

ONE WORLD

2016

FINAL REPORT



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ONE WORLD 2016

The **18th** annual festival took place in Prague, 32 cities in the Czech Republic and in Brussels.

One World in Prague screened **123** documentary films and 11 interactive projects.

Four festival juries granted **six awards**. One World supported the Klinika Autonomous Social Centre with the organisation of two screenings in its space.

In Prague the festival grew by two new venues, increasing capacity by 240 people.

An Audience Centre was created for the first time in Prague in the **Lucerna Gallery**, where a number of events in the accompanying programme were held.

231 filmmakers, protagonists, human rights activists and organisers of human rights film festivals came to Prague.

The festival was attended by **119,387** people in total, of whom 49,624 in Prague, 65,868 in the regions and 1,934 in Brussels.

A new feature of the programme was the eight **masterclasses** in Kino 35 taught by filmmakers whose films were in the festival. They were attended by 843 people.

Q&As followed after **209 screenings** and eight panel debates were attended by 2,039 people in total. The greatest interest was in the panel debate about land grabbing, for which the large auditorium of the Municipal Library with a capacity of 386 seats was sold out.

One World presented **26 films in premiere**, of which four were world premieres, 18 films in international premiere, two in distribution premiere and two in European premiere. Three of the premiered films were Czech or Slovak productions.

For the fifth time One World hosted the East Doc Platform, the largest meeting of film professionals from Eastern Europe organised by the Institute of Documentary Film, which welcomed more than **400 participants**.

One World this year decided to reduce its carbon footprint, among other things by introducing vegetarian only refreshments and by using Nissan LEAF electric cars.

The children's corner with entertainment provide by Czech TV was used by **16 children** whose parents went to see a film in the cinema.

The Homo Homini human rights award this year went to a group of **11 Cuban dissidents**. They are former political prisoners from the Black Spring, who despite pressure of the regime to emigrate remained on the island and continue to fight for civil liberties.

One World in Prague was also made possible thanks to the help of **140** volunteers. Another **436** volunteers contributed to the organisation of the festival in the other cities.

The festival's mobile app with the programme was downloaded by **2,333** people.

In the media we recorded **281** stories from the Prague part of the festival.



In the tense atmosphere of mass migration to Europe the choice of this year's theme was clear. The level of public debate about refugees led the festival to focus not only on the migrants themselves, but mainly on the Europeans who already have a home and thus a sense of security.

The ongoing events have forced us to think about what home means to us, what part of it we are willing to share, and what part, on the contrary, we intend to keep for ourselves. Often we take home for granted and only begin to pay attention to it when we lose it. The migrant crisis has revealed a lot, especially about ourselves.

Home is a set of values that is hard to depict. The posters feature a bunch of shiny and colourful key fobs, which are missing the one essential - keys. The cheap pieces of plastic are a symbol of the shallow consumerism that we fall prey to even in relation to home. The slogan "Looking for Home" refers not only to the geopolitical problems of today's world, but also to the search for the identity of common home. The concept was created by Bohdan Heblík and Luboš Svoboda.

PROGRAMME CATEGORIES

NEW

Restless Ukraine

How do people live when they must think daily about what they are willing to sacrifice in the fight for their nation? Stories of Ukrainians and Russians showing the tensions between the two countries were presented using various documentary approaches. The category was created in cooperation with the Goethe Institute.

Who is Normal Here?

The heroes of these films were looking for their true nature in a society that values a uniform healthy appearance and self-confidence. In their difficult stories we saw that people with physical or mental disabilities can find inner peace and not feel inferior.

Among the Species

How does one have a dialogue with someone who isn't human? The possibility of interacting with animals, the internet and extra-terrestrial civilisations compelled the audience to think about the boundaries of humanity.

COMPETITIONS

Main Competition

This category offered documentary films that deal with social topics in an original and visually fascinating way. The films were all made in the past year and competed for the Best Film and Best Director awards.

Right to Know

Films that bravely document human rights violations or bring us closer to the stories of people who are not indifferent to the problems of the world around them. The main prerequisites for inclusion in this competition category were powerful themes and excellent formal qualities.

MAIN THEMATIC CATEGORIES

Looking for Home

The main thematic category reflected the current migration crisis. The protagonists of the selected documentaries are on the run from the war and looking for meaning and a future in a new environment.

FIXED STARS OF THE PROGRAMME

Journeys to Freedom

People in Need helps people in countries still ruled by non-democratic regimes. The filmmakers in this category let the local residents speak for themselves while also trying to capture their difficult daily lives.

The Power of the Media

Today there are so many well-established and new means of communication that we can no longer keep track of them all. These documentaries examined not only the influence of social media and video games on society, but also the power of the traditional analogue media.

So-called Civilisation

Documentaries about changes to the environment and nature this year examined people's relationships to their immediate surroundings. The films focused on illegal seizures of land and people's determination to fight for their traditional homes.

Czech Perspectives

This year instead of focusing inward, the documentaries by Czech filmmakers and Czech co-productions looked outward at the wider world. The filmmakers headed out in search of powerful stories beyond the borders of the Czech Republic – to Ukraine, the Balkans and South Korea.

Panorama

A review of the best documentaries screened at major film festivals. Czech audiences had the unique opportunity to watch popular award-winning documentaries by world-renowned filmmakers.

One World for Children

A series of short documentaries about important social topics were presented for children ages eight to fourteen. And for even younger children there was a children's play corner available throughout the festival.

SPECIAL CATEGORIES

iShorts: Looking for home

Five short student films presented in cooperation with the iShorts organisation in one thematic category. Students from Austrian, German, Polish, Slovak and Czech film schools "competed" with each other for the attention of festivalgoers.

One World Interactive

Sometimes the film screen isn't enough. More and more often documentaries are using the possibilities offered by the internet and other technologies. Visitors were able to try out the latest web documentaries, games and virtual reality experiences in specially set up areas of the cinemas.

AWARDED FILMS

BEST FILM

A Syrian Love Story

Sean McAllister
UK / 2015
75 min.

GRAND JURY

The jury was impressed by the director's radical approach to storytelling and the courage of the protagonists to allow the audience to look into their private lives. The result is an honest, intimate portrait of a family crisis, taking place amid a society-wide political crisis.

Grand Jury members Bohdan Bláhovec and Raghda Hassan



BEST DIRECTOR

Behemoth

Liang Zhao
France, China / 2015
90 min.

