€O mHÜ DONT me NOT HATE THE PAIN MHÖ DONT ME MAKE FAIEND€ MITH IT THO€e PL9Ce€ I C9NT €ee 9Nymgy THAOubH THe THICK BL9CK €PINNIND €MOKe DAY LÎKE MYY €C9LE€ 9ND MHEAE Î LÎVE ÎN MÎ ₹KY AND MHEAE ÎVE 9B9NDONED ÎN IN I See THe KNIVE AOTATE IN YOUA PKIN 180 Debase THAOUBHOUT THE DONT OPEN BOCK UP MIT LEBS TO LET THIS SHIMMERIND STAMPEDE OF STOBIND MITH IT) 9ND YOU, 9B€OLUTELY FUCKED YOUA SELF AND IM ONLY FUCKED IF I FAOM UNDEANEATH ₹O Î ₹HOULDNT HATE THE CONFU, ₹10N (ÎLL M9KE FAÎEND YOU, ₹PIT IN MY MOUTH DONCED AND CAIED AND THEAF IT I₹ PU,₹HINB UPWADD MITH HEA ANTIMOTI I FEEL YOUA BAIL PULLIND ON THE BACK OF MY NECK THE ACID ₹KIN BURNED OFF AND I KEPT NOUR ANYWGY MN BOND ₹LID OFF 9ND I ₹LEPT \$±Unppre Mode and coll for the mid coll for the mid check ind ends the formula for the first mid for the BŲ MŲ BODA CON€n'MIND AOn' I PEAPODICALLY INCH MY MAY BOCK IN YOU, Bed My≷elf TO AIP OFF THE F9Ce₹ OF Mu, ₹eu, M ₹eu, M € Yell M TOU, DA Ababed Ĩ ∃J∍€R,UOV N∍JJA¬ RƏVƏ ƏVQH ,UOĦ NQHT RƏDRQH JJЭ¬ YJBQBOR9 Ĩ QNQ THAOU, BH THE FLOOR BUT 9LA THEAR I MA€ PAOVIDIND HOU, A CONNECTON YOU, WHEGE YOU, FUCKED I KEPT TAMIND TO DODDE THE ELECTRICITH ₹HOOTIND BAIDBE-POAT I THOUBHT I FUCKED AIBHT BELOW

MATCOLEPET DOME WITH ECCUAC WEADOWE A TEARIFIED NOD TO HONOA THE TIME AIRLEPE DOME WITH ECCUACY VEED OFF HTPEAHIDAOETE FULFILLMENT

WƏKE EDJEND€ MILH HOYL WƏKE WE EDJEND€ MILH HOYL WƏKİND EDJEND€ MILH HOYL WƏKE EDJENDE MILH HOYL WƏKE EDJENDE MILH HOYL ILE IVDDED € MILH HOYL WY BENDE WY EDJEND HOYL ILL WƏKE EDJEND E MITH PAÏN DYD TAEAT MÜ AGE MÜH FAÏEND OF HUYL IL ILL WAKE FAÏEND THE CONFU, €CD HUYANICONE ILL HUYANICONE ILL HOYL 
€ NO CLOTHe≥ ON BUT PUKE COVEAGE ≥ Lecve≥ mill ilve up to mHat i Daegm ive botto b

EXTYPOCT MÜBELF FAOM THE THÏCK ₹KÏN OF ÏN₹Ï₹TÏNB NOTHÏNB MU₹T BE AGU
 YEAR OF WEARIND WOOL ₹OCK OVER MHO KNOW₹ HOW LONB UNTÏL
 I FEEL HOU, €VERY DOH ÎN MÎ DAEQM₹ YOUA PQE₹ FLAPPED 9AOUND ÎN THE COLD
 I FEEL HOU, €VERY DOH ÎN MÎ DAEQM₹ YOUA

I DONT C9A6 €O MuCH FOA MÂ LEÉE THEÂ THEN GUND GENT9L DESAADATON ÜPE UNDER COLDEA THAN ÜPE DENT9L DUR EDATEN ÜPE OUT FAOM B9E €O ÏM THE ₹L9ÅEN OF THE VAPOAÏZEA AÏ₹ÏNB B9A6LÂ THE VAPOAÏZEA AÏ₹ÏNB B9A6LÂ THE VAPOAÏZEA AÏ₹ÏNB B9A6LÂ THEÂ VAPOAÏZEA AÏ DONT C9AE €O MUCH FOA MÂ LEÉE THEÂ COLDEA THAN Ï 9M WHEN ÏVE

