$\mathbb{D}(\mathbb{R}(\mathbb{I})\mathbb{P})$ $\mathbb{M}(\mathbb{E}(\mathbb{N})\mathbb{T})\mathbb{A}(\mathbb{L})$:

SUBCONSCIOUS PILSEN BELICS
(CODENAME_AIBPLANE MODE) I DONT WANNA MAKE
THIS DBIVE I FEEL LIKE IM DBIVING THBOUGH
LAST YEAR LOOK! IM ALBEADY HEBE IN PILSEN/IVE
ALBEADY HIT SOMETHING WOKE UP & FOUND
MYSELF HUNTING FOR A WARM PLACE LIKE
NEIGHBORHOOD CATS I DONT WANNA BE HEBE I
DONT WANNA SEE YOU ALL OF A SUDDEN, I FELT
THERE WAS MORE CLOSURE THERE IS NOTHING
THAT ISNT H&ED TO MYSELF FROM MY OWN GRIP I
WOKE UP & FOUND CANCER INSIDE CRAWLED OUT OF
MY OWN ORGANS FOR A WARM BLANKET AGAIN I
WARMING UP THE CANCER BLEED IT OUT LIKE

ALL DETH IS U (CODENAME_FINAL TOUCH LOCATION)
GUNS DONT KILL PEOPLE UNLESS THE GUNS ARE ME•
IN A SEA OF SEMEN A SLUG CAN STILL BE FREE• IM
SQUEEZING YOUR LUNGS INTO YOUR BURNING
FLAGS WITH THE HEAT• SO UNBELIEVABLY
CONNECTED• SCARS• STRIPES• STRAPS• BITES•
STARS• STRIPES & STRAPS & BITES & STRIPES•
GOTTA CHOOSE BETWEEN FUCKED OR DEAD CUS THIS
GLOW INSIDE HEAD SHOT BACK• I DREAMT THAT
EVERY MAN WHO DIDNT FIGHT FOR ME WAS SHOT•

ALL DETH IS U2 (CODENAME_GUIDED ACCESS) "THIS ISNT YOUR AVERAGE EVERY DAY DARKNESS• THIS IS ADVANCED DARKNESS•" ILL PECK OFF YOUR FOOT

& YOUR FETUSH• YOUR TEMPORARY CONTEMPORARY & SELF LOATHING BASTARD ALE• YOUR RARE & FLAMING BURNT BRIGHTLY FIRING FREAKOUT•
YOUR AVERSIONS• YOUR ADVERSE BEACTIONS• A GOOD HONEST LOOK BETWEEN YOUR LEGS• A DRIPPY MENTAL CLOUD OF MARBLE SPELLING SPIRIT SPIT TO SHOWER IN• ITS NOT LIKE A DREAM AT ALL• THE AIRPORT TOOK MY PEPPER SPRAY BUT IVE GOT THE POCKET KNIFE A COP STOLE FROM AN URBAN OUTFITTER• LETS TAKE A GOOD HONEST LOOK BETWEEN OUR OWN GOOD HONEST LOOK COVERED IN BAZOR BUMPS• IVE GOT 5 NEW

BELEVANT SHAMBALA TEXTS (CODENAME_INITIAL TOUCH LOCATION) EVERYTHING & EVERYWHERE IS A TEACHER• "PLACE YOUR FEARFUL MIND IN THE CRADLE OF LOVING-KINDNESS & NURSE IT WITH THE PROFOUND BRILLIANT MILK OF DOUBTLESSNESS, & IN THE COOL SHADE OF FEARLESSNESS, FAN IT WITH THE FAN OF JOY & HAPPINESS• "PLACE YOUR FEARFUL MINDNESS• COVING-KINDNESS• COVING-KINDNESS•

THE GRAYING OF THE CROCS (CODENAME_PASSBOOK)
"LOOK BEHIND YOU• HAHAHA!" "THIS WAS A DEAD END
A MINUTE AGO•" "NO, THATS THE DEAD END, BEHIND
YOU!" KUSH DISTBACTIONS HUSH YOUB BBAIN
WAVES• HUSH ANGELIC VOICES CUZ KUSH SAVES•
KUSH! KUSH! KUSH! KUSH! KUSH! KUSH! KUSH! KUSH! BED
WITH SHEETS OF HUBT• I PBOMISE I WISH I WANTED
MOBE• I FILL THE BED WITH DBEAMS OF HUBT• I
KNOW YOU WISH I WANTED MOBE• THEBES ALWAYS
SOMETHING THEBE FOR TRIAL & TBAUMA• INNEBLIVING• DUSKY SHADOWS SKID INTO CREEPING
CBEVICES• YOULL ALWAYS BE A PART OF ME• YOULL