The jury was captivated by the beautiful, but shocking images captured by the filmmaker. Dialectics are specifically reflected here in fundamental values, with the director becoming an advocate for frail humanity and the environment, while rendering an artistically precise, clear and loud protest against the destructive interference in the country motivated by greed and delusions.

Screenshot from the film

GRAND JURY



Screenshot from the film



Incorruptible

Elizabeth Chai Vasarhelyi
USA, Senegal / 2015
90 min.

Award for a film making
a significant contribution
to human rights

AWARD CONFERRED BY THE VÁCLAV HAVEL JURY

The film shows that there is an effective way to express disagreement with political leaders corrupted by power and accustomed to mass manipulation and a government without control mechanisms and transparency.



Director of *Hooligan Sparrow* Nanfu Wang

Hooligan Sparrow

Nanfu Wang
USA, China / 2016
84 min.

Special Mention

The film shows how one of today's most powerful and repressive regimes - the current regime in China, which is copied by other authoritarian and populist regimes around the world - subjugates individuals by allowing partial economic opening while continuing to deny fundamental freedoms.

**AWARD CONFERRED
BY THE VÁCLAV
HAVEL JURY**



Johanna Schwartz, director of *They Will Have to Kill Us First*

They Will Have to Kill Us First

Johanna Schwartz
UK / 2015
95 min.

Czech Radio Award
for creative use of
music and sound in
documentary film

**AWARD CONFERRED
BY THE CZECH
RADIO JURY**

The film impressed the jury mainly with the quality of contact sound and resulting professional mixing. The capturing of the joyous atmosphere at an unsanctioned concert shows that even war cannot stifle the desire for fundamental human expression, especially music, singing and dance.



Estonian ambassador Sten Schwede accepts the award for *Out of Fashion*

Out of Fashion

Jaak Kilmi,
Lennart Laberenz
Estonia / 2015
58 min.

This film allowed students to reflect on the topics of fashion overproduction, consumerism and waste of the planet's resources. Although this issue is not much discussed, it is becoming more acute and cannot be ignored.

**AWARD CONFERRED
BY THE STUDENT
JURY**

AVAST FOUNDATION AUDIENCE AWARD

The story of a young Afghan girl who defies her fate as a child bride to follow her dream of becoming a famous rapper. Sonita personally came to Prague and even rapped for a delighted audience at Lucerna. The film earned a score of 1.15 and was the most popular film of the year.

Sonita

Rokhsareh Ghaem Maghami
Iran, Germany / 2015
91 min.



Standing ovation for Sonita



Sonita signs autographs

21,587

In total 21,587 ballots were cast in the audience voting. The 10 favourite films among audiences at the 18th annual festival were:

1.	Sonita	1.15
2.	Mallory	1.22
3.	The Babushkas of Chernobyl	1.23
4.	Human	1.24
5.	Frame by Frame	1.27
6.	Natural Disorder	1.30
7.	All the Time in the World	1.34
8.	How to Change the World	1.39
9.	Hooligan Sparrow	1.40
10.	The Trials of Spring & Among the Believers	1.42

FILMS THAT CHANGE THE WORLD

Powerful stories of real people inspire many festivalgoers to give help or express support. Documentaries about human rights abuses, meanwhile, motivate people to express condemnation. Experiences from the festival also help people in their resolve to change their own lifestyles or to start looking at the world in a new, more critical way. The 18th annual One World Festival newly offered audiences the opportunity to actively get involved in the development of events. It presented 18 social impact films. These are films that don't end with the closing credits but call on audiences to actively participate in related campaigns whose goal is positive social change. There were various opportunities to get involved in Czech and foreign campaigns: expressions of support on social networks, raising awareness or signing petitions, direct assistance to victims through a financial contribution to non-profit organisations or initiatives, changing behaviour and adopting new lifestyles. The following inspiring accompanying events were held:

SUSTAINABLE FASHION

Presentation of sewing workshops and recycling businesses in connection with the film *Out of Fashion*

JOINT MEAL

Food tasting prepared by the Zachraň jídlo (Save Food) initiative in connection with the film *Conspiracy: The Sustainability Secret*

BIKE RIDE

Organised by the Rekola bike sharing company in connection with the film *Bikes vs Cars*

SINGING AND PIANO

An event held after the film *Seven Songs for a Long Life*

Festivalgoers could also get directly involved in a social impact study. It took place after the screening of *Cowspiracy: The Sustainability Secret*, whose aim was to inspire people to think about the contents and origin of the food they eat and to try a 30-day vegan diet. The study was conducted by the Milward Brown agency. Respondents were surveyed immediately after seeing the film and then once again three weeks later.

A survey showed that both films had a powerful effect on audiences. About a third of respondents said that *Cowspiracy* changed their lives. In addition, half of audiences said the film showed a different reality than most films with the same theme. The opinions of 90% of viewers after seeing the documentary changed in a positive way – whether to reduce their consumption of meat, or to start wondering about the origin of the food they consume, or buying locally grown foods. People also actively sought out more information on the topic, especially after watching the film *10 Billion - What's on Your Plate?* (96% of respondents).



SUSTAINABLE FASHION

Presentation of sewing workshops and recycling businesses in connection with the film *Out of Fashion*



JOINT MEAL

Food tasting prepared by the Zachraň jídlo (Save Food) initiative in connection with the film *Cowspiracy: The Sustainability Secret*

ONE WORLD INTERACTIVE

One of the latest trends in world documentary film is interactive projects that combine film with computer games and new IT technologies. They allow audiences to actively participate and thus have a more intense experience. Interactive zones were installed in the Audience Centre at the Lucerna Gallery and in the foyers of the Světozor cinema, Municipal Library and Kino 35, where audiences could check out the latest interactive documentaries for free.

4 STELLE HOTEL

The chronicle of a social experiment – squatting in the abandoned building of a former luxury hotel

DO NOT TRACK

An interactive web series on the topic of digital footprint and privacy on the internet

LAHORE LANDING

Capturing life in Lahore in contrast to the negative media image of Pakistan

LIFE ON HOLD

Pictures from the lives of ten Syrian refugees living in Lebanon

QUIPU

The collective memories of Peruvians sterilised under the rule of President Fujimori in the 1990s

THE DEEPER THEY BURY ME

The story of Herman Wallace, the prisoner held for the longest time in solitary confinement in US history

FALCIANI'S SWISSLEAKS

The story of HSBC bank whistleblower Hervé Falciani, who was eventually charged with violating the confidentiality of Swiss banks

THAT DRAGON, CANCER

A computer game whose creator is the father of a small boy with brain cancer. The game accompanied the film *Thank You For Playing*.

