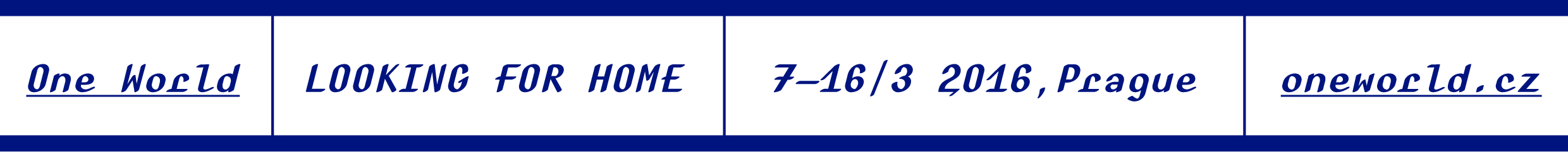
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**LIST OF FOREIGN GUESTS**

**Alizada, Sonita** – [*Sonita*](http://www.oneworld.cz/2016/films-a-z/30136-sonita)*,* protagonist (13 – 15 March)

An Afghan woman who fled the Taliban to Iran. Her family wanted her to marry advantageously, but the director helped her delay the marriage. She was thus able to pursue her dream of being a rapper. Her song against child marriage has travelled the world on YouTube.

**Arthus-Bertrand, Yann** – [*Human*](http://www.oneworld.cz/2016/films-a-z/30725-human), director (9 – 10 March)

A photographer, cameraman, director who for the last 15 years has been devoted to his project of capturing the planet for documentation purposes. Since then he has published more than 60 books of photos taken mostly from helicopters and balloons. He has become one of the greatest experts on aerial photography.

**Baram, Gilad** – [*Koudelka Shooting Holy Land*](http://www.oneworld.cz/2016/films-a-z/31132-koudelka-shooting-holy-land), director (?)

He captured the portrait of famous Czech photographer Josef Koudelka when he repeatedly returned to Israel to photograph the landscape and the building of the wall between Israel and Palestine. He is Koudelka's assistant and photographer.

**Bernet, David** – [*Democracy*](http://www.oneworld.cz/2016/films-a-z/31097-democracy), protagonist (13 – 15 March)

For two years he followed the relentless efforts of young German politician Jan Philip Albrecht in the European Parliament, who oversaw the creation of new European legislation on data protection. A unique film that goes behind the scenes of politics in Brussels.

**Bielawska, Karolina** – [*Call Me Marianna*](http://www.oneworld.cz/2016/films-a-z/30461-call-me-marianna), director (9 – 11 March)

Her film is about Marianna, who was born in communist Poland as Wojtek. She underwent gender reassignment in her 40s and paid a high price for it. The film has won several awards.

**Brachet, Alexandre** – [*Do Not Track*](http://www.oneworld.cz/2016/films-a-z/31756-do-not-track), producer of interactive project (8 – 10 March)

A leading figure in the field of web documents. In the past the festival has presented, for example, his project *Prison Valley*. The new project *Do Not Track* uses a unique method where content is created directly from the data of visitor's social networks. It is one of the most expensive projects in the history of the Web.

**Brunner, Benny** – [*The Érpatak Model*](http://www.oneworld.cz/2016/films-a-z/29455-the-erpatak-model), director (11 – 14 March)

Filmed in the Hungarian village of Érpatak, whose ultranationalist mayor summarises his way of managing the village in three words: order, discipline and control. The film captures the demise of liberal democracy in the heart of Europe.

**Clément – Wilz, Jérôme** – [*Horse-Being*](http://www.oneworld.cz/2016/films-a-z/31508-horse-being), director (13 – 15 March)

His documentary sensitively shows a so far taboo queer topic in the Czech Republic. It's about a queer woman who feels that she is a female horse and undergoes dressage with various forms of bondage and disguises.

**Conway, Maike** – [*Corinne’s Secret*](http://www.oneworld.cz/2016/films-a-z/30718-corinne-s-secret), director (12 – 14 March)

She made an observational documentary about a girl from Germany who was born HIV positive.

