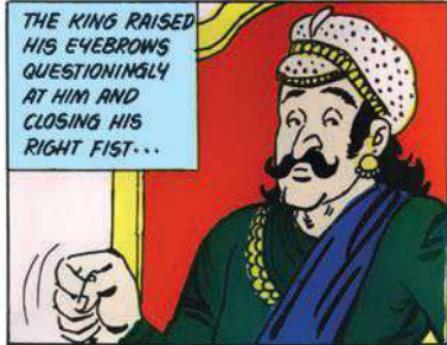
THE KING'S CURIOSITY
WAS AROUSED...



...AND THE MOMENT
MADHO PRASAD CAME
TO THE COURT THAT
EVENING...



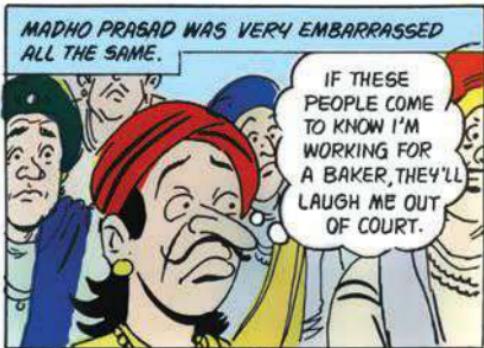
THE KING RAISED
HIS EYEBROWS
QUESTIONINGLY
AT HIM AND
CLOSING HIS
RIGHT FIST...



...SLOWLY TURNED IT ROUND
AND ROUND, AS IF HE WERE
GRINDING WHEAT.



MADHO PRASAD WAS VERY EMBARRASSED
ALL THE SAME.



HE TOO DECIDED TO USE MIME TO REPLY.



...HAS FORCED
ME TO WORK
WITH BOTH MY
HANDS...



...TO EARN
TWO ANNAS.*



THE KING UNDERSTOOD HIM PERFECTLY.

AH! POOR
FELLOW! I MUST
DO SOMETHING TO
HELP HIM!



* AN ANNA WAS THE SIXTEENTH PART OF A RUPEE.

BUT THE MIMED DIALOGUE HAD A STRANGE EFFECT ON THE COURTIERS.

WHAT WERE THE KING AND MADHO PRASAD SAYING TO EACH OTHER?

THAT'S WHAT WE MUST FIND OUT.

YES.
MADHO
PRASAD
COULD BE
A SPY.

SO FROM THE NEXT DAY ONWARDS—

O MADHO PRASAD,
DO HAVE A PAAN!

NO, NO,
HAVE ONE
OF MINE!

O MADHO PRASAD,
DO LOOK AT THIS
TINY PERFUME
BOTTLE! IT'S JUST
ARRIVED
FROM LUCKNOW.
DO ACCEPT
IT!

BUT FINALLY ONE OF THEM
DARED TO ASK THE QUESTION
THAT WAS UPPERMOST IN
ALL THEIR MINDS—

O MADHO PRASAD,
COME, COME, NOW,
DO TELL US, HA! HA!
I MEAN, WHAT WERE
YOU SAYING IN
ONE OF THOSE
SECRET SIGN
CONVERSATIONS
YOU WERE
HAVING WITH
THE KING!

ALL THESE RASCALS
HAVE BEEN ROBBING
THE KING IN ONE WAY
OR THE OTHER...

...AND NOW THEY'RE
AFRAID I MIGHT HAVE
FOUND THEM OUT.

THIS IS
MY CHANCE TO
MAKE SOME
MONEY.

WELL, YOU SEE, BY
CLOSING HIS RIGHT
HAND, THE KING
WARNED ME NOT
TO DISCLOSE
ROYAL SECRETS
TO ANY ONE...

...AND BY THE CIRCULAR MOVEMENT
OF HIS HAND, HE ENQUIRED IF
I HAD TOUR ED THE TOWN ON INSPECTION,
AS HE HAD
ORDERED.

THROUGH
MY GESTURES, I
ASSURED THE KING
THAT HIS SECRETS
WERE SAFE WITH
ME...

... THAT NOT ONE OF THESE
SECRETS WOULD ESCAPE
FROM ME...

... AND THAT IN TWO DAYS'
TIME I WOULD HAVE PROOF
OF ALL I HAD DISCOVERED
TO PLACE BEFORE
THE KING.

WHAT ARE WE TO DO?
WE ARE LOST IF THE
KING LEARNS OF OUR
ACTIVITIES.

WHAT SHALL WE DO? WELL,
WE CAN SILENCE HIM FOR-
EVER. TIE A STONE ROUND
HIS NECK AND DROWN HIM
IN THE
RIVER.

YES! YES!
GET RID OF
THE RASCAL!

BUT WHEN HE DISAPPEARS
THE KING WILL KNOW AT
ONCE WE DID IT!

AND WE'LL BE
IN GREATER
TROUBLE THAN
EVER!

OF COURSE! WHY
DIDN'T WE THINK OF
IT BEFORE? GIVE
HIM A LARGE SUM
OF MONEY TO KEEP
HIM QUIET!

EACH ONE CONTRIBUTED GENEROUSLY—



AND A HEAVY PURSE FILLED WITH GOLD COINS WAS PRESENTED TO MADHO PRASAD.

ACCEPT THIS,
MADHO PRASAD,
AS A TOKEN OF
OUR RESPECT!



MADHO PRASAD, NOW A RICH MAN, GOT HIMSELF A BEAUTIFUL HOUSE AND WENT EVERYWHERE IN AN OPEN PALANQUIN.

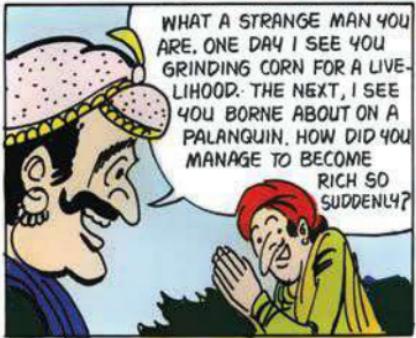


PRETTY SOON, THE KING WHO WAS OUT ON ONE OF HIS INSPECTIONS CAME ACROSS MADHO PRASAD IN HIS PALANQUIN.

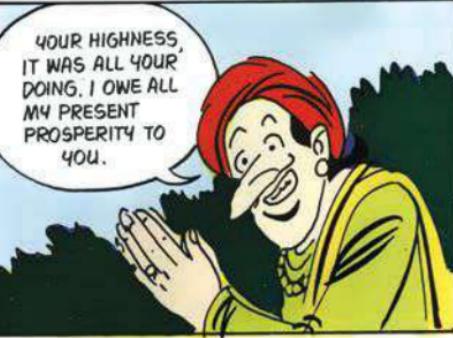
WHO HAVE WE HERE? IT'S MADHO PRASAD!



WHAT A STRANGE MAN YOU ARE. ONE DAY I SEE YOU GRINDING CORN FOR A LIVELIHOOD. THE NEXT, I SEE YOU BORN ABOUT ON A PALANQUIN. HOW DID YOU MANAGE TO BECOME RICH SO SUDDENLY?



YOUR HIGHNESS,
IT WAS ALL YOUR
DOING. I OWE ALL
MY PRESENT
PROSPERITY TO
YOU.



WHEN HE HAD RELATED THE STORY IN EVERY DETAIL, THE KING SHOOK WITH LAUGHTER.



YOU SHALL BE MY MINISTER OF STATE. THEN MY COURTIERS WILL REALLY HAVE SOMETHING TO WORRY ABOUT!



DROP OFF!

A Suppandi Tale



Janoo and Wooly Woo

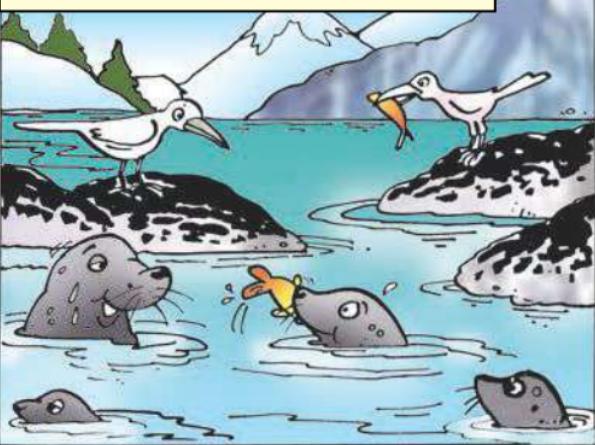
JILLY SEAL MAKES A WISH

Story:
Vaneeta Vaid

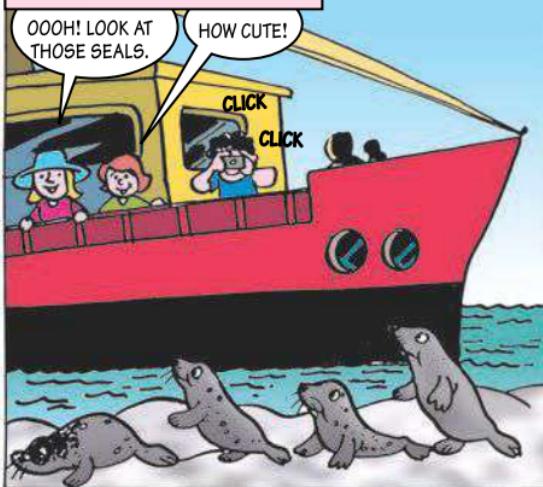
Script:
Reena I. Puri

Illustrations:
Savio Mascarenhas

JILLY SEAL LIVED IN A SEAL COLONY IN THE ARCTIC OCEAN.



ONE DAY, A TOURIST BOAT SAILED UP.



THE SEA CREATURES DID NOT TRUST HUMANS.



IT WAS THE FIRST TIME THAT JILLY WAS SEEING HUMANS.



SO WHEN JANOO AND WOOLY WOO CAME ON A VISIT—

JANOO, PLEASE TURN
ME INTO A HUMAN.
JUST FOR A DAY,
PLEASE.

NO...NO...THAT
WOULD BE TOO
DANGEROUS.



BUT JILLY PLEADED...

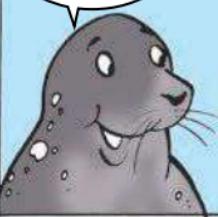
PLEASE, JANOO,
I CAN FACE ANY
DANGER!

...AND PLEADED...

IT'S JUST FOR
A DAY!

...TILL -

ALL RIGHT, YOU CAN BE
A HUMAN BEING BUT
YOU WILL SPEAK AND
EAT LIKE A SEAL.



THAT'S FINE. I DON'T
CARE! I ONLY WANT TO
EXPLORE THE WORLD
ON TWO LEGS.

GO AHEAD, JANOO.
SHE REALLY
WANTS IT.

JANOO
WAS
NOT
HAPPY,
BUT -

TUK-TUK TERRY
A DREAM TO FERRY,
HEXA TURN THE HOST
INTO WHAT SHE WANTS MOST!



IN SECONDS, JILLY TURNED INTO AN EIGHT-YEAR-OLD GIRL.

WOW!

NOW LISTEN, JILLY. YOU CAN BE
HUMAN FOR THREE HOURS.
YOU WILL NOT BE ABLE TO TALK
BUT YOU WILL UNDERSTAND
THE HUMAN LANGUAGE.



I'LL TAKE YOU TO A
HUMAN HABITATION.
DON'T EAT THEIR
FOOD.

OKAY,
OKAY!



JANOO TOOK JILLY TO THE NEAREST SEASIDE TOWN.

WHEN THE THREE HOURS
ARE GETTING OVER, GO TO
THE SEA FRONT. I'LL MEET
YOU THERE.

HOW
WONDERFUL
THIS IS!

BUDDY'S PRIVATE WHARF
KEEP OUT!

I'LL PEEP OVER THE
WALL. I MIGHT SEE
SOME HUMANS!

OH! THERE'S WATER
IN HERE...

... AND A BABY
SEAL!

JILLY COULD STILL SPEAK SEAL
LANGUAGE.

HI! I AM
JILLY!

MAMA!
MAMA!

WHO?

I AM YOUR
FRIEND. DON'T
BE AFRAID.

JUST THEN -

SOMEONE'S
COMING. I HAD
BETTER HIDE.

CRUNCH
CRUNCH

TWO MEN CAME IN.
THEY WERE
BUDDY AND
JAMIE.

THANKS FOR KEEPING
THE SEAL PUP, BUDDY.
IT'S GOING TO FETCH
US A HANDSOME
PRICE!

YOU'VE FOUND
A CUSTOMER?

YES! AN AGENT FOR A COUPLE
OF SKINNERS. THEY WANT THE
PUP ALIVE. IF ITS PELT IS GOOD,
THEY WILL SKIN IT. IF NOT, IT
GOES TO A TRAINING PARK
TO TRAIN FOR SEAL
SHOWS.

THE SKINNERS WILL COME
AT MIDNIGHT...

SKINNERS!
THIS POOR
BABY WILL BE
SKINNED AND
HIS PELT
SOLD!

I AM
HUNGRY.

WAIT,
I'LL GET
YOU SOME
FOOD.

JILLY RAN TO THE
SEA AND DIVED IN.

JUST
WHAT I
NEED.

SNAP

SNAP

AS SHE CAME OUT OF THE WATER—

HEY, YOU
JUMPED OUT OF
THE WATER LIKE
A FISH!

OH NO!

YOU COULD BECOME AN
ENTERTAINER, LITTLE GIRL.
WHERE HAVE YOU COME
FROM?

JAMIE TURNED TO
SHOUT TO HIS PAL.

BUDDY, SEE WHAT
I HAVE HERE!

I MUST GET
TO THE PUP.

HEY!
COME
BACK!

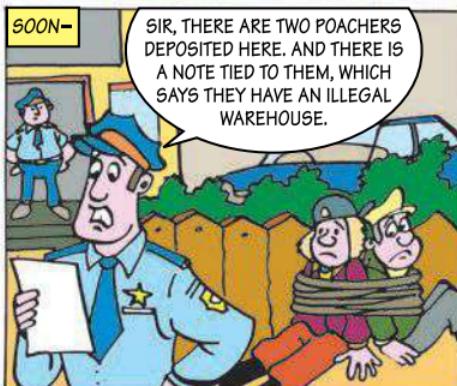
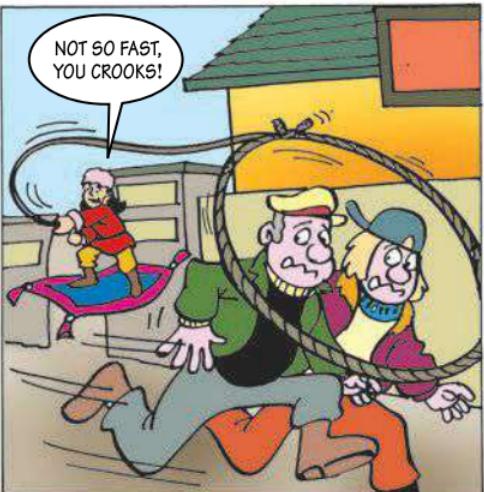
JILLY JUMPED INTO THE TANK.

HERE YOU
ARE!

FISH!
YUM!