For the first time ever, audiences could try out films created for a virtual reality platform. Samsung lent the festival five Gear VR headsets with which festivalgoers could experience three virtual reality projects up close.



WITNESS 360° 7/7

The experiences of one of the survivors of the terrorist attack in the London metro on 7 July 2005

DMZ: MEMORIES OF NO MAN'S LAND

An interactive animated project that conveys the feelings of one of the soldiers on the border of North and South Korea

WAVES OF GRACE

The story of Deontee Davis from Liberia, who survived Ebola, become immune and began to help other patients

LUCERNA GALLERY AUDIENCE CENTRE

A new feature of the 18th annual One World Festival was the Audience Centre, which was located in the attractive space of the newly opened Lucerna Gallery. Thanks to the generosity of the owner of Palác Lucerna Dagmar Havlová, a lively and attractive festival venue was created where people met between screenings and where an accompanying programme took place.



The interactive zones in four Prague cinemas were open on weekdays from 5:00 p.m. and on weekends from 2:00 p.m. They were visited by 497 people over the course of the festival.

Interactive documentary was also the topic of a masterclass entitled One World Interactive: Web and Virtual Worlds, at which Alexandre Brachet (Do Not Track), Darren Emmerson (Witness 360° 7/7), Rosemarie Lerner (Quipu) and Paolo Palermo (4 Stelle Hotel) presented their projects.

VERNISSAGE OF PHOTOGRAPHY EXHIBIT THERE'S NO PLACE LIKE HOME

Documentary photographs by Zuzana Samara that capture moments from the everyday lives of homeless people.

GUEST AT THE BAR

Festivalgoers had the opportunity to personally meet with selected filmmakers in the pleasant atmosphere of the Audience Centre. The greatest interest was in Nanfu Wang (*Hooligan Sparrow*), who was followed by a large group of fans at the bar after the screening.

CZECH RADIO DOCUMENTARIES

People had the opportunity to listen to radio documentaries from Czech Radio broadcasters and then talk with them. The topics were hatred and homelessness.

HUMAN RIGHTS TATTOO

As early as 4:00 a.m. on Saturday March 12 people were queuing in front of the Audience Centre in order to get a tattoo of letters from the Declaration of Human Rights. More than 60 people took part in the project by Dutch artist Sander van Bussel in Prague.

There's No Place Like Home exhibit



Guest at the Bar



TOLDUNTOLD: UNLOCK THE STORIES IN YOUR HEAD

The project by Dutch multimedia platform The Iron Curtain Project recounted personal stories from the Communist era that in the past had to be kept quiet.

THE MAKING OF CITIZEN HAVEL

On the occasion of Václav Havel's birthday and the 10th annual Pavel Koutecký Award, director Miroslav Janek and producer Jarmila Poláková discussed the making of the film *Citizen Havel*.

SUSTAINABLE FASHION

Presentation of a campaign focusing on the sustainable and ethical fashion industry and upcycling in the Czech Republic. The event followed the screening of *Out of Fashion*.

JOINT MEAL

Over a meal prepared by the Zachraň jídlo (Save Food) initiative, people learned about food waste, community gardens and urban farming.

Human Rights Tattoo



Vernissage of the There's No Place Like Home exhibit



ACCOMPANYING PROGRAMME

HATEFREE STAGE

Rock Café

A popular concept show by leading Czech stand-up comedians, this time on the theme of “Where is My Home?”

EASTERN COMBO CONCERT

Rock Café

A performance by Azeri rapper Jamal Ali and Ukrainian soul and jazz quartet NastyaZnykaye

THE DEMOCRATISATION OF TAIWAN

Václav Havel Library

A film-debate evening about the situation in Taiwan

PANEL DISCUSSION AND HAPPENING: IN WAR THE MUSES ARE SILENT?

Goethe Institut

How can one be an artist in Ukraine today, especially in occupied areas like Donbas or Crimea?

WHY TALK WITH ANIMALS EXHIBIT

Goethe Institut

A trilogy from the Berlin Mobile Academy: conference “Animal Portraits”, live event with 17 animal-human pairs in the photographic arena

JAN ŠIBÍK’S WORLD EVENTS EXHIBIT

Czech Centre

A retrospective exhibit from places of conflict and humanitarian catastrophes

FACES OF AID EXHIBIT

Lucerna Gallery

Photographs of the various forms of humanitarian aid that People in Need provides around the world and in the Czech Republic

PRIYA’S SHAKTI INTERACTIVE EXHIBIT

Municipal Library

An innovative multimedia project on the topic of attitudes towards gender-based violence

Ukrainian Band NastyaZnykaye



Azeri musician Jamal Ali



Priya's Shakti exhibit



Faces of Aid exhibit



MASTERCLASSES

Masterclasses were meetings that took place after screenings in which the filmmakers talked with the audience about their experiences making the films and provided insight into their methods. Masterclasses touched on important themes from the world of film. The presentations and discussions were

in English with simultaneous translation and took place in Kino 35 in the French Institute. In total they were attended by 843 spectators.



Masterclass with Roman Bondarčuk:

UKRAINIAN SHERIFFS - A STORY FROM THE WILD EAST

Followed a screening of the film *Ukrainian Sheriffs*

Masterclass One World Interactive:

WEB AND VIRTUAL WORLDS

Alexandre Brachet (Do Not Track), Darren Emmerson (Witness 7/7), Rosemarie Lerner (Quipu) and Paolo Palermo (4 Stelle Hotel) presented their interactive documentaries.

Masterclass iShorts:

AT HOME ON THE SEA OR ON THE CAROUSEL

Screenings of student films from leading Central European film schools. The documentary *Superunit* by Teresa Czepiec from the Wajda Studio in Poland won the audience voting.

Masterclass with Fredrik Gertten:

AMONG BANANAS, BICYCLES AND FOOTBALL

Followed a screening of the film *Bikes vs Cars*.

Masterclass with Zuzana Piušsi:

MAFIA AND POLITICS IN INVESTIGATIVE DOCUMENTARY

Followed a screening of the film *Difficult Choice*.