**Chagelishvili, Toma** – [*I Didn't Cross the Border: The Border Crossed Me*](http://www.oneworld.cz/2016/films-a-z/31669-i-didn-t-cross-the-border-the-border-crossed-me), director (10 – 14 March)

Capturing life in a village on the Russian – Georgian border in the internationally unrecognised Republic of South Ossetia. The film will be presented in world premiere.

**Denisova, Inna** – [*Back Home*](http://www.oneworld.cz/2016/films-a-z/30951-back-home), director (7 – 16 March)

She addresses the situation in her native Crimea in the period after the annexation by Russia. She filed a survey among the residents of Simferopol, Russian propaganda pictures and testimonies from activists or people who consider themselves to be Ukrainians.

**Dhoedt, Steven** – [*Reach for the SKY*](http://www.oneworld.cz/2016/films-a-z/30823-reach-for-the-sky), director (11 – 13 March)

He made a film about the absurdities which the South Koreans must undergo to get into university. One World 2015 presented his film [*State of Play*](http://oneworld.cz/2015/films-a-z/27843-state-of-play) about professional gamers in South Korea.

**Economou, Marianna** – [*The Longest Run*](http://www.oneworld.cz/2016/films-a-z/30198-the-longest-run), director (7 – 9 March)

She filmed Kurds from Syria and Iraq, who are waiting for 18 months in a Greek prison for juveniles on trial for suspicion of smuggling refugees. Meanwhile they are attempting to reach Europe like other migrants.

**Emerson, Darren** – [*Witness 360° 7/7*](http://www.oneworld.cz/2016/films-a-z/31751-witness-360-7-7), director of interactive project (8 – 10 March)

He began in music videos, then filmed documents worldwide from Serbia to Burma. Since 2014, he is exclusively devoted to shooting films for virtual reality platforms. He uses a special camera that he designed himself. He presents his method in a masterclass.

**Fedda, Yasmin** – [*Queens of Syria*](http://www.oneworld.cz/2016/films-a-z/30058-queens-of-syria), director (14 – 16 March)

She filmed the story of a group of Syrian women in a Jordanian refugee camp who are rehearsing a play about the traumas of war.

**Gandini, Erik** – [*The Swedish Theory of Love*](http://www.oneworld.cz/2016/films-a-z/30150-the-swedish-theory-of-love), director (7 – 10 March)

A successful Swedish director, who came to One World with his titillating documentary about Silvio Berlusconi[*Videocracy*](http://oneworld.cz/2010/films-a-z/17029). Now he is focusing on his homeland and how the desire for freedom and independence distracts us from solidarity.

**Gertten, Fredrik** – [*Bikes vs Cars*](http://www.oneworld.cz/2016/films-a-z/29456-bikes-vs-cars), director (9 – 12 March)

A leading European director, whose series [*BANANAS!\**](http://oneworld.cz/2010/films-a-z/15886) and [*Big Boys Gone Bananas!\**](http://oneworld.cz/2012/films-a-z/21560-big-boys-gone-bananas) has been presented at One World (the second film in the series won the Right to Know award). His new film is about the clash of cyclists and cars in several cities around the world. During the festival he will present his filmmaking method in a masterclass.

**Gertten, Magnus** – [*Every Face Has A Name*](http://www.oneworld.cz/2016/films-a-z/29996-every-face-has-a-name), director (7 – 11 March)

He explores the problem of migration and war from the historical context. He monitors refugees after World War II and reveals their fates, which are strikingly similar to the stories of contemporary Syrian refugees.

**Halonen, Arto** – [*White Rage*](http://www.oneworld.cz/2016/films-a-z/31688-white-rage), director (7 – 10 March)

He captured the story of a man who could become the second Breivik. All his life he is suppressing anger and fantasies of mass murder in himself. Then he becomes a psychiatrist and solves cases like his own.