ALWAYS DELETE A PART OF ME• LESS & LE

BUSY BEAVER LUNCH BREAK (CODENAME SPOTLIGHT SEARCH) IM LOST IN AN ALLEY SOMEWHERE BETWEEN SPAULDING & KEDZIE (H(1)D(1)NG) (F)ROM) (C(1)S) (ME)NOO (1)VE) (GO(T) (MY) (ON)E) (H(1)T)T)E)R $(S(T)U(F)(F)E)D(W(T)(T)H)G(T)R(L)S(C)O(U(T)C)O(K(T)E) \bullet (J)U(S(T)E)NO(UG)H$ (T)O (S(1)Z)Z(L)E) (M(Y) (E)(Y)E)(S) (S)O (M(Y) (S)A(1)L) (B)(A)(K) (1)N(T)O (V(1)E)(W) (1)S $(WARM \bullet (I) DONT) RECALL WHO (I) AM \bullet (I) DONT REMEMBER$ ANYTHING CLASPING A VIEW IS SUCKING IN QU(1)T)E A FEW ARMFULS• (1)TS BEEN MONTHS S(1)NCE UVE CAUGHT SUGHT OF MYSELF AT A SUSTAUNABLE D(1)S(T)A(N)C(E) • (1)V(E) N)O(T) G(L)O(W)E(D) (F)(1)N(E)-(F)(E)A(T)(H)(E)R(E)(D) BROADCAS(T)S WI)(T)H MY APAR(T)ME(N)T AM(I)D(S)T S(PAC)E & CHARACTERS BRUGHT & BORN UN 1995 THUS LESS• SO MUCH LESS• ("TAKE ALL YOUR PILLS, S(LE)E)P(A)L(L)D(A)Y'' / T(A)K(E)A(L)L)Y(O)UR(T)H(R(L)L)S, S(L)L)PALL DAY) IVE DRIPPED & FALLEN THROUGH A TINY EYE LUKE A CAMEL HOVERUNG WUTH WUDE ANGEL SATILIS SHE WAS SHOWN THE WAY THROUGH HEAVENS GATE A GATE DRENCHED IN TEARS WILL I FIND ACCUMULATED SHITT UNDERNEATH THE FALLACY THAT () AM FAR AWAY RATHER THAN NURVANA-TUED• (T)(H)(A)(T) (D(T)(S)(T)(A)(N)(T) (G(T)(R)(L) (C)(H)(A)(T)(N)(E)(D) (U)(P) (T)(N)(S)(T)(D(E) (T)(H)(E)

CAVITY ABOVE FRAGILE WINDING ROADS• LIKE A $(F)UCK(1)NG(WA(T)E)R(BA(L)LOO(N)(F)(1)L(L)E(D(W(1)T)H(T)E(A)R(S)\bullet$ BOARD• LIKE A REALITY MADE FROM REALITY• "IM SO SORRY ANGEL • DO YOU WANT ME TO WALK WITH (Y)O(U)?" (L)(T)(E) (A) (F)(U)(K(T)(N)G) (W(A)(T)E)(R) (B(A)(L)(D)(O)(N) (F)(T)(L)(E)(D) $(W(1)T)H(T)E(ARS) \bullet (N(1)R)V(A)N(A(1)S(W(1)T)H(O)U(T)CONC(E)P(T)S) \bullet (1)$ (COUL)D (T)AK)E) A G&E)R A(T) O(U)R(S)E)L(V)E)S & (S)A(Y) (W)E) A(R)E) SPROUTING LITTLE MUSHROOMS & HOMES FROM $(W(1)TH(1)N) O(UR) C(O(L)L)E(C(T)T)V(E) C(O(R)P(S(E) \bullet (1) S(M)E(L)L) (T)H(A(T) (T)H(A(T) (T)L) (T)H(A(T)L) (T)H(A(T)L) (T)H(A(T)L) (T)H(A(T)L) (T)H(A(T)L) (T)H(A(T)L) (T)H$ $CORPSE \bullet TOTAL DESATURATION & KARMIC SEEDS <math>\bullet$ VERY DITTLE FIRE MUCH ROOM FOR DREAMING. UNSTABLE & SHALLOW • BEACHING STAKES • UNTERTWUNE, UNTERWEAVE • (BOUND UP SOME AWAKE & AWAKE & SUN RUSUNG WUDE OPEN VAST BLUE SKY.