Masterclass on the film The Queen of Syria:

WHERE HAVE ALL THE FEMALE DIRECTORS GONE?

Presentation of the results of an international study on the marginalisation of woman filmmakers conducted by the European Women's Audiovisual Network (EWA). Deputy director EWA Alexia Munos, producer of *The Queen of Syria* Georgina Paget and Czech director Andrea Culková took part.

Masterclass with Kari Anne Moe:

THE OBSERVATIONAL APPROACH IN DOCUMENTARY FILMMAKING

Followed a screening of the film *Rebels*.

Masterclass on the film The Trials of Spring:

A REVOLUTIONARY MULTIMEDIA PROJECT AND CAMPAIGN

Director Gini Reticker, producer Beth Levison and Egyptian blogger Fatma Emam participated in the discussion.

Masterclass with a Slovak director Zuzana Piušsi



French artist Alexandre Brachet

PANEL DEBATES

The popular panel debates were newly moved to the Large Auditorium in the Municipal Library with a capacity of 386 seats. During the festival, eight panel debates took place featuring Czech and foreign guests and professional moderators, mainly from Czech Radio. The debates were attended by 2,039 people in total. Among the speakers were Crimean human rights activist Olha Skrypnyk, director of the Hungarian Civil Liberties Union (HCLU) Stefánia Kapronczay, Member of the European Parliament for the Christian and Democratic Union – Czechoslovak People’s Party Tomáš Zdechovský, State Secretary for European Affairs Tomáš Prouza, lieutenant general Jiří Baloun, First Deputy Chief of the General Staff. All of the evenings were streamed on Czech Television. Recorded broadcasts can be watched at

<http://www.ceskatelevize.cz/porady/10000000244-jeden-svet-2016>

Panel topics:

- WHERE IS UKRAINE HEADED?
- DEMOCRACY ACCORDING TO THE TECHNOCRATS
- ROBOT, FRIEND IN OLD AGE
- THE INTERNET IN THE HANDS OF THE GOVERNMENT
- MARRIAGE FOR EVERYBODY
- VANISHING LAND
- WHAT MIGRATION BRINGS TO EUROPE
- SYRIA – A CONFLICT WITHOUT A SOLUTION?



Panel debate about the situation in Ukraine

“The caravan of European travels on through Ukraine, but the dog will continue to bark at it.”

David Stulík, Czech diplomat, European Commission delegation in Kiev – panel debate Where is Ukraine Headed?

“The robot has no soul, but he has charisma.”

Prof. RNDr. Olga Štěpánková, Csc., Faculty of Electrical Engineering, Czech Technical University in Prague – panel debate Robot, friend in Old Age

EAST DOC PLATFORM MEETING OF FILM PROFESSIONALS

For the fifth time in the course of the Prague part of One World, the East Doc Platform, a meeting of film professionals organised by the Institute of Documentary Film, was held. It is the largest event of its kind for Central and Eastern European documentary filmmakers. This year it attracted more than 400 participants to Prague, including filmmakers, representatives of renowned film festivals and key world figures in the area of documentary film.

Most of the East Doc Platform programme, which included lectures, discussions, masterclasses and presentations of case studies, was open to the general public.

The motto of this year's East Doc Platform was Sight Specific, which expresses both the diversity of views and approaches to the topics, the programme focus on site specific screenings and discussions as an alternative form of film distribution, and support for dialogue between filmmakers and audiences.



When the War Comes

Jan Gebert

The main award of the East Doc Platform for best project in the development stage

The main award of the East Doc Platform for best project in the development stage went to the film *When the War Comes* by director Jan Gebert, a co-production by Pink Productions and HBO Europe.

The film is about an emerging Slovak militia, in which young men prepare for a confrontation with the enemy, wherever it may come from.

Miriam Ryndová from the Institute of Documentary Film at the festival opening in Lucerna

FESTIVALS MEET FESTIVALS

Representatives of 25 human rights film festivals from around the world met during the Prague part of One World in order to share experiences and make new contacts. In total, 39 festival organisers participated in the meeting at the Audience Centre in the Lucerna Gallery.

The first part of the programme was devoted to a discussion about ensuring access to film screenings for disabled audiences. This is a social responsibility as well as a technical challenge that human rights festivals will need to resolve. In the second part, the attendees discussed the opportunities for cooperation between festivals, the support that large festivals can provide to smaller ones and the benefits that combining festivals can bring.

The participants in the event appreciated the opportunity to meet in person and to share the successes and sorrows of their festivals.

FUTURE DOCS

The goal of Future Docs is to bring filmmakers together with people from non-profit organisations and to initiate the creation of original new documentaries with powerful stories.

The first Future Docs workshop was organised by the Polish human rights film festival WATCH Docs in Warsaw in December 2015. It gave human rights defenders from non-profit organisations the opportunity to present the stories of people from the areas in which these organisations currently operate. The filmmakers could choose stories for their future films from among the often unfamiliar or ignored topics.

The inspiring meetings led to four film projects whose co-creators had the opportunity to continue to work on in the two-day follow-up workshop held during One World. The workshop was attended by four representatives of NGOs from Serbia, Armenia, Ukraine and the Czech Republic, eight European film professionals from among directors and producers, and two foreign instructors, who helped develop the film stories through group work sessions. The creators of these four projects will receive additional expert assistance in the course of 2016 and the best of them will be supported financially.



Participants in Festivals Meet Festivals

OPENING OF THE FESTIVAL



PRAGUE CROSSROADS

ASC KLINIKA

LUCERNA

SVĚTOZOR

One World was traditionally opened with a festive evening at the Lucerna cinema in Prague and the presentation of the Homo Homini Award for human rights at the Prague Crossroads. At the same time, an opening screening took place for the general public in the Světozor cinema. With respect to the development of the situation of the Klinika Autonomous Social Centre in Žižkov, which as the main place to help migrants in Prague faced being shut down, the festival decided to symbolically help Klinika and schedule an opening screening directly in its premises.



Filmmaker Tim de Keersmaecker at the opening of the festival

No Man is an Island

Tim De Keersmaecker
Belgium, 2015
72 min.