**Harris, Eytan** – [*Truth, Nothing, But…*](http://www.oneworld.cz/2016/films-a-z/30257-truth-nothing-but), director (10 – 12 March)

He captured the societal debate about the controversial 2002 film about the Israeli military operation in the Jenin refugee camp. The lawsuit in the film resolves whether it is propaganda deliberately defaming the armed forces of Israel or the author's view of the problem.

**Horanyi, Nicole N.** – [*Motley's Law*](http://www.oneworld.cz/2016/films-a-z/30125-motley-s-law), director (11 – 13 March)

She introduced the fascinating work of an American lawyer who was the only foreigner to get permission to practise law in Afghanistan. It points out the illogic indictments, which often do not reflect any interpretation of the law.

**Choquette, Helene** – [*A Dog's Life*](http://www.oneworld.cz/2016/films-a-z/31329-a-dog-s-life), director (10 – 14 March)

She describes the stories of homeless people in Canada who own dogs. They are an obligation for them, a motivation in life and the only symbol of home. The film is presented in international premiere.

**Chuprina, Oleksandra; Yehorov, Illia** – [*How We Became Military Volunteers*](http://www.oneworld.cz/2016/films-a-z/31251-how-we-became-military-volunteers), directors (7 – 14 March)

Their film is a mosaic of portraits of ordinary men and women from Ukraine who voluntarily entered the Ukrainian army. Patriot undergoing training to join the defence of the motherland.

**Iraburu, Pablo** – [*Walls*](http://www.oneworld.cz/2016/films-a-z/30211-walls), director (11 – 13 March)

He had made a film about walls and barbed wire which separate states – those between Mexico and the United States, Spain and Morocco, South Africa and Zimbabwe.

**Jayyusi, Maysoon** – [*Speed Sisters*](http://www.oneworld.cz/2016/films-a-z/29609-speed-sisters), protagonist (12 – 15 March)

The coach of five charismatic young Palestinian women who have formed the first team of female race car drivers in the Middle East.

**Jepsen, Christian Sønderby; Nossell, Jacob** – [*Natural Disorder*](http://www.oneworld.cz/2016/films-a-z/30126-natural-disorder), director and protagonist (12 – 14 March)

Young Dán Jacob suffers from cerebral palsy, a severe movement disorder, and speaks poorly. He creates a play in which he is looking for his identity and asks what is normal, whether he has a right to life. From this a fascinating film originated.

**Johar, Pankaj** – [*Cecilia*](http://www.oneworld.cz/2016/films-a-z/31588-cecilia), director and protagonist (12 – ? March)

The story of her maid is the backdrop for a huge problem in India: child labour in households. Like the main character's daughter, the children are often lost forever. She explores the context and implications.

**Jurschick, Karin** – [*War & Games*](http://www.oneworld.cz/2016/films-a-z/31096-war-games), director (12 – 16 March)

Examines the phenomenon of drones and other military robots, which have fundamentally changed not only the technical aspects of warfare, but also human thinking on war and peace.

**Kaprealian, Avedis** – [*Houses Without Doors*](http://www.oneworld.cz/2016/films-a-z/31711-houses-without-doors), director (12 – 14 March)

Over the course of several years, he filmed from the balcony of his parents' apartment on a small camera the everyday bustle in one street in Aleppo. The scenes from the life of a neighbourhood gradually transform into a testimony about the devastating impact of war. The film was shown at the Berlinale.

**Koßmehl,** **Matthias –** [*Café Waldluft,*](http://www.jedensvet.cz/2016/filmy-a-z/30754-cafe-waldluft) director (10 – 12 March)

The owner of Café Waldluft pension has decided to accommodate only asylum seekers.

**Keersmaecker, Tim De** – [*No Man Is an Island*](http://www.oneworld.cz/2016/films-a-z/30839-no-man-is-an-island), director (7 – 9 March)

The director of the opening film, which deals with the lives of two immigrants from Ghana and Tunisia, who are looking for the courage to step further into life from the Italian island of Lampedusa.