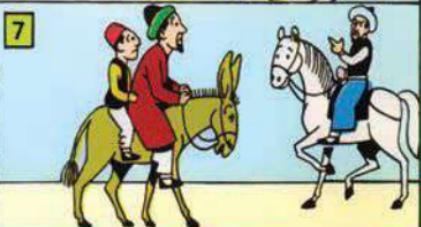
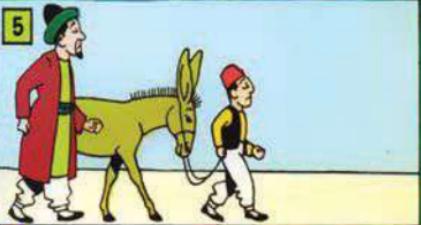
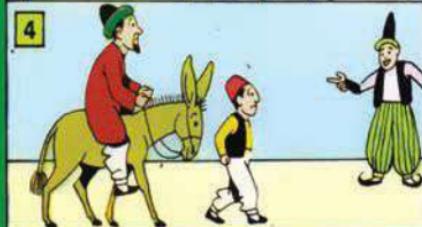
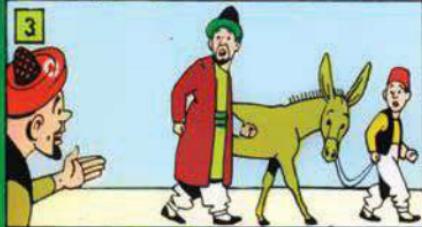
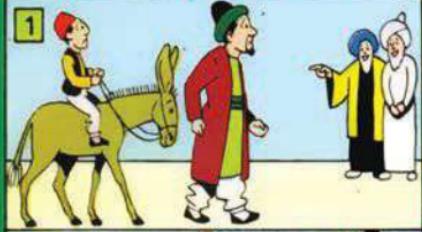
OH, THERE YOU ARE!
YOU LIKE THE SEAL
PUP? COME OUT, LITTLE
GIRL. BRING THE PUP
WITH YOU.



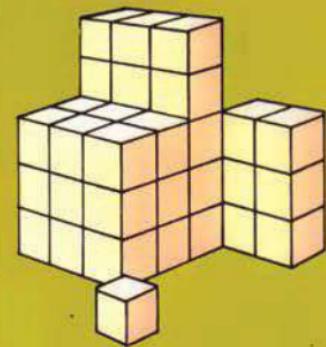


TINKLE TRICKS & TREATS

B Rearrange these pictures in the right order to tell a well known story.



A How many cubes are there in the picture given below?



C Which of these is the correct drawing of the globe?

1



2



3



D

Hop The Button

Make a hole near the rim of the cup. Slip one end of the twine through it and tie a knot. Slip the other end of the twine through the holes in the button and tie a knot.



You will need : An empty ice-cream cup, a piece of twine about 45 cm long, a button.

Now hold the cup, swing the button in the air and try to catch it in the cup.

See how many times you can catch the button in 10 minutes. You can have a game with your friends and see who catches the button the most number of times in 10 minutes.



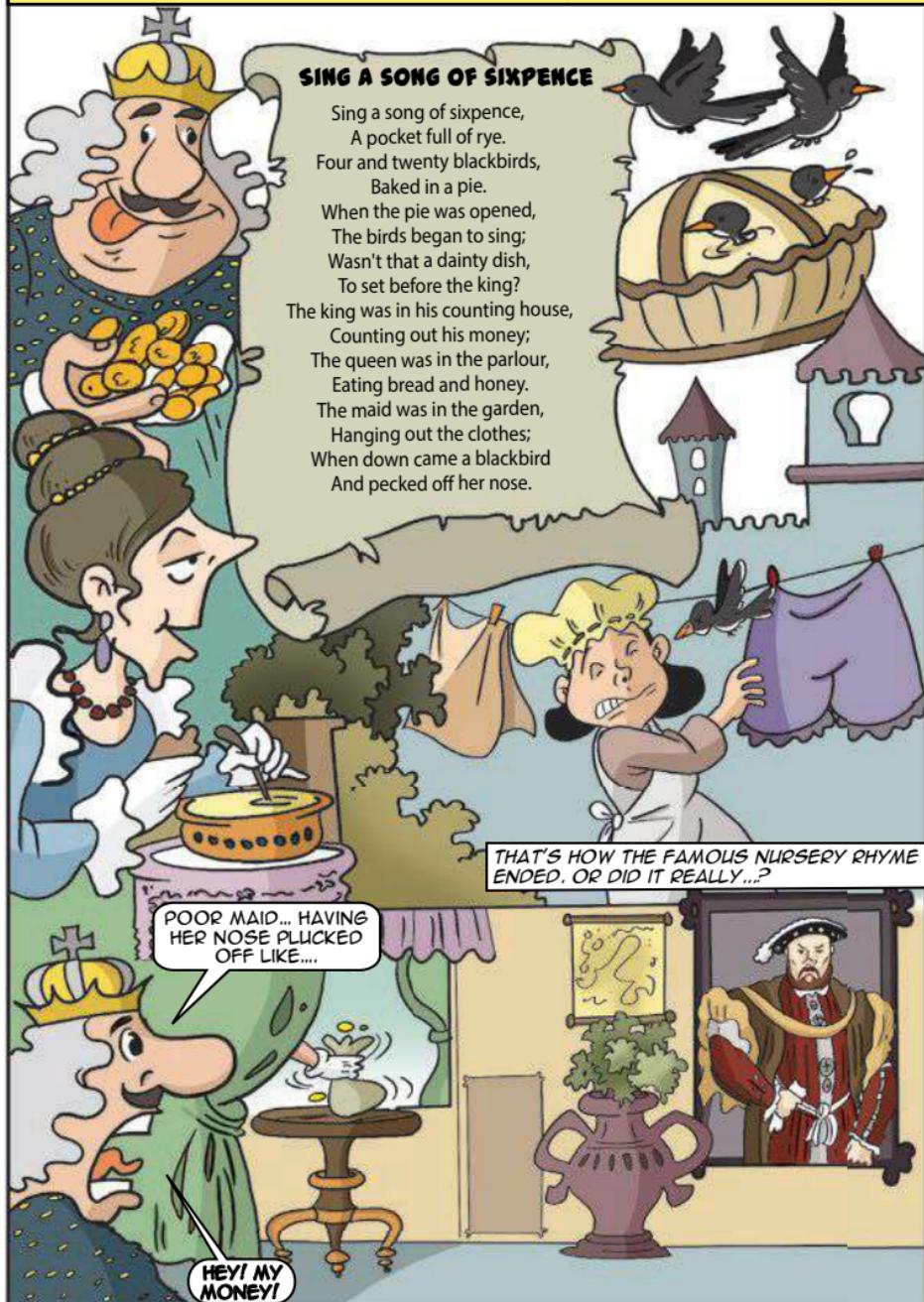
C-1

B-5-3-1-4-7-6-2

A-40 cubes

SOLUTIONS

A STORY OF SIXPENCE

Script
Sean D'melloPencils & Inks
Savio MascarenhasColours
Akshay KhadilkarLetters
Pranay Bendre



SOMETIME LATER—



AND SO THE GENERAL SUMMONED EVERYONE IN THE PALACE TO THE COUNTING HOUSE, FOR INTERROGATION.



WHAT MAKES THE GENERAL BELIEVE THAT IT IS THE CHEF AND NOT THE MAID WHO IS BEHIND THE THEFT?

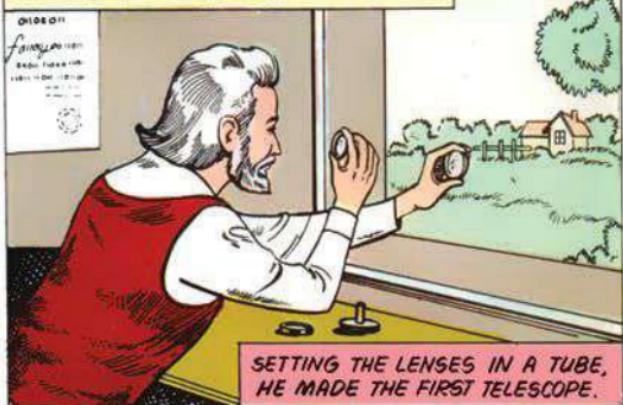
ANSWER: THE GENERAL WAS CERTAIN THAT THE CHEF WAS BEHIND THE THEFT SINCE HE CLAIMED TO HAVE FOUND THE OTHER GLOVE WHEN HE SHOULD NOT HAVE KNOWN ABOUT IT. ONLY THE KING AND THE THIEF WOULD HAVE KNOWN ABOUT IT.



TELESCOPES

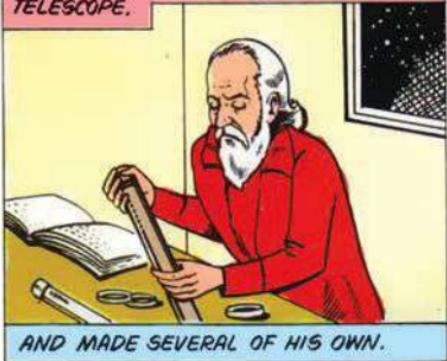
Script:
Luis M. Fernandes
Illustrations:
Anand Mande

AROUND 1600 A DUTCHMAN NAMED HANS LIPPERSHY, HELD TWO LENSES A CERTAIN DISTANCE APART, LOOKED THROUGH THEM AND FOUND THAT DISTANT OBJECTS APPEARED LARGE AND CLEAR.



SETTING THE LENSES IN A TUBE,
HE MADE THE FIRST TELESCOPE.

GALILEO, A PROFESSOR OF SCIENCE AT AN ITALIAN UNIVERSITY, HEARD OF THE TELESCOPE.



AND MADE SEVERAL OF HIS OWN.

IN THOSE DAYS PEOPLE THOUGHT THAT THE MOON WAS A SMOOTH SHINING BALL. GALILEO, ONE DAY LOOKED AT IT THROUGH HIS TELESCOPE AND HAD A GREAT SURPRISE. HE SAW THAT...



...THE MOON WAS NOT A SMOOTH SHINING BALL. IT HAD MOUNTAINS AND CRATERS AND PLAINS!



SOON EVERY ASTRONOMER HAD A TELESCOPE. AT FIRST THE TELESCOPES WERE ALL MADE WITH TWO SMALL LENSES. TELESCOPES MADE OF LENSES ARE CALLED REFRACTING TELESCOPES.

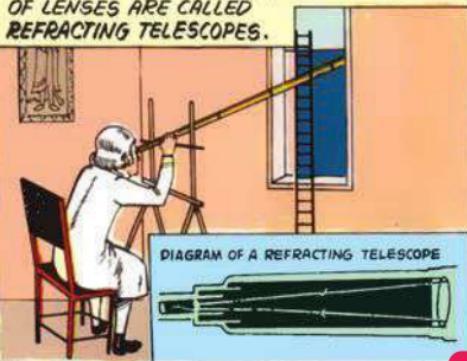
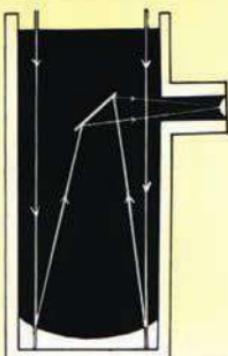
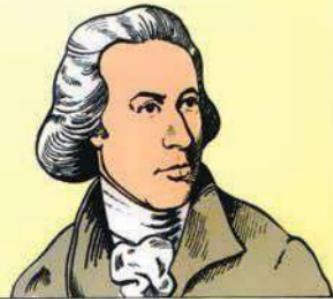
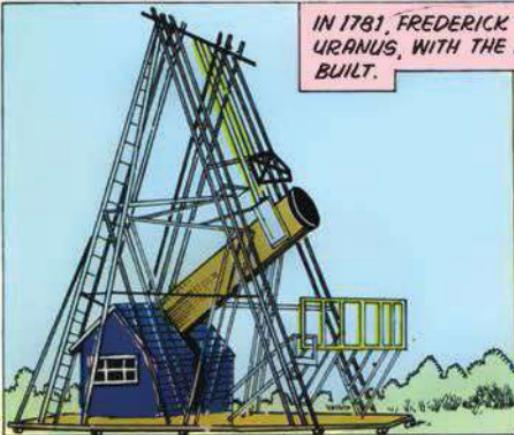


DIAGRAM OF A REFRACTING TELESCOPE

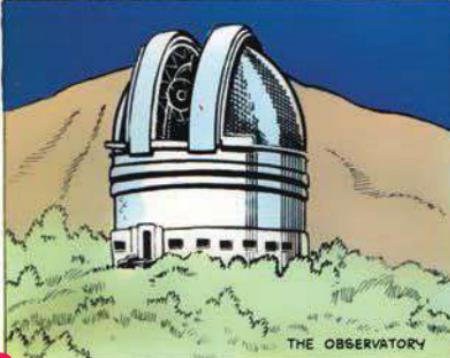
LATER, THE ENGLISH SCIENTIST, ISAAC NEWTON (1642-1727) MADE A DIFFERENT TYPE OF TELESCOPE. HE USED MIRRORS INSTEAD OF LENSES. SUCH TELESCOPES ARE CALLED REFLECTING TELESCOPES.



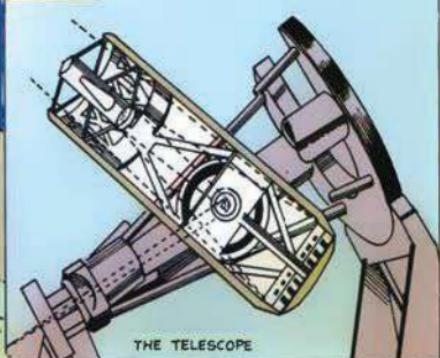
IN 1781, FREDERICK HERSCHEL DISCOVERED THE PLANET URANUS, WITH THE HELP OF THIS TELESCOPE WHICH HE BUILT.



ONE OF THE LARGEST REFLECTING TELESCOPE IS THE HALE TELESCOPE IN THE OBSERVATORY ON MT. PALOMAR IN CALIFORNIA.