The opening film

The opening film of the 18th annual festival was the documentary *No Man is an Island* by Tim De Keersmaecker. It was the film's international premiere and the director personally attended the screening. The film rich in visual metaphor documents the lives of two refugees who have settled on the Italian island of Lampedusa, which most migrants simply pass through. A discussion with the director took place after the screenings in Lucerna and Světozor.



Justice Minister Robert Pelikán and
Asunción Carrillo Hernández



Culture Minister Daniel Herman, jury member
Rosa María Payá, Asunción C. Hernández and
director of People in Need Šimon Pánek

At the Prague Crossroads, People in Need presented the Homo Homini Award, which celebrates individuals who have significantly contributed to the promotion of human rights, democracy and non-violent solutions to political conflicts. This year the award went to a group of 11 Cuban dissidents, former political prisoners of the so-called Black Spring, who despite pressure by the regime decided not to emigrate and instead remain on the island to fight for the greater freedom of Cuban citizens. In Prague, the group was represented by Asunción Carrillo Hernández, a member of Ladies in White and the mother of political prisoner Felix Navarro Rodríguez, one of the 75 detained in 2003. She accepted the award from Justice Minister Robert Pelikán and director of People in Need Šimon Pánek. The festival opening also featured Egyptian human rights defender and director of the Cairo Institute for Human Rights Studies Bahey Eldin Hassan and coordinator of the Cuba Decide project and member of the Václav Havel Jury at the One World 2016 Rosa María Payá.

CONTENT > CINEMAS & ATTENDANCE

CINEMAS

The number of festival cinemas increased this year. Joining stalwarts Lucerna, Světozor, the Municipal Library, Kino 35 in the French Institute, Atlas, Ponrepo and Evald was the new venue Béla with a capacity of 100 seats. And this year screenings also took place in the Small Auditorium of the Municipal Library, adding another 140 seats to the One World Festival. For the first time ever, panel debates were moved to the Large Auditorium of the Municipal Library and masterclasses were held in Kino 35 (French Institute) for eight festival evenings.



ATTENDANCE AT THE PRAGUE FESTIVAL

49,624

Attendance at the Prague part of One World was 49,624. Afternoon and evening screenings were seen by 34,565 spectators, and accompanying events were attended by 1,996 people. The morning screenings for schools were attended by 12,315 pupils and students and 748 teachers. In Prague there were 341 afternoon and evening screenings and 156 screenings for schools. Due to popular demand, additional screenings of *10 Billion – What's On Your Plate?*, *Reach for the Sky*, *The Swedish Theory of Love* and *Cartel Land* (nominated for an Oscar 2016) were added to the programme. An additional screening of *The Swedish Theory of Love* also took place on March 13 at the Klinika Autonomous Social Centre.

ATTENDANCE AT THE REGIONAL FESTIVALS

67,829

Just like last year, the One World Festival once again took place in 32 cities around the Czech Republic. The regional festivals were attended by 65,868 people in total, of whom 20,092 came to afternoon and evening screenings. School screenings welcomed 40,524 pupils, students and teachers. In total 5,252 people attended accompanying events, including benefit concerts, happenings, food tastings, film workshops with directors and more. The largest growth was recorded in Ostrava and Ústí nad Orlicí (more than 30%). In Ústí nad Orlicí, a town of 15,000 inhabitants, the screenings and accompanying events were attended by 5,981 people in total. The average number of spectators per screening was more than 70. The protagonist of Helena Třeštíková's documentary *Mallory* personally participated in discussions after the film in 20 cities.



GRAND JURY

**ERIC
BERGKRAUT**

Director and producer focusing on documentary film since 1992. He has won several awards for his films *Coca - The Dove From Chechnya* and *Letter to Anna*, including the Václav Havel Jury award at One World.

**HEIDI
GRONAUER**

Since 1990 the director of the ZeLiG School for Documentary, Television and New Media in Bolzano and responsible for the development of various projects connected with documentary film and the school's production activities.

**BOHDAN
BLÁHOVEC**

A Czech documentary filmmaker, creator of the feature-length debut *Show!*, which won the Czech Film Critics' Award as well as audience awards.

**HANNA
POLAK**

A Polish filmmaker whose film *The Children of Leningradsky* was nominated for an Oscar in 2004 in the short documentary category.

**DIANA EL
JEIROUDI**

Syrian independent documentary filmmaker and co-organiser of the independent Berlin-based association DOX BOX, which focuses on supporting and teaching the new generation of documentary filmmakers in the Arab world.



**VÁCLAV HAVEL
JURY**

**MAKSYM
BUTKEVYCH**

Co-organiser of No Borders, a project by the NGO Social Action Centre. He focuses on helping migrants in Ukraine and on the problems of xenophobia and discrimination in Ukrainian society.

**ULRIKE
LUNACEK**

Vice-chairman of the European Parliament. She was formerly an activist and journalist and worked in NGOs supporting the LGBT community.

**EMIN
HUSEYNOV**

An international renowned defender of human rights and former president of leading Azerbaijan media organisation the Institute for Reporters' Freedom and Safety (IRFS). He now lives in Bern, Switzerland.

**HOI
TRINH**

Executive Director of the regional NGO VOICE, which operates in Southeast Asia, providing legal assistance to refugees and helping to develop civil society in Vietnam.

**ROSA
MARÍA PAYÁ**

Coordinator of the Cuba Decide project pushing for a referendum on free and multiparty elections in Cuba. She also fights to investigate the suspicious death of her father Oswaldo Payá, a Sakharov Prize laureate in 2012.



**CZECH RADIO
JURY**

**TOMÁŠ
ZIKMUND**

Sound engineer

**JIŘÍ
LITOŠ**

Sound engineer

**FILIP
SKUHROVEC**

Sound engineer



**STUDENT
JURY**

**FILIP
KRÁL**

Grammar School in Děčín

**MARKÉTA
PETŘÍČKOVÁ**

Dr Václav Šmejkal
Grammar School in Ústí
nad Labem

**TEREZA
GREGOROVÁ**

Lepař Grammar School
in Jičín

**DANIEL
KADLEC**

Špitálská Grammar
School in Prague -
Vysočany

CHARACTERS FROM THE FILMS

In addition to filmmakers, the guests of the festival included some of the protagonists from the presented documentaries. Sonita, an Afghan rapper whose story was told in the film of the same name, was a particular hit with audiences. She came to the festival from the USA, where she is currently studying and working to make her musical dream come true.