**Keogh, James; Volochine, Elena** – [*Oleg's Choice*](http://www.oneworld.cz/2016/films-a-z/31729-oleg-s-choice), directors (8 – 11 March)

They filmed a Russian combat unit directly on the Ukrainian front, showing how young Russians, driven by propaganda and a thirst for adventure, enlist in the war in eastern Ukraine.

**Konijn, Elly A., Zora, Alice** – [*Alice Cares*](http://www.oneworld.cz/2016/films-a-z/29716-alice-cares), protagonists (11 – 13 March)

A professor of media psychology arrives together with two social robots who provide company to lonely seniors in Holland. The film itself is about the pilot research and functionality of robotic care. The robots speak English.

**Langbein, Kurt** – [*Land Grabbing*](http://www.oneworld.cz/2016/films-a-z/29696-land-grabbing), director (8 – 10 March)

He captured a very complex problem known as land appropriation, when corporations use corrupt governments in developing countries to buy land cheaply. He filmed palm plantations in Indonesia and the cultivation of biofuels in Sierra Leone.

**Lerner, Mike** – [*The Russian Woodpecker*](http://www.oneworld.cz/2016/films-a-z/29903-the-russian-woodpecker), producer (8 – 12 March)

A British director and producer famous for his film [*Pussy Riot: A Punk Prayer*](http://oneworld.cz/2014/films-a-z/25101-pussy-riot-a-punk-prayer), which was presented at One World 2014. His new film *The Russian Woodpecker* won the prestigious award at Sundance 2015 for best world film.

**Lerner, Rosemarie** – [*Quipu*](http://www.oneworld.cz/2016/films-a-z/31759-quipu), director (7 – 10 March)

Her interactive documentary is a collective memory archive of Peruvians who were sterilised in the 1990s. Over four years the new "family policy" affected over 270,000 women and more than 20,000 men, mostly among the poor and illiterate.

**Luvara, Sophia** – [*Inside the Chinese Closet*](http://www.oneworld.cz/2016/films-a-z/31345-inside-the-chinese-closet), director (7 – 9 March)

She very closely infiltrated the community of gays and lesbians in China, who agree to get married and have children to satisfy their parents and thus fit into traditional society.

**Mabic, Hrvoje** – [*Sick*](http://www.oneworld.cz/2016/films-a-z/30206-sick), director (9 – 11 March)

He shed light on the shocking story of Croatian woman Ana, whose parents placed her for five years in a psychiatric hospital because she is a lesbian. There she was forced to undergo "drug addiction treatment", as the diagnosis states.

**Mansky, Vitalij** – [*Under the Sun*](http://www.oneworld.cz/2016/films-a-z/30789-under-the-sun), director (12 – 16 March)

In a staged documentary he managed to capture the horrific atmosphere of everyday life in North Korea. His film is a Czech production and One World 2016 presents it in a distribution premiere.

**Maghami, Rokhsareh Ghaem** – [*Sonita*](http://www.oneworld.cz/2016/films-a-z/30136-sonita), director (13 – 15 March)

She captured the story of emancipated Afghan woman Sonita Alizada (see above), who thanks to help from the director is now rapping. The film won the Audience Award and the prize for best documentary at the 2016 Sundance Film Festival.

**McAllister, Sean** – [*A* *Syrian Love Story*](http://www.oneworld.cz/2016/films-a-z/29927-a-syrian-love-story) (12 – 15 March)

A well-known director whose films are regularly presented at festivals, for a few years followed a dissident couple in Syria. From this an engrossing tale of marital breakdown arose against the background of the war in Syria.

**Moe, Kari Anne** – [*Rebels*](http://www.oneworld.cz/2016/films-a-z/30223-rebels), director (13 – 15 March)

She filmed the story of troubled young Norwegians who wish to acquire social and work habits in a special course. Her film *Bravehearts* opened the One World Festival in 2013. During her visit she will give a masterclass on her directorial approach with young people.