DIBBA/VIRGO CUSP SHIT (CODENAME_0ERSONAL HOTSPOT) "I NEED THOSE CODES•" "NO, YOU WANT THOSE CODES•" "NO, YOU WANT THOSE CODES•" "NO, YOU WANT THOSE CODES•" I AM ABOUT THE SHAKING THAT ISNT WORTH MUCH TIME• IM INSIDE THE TIGHTNESS OF YOUR FAINT PANTOMINE• & HOW FAR BEYOND I WADE IN THIS CRYSTALIZED FRONTIER• A H& IN MY H& IS BLEAKNESS• THE DAWN OF ME IS NEAR• THE CITYS SINS ARE CLEAR• YOUR CITYS LIGHT ARE DEAR• & THE OTHER TYPE OF VICTIM IS EVERY TIME YOU SAY IT• TIED TO A CHAIR WITH MY SKIRT AT MY ANKLES• HOLDING MY H& IS BLEAKNESS• YOUR BEFORE•

TO SEE MY HATRED CLEARLY (CODENAME_TOUCH ACCOMMODATIONS) THIS IS THE PLACE WHERE I HAVE NOT YET BEGUN LEARN AT ALL WHO I AM: IM CALLIN YOU• IM CALLIN YOU• YOU DONT HAVE TO

PICK UP JUST PUT YOUR IPHONE IN YOUR PUSSY IM CALLIN YOU WE SHARE YOUR MIND ONE GRAY DULL POINT IN CONSCIOUSNESS I SHARE A UNIVERSE WITH A FACE NOW I SWEAR ITS INCOMPLETE VIOLET, GROWING SMOOTH & STEADY NOW MY BODY, NOW MY BODYS READY NOW MY BODY IS READY NOW MY BODY BEADY OF SHREDS TIED IN LACE I CAN MAKE ART OUT OF YOUR FACE IM CALLIN YOU IT FEELS LIKE EVERYTHING BECOMES A TRIGGER I ADMIRE YOUR LINEAGE HER GROWTH LIKE A LITTLE FRIEND CLIMBING FOLIAGE & I THINK HIGHLY OF YOUR ABORTION EXILED & FUSED, WE END IN TUNE & I THINK HIGHLY OF YOUR

AT THE PIG WELL (CODENAME_CARPLAY) "DRIP! DBIP! DBIP!" COME ON IN GUYS• COME IN, COM

AT THE PIG WELL PT 2 (CODENAME_TOUCH ID) I AM A FLOWER YOU ARE A LONG FENCE I TEND TO COWER BEWARE! A PRETENSE I CAN SKATE THE SURFACE OF AN UNTIED SHRED OF YOU IN A FAUX LEATHER

(HARNESS • DO NOT OURSUE! HOLY SHIT! NOW ITS MY "DOUSED IN PINK BUBBLY BUBBLEGUM, SMILE WITH YOUR TONGUE ON MY FACE • " EYE-PINNED SPY VS SPY • MAYBE FORGIVE MY RICOCHET THU VIBEZ R $\mathbb{D}(\mathbb{D}(\mathbb{D}))$ $\mathbb{D}(\mathbb{D})$ $\mathbb{D}(\mathbb{D})$ (1)S (T)H)E) (D)O(O)R)? (A)T) (M)Y) (R)(1)G(H)(T) (H)&, (A) (V)E(R)(Y) (S)O(F)(T) (F)(A)C(E) (1) CONF(1)DEN(T) A CO(P)P(E)R MUD W(1)L)L SMEAR• & B(1)TS O(F) WORDS WITH SOME LUMP IN THEIR TONE COULD YOU $MAYBE EXPLATIN? THE RECLUSE IS <math>ME \bullet ALL WE DO$ NOW (I)T SEEMS THESE DAYS (IS SWIM IN EACH OTHERS PALMS • MY TEN LEGS STORED UP COURAGE TO CLASP NEON RED STRUCTURE FLOATING IN SPACE ALWAYS A BROWN RECLUSE ITS IN THE LEATHER HOOKED FINGERS WIGGLING WORMS GALORE • OPEN WINDOWS & DOORS • THIN THIN THIN THIN $(Y)\bigcirc (U)R)(T)\bigcirc (N)\bigcirc (U)E)\bigcirc (N)(M)(Y)(F)A(C)E)\bullet (S)M(T)(L)E)(M(T)(T)H)(Y)\bigcirc (U)R$ $M(Y) = A(C)E \bullet$