SONITA ALIZADA

Afghan rapper,
film *Sonita*



SULAYMAN WIM VAN AEL

An imam working with youth at risk of being recruited by ISIS, film *My Jihad*

JACOB NOSSELL

An author with cerebral palsy who writes plays about people with disabilities, film *Natural Disorder*

VIKTOR KRYVOBORODKO, VOLODYMYR RUDKOVSKIY A VIKTOR MARUNYAK

Sheriffs and mayor from the film *Ukrainian Sheriffs*

JAMSHID MOHAMADI

Migrant living in Germany, film *Café Waldluft*

FRANK NERVIK

An activist who fights against animal cruelty, film *Inside Fur*

RAGHDA HASSAN

A mother from a Syrian family who emigrated to France, film *A Syrian Love Story*

SELECTION OF FESTIVAL GUESTS

JURIES

Eric Bergkraut (Switzerland), Maksym Butkevych (Ukraine), Heidi Gronauer (Italy), Emin Huseynov (Azerbaijan), Diana El Jeiroudi (Germany), Ulrike Lunacek (Austria), Rosa Maria Payá (Cuba), Hanna Polak (Poland), Hoi Trinh (Vietnam)

FILMMAKERS

Dar'ya Averchenko (Ukraine), Yann Arthus-Bertrand (France), Gilad Baram (Germany), David Bernet (Germany), Roman Bondarchuk (Ukraine), Benny Brunner (The Netherlands), Toma Chagelishvili (Georgia), Helene Choquette (Canada), Oleksandra Chuprina (Ukraine), Maike Conway (Germany), Teresa Czepiec (Poland), Inna Denisova (Russia), Steven Dhoedt (Belgium), Michael Dinesen (Sweden), Maria Dokken (Norway), Marianna Economou (Greece), Asa Ekman (Sweden), Darren Emerson (Great Britain), Arto Halonen (Finland), Eytan Harris (Israel), Imam Hasanov (Azerbaijan), Barbara Hessoová (Slovakia), Nicole N. Horanyi (Denmark), Pablo Iraburu (Spain), Alexandra Ivanova (Russia), Christian Sønderby Jepsen (Denmark), Pankaj Johar (India), Dominik Jursa (Slovakia), Karin Jurschick (Germany), Avedis Kaprealian

(Syria), Tim De Keersmaecker (Belgium), James Keogh (Russia), Matthias Koßmehl (Germany), Kurt Langbein (Austria), Rosemarie Lerner (Peru), Beth Levison (USA), Sophia Luvara (The Netherlands), Hrvoje Mabic (Chorvatsko), Vitalij Manský (Russia), Sean McAllister (Great Britain), Michael McEvoy (Great Britain), Kari Anne Moe (Norway), Jamshid Mohamadi (Germany), Frank Nervik (Norway), Masha Novikova (Russia/Ukraine), Emmy Oost (Belgium), Mehrdad Oskouei (Iran), Najmi Own (Tunisia), Georgina Paget (Great Britain), Paolo Palermo (Italy), Anna Perssons (Sweden), Borys Peter (Ukraine), Elisa Pufürst (Germany), Pyae Zaw Phyoo (Myanmar), Gini Reticker (USA), Caroline Reucker (Germany), Alexia Muinos Ruis (Spain), Daniel Andreas Sager (Germany), Johanna Schwartz (Great Britain), Kaung Sint Thar (Myanmar), Ilse Van Velsen (The Netherlands), Jaro Vojtek (Slovakia), Elena Volochine (Russia), Nanfu Wang (USA), Anna Weitz (Sweden), Hongjie Xu (Germany), Illia Yehorov (Ukraine), Mira Zeehandelaar (The Netherlands)

FILM FESTIVAL ORGANISERS

Yirgashewa Teshome Amare (Ethiopian International Film Festival, Ethiopia), José Miguel Beltran (San Sebastian Human Rights Film Festival, Spain), Tanya Berndsen (Without Borders Film Festival, Germany), Lilia Charfi

Bouassida (Human Rights Film Festival, Tunisia), Teling Chen (Taiwan International Documentary Festival, Taiwan), Aya Emir (Bir Duino, Kyrgyzstan), Anna Galatonova (New Film Festival, Transnistria), Natalie Gravenor (One World Berlin, Germany), Hans Habiger (One World Berlin, Germany), Alexandra Hertwig (Kassel Documentary Film and Video Festival, Germany), Daisuke Imajo (UNHCR Refugee Film Festival, Japan), Tolekan Ismailova (Bir Duino, Kyrgyzstan), Oana Koulpy (One World, Romania), Andrea Kuhn (Nuremberg Human Rights Film Festival, Germany), Lars Leidl (MOVE IT! Young, Germany), Grit Lemke (DOK Leipzig, Germany), Aleksandra Minkiewicz (Human Rights Human Dignity Film Festival, Myanmar), Mon Mon Myat (Human Rights Human Dignity Film Festival, Myanmar), Camilo Ernesto Navas (Festival de Cine Más, Nicaragua), Donia Lina Nilsen (Bergen International Film Festival, Norway), Kumjanna Novakova (Pravo Ljudski Film Festival, Bosnia and Herzegovina), Oksana Sarkisova (Verzio Human Rights Film Festival, Hungary), Rico Schwibs (MOVE IT! Young, Germany), Tamara Van Strijthem (Take One Action Film Festivals, Scotland), Omar Tarawneh (Karama HRFF, Jordan), Håkon Tveit (Bergen International Film Festival, Norway), Zakaryia El Zaidy (Mercy Wings Organisation, Libya), Silvia Zimmermann (MOVE IT! Film Festival, Germany)

OTHER GUESTS

Jamal Ali (Azerbaijan), Olena Borichevska (Ukraine), Bahey el Din Hassan (Egypt), Fatma Emam Mokhtar (Egypt), Anastasia Osipenko (Ukraine), Yuri Shakalov (Ukraine), Olha Skrypnyk (Ukraine), Sander van Busse (Belgium), Natalia Vovk (Ukraine),

FUTUREDOCS

Viktor Asliuk (Belarus), Volha Dashuk (Belarus), Marco de Stefanis (The Netherlands/Italy), Olga Djurovic (Serbia), Maryna Hovorukhina (Ukraine), Ilja Kok (The Netherlands), Sirkka Moeller (Germany), Maciej Nowicki (Poland), Christine Pawlata (Italy), Rada Sesic (The Netherlands), Marta Szuchnicka (Poland), Erika Tasini (Italy), Nanouk Wouters (The Netherlands), Ofelya Zalyan (Armenia)

EAST DOC PLATFORM

Alexandre Brachet (France), Uldis Cekulis (Latvia), Erik Gandini (Sweden), Fredrik Gertten (Sweden), Magnus Gertten (Sweden), Mike Lerner (Great Britain), Sarah Mosses (Great Britain)

GUEST TESTIMONIALS

"The festival programme was interesting and balanced. The fewer 'big' films the festival presents the better. The focus on human rights is your strong side - keep going!"