**Muscella, Valerio; Palermo, Paolo** – [*4 Stelle Hotel*](http://www.oneworld.cz/2016/films-a-z/31755-4-stelle-hotel) (8 – 10 March)

The authors of a web documentary about the abandoned building of a former luxury hotel on the outskirts of Rome, which was occupied in 2012 by well-known activist movement Blocchi Precari Metropolitani and 200 migrant families. Their common goal was to create conditions for the dignified life of homeless people.

**Novikova, Masha** – [*Cargo 200 of an Undeclared War*](http://www.oneworld.cz/2016/films-a-z/30562-cargo-200-of-an-undeclared-war), director (9 – 13 March)

The film calls attention to the bodies of dead soldiers traveling to Russia during the armed conflict in eastern Ukraine. Members of the committee of mothers of Russian soldiers and others testify about secret burials and intimidation of survivors. Her previous film, [*Anna, Seven Years on the Front Line*](http://oneworld.cz/2010/films-a-z/15680) about Anna Politkovskaya, as well as many others, have been presented at One World.

**Own, Najmi** – [*Libya in Motion*](http://www.oneworld.cz/2016/films-a-z/31725-libya-in-motion), director (7 – 10 March)

A young filmmaker from Libya working for BBC Media Action. Given the lack of a film "industry", his short film *Mission Impossible* highlights the difficulty of shooting and producing films in Libya.

**Bondarchuck, Roman** – [*Ukrainian Sheriffs*](http://www.oneworld.cz/2016/films-a-z/31476-ukrainian-sheriffs), director / **Kryvoborodko, Viktor; Rudkovskyi, Volodymyr; Marunyak, Viktor** – protagonists (7 March – 10 March)

Viktor and Volodya don't have an easy job. In the remote south Ukrainian village of Stara Zburjivka there is no police, and so the mayor has entrusted them with overseeing security. In a battered Lada they drive from case to case, dealing with drunkenness and fights. Everything changes when they start to deliver call-up orders to the army. Crimea is nearby... The director will lead one of the masterclass.

**Persson, Anna** – [*I Am Dublin*](http://www.oneworld.cz/2016/films-a-z/29559-i-am-dublin), [*Detained*](http://www.oneworld.cz/2016/films-a-z/31572-detained), director (13 – 16 March)

The first documentary to basically visualise the Dublin Convention. Ahmed from Somalia has been in hiding for six years. He wants to stay in Scandinavia, but according to the rules must apply for asylum in the first country that he enters, namely Italy. He is in an impossible situation. The second deals with the endless waiting in a refugee detention centre near Stockholm.

**Reticker, Gini; Lewison, Beth** – [*The Trials of Spring*](http://www.oneworld.cz/2016/films-a-z/30094-the-trials-of-spring), director; campaign producer (13 – 17 March)

On the example of famous Egyptian activist Hend Nafea the position of women during and after the protests of the Arab Spring are shown, calling attention to violence against women during the demonstrations and the current situation in the throes of a new oppression. At her masterclass (14 March) she will introduce the campaign that accompanies the film, as well as her experience with the use of different media platforms (e.g. partnership with *The New York Times*, for which a special online six-part series was created).

**Reucker, Caroline** – [*Amal*](http://www.oneworld.cz/2016/films-a-z/30485-amal), director (7 – 9 March)

She has captured the integration of a Syrian family who were granted asylum in Germany. While the parents long to return home, the children make new friends and learn the language. The film will be presented in its international premiere.

**Sager, Daniel Andreas** – [*The Long Distance*](http://www.oneworld.cz/2016/films-a-z/29774-the-long-distance), director (10 – 12 March)

A visually engaging film that draws attention to the dirty business of marathon runners from Kenya. Athletes from poor countries in Africa do not run due to sports success or fame but because racing is their only chance for a better life.

**Schwartz, Johanna** – [*They Will Have to Kill Us First*](http://www.oneworld.cz/2016/films-a-z/29899-they-will-have-to-kill-us-first), director (15 – 17 March)

After the coup in Mali in 2012, the Islamists began enforcing sharia law. They also introduced a ban on all music, the most natural expression of the lives of local residents. Persecuted artists fled to the south of the country and into exile, where they continue to work.