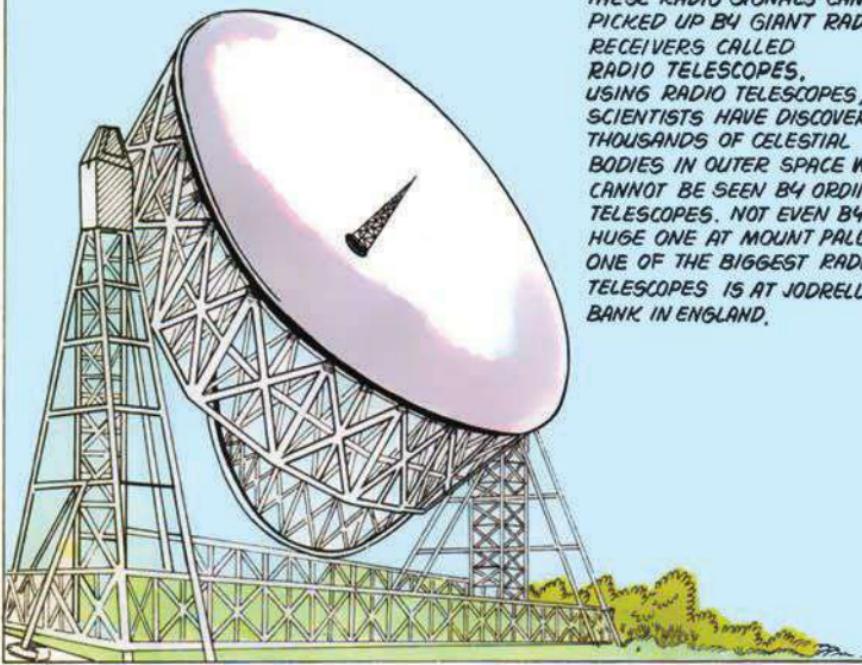
THE OBSERVATORY



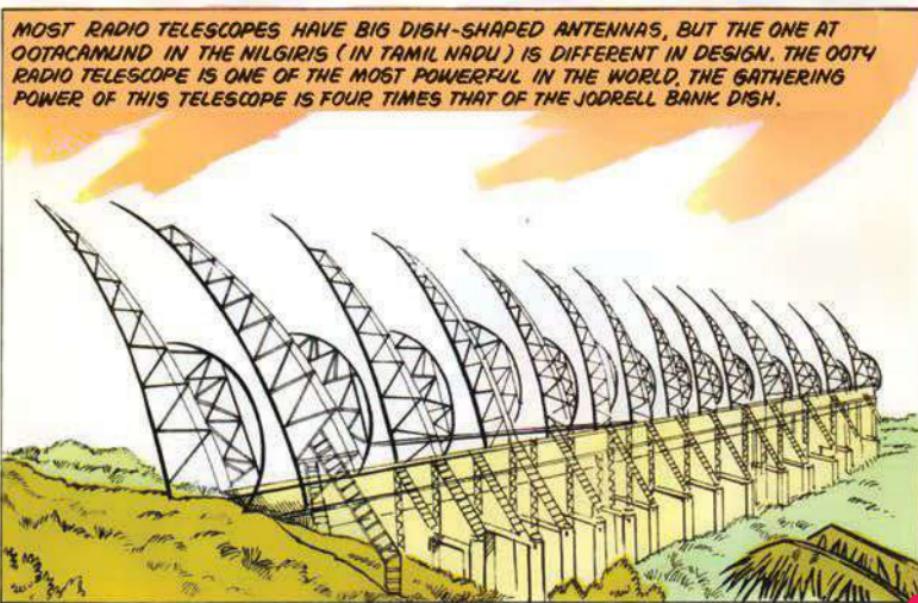
THE TELESCOPE

RADIO TELESCOPES

BROADCASTING STATIONS ARE NOT THE ONLY ONES SENDING OUT RADIO WAVES. PLANETS, STARS AND OTHER CELESTIAL BODIES TOO EMIT RADIO WAVES. THESE RADIO SIGNALS CAN BE PICKED UP BY GIANT RADIO RECEIVERS CALLED RADIO TELESCOPES. USING RADIO TELESCOPES, SCIENTISTS HAVE DISCOVERED THOUSANDS OF CELESTIAL BODIES IN OUTER SPACE WHICH CANNOT BE SEEN BY ORDINARY TELESCOPES. NOT EVEN BY THE HUGE ONE AT MOUNT PALOMAR! ONE OF THE BIGGEST RADIO TELESCOPES IS AT JODRELL BANK IN ENGLAND.



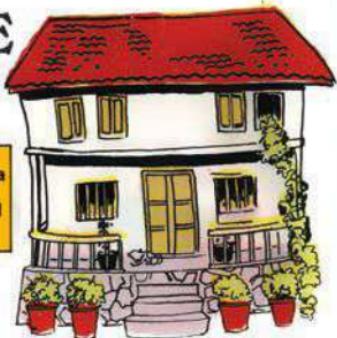
MOST RADIO TELESCOPES HAVE BIG DISH-SHAPED ANTENNAS, BUT THE ONE AT OOTACAMUND IN THE NILGIRIS (IN TAMIL NADU) IS DIFFERENT IN DESIGN. THE 60m RADIO TELESCOPE IS ONE OF THE MOST POWERFUL IN THE WORLD. THE GATHERING POWER OF THIS TELESCOPE IS FOUR TIMES THAT OF THE JODRELL BANK DISH.



THE FROLICSONE FOUR

This story by Swapna Dutta
won a Consolation
Prize in the Tinkle Original
Story Competition.

Illustrations:
V.B. Halbe



ALL WAS QUIET AT MONA AND RAJU'S HOUSE...

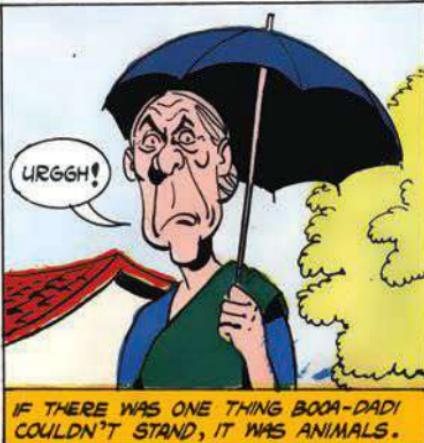


...WHEN, SUDDENLY—

CHALO, HATO,
NIKLO, BHAAGO!*



IT WAS BOOA-DADI, MONA AND RAJU'S
GRAND-AUNT, COME ON A VISIT.



GO AWAY! KEEP OFF! SCAT! SHOO!

OH! AREN'T THERE ANY HUMAN BEINGS IN THIS HOUSE? RAJU... MONA... WHERE ARE YOU?

COMING, BOOA-DADI.

PRANAAM*,
BOOA-DADI.

GOD BLESS
YOU, CHILDREN.
WHERE IS YOUR
MOTHER?

SHE'S EEEK! THERE
JUST... THEY ARE
AGAIN...

...CHALO, HATO!
NIKLO, BHAGO!
RAJU, TAKE THEM
AWAY! I'M GOING
TO FAINT.

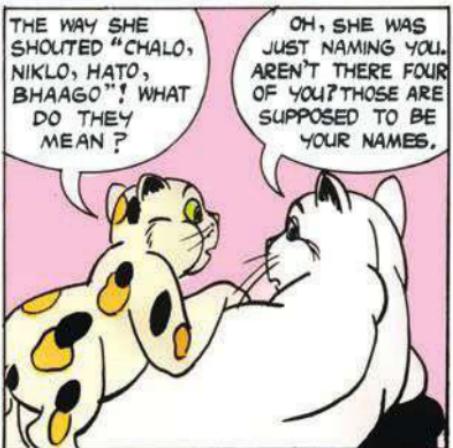
JUST THEN, MONA AND RAJU'S MOTHER
CAME OUT TO GREET BOOA-DADI.

COME, BOOA.
WHAT YOU NEED
IS A WASH AND
A GOOD MEAL.

SAVITRI, GOD
KNOWS WHY YOU
KEEP THEM...
ALWAYS GETTING
UNDER ONE'S FEET!

AND THEY DON'T
SEEM TO GROW UP
EITHER...!

* RESPECTFUL GREETINGS



COME ON! LET'S
CHOOSE OUR
NAMES.

I'M
HALO!

I'M
NIKLO.

I'M
HATO.

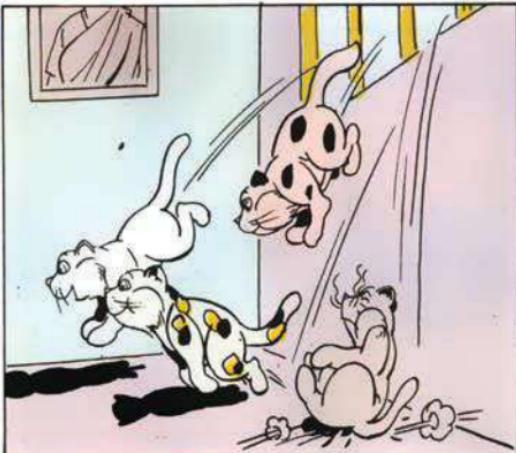
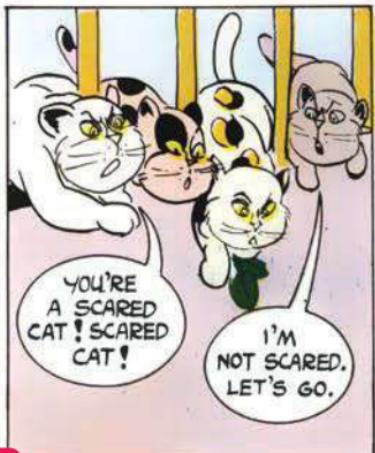
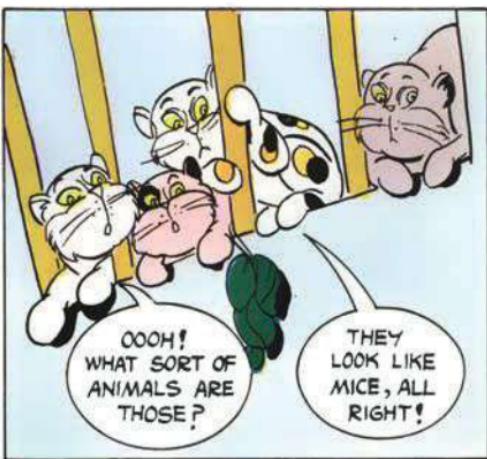
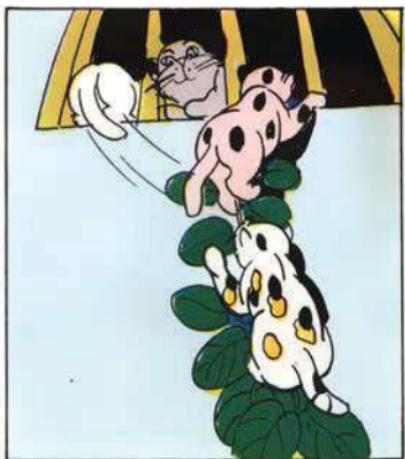
I SUPPOSE
I'M BHAAGO,
THEN.

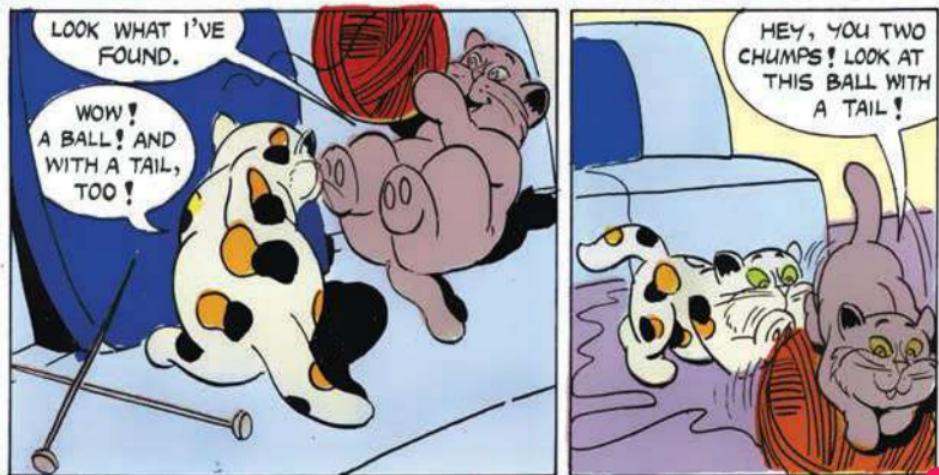
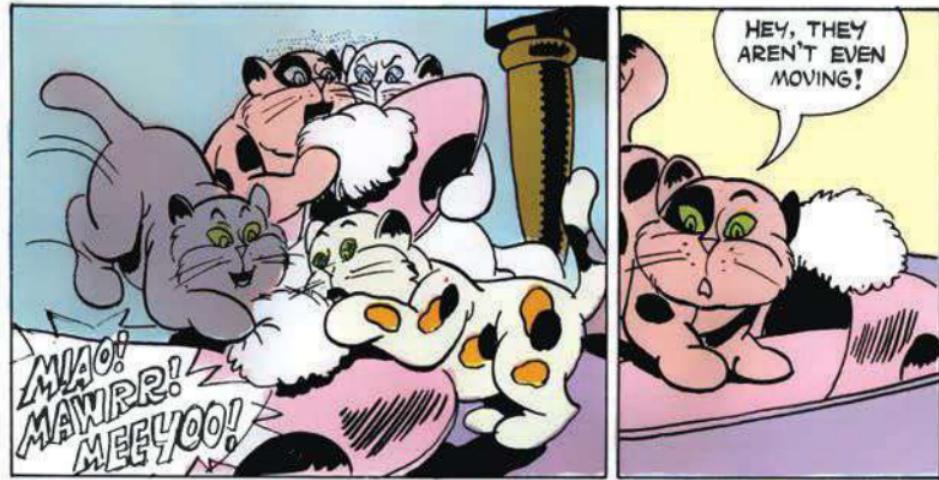
STUPID
NAMES IF
YOU ASK
ME.

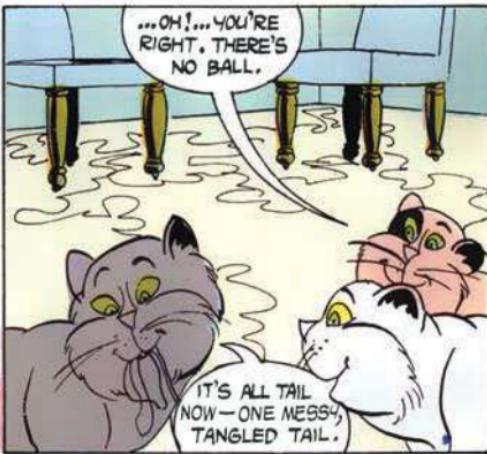
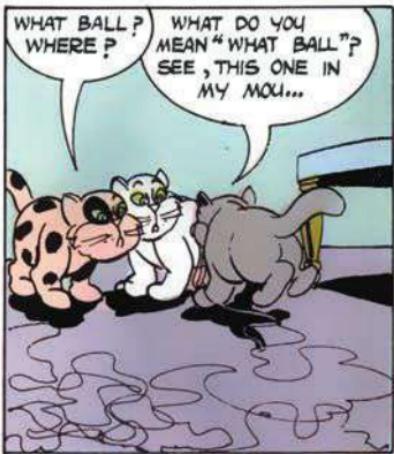
HO HUM! I'M
BORED.

WISH
THERE WERE
SOME MICE AROUND
THAT WE COULD
CHASE.

PSST!
LOOK IN
HERE...
QUICK!