Benny Brunner
director of Motley's Law

"One World is an unbelievable professionally organised, highly attended and well-established festival with great support from its participants and society as a whole."

Hoà Trính
member of the Václav Havel Jury

"It was a great festival and our whole team was delighted to be able to participate. To be honest, being part of the Main Competition at One World was my dream. And now it's actually come true!"

Darya Averchenko
producer of Ukrainian Sheriffs

"We were surprised by how powerful the presented films were - the stories, the presentation. We realised that it's important for even more powerful documentary films to be made. And we also made valuable contacts at Guests Meet Guests."

Kaung Sint Thar & Pyae Zaw Phyo
directors of Across

"I go to many festivals every year. Sometimes they have a lot of money, but not enough - how shall I put it - character. Here I felt that your festival has its own voice. To me that is the greatest accomplishment."

Pablo Iraburu
director of Walls

"I really enjoyed my short stay in Prague. Even though I couldn't participate in more screenings and meetings, I have the feeling that the festival has developed into a 'major event' both in Prague and in the world of documentary film generally. Good job!"

Marianna Economou
director of The Longest Run

AUDIENCE TESTIMONIALS

I'm happy that I could go and watch a film at the controversial "Klinika". Thank you for your support.

I appreciate movies about the end of life. I'm glad that the issues of death and dying are ceasing to be a public taboo.

Besides the impression from a particular film, I am repeatedly struck by the cinemas full of people and the films that they choose to see. It makes me think that the world is not as bad as the media makes it out to be, and that people are interested in how and where other people live and sympathise with them. It gets me every time.

For us the most powerful experience was from the film *Sonita*. I took my sons aged 10 and 12 to see it and they were impressed. We talked about the film for a long time after. It was an extremely valuable experience. I believe my children will never forget *Sonita*.

I am very grateful to the festival. I have been going to it since around the year 2000 and I have never missed even one year. Both then, when I was 15, and now, it opens my eyes.

All the films were amazing... I cried at five of the seven films that I saw. It was an incredibly powerful and rewarding experience. The most powerful for me was *Hooligan Sparrow* and also *Houses Without Doors*!



ONE WORLD IN SCHOOLS

A total of 156 screenings were organised by One World in Prague for primary and secondary schools. Of these, 94 screenings were intended for pupils of primary schools and 62 screenings for secondary school students, for whom films are selected from the regular programme. The morning screenings for schools took place in 10 Prague cinemas.

This year 137 Prague schools participated in the One World for Schools programme. A total of 13,063 spectators attended the screenings, 12,315 pupils and students and 748 teachers. At the regional festivals, the morning screenings for schools were attended by 40,524 pupils, students and teachers from the whole country. Ústí nad Orlicí attracted the largest school audience, with 3,893 attending the morning screenings.

Workshop in the One World
For Children programme



In addition to films, an accompanying programme was prepared in Prague for children and teachers, which was attended by 126 people.

The meetings of **One World student film clubs in schools** brought 39 participants to Prague, among them eight representatives from Norway and teachers from Moldova and Kyrgyzstan. The event focused on the refugee crisis, but the programme also featured lectures about how to watch documentary films and how to promote film clubs. The participants also took part in a Saturday bike ride, which took place before the screenings of the documentary *Bikes vs Cars*.

In total 83 teachers attended the **teachers' meeting**, which this year focused on the topic of migration. The teachers participated in a workshop, film screening and panel debate with guests, who were Šimon Pánek (People in Need), Karel Randák (former director of the civilian intelligence), Martin Rozumek (OPU) and Jan Jiráček (Faculty of Social Sciences, Charles University).

The festival jury made up of grammar school students selected the winning film from the collection of documentaries for secondary school students. The winner was *Out of Fashion* by Estonian directors Jaak Kilmi and Lennart Laberenz, which focuses on the ecological burden of the textile industry.

Parents and children showed a great interest in two **screenings composed from the three best films in the One World for Children** category on the topic of migration, living with disabilities and intergenerational dialogue. The screenings were intended for children ages 8 to 13 and both were sold out. On Saturday after the film a workshop was conducted by animation and scenography student Míša Režová.

During One World, a visual arts competition was announced in which contestants paint pictures based on a motif from the documentaries that they saw at the festival. The first works were submitted already in the course of the festival.

ONE WORLD IN THE MEDIA

One World 2016 prepared a new responsive website and mobile app for festivalgoers in partnership with Ackee. The app was available for Android, iOS and Windows and offered information about the festival in Czech and English. By the end of March it was downloaded by 2,333 users.

Although more and more people are moving to the mobile app, the website recorded 190,669 visits from 20 February to 21 March. The biggest day was 8 March, when the website was visited by 13,959 people. The most searched film on the website was *The Swedish Theory of Love*. The number of people who accessed the website from mobile phones this year rose to 22%.

The number of fans on the festival’s Facebook page increased by 3,000 people year over year and after the Prague part of One World reached 19,700 users. The most successful contribution was information about the screenings in Klinika, which was seen by 46,866 and liked by 305. One World is also followed by 2,000 people on Twitter.

In cooperation with media partners several news series were created: Thirty-four articles about films at One World were published on Aktuálně.cz. The most read was an article about the film *The Russian Woodpecker* entitled “The secret eye of Moscow and sounds that frightened the Western world - New theory suggests that Chernobyl was not an accident”

Czech Radio Plus broadcast information from the festival, which the editor reported directly from the festival centre in Langhans. And on Radio 1 in Prague there were daily three-minute reports from One World. A week before the start of the festival an eight-page insert about One World was published in Respekt magazine. Koktejl magazine published a four-page article on the topic of Chernobyl inspired by the documentary *Babushkas of Chernobyl*.

