

Commodi sunt odio nobis totam



Creatt Studios

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I never spend much time in school but I taught ladies

plenty. It's true I hire my body out for pay, hey hey. I've

gotten burned over Cheryl Tiegs, blown up for Raquel

Welch. But when I end up in the hay it's only hay, hey hey. I

might jump an open drawbridge, or Tarzan from a vine.

'Cause I'm the unknown stuntman that makes Eastwood

look so fine.

Mutley, you snickering, floppy eared hound. When courage

is needed, you're never around. Those medals you wear on

your moth-eaten chest should be there for bungling at

which you are best. So, stop that pigeon, stop that pigeon,

stop that pigeon, stop that pigeon, stop that pigeon, stop

that pigeon, stop that pigeon. Howwww! Nab him, jab him,

jab him, jab him, stop that pigeon now.

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