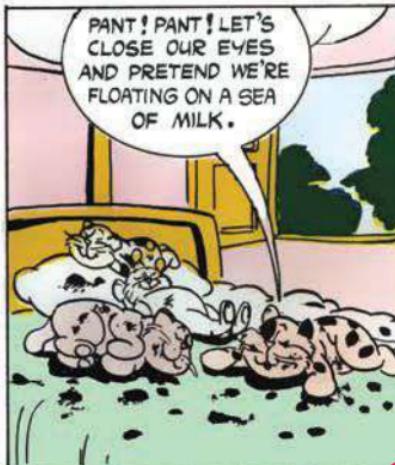
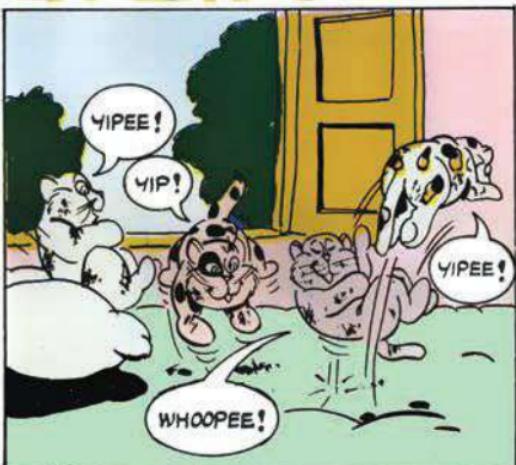
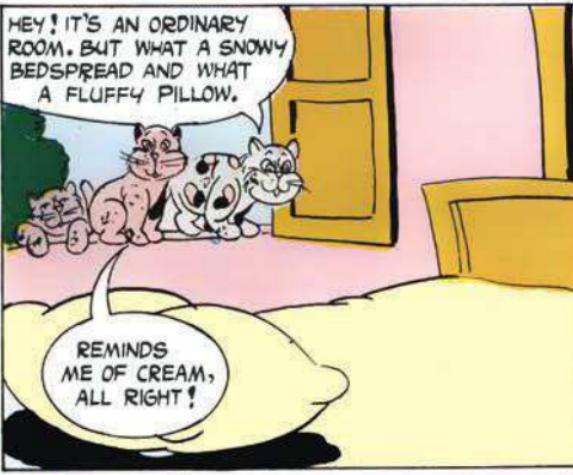
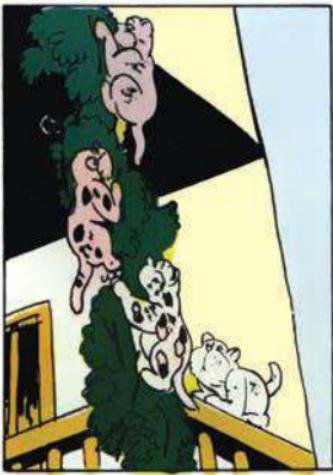


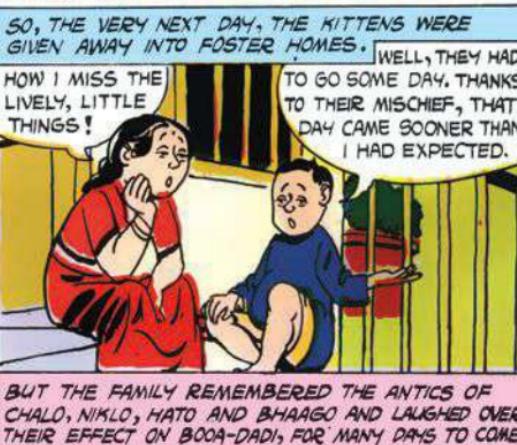
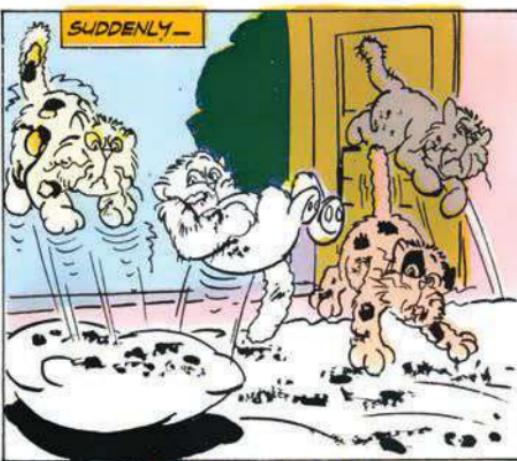




...WHILE THE FROLICSONE FOUR TOOK SAFETY IN THE WOOD-AND-COAL BIN IN THE GARDEN.







A LOVER OF JUSTICE

Illustrations : Dilip Kadam

Readers' Choice

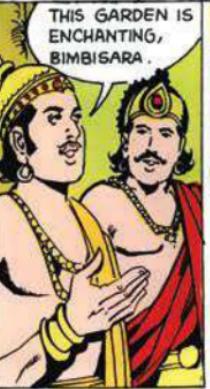
Based on a story sent by
E.T. Sumit King,
Secunderabad



KING BIMBISARA OF MAGADHA WAS A MIGHTY RULER. ONE DAY HE WAS SHOWING A ROYAL VISITOR AROUND.



THIS GARDEN IS ENCHANTING, BIMBISARA.

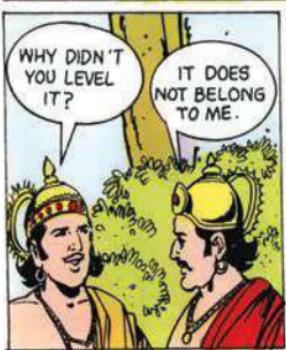


BUT IT'S MARRED BY THAT DRY AND UNEVEN PATCH OF EARTH.



WHY DIDN'T YOU LEVEL IT?

IT DOES NOT BELONG TO ME.



NOT TO YOU! THEN TO WHOM?

AN OLD LADY!



SHE WOULD NOT SELL IT TO ME THOUGH I PLEADED WITH HER.

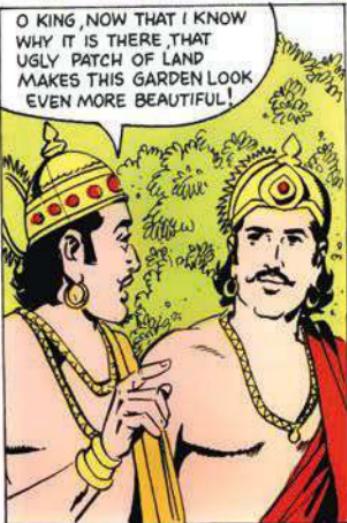


BUT...BUT... OH, NEVER MIND!

HE COULD HAVE TAKEN IT BY FORCE BUT HE DID NOT.



O KING, NOW THAT I KNOW WHY IT IS THERE THAT UGLY PATCH OF LAND MAKES THIS GARDEN LOOK EVEN MORE BEAUTIFUL!



BIG EARS

A Suppandi Tale

Script:
Luis Fernandes

Illustrations:
Archana Amberkar

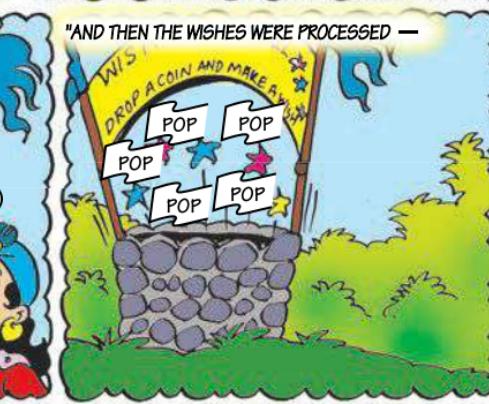
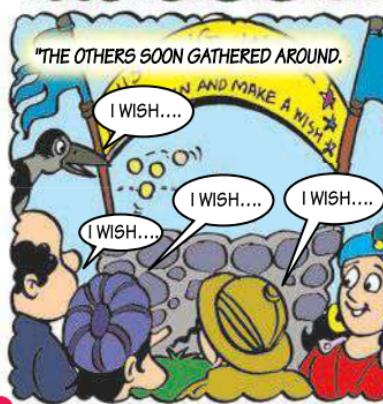
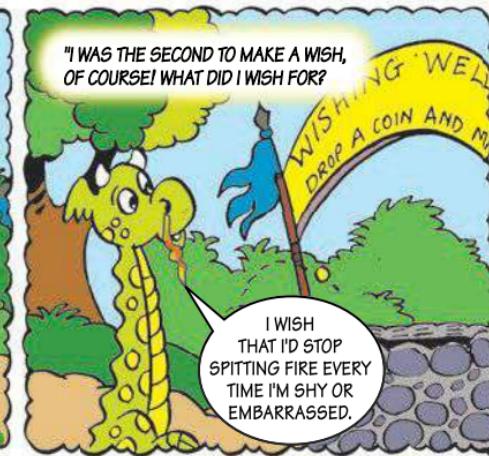
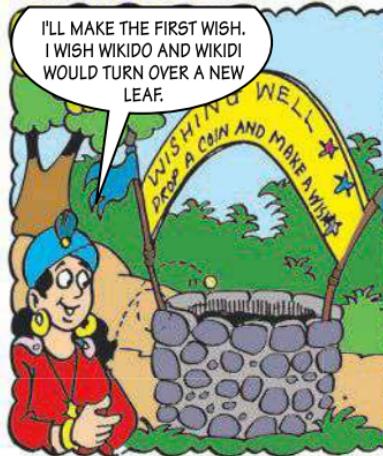


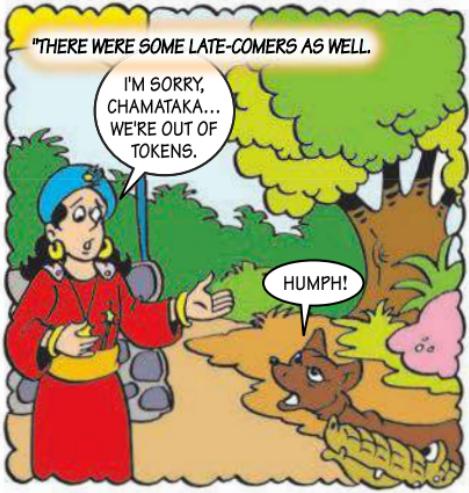


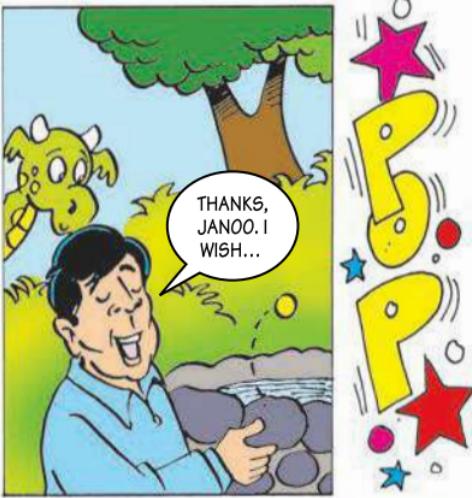
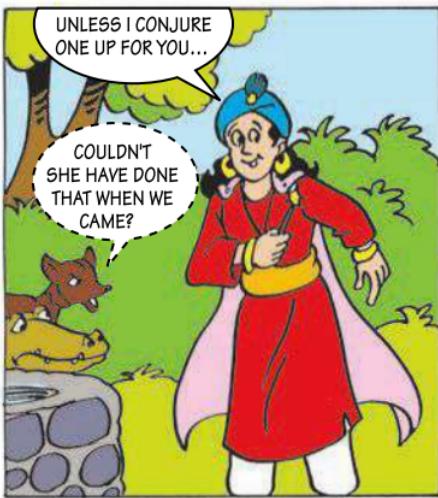
UNCLE PAI SAVES THE DAY

Story & Script: Janaki Viswanathan
Illustrations: Savio Mascarenhas



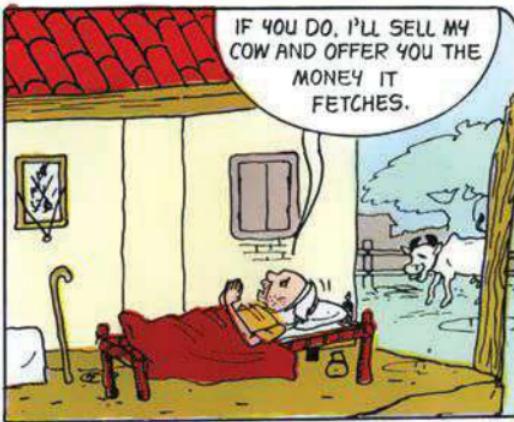






ONCE GOPAL FELL ILL.

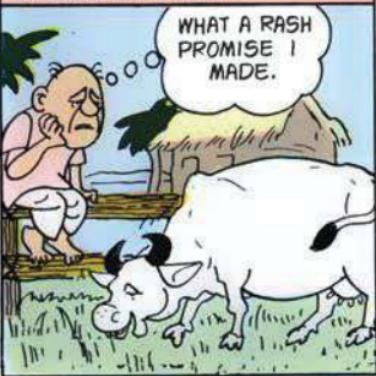
MOTHER KALI !
PLEASE CURE ME.



GOPAL RECOVERED FROM HIS
ILLNESS. AND THEN —

WHAT A RASH
PROMISE I
MADE.

BUT I MUST
KEEP IT...
AH, I'VE AN
IDEA!

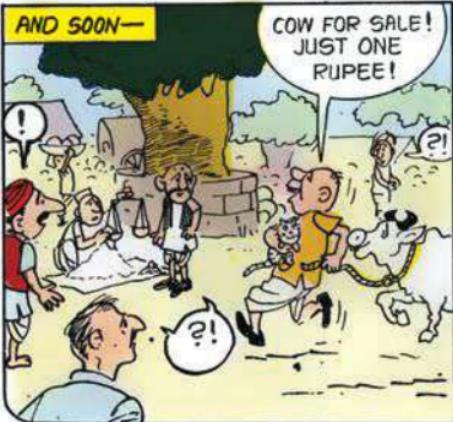


COME ON, PUSSY!
WE'RE GOING TO
THE MARKET.



AND SOON —

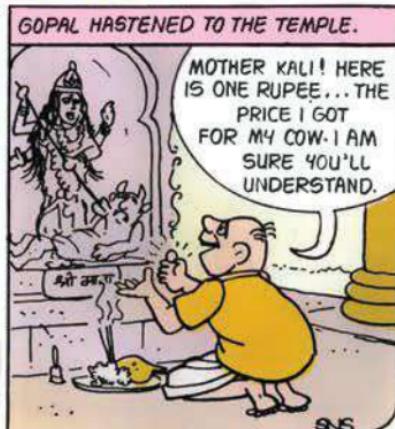
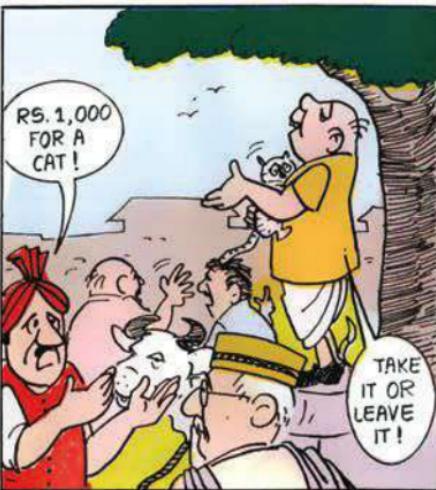
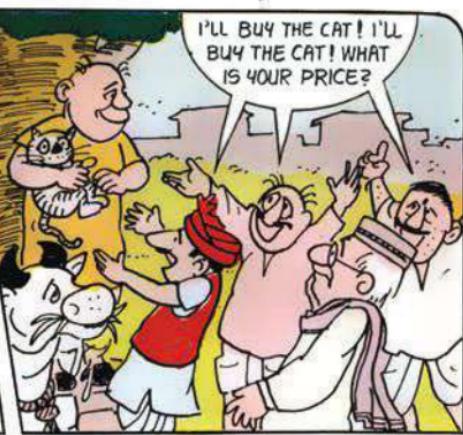
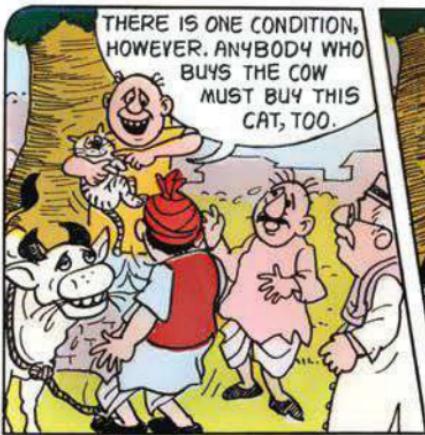
COW FOR SALE!
JUST ONE
RUPEE!