? (CODENAME_AUTO-BBUGHTNESS) WELL, IM NAKED & STONED AS FUCK • I GOT LOST IN YOUR SHEETS BUT YOU CHANGED THEM • SIBENS BLAZING ALL THIS TIME • BLACK LIGHT CODDLES WHITE DARKNESS • MY EYES GRAY & YOURS AS SHUT AS THE UNBORN PATH • I STOCKPILE, I STILL FRAME • I WAS TRACING BACK THE FOOTPBINTS THROUGH YOUR DOOR INTO THE WOMB • ITS GETTING LESS & LESS • THE SHARPNESS OF THIS BIG FUCKING ORGY • YOURE ALL SPIKEY LIKE GOLDEN BAYS OF LIGHT THROUGH MY FEET • I CANTHEAR MY CONVICTIONS OVER ALL YOUR BODIES • I AM TOO ILL TO MUSTER THE SLEEP SO I TRICKLE OUT OF MY WORM • BODY • I STOCKPILE, I STILL FRAME • YOU WERE BUSHING BACK TO PROTECT ME FROM MY PERFUNCAL DOOM • "AT NIGHT,

1 THINK OF YOU• I WANT TO BE YOUR LADY, MAYBE•
IF YOUR GAME IS ON, GIVE ME A CALL BOO• GONNA
GIVE MY ALL TO YOU•" I AM GLITTER-SHTTING• I AM
CAPABLE OF BECEIVING LOVE IN OUR MUTUAL
TOMB• THEY MAKE THE BED SMELL OF HURT BUT I

PROMISE I, I WANT MORE•

EURTHER DOWN THE FILES / EVERYTHING & EVERYWHERE INS A TRINGGER:

ALL SEX IS YOU YOUR HIPS ARE GLASS AND YOUR LIPS CURL AND YOUR DIPS CURL AND YOU PROMISE ME MY FANTASY WHILE YOU DIM TOUCH WHAT'S IN FRONT YOU GRAZE THEIR FACES AND I CAN SEE MINE CHAR I WATCH YOU SINK YOUR SWORDS INTO THE SHELL YOU CUM IN HIS DIRECT LINE OF SIGHT YOU SHUN & SHIT IN OUR SACRED GARDENS MY MIRROR IS MY AURA & MY SPIRIT SPITS A SPELL SO UNBELIEVABLY CONNECTED I UNDERSTAND ALL THAT YOU WON'T LOOK IN THE EYE MONSTERS INSIDE OF YOU INRYING TO SHRED MAYBE THEN YOU'LL BE QUIET SO I CAN SLEEP AGAIN ALL SEX IS YOU

EVERYTHING & EVERYWHERE IS A TRIGGER
EVERYTHING & EVERYWHERE IS A TRIGGER THE
LIGHTS THE AIR MY MIND & THE POT-HOLE DIGGER
YOU ARE THE PEAK OF THE WHITE MOON IN THE
ALLEYS & AUTOS & HOME ROOMS NOW EVERYTHING &
EVERYWHERE IS A TRIGGER

(E(V)E(N)) (T)H(E) (F)(T)(L)E(S) (W)O(N) (T) (T)O(U)C(H) (Y)O(U):