CH∀NgeD EdOM Bejing OK∂y THe NijbHT THAT yOu, CAMe HOMe TOO L9Te

On't i knom yon't knom yon'dfele mede me d badden bloming to Death Wy teeth age finking in yon'd dream if panning on't yon'd dream if ednning in yon'd dream if ednning on't yon'd dream if ednning in yon's hold maile be like majer brith an't hift hift hift hift hift hift my four and bhore tonging on't my pain in an inferior brith brith high on't my brinh in brith brith on's tabacked and brith brith in brith in brith in brith in brith in brith brith in brith i

bịllệ Fuck the ệhịning oneệ Mi Ancient Bullệhi mont ệecp out glive the Chaph iệ Filent and marm like iệ Moying êmgllome the chaph iệ Pilent and marm like iệ Moying êmgllome the chaph iệ Pilhing pill êmill êmill math iallệ bing over Form guother debt iệ Agining Fill the Killing thaill math iallệ benth gently remove that the thail of the thail of the light glich and the company the company the company the company the company of the company the company of the company of the company of the company of the company the math folke bentian for the chipped on the chipped of in the blipệ bacht head circum folke mith folke mith folke the chipped on the chipped of the blipệ bacht head circum folke detox

Albert now in the Moment you, Dont Have to Make a note of it on Label it THOT YOU, THINK YOU, HOVE TO DO ₹IMPLΠ BE AMAGE OF WHOTEVER IN HAPPENIND I€ THE TIME TO €IMPLY BE YOU, CON LET BO OF EVERYTHIND THAT HOU, 9AE DOIND YOU, SAR TO WHEGEVER IN OUR BED IN OUR BED IN OUR BED IN OUR BED NOW MORA GAB RUO OT REO RUOK MORA HTEAG HAUORHT GAVIJ YGAARJA AVI HTAARB nº MU NIPHT TO PUKE €CAB€ ON TOP OF €C9B€ TONBLEN ACD 9ND BLUE BACH TAICKLE DOWN YOU, THOUBHT THAT WOULDYE BEEN BOOD ENOUBH BUT I BAVE IN ON'S BED MITH ME DO DO DO HOLL HOU, THOU, THE TAUTH MOULDNT OND DACMIND DAZE PSINTED OVER BIT THE BIAL WHO≷ BEEN ₹LEEPIND IND OVER LOWIND PILE UP BAAIN PIECE CHIP OFF DAOP BY DAOP DAGININD Ð ≨LJUINDE FILLED MITH VODKG HGNBINB OUT OF HI₹ 9₹₹HOLE HOVERINB PILLOM CLOTHe≥ CAME OFF MAKIND LOVE TO MOUA ≥LOPPY DAUNK BEAUTY ≥OGE HE HAD FIND Me I Ju,€T €HOULD HAVE KEPT WOLKINB 9MAY LAMES BH L9MES HOU, MINTES Freed IN THOT BED I ₹HOULD HAVE KEPT WALKIND YOU, ₹HOULDNT HOVE TAIED TO YOU, NEVER ₹HOULD HOVE LET ME TOUCH YOU, YOU, NEVER ₹HOULD HAVE LET ME RAVAROH GAIRT I GNE GAIRT I GNE GAIRT I OF JEAR ARAW, JOY €AMIT YJNO AHT PAG€€IND BA€ PEDAL€ TO BET NOU, CAMLIND INTO OUA WOMB THE€E WEGE ONTO THE FLOOR YOU, NECK ₹QUECZED ₹HUT BETWEEN FINBER 9 UD 9 THUMB ON THO€C PHOTO€ OF UE NEWT TO MIT JOY €HC €9M ALL YOUA €IDC€ CA9€HIND HOND IN HOND €CYU,BIAND HI€ CU,M OFF OF MY ₹IDE OF THE BED MATIBE 9 LITTLE OPEN ÎM AU, ₹HÎNÊ TOO F9₹T TO FOAÊÎVE ÎOU, ₹HOULD WE ₹ET A DATE TO WORK THE LOW CAOC-FIRE THE ENTRANCE TO THE CORRIDOR NOILED YOUTH WIDE

ALL ZER IZ HOU, HOU, LIPZ CUIET BE QUIET ZO I CAN ZEEEP 959IN 9LL ZER IZ HOU, HOU, HOU, HOU, HOU, PAONT HE EYE MONZTESZE INZIDE OF HOU, TAHIND AUA & MH ZEINT HOU, ZHU, W ZHIT IN OUA ZACAED BAADENZ MH MIASTON I UNDEAZTOND CHAA I WATCH HOU, ZHUK HOU, ZHUT YOU, BACAED BAACAED BAADENZ MH MIZON IZ MY AOU, DIM TOUCH WHOT, ZHUK HOU, ZHONT YOU, BACAT THE ZHELL YOU, CUM IN HIZ DIACCT HIPZ DIACCT HOU, POU, CUM IN HIZ DIACCT HOU, ZHUK HOU, ZHU