I'LL
BUY IT!

SELL
IT TO ME!

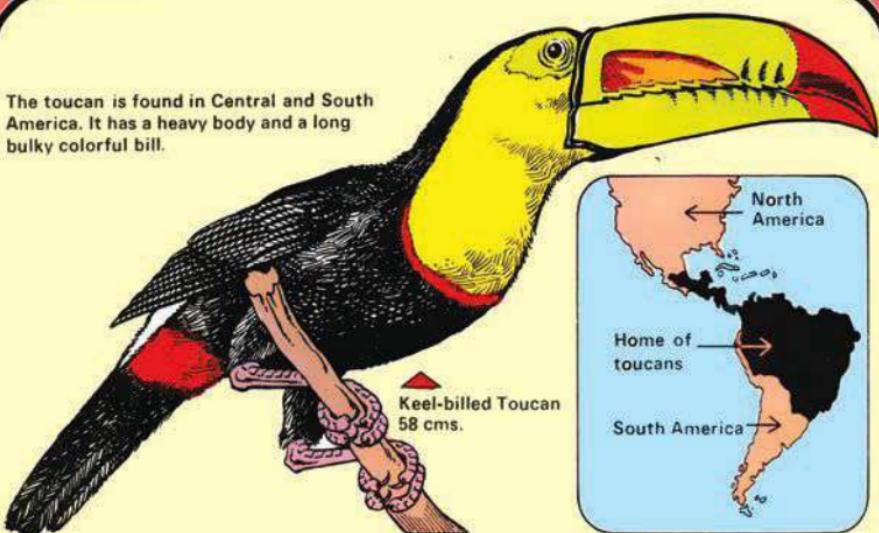




MEET THE **TOUCAN**

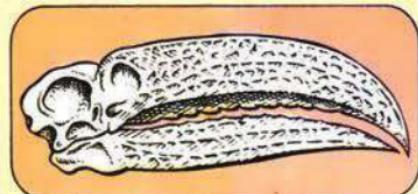
ILLUSTRATIONS : PRADEEP SATHE

The toucan is found in Central and South America. It has a heavy body and a long bulky colorful bill.



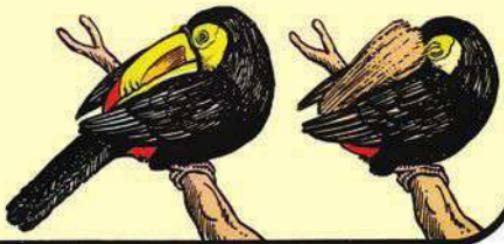
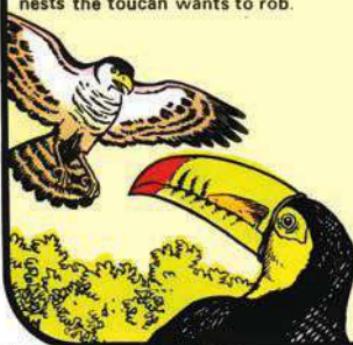
You may think its bill is heavy. But it is not. It is made of a horny outer layer supported by a network of bony filaments. This makes its bill extremely light, but very strong.

Nobody knows why its bill is so huge. But it comes in handy when the bird has to reach for fruit. Besides fruits, toucans eat insects, nestlings and occasionally, lizards.

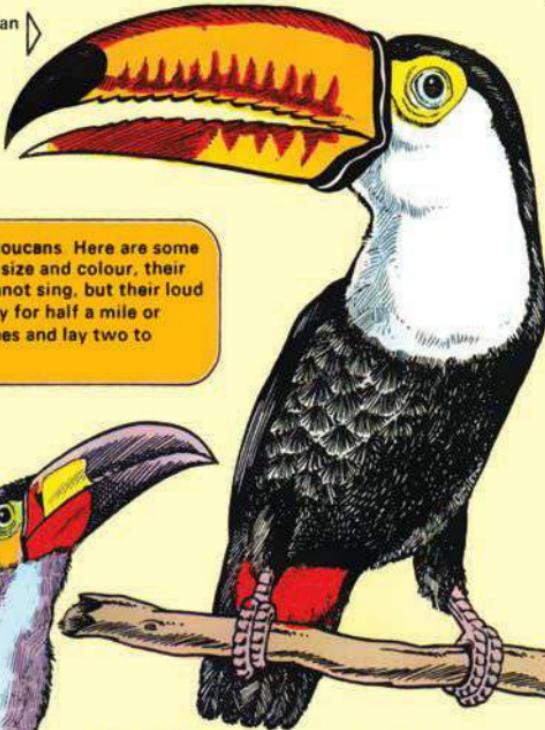


The huge bill may also frighten away birds of prey and smaller birds whose nests the toucan wants to rob.

The toucan's large colourful bill attracts attention. So the bird takes care to hide it when it goes to sleep. It places the bill on its back and covers it with its drab tail. A sleeping toucan looks like a ball of feathers.

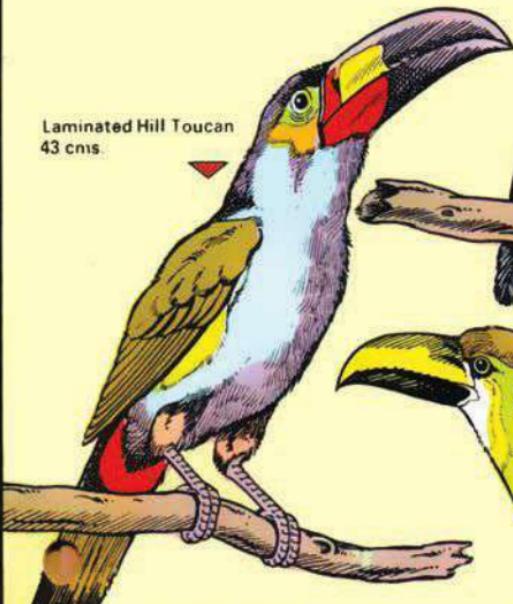


Toco Toucan
63 cms.

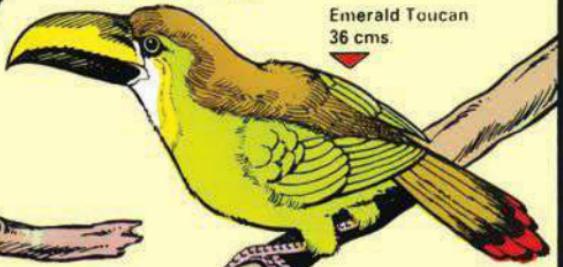


There are several species of toucans. Here are some of them. Though they vary in size and colour, their habits are the same. They cannot sing, but their loud croaks and harsh sounds carry for half a mile or more. They nest in hollow trees and lay two to four eggs.

Laminated Hill Toucan
43 cms.



Emerald Toucan
36 cms.



Double collared Toucan
38 cms



The Disintegrating Machine

Adapted from the story 'The Disintegrating Machine' by Sir Arthur Conan Doyle.

Script: Luis Fernandes • Illustrations: Shyam Desai

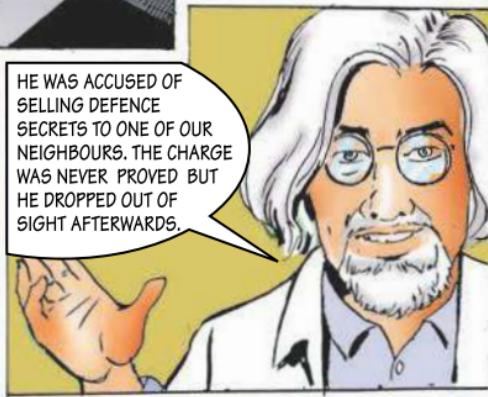
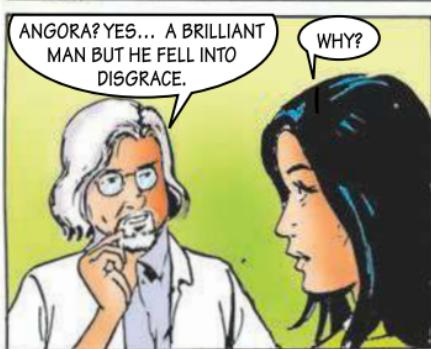
PROFESSOR VENUGOPAL WAS CONDUCTING AN EXPERIMENT IN HIS LABORATORY WHEN HIS NIECE, TAMARA, A JOURNALIST, BARGED IN.



ANGORA? YES... A BRILLIANT MAN BUT HE FELL INTO DISGRACE.

WHY?

HE WAS ACCUSED OF SELLING DEFENCE SECRETS TO ONE OF OUR NEIGHBOURS. THE CHARGE WAS NEVER PROVED BUT HE DROPPED OUT OF SIGHT AFTERWARDS.



WHY ARE YOU INTERESTED IN HIM?

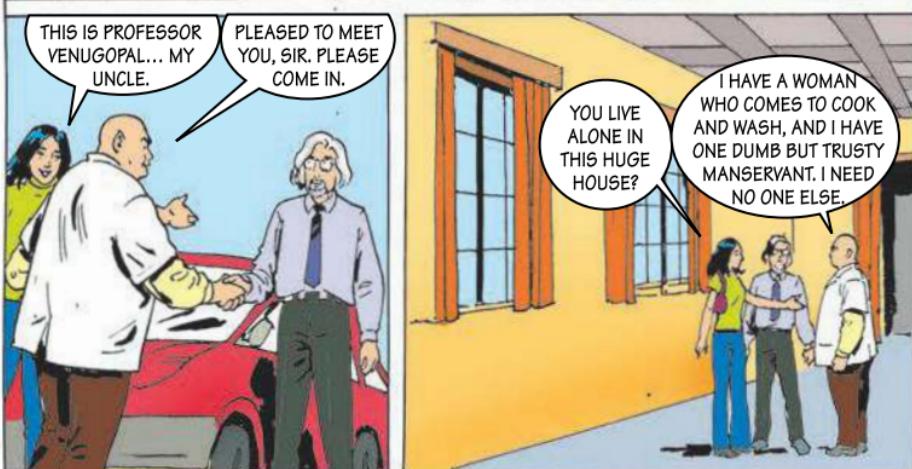
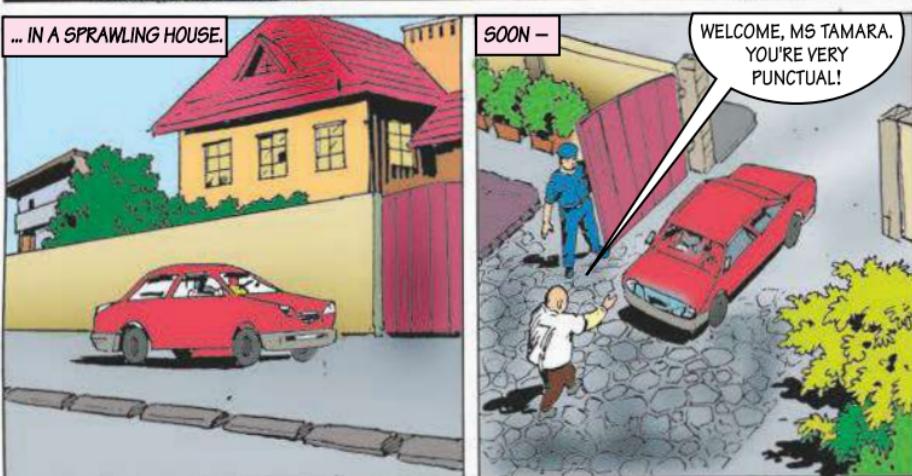
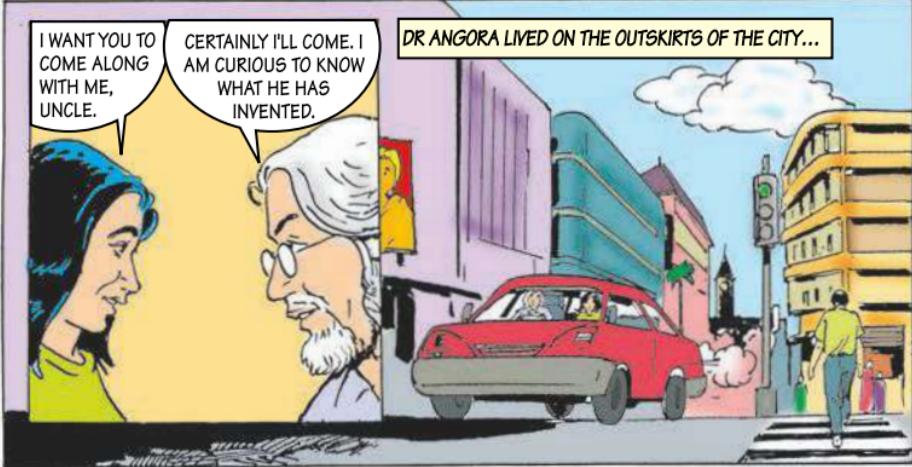
I GOT A CALL FROM HIM YESTERDAY. HE SAID HE WAS AN ADMIRER OF MY JOURNALISTIC WRITINGS AND WANTED ME TO REVEAL ONE OF HIS EARTH-SHATTERING INVENTIONS TO THE WORLD.



THAT'S INTERESTING! WHAT HAS HE INVENTED?

HE DIDN'T SAY BUT HE HINTED THAT IT WAS SOME SORT OF WEAPON OF MASS DESTRUCTION.





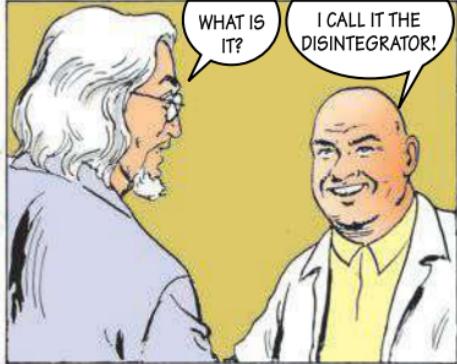
THIS IS MY
WORKPLACE.



AND THIS IS
WHAT I'VE
BEEN
WORKING ON
FOR THE
LAST SIX
YEARS!

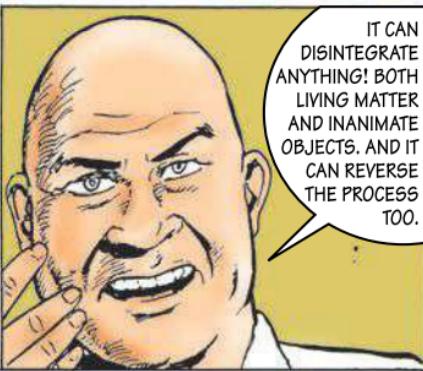


WHAT IS
IT?
I CALL IT THE
DISINTEGRATOR!

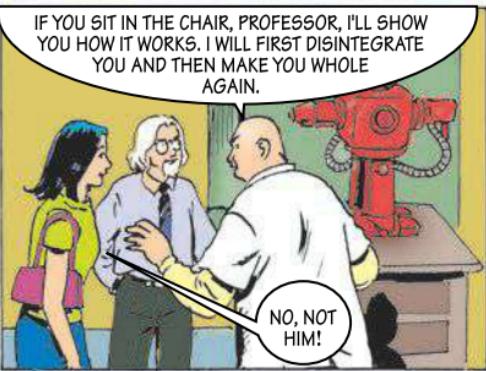


IT CAN
DISINTEGRATE
ANYTHING! BOTH
LIVING MATTER
AND INANIMATE
OBJECTS. AND IT
CAN REVERSE
THE PROCESS
TOO.