(Y)E)L)L)O(W) C(R)O(C)-(F)(T)(R)E) (T)(H)E) (E)N(T)(R)A(N)C(E) (T)O (T)(H)E) CORR(I)DOR(NA(I)L)ED(YOUR(MOUTH)WI)DE(OPEN(I)MRUSHING TOO FAST TO FORGIVE YOU SHOULD WE (S)E)T) (A) (D)A)T)E) (T)O) (W)O)R)K) (H)A)N)D) (T)N) (H)A)N)D) (S)C)R)U(B)B)(T)N)G) (H)T)S) CUM OFF OF MY SIDE OF THE BED MAYBE A LITTLE ON THOSE PHOTOS OF US NEXT TO MY JOY SHE SAW (ALL) (YOUR S(1)DES C(RASH(1)NG ONT)O (T)HE (F)LOOR (YOUR NECK SQUEEZED SHUT BETWEEN FINGERS AND A THUMB PRESSING GAS PEDALS TO GET YOU CRAWLING INTO OUR WOMB THESE WERE THE ONLY (T)(T)(ME)(S) (Y)(O)(J) (WE)(R)(E) (R)(E)(A)(L) (S)(O) (T) (T)(R)(T)(E)(D) (A)(N)(D) (T)(R)(T)(E)(D) (A)(N)(D) (I) (T)R(I)E)D (F)ORE(V)E)R (Y)OU (N)E)V)E)R (S)HOU(L)D (H)A(V)E) (L)E(T) (M)E) TOUCH YOU YOU NEVER SHOULD HAVE LET ME SLEEP (1)(N)(T)(H)(A)(T)(B)(E)(D)(1)(S)(H)(O)(D)(D)(H)(A)(V)(E)(K)(E)(P)(T)(W)(A)(D)(K)(T)(N)(G)(Y)(O)(D)SHOULDNT HAVE TRUED TO FUND ME I JUST SHOULD (HAVE KEPT WALKING AWAY LAYER BY LAYER YOUR WINTER CLOTHES CAME OFF MAKING LOVE TO YOUR (S(L)O(P)P(Y) (D(R)U(N)K) (B(E)A)U(T)(Y) (S)O(R)(E) (H)(E) (H)(A)(D) (A) (S(Y)(R)T)N(G(E) FULLED WUTH VOOKA HANGUNG OUT OF HUS ASSHOLE (HO(VE)R(I)NG @(I)L)L)O(W B(I)T)(I)NG O(VE)R(F)L)O(W(I)NG @(I)L)E (U/P) BRAIN PIECES CHIP OFF DROP BY DROP DRAINING AND DROWNING YOUR DAZE PAINTED OVER BY THE GUBL WHOS BEEN SLEEPING IN OUR BED WITH ME GO GO GO OH BUT YOU THOUGHT THE TRUTH WOULDNT TRICKLE DOWN YOU THOUGHT THAT WOULDVE BEEN GOOD ENOUGH BUT I GAVE UP MY RIGHT TO PUKE SCABS ON TOP OF SCABS TONGLEN RED AND BLUE GREY BREATH IVE ALREADY LIVED THROUGH DEATH FROM YOUR CAR TO OUR BED FROM YOUR CAR TO WHEREVER ON OUR BED ON OUR BED ON OUR BED ON OUR BED NOW IS THE TIME TO SIMPLY BE YOU CAN LET GO OF EVERYTHING THAT YOU ARE DOING THAT YOU THINK YOU HAVE TO DO SIMPLY BE AWARE OF WHATEVER US HAPPENUNG BUGHT NOW UN THE MOMENT YOU DON'T HAVE TO MAKE A NOTE OF UT OR (L)ABEL(I)T

(T)(H)(E) (B)(L)(T)(S)(S)(E)(D) (O)(F)(F) (H)(E)(A)(D) (C)(T)(R)(C)(U)(M)(S)(T)(A)(N)(C)(E)(S) (A)(R)(E) (B)R(T)G)H(T) (A)S (T)H(E) (O)U(T)H(O)U(S)(E) (S)A(T)D (F)U(N)D(A)M(E)N(T)A(L) @()G(S) (B(R)E)A(T)(H) (F)(U)C(K(S) (W(T)(T)(H) (E)(V)E)R(Y)O(N)E(S) (D(E)A(D) (T)(N) (HOUSE DETOX DRIPPING DOWN THE WHITE HOUSE BED LIFTING ALL COMPANIONS FROM THE (CA(T)E)R(P(T)L)L(A)R(S)S(T)R(T)P(S(T)R(T)P(P(T)NG)A)L(L)T)H(E)L(T)G(H)T(F)(R)OM (T)(H)(E) (T)(R)(A)(S)(H) (A) (M)(E)(A)(N)(T)(N)(G)(L)(E)(S)(S) (D)(E)(T)(H) (B)(E)(C)(O)(M)(E)(S) ME AND THE THREAT OF YET ANOTHER DEBT (IS RATINDING FOULD THE KOLDONG THROLD WOTH BOLDS (GENT) LY (REMOVE) THE REPUBLICANS CLOTHING (T)HE) C(RAS)H) (T)S (S(T)L)E(N)T) A(N)D (WA)RM) (L(T)K)E (B(T)R)T)H (T)H)E

