AT THANH NGUYEN

III Erlangen (91058), Germany

💌 Email 🔇 Website ႈ Github 🎓 Google Scholar in LinkedIn

5+ years of experience in multimedia compression and signal processing. Interests include neural compression, generative models, and 3D data processing.

PhD candidate in Multimodal Point Cloud Coding with R&D experience at Meta Reality Labs and CNRS, CentraleSupélec.

EDUCATION

06/2021 - present PhD Student University of Erlangen-Nuremberg, Germany

* Major: Computer Science, Electrical Engineering * Topic: Coding of Multimodal Point Cloud Data

* Expected graduation: July 2025.

Point Cloud Compression / Context Model / Generative Model / 3D Representation /

Neural Compression / MPEG G-PCC / PyTorch / Sparse Tensor / C++ / Python

9/2019 - 11/2020 Master's Degree Télécom Paris, France

* Major: Electrical Engineering Master's Specialization: Multimedia Networking

* CPA: 16.7/20 * Rank: Highest Honors

Information Theory / Image & Video Coding / Multimedia Transport / Content Security

9/2013 - 03/2019 Engineer's Degree

Hanoi University of Science and Technology, Vietnam

* Major: Electronics and Telecommunications Class: Talented Engineer

* CPA: 3.43/4.0 * Rank: Top 2%

Calculus & Algebra / Probability and Statistics / Signal Processing / Multimedia Communication / Object-Oriented Programming / Advanced Programming

EMPLOYMENT AND RESEARCH EXPERIENCE

01/2023 - 04/2023 Research Scientist Intern

Meta Reality Labs, Redmond, USA

* Developed a real-time adaptive LoD algorithm for mesh simplification, significantly improving rendering efficiency and visual fidelity based on camera dynamics.

C++ / 3D Models / Mesh Simplification / Level of Detail / Real-time Rendering

11/2020 - 05/2021 Research Engineer

L2S, CentraleSupélec, France

* Deep learning based lossless point cloud geometry compression

* 3D point cloud representation and processing.

Point Cloud Compression / Context Modeling / MPEG-I / Octree / Tensorflow & PyTorch

5/2020 - 11/2020 Master's Internship

L2S, CentraleSupélec, France

* Topic: Lossless compression of Point Clouds based on Machine Learning tools

* Supervisors: VALENZISE Giuseppe and PIERRE Duhamel (CNRS).

Entropy Model / Lossless Coding / CABAC Python / Tensorflow / PyCloud

SKILLS AND QUALIFICATIONS

Programming languages: Python, C++, C, Matlab, Java, VHDL

Libraries & tools: Pytorch, Tensorflow, Keras, scikit-learn, Docker, VMware

Operating systems: Linux, Windows, MacOS, Slurm,

Presentation at: ICASSP'21,23; ICMEW'21; ICIP'22, 24; Asilomar'24; JWOC'21; INISCOM'19;

Reviewer for: IEEE T-CSVT, IEEE TIP, , IEEE VCIP, IEEE ICASSP, Signal Processing: Image Communi-

cation

AWARDS AND SCHOLARSHIPS

Heidelberg Laureate Forum (2024) FAU President's Welcome Award (2021) Labex Digicosme scholarship (Telecom Paris, 2019) Erasmus+ scholarship at TUM, Germany (2018) Best student award (HUST, 2016) Scholarships for excellent students, (HUST, 2015-2017)

LANGUAGES

English - Proficient **German** - Beginner - A2 French - Beginner

2023 IEEE Transactions on Circuits and Systems for Video Technology (68 citations)

Nguyen, Dat Thanh, and André Kaup. "Lossless Point Cloud Geometry and Attribute Compression Using a Learned Conditional Probability Model." IEEE Transactions on Circuits and Systems for Video Technology (2023).

2021 IEEE Transactions on Circuits and Systems for Video Technology (45 citations)

Nguyen, Dat Thanh, Maurice Quach, Giuseppe Valenzise, and Pierre Duhamel. "Lossless Coding of Point Cloud Geometry using a Deep Generative Model." IEEE Transactions on Circuits and Systems for Video Technology 31, no. 12 (2021): 4617-4629.

2022 International Conference on Image Processing

(15 citations)

Nguyen, Dat Thanh, and André Kaup. "Learning-Based Lossless Point Cloud Geometry Coding Using Sparse Tensors." 2022 IEEE International Conference on Image Processing (ICIP). IEEE, 2022.

2021 IEEE International Conference on Acoustics, Speech and Signal Processing (78 citations)

Nguyen, Dat Thanh, Maurice Quach, Giuseppe Valenzise, and Pierre Duhamel. "Learning-based loss-less compression of 3d point cloud geometry." In ICASSP 2021-2021 IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP), pp. 4220-4224. IEEE, 2021.

2021 IEEE International Conference on Multimedia & Expo Workshops

(68 citations)

Nguyen, Dat Thanh, Maurice Quach, Giuseppe Valenzise, and Pierre Duhamel. "Multiscale deep context modeling for lossless point cloud geometry compression." In 2021 IEEE International Conference on Multimedia & Expo Workshops (ICMEW), pp. 1-6. IEEE, 2021.

2024 IEEE International Conference on Image Processing

(1 citations)

Nguyen, Dat Thanh, Daniel Zieger, Marc Stamminger, Andre Kaup. "End-to-end learned Lossy Dynamic Point Cloud Attribute Compression", IEEE International Conference on Image Processing (ICIP). IEEE, 2024.

2023 IEEE International Conference on Acoustics, Speech and Signal Processing (9 citations)

Nguyen, Dat Thanh, Kamal Gopikrishnan Nambiar, and André Kaup. "Deep Probabilistic Model for Lossless Scalable Point Cloud Attribute Compression." ICASSP 2023 - IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP). IEEE, 2023.

2024 IEEE Asilomar Conference on Signals, Systems, and Computers

Nguyen, Dat Thanh, Daniel Zieger, Markus Gambietz, Anne Koelewijn, Marc Stamminger, Andre Kaup. "Multiresolution point cloud compression for real-time visualization and streaming of large 3D datasets", 2024 IEEE Asilomar Conference on Signals, Systems, and Computers.

2023 IEEE Transactions on Image Processing

(26 citations)

Herglotz, C., Och, H., Meyer, A., Ramasubbu, G., Eichermüller, L., Kränzler, M., Brand, F., Fischer, K., **Nguyen, D.T.**, Regensky, A. and Kaup, A., 2024. The Bjøntegaard Bible Why your Way of Comparing Video Codecs May Be Wrong. IEEE Transactions on Image Processing.

2020 MONET- Springer Journal

(9 citations)

Thinh, P. H., **Dat, N. T.**, Nam, P. N., Thanh, N. H., Nguyen, H. M., Huong, T. T. An Efficient QoE-Aware HTTP Adaptive Streaming over Software Defined Networking. Mobile Networks and Applications, 1-13.