IF YOU SIT IN THE CHAIR, PROFESSOR, I'LL SHOW
YOU HOW IT WORKS. I WILL FIRST DISINTEGRATE
YOU AND THEN MAKE YOU WHOLE
AGAIN.

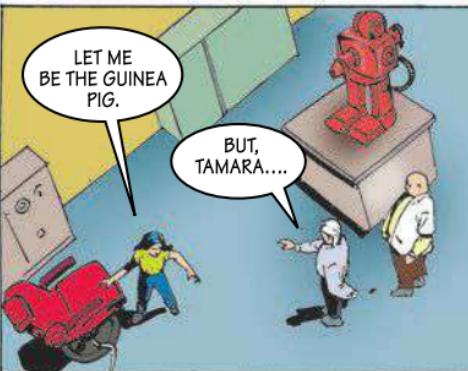


NO, NOT
HIM!



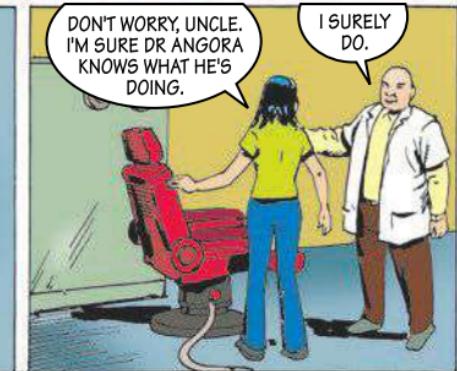
LET ME
BE THE GUINEA
PIG.

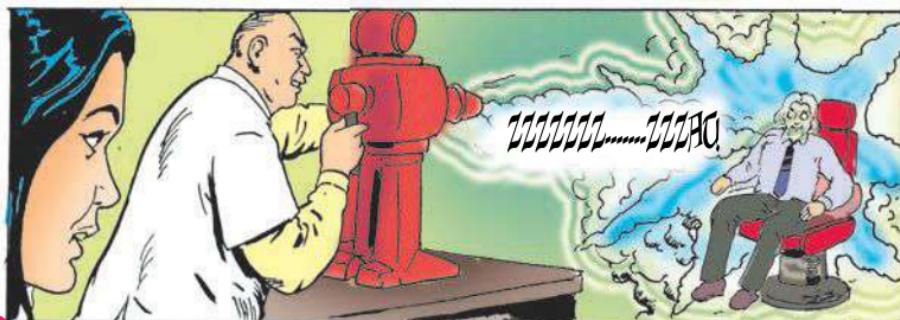
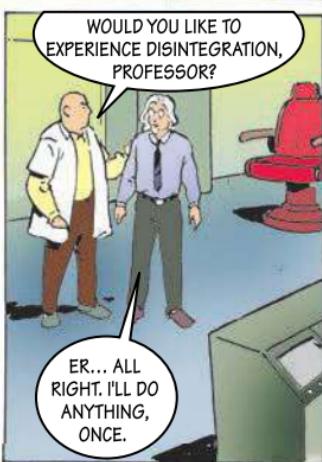
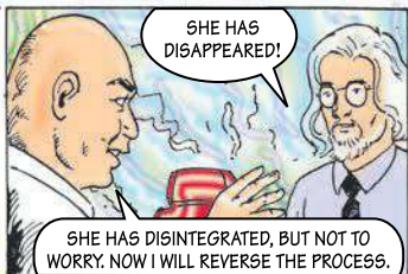
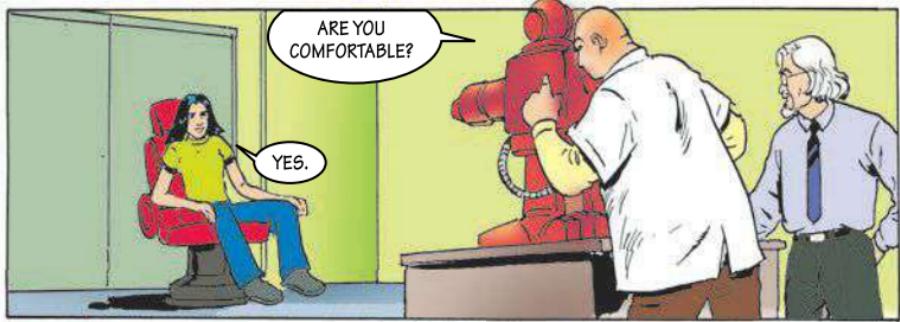
BUT,
TAMARA....



DON'T WORRY, UNCLE.
I'M SURE DR ANGORA
KNOWS WHAT HE'S
DOING.

I SURELY
DO.



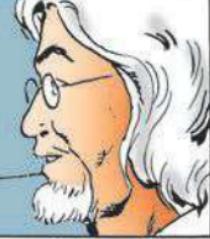


AMAZING!

CONGRATULATIONS, DR ANGORA!
YOU'VE INVENTED SOMETHING TRULY
AMAZING!



TAKE PICTURES IF
YOU WANT, MS
TAMARA. I WANT MY
FORMER
COLLEAGUES TO
BURN WITH ENVY
WHEN THEY READ
ABOUT MY INVENTION
IN YOUR PAPER,
TOMORROW.



YES, IT IS TRULY A
REMARKABLE
INVENTION, SIR. WHAT
DO YOU PLAN TO DO
WITH IT?

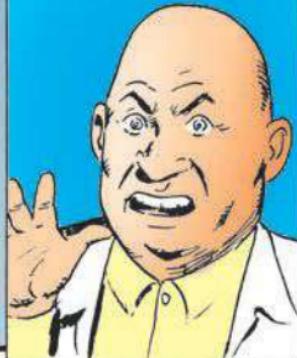
TOMORROW YOU MAY
WAKE UP TO FIND THAT
DELHI HAS DISAPPEARED,
OR MUMBAI.... IN FACT,
I'M FLYING OUT TONIGHT
TO NEGOTIATE A DEAL
WITH A FOREIGN
GOVERNMENT.

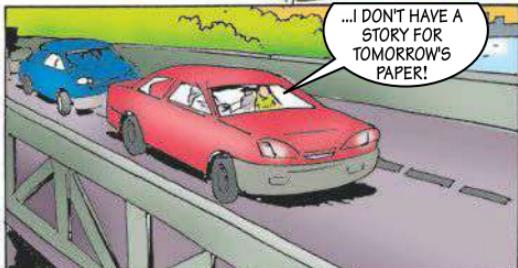
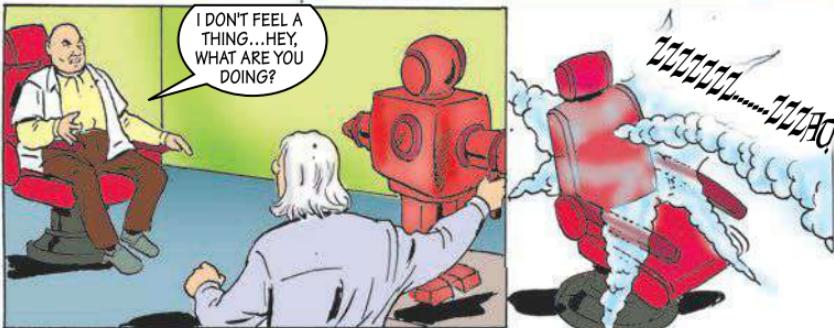
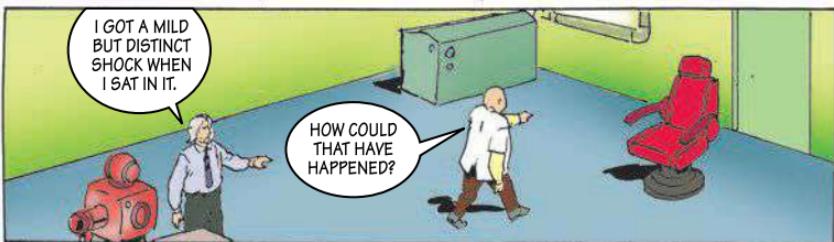
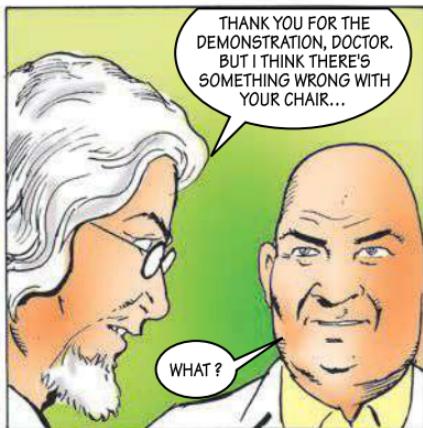


THIS MACHINE CAN
DISINTEGRATE NOT ONLY
LIVING THINGS BUT ALSO
INANIMATE OBJECTS. IT CAN
DISINTEGRATE WHOLE
POPULATIONS, OR TOWNS OR
CITIES. THE RAYS CAN BE
GUIDED TO ANY PLACE
ON EARTH!

YOU MEAN
YOU WOULD SELL
THIS MACHINE TO
ANY COUNTRY?
EVEN ONE THAT
MIGHT TURN IT
ON US?

EXCUSE ME, IT'S
NONE OF YOUR
BUSINESS WHOM I
SELL MY INVENTION
TO, MS TAMARA. YOUR
BUSINESS IS TO
REPORT, AND I WANT
YOU TO ANNOUNCE MY
INVENTION TO THE
WORLD!



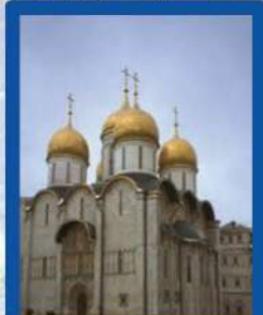


TINKLE PICTURE QUIZ

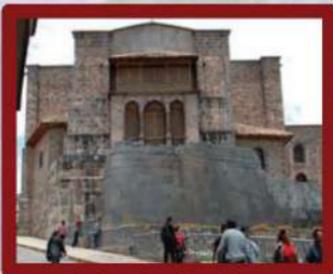
(I) Match the monuments (1 – 4) with the places (a – d).



1. Stonehenge



2. Kremlin



3. Inca Sun Temple



4. Angkor Wat

a. The United Kingdom

b. Peru

c. Cambodia

d. Russia

(II) Match the painters (1 – 4) with their place of birth (a – d).



Vincent Van Gogh
(Self-portrait)

- 1. Pablo Picasso
- 2. Michelangelo
- 3. Vincent Van Gogh
- 4. Raja Ravi Verma

- a. Italy
- b. Netherlands
- c. India
- d. Spain

(III) Match the pictures of the different species of bear (1 – 4) with the names (a – d).



- a. Spectacled bear
- b. Sloth bear
- c. Polar bear
- d. Grizzly bear

(IV) Match the books (1 – 4) with their authors (a – d).

- | | |
|------------------------|--------------------------------|
| 1. Oliver Twist | 3. Around The World in 80 Days |
| 2. Alice in Wonderland | 4. Treasure Island |



a. Jules Verne

b. Charles Dickens c. Robert Louis Stevenson d. Lewis Carroll

- | | |
|-------|--------------------|
| (I) | 1-a, 2-d, 3-b, 4-c |
| (II) | 1-d, 2-a, 3-d, 4-c |
| (III) | 1-b, 2-d, 3-a, 4-c |
| (IV) | 1-b, 2-d, 3-a, 4-c |

Answers to Picture Quiz

GRATITUDE

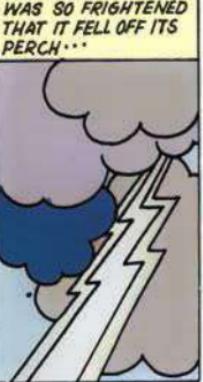
Illustrations: Ashok Dongre

Based on a
story sent by
Mohammed Abdul
Mannan,
Secunderabad

A LITTLE BIRD
WAS SLEEPING IN
A BUSH.



SUDDENLY THERE
WAS A CLAP OF
THUNDER. THE BIRD
WAS SO FRIGHTENED
THAT IT FELL OFF ITS
PERCH...



... AND LANDED
ON THE BRANCH
BELOW -



Ooooh...
AAAH...



OH, FIREFLY, A THORN HAS
PIERCED MY CLAW BUT
I CAN'T SEE IT TO
PULL IT OUT.

I'LL
COME
CLOSER.



CAN YOU
SEE IT
NOW?



IT'S
OUT!



OH-OH, IT'S STARTED TO RAIN.
MY WINGS WILL GET WET AND
I'LL ... I'LL ...

DON'T BE
AFRAID. TRUST
ME.



THE BIRD QUICKLY MADE
A SMALL HOUSE OF
LEAVES.

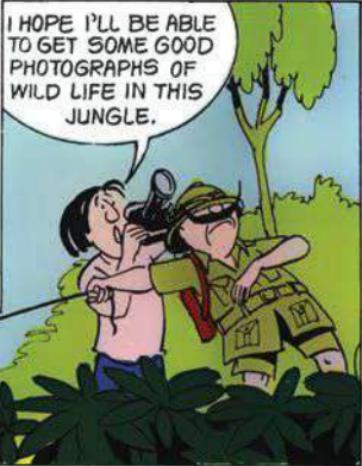


YOU SAVED
MY
LIFE.
WELL, ONE
GOOD TURN
DESERVES
ANOTHER.



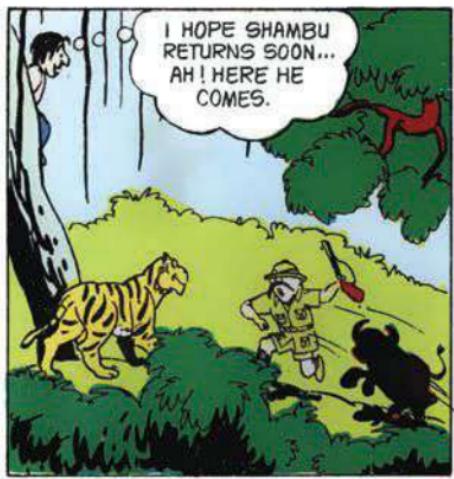
Shikari Shambu

Script : Iyer Prasad B.
Illustrations : V.B. Halbe



*Did you know: Shambu's rifle is a tranquilizer used to put animals to sleep.





Snow Surprise!

I had gone with my family to Manali during winter. We were wearing fur coats, gloves and gumboots so we could play in the snow. My sister Mani and I began to throw snowballs at each other and at the other tourists. After a while, I realised that I couldn't move. Mani called my parents and I was carried back to the cottage. Mani had filled snow in my gumboots while I was busy throwing snowballs. My feet had frozen and become numb. But after rubbing some warm oil on my feet and covering myself with a blanket, I was ready to play in the snow again!

Based on a true-life incident sent by Priya Shetye



Ghost Story

When I was in the third standard, I used to tell my friends ghost stories and scare them. One day, I went to the theatre to watch a film. I was enjoying myself, until a ghost suddenly made an appearance in the film. Seeing it, I became so scared that I stood up and started shouting. After that, everyone in the theatre laughed at me!