**Velzen, Ilze van** – [*A Haunting History*](http://www.oneworld.cz/2016/films-a-z/30893-a-haunting-history), director (8 – 10 March)

She made a film about a South Sudanese lawyer who after more than 20 years returned home after the establishment of the state in 2011. But soon another war breaks out. The director focuses on African themes. One World has for example presented her film [*Justice for Sale*](http://oneworld.cz/2012/films-a-z/20494-justice-for-sale).

**Wang, Nanfu** – [*Hooligan Sparrow*](http://www.oneworld.cz/2016/films-a-z/30711-hooligan-sparrow), director (12 – 15 March)

A poor girl from rural China who through her hard work landed at an American university. She returned home to China to shoot a film about the forced prostitution of young girls. A unique portrait of women's rights activist Ye Haiyan (Hooligan Sparrow) from the circle of artist Ai Weiwei emerges. Because of him Nanfu became a dissident and could not return to China, although her family is there and she wants to…

**Xu, Hongjie** – [*On the Rim of the Sky*](http://www.oneworld.cz/2016/films-a-z/30294-on-the-rim-of-the-sky), director (7 – 9 March)

She filmed the story of a forgotten school in the high mountains in the Chinese province of Sichuan, which seems on the rim of the sky. After an earthquake volunteers are flocking here. Good intentions have uncertain results.

**OTHER GUESTS**

**Ali, Jamal,** Azerbaijan (14 March – 16 March)

An Azerbaijani rapper, who had to flee to Berlin for criticizing the regime. He will perform at the Rock Café on March 15.

**Bahey El Din** **Hassan,** Egypt (7 – 9 March)

Bahey El Din Hassan delivered the opening speech at the Homo Homini award ceremony to launch One World 2016. He is a former journalist and co-founder and director of the Egyptian NGO [*Cairo Institute for Human Rights Studies*](http://www.cihrs.org/?lang=en) (CIHRS), which aims since 1993 to promote human rights and democracy in the Arab region. In 1985 he co-founded one of the first human rights organisations in the country. After the fall of the regime of President Mubarak, he has advocated for human rights and democratic reform with governments across the political spectrum. Human rights organisations are currently subject to threats, obstruction and attacks by the Egyptian authorities, which also led to his partial relocation to Tunis. More [here.](http://www.human-dignity-forum.org/2011/11/bahey-eldin-hassan-the-founder-of-the-human-rights-movement-in-egypt/)

**Džykajeva, Halyna**, Ukraine (8 – 10 March)

A Crimean actress and theatre director, artistic director of the Karman art centre. After pressure from the FSB (the Russian secret service) she was forced to leave Crimea and threatened with charges of plotting terrorist acts (Ukrainian director Oleg Sentsov was sentenced to 20 years for the same accusation last August).

**Fatma Imam,** Egypt (12 – 15 March)

Women's rights activist, blogger and co-founder of the Egyptian NGO [*Nazra for Feminist Studies*](http://nazra.org/en). She currently works in the NGO [*Center for Egyptian Women’s Legal Assistance*](https://www.unodc.org/ngo/showSingleDetailed.do?req_org_uid=16630). Fatma is of Nubian origin from the south of Egypt and has been a member of the Consultative Committee of Nubian Delegates at the Constituent Assembly.

**Hernández,** **Asunción Carrillo**, Cuba (6 – 8 March)

The mother of political prisoner Felix Navarro Rodriguez, one of the 75 arrested during the Black Spring in Cuba in 2003 and one of the winners of the Homo Homini Award. She is an active member of the political opposition movement for democracy Pedro Luis Boitel. She is also a member of the Ladies in White and actively participates in protest marches drawing attention to human rights violations in Cuba.

**Jerochin, Jaroslav,** Ukraine (4 – 12 March)

A Ukrainian manager from Donetsk. Since the outbreak of the conflict in eastern Ukraine he has resided in Mariupol and is the coordinator of a local watchdog centre that fights corruption. Among other things he uncovered a corruption scandal in which a million pounds was allocated by the government for the reconstruction of the Mariupol settlement Vostochny ruined during the bombardment by pro-Russian separatists.