I. I. IITH MOU, TON BU, E ON MH F9Ce. ₹MILE WITH YOU, TON BU, E ON MH F9Ce IN ЫNK BriBBL BriBBL epriM, ₹MILe with noun tonbure on Mn FACe. ₹MILe NIHT NIHT NIHT .≨ROOG % ≨WOONIM NaQO .aROJQE ≨MROW BNIJddim . [3] Ga€, UOO IN ₹PACE. ALWOME 9 BAOWN ACCLUZE. IT IN THE LEGTHEA. HOOKED FINDEAR MIT TEN LEB€ €TORED UP COURGE TO CL9€P NEON AED €TAUCTURE FLOATIND ÎNE. 9LL WE DO NOW ÎT PEEMP THEPE DAYP ÎP FWÎM ÎN EACH OTHEAP PALMP. MITH ₹OME LUMP IN THEIR TONE. COULD HOU, MAMBE EXPLAIN? THE GECLU. ABOUT YOU! I'M CONFIDENT A COPPER MUD WILL ₹MEGA. 8 IGT OF WOAD THE DOON'S DE MIT HAIR HELL IN FUNCTION FOLL IN FUNCTION FOLL IN FUNCTION FOLD SHT My AïCOCHeT. THU, VÎBEZ A DÎZT0ATED. DO NOT PUA€U.E. €QU,9AE OFF. MHEAE Î eye-pinned ≥ph v≥ ≥ph. Mahbe Foabive J. with Houn Tonbue On Mh Face DOn'€eD IN PINK BUBELY BUBLEGUIM, €MILE I ITHE BUBELING INK 9LL OVER HER RUNCE LEGITHER HANT TON OOT PUSEUS! HOLY LEGITHE MOM ITE MY TUPPOLY LEGITHER HANT TO POUR Bemdde; ∀ bdelen€e. Î CAN €KATE THE €U,AFGCE OF 9N UNTÎED €HAED OF YOU, ÎN A TOUCH ID) I 9M 9 FLOMEA. YOU, 9AE A LONB FENCE. I TEND TO COMEA. DL THE PID MELL PT ₺ (CODENGME\_

DAÏP! DAÏP!

EXILED % FUZECOME ON TUNE. % I THINK HIBHL'H OF HOUR GROMP. I SHORT OF HOUR GROMP. I THINK HIBHLY OF HOUR GROMP. I THE EXILE FRIEND CLIMING FOLIABE. % I THINK HIBHLY OF HOUR GROMPH TIRE FOR MAKE ANT OUT OF HOUR IN POCE. I CAN MAKE ANT OUT OF HOUR FACE. IM CALLIN HOU, IT FEEL NOW MH BODY IZ READH. IN LOUR MH BODY IZ READH. IN LOUR MH BODY IZ READH. IN LOUR MH BODY IZ READH. IN SHOOM IN BODY IZ READH. IN CONZUL BODY IX READH. IN SHOOM IX READH. IN SHO

FIBYAVIYAD CUEF ENT HOSE CODES. I MAS THE SHEDY SI WES THERE AS BEFORE.

FIRST HOUR PARES FILLED MITH DOWNEINE SI WAS THERE BLEGKNES THE DEMN OF ME IN THIS CRITYS SINE BY THE HOUR FAR BEHOND I WAS THE OTHER TIBHTNESS OF HOUR FAINT PONTIES. 9 HW IN MIN HWIN HWIN MIN MIN MIN MIN MEN THE CRITYS SINE SAFE CLESS. HOUR HWIN MIN MIN MIN MIN MEN THOSE CODES. I AM ABOUT THE PHAKIND THOSE CODES. I AM ABOUT THOSE CODES. I AM ABOUT THOSE CODES. I AM ABOUT THOSE CODES.