More than 281 media reports were released in connection with the Prague part of the festival. Journalists in Prague conducted 129 interviews with festival guests. The most frequently requested interview subjects were director of *Houses Without Doors* Avedis Kaprealian, the creator of *Human* - world-renowned aerial photographer Yann Arthus-Bertrand - and Afghan rapper Sonita.

ECOLOGICAL FESTIVAL

One World had already taken steps to be more environmentally friendly in the past, but this year it took a more strategic approach to reducing its carbon footprint. It became a member of the **Green Film Network** of ecological festivals.

The documentary film *Cowspiracy: The Sustainability Secret* inspired the festival to prepare a **purely vegetarian buffet**. The festival thus saved a lot of water, felling of land with original vegetation, emissions of large volumes of exhaust, and the lives of the animals themselves.

Refreshments were provided by the Bílá vrána social enterprise on disposable Vegware compostable tableware.

Festival guests were transported around Prague on public transport and in five **Nissan LEAF electric cars**. In the first week of the festival the emission-less cars drove 8,540 km. Audience members who chose to participate in a competition for a Nissan LEAF for a weekend were asked to guess this number as closely as possible.

In each festival cinema and in the Audience Centre in the Lucerna Gallery there were **bins for sorted waste** provided by EKO-KOM.

All festival printed materials were printed on **recycled paper**.

Guests at the discussions were served **tap water**.



ONE WORLD IN THE REGIONS

After the end of the Prague part of the festival, One World kicked off in 32 other cities. New additions to the festival family were Karlovy Vary and Zlín. Total attendance at regional screenings was **65,868 spectators**, of whom 20,092 attended screenings for the public, 40,524 morning screenings for schools and 5,252 accompanying events.

A notable strength of this year's festival in the regions was the Q&As. A number of them featured Czech experts, such as editor-in-chief Erik Tabery, journalist Luboš Palata, journalist Petra Procházková and director of People in Need Šimon Pánek. Some cities **used Skype** to connect with the directors of the presented films. Audiences in Police nad Metují thus had the opportunity to speak with Sean McAllister, the creator of the documentary *A Syrian Love Story*, while in Olomouc there was a discussion with Neal Broffman, the director of *Help Us Find Sunil Tripathi*. In Český Krumlov, the screening of *The Swedish Theory of Love* was followed by a discussion with Erik Gandini and in Znojmo with Vitalij Manský, director of *Under the Sun*.

In addition to screenings there was also a **wide range of accompanying events**. In České Budějovice audiences went on a tour of the city led by homeless guide Mojmir from the Pragulic organisation; in Trinec a human rights yurt was again raised; foreigners living in Ostrava prepared a tasting of their national foods and, after the screening of *Cowspiracy*, the organisers became vegans.

The regional team put together their programmes from a **selection of 46 films**. The most popular documentaries were *The Babushkas of Chernobyl*, *The Swedish Theory of Love*, *My Jihad* and *Mallory*, whose protagonist, Mallory Neradová, attended screenings in 20 cities.

"After the school screenings, many students said that the films and debates changed their deeply ingrained views."

One World
Opava

"The debate after Bikes vs Cars was a great success. Afterwards everyone moved to a reserved table where spectators could have a beer with the guest and talk about what interested them."

One World
Kladno



"We managed to cope very well with the activities of opponents of One World and People in Need on our Facebook page. There were very good reflections after the films with guests, even though they took place in the late hours."

One World
Rožnov pod Radhoštěm

"We were very pleased with one of the new features of this year's festival: advance sale of tickets at all sales outlets of the Konzum Association."

One World
Ústí nad Orlicí



"We screened all of the films with English subtitles. We published programmes in English and three of the evening debates were translated into English, which created a truly international and professional impression."

One World
Český Krumlov

"Thanks to the festival we made contact with the Metropolitan University Prague and professors from the University of Hradec Králové who are keen to cooperate further."

One World
Hradec Králové

ONE WORLD IN BRUSSELS

1,934

The 10th annual One World Festival in Brussels took place shortly after the terrorist attacks. Nevertheless, neither the programme nor attendance was affected by the delicate security situation. From April 18 to 27, screenings and debates were attended by 1,934 people in total.

One World in Brussels presented 14 documentary films from the One World 2016 programme in Prague. *The Babushkas of Chernobyl* attracted the greatest interest, with 300 spectators. The festival opened with Belgian documentary *No Man is an Island*, which had its Belgian premiere.

THE FESTIVAL JURY CONFERRED THREE AWARDS

BEST FILM

The Crossing

George Kurian
Norway / 2015
55 min.

SPECIAL MENTION

The Trials of Spring

Gini Reticker
USA, Egypt / 2015
80 min.

SPECIAL MENTION

Back Home

Inna Denisova
Russia / 2015
70 min.

Opening of the festival in the Bozar centre for culture in Brussels





Elmar Brok, chairman of the Committee on Foreign Affairs of the European Parliament, and Kristina Prunerová of the Czech Centre in Brussels at the opening of the festival

The screenings were followed by debates with renowned guests, including Taslima Nasreen, Sakharov Prize laureate 1994, Salih Osman, Sakharov Prize laureate 2007, the director of the film *A Haunting History* Femke van Velzen, the director of the film *Democracy* David Bernet and Member of the European Parliament and character from *Democracy* Jan Philipp Albrecht.

On the occasion of Václav Havel's 80th birthday, a screening of the documentary *Václav Havel - A Life in Freedom* was added to the programme.

One World films were screened in the building of the Permanent Representation to the EU, at the Bozar Centre for Fine Arts, at the European Parliament, in the Norway House and, for the first time, in the Italian Cultural Institute.

GET YOUR AUDIENCE!

Several of the documentaries from this year's programme have been included since May 2016 in the Get Your Audience! project, where anyone in the Czech Republic can borrow them for free and screen them for their audience.

<http://www.promitejity.cz>

Out of Fashion

A film about the environmental burden of the textile industry, winner of the Student Award

A Syrian Love Story

The winning documentary of the 18th annual festival about a Syrian family whose country and relationships are falling apart

Heart Core

A film that breaks down taboos about the sex lives of people with disabilities, world premiere at One World

Bikes vs Cars

A documentary about transportation in today's cities, a film with a social campaign

Seven Songs for a Long Life

A documentary about palliative care

Next year's
One World Festival will
take place

6-15
MARCH
2017

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