**Kutiepov; Bohdan,** Ukraine (5 – 11 March)

He works in independent television Hromadske.tv (Citizens' television), which played an important role in reporting during the course of events in Kiev in late 2013 and early 2014. He was involved in broadcasts from the Maidan in Kiev after the outbreak of the conflict in eastern Ukraine.

**NastyaZnykaye**, Ukraine (14 – 16 March)

A Ukrainian jazz and soul quartet founded at the height of the Maidan. They will perform at the Rock Café on March 15.

**Peled-Elhanan**, **Nurit**, Israel (11 – 14 March)

An activist and professor of comparative literature at the Hebrew University in Jerusalem. In 2001 she was awarded the Sakharov Prize. Since the death of her 13-year-old daughter at the hands of a suicide bomber (1997) she has actively advocated for peace and dialogue between Israelis and Palestinians. Her two older sons are also active in the peace movement. She also focuses on how Palestinians are presented in Israeli textbooks. More [here.](http://www.europarl.europa.eu/sakharovprize/en/laureates/1999-2009.html#laureate4)

**Romancova, Oleksandra,** Ukraine (9 – 12 March)

She works at the Centre for Civil Liberties. The coordinator of the LetMyPeopleGo campaign seeking the release of Ukrainian citizens detained for political reasons in the Russian Federation (pilot and member of parliament Nadia Savchenko, director Oleg Sentsov and 15 others). She deals with cases of hostages held in the self-proclaimed republics in eastern Ukraine, and finding people during the conflict in the Donbas region who have disappeared without a trace.

**Skrypnyk, Olha,** Ukraine (8 – 11 March)

A Ukrainian human rights defender from the Crimea. She was forced to abandon the peninsula shortly before the Russian annexation of 2014, when unmarked special units of the Russian intelligence service GRU and the Marine Corps appeared. She was at risk due to her pro-Ukrainian activities as well as her activities in the human rights organisation Almenda. In Kiev, where she currently lives, she was one of the initiators of the formation of the Crimean field missions. She monitors the situation of human rights in Crimea after the violent annexation by Russia. In addition to recording cases of human rights violations, she helps promote and protect the rights of people who have remained in Crimea, but also those who have left the peninsula. She and her boyfriend were briefly arrested while trying to cross the Russian border.

**Zakaryia El Zaidy**, Libya(7 – 12 March)

The co-founder of Mercy Wings, an organisation that for four years has helped defend the rights of victims of human trafficking and migrant rights in Libya in general.

**Zakharov, Serhiy,** Ukraine (9 – 12 March)

Amidst the conflict in the east of the country he created a series of cartoons of the main representatives of the self-proclaimed Donetsk People's Republic (DLR). Despite a ban on his works he was distributed them in the streets of Donetsk in protest. Within a month Zakharov was detained by a DLR patrol. The separatists did not forgive him the mockery. They imprisoned and brutally tortured him for weeks. He managed to escape and now performs with a new project: a house of cards, which symbolises the illusory power of self-proclaimed breakaway republics.

**GRAND JURY**

**Bergkraut, Eric (8 – 13 March)**

He made the documentaries *Letter to Anna* and *The Dove from Chechnya*, which both won the award in the Right to Know category. In addition, he is the author of the new film [*Citizen Khodorkovsky*](http://www.oneworld.cz/2016/films-a-z/29457-citizen-khodorkovsky) about the controversial Russian oligarch and his struggle with the regime of Vladimir Putin. He has long been concerned about conditions in Russia.

**Gronauer, Hedi (8 – 14 March)**

He is the director of [ESoDoc](http://www.esodoc.eu/), a training platform for European filmmakers, which focuses on films with social impact and interactive creation. He is interested in documentaries that want to change the world and are accompanied by extensive campaigns.