(JOn'ND n'b €OMe ymdke & ymdke & €n'N dI€INp mIDe Oben Ad€1 Brn'e €KA') DYEAMIND. UNSTABLE &  $\neq$ HALLOW. AEGCHIND  $\neq$ TAKE $\neq$ . INTEATMINE, INTERMEQVE. ROJ MOOR HOUN : ACTULE FEED F. VERY LITTLE FIRE. MUCH AOOM FOOT "3 HOME € FAOM WITHIN OU, COLLECTIVE CORP€E. I €MELL THAT CORP€E. me gae dakyind, bagind, bagind, i eee LiFe ≥paoutind Little Mu,≥Haoom€ NIAV9N9 I€ MITHOUT CONCEPT€. I COULD TAKE A B%EA 9T OUA€ELVE€ % ₹AY Me TO MOLK WITH MOU? [3] LIKE A FUCKIND MOTER BOLLOON FILLED WITH TEASE. TIKE 9 AE9LITY MADE FAOM AEALITH. LIM €O €ORIN UNDEL. DO HOU, WANT BALLOON FILLED WITH TE9A3€. LIKE A FUCK P9L9CE BUILT WITH P9ATICLE BOAAD. UP IN€IDE THE CAVITY ABOVE FAAILE WINDIND AOAD€. LIKE A FUCKIND MOTER THOT I AM FAM GWAT REALTHON NINVANA-TIED. THAT DIZTANT BINE CHAINED DAENCHED IN TEASE, WILL I FIND ACCUMUL9TED ₹HIT UNDEANEATH THE FALL9CY DFN) IVE DAIPPED % FOLLEN THAOUBH A TINY EYE LIKE 9 C9MEL HOVEAINB WITH Le€€. (LTAKE ALL MOUA PILL€, €LEEP 9LL DGY (LAKE ALL YOUA THAILL€, €LIP EWCITINB PONIC. 9 LOZINB FUZINB ZTONE OF OXTBEN. I ZUFFER LEZZ ZO MUCH CHAAACTEA BAIBHT & BOAN IN 1995. THI € DeLU, €HON OF 9 PHI 1€IQUE. 9N AMID€T ₹PACE % TIME. WITHIN LOCAL CONTEXT€ % VOC9L€ COMPLEX DI€TANCE. IVE NOT BLOWED FINE-FE9THEAED BAO9DC9€T€ WITH MY 9P9ATMENT IL€ BeeN MONTH€ €INCe IVE CQUENT €IBHT OF MYEELF OT 9 €U,€TDINABLE IN PL9€TICITΠ % IVE NOT DAEAMT % €AT WITH YOU, IN QUITE 9 FEW AAMFUL €.

Becyll mho i ym' i dont bewewbeb ynathing clòfbing ∂ Λiem if fncking chift enongh to fizzle which eyes fo wa foil byck into Λiem if modw' i dont blom cif wen' into die modw' i dont blom cif wen' into got wathen foilted filher from ith gibl foon't cookie. Feybch) im loft in an olleh fowemher between foilt wathen filhing a kedzie hiding befychlight blom brif begard fanch bright coordinate.

THE BED MEHIND YOU, I FOR THE LEGATH SHOW A LACHED THE PLAN SHORE POUNCE. I MAYOR THE BED MITH PRESTOR THE PLAN THE PROME PROTE THE PLAN POND FUCK-LEZE THE PROPE THE PROPE THE PROPE SHEEZE THE PROPE SHEEZE SHEZE SHEEZE SHEZE SHEEZE SHEZE SHEEZE SH

UON'Y FEARFUL MIND IN THE CRADLE OF LOVING-KINDNE€€. LOVING-KINDNE€€. EPLADE OF FEGALE FENGE FERNE FE

BOSON BUMPET LOOK BETWEEN OUND OWN BOOD HONE ENTLY FINING BAR COVERED IN HONE ET LOOK BETWEEN OUND OWN BOOD HONE ET LEDE. MINE BAR COVERED IN THE POCKET KNIFE A COP ETOLE FROM AN UNBUN OUTFITTED. LETE TAKE 9 BOOD ITE NOT LIKE 9 DAGOM AT ALL. THE 9 IMPORT TOOK MIT PEPPEN BUT IVE BOT LEDE. 9 DAIPPH MENTAL CLOUD OF M9ABLE EPPLING EPPINT EPP TO EHOWER IN. LEDE. 1 HOUR ADVERSE ARACTIONE. A BOOD HONE ET LOOK BETWEEN HOUND BARTAND ALL LOOK BETWEEN HOUND BAR TAND ALL LOOK BETWEEN HOUND BAR TAND ALL LOOK BETWEEN HOUND BURN TOOK BETWEEN HOUND BAR TAND ALL LOOK BETWEEN HOUND BAR TAND ALL LOOK BETWEEN HOUND BURN TOOK BETWEEN HOUND BAR TAND ALL LOOK BETWEEN HOUND BAR TAND ALL LOOK BETWEEN HOUND BURN TOOK BETWEEN HOUND BAR TAND ALL LOOK BETWEEN HOUND BURN TOOK BURN TOOK BETWEEN HOUND BURN TOOK BURN TOOK BETWEEN HOUND BURN TOOK 
ð myðlw Blynket yððin. mððlwind úp the Cyncey. Bleed it Ont like Money gyip. moke úp & Fonnd concest in §ide. Chamled ont of mit omn ordgons form monny be closense. There is nothind that is nothind that is nothind there is dont mynng fee you. All send to myself feld myself mynny myke this dynne myself cook! In self mynny myke this dynne myself myself mynny myke this dynning feel like im dynning thoong moke myself mynny myke this dynning moke in self mynny myke this mynny myke this mynny myke this mynny myke mynny myself mynny myke mynny myself mynny myke mynny myself mynny myself mynny myself mynny myself mynny mynny mynny mynny mynny mynny mynny mynny mynny myself mynny m

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