TONGUE-LASH CHASTISE OUR COMPROMISE MY WILL IS PACKED AND FORCING OUT MY PAIN JUST TRACKS IN BUSHING DOUBT MY DICK DOESNT FUCK THAT MUCH BUT MY SOUL AND GHOST TONGUE LASHES CHANCE WHILE B LIFE MUSHBOOMS HUSH HUSH FLOUBISHED SKY MY TEETH ARE SINKING IN YOUR DREAM IS PANNING OUT YOUR DREAM IS FANNING OUT I KNOW YOULL KNOW YOURSELF WERE WE A GARDEN GLOWING TO DEATH

PAUN JERK-OFF A TUNGE FLUPPED VUSUONARY
MUSTAKEN FOR SHEETROCK WORD TANGLED
TROPUCAL STORM BURTHS SOCIO TELEPATHY AND
THE LUGHT ALWAYS MATTERS HUGHER SELF UNNER
WEALTH JEALOUSY MY BELOVED ABSOLUTELY MUST
LOVE ME! DUSPUTE & UNFOLLOW LOGICALLY WALK A
WHUTE SULENT COWARD PLANK LUKE ABLE
AMBUVALENT & BLANK SEED WUTH PUNK & ORANGE

HEIGHTS CONNECTED BELOW VIBTUAL SHINING LIGHTS WET PUSSY FRACTIONS TAPPED AND BEAD FACES EYES & DREAMING FOLLICLES DEAD PAIN DRAIN GRAZE MY THIRD EYE • KILLS IS A LOT TO TAKE

(ANY)WHERE EXEND CHAINED GLASS HEAVEN BESIDE (YOU MO(1)S(T)URE W(1)(T)H(1)N (1) A(B)US(E) (YOU B(E)C)US(E) (1) (HATE MYSELF NOW COME AND SITT IN MY WARM BODY O(U(T)S(T)D(E)(T)M) FOR E(E)Z(T)N(G) ANY W(H)E(R)E M(Y) C(H)E(S(T)(T)S(N(T))(T)HE M(T)DDLE OF MY HEAD CAN ALWAYS SEE CLEAR (T AM THE GARBAGE HUMAN SLEEP KILLED BY AN (INFANT) (I) AM THE DREAM HEX COVE FLOATER MANEUVERING FROM THE ROPES QUIET AND SM(T)L(T)NG(T)N(F)RON(T)O(F)M(Y)BAC(K)(Y)O(U)CO(M(E)W(T)T)H(A)M(1)RRO(R)MA(Z)E)(1)V(E)G(O(T)P(L(E)N(T)Y)O(F)S(UG(A)R)A(N(D)S(A)L(T)TO COVER UP THE RIPS IN MY BLANKET I HELD YOUR B(I)G HANDS T(I)L (I) GAGGED YOU OPENED ALL THE (W()NDOWS AND DOORS () CAN DEAVE AT ANY (T)ME (T)H)E)N) A) F)L)AME G(R)E)E)T)E)D M(E) (T)T) B)U(R)N(T) O)F)F) M(Y) S)K)(T)N SO () SHOOK () TS HAND AND MADE FRUENDS WITH () T ALL I WROTE DOWN I SHOULDNT HAVE SPILLED A $(\hat{F}(\hat{E})\hat{W})(\hat{F}(\hat{I})\hat{S}(\hat{T})\hat{F}(\hat{U})\hat{L}(\hat{S})(\hat{O}(\hat{F}))\hat{B}(\hat{U})\hat{R}(\hat{N}(\hat{T}))(\hat{F}(\hat{A})\hat{N}(\hat{T})\hat{A}(\hat{S}(\hat{Y}))(\hat{I})(\hat{W})\hat{A}(\hat{S})$ PROTECTING MYSELF TOO I WAS REACHING FOR YOU STULL YOU ARE MY DREAM HEX AND I BELLEVE

YEAST-FIBE EVERYTHING CHANGED FROM BEING OKAY THE NIGHT THAT YOU CAME HOME TOO LATE I DONT CARE SO MUCH FOR MY LEGS THEY CAN BE COLDER THAN I AM WHEN IVE BARELY TRAVELED FAR FROM BAE SO IM THE SLAYER OF THE VAPORIZER RISING LEVELS OF YEAST FIRE CHOOSE ABLE NATIONAL WIDE CHICAGOAN EARNED BEPO HERE WHEN YOU NEED IT SO TRIPPED AND SO