**Jeiroudi, Diana el (8 – 14 March)**

**An independent Syrian filmmaker and co-founder of the non-profit organisation** [DOX BOX](http://dox-box.org/?lang=en) **based in Berlin, which among other things seeks to promote the education of filmmakers from the Arab world. She has produced several successful films from Syria** (e.g. [Return to Homs](http://www.oneworld.cz/2014/films-a-z/25885-return-to-homs), which One World screened) and is herself the author of many others.

**Polak, Hanna, Poland** (8 – 14 March)

The director of the films [*Something Better To Come*](http://www.oneworld.cz/2015/films-a-z/28700-something-better-to-come), [*Love and Rubbish*](http://www.oneworld.cz/2014/films-a-z/26205-love-and-rubbish) and *The* *Children of Leningradsky*, which were presented at One World and hundreds of other international festivals. She also worked on the project *Why Poverty?* and has long fought for the rights of homeless children.

**VÁCLAV HAVEL JURY**

**Butkevych, Maksym,** Ukraine (5 – 14 March)

A Ukrainian human rights defender and journalist. The co-founder and coordinator of the Without Borders project that focuses on free movement of persons, support for asylum seekers and refugees in Ukraine and combating xenophobia and racism in Ukrainian society. He also worked at Amnesty International and for the Office of the High Commissioner of the United Nations for Refugees (UNHCR).

**Huseynov, Emin,** Azerbaijan (7 – 13 March)

A journalist persecuted by the regime, human rights activist and long-time critic of the regime, the former head of the Institute for the Freedom and Safety of Journalists. After many trials and tribulations he received political asylum in Switzerland. More [here.](https://eminhuseynov.com/)

**Lunacek, Ulrike** (12 – 13 March)

The Vice-President of the European Parliament. In 1999 she was the first openly gay woman elected to the Austrian Parliament and is a strong proponent of women's rights.

**Payá, Rosa Maria, Cuba (6 – 14 March)**

She fights to promote democracy in Cuba and is the project coordinator of [Cuba Decide](http://cubadecide.com) which calls for a referendum on free and pluralistic elections in the country. She strives for a fair investigation into the death of her father Oswaldo Payá, winner of the Sakharov Prize, who died under suspicious circumstances in a car accident in 2012.

**Trinh, Hoi,** Vietnam (7 – 16 March)

An award-winning lawyer and political activist. He comes from a family of dissidents, persecuted by the communist government in Vietnam. After studying in Melbourne and Oxford he decided to return to his native country and participate in the development of democracy. After half a year he was arrested and interrogated. When in 2008 he finally managed to leave Vietnam, he was banned from ever returning. Today he runs the non-profit organisation VOICE, which provides legal services in Southeast Asia to refugees and promotes civil society.

**GUESTS FROM AFFILIATED FESTIVALS OF ONE WORLD**

**Amare, Yirgashewa Teshome Amare,** Ethiopia / Ethiopian International Film Festival (9 – 12 March)

An organiser from Ethiopia, where talking about human rights is not easy.

**Ismailova, Tolekan,** Kyrgyzstan / Bir Duino Kyrgyzstan (6 – 14 March)

A well-known human rights activist, lawyer and former member of the Václav Havel Jury at One World.

**Har, Anna,** Malaysia / Freedom Film Fest

Herself a director and producer, as well as a board member of the community organisation Pusat KOMAS based in Kuala Lumpur, which is engaged in human rights and democracy. Anna is an experienced lecturer about film and strives to help the emergence and development of local audio-visual centres in Southeast Asia.

**Chen, Teling,** Taiwan / Taiwan Film Institute (6 – 12 March)

Also works for the Taiwanese archive, which supports local filmmakers.

**Khatib, Ehab Al,** Jordan / Karama HRFF (10 – 13 March)

He systematically supports local independent production and other human rights festivals in the Arab region, for example in Gaza.

**Myat, Mon Mon,** Burma / Human Rights Human Dignity (10 – 13 March)

An independent producer, thanks to whom many Burmese films are screened abroad.