Based on a true-life incident sent by J. Jose



Silly Scare

My sister and I had gone to a nearby park to play one evening. No one else was there in the park besides the two of us. As we were playing, an old man started walking towards us. As he came closer, the lights in the park went off. We felt afraid and ran off but when we looked back, we saw that the man was none other than our own grandfather!



Based on a true-life incident sent by Swetha

Panic Attack

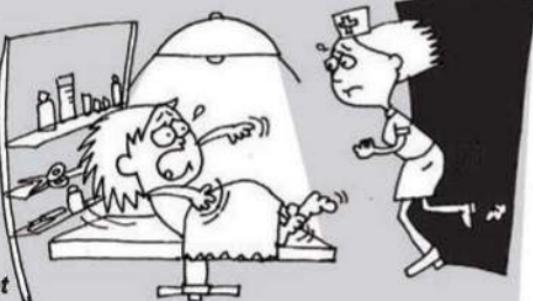
I once had to be operated on in the hospital. I didn't mind having the operation but I was scared of taking the anaesthetic (a drug given to produce unconsciousness) before it. Everyone consoled me by saying that I would be unconscious within a few seconds of taking it. I was taken to the operation theatre and a long tube connected to a bottle of liquid was fixed to my hand.

Thinking that this was the anaesthetic, I closed my eyes and began counting the seconds. I counted till fifty.

Then I opened my eyes slowly and to my horror, found that I was still conscious!

Panic-stricken, I screamed at the top of my voice. When the doctor rushed in, I told him that the anaesthetic hadn't worked! He burst out laughing and said the bottle with the tube was simply an IV (intravenous) drip – and not the anaesthetic!

Based on a true-life incident sent by Priya Shetye



Lucky Loss

My friend Aswathy borrowed my Hindi notebook the day before the Hindi exam. I forgot to take it back from her. At home, when I found that it was missing, I learned all my Hindi grammar from my textbook. When I sat for my exam the next day, I saw that the paper included grammar questions from the textbook, which were not covered in my notes. If I had kept my notes, I would have only studied from them and would not have been able to answer the questions. Not having them turned out to be lucky for me after all!

Based on a true-life incident sent by Saritha M.



THE BRAVE BOY

Illustrations : Ashok Dongre

READERS' CHOICE

Based on a story sent by Dipankar Baruah, Dibrugarh



ONE DAY BRAVE BOY WAS PASSING THROUGH A VILLAGE WHEN—

STOP, MY FRIENDS!
TELL ME WHY YOU
ARE RUNNING AWAY!

YIEEEE!



A GIANT GORILLA
HAS ESCAPED
FROM THE CIRCUS
AND IS ON THE
RAMPAGE!

OH MY GOD! THE
GORILLA IS TEN
TIMES BIGGER
THAN I!

GRR...

HELP!



MY HARDEST
PUNCH AND HE'S
STILL STANDING!

G

BUMP

AWWW...

I'M
FINISHED...

... HEY, THAT'S
A LOG OF
BALSA WOOD!



THE LIGHTEST
WOOD IN THE
WORLD!

YOU BIG BULLY! I BET YOU
CAN'T BANG A TREE
DOWN ON YOUR
HEAD...

... LIKE THIS!
AAW!

YOU CAN'T DO IT!
YOU CAN'T DO IT!
YAHOO...

HOW DARE THIS
PUNY BOY
CHALLENGE
ME!

VERY WELL I'LL
SHOW HIM WHAT
I CAN DO!

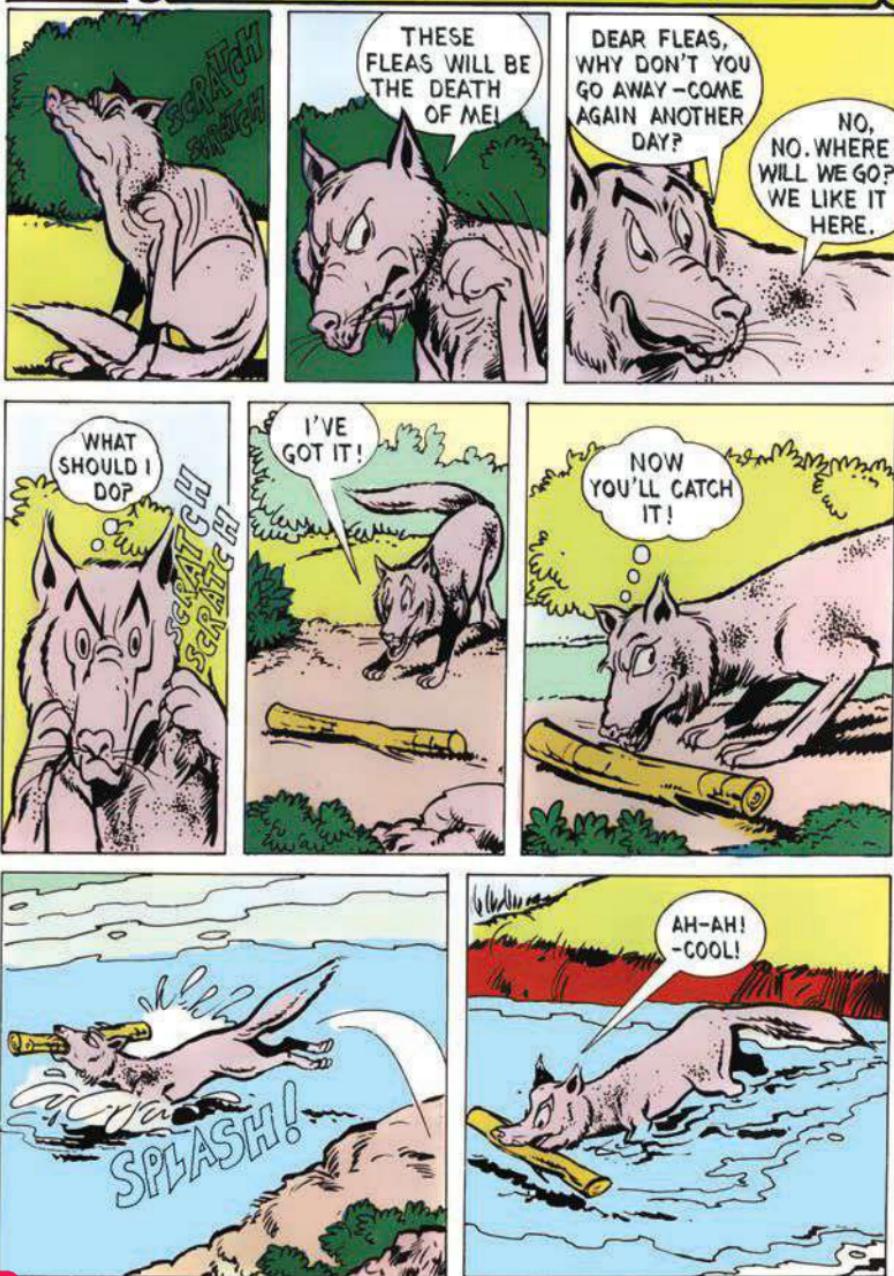
AND SO—

EEWOW

WELL DONE,
BRAVE BOY!

The jackal and the fleas

Script: Toni Patel • Illustrations: Ashok Dongre





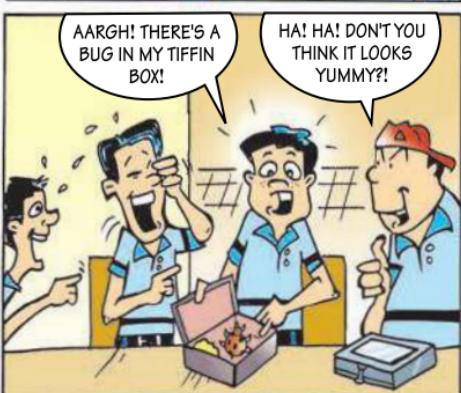
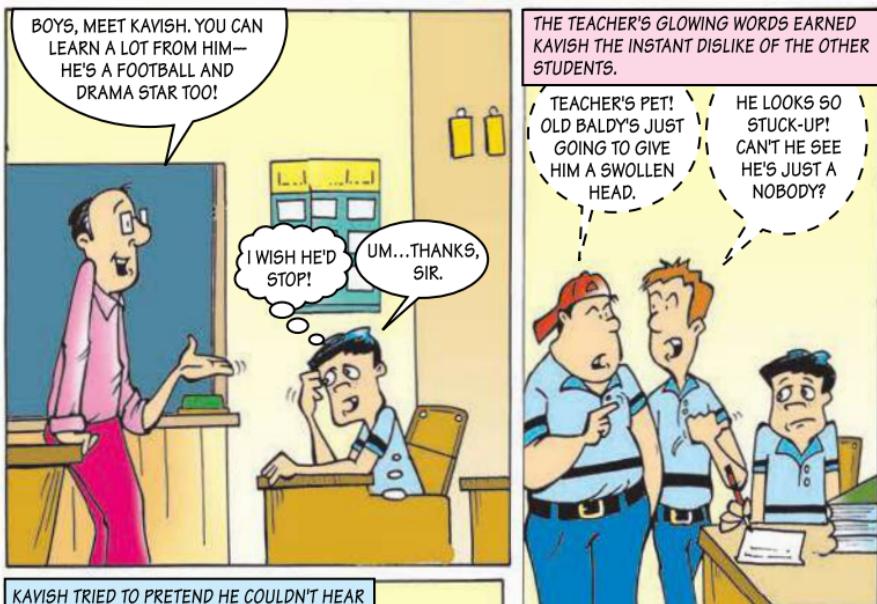
The Nobody

This story won a Consolation Prize in the 14th Tinkle Story Competition.

Story: Madhumita Gupta
Script: Anomita Guha
Illustrations: Sonali Shah

IT WAS A BEAUTIFUL SUNNY MORNING BUT KAVISH WAS WORRIED.







BUT A WEEK BEFORE THE PERFORMANCE -

I'VE GOT A SORE THROAT!
I CAN'T CROAK OUT MY PART.
YOU'LL HAVE TO TAKE OVER.

THAT'S
TERRIBLE,
RAJAN.

BUT I CAN'T HELP
FEELING HAPPY FOR
MYSELF! MAYBE THE
OTHERS WILL ACCEPT
ME ONCE THEY SEE
I REALLY CAN ACT.

ON HIS WAY HOME, KAVISH BEGAN TO HAVE SECOND
THOUGHTS.

RAJAN HAS WORKED
SO HARD TO GET HIS
DIALOGUES WORD-
PERFECT. BUT
I DESERVE A CHANCE
TOO!

WHAT'S THE MATTER? YOU
LOOK LIKE YOU BIT INTO AN
APPLE AND DISCOVERED A
WORM IN IT!

ACTUALLY, I HAVE
GOOD NEWS. I'M
GOING TO BE THE
LEAD ACTOR IN THE
ANNUAL PLAY.

THAT'S GREAT
NEWS! BUT WHY
DO YOU LOOK SO
UPSET?

WELL, RAJAN
WAS PLAYING THE LEAD
ROLE BUT HE HAS A SORE
THROAT AND CAN'T SPEAK
AT ALL. I WANT THE
PART BUT...

...BUT?

NOT AT THE
COST OF
RAJAN'S
HAPPINESS.

A TYPICAL HAMLET
SITUATION, HUH? TO BE
OR NOT TO BE.

EXACTLY,
MUM.

IS RAJAN
SEEING A
DOCTOR?

NO, HIS FAMILY
DOESN'T HAVE THE
MONEY. HIS MOTHER'S
USING HOME
REMEDIES.



RAJAN WENT TO THE DOCTOR AND TOOK HIS MEDICINE FOR A WEEK. AND ON ANNUAL DAY —



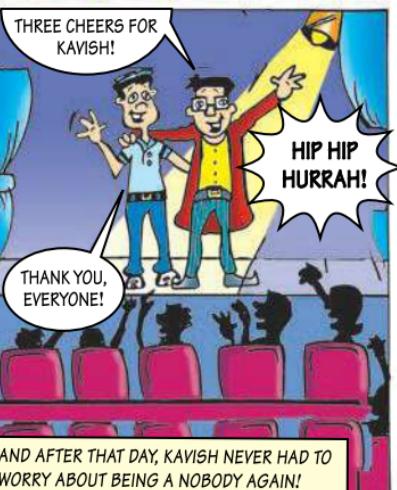
RAJAN RECEIVED GREAT APPLAUSE BUT THERE WAS A SURPRISE FOR KAVISH —



THIS IS THE REAL HERO OF OUR PLAY! THE SCHOOL 'NOBODY' WHO DID SOMETHING NOBODY COULD'VE DONE — GAVE UP THE LEAD ROLE TO MAKE SOMEONE ELSE HAPPY!

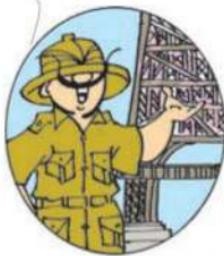


RAJAN TOLD EVERYONE THE WHOLE STORY.



TINKLE FUN TIME

1) Shikari Shambu's gone to France! Help him impress the French people with his knowledge of their culture and history by filling in the blanks!



1. The _____ is the most well-known monument in Paris. (LEIFEF WORET)

2. When the French say 'Bonjour', they are saying _____.

(DOGO YAD)

3. The French emperor defeated at Waterloo was _____. (PONOLEAN)



4. Madame _____ was the French scientist who discovered radium. (ARMIE RUCIE)

5. The currency used in France is called _____.

(RANCF)

6. Leonardo Da Vinci's famous painting _____ is kept in the Louvre museum in Paris. (OMAN SAIL)



7. _____ is the name of a character in a French comic. (NTINIT)

ACTIVITY

Go Fishing!

What you need:

2 small magnets, 7 safety pins/metal paper clips, 2 pencils/thin sticks, sticky tape, cardboard, 2 long pieces of string, scissors, felt pen, a large bowl, blue cellophane paper and glue.



How to go about it:

1. Draw the shape of a fish on the cardboard.
2. Cut out the fish with your scissors.
3. Using the first fish as a sample pattern, cut out six other shapes.
4. Colour your fish with your crayons, using the brightest colours you have.
5. Write a different number from 1-7 on each of the fish with a felt pen.
6. Glue on a safety pin or attach a paper clip to each fish.
7. Tie the magnet to one end of the string.
8. Tie the other end of the string to a pencil or a thin stick. Your fishing rod is now ready. Make two such fishing rods.
9. Put all the fish in a big glass bowl. Cover the bowl with blue cellophane paper.
10. Cut big holes in the cellophane paper so that you can put your rod inside and pick up fish with the magnet.

A Fishing Game

Each player should take turns to catch the fish. When the bowl is empty, add up the numbers on the fish that each person has caught. Whoever has the highest number, wins!

Based on an idea sent by: Prasad Fadke



Draw an eye,
a head and a
fin on each
shape you've
cut out.



(i)	Answer to Tinkle Fun Time
1-Eiffel Tower	7-Millie
2-Good Day	6-Mona Lisa
3-Napoleon	
4-Marie Curie	
5-France	The former currency of France. Now the currency of France is the Euro.
6-Millie	

Pet Problem

A Little Suppandi Tale



TINKLE TELLS YOU WHY



01100100
01100100
01010011
01000101
01000100



Mountain climbers suffer from nosebleeds when they ascend mountains but our noses do not bleed when we go higher than that in an aeroplane. Why is that?