DRIPPED MENTALLY SLIDE OUT FROM UNDER OUR GRIPS RENTAL DUE LOSE SIGHT OF MY LIPS AND DENTAL DEGRADATION

DIET-BLOOD EVERY NIGHT IN MY DREAMS I SEE YOU I FEEL YOU EVERY DAY IN MY DREAMS YOUR PAGES FLAPPED AROUND IN THE COLD WINTER BLOW ODAYS OF DANGLING OVER A DATE AT THE GRAND CANYON OF YEARS OF WEARING A WOOL SOCK OVER MY COCK WHO KNOWS HOW LONG UNTIL I EXTRACT MYSELF FROM THE THICK SKIN OF INSISTING NOTHING MUST BE REAL

PO(T-ME)TAL (F)E)E)TS WELCOME HOME TO MY EARS EVERYONES NAME NOTHING CAN BE A REMINDER TOY PILES OF YOU TO MOVE PAST ALONGS IDE ONE WHO BLOSSOMED UNTO A DUSCONNECT TWUTCHUNG GOT A HEAD GLUED ONTO POT METAL FEET I HATE THUS CUTY AFFURMUNG UM HAPPY HERE UNTUL THE (F()RE(F)L)Y (E)X(P)L)O(D(E)S) (M(Y) (F)A(C)(E) (1)(T)S) (N(O) (M(O)N)D(E)R) (1) (FORESAW AN (ISLAND (IN THE STREAM (IVE GOTTA (T)E)A)R (U)P) (T)(T)E)R) (A)F)(T)E)R) (T)(T)E)R) (W)(T)(T)H) (B)(L)(O)O)D (A)S) (A)(T)R) (A)N(D) (E)(Y)(E)(S) (A)(S) (F)(E)(A)(R)(F)(U)(L) (A)(S) (T)(H)(E)(Y) (C)(M)(E) (T)(V)(E) (G)(O(T)(T)(A) (S)(F)(T)(M) O(F)F THE TOP MY ALTER TVE GOTTA STOP COLD COCK(1)NGMY A(L(T)E)R(1)V(E)GO(T)TA(GO(1)NS(1)D(E)MY)(I)(N)(E)(R) (B)(E)(I)(N)(G) (I) (T)(A)(K)(E) (O(F)(F) (M(Y) (C)(L)(O(A)(K) (B)(E)(C)(A)(U)(S)(E) (I)(M) (SKI)NLESS NO CLOTHES ON BUT PUKE COVERED (S(L(E)E)V(E)S) (W(L)(L)(L)(L)(L)(V(E)U(P)(T)O) (W(H)A(T)(L)(L)(D)R(E)A(M)

THE CON-FUSED LIL HUBBICANE I LOVED IT I HATE IT BUT ILL MAKE FRIENDS WITH IT FRIENDSHIP MY FBIEND OF HUBT MY FBIEND THE PAIN MY

FRUEND THE CONFUSED HUBBUCANE YOURE MY
FRUEND HUBT DUD MAKE FRUENDS WITH PAUN AND
TREAT MY RAGE WOTH CUBDOSOTY COUMB THE
DADDER SWORDING TOP TOP UP THE DADDER SCOWDY
MAKE FRUENDS WOTH OT MAKE ME FRUENDS WOTH
HURT MAKONG FRUENDS WOTH HURT

WATER-LOGIC VEER OFF HYPERHIDROSIS
FULFILLMENT NARCOLEPSY SIDE STEPS
PROTECTION FRACTURE AWAKENING RELEASE AN
AIRLESS DOME WITH SECURED WINDOWS A
TERRIFIED NOO TO HONOR THE TIME WE HAD LEFT I
JUST WANTED YOU TO TELL ME I WAS PRETTY LIFT
UP MY SKIBT AND JUST SUCK ME DRY I WANNA SHOOT
MYSELF ALL ACROSS YOUR SKIN ILL MAKE YOU
WARM AND LET YOU LET ME LET GO WE DIDNT RIDE
THE FERRIS WHEEL WE NEVER GOT HIGH IN THE
PARK I NEVER FUCKED YOUR ASS I NEVER SPENT
ONE NIGHT SMILING AND IM SO SORRY FOR THAT I

(HOME-BURTH) (HAND-OF)F) (YOU) (ARE) (A) (VEHICLE) (FOR(F)E)E)(L)(T)NG (A)N(Y)(T)H(T)NG (H)(T)D(D)E)(N) (T)A(L)E)N(T)S (A)N(D) (SUBDUED AROUSAL) A TINGLING MELTED PLASTIC (MO(U)T)H) (S(P(T)T) (S(O(A)K)T)N(G)(H(T)S) (M(E)A(K)E)N(T)N(G)(K)N(E)E)S (H(T)S)D(1)S(T)A(N)T) B(U)R(N)(1)NG (B)O(D(Y) (U)N(D)E/R) (M(E) (1)M (S)O(P)P(1)NG (W)E/T) (AND UNH(I)NGED H(I)S BONES BURN HE THOUGHT (I) ELECTRICITY BUT IM JUST BELOW THE STONE (FUCKING JOB IN OUR NEW SACRED @LACE ILL (NEVER REALLY BELTEVE WHAT YOU SAY YOUD CHOOSE HE SHUT DOWN IN MY OPEN HANDS WE ARE (NOW) EXTRACTONG WE ARE DEAVONG AS SOON AS WE CAN WE WENT TO THE PLACES THAT SCARED US WE GHOST THATS BEEN FORGIVEN ALL ALONG YOURE

NOT JUST A GHOST THATS BEEN FORGUVEN ALL ALONG YOURE A PRUNCESS MY DREAM HEX I SAVED THE WRAPPERS IN MY HEAD

(B)R(1)D(G)E-POR(T)(1)(T)HOUGH(T)(1)(F)UCK(E)D(R(1)GH(T)(B)E)LOW (Y)O(U) (WH)E)R(E) (Y)O(U) (F)U(C)(K)(E)(D) (T) (K)(E)(P)(T) (T)(R)(Y)(T)(N)(G) (T)O(D)(D)(G)(E) BUT ALAS THERE I WAS PROVIDING YOUR CONNECTION AND I PROBABLY FELL HARDER THAN (YOU HAVE EVER FALLEN YOURSELF () BEG MYSELF (T)O (R(T)P) O(F)F) (T)H(E) (F)A(C)E(S) O(F) (M(U)S)E(U)M(S) (A)N(D) (EVERYTHING YOU DRAGGED BY MY BODY CONSUMING (YOU () PER()OD()CALLY ()NCH MY WAY BACK (N YOU STRUGGLE MORE AND HE WHO CALLS ME AN ANGEL (S)(H)(E) (H)(A)(S) (T)(H)(E)(S)(E) (K)(T)(N)(D) (E)(Y)(E)(S) (M(Y) (S)(K)(T)(N) (B)(U)(R)(N)(E)(D) (O)(F)(F) $A(N(D)) \cap K(E)P(T) \cap V(O(D)R(S) \cap A(N(Y)(M)A(Y) \cap M(Y) \cap B(O(N)D) \cap S(L)(T)D \cap C(F)F) \cap A(N(D)) \cap A(N(D)$ (S(L)E)P(T)(W(T)T)H(H)E(R)(A)N(Y)W(A)Y(T)(F)E(E(L)(Y)O(U)R(G(R)T)P(R)(R)PULLING ON THE BACK OF MY NECK THE ACID YOU SPIT IN MY MOUTH DANCED AND CRIED AND THERE (1)(T)(1)(S)(P)(U(S)H(1)N)(G)(U(P)(W(A)R)(D)(F)(R)(M)(U(N)(D(E)R)N)(E)(A(T)H)(S)(O)(1)SHOULDNT HATE THE CONFUSION (ILL MAKE FRUENDS WUTH UT) AND YOU ABSOLUTELY FUCKED (YOURSELF AND I'M ONLY FUCKED I'F I) DONT OPEN BACK UP MY LEGS TO LET THUS SHUMMERUNG S(TAMPEDE OF S(TABBING IN) I) SEE THE KNIVES ROTATE IN YOUR SKIN 000 DEGREES THROUGHOUT THE DAY LUKE MY SCALES AND WHERE I LUVE UN MY SKY AND WHERE IVE ABANDONED IN THOSE PLACES (I) C(ANT) S(E)E ANYWAY (THROUGH THE THICK BLACK SPINNING SMOKE SO WHY DONT WE NOT HATE THE @A(1)(N) (W)(H)(Y) (D)(O)(N)(T) (W)(E) (M)(A)(K)(E) (F)(R)(1)(E)(N)(D)(S) (W)(1)(T)(H) (1)(T)