- Vicky Antao



In an aeroplane, the temperature and air pressure are controlled so that even if the aeroplane rises to great heights, it does not affect us. But while climbing a mountain, the difference between the air pressure outside and in the blood vessels may cause a small blood vessel in the nose to burst, causing a nosebleed.



Are deserts essential?

- Nayanika Bharadwaj



It is inevitable that deserts form on earth, given the climatic conditions and natural processes that the planet is subjected to. Deserts are useful to mankind as they provide minerals that are rare elsewhere, and fruits such as dates, but they are not essential to human existence as such. However, to plants, animals and humans adapted to desert conditions, the desert is a life-giver, and it means everything to them. Here is a chant of the Navajo Indians who live in the Navajo Desert in North America.

*Beauty is before me,
And beauty behind me
Above and below me
bovers the beautiful
I am surrounded by it
I am immersed in it
In my youth
I'm aware of it.
And in my old age
I shall walk quietly
The beautiful trail.*

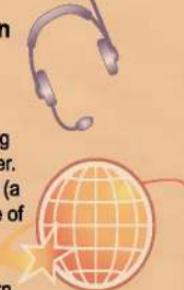




How do aeroplanes turn while flying?

- Srivas Ranganathan

A plane is turned by increasing the lift on one wing or the other. For example, the right aileron (a swinging part at the rear edge of the wing) is raised to turn the plane to the right and the left aileron is raised for the left turn. At the same time, the rudder at the tail of the plane is turned



right or left to aid the turn and to keep the plane's nose steady. But when a plane turns, the amount of lift opposing the force of gravity is reduced, resulting in loss of altitude. To prevent this, the nose is raised and the throttle is pushed forward to increase the engine power.

We are able to digest our food when we are in erect posture. But will we be able to digest our food if we are upside down?

- Syed Luice Islam



Yes, we can swallow and digest food even if we are upside down. When we swallow food, it doesn't drop down the oesophagus (gullet) into the stomach. It is moved down by

circular muscles in the walls of the oesophagus. The muscles contract and expand in a wave-like sequence from top to bottom to force the food towards the stomach. So we can eat and drink even while standing on our head. When the food reaches the stomach, a one-way valve normally prevents it from flowing back into the oesophagus.



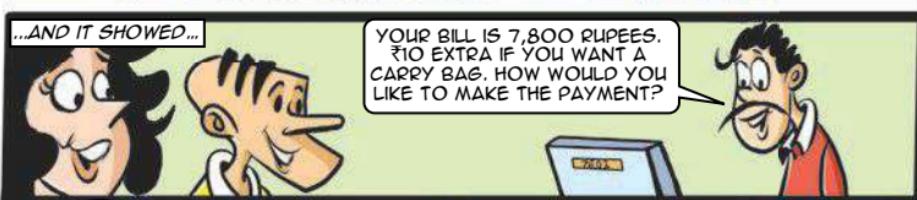
SUPPANDI EASY PAYMENT

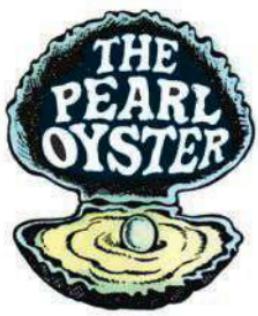


Story & Script
Dolly Pahlajani

Pencils & Inks
Archana Amberkar

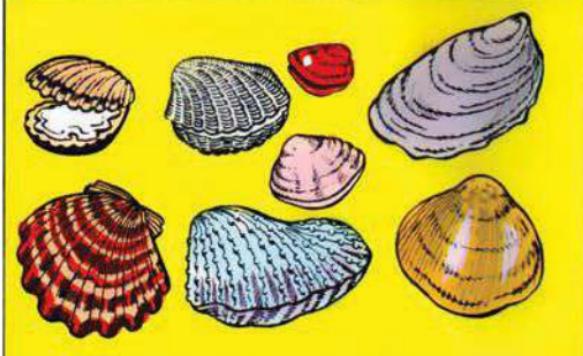
Colours & Letters
Akshay Khadilkar





THE SHELLS YOU FIND ON THE SEA-SHORE ONCE ENCASED LIVING CREATURES WITH VERY SOFT BODIES.

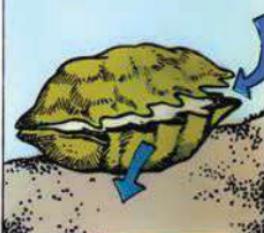
SCRIPT:
PADMINI RAO BANERJEE
ILLUSTRATIONS:
MAKARA



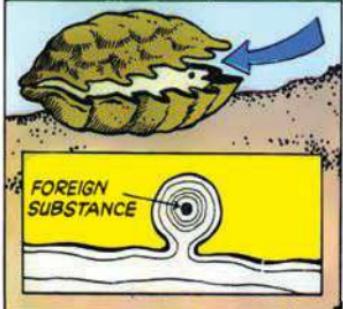
THE PEARL OYSTER IS ONE SUCH SOFT-BODIED CREATURE. IT IS PROTECTED BY TWO HALVES OF A SHELL JOINED TOGETHER AT ONE END.



WATER FLOWS IN AND OUT OF THE PARTLY OPEN SHELL, BRINGING IN OXYGEN AND CARRYING AWAY WASTES.



DURING THIS PROCESS A GRAIN OF SAND SOMETIMES GETS LODGED INSIDE THE SHELL. THIS IRRITATES THE SOFT BODY OF THE OYSTER, SO THE OYSTER COATS THE GRAIN OF SAND WITH LAYER UPON LAYER OF A SUBSTANCE CALLED NACRE.



THE BALL OF NACRE FORMED AS A RESULT IS CALLED A PEARL.



PEARLS ARE ONE OF THE MOST COSTLY GEMS IN THE WORLD.



DIVING FOR PEARLS HAS BEEN ONE OF MAN'S OLDEST OCCUPATIONS. THE DIVER HOLDS ON TO A ROPE AND THE ROCK IS LOWERED TO THE BOTTOM OF THE SEA. THIS HELPS THE DIVER TO GO DOWN QUICKLY AND SAVE HIS BREATH.



HE CAN HOLD HIS BREATH FOR ONLY ABOUT TWO MINUTES, SO HE HAS TO WORK VERY FAST. HE CUTS THE OYSTERS AWAY FROM THEIR BEDS...



...AND SWIMS UP TO THE SURFACE.



ON SHORE THE PEARLS ARE TAKEN OUT OF THE OYSTERS AND THEY ARE CLEANED AND VARNISHED. ONLY A FEW OF THE OYSTERS WILL CONTAIN PEARLS BECAUSE AS WE HAVE SEEN, SOME OUTSIDE MATTER HAS TO GO INTO THE OYSTER FOR IT TO FORM A PEARL.

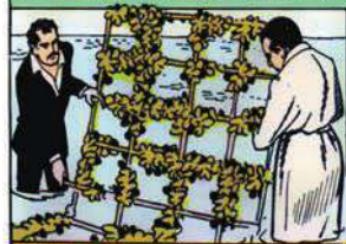


MODERN PEARL-DIVERS HAVE SPECIAL SUITS WITH OXYGEN MASKS THAT ENABLE THEM TO STAY UNDER WATER LONGER.



OYSTERS CAN BE MADE TO FORM PEARLS BY TAKING THEM OUT OF THE SEA, PLANTING A BIT OF NACRE OR SOME OTHER SUBSTANCE INTO THEIR BODIES AND PUTTING THEM BACK INTO THE SEA. PEARLS GOT IN THIS WAY ARE CALLED CULTURED PEARLS. MANY

PEOPLE THINK THAT CULTURED PEARLS ARE ARTIFICIAL PEARLS, BUT IT IS NOT SO. ARTIFICIAL PEARLS ARE JUST BEADS COATED WITH A PEARLY SUBSTANCE.



THESE MEN ARE PEARL FARMERS. THEY GET CULTURED PEARLS FROM THE OYSTERS THEY REAR.

THE MOST VALUABLE PEARLS ARE BLACK PEARLS. OYSTERS WHICH PRODUCE THESE PEARLS ARE FOUND MAINLY IN THE GULF OF MEXICO AND THE SOUTH SEAS.



The Schools of Cool



If you think your school is cool, wait till you read about these!

Go Free!

What if your school had no timetable? What if there were no lectures? What if teachers were only around to help you play? And most importantly, what if there were no tests? Impossible, you say? Not really. Because the Brooklyn Free School in USA has it all!

Students of this school are allowed to set their own independent studies. This could mean anything from reading what they want to read, to playing games they want to play, or even going out to check out restaurants, if they want to.



The mission of the Brooklyn Free School is to allow each child to find their own way and learn the way they want to. This means that it becomes the responsibility of students to take charge of their own education. So, if you were a student there, what would your schedule be?



The wind is perfect for a surprise test today!



Learning, Ahoy!

Bangladesh is infamous for its floods. But it will take more than a flood to disrupt studies there because it has schools that can float on water! Incredible, right?

During floods, schoolboats are operated. These boats first function as schoolbuses, picking up children from where they live. And then, in the cabins on the boats, lessons are conducted. These cabins have waterproofed roofs fitted with solar panels that generate electricity. The boats also have benches, libraries and laptops to make sure that students don't miss out on anything.

Get Christmas Certified!

Do you dream of being Santa Claus? Or maybe one of his helpers? You're not alone! There are actually schools run for people just like you!

The Charles W. Howard Santa Claus School in Michigan, USA is as good as it gets. It was established in 1937 by its namesake, a man who was famous for playing Santa in department stores and parades. Today, the school is the oldest continuously-run Santa school in the world. It teaches its students about the history of Santa Claus, his dress code, Santa's correct etiquette, and of course, reindeer habits and flying lessons. Wheee!

If that weren't enough, Iceland is home to Elf school, a place for people who believe in elves and want to know more about them. But the education doesn't just end there. Students of Elf school also study gnomes, dwarfs, fairies, trolls, and other magical beings. They learn about folklore, about places where magical creatures live and about people who have claimed to meet these beings.





HAIRPIN BEND

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THE MONTH OF APRIL WAS A BUSY TIME FOR VIDYAMANDIR PUBLIC SCHOOL.

NOT ONLY DID ITS CRICKET TEAM QUALIFY FOR THE FINALS...

ANAND, I'M WORRIED YOU'RE TAKING ON TOO MUCH, WHAT WITH THE MATCH AND YOU ACTING IN A PLAY ON THE SAME DAY.

SO ANAND, HOW'S IT WORKING OUT WITH AMMUS?

SHE'S OKAY. LET'S ALL REMEMBER, IT'S ME DOING DOUBLE DUTY ON THE FIELD AND ON STAGE THAT DAY, NOT HER!

GREAT SHOT, ANAND! BEAUTIFUL TECHNIQUE.

DON'T WORRY, COACH. I'VE GOT IT COVERED.

...BUT THE DRAMA CLUB WAS ALSO PREPARING FOR ITS YEAR END SHOWCASE...

NO, NO, AMMU. YOU NEED TO BE LOUDER.

YOU'RE DOING BEAUTIFULLY, AMMU. NOW IF ONLY YOU AND ANAND WOULD GET ALONG!

DON'T WORRY, MA'AM. THIS PLAY IS BIGGER THAN OUR RIVALRY, THAT MUCH I CAN ASSURE YOU.

DID YOU REALLY MEAN THAT? IS THE PLAY REALLY BIGGER THAN YOUR RIVALRY WITH ANAND?

OUR RIVALRY IS MEDIOCRE AT BEST. THIS PLAY, HOWEVER, IS MY GATEWAY TO STARDOM.

HOWEVER, THE NEXT DAY—

WHAT HAPPENED TO YOUR HAIR, AMMU? DID RATS GNAW IT?



WHY DID YOU CUT YOUR HAIR, AMMU?

I DIDN'T. I WAS HELPING MY MUM IN THE KITCHEN WHEN IT CAUGHT FIRE. BY THE TIME THE FIRE HAD BEEN PUT OUT, THE DAMAGE WAS ALREADY DONE.

AND SURE ENOUGH, ANAND'S FRIENDS WERE RIGHT—

I'M SORRY, AMMU, BUT OUR LEADING LADY NEEDS LONG HAIR. WITH YOUR SHORT HAIR, IT WOULDN'T LOOK RIGHT.



I GUESS THAT SELLS IT.

YEAH, IT'S SAD TOO. AMMU WAS THE CLOSEST THING TO COMPETITION I HAD IN THIS PLACE.

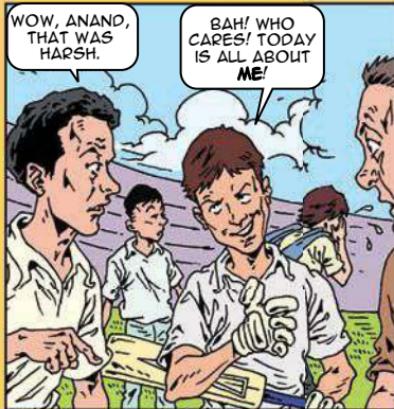
SURE, MA'AM. I'LL GLADLY HELP IN ANY WAY I CAN.



HOWEVER, AMMU, I STILL WANT YOU HERE AS MY ASST. DIRECTOR. YOU WILL AGREE, YES?







LATER THAT EVENING—

I'M SO SORRY, MA'AM, BUT THE DOC HAS TOLD ME TO AVOID ANY STRENUIOUS ACTIVITY FOR A MONTH.



OH NO,
WE DON'T EVEN
HAVE AN
UNDERSTUDY!
NOW WHAT?

AMMU, WHERE ARE YOU? WE NEED YOU AT SCHOOL IMMEDIATELY.

I'M SORRY, MA'AM,
I JUST CAN'T BE
THERE TODAY.

YOU DON'T
UNDERSTAND,
AMMU. THE PLAY
CAN'T HAPPEN
WITHOUT YOU!

MAYBE I SHOULD
JUST GO HOME
BEFORE I RUIN
SOMETHING ELSE.



ANAND HAS INJURED HIS
LEG AND WE NEED YOU
TO TAKE HIS PLACE.

BUT, MA'AM,
THAT'S A
BOY'S ROLE!

WITH YOUR SHORT HAIR AND A
LITTLE HELP FROM THE MAKE-UP
DEPARTMENT, YOU'D BE PERFECT.

HEY, ANAND, DID
YOU HEAR? THE
PLAY IS STILL
GOING TO HAPPEN.



HOW?

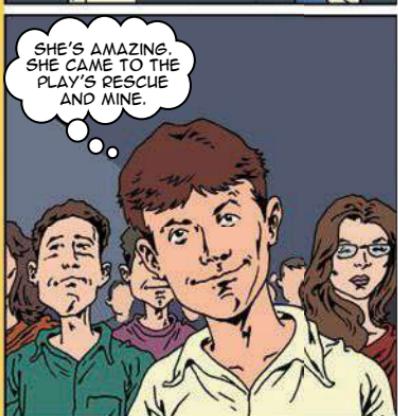
THEY FOUND A
REPLACEMENT.

I DON'T KNOW,
MA'AM.... WHAT
IF I FUMBLE?

YOU WON'T. YOU WERE
ALWAYS MEANT TO BE A
PART OF THIS PLAY, ONE
WAY OR THE OTHER.

*SOMEBODY WHO LEARNS AN ACTOR'S PART SO THAT HE/SHE MAY REPLACE THE REGULAR ACTOR IN CASE OF EMERGENCY





AND THE CURTAIN FELL ON THEIR RIVALRY FOR GOOD.